

12:01:28 From Christopher Kirbabas to Everyone:

Hi Everyone. We will start in 1 minute to give people a chance to enter into the room. Thank You.

12:16:36 From Thomas Harboe to Everyone:

It would be great if you could add Pier Luigi Nervi's Stadio Artemio Franchi in Florence Italy to the list of threatened buildings. The Pier Luigi Nervi Project Foundation would love to have a letter of support from SAH. The ICOMOS ISC20C issued a "Heritage Alert" that documents well the whole issue which is basically a new intervention that will severely impact the historic building. here is a link: https://www.icomos.org/images/DOCUMENTS/Heritage_Alerts/Heritage_Alert_Update_Stadio_Artemio_Franchi_Italy_09022023.pdf

12:26:31 From David Fixler to Everyone:

Thanks Gunny - we will look into this1

12:27:20 From Bryan Green to Everyone:

We actually wrote a statement on Stadio Artemio Franchi last year.

12:30:07 From Thomas Harboe to Everyone:

It is never with you LIKE it or not. The question is, is it significant?

12:30:27 From Bryan Green to Everyone:

Absolutely.

12:32:26 From Dennis Doordan to Everyone:

Almost any construction project requires some form of permitting. Who has the authority to block permits? What approvals are required to obtain the required permits? If you want to save a building, you need to understand where the "pressure points" are in the system. How to save a building in Chicago will be different than in London or in Santa Barbara, CA where I live.

12:37:11 From Lenora Arthur to Everyone:

Excellent point Priya! Tangible heritage has a lot of intangible and value in terms of memory and highlighting that would make the connection to the wider public

12:39:45 From Candice Bogdanski to Everyone:

As an architectural historian currently working as a heritage planner in the private sector, I would emphasize the value of making scholarly research accessible in more popular/journalistic publications. It is also key to understand that heritage valuation and questions of significance is tied to policy, and while there are international and national standards, valuing heritage buildings and identifying their significance in context plays out on a municipal stage.

12:41:41 From Bhawna Dandona to Everyone:

Indian government doesn't protect or have jurisdiction on anything less than hundred years ! No approvals are needed for changes and even demolitions. Only recognised site of the period is that of the Capitol Complex at Chandigarh. WHS.

We will take longer than the west in acknowledging the significance of international and Indian architects and other actors in the Modern and post modern period.

12:42:37 From Thomas Harboe to Everyone:

as to IIMA, check out the book by Alessandra Rampazzo called "Steel Like Straw". It explains very clearly the fundamental issues.

12:51:31 From Priya Jain to Everyone:

Reacted to "as to IIMA, check ou..." with 👍

12:51:40 From Priya Jain to Everyone:

Reacted to "Indian government do..." with 👍

12:55:55 From Francoise Bollack to Everyone:

I will have to peel off in 5 minutes - this has been a very interesting discussion, started with challenging projects.

12:56:35 From David Fixler to Everyone:

Thanks for your comments Francoise!

12:56:37 From Carl Klein to Everyone:

Reacted to "as to IIMA, check ou..." with 👍

12:56:38 From Carl Klein to Everyone:

Removed a 👍 reaction from "as to IIMA, check ou..."

12:57:19 From Bryan Green to Everyone:

Thank you Francoise!

12:57:22 From Priya Jain to Everyone:

Reacted to "I will have to peel ..." with 👍

13:00:18 From Liz Waytkus to Everyone:

We use an annual theme as a means of proactive advocacy

13:02:43 From Charles Kaminski to Everyone:

Economics is a key player in preservation. I am curious if there are economists in SAH?

13:05:07 From Thomas "Gunny" Harboe to Everyone:

Very interesting discussion. Perhaps having such a call more often than once a year would be useful? Also direct collaboration with other organizations would be helpful. SAH's voice is rather unique and I think carries a lot of weight.

13:05:22 From Thomas "Gunny" Harboe to Everyone:

sorry but I have to go.

13:05:56 From Bryan Green to Everyone:

Thanks for joining! Appreciate your contributions.

13:10:53 From mark hulbert to Everyone:

Martin Filler in the New York Review of Books

13:12:08 From Lenora Arthur to Everyone:

The potential for public engagement is in YouTube. They are a few channels whose job maybe in real estate but in many ways they start a public interest in architecture.

13:15:28 From Candice Bogdanski to Everyone:

In Toronto - architecture critic Alex Bozicovic if the Globe and Mail is very active, not only in his column, but is constantly on Twitter: <https://www.theglobeandmail.com/authors/alex-bozicovic/>

13:16:49 From Ben Gerson to Everyone:

Michael Lewis, who teaches at Williams, regularly does excellent work in the Wall Street Journal.

13:16:53 From Liz Waytkus to Everyone:

Good point Lenora about YouTube. People are increasingly getting their information from YT. Lots of interesting architecture channels

13:17:03 From Dennis Doordan to Everyone:

Much architectural criticism has moved online to venues like Dezeen and Common Edge and include sections devoted to Readers' Comments that enlarge the discussion.

13:17:07 From Candice Bogdanski to Everyone:

In terms of Post-Modernism and spreading an understanding of its value, perhaps members of this committee could suggest buildings and brief histories for accessible sites of architectural conservancies - thinking, for example, of the Architectural Conservancy of Ontario, but these might be ways to bridge the gap between scholarship, public knowledge, and assessing value/significance/understanding style

13:20:59 From Lauren Bricker to Everyone:

This is the first time I've attended this meeting, which I'm finding very interesting. I'm wonder what the internal process for this group is to decide what issues to advocate for. For example, I'm

involved with the effort to preserve Ed Barnes' Cathedral of the Immaculate Conception in Burlington, VT and the associated landscape by Dan Kiley, which are threatened. This an issue that has been taken up very forcefully by DOCOMOMO, the National Trust, Cultural Landscape Foundation.

13:21:03 From Rebekah Coffman to Everyone:

Currently working in a curatorial role in the public history field, human-centered storytelling has been critical. Connecting large, theoretical concepts to human centered voice, embodiment, and experiences of historic spaces brings awareness and connection to preservation goals in different ways.

13:23:26 From Christopher Kirbabas to Everyone:

<https://www.sah.org/publications-and-research/sah-archipedia>

13:26:03 From Carla Yanni to Everyone:

@Lauren, you can bring a preservation concern to Byran's attention. He will discuss it with the cultural heritage committee and they will write a letter - an eloquent letter! The executive committee of SAH reviews the letter, signs it (if they agree), and then we send it to the people in power and publish it on our website.

13:26:05 From Bhawna Dandona to Everyone:

How about papers and scholarly publications. Are these easily accessible to public ?

13:26:54 From Bryan Green to Everyone:

bryancgreen@gmail.com

13:27:08 From Carla Yanni to Everyone:

Replying to "@Lauren, you can bri..."

Bryan! not Byran

13:27:54 From Priya Jain to Everyone:

You can also reach out to Bryan from the link on the SAH website <https://www.sah.org/about-sah/advocacy/preservation-advocacy>

13:30:33 From Candice Bogdanski to Everyone:

@Bhawna I would encourage everyone also to make their scholarly papers available publicly, when possible, on personal websites or even academia.edu - much more publicly available this way!

13:31:07 From Bhawna Dandona to Everyone:

Reacted to "@Bhawna I would enco..." with 🍷

13:31:13 From Carla Yanni to Everyone:

big thank you!! thanks Liz for representing Docomomo here!

13:31:14 From Priya Jain to Everyone:

Reacted to "big thank you!! than..." with 👍

13:31:22 From Priya Jain to Everyone:

Reacted to "@Bhawna I would enco..." with 👍

13:31:23 From Priya Jain to Everyone:

Removed a 👍 reaction from "big thank you!! than..."

13:31:29 From Lenora Arthur to Everyone:

Agreed Candice, because the paywalls are restrictive and then there is the required jargon and format that might be prohibited

13:31:31 From Liz Waytkus to Everyone:

Thanks Carla! Good seeing everyone

13:31:48 From Lenora Arthur to Everyone:

Thank you panelist for hosting