Papers Delivered in the Thematic Sessions of the Sixty-fifth Annual Conference of the Society of Architectural Historians

Detroit, Michigan, 18–22 April 2012

Modern Latin American Architectural History Today
Kathryn E. O’Rourke, Trinity University, Chair

“Chile and Mexico: Antipodal Historiographies—Antipodal Architectures?,” Juan Manuel Heredia, Portland State University

“Rephrasing Modern Mexican Architectural Histories,” Lucia Santa-Ana, Universidad Nacional Autónoma de México

“Training and Expressions of Brazilian Modern Architecture,” Denise Nunes, Universidade Federal do Rio de Janeiro

“Architecture’s Cold Warriors: Rethinking Latin American Modernism,” Luis Castañeda, Syracuse University

City Air
Amy Catania Kulper, University of Michigan, Chair

“Urban Air: Passion and Pollution,” Helen Mallinson, London Metropolitan University

“Weather Control: Urbanism, Utopia, and Military Futures,” Mark Dorrian, Newcastle University

“The Prince’s Water Closet: Sewer Gas and the City,” Barbara Penner, University College London

“Augustin Rey and the Logic of Air Resistance,” Enrique Ramirez, Princeton University

“Odiferous Conceptions of the City,” Paul Emmons, Virginia Tech

Institutions and Their Architecture in the 17th Century
Anthony Geraghty, University of York and Lydia M. Sso, University of Michigan, Co-Chairs


“Alexandria on the Cam: The Wren Library and the Ancient City,” Robert Ferguson, University of Minnesota


“Making the Metropole: The East India Company in London,” Byron Bronston, University of California, Berkeley


Radical Marble
Nicholas Napoli, Pratt Institute and William Tronzo, University of California, San Diego, Co-Chairs

“Decorative Display in Roman Public Baths: Intention and Reception,” Maryl Gensheimer, New York University

“Water from the Rock: The Use of Marble in Ravenna’s Baptisteries,” Carly Jane Steinborn, Rutgers University

“Marble and Marble’s Twin Brother, at Home and in Colonial Brazil,” Madalena Matos, Technical University of Lisbon

Infrastructure as Political Technology
Andrew Herscher, University of Michigan, Chair

“Tropical Measures: Systemic Ambiguities in Fry and Drew’s Projects in Africa,” Ijlal Muzaffar, Rhode Island School of Design


“Tracing the Cold War in the Colombian Architecture during 1950s,” Maria del Pilar Sanchez Behran, University College London

“Beautification and Repatriation at Mexico’s Northern Border,” George Flaherty, University of Texas, Austin

Albert Kahn, Fordism and Their Legacies
Stuart Leslie, The Johns Hopkins University, Chair

“Presenting Fordism to the World: Ford & Kahn at the 1930s Expos,” Lisa Schrenk, Norwich University
“Fordism in Czechoslovakia: Baťa and the Postwar Building Industry,” Kimberly Zarecor, Iowa State University

“Framing Mass Production: Reyner Banham vs. Albert Kahn,” Tamar Zinguer, The Cooper Union

“Detroit: Linear City,” Robert Fishman, University of Michigan

The 20th Century: Europe and Beyond
Meredith Clausen, University of Washington, Chair

“The Magasins Réunis, Art Nouveau, and Regionalism, 1890–1914,” Peter Clericiuzio, University of Tennessee, Knoxville

“Le Corbusier and Color: Unité d’Habitation in Marseille Revisited,” Barbara Klinkhammer, University of Tennessee, Knoxville

“Boltless Timber Frame Houses, 1870–1920, Siegen, Germany,” Karl Kiem, University of Siegen

“Role of the Foreign Expert: Charles Abrams in Turkey, 1954,” Barak Erdim, University of Virginia

“Placemaking at the Edge of Paris,” Andrea Smith, University of Mary Washington

Global History as a Model for Architectural History
Kimberly Elman Zarecor, Iowa State University, Chair

“Writing the Global Histories of Modern Architecture: A Knowledge Approach,” Duanfang Lu, University of Sydney

“Discrete Phenomena on a Global Scale: Studying the British Empire,” Alex Brenner, University of Edinburgh

“Building in Ferro-concrete, Building in Thailand (1932 to 1951),” Lawrence Chua, Cornell University

“The Canon, the Particular, the Political: East European Dilemmas,” Carmen Popescu, Paris, France

“Global History in a Not-So-Global World,” Mark Jarzombek, Massachusetts Institute of Technology

What Do We Make of Detroit?
Richard Cleary, The University of Texas at Austin, Chair


“Buying into Fordism: Autoworkers’ Homes in Detroit 1913–1920,” Michael McCalloch, University of Michigan

“A Tale of Two Cities: Courtyard Apartments in Chicago and Detroit,” Michael Rabens, Oklahoma State University

“Envisioning a Grand City: Cass Gilbert’s Detroit,” Barbara Christen, Baltimore, MD

“Morris and Eminem: Place, Production and Promotion,” Lisa Banu, Purdue University

Remembering George A. Kubler
Humerto Rodriguez-Camilloni, Virginia Polytechnic Institute and State University, Chair

“The Solomonic Legacy in Early Bourbon Spain,” Victor Deupi, Fairfield University

“Opening a Closed Sequence: Portuguese Plain Architecture,” Eliana Sousa Santos, Universidade de Coimbra

“American Dominions’ Revisited: Inventions in Brazilian Architecture,” June Komisar, Ryerson University

“George Kubler and the Franciscan Mosques of 16th-Century New Spain,” Jaime Lara, University of Notre Dame

Medieval Structures in Early Modern Palaces
Max Grossman, The University of Texas at El Paso, Chair

“Pope Pius II and Siena: Architecture of Power, Old and New,” A. Lawrence Jenkens, University of North Carolina, Greensboro

“Todi’s Palazzo dei Priori: Recurring Reminder of the Communal Age,” Samuel Gruber, Syracuse University

“Medieval Fabric in Roman Palaces: Reuse and Referentiality,” Guendalina Ajello Mahler, New York University

African Architecture as Muse
Steven Nelson, University of California, Los Angeles, Chair

“Accidental’ Architecture: The Spaces Of The African Travelogue,” Michelle Apsotso, Stanford University

“African Architecture and the West,” Suzanne Blier, Harvard University

Rethinking Architecture in the Age of Printing
Kathryn Blair Moore, New York University and Michael Waters, New York University, Co-Chairs

“The Ideology of Architecture in Twelfth Century China,” Jeffrey Moser, Zhejiang University

“Vincenzo Scamozzi, Book Use and Architectural Practice,” Katherine Isard, Columbia University

“Hugo’s Detractors,” Ralph Ghoche, Columbia University

“The Informational Economies of San Paolo fuori le Mura in 19th-century Rome,” Richard Wittman, University of California at Santa Barbara

“Enclosed by Chromolithographs: interior Decoration in Qajar Iran,” Pamela Karimi, University of Massachusetts

The Architectures of Austerity: Between Crisis and Possibility
C. Greig Crysler, University of California at Berkeley, Chair

“From Objects of Austerity to Processes of Scarcity,” Jeremy Till, University of Westminster

“Dopoguerra durante la Guerra: Gio Ponti’s New Italian House, 1944–1945,” Emily Morash, Brown University

“Skirting the Slab: Innovation on Paper in Communist Poland,” Anna Jozefacka, Hunter College

“The Future Reimagined: Heritage, Governance, and Shortage in Bucharest,” Elena Tomlinson, University of California, Berkeley

“Maladaptive Reuse: Post-Housing in Detroit,” Andrew Herscher, University of Michigan
On The Social Production of the Built Environment
Annamarie Adams, McGill University, Chair
"Modeling Historical Cities in the Digital Age," Marie Saldana, University of California, Los Angeles
"From Rococo to Rot: Interior Decoration in Dublin, 1760–1800," Conor Lucey, University College Dublin
"Economies of Participation: John Turner and the World Bank," Noah Chasin, Bard College
"Design for Responsible Government: Canada's Parliament, 1859–76," Christopher Thomas, University of Victoria

Frontiers: Topographies of Surveillance and Flows
Carolyn Loeb, Michigan State University and Andreas Luescher, Bowling Green State University, Co-Chairs
"Gorizia and Nova Gorica: One Town in Two European Countries," Tina Potocnik, Slovenian Academy of Sciences and Arts
"Planning the Spreehogen: Berlin's Allegory of Unification," Julia Walker, Binghamton University
"Imagining and Staging an Urban Border in Early Modern Edinburgh," Giovanni Guidicini, University of Edinburgh
"Pier 21 and the Production of Canadian Immigration," David Monteyne, University of Calgary
"Transborder Topographies in the Pearl River Delta," Max Hirsh, Harvard University

Not the Jesuits: “Other” Counter-Reformational Architecture
Susan Klaiber, Winterthur, Switzerland and Denise Tamborino, Bologna, Italy, Co-Chairs
"Before the Jesuits: The Lateran Canons in Italy," Elisabeth Wünsche-Werdehausen, Munich, Germany
"Comparing Architectural Identities: Religious Orders Around 1600," Jörg Stabenow, Universität Augsburg

"A ‘Venetian’ Discalced Carmelite Church in Habsburg Lands," Helena Serazin, Slovenian Academy of Sciences and Arts
"French Oratory Architectural Politics," Roberto Caterino, Politecnico di Torino
"The Flemish Beguinages: A Baroque for Poor Women," Thomas Coomans, Katholieke Universiteit Leuven

From Idea to Building: Ancient and Medieval Architectural Process
Kostis Kourelis, Franklin & Marshall College, Chair
"Recognizing Innovative Design in the Nereid Monument at Xanthos," Elisha Dumser, Urnsline College
"The Alchemical Harmony of the Musical Firmament and the Mqarnas," Agnieszka Szymanska, Temple University
"The Origins of Gothic Design Process," Sarah Thompson, Rochester Institute of Technology
"Drawing and Stonecutting: Investigating Late Gothic Stereotomy," Dominic Boulerice, York University

The Cultural Landscape of Education in Modern Japan
Sean McPherson, Wheaton College, Chair
"Yoshizaka Takamasa, Education and Watsui Tetsuro," Peter Armstrong, Sydney University
"Reconstructed Primary Schools and Visions for New Tokyo, 1923–1930," Janet Borland, University of Hong Kong
"Shaping the Architect at the Imperial College of Engineering," Don Choi, California Polytechnic State University
"The Libraries Of Keio University In Tokyo And Yokohama," Futoshi Ogo, Okayama, Japan

Landscape Architecture and Economics
Sonja Duempelmann, University of Maryland, College Park, and Marc Treib, University of California, Berkeley, Co-Chairs
"Oranges and Lemons: The Giardino dei Semplici in 18th-century Florence," Anatole Tchikine, Trinity College Dublin
"Wealth as a Basis for Landscape Architecture in Early Modern Times," Stefan Schweizer, Heinrich-Heine-Universitaet, Duesseldorf
"Manorial Economy and Perspective in French 17th-century Landscapes," Georges Farhat, University of Toronto
"The Water Gardens of Fort Worth: Competing Models of Patronage," Kate Holliday, University of Texas, Arlington
"When Does Economy Cease to Matter in Large-scale Park Design?," Tal Alon-Mozes, Technion, Israel

Contested Modernisms: Politics, Theory, and Design
Hans Morgenthaler, University of Colorado at Boulder, Chair
"Learning Democracy: Scharoun’s Schools and the Politics of Reconstruction," Hugh Campbell, University College Dublin and Dan Sudershans, University College Dublin
"Castlebuilders and Political Puppets: Postwar Italy Reconstructed," Anne Toxey, University of Texas, San Antonio
"Socialist Modernity: The Built Environment Debate in East Germany," Torsten Lange, University College London
"The Communists Have Changed: Oscar Niemeyer’s Headquarters for the PCF," Vanessa Grossman, Princeton University
"Postcolonial Architecture in Ahmedabad: Towards a Synthesis," Elisa Alessandri, University of Bologna

Architectural Ecologies: A Relational History of Architecture
Karín Jaschke, University of Brighton, Chair
"Pliny Fisk and the Wager of Systems," Sarah Deyong, Texas A&M
"Learning from Edo: Architecture at the Intersection of Milieux," Ariel Genad, University of Pennsylvania
"Future Fossils: Architectural Geohistories," Lydia Xynogala, Princeton University
"Bateson, Beer and Pask: Emergence of an Eco-Materialist Aesthetics," Jon Goodburn, University of Westminster
Architecture's Nocturnes
Shundana Yusaf, Pratt Institute, Chair

“Imagined Modernity in the Chinese Family Home,” Yiyan Wang,
Victoria University of Wellington
“The Transformation of Domestic Gardens in Shanghai,” Qing Mei,
Tongji University, China
“Socialist Ideology, Property System and Domestic Space in Tulou,” Jing
Zheng, The Chinese University of Hong Kong

The Architecture of the American Building Industry
Anna Vemer Andrzejewski, University of Wisconsin-Madison, Chair

“The Parade of Homes: Selling the Postwar American House,” Samuel
Dodd, University of Texas at Austin
“Architect as Developer: Designers, FHA, and Postwar US Apartments,”
Matthew Lasner, Hunter College
“Collaborative Building: Harwell Harris and the All-Electric House,”
Monica Penick, University of Wisconsin-Madison
“Yorktown: Suburban Architecture in Post-War Philadelphia,” Emily
Cooperman, ARCH Preservation Consulting
“The Remote Pursuit of Profit: Zeckendorf in Downtown Denver,”
Sara Stevens, Princeton University

Design Reform in the Great Lakes: Usefulness and Beauty
Beverly K. Brandt, Arizona State University, Chair

“Crafting Networks: Detroit’s Role in the Building of Cranbrook,” Leslie
S. Edwards, Cranbrook Archives
“Apostle of Beauty in a Barren Land? David Kendall in Grand Rapids,”
Eric Anderson, Kendall College of Art and Design
“Models of Reform: Protestant Resort Communities and Loeb Farm,” Erin
Eckhold Sassin, Connecticut College
“Gesamtkunstwerk, Walkerville: An Object-Lesson for the DSAC,”
Cameron Macdonell, McGill University

Shrinking Cities
Keith Eggener, University of Missouri, Chair

“Shrinking Urban Disaster: Photographs of Detroit and New Orleans,” Mary
N. Woods, Cornell University

“Toward a New Historiography of Urban Renewal,” Brent Ryan,
Massachusetts Institute of Technology
“Urban Absorption in a Shrinking City: New Bedford, Massachusetts,”
Justin Hollandier, Tufts University
“Less Is Future: Urban Reinvention in Germany’s Shrinking Cities,” Jeff
Byles, Van Alen Institute, N.Y. and Denisha Williams, American Society
of Landscape Architects, N.Y.

Buildings and Objects: Baroque, Rococo and Beyond
Kristel Smentek, Massachusetts Institute of Technology, Chair

“Material Transformations: The Wieskirche’s Culture of Devotional
Objects,” Michael Yonan, University of Missouri
“Sociable Neighbors and Object Design at the Eighteenth-Century Louvre,”
Jennifer Ferrig, Massachusetts Institute of Technology
“Domestic Utility and the Outline Drawings of Hope and Krafft,”
Alexis Cohen, Princeton University
“Charles Percier and the Napoleonic Court,” Jean-François Bédard,
Syracuse University

“Privileged Situations”: Urban Design and Topography in Roman Asia Minor
Diane Favro, University of California, Los Angeles and Fikret Yegül, University of California, Santa Barbara, Co-Chairs

“A ‘Privileged’ Topography: Notes on Vitruvius and the Siting of
Halicarnassus,” Daniel Millette,
University of British Columbia
“Colonnaded Street / Monumental Nymphaeum: A Recurring Combination,” David Parrish,
Purdue University
“Perge and Side: The ‘Mad Men’ or Rival Cities of Roman Pamphylia,” Lynda
Mulvin, University College Dublin
“The Mese: Constantinople’s Imperfect Urban Armature,” Pelin Yonca
Arslan, University of California, Los Angeles

Sacred Precincts: Non-Muslim Sites in Islamic Societies
Stephen Caffey, Texas A&M University
and Mohammad Gharipour, Morgan
State University, Co-Chairs
“Miracle at Muqattam: Moving a Mountain to Build an Early Fatimid Church,” Jennifer Pruitt, Smith College

“St. Sophia in Nicosia: From a Lusignan Cathedral to an Ottoman Mosque,” Suna Güven, Middle East Technical University, Ankara

“Building as Propaganda: A Palimpsest of Faith and Power in Maghreb,” Jorge Correia, University of Minho, Portugal

“Heritage without Guilt: Modern Histories of Medieval Ani, Turkey,” Heghnar Watenpaugh, University of California, Davis

“Idiom, Ideology, Identity” Charles Burroughs, Case Western Reserve University, Chair

“Building for the Ecclesiastical Community at Beverley Minster,” Jeffrey A. K. Miller, Columbia University

“The Museo Pio-Clementino and the Display of Ancient Sculpture,” Gil Smith, Eastern Kentucky University

“Reappraising Georgian Gothick: Or, Ignoring Horace Walpole,” Oliver Cox, University of Oxford


“A Pattern Book for French Colonial Architecture in Morocco,” Patricia Morton, University of California, Riverside