

Papers Delivered in the Thematic Sessions of the Sixty-fifth Annual Conference of the Society of Architectural Historians

Detroit, Michigan, 18–22 April 2012

Modern Latin American Architectural History Today

Kathryn E. O'Rourke, Trinity University, Chair

- "Chile and Mexico: Antipodal Historiographies—Antipodal Architectures?," Juan Manuel Heredia, Portland State University
- "Rephrasing Modern Mexican Architectural Histories," Lucia Santa-Ana, Universidad Nacional Autónoma de México
- "Training and Expressions of Brazilian Modern Architecture," Denise Nunes, Universidade Federal do Rio de Janeiro
- "Architecture's Cold Warriors: Rethinking Latin American Modernism," Luis Castañeda, Syracuse University

Systems and the South

Arindam Dutta, Massachusetts Institute of Technology, Chair

- "Systems of Decay: Cultural Reconstruction in the Global South," Lucia Allais, Princeton University
- "Ford, Nehru, Hilberseimer: Village Industries and Beyond," Anthony Acciavatti, Princeton University
- "Three Babels: A Story, a Book, a Building," Ana María León Crespo, Massachusetts Institute of Technology
- "Slip-Form Silos; Planning an Agri-Tech Landscape for the Well Fed Subject," Ateya Khorakiwala, Harvard University
- "Translating the Savage Mind: The Making of a Global Environment," Ginger Nolan, Columbia University

City Air

Amy Catania Kulper, University of Michigan, Chair

- "Urban Air: Passion and Pollution," Helen Mallinson, London Metropolitan University
- "Weather Control: Urbanism, Utopia, and Military Futures," Mark Dorrian, Newcastle University
- "The Prince's Water Closet: Sewer Gas and the City," Barbara Penner, University College London
- "Augustin Rey and the Logic of Air Resistance," Enrique Ramirez, Princeton University
- "Odiferous Conceptions of the City," Paul Emmons, Virginia Tech

Institutions and Their Architecture in the 17th Century

Anthony Geraghty, University of York and Lydia M. Soo, University of Michigan, Co-Chairs

- "Architecture as Institutional Evidence in 17th-Century England," Olivia Horsfall Turner, English Heritage, UK
- "Alexandria on the Cam: The Wren Library and the Ancient City," Robert Ferguson, University of Minnesota
- "The Architecture of Scientific Institutions in England, 1660–1680," Matthew Walker, University of Edinburgh
- "Making the Metropole: The East India Company in London," Byron Bronston, University of California, Berkeley
- "Imagining Iberia, Dreaming of Home: A British Colonial Landscape," Ann-Marie Akehurst, University of York

Radical Marble

Nicholas Napoli, Pratt Institute and William Tronzo, University of California, San Diego, Co-Chairs

- "Decorative Display in Roman Public Baths: Intention and Reception," Maryl Gensheimer, New York University
- "Water from the Rock: The Use of Marble in Ravenna's Baptisteries," Carly Jane Steinborn, Rutgers University
- "Marble and Marble's Twin Brother, at Home and in Colonial Brazil," Madalena Matos, Technical University of Lisbon

Infrastructure as Political Technology

Andrew Herscher, University of Michigan, Chair

- "Tropical Measures: Systemic Ambiguities in Fry and Drew's Projects in Africa," Ijlal Muzaffar, Rhode Island School of Design
- "Fast-Track Development: Israeli Construction in 1961 Sierra Leone," Ayala Levin, Columbia University
- "Tracing the Cold War in the Colombian Architecture during 1950s," Maria del Pilar Sanchez Beltran, University College London
- "Beautification and Repatriation at Mexico's Northern Border," George Flaherty, University of Texas, Austin

Albert Kahn, Fordism and Their Legacies

Stuart Leslie, The Johns Hopkins University, Chair

- "Presenting Fordism to the World: Ford & Kahn at the 1930s Expos," Lisa Schrenk, Norwich University

- “Fordism in Czechoslovakia: Baťa and the Postwar Building Industry,” Kimberly Zarecor, Iowa State University
- “Framing Mass Production: Reyner Banham vs. Albert Kahn,” Tamar Zinguer, The Cooper Union
- “Detroit: Linear City,” Robert Fishman, University of Michigan

The 20th Century: Europe and Beyond
Meredith Clausen, University of Washington, Chair

- “The Magasins Réunis, Art Nouveau, and Regionalism, 1890–1914,” Peter Clericuzio, University of Tennessee, Knoxville
- “Le Corbusier and Color: Unité d’Habitation in Marseille Revisited,” Barbara Klinkhammer, University of Tennessee Knoxville
- “Boltless Timber Frame Houses, 1870–1920, Siegen, Germany,” Karl Kiem, University Siegen
- “Role of the Foreign Expert: Charles Abrams in Turkey, 1954,” Burak Erdim, University of Virginia
- “Placemaking at the Edge of Paris,” Andrea Smith, University of Mary Washington

Global History as a Model for Architectural History
Kimberly Elman Zarecor, Iowa State University, Chair

- “Writing the Global Histories of Modern Architecture: A Knowledge Approach,” Duanfang Lu, University of Sydney
- “Discrete Phenomena on a Global Scale: Studying the British Empire,” Alex Bremner, University of Edinburgh
- “Building in Ferro-concrete, Building in Thailand (1932 to 1951),” Lawrence Chua, Cornell University
- “The Canon, the Particular, the Political: East European Dilemmas,” Carmen Popescu, Paris, France
- “Global History in a Not-So-Global World,” Mark Jarzombek, Massachusetts Institute of Technology

What Do We Make of Detroit?
Richard Cleary, The University of Texas at Austin, Chair

- “Fort Street West and Civic Vision in Detroit,” Scott Weir, E.R.A. Architects Inc.

- “Buying into Fordism: Autoworkers’ Homes in Detroit 1913–1920,” Michael McCulloch, University of Michigan
- “A Tale of Two Cities: Courtyard Apartments in Chicago and Detroit,” Michael Rabens, Oklahoma State University
- “Envisioning a Grand City: Cass Gilbert’s Detroit,” Barbara Christen, Baltimore, MD
- “Morris and Eminem: Place, Production and Promotion,” Lisa Banu, Purdue University

Remembering George A. Kubler
Humberto Rodríguez-Camilloni, Virginia Polytechnic Institute and State University, Chair

- “The Solomonic Legacy in Early Bourbon Spain,” Victor Deupi, Fairfield University
- “Opening a Closed Sequence: Portuguese Plain Architecture,” Eliana Sousa Santos, Universidade de Coimbra
- “‘American Dominions’ Revisited: Inventions in Brazilian Architecture,” June Komisar, Ryerson University
- “George Kubler and the Franciscan Mosques of 16th-Century New Spain,” Jaime Lara, University of Notre Dame

Medieval Structures in Early Modern Palaces
Max Grossman, The University of Texas at El Paso, Chair

- “Pope Pius II and Siena: Architecture of Power, Old and New,” A. Lawrence Jenkins, University of North Carolina, Greensboro
- “Todi’s Palazzo dei Priori: Recurring Reminder of the Communal Age,” Samuel Gruber, Syracuse University
- “Medieval Fabric in Roman Palaces: Reuse and Referentiality,” Guendalina Ajello Mahler, New York University

African Architecture as Muse
Steven Nelson, University of California, Los Angeles, Chair

- “‘Accidental’ Architecture: The Spaces Of The African Travelogue,” Michelle Apotosos, Stanford University

- “Ghadames: Architectural Muse And World Heritage Site,” Mia Fuller, University of California, Berkeley
- “Great Zimbabwe: Imag(in)ing Africa in South African Architecture,” Federico Freschi, University of the Witwatersrand
- “Building for ‘l’authenticité’: Architect Eugène Palumbo in Mobutu’s Congo,” Kim De Raedt, Ghent University and Johan Lagae, Ghent University
- “From Aegypt to Adjaye: African Architecture and the West,” Suzanne Blier, Harvard University

Rethinking Architecture in the Age of Printing

- Kathryn Blair Moore, New York University and Michael Waters, New York University, Co-Chairs
- “The Ideology of Architecture in Twelfth Century China,” Jeffrey Moser, Zhejiang University
- “Vincenzo Scamozzi, Book Use and Architectural Practice,” Katherine Isard, Columbia University
- “Hugo’s Detractors,” Ralph Ghoche, Columbia University
- “The Informational Economies of San Paolo fuori le Mura in 19th-century Rome,” Richard Wittman, University of California at Santa Barbara
- “Enclosed by Chromolithographs: Interior Decoration in Qajar Iran,” Pamela Karimi, University of Massachusetts

The Architectures of Austerity: Between Crisis and Possibility
C. Greig Crysler, University of California at Berkeley, Chair

- “From Objects of Austerity to Processes of Scarcity,” Jeremy Till, University of Westminster
- “Dopoguerra durante la Guerra: Gio Ponti’s New Italian House, 1944–1945,” Emily Morash, Brown University
- “Skirting the Slab: Innovation on Paper in Communist Poland,” Anna Jozefacka, Hunter College
- “The Future Reimagined: Heritage, Governance, and Shortage in Bucharest,” Elena Tomlinson, University of California, Berkeley
- “Maladaptive Reuse: Post-Housing in Detroit,” Andrew Herscher, University of Michigan

On The Social Production of the Built Environment

Annamarie Adams, McGill University, Chair

“Modeling Historical Cities in the Digital Age,” Marie Saldana, University of California, Los Angeles

“From Rococo to Rot: Interior Decoration in Dublin, 1760–1800,” Conor Lucey, University College Dublin

“Portman’s Industry: Building Downtown Atlanta in the 1970s,” Charles Rice, Kingston University, London

“Economies of Participation: John Turner and the World Bank,” Noah Chasin, Bard College

“Design for Responsible Government: Canada’s Parliament, 1859–76,” Christopher Thomas, University of Victoria

Frontiers: Topographies of Surveillance and Flows

Carolyn Loeb, Michigan State University and Andreas Luescher, Bowling Green State University, Co-Chairs

“Gorizia and Nova Gorica: One Town in Two European Countries,” Tina Potocnik, Slovenian Academy of Sciences and Arts

“Planning the Spreebogen: Berlin’s Allegory of Unification,” Julia Walker, Binghamton University

“Imagining and Staging an Urban Border in Early Modern Edinburgh,” Giovanna Guidicini, University of Edinburgh

“Pier 21 and the Production of Canadian Immigration,” David Monteyne, University of Calgary

“Transborder Topographies in the Pearl River Delta,” Max Hirsh, Harvard University

Not the Jesuits: “Other” Counter-Reformational Architecture

Susan Klaiber, Winterthur, Switzerland and Denise Tamborrino, Bologna, Italy, Co-Chairs

“Before the Jesuits: The Lateran Canons in Italy,” Elisabeth Wünsche-Werdehausen, Munich, Germany

“Comparing Architectural Identities: Religious Orders Around 1600,” Jörg Stabenow, Universität Augsburg

“A ‘Venetian’ Disalced Carmelite Church in Habsburg Lands,” Helena Seražin, Slovenian Academy of Sciences and Arts

“French Oratory Architectural Politics,” Roberto Caterino, Politecnico di Torino

“The Flemish Beguinages: A Baroque for Poor Women,” Thomas Coomans, Katholieke Universiteit Leuven

From Idea to Building: Ancient and Medieval Architectural Process

Kostis Kourelis, Franklin & Marshall College, Chair

“Recognizing Innovative Design in the Nereid Monument at Xanthos,” Elisha Dumser, Ursuline College

“The Alchemical Harmony of the Musical Firmament and the Muqarnas,” Agnieszka Szymanska, Temple University

“The Origins of Gothic Design Process,” Sarah Thompson, Rochester Institute of Technology

“Drawing and Stonecutting: Investigating Late Gothic Stereotomy,” Dominic Boulterice, York University

The Cultural Landscape of Education in Modern Japan

Sean McPherson, Wheaton College, Chair

“Yoshizaka Takamasa, Education and Watsuji Tetsuro,” Peter Armstrong, Sydney University

“Reconstructed Primary Schools and Visions for New Tokyo, 1923–1930,” Janet Borland, University of Hong Kong

“Shaping the Architect at the Imperial College of Engineering,” Don Choi, California Polytechnic State University

“The Libraries Of Keio University In Tokyo And Yokohama,” Futoshi Ogo, Okayama, Japan

Landscape Architecture and Economics

Sonja Duempelmann, University of Maryland, College Park, and Marc Treib, University of California, Berkeley, Co-Chairs

“Oranges and Lemons: The Giardino dei Semplici in 18th-century Florence,” Anatole Tchikine, Trinity College Dublin

“Wealth as a Basis for Landscape Architecture in Early Modern Times,” Stefan Schweizer, Heinrich-Heine-Universitaet, Duesseldorf

“Manorial Economy and Perspective in French 17th-century Landscapes,” Georges Farhat, University of Toronto

“The Water Gardens of Fort Worth: Competing Models of Patronage,” Kate Holliday, University of Texas, Arlington

“When Does Economy Cease to Matter in Large-scale Park Design?,” Tal Alon-Mozes, Technion, Israel

Contested Modernisms: Politics, Theory, and Design

Hans Morgenthaler, University of Colorado at Boulder, Chair

“Learning Democracy: Scharoun’s Schools and the Politics of Reconstruction,” Hugh Campbell, University College Dublin and Dan Sudhershnan, University College Dublin

“Castlebuilders and Political Puppets: Postwar Italy Reconstructed,” Anne Toxey, University of Texas, San Antonio

“Socialist Modernity: The Built Environment Debate in East Germany,” Torsten Lange, University College London

“The Communists Have Changed: Oscar Niemeyer’s Headquarters for the PCF,” Vanessa Grossman, Princeton University

“Postcolonial Architecture in Ahmedabad: Towards a Synthesis,” Elisa Alessandrini, University of Bologna

Architectural Ecologies: A Relational History of Architecture

Karin Jaschke, University of Brighton, Chair

“Pliny Fisk and the Wager of Systems,” Sarah Deyong, Texas A&M

“Learning from Edo: Architecture at the Intersection of Milieux,” Ariel Genadt, University of Pennsylvania

“Future Fossils: Architectural Geohistories,” Lydia Xynogala, Princeton University

“Bateson, Beer and Pask: Emergence of an Eco-Materialist Aesthetics,” Jon Goodbun, University of Westminster

Architecture's Nocturnes

Shundana Yusaf, Pratt Institute, Chair

"Urban Noir as Future-Gazing: Hugh Ferriss's Metropolis of Tomorrow," Adnan Morshed, The Catholic University of America

"Lost in Space City: The Rothko Chapel & The Astrodome," James O'Connor, University of Cambridge

"Evocations of a Historical Night in Venice," Anne Marie Fisker, Aalborg University, Marie Frier Hvejsel, Aalborg University

Drawing in the Design Professions, 1500 to 1900

Ann C. Huppert, University of Washington and Thaisa Way, University of Washington, Co-Chairs

"Conception & Construction: The Architectural Drawings of Galeazzo Alessi," Rebecca Gill, University of Reading

"Drawings and the Building Bureaucracy in Northern Europe, 1620–80," Kristoffer Neville, University of California, Riverside

"The Constructs of Parallel Projection in the 18th and 19th Centuries," Hilary Bryon, Virginia Tech

"The Drawings of the Supervising Architect's Office, 1852–1860," Katherine Miller, University of Virginia

"'Ceci tuera cela.' Victorian Debates on Architectural Drawing," Katherine Wheeler, University of Miami

Architecture 1500: The End of Gothic

Linda Neagley, Rice University, Chair

"Juan and Rodrigo Gil de Hontañón: From Master Mason to Architect," Sergio Sanabria, Miami University

"The Writing on the Wall: The End of Text as Architectural Decoration," Abby McGehee, Oregon College of Art and Craft

"The Continuity of Gothic Style in Bohemia: 'Fieri Gottico Modo,'" Madleine Skarda, Universität Zürich

"Bohemian prisms; Franciscans and late gothic cellular vaults," Alice Klima, Brown University

Everyday China: Domestic Space and the Making of Modern Identity

Duanfang Lu, University of Sydney, Chair

"Imagined Modernity in the Chinese Family Home," Yiyan Wang, Victoria University of Wellington

"The Transformation of Domestic Gardens in Shanghai," Qing Mei, Tongji University, China

"Socialist Ideology, Property System and Domestic Space in Tulou," Jing Zheng, The Chinese University of Hong Kong

The Architecture of the American Building Industry

Anna Vemer Andrzejewski, University of Wisconsin-Madison, Chair

"The Parade of Homes: Selling the Postwar American House," Samuel Dodd, University of Texas at Austin

"Architect as Developer: Designers, FHA, and Postwar US Apartments," Matthew Lasner, Hunter College

"Collaborative Building: Harwell Harris and the All-Electric House," Monica Penick, University of Wisconsin-Madison

"Yorktown: Suburban Architecture in Post-War Philadelphia," Emily Cooperman, ARCH Preservation Consulting

"The Remote Pursuit of Profit: Zeckendorf in Downtown Denver," Sara Stevens, Princeton University

Design Reform in the Great Lakes: Usefulness and Beauty

Beverly K. Brandt, Arizona State University, Chair

"Crafting Networks: Detroit's Role in the Building of Cranbrook," Leslie S. Edwards, Cranbrook Archives

"Apostle of Beauty in a Barren Land? David Kendall in Grand Rapids," Eric Anderson, Kendall College of Art and Design

"Models of Reform: Protestant Resort Communities and Loeb Farm," Erin Eckhold Sassin, Connecticut College

"Gesamtkunstwerk, Walkerville: An Object-Lesson for the DSAC," Cameron Macdonell, McGill University

Shrinking Cities

Keith Eggner, University of Missouri, Chair

"Shrinking Urban Disaster: Photographs of Detroit and New Orleans," Mary N. Woods, Cornell University

"Toward a New Historiography of Urban Renewal," Brent Ryan, Massachusetts Institute of Technology

"Urban Absorption in a Shrinking City: New Bedford, Massachusetts," Justin Hollander, Tufts University

"Less Is Future: Urban Reinvention in Germany's Shrinking Cities," Jeff Byles, Van Alen Institute, N.Y. and Denisha Williams, American Society of Landscape Architects, N.Y.

Buildings and Objects: Baroque, Rococo and Beyond

Kristel Smentek, Massachusetts Institute of Technology, Chair

"Material Transformations: The Wieskirche's Culture of Devotional Objects," Michael Yonan, University of Missouri

"Sociable Neighbors and Object Design at the Eighteenth-Century Louvre," Jennifer Ferng, Massachusetts Institute of Technology

"Domestic Utility and the Outline Drawings of Hope and Krafft," Alexis Cohen, Princeton University

"Charles Percier and the Napoleonic Court," Jean-François Bédard, Syracuse University

"Privileged Situations": Urban Design and Topography in Roman Asia Minor

Diane Favro, University of California, Los Angeles and Fikret Yegül, University of California, Santa Barbara, Co-Chairs

"A 'Privileged' Topography: Notes on Vitruvius and the Siting of Halicarnassus," Daniel Millette, University of British Columbia

"Colonnaded Street / Monumental Nymphaeum: A Recurring Combination," David Parrish, Purdue University

"Perge and Side: The 'Mad Men' or Rival Cities of Roman Pamphylia," Lynda Mulvin, University College Dublin

"The Mese: Constantinople's Imperfect Urban Armature," Pelin Yoncaci Arslan, University of California, Los Angeles

Sacred Precincts: Non-Muslim Sites in Islamic Societies

Stephen Caffey, Texas A&M University and Mohammad Gharipour, Morgan State University, Co-Chairs

“Miracle at Muqattam: Moving a Mountain to Build an Early Fatimid Church,”
Jennifer Pruitt, Smith College

“St. Sophia in Nicosia: From a Lusignan Cathedral to an Ottoman Mosque,”
Suna Güven, Middle East Technical University, Ankara

“Building as Propaganda: A Palimpsest of Faith and Power in Maghreb,” Jorge Correia, University of Minho, Portugal

“Heritage without Guilt: Modern Histories of Medieval Ani, Turkey,”

Heghnar Watenpaugh, University of California, Davis

Idiom, Ideology, Identity

Charles Burroughs, Case Western Reserve University, Chair

“Building for the Ecclesiastical Community at Beverley Minster,”
Jeffrey A. K. Miller, Columbia University

“The Museo Pio-Clementino and the Display of Ancient Sculpture,”

Gil Smith, Eastern Kentucky University

“Reappraising Georgian Gothick: Or, Ignoring Horace Walpole,” Oliver Cox, University of Oxford

“From Mixing to Making: Eclecticism in 19th-Century India,” Greta Tritch Roman, The Pennsylvania State University

“A Pattern Book for French Colonial Architecture in Morocco,” Patricia Morton, University of California, Riverside