

Annual Publication Awards of the Society of Architectural Historians

Presented at the Sixty-Seventh Annual Conference

Austin, Texas, 9–13 April 2014

Alice Davis Hitchcock Book Award

John Harwood

The Interface: IBM and the Transformation of Corporate Design, 1945–1976

University of Minnesota Press, 2011

Antoinette Forrester Downing Book Award

Jeffrey M. Chusid

Saving Wright: The Freeman House and the Preservation of Meaning, Materials, and Modernity

W. W. Norton, 2011

Elisabeth Blair MacDougall Book Award

Louise A. Mozingo

Pastoral Capitalism: A History of Suburban Corporate Landscapes

MIT Press, 2011

Philip Johnson Exhibition Catalogue Award

Corinne Bélier, Barry Bergdoll, and Marc Le Coeur

Henri Labrouste: Structure Brought to Light

The Museum of Modern Art, Cité de l'Architecture et du Patrimoine, Bibliothèque Nationale de France, 2012

Spiro Kostof Book Award

Christopher Klemek

The Transatlantic Collapse of Urban Renewal: Postwar Urbanism from New York to Berlin

University of Chicago Press, 2011

Founders' Award

Susan N. Johnson-Roeher

“Centering the Chārbāgh: The Mughal Garden as Design Module for the Jaipur City Plan”

JSAH 72, no. 1 (March 2013), 28–47

SAH Award for Film and Video

Alysa Nahmias and Benjamin Murray

Unfinished Spaces

Bullfrog Films, 2011

Papers Delivered in the Thematic Sessions of the Sixty-Seventh Annual Conference of the Society of Architectural Historians

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After Representation: Architecture Displays Itself

Martino Stierli, University of Zurich, and Reto Geiser, Rice University, Co-chairs

“Babel’s Present,” Kyle Dugdale, Yale University

“After Representation, Specification,” Michael Osman, University of California, Los Angeles

“Conceiving an Architectural Manual: The 1947 VIII Milan Triennale,” Federica Vannucchi, Princeton University

“*Soft Machines*: Cellular Synthetic Environments,” Lydia Kallipoliti, Syracuse University

“Gordon Matta-Clark’s Legacy of ‘Presentness’ at Cornell,” Mary N. Woods, Cornell University

“And on Your Left”: Taking the Architectural Tour Seriously

J. Philip Gruen, Washington State University, Chair

“The World in a Picture: Albert Kahn and the Archives of the Planet,” Shelley Hornstein, York University, Toronto, Canada

“‘Breaking the Box’: Touring Frank Lloyd Wright’s Oak Park Studio,” Lisa Schrenk, University of Arizona

“Introducing the Thames Valley Country House Partnership,” Oliver Cox, University of Oxford, UK

“Multivocality in Tours of Texas Modernism and Urban Renewal,” Jennifer Minner, Cornell University

“Palimpsest and Memory: Rethinking the Architectural Tour,” Elihu Rubin, Yale University

Architecture Re-performed: The Politics of Reconstruction

Tino Mager, Berlin Institute of Technology, Chair

“Architecture Makes History: Reconstruction in East Central Europe,” Arnold Bartetzky, University of Leipzig, Germany, and Robert Born, University of Leipzig, Germany

“Architectural Cloning and Alternate History in France,” Julien Bastoen, École Nationale Supérieure d’Architecture de Paris de La Villette, France

“What Is Reconstructed: A Pagoda or the Memory of a City?,” Zhuge Jing, South East University, Nanjing, China

“Refracted Copies of the Imperial Audience Hall in East Asia,” Alice Tseng, Boston University

“Barcelona’s Gothic Quarter: Architecture, Ideology, and Politics,” Josep-Maria Garcia-Fuentes, Universitat Politècnica de Catalunya-BarcelonaTECH, Barcelona, Spain

Conceptions of Public Space in the Early Modern World

Janna Israel, Virginia Commonwealth University, Chair

“Ghibellines, Guelphs, and the Piazza Tolomei of Siena,”

Max Grossman, University of Texas at El Paso

“Public Production: Piazza della Signoria in Florence,”

Lauren Jacobi, Massachusetts Institute of Technology

“Spatializing an Early Modern Public: Renaissance Parade Streets,” Kim Sexton, University of Arkansas

“Urban Recreation and Public Space in Early Modern Spain,”

Luis Gordo Peláez, Southern Methodist University

“Public Assemblages: The Sensual Dimensions of the Market Place,” Katie Jakobiec, University of Toronto, Canada

Display Architecture: Department Stores and Modern Retail

Anca I. Lasc, Pratt Institute, Chair

“Displaying Dreams: Model Interiors in the London Store, 1890–1914,” Patricia Lara-Betancourt, Kingston University, London, UK

“The Staging of Department Store Window Displays, 1880–1920,” Emily Orr, Royal College of Art/Victoria and Albert Museum, London, UK

“Robots and Space Houses: Frederick Kiesler’s Science of Retailing,” Laura McGuire, University of Texas at Austin

“‘Drawing Power’: Show Window Display Design in the USA, 1920s–1930s,” Margaret Maile Petty, Victoria University of Wellington, New Zealand

“Warehouse of Wonders: Design, Display, and Desire at Costco,” Elaine Stiles, University of California, Berkeley

Left Critique and Modern Architecture

Claire Zimmerman, University of Michigan, Chair

“Ideological Shifts, Atlantic Crossings: W. Gropius and S. Moholy-Nagy,” Hilde Heynen, University of Leuven, Belgium

“Karel Teige, Ernő Kállai, and Hannes Meyer’s Educational Project,” Daniel Talesnik, Columbia University

“Back to the Party: The Negative Project of the Contropiano Circle,” Britt Eversole, Princeton University

“Un-whitewashed World: Brutalism, Humanism, and Ethical Modernism,” Ben Highmore, University of Sussex, Brighton, UK

Beyond Slab and Subdivision: Housing Alternatives after 1945

Kenny Cupers, University of Illinois at Urbana-Champaign, and Alison Fisher, Art Institute of Chicago, Co-chairs

“Asceticism as Progress: Scharoun’s Berlin *Kollektivplan*, 1946–1949,” Greg Castillo, University of California, Berkeley

“Social Responsibility in a Postmodern Era: Charles W. Moore and Affordable Housing,” Richard Hayes, University of Cambridge, UK

“Conflicted Modernities: Antonio Bonet’s *Barrio Sur*, 1956,” Ana María León, Massachusetts Institute of Technology

“Visionary Alternatives to the Slab in Communist Europe,”

Kimberly Zarecor, Iowa State University, and Vladimir Kulić, Florida Atlantic University

“Designed and Ad-Hoc Variation: Ground Plans for IBA, 1984–1987,” Esra Akcan, University of Illinois at Chicago

Can We Call It Medieval Urban Planning?

Mickey Abel, University of North Texas, Chair

“Incremental Urbanism in Medieval Italy: The Example of Todi,” Samuel D. Gruber, Gruber Heritage Global, Syracuse, NY

“Surpassing the Urban Past at Bourges, Le Mans, and Amiens,” Jeffrey Miller, London, UK

“Medieval Zoning Codes and the Proto-bastides of Languedoc,” Catherine Barrett, University of Oklahoma

“Planner Monks at Samos Abbey,” Estefanía López Salas, University of A Coruña, Galicia, Spain

“Mendicants in the Landscape of Medieval Tuscany,” Erik Gustafson, New York University

New Reflections on Colonialism and Globalization

Zeynep Çelik, New Jersey Institute of Technology, and Rosemary Wakeman, Fordham University, Co-chairs

“Aerial Views and Virtual Sites in French Colonial Urbanism,” Min Kyung Lee, College of the Holy Cross

“The French Colonial Period *cit  ouvri re* in Casablanca, Morocco,” Said Ennahid, Al Akhawayn University, Ifrane, Morocco

“Damascus during the French Mandate,” Jean-Luc Arnaud, Aix-Marseille University, France

“Planning the Divided Suburbs in Shanghai, 1927–1937,” Yingchun Li, University of Hong Kong

New Research: Classical through Baroque

Sandra L. Tatman, Athenaeum of Philadelphia, Chair

“Contested Space and Democratic Revolution on the Athenian Akropolis,” Jessica Paga, Washington University in St. Louis

“Residences as Rebuttal: Political Meaning in Maxentius’s Roman Domus,” Elisha Dumser, University of Akron

“A World beneath Our Feet: Images of Cities in Byzantine Churches,” Michelle Berenfeld, Pitzer College

“The Theater at Lyon of 1548: Reconstruction and Attribution,” Eugene J. Johnson, Williams College

“The Evolution of Christian Structures in Nagasaki, 1569–1620,” B bio Amaro, University of Tokyo, Japan

Sacred Power: Religion, Politics, and Architecture in the Twentieth Century

Mar a Gonz lez Pend s, Columbia University, and Antonio Petrov, University of Texas San Antonio, Co-chairs

“Rockefeller Chapel, the University of Chicago, and the Voice,” Reinhold Martin, Columbia University

“*Kulturkampf* and Formalism’s Subject,” Zeynep Celik Alexander, University of Toronto, Canada

“Religious Form as Cultural Hegemony: The Colonial Mideast,”
Karla Britton, Yale University

“Architectural Networks: Missionary Schools in the Eastern
Mediterranean,” Ipek Tureli, McGill University, Montreal,
Canada

“Representing Russia in the City of Angels,” Alexander
Ortenberg, California State University Pomona

Westward Inhalation: Health and Architecture of the Southwest

Anne Toxey, University of Texas at San Antonio, Chair

“Fresh Air Cures: Institutional and Residential Sleeping Porches,”
Margaret Culbertson, Museum of Fine Arts, Houston

“Architecture of Reinvention: Civic and Personal Responses to
Illness,” Michele Zack, Huntington-USC Institute on
California and the West

“Architecture for Health in a Southern California Fresh Air Spa,”
Ann Scheid, University of Southern California

“Bathing with the Ancients: The Mythic Landscape of Ojo
Caliente,” Sarah Rovang, Brown University

Architectural Histories of Maritime Asia

Jiat-Hwee Chang, National University of Singapore, Chair

“The Structural Imprint of Coastal Exchange: Kuwait,
1650–1950,” Sandra Al-Saleh, Equilibrium, Kuwait

“Southeast Asian Bungalows beyond ‘Indische’ or ‘Black and
White,’ ” Imran bin Tajudeen, National University of
Singapore

“Chinatown Urbanism: Architecture, Migrancy, and
Modernity in Asia,” Sujin Eom, University of California,
Berkeley

“The World through a Roof: The Observational Hut in
Nineteenth-Century Japan,” Matthew Mullane, Princeton
University

The Elusive Gothic in the Long Eighteenth Century

Sylvia Shorto, American University of Beirut, and Zirwat
Chowdhury, Reed College, Co-chairs

“Staging Gothic: Luigi Vanvitelli’s Designs for Milan Cathedral,”
Robin Thomas, Pennsylvania State University

“Hubert Robert, the Gothic, and the Art of Self-Representation,”
Gabriel Wick, Parsons The New School for Design

“Jacques-François Blondel as Admirer of Gothic Religious
Architecture,” Aurélien Davrius, Istituto Italiano di Scienze
Umane, Italy

“The Gothic in Prussia before the Romantic Turn,” Christian
Hedrick, Massachusetts Institute of Technology

Healing Spaces, Modern Architecture, and the Body

Sarah Schrank, California State University, Long Beach, and
Didem Ekici, University of Nottingham, UK, Co-chairs

“Urban Workouts: The Architecture of Fitness in 19th-Century
Paris,” Sun-Young Park, Harvard University

“Spatializing Treatment in Insane Asylum Landscapes of
New York State,” Jennifer Thomas, University of Illinois at
Urbana-Champaign

“In the Allotment Garden: A Counter-Discourse of Medicine,”
Sophie Hochhaeusl, Cornell University

“Shaping Fascist Bodies: Children’s Summer Camps in Mussolini’s
Italy,” Stephanie Pilat, University of Oklahoma

“Freeing Bodies, Prescribing Play in the Humanization of
New York City,” Camille Behnke, University of Virginia

Frontier Architectures in Late Medieval Anatolia, 1100–1450

Patricia Blessing, Stanford University, Chair

“Architecture and Marriages across Frontiers: The Case of Mahperi
Khatun,” Suzan Yalman, Koç University, Istanbul, Turkey

“Islamic Ani,” Mattia Guidetti, University of Edinburgh, UK

“Transformation of the ‘Sacred’ Image of a Byzantine
Cappadocian Settlement,” Fatma Gül Öztürk, Çankaya
University, Ankara, Turkey

Other Postmodernisms: Alternative Genealogies of the Recent Past

Vladimir Kulić, Florida Atlantic University, Chair

“Denise Scott Brown, Las Vegas, and Learning from South
Africa,” Craig Lee, University of Delaware

“GDR Deluxe: Postmodern Exchanges between East Germany and
Japan,” Max Hirsh, University of Hong Kong, Hong Kong

“Polish Architecture after Socialist Globalization,” Lukasz Stanek,
University of Manchester, UK

“Strategies of Suppressing Irony in Petrodollar Postmodernism,”
Igor Demchenko, Massachusetts Institute of Technology

The “Well-Tempered Environment”: A Fresh Airing

Alistair Fair, University of Edinburgh, UK, Chair

“Banham’s Gamble,” Anthony Denzer, University of Wyoming

“Diagrams, Design, and Environment in the Architecture of
John Andrews,” Philip Goad, University of Melbourne,
Australia

“A School in the Sun: The Florida Climate and the Sarasota
School,” Christopher Wilson, Ringling College of Art +
Design

“Recovering Natural Hospital Environments: Billings and
Folsom,” C. Alan Short, University of Cambridge, UK

Bet Huxtable Won’t Like It: Ada Louise Huxtable and Her Legacy

Meredith L. Clausen, University of Washington, Chair

“The Beginnings of Architectural Criticism of the Engineer’s
Role,” Alberto Bologna, École Polytechnique Fédérale de
Lausanne, Switzerland

“Ada Louise Huxtable and the Gallery of Modern Art,” Scott
Murray, University of Illinois at Urbana-Champaign

“Urban Renewal: Legacy of Lost and Found,” Adrian Scott Fine,
Los Angeles Conservancy

- “No Place Like Home: Huxtable’s Ranch House as Her Housing Ideal,” Edward Nilsson, Nilsson + Siden Associates, Architects, Massachusetts
- “Huxtable as Critic: Multiple Roles, Multiple Meanings,” Beverly Brandt, Arizona State University

City, Region, or Nation? Rewriting Canada’s Modern Architectures

Annamarie Adams, McGill University, and Michelangelo Sabatino, University of Houston, Co-chairs

- “Themes for a History: ‘Architecture in Canada,’” David Monteyne, University of Calgary, Canada
- “Context and Character: Dialogues of Modern Canadian Architecture,” Jeffrey Thorsteinson, Winnipeg Architecture Foundation, Canada
- “Buildings and Magazines: Publishing Twentieth-Century Canadian Architecture,” George Kapelos, Ryerson University, Toronto, Canada
- “From Program to Diagram in the Canadian History of Architecture,” David Theodore, Harvard University

Gardens and Visual Representation: West–East, 1400–1800

Miroslava Beneš, University of Texas at Austin, and Anatole Tchikine, Dumbarton Oaks, Co-chairs

- “Zhuozheng-yuan: A Picturesque Garden or a Tourable Painting?,” Shuishan Yu, Northeastern University
- “Portrait, Map, Plan: Leng Mei’s View of the Rehe Traveling Palace,” Stephen Whiteman, CASVA, National Gallery of Art
- “Colen Campbell and the Neopalladian Garden,” William Coleman, University of California, Berkeley
- “Between Commodity and Art: The Garden *Vedute* of Vasi and Piranesi,” Natsumi Nonaka, Tokyo, Japan
- “Drawing and Innovation in Nineteenth-Century German Landscape Practice,” Michael Lee, University of Virginia

New Perspectives on American Architecture

Kenneth Hafertepe, Baylor University, Chair

- “New Orleans Architecture and *gens de couleur libres*: A New Method,” Tara Dudley, University of Texas at Austin
- “Frank Furness’s Just Idea: The Philadelphia House of Correction,” Jamie Devol, Boston University
- “To Protect and Surveil: Dormitory Design for Coeds, 1911–1915,” Carla Yanni, Rutgers University
- “The 1933 Polish American Pavilion: A Case of Polyvalent Identity,” Mikolaj Czerwinski, University of Illinois at Chicago
- “Midcentury Student Unions for Middle-Class College Culture,” Clare Robinson, University of Arizona

Past and Future: Modern Architecture of the Middle East

Mohammad Gharipour, Morgan State University, Chair

- “Architecture and Cold War Modernization in Postcolonial Pakistan,” Farhan Karim, University of Kansas

- “‘To Live Memory Always’: The Kibbutz Cemetery as a Garden,” Elissa Rosenberg, Technion-Israel Institute of Technology, Haifa, Israel
- “Transnationalism in Iran’s Architecture Profession, 1945–1995,” Shawhin Roudbari, University of California, Berkeley
- “Panorama 1453: History Museum, Istanbul, and Illusory Encounters,” Suna Guven, Middle East Technical University, Ankara, Turkey

Spatial Violence

Andrew Herscher, University of Michigan, and Anooradha Iyer Siddiqi, New York University, Co-chairs

- “Modern Architecture, Colonialism, and War in Fascist Italy,” Brian McLaren, University of Washington
- “Interceptions: Slow Violence and Australia’s Pacific Solution,” Sean Anderson, University of Sydney, Australia, and Jennifer Ferng, University of Sydney, Australia
- “Discipline and Violence in Cairo’s Gated Communities,” Momen El-Husseiny, University of California, Berkeley
- “The Olympic City: Enforcement and Dissent,” Jilly Traganou, Parsons The New School for Design
- “Boundaries, Terrain, and Spatial Violence in the ‘First Modern War,’” Laura Hollengreen, Georgia Institute of Technology

Architecture and Art: Latin America and Plastic Integration

Luis E. Carranza, Roger Williams University, Chair

- “Modern Architecture and Figurative Sculpture in Latin America,” Claudia Costa Cabral, Universidade Federal do Rio Grande do Sul, Rio Grande do Sul, Brazil
- “Expressing *Cubanidad* in Architecture from 1950s to 1960s Havana,” Alfredo Rivera, Duke University
- “Mexicanizing Modernism: Plastic Integration and State-Sponsored Housing,” Sarah Selvidge, University of California, Berkeley
- “Integration of the Arts and Social Modernization, Chile, 1939–1941,” Hugo Mondragon, Pontificia Universidad Católica de Chile, Santiago, Chile
- “Overlays: Art and Architecture in Olivetti’s Buenos Aires Factory,” Shantel Blakely, Belmont, Massachusetts

Architecture and the Unconscious

John Hendrix, University of Lincoln, and Lorens Holm, University of Dundee, UK, Co-chairs

- “Unconscious Places: Thomas Struth and the Architecture of the City,” Hugh Campbell, University College Dublin, Ireland
- “Shadows of Venice: Adrian Stokes, Kahn Rossi, and ‘Interior Darkness,’” Stephen Kite, Cardiff University, UK
- “Gradations of Consciousness and Claude Bragdon’s ‘Space-Conquest,’” Christina Malathouni, University of Liverpool, UK
- “*Drop Form*: Freud, Dora, and Dream Space,” Spyros Papapetros, Princeton University

“Architecture of the Unconscious: ‘Psychoanalytical Method’ at VKhUTEMAS,” Alla Vronskaia, Massachusetts Institute of Technology

Landscape of Scale

Sonja Duempelmann, Harvard University, Chair

“Inventing a Visual Scale in Seventeenth-Century French Landscape Architecture,” Georges Farhat, University of Toronto, Canada

“Jumps and Bumps in Scale: European Perceptions of Eighteenth-Century American Landscapes,” Finola O’Kane Crimmins, University College Dublin, Ireland

“Landscape Degree Zero,” Tamar Zinguer, Cooper Union School of Architecture

“What Is the Scale of the Urban?,” Mariana Mogilevich, New York University

“Scales of Assembly,” Kathleen John-Alder, Rutgers University

Placing the Profession: Early Contexts for Interior Design Practice in the US

Paula Lupkin, University of North Texas, Chair

“Elsie de Wolfe: A Professional Interior Decorator,” Penny Sparke, Kingston University, London, UK

“Imaging Interior Design: Beneath, beside, and within Architecture,” Penelope Dean, University of Illinois at Chicago

“Principles Not Effects: MoMA and the Legitimization of Interior Design,” Lucinda Havenhand, Syracuse University

“‘Apology Areas’: Interior Decorating Advice in the 1950s,” Kristina Wilson, Clark University

The World Comes to Texas: The Architectural World, That Is

Gerald Moorhead, Houston, Texas, Chair and Stephen Fox, Anchorage Foundation of Texas

“The Texanization of the Moorish-Spanish House,” Bonnie Frederick, Texas Christian University

“Texas Tastemakers: The Southwest Research Institute, San Antonio,” Anna Andrzejewski, University of Wisconsin–Madison

“*Imitatio In Flagrante*: Philip Johnson’s College of Architecture,” Amanda Reeser Lawrence, Northeastern University

“Spanish-Style Architecture and the Texas–Mexico Border, 1910–1950,” Stephen Fox, Anchorage Foundation of Texas, Houston

The Architecture Legacy of Oscar Niemeyer

Humberto Rodríguez-Camilloni, Virginia Polytechnic Institute and State University, Chair

“Niemeyer and the São Paulo School: A Rougher Modernity,” José Bernardi, Arizona State University

“Artists’ Impact on Niemeyer’s Mode, 1936–1942,” Matthew Breatore, Institute of Fine Arts, New York University

“Niemeyer Reconsidered: Architecture as Man-Made Nature,” Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil

“The Radical Legacy of Oscar Niemeyer,” Styliane Philippou, Paris, France

The Changing Face of Urban Cartography

Linda Hart, Los Angeles, California, Chair

“Mapping the Experiential Context of St. Petersburg over Time,” Angeliki Sioli, McGill University, Montreal, Canada

“Aggregate Histories,” Jonathan Massey, Syracuse University

“Google Earth *Vedute* and Operatic Ensembles of the Bowed-Head Generation,” Kevin McMahon, Southern California Institute of Architecture

“Alternative Speculation: Chicago’s Business District in the 1880s,” Gretta Tritch Roman, Pennsylvania State University

Deep History: Physiology, Cognitive Science, and Architecture

Matthew Allen, University of Toronto, Canada, Chair

“Nooarchitecture: Culture and Brain Matter,” Deborah Hauptmann, Iowa State University

“Inputs, Outputs, Flows: Sim Van der Ryn’s Epistemology of Design,” Sabrina Richard, University of California, Berkeley

“Brain and Flesh: The Experience of Architecture Exposed,” Dervla MacManus, University College Dublin, Ireland

“Activating the Observer,” Anna Weichsel, University of Pennsylvania

Visionary Entrepreneurs: The Strong Wills That Built Texas

Mario L. Sanchez, Texas Department of Transportation, Chair

“Hines in Houston: The Urbanism of Architectural Exceptionalism,” Sara Stevens, Rice University

“Public Space in Dallas: Ray Nasher from the Mall to the Museum,” Kathryn Holliday, University of Texas at Arlington

“Anglos in the Making of a Mexican Town: Laredo, Texas, 1881–1891,” Jesus Najjar, Texas Historical Commission

“West Texas’s Architect: David S. Castle,” Gary Lindsey, Oklahoma Christian University

Shaping Postmodern Architecture: The Medium Is the Message

Véronique Patteeuw, École Nationale Supérieure d’Architecture de Paysage de Lille, France, and Léa-Catherine Szacka, Oslo School of Architecture and Design, Co-chairs

“*Archibese*: The Realism Issues, 1975–1976,” Irina Davidovici, Zurich, Switzerland

“Transition to Discourse: Architectural Theory in Postmodern Australia,” Andrew Leach, Griffith University, Gold Coast, Australia

“Reading Style: Postmodern Recursions to Classicism in *AD* Magazine,” Elizabeth Keslacy, University of Michigan

“In Pursuit of Architecture: Drawing, Exhibitions, and the AA,”
Irene Sunwoo, Bard College
“Perspective and Portrait: Rival Genres in Architectural
Publishing,” Jon Yoder, Kent State University

Graduate Student Lightning Talks

Michael P. McCulloch, University of Michigan, Erica Morawski,
University of Illinois at Chicago, and Adedoyin Teriba, Princeton
University, Co-chairs

Identities

“Elite Constructions: Neocolonial Architecture in Modern
Argentina,” Caroline Wolf, Rice University
“Moscow Congregational Mosque: Reconstruction for the Others,”
Kateryna Malaia, University of Wisconsin–Milwaukee
“An Italian Education: Lina Bo Bardi and the Brazilian Vernacular,”
Angela Starita, New Jersey Institute of Technology
“Human Space: Memory and Architectural Theory in Postwar
Germany,” Sara Hayat, Brown University
Respondent: Kathryn O’Rourke, Trinity University

Representations

“Image as Space: Illustrated Interiors in American Magazines,”
Andrea Truitt, University of Minnesota

“Constructing/Deconstructing the Image of Atlanta’s Public
Housing,” Katie Schank, George Washington University
“Between Record and Representation: 3-D Scanning as a Means
of Architectural Research,” Danielle S. Willkens, University
College London, UK
“The Idea of the Cave in Architecture,” Marie Saldana, University
of California, Los Angeles
Respondent: Martino Stierli, University of Zurich, Switzerland

Modifications

“Ammi Young’s Office of the Supervising Architect, 1852–1862,”
Katherine Miller, University of Virginia
“Dark Tourism Issues in the Preservation of Alcatraz Island,”
Carolina Manrique-Hoyos, Texas A&M University
“The Visit: Toptasi Asylum, Istanbul, 1911,” Burcak Ozludil
Altin, New Jersey Institute of Technology and Rutgers
University
“Nothing Is Transmissible but Thought: Le Corbusier’s Radiant
Farm Made Real,” Michelle Millar Fisher, City University of
New York
Respondent: Esra Akcan, University of Illinois at Chicago