

Papers Delivered in the Thematic Sessions of the 2016 Annual International Conference of the Society of Architectural Historians

Pasadena/Los Angeles, California, 6–10 April 2016

Accounting for Mannerism in 20th-Century Architectural Culture

Andrew Leach, Griffith University, and Martino Stierli, Museum of Modern Art, Co-Chairs

- “Ordering 1960s Architecture: C. Ray Smith’s Supermannerism,” Timothy Rohan, University of Massachusetts
- “Architectural History without Mannerism? The French Case,” Maarten Delbeke, Ghent University, Belgium
- “Relocating Mannerism to Swedish Architecture in the 1970s,” Christina Pech, Royal Institute of Technology, Sweden
- “Rowe’s Mannerist Constitution,” Scott Colman, Rice University
- “Mannerism Ever After,” Robert Somol, University of Illinois at Chicago

Architectural Reverie

Christy J. Anderson, University of Toronto, Canada, and David Karmon, College of the Holy Cross, Co-Chairs

- “Meditations on the Empty Chair,” Jeffrey Ochsner, University of Washington
- “Form Follow ‘Fiction’: An Architect’s Play with Toy Block Houses,” Lisa Hsieh, University of Minnesota
- “Working in New Lines’: Registers of Relief in the Studies of Henry Rutgers Marshall,” Justin Fowler, Princeton University
- “Reverie and Architectural Apparition in Claude Lorrain’s Painting,” Mirka Benes, University of Texas at Austin
- “Acoustic Hallucination: Richard Wagner’s Theater of Dreams,” Joseph Clarke, Illinois Institute of Technology

Architecture of Early Modern Catholicism

Jesús Escobar, Northwestern University, Chair

- “An Architecture of Catholicism? The Case of Sainte-Madeleine at Montargis,” Maile Hutterer, University of Oregon
- “Vigevano’s Duomo Façade, Caramuel’s Device for Political Reform,” Maria Elisa Navarro Morales, Universidad de Los Andes, Columbia
- “Tome’s Tabernacle: Transubstantiating Light,” Caitlin Turski Watson, Independent Scholar
- “Slavic Greek-Catholics in Baroque Rome: The Case of St. Sergio e Bacco,” Anatole Upart, University of Chicago

Coded Architecture: The Paradox of Control

Anna-Maria Meister, Princeton University, Chair

“Paul Chemetov and the Limits of an Open Industry,” Alison Fisher, The Art Institute of Chicago

“Combinatorial Gymnastics: Computational Optimization in Post-WWII Soviet Housing Design,” Evangelos Kotsioris, Princeton University

“Climate Design Methods and the Weather of the Future in the 1950s,” Daniel A. Barber, Princeton University

“Governing the Body: Race, Biopolitics, and the Making of Architectural Standards,” Sujin Eom, University of California, Berkeley

The Cost of Architecture

Claire Zimmerman, University of Michigan, Chair

“Cost Structure and the Global Turn: A Study of Creole Dwellings,” Dwight Carey, University of California, Los Angeles

“The Influence of Cost Accounting on State Architecture in Sweden,” Erik Sigge, KTH School of Architecture, Sweden

“Performance, Viability, and HSBC, c.1986,” Alexandra Quantrill, Columbia University

“Speculating the Rococo: Germain Boffrand and the Cost of Propriety,” Jason Nguyen, Harvard University

Cross-Cultural Exchange in the Iberian Peninsula: Questioning the Concept of Mudéjar Architecture

Francine Giese, University of Zurich, Switzerland, Chair

“Homes of Granada (Spain): Debates in Relation to the Use of the Term Mudéjar,” María Elena Díez Jorge, University of Granada, Spain

“Mudéjar, ‘Moresco’ or Mixed: The Casa de Pilatos in Seville,” Cammy Brothers, University of Virginia

“The Third Player in Medieval Spain: ‘Mudéjar’ Synagogues?” Helena Lehoz Kopske, University of Zurich, Switzerland

“The Meanings of Mudéjar: Cases from Zaragoza, Valladolid, and Segovia,” Razan Francis, Massachusetts Institute of Technology

“Coffered Ceilings and Mudéjar Architectural Style in Early Modern Spain,” Maria Fernández-Shaw, College of International Studies, Spain

Distance and Difference: Does Place Matter?

Meredith L. Clausen, University of Washington, Chair

“Transformation and Identity of Two Deserts: Las Vegas and Dubai,” Armaghan Ziaee, University of Cincinnati

“Foreign Models and Their Impact on Indian Schools of Architecture – Pre- and Post-Independence,” Pilar Guerrieri, Politecnico di Milano, Italy

“Place Matters: Samuel Mockbee’s Quest for a Southern Architecture,” Laura S. Taylor, Mississippi State University

“The Typology of Placelessness: Unpacking the Discreet Dialogue between Aldo Rossi and Oswald Matthias Ungers,” Ioanna Angelidou, Yale University

“Un-Skewing the Canon: Urban Renewal, Architecture, and the West,” Alexander Craghead, University of California, Berkeley

Exhibitions As Models: Theorizing Architecture in the Gallery Spaces

Nadine Helm, University of Zurich, Switzerland, and Claudio Leoni, ETH Zurich/University College London, UK, Co-Chairs

“The Urban Agency of the Interior in Postwar Milan,” Roberta Marcaccio, Architectural Association, UK

“Curating Autonomy, Federica Vannucchi, Pratt Institute

“The Rules of Engagement: Jean Leering’s Architecture Exhibitions (1964–73), Sergio M. Figueiredo, TU Eindhoven, The Netherlands

“Architecture as Design: Hans Hollein and ‘ManTRANSforms’ (1976),” Elizabeth Keslacy, University of Michigan

“One and Three Spaces: Bernard Tschumi’s Architectural Manifestos,” Esra Kahveci, University of California, Los Angeles

Ethics and Aesthetics in Latin American Design

José Bernardi, Arizona State University, Chair

“Politics and Architecture in Vilanova Artigas (1950–1980),” Joana Mello de Carvalho e Silva, University of São Paulo, Brazil

“‘Marvelous Primitivism’: Lina Bo Bardi’s Uses of the Vernacular,” Angela Starita, New Jersey Institute of Technology

“Bo Bardi’s Recovery Project in Salvador,” Annette Condello, Curtin University, Australia

“Cultura and the Counsel of Roberto Burle Marx,” Catherina Seavitt Nordenson, City College of New York

“Pragmatism and Housing in Contemporary Bogota,” Andres Pinzon, Illinois Institute of Technology

Food and Architecture

Daniela Sandler, University of Minnesota, Chair

“To Sow a Nation: Cultivating Architecture in the United States,” Samantha Martin-McAuliffe, University College Dublin, Ireland

“Home Front Functionalism: Cookbooks, War Produce Gardens, and the Modern House,” Sophie Hochhaeusl, Boston University

“The Training Kitchen and the ‘New Woman’ in Mandate Palestine,” Sigal Davidi, Tel Aviv University, Israel

“Haus-Rucker’s Eatable Architecture and Gastronomic Détournement,” Ross Elfline, Carleton College

“Carnavalesque Cruising and Cannibalized Cities,” Paulette Singley, Woodbury University

Fiske Kimball and Visual Culture

Marie Frank, University of Massachusetts Lowell, Chair

“Kimball as Architect-Historian and the Case for Spatial Analysis,” Danielle S. Willkens, Auburn University

“Fiske Kimball, Kulturgeschichte, and the Philadelphia Museum of Art,” Kathleen Curran, Trinity College

“Forging the Colonial Chain: Gender Politics in Fairmount Park,” Elizabeth Milroy, Drexel University

“In Search of the Style Louis XV: Fiske Kimball and Rococo Ornament in Focus,” Sebastien Chauffour, Institut National D’Histoire de L’Art, France

Gifting Architecture

Alice Y. Tseng, Boston University, Chair

“Fluid Tributes: The German Fountain of Istanbul,” Peter Christensen, University of Rochester

“The Harvard Club of New York City and the Gilded Age Leadership Class,” H. Horatio Joyce, University of Oxford, UK

“Gifting Oil: The Global Architectural Philanthropy of John D. Rockefeller Father and Son,” Carola Hein, Technische Universiteit Delft, The Netherlands

“The Imperative of the Generic in the Diplomatic Gift: The Chinese Stadium in Costa Rica,” Valeria Guzman-Verri, University of Costa Rica, Costa Rica

“A Gift, then a Gift Horse: The New York Public Library as of 2016,” Carol Herselle Krinsky, New York University

Global Exchanges of Social Housing in the Middle East

Kivanc Kilinc, Yaşar University, Turkey, and Mohammad Gharipour, Morgan State University, Co-Chairs

“Inhabiting Dignity: Social Housing and the Politics of National-Building in Postcolonial Tunisia,” Nancy Demerdash, Princeton University

“Neoliberal Islamism and the Cultural Politics of Housing in Turkey,” Bülent Batuman, Bilkent University, Turkey

“Rabbis, Architects, and the Design of Orthodox City – Settlements in the West Bank,” Noam Shoked, University of California, Berkeley

“Housing in Mid-20th Century Egypt: Workers Housing and the Socialist Villa,” Mohamed Elshahed, New York University

“Forging the Soviet Stans – Hammer, Sickle, and the Un-making of Social Housing,” Manu Sobti, University of Wisconsin

Graduate Student Lightning Talks

R. Scott Gill, University of Texas at Austin, Graduate Student Representative

Building Cultures

Jennifer Donnelly, University of Pittsburgh, Co-Chair

“Chromium: Making Architectural Materials Hard and Bodies Soft,” Jessica Varner, Massachusetts Institute of Technology

“Jefferson’s Capitol; or, How to Build a Roman Temple in Virginia,” Elizabeth Cook, William and Mary University

- “Mies’s Spatial Evolution in the 1920s: A Quest for Modern Living,”
Xiangnan Xiong, University of Texas at Austin
- “The Origin of the Renaissance Palace in Florence, 1380–1430,”
Lorenzo Vigotti, Columbia University

Modes of Perception

Tait Johnson, University of Illinois, Co-Chair

- “Architectural Phenomenology and Perceptions of Meaning,”
Kevin M. Berry, University of Pennsylvania
- “Haus der Architektur: Exhibitions and Institutional Framework,”
Marcela Garcia, University of Geneva, Switzerland
- “Boredom and Mid-Century Architecture,” Andreea Mihalache,
Virginia Tech University
- “Capturing Preferences: History, Instagram and the High Line,”
Kimberly Kneifl, Kansas State University

Politics of Representation

Sben Korsh, University of California, Berkeley, Co-Chair

- “The Chinese Adaptations of the Tibetan Spatial Concept
‘Dukhang,’” Xu Yang, Chinese University of Hong Kong
- “Design for Deceit: The Case of ‘Democracy Temple’ in Thailand,”
Namtip Yamali, University of Cincinnati
- “Photography and the Politics of Reuse: Rome’s Foro Mussolini,”
Anna Mascarella, Virginia Tech University
- “Architecture and Politics in Yugoslavian Successor States,” Maja
Babic, University of Michigan

Space and Identity

Munazzah Akhtar, University of Victoria, Canada, Co-Chair

- “Raising the Roof: Donatello’s Ascension of Saint John,” Elizabeth
Petersen, Penn State University
- “Indiana State Parks and the Hoosier Imagination, 1916–1933,”
Steven M. Burrows, University of Illinois, Urbana-Champaign
- “Planning the Empire in Lisbon: Casas Economicas and the
Informal,” Mallorie Chase, University of California, Santa
Barbara

Group Form and Urban Design Since 1960

Eric Mumford, Washington University in St. Louis, Chair

- “Group Form Enlivened: Choreography of the Senses in Maki’s
Urban Design,” Seng Kuan, Washington University in St.
Louis
- “Group Form, Urban Design and Ekistics: Fumihiko Maki and
Jaqueline Tyrwhitt,” Ellen Shoshkes, Portland State University
- “William Lim’s Golden Mile Complex and the Vicissitudes of
the Stepped Megaform,” H. Koon Wee, University of
Oxford, UK
- “Maki’s Lessons in Argentina: Mario Corea Trans-functional
Design,” Ana Maria Rigotti, Universidad Nacional de Rosario,
Argentina
- “Maki and Team 10: A Web of Global Exchanges,” Dirk van den
Heuvel, Technische Universiteit Delft, The Netherlands and
Gianluca Ferriero, Jaap Bakema Study Centre, The
Netherlands

Historic Preservation in the Middle East: Mapping the Region

Leila el-Wakil, University of Geneva, Switzerland, and Igor
Demchenko, Massachusetts Institute of Technology, Co-Chairs

- “Restored or Rebuilt: Medieval Islamic Architecture in Turkey,”
Patricia Blessing, Stanford University
- “Naqsh-i-Jahan Square: A Living Preservation Lab Questions
Identity,” Mehdi Azizkhani, Texas A&M University
- “Confronting the Baroque in Republican Istanbul,” Emily
Neumeier, University of Pennsylvania
- “The Historic Preservation of ad-Dir’iyah in Saudi Arabia,”
Sumayah Al-Solaiman, University of Dammam, Saudi Arabia
- “Architecture in Postwar Reconciliation Process: 1910–50s Syrian
Style as a Case Study,” Anas Soufan, Massachusetts Institute of
Technology

Histories in Conflict

Edward Dimendberg, University of California, Irvine, Session
Moderator

- “Bosnia and the Architectural History of Genocide,” Andrew
Herscher, University of Michigan
- “Landscapes Disrupted: Armenians, Kurds and the State in Eastern
Turkey,” Zeynep Kezer, Newcastle University, UK
- “Architectural Stability in Post-Genocide Rwanda,” Delia Wendel,
Harvard University
- “Operation Murambatsvina; or, The Perils of Citizenship,” Noah
Chasin, Columbia University
- “Taksim Bezi Park, Occupy, and the Questions of Architectural
History,” Can Bilsel, University of San Diego

History of Heritage Preservation Revisited

Josep-Maria Garcia-Fuentes, Newcastle University, UK, Chair

- “Examining Giuseppe Valadier’s Controversial Works of Restora-
tion,” Selena Anders, University of Notre Dame
- “Campaigning for Heritage in Khedival Cairo (1870s–1890s),”
Mercedes Volait, INHA, France
- “‘Old Forms Recast as New’: Restauro as Visual Editing,” Clelia
Pozzi, Princeton University
- “Dynamic Restorations: Carlo Scarpa at the Querini Stampalia,”
Anne-Catrin Schultz, Wentworth Institute of Technology
- “EAHY’75 and the Dematerialization of Architectural Heritage,”
Tino Mager, TU Dortmund, Germany

Ibero-American Modern Paths

Maria Cristina Nascentes Cabral, Federal University of Rio de
Janeiro, Brazil, and Ana Esteban-Maluenda, Technical Uni-
versity of Madrid, Spain, Co-Chairs

- “Iberian-American Connections: The Path for the Success,” Ana
Tostões, Técnico Lisboa, Portugal
- “The Contribution of Cornell’s Planner through Donald Belcher
and Associates to the Planning of Brasilia,” Rachel Coutinho-
Silva, Federal University of Rio de Janeiro, Brazil
- “Collaborative Exchange between Eduardo Torroja and Richard
Neutra,” Brett D. Tippey, Kent State University

- “Barcelona, Harvard, Côte Basque: A Mutual Exchange between Sert and Breuer,” Laura Martínez de Guereñu, IE University, Spain
- “Candela’s Shells: A European Technology that Flourished in Mexican Soil,” Juan Ignacio del Cueto Ruiz-Funes, Universidad Nacional Autónoma de México, Mexico

Intersections: Dialogues of Architecture and History

Kai Gutschow, Carnegie Mellon University, and Francesca Torello, Carnegie Mellon University, Co-Chairs

- “E.W. Godwin, or the Inevitability of History,” Richard W. Hayes, University of Cambridge, UK
- “Building Stories: Eero Saarinen, Aline B. Louchheim, and the Telling of Modern Architecture,” Eva Hagberg Fisher, University of California, Berkeley
- “Instauratio: Projective Transformations of Antiquity, Bryony Roberts,” Oslo School of Architecture, Norway
- “Cut and Paste as a Design Methodology: The Case of Rotor,” Lionel Devlieger, Rotor VZW, Belgium

Los Angeles Infrastructure: Design, Aesthetics, Publics

Edward Dimendberg, University of California, Irvine, Chair

- “Los Angeles Parkways: An Ecological Study of Politics and Culture,” Christine O’Hara, California Polytechnic State University
- “Imagining a Telephoned City: Bell Telephone Ads and the Los Angeles House,” Emily Bills, Woodbury University
- “Resistance at the Trench: Steel Cloud and the 101 Freeway,” Linda Samuels, University of Arizona

Neither Model nor Muse: Women Builders Beyond the Western World

Mrinalini Rajagopalan, University of Pittsburgh, Chair

- “Rethinking the Agency and Involvement of Ottoman Woman Builders,” Muzaffer Ozgules, Istanbul Technical University, Turkey
- “A Mausoleum Fit for a Shogun’s Wife,” Elizabeth Self, University of Pittsburgh
- “Transnational Regionalism: Hannah Schreckenbach’s Work in Ghana,” Rachel Lee, TU Berlin, Germany
- “Ruler, Builder, Devotee: The Temple Patronage of Ahilyabai Holkar,” Heeryoon Shin, Williams College
- “Modern Architecture as a Loom: Minnette De Silva and a Crafting of Regionalism,” Anooradha Siddiqi, Bryn Mawr College

North and South: Modern Living, Indoors and Out, 1920–1960

Marc Treib, University of California, Berkeley, Chair

- “Richard Neutra’s Orchestrated Views,” Matthias Brunner, Accademia di Architettura, Switzerland
- “Sliding Doors in California: Adaptation by Schindler, Neutra, Harris and After,” Atsuko Tanaka, Independent Scholar
- “Crisis of the Object Revisited: Eichler and the Inversion of Figure-Ground in Postwar Suburban Housing,” Stephen Belton, University of Florida

Open Session 1

Peter Christensen, University of Rochester, Chair

- “Muzharul Islam’s Architectural Modernism and Bengali Nationalism,” Adnan Morshed, Catholic University of America
- “Getting Better by Design: ‘Humanistic’ Hospitals in the Twentieth Century,” Victoria Bates, University of Bristol, UK
- “The Galleria of the Villa Albani as Performative Space,” Tracy Ehrlich, The New School
- “Transcultural Collecting and the ‘Architectures’ of Display,” Belgin Turan Ozkaya, Middle East Technical University, Turkey

Open Session 2

Keith Morgan, Boston University, Chair

- “The Emergence of Outdoor Recreation Planning in Eretz Israel, 1930–1960,” Tal Alon-Mozes, Technion Israeli Institute of Technology, Israel
- “The Hyper Americas! Car Culture and Modernism in 1950s Venezuela,” Jorge Villota Peña, Universidad Simón Bolívar, Venezuela
- “Traveling on Fredericksburg Road: 120 Years in 12 Miles,” Ian Caine, University of Texas at San Antonio, and Jerry Gonzalez, University of Texas at San Antonio
- “Construction as Research and Design: Autostrada del Sole (1956–1974),” Tobias Erb, ETH Zürich, Switzerland
- “Buildings from the Battlefield: Robert Mallet-Stevens’s Une Cité Moderne,” Richard Becherer, Southern Polytechnic State University

Open Session 3

Vimilini Rujivacharakul, University of Delaware, Chair

- “The Lighthouse at Alexandria: A Case Study in Visualizing Iterative Research,” Diane Favro, University of California, Los Angeles, and Anthony Caldwell, University of California, Los Angeles
- “Performing Changing Identities: The Temple of Zeus Philios and Trajan at Pergamon,” Ayse Baykara, University of Illinois at Urbana-Champaign
- “Water, Fountains, and the Birth of Baroque Architecture in Rome,” Katherine Rinne, Independent Scholar
- “Location of Identity: A Transcultural European’s Indian Bomb,” Deepthi Murali, University of Illinois at Chicago
- “B. Huet in Japan 1964: On Photography – Against Interpretation,” Irene Vogel Chevroulet, EPFL, Switzerland

Oral History As a Method: Writing a History of Diverse Architectural Voices

Janina Gosseye, TU Delft/University of Queensland, Australia, and Naomi Stead, University of Queensland, Australia, Co-Chairs

- “Who Speaks? Constructing Feminist History of Everyday Architectural Culture,” Karen Burns, University of Melbourne, Australia
- “Broadcast Travelogues and the Specter of Orality in Architecture,” Shundana Yusaf, University of Utah

- “Networks, Biographies and Oral History in Architectural History,”
Jessica Kelly, University of the Creative Arts, UK
- “Destabilizing the Architectural Object,” Sandra Parvu, ENS
Architecture Paris Val de Seine, France
- “Women and Australian Architectural History. A Problem of Historiography or Culture?” Deborah van der Plaats, The University of Queensland, Australia

Post-War Architecture and African Legacy: Which Tradition?
Elisa Dainese, University of Pennsylvania, Chair

- “The Politics of Isometric Drawing in Post-Independence Nigeria,”
Lukasz Stanek, University of Manchester, UK
- “Africanization and Architecture in the Former Portuguese Africa,”
Ana Vaz-Milheiro, ISCTE-IUL, Portugal, and Jorge Figueira,
Universidade de Coimbra, Portugal
- “Bauhaus Vernacular: The Modernist Workshop in Early 1960s
Africa,” Ayala Levin, The Hebrew University, Israel

Public Spaces and the Role of the Architect
Susannah Hagan, Royal College of Art, UK, Chair

- “Designs for Public Space, Toronto’s 1958 Civic Square Competition,”
George Kapelos, Ryerson University, Canada
- “Kamran Diba: ‘Modern’ Architecture in Tehran in the Sixties,”
Niloofer Amini, Ghent University, Belgium
- “The Architect as Antidote: Public Space in São Paulo and London,”
Adam Kaasa, Royal College of Art, UK, and Mônica Junqueira
de Camargo, Universidade de São Paulo, Brazil
- “Reclaiming Architecture: Fashioning Public Space in Post-
Apartheid Cape Town,” Sharone Tomer, University of
California, Berkeley
- “Public Evasion: Architects, Activists, and the Design of Akichi at
Tokyo’s Miyashita Park,” Aaron Cayer, University of California,
Los Angeles

**Pushing the Envelope: American Mid-Century Sacred
Architecture**
Anat Geva, Texas A&M University, Chair

- “Sacred Spaces for the Suburbs: Catholic Architecture in Postwar
Los Angeles,” Michael Gibson, Independent Scholar
- “Technologies of the Eschaton: Hyperboloids in US Catholic
Design,” Catherine Osborne, University of Notre Dame
- “Sacred Space for the Space Age at the 1962 and 1964 World’s
Fairs,” Margaret Grubiak, Villanova University
- “Jonas Mulokas: American Modernism and Lithuanian Tradition,”
Milda Richardson, Northeastern University
- “Religious Art, Modernist Architecture, and Regional ‘Opticalism,’”
Jeremy Kargon, Morgan State University

Reframing Landscape History
John Beardsley, Dumbarton Oaks, and Anatole Tchikine,
Dumbarton Oaks, Co-Chairs

- “Elaborating Time-Consciousness at the Emscher Park IBA,”
Jeremy Foster, Cornell University

- “Ecologies of Time and Scale: Contextualizing Ian McHarg’s Land-
scape Vision,” Kathleen John-Alder, Rutgers University
- “Translation Analysis: A Historiographic Technique,” Mark Eisc-
heid, University of Oregon
- “Intersections of Landscape Design Studies and Consumerist Arts,”
Mira Engler, Iowa State University
- “Reframing Bourbon Landscapes Around the History of Plants,”
Elizabeth Hyde, Kean University

The Quest for an Appropriate Past in Early Modern Europe
Konrad Ottenheym, Universiteit Utrecht, The Netherlands, and
Martijn van Beek, VU University Amsterdam, The Nether-
lands, Co-Chairs

- “Constructing England’s Past: Genealogy of Place and Genius
Loci,” Ann-Marie Akehurst, Independent Scholar
- “English Early Christian History as a Design Tool for ‘Decent’
Church Buildings in Stuart England,” Anne-Françoise Morel,
University of Leuven, Belgium
- “Writing about Roman Britain in the Late Seventeenth Century,”
Matthew Walker, University of Oxford, UK
- “Romanitas and Local Folklore in Scottish Early Modern Urban
Ceremonies,” Giovanna Guidicini, Glasgow School of Art, UK

Reappraising California Counterculture
Gregory Castillo, University of California, Berkeley, Chair

- “Radical by Design: The Odyssey School in Berkeley,” Marta
Gutman, City University of New York
- “Radical Shit: Countercultural Autonomy and the Composting
Toilet,” Lisa Uddin, Whitman College
- “The Integral Urban House: Architecture and Sustainable Living
Experiments,” Lee Stickells, University of Sydney, Australia
- “Counterculture in the California Office of Appropriate Technol-
ogy,” Meredith Gaglio, Columbia University
- “Where Did All the Flower Children Go?” Felicity Scott, Columbia
University

Reassessing the Historiography of Socialist Architecture
Danilo Udovički-Selb, The University of Texas at Austin, and Alla
Vronskaya, Swiss Federal Institute of Technology (ETH),
Zürich, Switzerland, Co-Chairs

- “Socialist Revolution in the World Republic of Buildings,” Vladimir
Kulic, Florida Atlantic University
- “Socialist Types: The Notion of Tipizare in 1950s Romania,” Juliana
Maxim, University of San Diego
- “(Towards) A Dialectical Biography of Karel Honzík,” Ana Miljacki,
Massachusetts Institute of Technology
- “Anatole Kopp and the Historiography of Socialist Architecture,”
Anat Falbel, Universidade Estadual de Campinas, Brazil
- “Between Autonomy and Application: Kurt Junghanns and Histori-
cal Research at the Deutsche Bauakademie in East-Berlin,” Tors-
ten Lange, ETH Zürich, Switzerland

**Reputational Shadow: Whatever Happened to What’s His or
Her Name?**
Kevin Harrington, Illinois Institute of Technology, and Michelangelo
Sabatino, Illinois Institute of Technology, Co-Chairs

- “A Lost/Found ‘Future of Modern Architecture’: The Reputation of Matthew Nowick,” Tyler Sprague, University of Washington
- “It Ain’t Necessarily So (Did You Ever Hear about Vilanova Artigas?),” Ruth Verde Zein, Mackenzie Presbyterian University, Brazil
- “Paul R. Williams: Identity and Anonymity,” Daisy-O’lice Williams, University of Oregon

Scandalous Slabs

Stanislaus von Moos, University of Zürich, Switzerland, Chair

- “A Slab of Trouble: Words and Images of an Architectural Debate,” Michela Rosso, Politecnico di Torino, Italy
- “More Real Than Life: Model Making and the Iconography of Slabs,” Teresa Fankhanel, University of Zürich, Switzerland
- “Beauty and Horror: Slabs and the Cinematic City,” Luis Carranza, Roger Williams University
- “Technologies of the Slab: Jardine House and Visions of Modern Hong Kong,” Eunice Seng, The University of Hong Kong
- “An Envelope for the Fifth Republic: Jacques Gréber’s Tour Esso at La Défense,” André Bideau, Accademia di Architettura, Switzerland

School Design in the Twentieth Century

Dale Allen Gyure, Lawrence Technological University, Chair

- “Embryonic Societies: Pragmatism, Democracy, and Public Schools,” Jennifer Gray, Columbia University
- “A Model for Learning and Living: Richard Neutra’s Ring Plan School (1927),” Phillip Goad, University of Melbourne, Australia
- “Schools in the Modern Periphery: Two Disregarded School-Building Programs of the Interwar Period,” Juan Manuel Heredia, Portland State University
- “Structures of Policy: Building Bulletin in Postwar Britain,” Ruth Lang, University of Nottingham, UK
- “Uncertainty and Spatial Flexibility: The 1960s S.C.S.D. Approach,” Joshua Lee, University of Texas, Austin

Serial Landscapes

Bruno Notteboom, University of Antwerp, Belgium, and Imke van Hellemond, VU University of Amsterdam, The Netherlands, Co-Chairs

- “Image as Embedded Series: A Teardown of Edmund Bacon,” Andrew Shanken, University of California, Berkeley
- “Niemeyer and the Portuguese Landscape: Study for Algarve, 1965,” Claudia Costa Cabral, Federal University of Rio Grande do Sul, Brazil
- “Serial Photography and the Restoration of the Pont-Neuf,” Sean Weiss, The City University of New York

Styles, Revival Styles, California Styles

Volker M. Welter, University of California at Santa Barbara, Chair

- “Spanish, Moorish and Renaissance Revivals in California during the Age of Concrete,” Philip Jacks, George Washington University
- “California Whimsy: Building Storybook Fantasies,” Erin Que, University of Virginia
- “Morgan, Walls & Clements: Spanish Revival Los Angeles, 1922–1930,” Tamara Morgenstern, Independent Scholar
- “From California Style to Lifestyle: Cliff May and the Ranch House,” Katherine Papineau, California Baptist University
- “Pathology of Absence: Recycling the Glory of Ancient Persia in California,” Talinn Grigor, University of California, Davis

That Which Does Not Last: Ephemeral Architecture After Modernism

Léa-Catherine Szacka, The Oslo School of Architecture and Design, Norway, Chair

- “Lina in Bahia, Bahia no Ibirapuera,” Ana María León, Massachusetts Institute of Technology
- “Balloon House: Designing and Inhabiting a Real-Life Experiment,” Isabelle Doucet, University of Manchester, UK
- “Interchangeable Images: The Ephemeral Screen Assemblages of the Postwar Avant-Garde,” Craig Buckley, Yale University

Transnational Housing Histories of the Pacific Rim

Max Hirsh, University of Hong Kong, and Matthew Lasner, Hunter College, Co-Chairs

- “America through the Eyes of a European Architect: Housing in Macau,” Jorge Figueira, Coimbra University, Portugal
- “Cooperative Housing in Republican China and Now,” Wencheng Yan, University of California, Santa Barbara
- “Free World, Expensive Homes: Exporting America’s Middle Class Housing to South Korea, 1953–1957,” Dongmin Park, University of California, Berkeley
- “Mediating Housing Practices: Allied Settlements in Occupied Tokyo,” Abhishek Nanavati, Georgetown University
- “Housing, Property, and Individual Identity in Colonial-Capitalist Tianjin, China,” Elizabeth LaCouture, Colby College

Utopian Landscapes and Landscape Utopias

Sonja Duempelmann, Harvard University, and Michael Lee, University of Virginia, Co-Chairs

- “Divine Science in the Gardens of Early Modern Utopian Literature,” Nathaniel Walker, College of Charleston
- “John Evelyn’s Elysium Britannicum as Salomon’s Garden,” Juliet Odgers, Cardiff University, UK
- “Utopian Past and Present in the Gardens of the Alta Valtiberina (Umbria),” Anatole Tchikine, Dumbarton Oaks
- “Minitopia: Dusit Thani and Bangkok’s Negative Landscape Utopia,” Lawrence Chua, Syracuse University
- “From Agricultural Landscape to Utopian Landscape’: Counterculture and Protection of Nature in 1970s Rural France,” Sarah Farmer, University of California, Irvine