

Papers Delivered in the Thematic Sessions of the 70th Annual International Conference of the Society of Architectural Historians

Glasgow, Scotland, 7–11 June 2017

Penetrable Walls: Architecture at the Edges of the Roman Empire

Thomas J. Morton, Bryn Mawr, Session Chair

“Ritual Places and Community-Formation on the Frontiers of Roman Britain,” Eleri Cousins, University of St. Andrews

Piranesi at 300

Heather Hyde Minor, University of Notre Dame, and John Pinto, Princeton University, Session Co-Chairs

“Lauding the Republic: Piranesi, Sallust, the Romans and the French,” Dirk De Meyer, Ghent University, Belgium

“Scipione Maffei, Piranesi, and the Construction of Etruscan Magnificence,” Eleonora Pistis, Columbia University

“Piranesi’s Roman Bridges: Engineering to Art,” John Stamper, University of Notre Dame

“Nature, the great renewer’: Piranesi Visualizes Architectural Imitation,” Elizabeth Petcu, Ludwig-Maximilians-Universität, Germany

“Rediscovering Piranesi in the Twentieth Century,” Victor Plahte Tschudi, The Oslo School of Architecture and Design, Norway

Chinese Architecture and Gardens in a Global Context

Tracy Miller, Vanderbilt University, Session Chair

“From Monastic Cells to Corridors: Historical Significance of Sixth–Seventh-Century Changes in the Chinese Buddhist Monastery,” Zhu Xu, University of Hong Kong

“Hindu Features in the Vernacular Architecture of Southeast China,” Lizhi Zhang, Tsinghua University, China

“Hybrid Spaces Reconsidered: Knowledge, Identity and Publicity in Eighteenth-Century Jesuit Gardens in Beijing,” Lianming Wang, Heidelberg University, Germany

“Historical Study on Modern Textile Mills in Yangtze Delta,” Yiping Dong, Xi’an Jiaotong-Liverpool University, China

“Modern Chinese Association Buildings: Exit Nation, Enter Ethnicity,” Mark Hinchman, University of Nebraska

Mass Housing ‘Elsewhere’

Miles Glendinning, University of Edinburgh, UK, and Florian Urban, Glasgow School of Art, UK, Session Co-Chairs

“African Housing in Soviet Gift Economies,” Lukasz Stanek, University of Manchester, UK, and Nikolay Erofeev, Moscow State University, Russia

“A History of Transition in Singapore’s Public Housing, 1945–65,” Jiat-Hwee Chang, National University of Singapore

“Mass Housing in Mid 20th-Century Buenos Aires,” Rosa Aboy, Universidad de Buenos Aires, Argentina

“Public Mass Housing in Israel: The ‘Second Wave’ (1960s–1970s),” Inbal Ben-Asher Gitler, Sapir Academic College/Ben Gurion University of the Negev, Israel, and Anat Geva, Texas A&M University

“Kuye Kan: The Socio-Political Dimensions of Mass Housing in Tehran,” Seyed Mohamad Ali Sedighi, TU Delft, The Netherlands

Architectural Ghosts

Karen Koehler, Hampshire College, and Ayla Lepine, University of Essex, UK, Session Co-Chairs

“The Mission,” Karla Britton, Yale University

“The Phantoms of Kirkbride Hospitals for the Insane,” Robert Kirkbride, Parsons School of Design

“Architecture’s Disquiet: A Theory of Heterology,” Lisa Hsieh, University of Minnesota

“Peter Zumthor’s Topography of Terror: A Genealogy of an Unexecuted Project,” Valentina Rozas-Krause, University of California, Berkeley

Open Session 1

Stephen Parnell, Newcastle University, UK, Session Chair

“Architecture and the Trenches: World War I and Modernism,” Edmund Potter, Mary Baldwin College

“Lexicography Localized: Du Yangeng and His Bilingual Dictionary,” Kai Wang, Tongji University, China

“The Anxiety of Theories: ‘Postmodernism’ in 1980s China,” Ying Wang, University of Leuven, Belgium

“Spanish Architects Reading Alvar Aalto,” Lucía C. Pérez-Moreno, Zaragoza University, Spain, and Taisto Makela, Colorado University, Denver

“Architecture’s History and the Art Market: Beyond the Max Protetch Gallery,” Jordan Kauffman, Brandeis University and Massachusetts Institute of Technology

The Architecture of Ancient Spectacle

Peter J. Holliday, California State University, Long Beach, Session Chair

“The First Amphitheater of Latium at Sutri and its Context,” Alessandro Pierattini, University of Notre Dame

- “The Antitheatrical Prejudice: The Roman Ban on Permanent Theater,” Ufuk Soyoz, Kemerburgaz University, Turkey
- “The Backdrop of Victory: Semantics of the Roman Columnar Screen,” Peter De Staebler, Pratt Institute
- “The Ancient Oval and Bowl Enclosed: Modeling the Roofed Arena,” William Keller, Independent Scholar
- “An Architectural Star: The Roman Colosseum across Media,” Braden Lee Scott, McGill University, Canada

Questions of Scale: Micro-Architecture in the Global Middle Ages

Jeffrey A. K. Miller, University of Cambridge, UK, Session Chair

- “Reconsidering ‘Micro-Architecture’ in the Late Middle Ages,” Nancy Wu, The Metropolitan Museum of Art
- “Zushi: Scaling Buddhist Abodes in Japan, 7th–9th Centuries,” Chun Wa Chan, University of Michigan
- “The Phenomenon of Micro-Architecture in the Mamluk Era,” Mehreen Chida-Razvi, SOAS University of London, UK
- “Miniature Buildings and Their Many Guises in Medieval South Asia,” Subhashini Kaligotla, Kunsthistorisches Institut in Florence, Italy

Architecture and Immigration in the Twentieth Century

Robert Proctor, University of Bath, UK, Session Chair

- “Recasting Domestic Worlds in Itinerant Immigrant Labor Camps in California, 1900–1950,” Arijit Sen, University of Wisconsin–Milwaukee
- “Temporary Tenures and Emplacement in Australia’s Migrant Hostels,” Renee Miller-Yeaman, University of Melbourne, Australia
- “Tell-Tale-Details: Migrant Houses in Immigrant Cities,” Mirjana Lozanovska, Deakin University, Australia
- “Post-Immigration Cityscapes in Poland’s West after World War II,” Arnold Bartetzky, Geisteswissenschaftliches Zentrum Ostmitteleuropa, Germany
- “Of Empires and Identities: Spaces of Japanese-American Buddhism,” Sean McPherson, Bridgewater State University, Massachusetts

Landscape and Garden Exchanges between Scotland and America

Vanessa Bezemer Sellers, New York Botanical Garden, and Judith K. Major, Kansas State University, Session Co-Chairs

- “Man and Environment/McHarg and Kahn: Two Sides of the Same Coin,” Florian Sauter, Independent Scholar
- “Bridging the Gap: Theory and Practice, Architecture and Landscape,” Luca Csepely-Knorr, Manchester School of Architecture, UK, and Amber Roberts, Manchester School of Architecture, UK
- “Niagara Falls and the Falls of Lodore: Design in the Landscape,” Melanie Hall, Boston University
- “Maggie’s Cancer Centre Gardens: Herbs, Habitat and a Search for Deep Meaning,” Lily Jencks, Architectural Association, UK
- “A Scottish Landscape of Poetics: The Work of Ian Hamilton Finlay,” Marc Treib, University of California, Berkeley

Preserving and Repurposing Social Housing: Pitfalls and Promises

Andrew S. Dolkart, Columbia University, and Lawrence J. Vale, Massachusetts Institute of Technology, Session Co-Chairs

- “The Project Domesticated: Postmodern Retrofits for Public Housing,” Michael Allen, Washington University, and Susanne Cowan, Montana State University
- “Greenbelt at 80: Preserving Affordability and the Missing Middle,” Isabelle Gournay, University of Maryland
- “The Movement to Conserve Mass Housing in Europe and North America,” Caroline Engel Purcell, University of Edinburgh, UK
- “The Architect as Transformer: Lacaton and Vassal’s *Plus* Report,” Sandra Parvu, LAA-LAVUE, ENS d’Architecture Paris La Villette
- “Preserving Turin’s Vallette Estate: A Public History Experience,” Andrea Coccorese, Historical Documentation Centre, Italy, and Clara Garofalo, Historical Documentation Centre, Italy

Heritage and History in Sub-Saharan Africa

Tiago Castela, University of Coimbra, Portugal, Session Chair

- “West Africa Architectural Heritage from Pre-Independence to the Present: Developing New Canonical Narratives,” Nwola Uduku, Edinburgh School of Architecture, UK
- “KwaThema as Translated Modernism,” Hannah Kellsey le Roux, University of Witwatersrand, South Africa
- “Heritage, Urban Development and Telling Stories in Matadi, DR Congo,” Johan Lagae, Ghent University, Belgium
- “Simulizi Mijini/Urban Narratives: Redefining Heritage in Dar es Salaam, Tanzania,” Rachel Lee, TU Berlin, Germany

The Poetics of Roman Architecture

Diane Favro, University of California, Los Angeles, Session Chair

- “Architect Figures in the Plays and Plights of Rome,” Lisa Landrum, University of Manitoba, Canada
- “A ‘Concrete Revolution’: Magna Mater and Post-Gracchan Rome,” Penelope Davies, University of Texas at Austin
- “The Roman Triumph: Perceived History in Architecture and Ritual,” Maggie Popkin, Case Western Reserve University
- “The Templum Pacis and the Poetics of the ‘Flavian Baroque,’” John Senseney, University of Illinois at Urbana-Champaign
- “*Quae visa vera, quae non veriora*: Poetics of Monumentality,” Fikret Yegul, University of California, Santa Barbara

National, International: Counterculture as a Global Enterprise

Caroline Maniaque-Benton, Ecole Nationale Supérieure d’Architecture de Normandie, France, Session Chair

- “Anarchy in the UK: Architecture from Counterculture to Punk,” Simon Sadler, University of California, Davis
- “Destructive Architecture: The Street Farmers’ Fierce Animals,” Lydia Kallipoliti, Rensselaer Polytechnic Institute
- “Belgium’s Countercultural Episode: Between Thinking and Doing,” Isabelle Doucet, University of Manchester, UK
- “Out From the Edge,” Lee Stickells, University of Sydney, Australia

“CounterCulture Housing as Civil Intervention: Tel Aviv’s Arlozorov Homeless Camp as Architectural and Civilian Laboratory,” Yael Allweil, Technion IIT, Israel

Natural Disasters and the Rebuilding of Cities

Adriana N. Scaletti, Pontificia Universidad Católica del Perú, Session Chair

“Restoration and Resilience in 17th-Century Bridgetown, Barbados,” Emily Mann, University of Kent, UK

“Colonial New Orleans: Disasters and Reconstruction in the Crescent City,” Celine Ugolini, Independent Scholar

“An Opportune Thing Perhaps’: Perfecting a City through Disaster,” Pollyanna Rhee, Columbia University

“The Failed Effort: Planning without Memory after Peru’s 2007 Earthquake,” Juan Manuel Parra, Pontificia Universidad Católica del Perú

‘A Narrow Place’: Architecture and the Scottish Diaspora

Neil Jackson, University of Liverpool in London, UK, Session Chair

“An Extraordinary Intuition, Robert Lorimer’s Work outwith Scotland,” Simon Green, Historic Environment Scotland, UK

“Unraveling Scottish Architecture in Canada: Percy Nobbs, Ramsay Traquair, and Their Montreal Networks,” Annmarie Adams, McGill University, Canada

“A New Country to Design,” Sana Al-Naimi, Newcastle University, UK

“Emsallah House (1889–1891): Rowand Robert Anderson in Africa,” Iñigo Basarrate, University of Edinburgh, UK

“Seeking Solace in the Mediterranean: Basil Spence in Malta,” Conrad Thake, University of Malta

Evidence and Narrative in Architectural History

Michael Osman, University of California, Los Angeles, and Daniel M. Abramson, Tufts University, Session Co-Chairs

“Large Data: Shaping an Architectural History from 70,000 Pieces of Evidence,” Dianne Harris, University of Utah

“The Revolutionary Architecture of Haiti: Construction without Origin,” Peter Minosh, Oberlin College

“Riegl’s Evidence,” Lucia Allais, Princeton University

“From Truth to Proof: Science behind Public Works in 19th-Century Berlin,” Laila Seewang, ETH Zürich, Switzerland

“Striking and Imposing Beauty: On the Evidence of Aesthetic Value,” Timothy Hyde, Massachusetts Institute of Technology

Spaces of Displacement

Irit Katz, University of Cambridge, UK, and Felipe Hernandez, University of Cambridge, UK, Session Co-Chairs

“*Camps de Regroupement*: French Military Forced Displacements in Algeria, 1954–1962,” Samia Henni, ETH Zürich, Switzerland

“Black Markets: Hidden Architectures of Refuge in Cape Town,” Huda Tayob, University College London, UK

“Designing the World War II Incarceration of Japanese Americans,” Lynne Horiuchi, Independent Scholar

Rethinking Medieval Rome: Architecture and Urbanism

Marius B. Hauknes, Johns Hopkins University, and Alison Locke Perchuk, California State University, Channel Islands, Session Co-Chairs

“Mapping Medieval Rome,” Nicola Camerlenghi, Dartmouth

“Fora as Sites of Collective Memory in Gothic and Post-Gothic Rome,” Christina Videbeck, University of Bergen, Norway

“The Dominican Gothic Church of S. Maria sopra Minerva in Rome,” Joan Barclay Lloyd, La Trobe University, Australia

“The Power of Thirst: Water and Power in Late-Medieval Rome,” Katherine Rinne, Independent Scholar

“Fascist Medievalism: Architecture, Authority and Dissent in Rome,” Melissa Fitzmaurice, Binghamton University

Reopening the Open Plan

Joseph L. Clarke, University of Toronto, Session Chair

“The Open Plan Shop Floor: Free Space/Controlled Labour,” Tilo Amhoff, University of Brighton, UK

“Proxemic Plans,” Larry Busbea, University of Arizona

“The Political Economy of Flexibility in the Open Plan Office,” Amy Thomas, University of Chicago

“The Fifth Plan,” Ron Witte, Rice University

City Models: Making and Remaking Urban Space

Annabel Wharton, Duke University, and Alan Plattus, Yale University, Session Co-Chairs

“Transposing Difference: The Combined Arms Collective Training Facility and the (Re)Production of the City,” Gregory Cartelli, Yale University

“Models of Destruction: Negotiating Scale, Reforging Relations in Post WWII Germany,” Anna-Maria Meister, Princeton University

“A Model for the Global, Islamic City: The Ibn Battuta Mall, Dubai,” Jennifer Pruitt, University of Wisconsin–Madison

“Change of Scale: A Model of City as Territory,” Thomas Forget, University of North Carolina at Charlotte

“Virtual London: Modelling Growth in an Historic City,” Chris Miele, Montagu Evans LLP, UK

The Global and the Local in Vernacular Architecture Studies

Louis Nelson, University of Virginia, and Gretchen Townsend Buggeln, Valparaiso University, Session Co-Chairs

“A Transnational Vernacular? Comparing the Landscapes of Co. Carlow, Ireland and St. Simon’s Island, Georgia,” Finola O’Kane Crimmins, University College Dublin, Ireland

“The Slovenian Vernacular: Wide Networks, Local Definitions,” Veronica Aplenc, University of Pennsylvania

“Modern, Urban, and Ephemeral: Vernacular Architecture in Japan,” Yuko Nakamura, University of Wisconsin–Milwaukee, and Kosei Hatsuda, University of Tokyo, Japan

The Architecture of Coal and Other Energies

Gary A. Boyd, Queen’s University Belfast, UK, Session Chair

“An Industry behind Industry: Scottish Coal’s Golden Era,” Miles Ogleshorpe, Historic Environment Scotland, UK

- “Cardiff’s Coal Exchange: Architecture, Politics and Social Life,”
Juliet Davis, Cardiff University, UK
- “Outposts of Krupp and the Internationalization of Coal,” Peter
Christensen, University of Rochester
- “Devil’s Darkness,” Mark Crinson, Birkbeck, University of
London, UK
- “Coal and Cooperation: An Architecture for Rural Electricity,”
Sarah Rovang, University of Michigan, Ann Arbor

Graduate Student Lightning Talks

R. Scott Gill, University of Texas at Austin, Graduate Student Rep-
resentative, GSLT Chair

Unbuilding Imperialisms

Sben Korsh, University of Hong Kong, Co-Chair

- “The Colonization of Angola: The Case of the Cela European
Settlement,” Filipa Fiúza, ISCTE-IUL, Portugal
- “Tehran University, Beaux Arts and the European Tradition in
Iran,” Akram Kabiri, University of Massachusetts, Amherst

Movement and Circulation

Jia Gu, University of California, Los Angeles, Co-Chair

- “‘By Means of Rome’: Venturi before Post-Modernism (1944–66),”
Rosa Sessa, Università degli Studi di Napoli, Federico II, Italy
- “Distant from Homeland: Architecture in Late Ottoman Trave-
logues,” Semra Horuz, TU Wien, Austria/Istanbul Bilgi Univer-
sity, Turkey
- “Parallels in Trecento Perspective,” J. Kirk Irwin, Birkbeck, Univer-
sity of London, UK
- “American Architects and Early Preservation Theory,” Anna Nau,
University of Texas at Austin

Conditions: Fed, Washed, and Sheltered

Jessica Varner, Massachusetts Institute of Technology, Co-Chair

- “Colombia’s Social Housing: Modernization and Morality,” Victoria
Sánchez, University of Texas at Austin
- “Colombia Revealing Lives: Uncovering Servants through Building
Analysis,” Aimée Keithan, University of York, UK
- “From ‘Abrigo da Nora’ to the ‘Modular-System’: Housing Projects
by Portuguese Architect Justino Morais 1960–1980,” João Car-
dim, ISCTE-IUL, Portugal

Politics of Transformation and Continuity

Maja Babic, University of Michigan, Co-Chair

- “Town Planning and Self-Determination: The 1900s Russian
Poland,” Makary Górczyński, University of Warsaw, Poland
- “Municipal Visions, Urban Actors: Istanbul from Above,
1943–1957,” Gökçe Önal, Middle East Technical University,
Turkey
- “Rural Architecture during the Communist Regime in Romania,”
Alexandra Florea, Deakin University, Australia
- “Domestic Space in the Times of Change: The Collapse of
the USSR,” Kateryna Malaia, University of Wisconsin-
Milwaukee

Colour and Light in Venetian Architecture

Andrew Hopkins, University of L’Aquila, Italy, and Deborah
Howard, University of Cambridge, UK, Session Co-Chairs

- “Animating the Stones of San Marco: Light, Color, Shimmer,
Ritual,” Thomas Dale, University of Wisconsin–Madison
- “Towards the Light and the City: The Orientation of Churches in
Venice,” Paola Modesti, Università degli studi di Trieste, Italy
- “Retrofitting in Venetian Church Architecture: The Proliferation of
Thermal Windows in the Post-Tridentine Period,” Faith Trend,
University of Birmingham, UK
- “Materials, Colors and Architectural Orders of Venetian Façades,”
Gianmario Guidarelli, Università di Padova, Italy
- “The Manipulation of the ‘lume terminato’ in Venetian Palaces of
the Seicento,” Martina Frank, Università Ca’ Foscari Venezia,
Italy

Publicly Postmodern: Government Agency and 1980s Archi- tecture

Karen Burns, University of Melbourne, Australia, and Paul
Walker, University of Melbourne, Australia, Session Co-Chairs

- “Publicly Postmodern in Chicago: The State of Illinois Center,”
Joanna Merwood-Salisbury, Victoria University of Wellington,
New Zealand
- “Dissolving Monumentality: Schultes and Frank’s Berlin Chancel-
lery Building,” Julia Walker, Binghamton University
- “Experiencing Democracy: Post-Modernism as Public Expression,”
Jorge Figueira, Universidade de Coimbra, Portugal
- “Postmodern Architecture in the Land of the Patriarchs: Architec-
ture, Religion, Politics,” Noam Shoked, University of California,
Berkeley
- “Defining Reform: Postmodernism in Post-Maoist China,” Cole
Roskam, University of Hong Kong

Culture, Leisure and the Post-War City: Renewal and Identity Alistair Fair, University of Edinburgh, UK, Session Chair

- “The Third Zone: Designing a Cultural Center for Ivry-sur-Seine
(1962–1986),” Vanessa Grossman, Princeton University
- “Le Corbusier, City Elites, and Civic Culture in Ahmedabad, India,”
Daniel Williamson, Savannah College of Art and Design
- “Regenerating North London: Cedric Price’s Interaction Centre,”
Marcela Aragüez, University College London, UK
- “Museum Politics and the City: Karlsruhe and Frankfurt 1980/90,”
Regine Hess, Technical University Munich, Germany
- “Flumes and Verrucas: A Short History of the Early Years of the
British Leisure Centre,” Otto Saumarez Smith, University of
Oxford, UK

On Style

Mari Hvattum, The Oslo School of Architecture and Design,
Norway, Session Chair

- “Egypt, Rome, and the Dynamics of Stylistic Transformation at the
Hôtel de Beauharnais,” Caroline van Eck, Leiden University,
The Netherlands
- “On Experience of Gothic Style,” Sigrid de Jong, Leiden University,
The Netherlands

“Style-Theory as Inquiry on the Creative Act,” Martin Bresanni, McGill University, Canada

“The Birth of Architectural History Out of Stylistic Critique? Paul Frankl and the Principles,” Ole W. Fischer, University of Utah

“Style Debates in 1920s German Architectural Discourse,” Deborah Barnstone, University of Technology, Sydney, Australia

The Politics of Memory, Territory, and Heritage in Iraq and Syria

Wendy Shaw, Free University of Berlin, Germany, and Ethel Sara Wolper, University of New Hampshire, Session Co-Chairs

“Urban Memory and Preservation in Kuwait,” Edward Nilsson, Nilsson + Siden Associates, Inc., Architects

“De-Centralization of The Power: Historic Preservation in Turkey (1951–1983),” Mesut Dinler, Politecnico di Torino, Italy

“Environmental Issues and Urban Heritage: Ecochard in Damascus,” Cecilia Fumagalli, Politecnico di Milano, Italy

“Memory and the Question of Style in Iraq,” Sahar Al-Qaisi, Koya University, Iraq

Architecture and Carbon

Jason Nguyen, Harvard University, and Marrikka Trotter, Harvard University, Session Co-Chairs

“Architecture and Carbon Economies in the Victorian Age,” Alex Bremner, University of Edinburgh, UK

“Architecture, Agriculture and Microbiology in Mexico: The Origins of the Rockefeller Foundation’s Green Revolution, 1940–1964,” Nikki Moore, Rice University

“Carbon-Sink Cities: Wolf Hilbertz, Biorock and Autopia Ampere,” Paul Dobraszczyk, University College London, UK

“Combating Carbon: Iceland’s Basalt Architecture and the Tourist Conundrum,” Danielle S. Willkens, Auburn University

Medieval Vernacular Architecture

Alexander Harper, Princeton University, Session Chair

“Stalls, Houses, and Markets: Negotiating for Power along the Cathedral Edge,” Maile Hutterer, University of Oregon

“Connections and Intersections in Vernacular Architecture of Mount Athos,” Patrick Quinn, Rensselaer Polytechnic Institute

“Vernacular Tradition versus an Imported Model at Santa Maria Novella,” Elizabeth B. Smith, Pennsylvania State University

“Turning Vernacular into Imperial: Talar-Fronted Palaces of Seventeenth-Century Isfahan,” Sahar Hosseini, University of Wisconsin–Milwaukee

Reinserting Latin America in the History of Modernism: 1965–1990

José Bernardi, Arizona State University, and Humberto Rodríguez-Camilloni, Virginia Tech, Session Co-Chairs

“Pride in Modesty: Regionalism in Brazilian Northeast,” Guilah Naslavsky, University Federal of Pernambuco, Brazil/University of Texas at Austin

“Reflected Image: Architectures Colombiennes in the Pompidou,” Carolina Manrique Hoyos, University of Idaho

“Henry Klumb: Puerto Rico’s Critical Modernist,” Cesar Cruz, University of Illinois at Urbana-Champaign

“Ricardo Legorreta, His Ideas for the Contemporary Architecture,” Enrique J. De Anda, Instituto de Investigaciones Estéticas, UNAM, Mexico

“Paulo Mendes da Rocha Revisited: Inflexion in Tectonic,” Phillipe Costa, Federal University of Rio de Janeiro, Brazil, and Fernando Delgado Páez, Federal University of Rio de Janeiro, Brazil

Mediterranean Cities in Transition

D. Fairchild Ruggles, University of Illinois, Urbana-Champaign, and Nikolas Bakirtzis, The Cyprus Institute, Session Co-Chairs

“Reading Urban and Built Legacies in Ceuta: Whose Heritage Is It?,” Jorge Correia, University of Minho, Portugal

“‘Mediterranean’ in Transition: Europeanizing Rhodes’s Walled City,” Mia Fuller, University of California, Berkeley

“The Medieval City of Athens in a Postmodern Context,” Jenny Albani, Hellenic Ministry of Culture and Sports, Greece 31

“Barcelona’s Cuitat Vella: Urban Palimpsest of Catalan Nationalism,” Shelley Roff, University of Texas at San Antonio

“Fener, Istanbul: Landscape Mediating the Past and Present,” Deniz Calis Kural, Istanbul Bilgi University, Turkey, and Vasileios Marinis, Yale University

The Tenement: Collective City Dwelling Before Modernism

Irina Davidovici, ETH Zürich, Switzerland, and David Knight, Royal College of Art, UK, Session Co-Chairs

“Early Modern High-Rise Living and the Tenement Experience,” Giovanna Guidicini, Glasgow School of Art, UK

“The Berlin Block and the New Bourgeois Dwelling,” Katharina Borsi, University of Nottingham, UK

“The Chinese Tenement as a Contested Built Form in Colonial Hong Kong and Singapore,” Cecilia Chu, University of Hong Kong

“Tenement Reform and the Invention of the Chicago Apartment, 1890–1915,” Daniel Bluestone, Boston University

“Dorothy Henderson, Tenements and Grassroots Action in Glasgow,” Ambrose Gillick, Glasgow School of Art, UK

Reading the Walls: From Tombstones to Public Screens

Flavia Marcello, Swinburne University of Technology, Australia, and Lucy Maulsby, Northeastern University, Session Co-Chairs

“Noverit Posteritas: Writing on Walls in the Streets of Renaissance Italy,” Fabrizio Nevola, University of Exeter, UK

“Text in the City: Mildred Constantine, MoMA, and Signage,” Craig Lee, University of Delaware

“Loquacious Berlin: A Public Sphere in the Age of Digital Reproduction,” Daniela Sandler, University of Minnesota

“Speaking to the Eye? Writing as Supplement in Architecture Parlante,” Keith Bresnahan, OCAD University, Canada

“Writing Civic Histories on City Gates in Golden Age Spain,”
David Gobel, Savannah College of Art and Design

Open Session 2

Victoria Young, University of St. Thomas, Session Chair

“Mass-Housing, Urban Space, and Identity: 1968 in West Berlin,”
Laura Bowie, University of Edinburgh, UK

“‘Pure Architecture’ and Anti-Fascist Revolution: The Case of the
Historical Museum of Bosnia-Herzegovina,” Selma Harrington,
University of Strathclyde, UK

“Shaping Space in Districts of the British Punjab,” Amna Jahangir,
Cardiff University, UK

“Post-Traumatic Architecture: Re-planning Al Manshiya and Wadi
Salib,” Gabriel Schwake, Tel Aviv University, Israel