Papers Delivered in the Thematic Sessions of the 70th Annual International Conference of the Society of Architectural Historians

Glasgow, Scotland, 7–11 June 2017

Penetrable Walls: Architecture at the Edges of the Roman Empire
Thomas J. Morton, Bryn Mawr, Session Chair

“Ritual Places and Community-Formation on the Frontiers of Roman Britain,” Eleri Cousins, University of St. Andrews

Piranesi at 300
Heather Hyde Minor, University of Notre Dame, and John Pinto, Princeton University, Session Co-Chairs

“Lauding the Republic: Piranesi, Sallust, the Romans and the French,” Dirk De Meyer, Ghent University, Belgium
“Scipione Maffei, Piranesi, and the Construction of Etruscan Magnificence,” Eleonora Pistis, Columbia University
“Piranesi’s Roman Bridges: Engineering to Art,” John Stamper, University of Notre Dame
“Nature, the great renewer: Piranesi Visualizes Architectural Imitation,” Elizabeth Petcu, Ludwig-Maximilians-Universität, Germany
“Rediscovering Piranesi in the Twentieth Century,” Victor Plahte Tschudi, The Oslo School of Architecture and Design, Norway

Chinese Architecture and Gardens in a Global Context
Tracy Miller, Vanderbilt University, Session Chair

“From Monastic Cells to Corridors: Historical Significance of Sixth–Seventh-Century Changes in the Chinese Buddhist Monastery,” Zhu Xu, University of Hong Kong
“Hindu Features in the Vernacular Architecture of Southeast China,” Lizhi Zhang, Tsinghua University, China
“Hybrid Spaces Reconsidered: Knowledge, Identity and Publicity in Eighteenth-Century Jesuit Gardens in Beijing,” Lianming Wang, Heidelberg University, Germany
“Historical Study on Modern Textile Mills in Yangtze Delta,” Yiping Dong, Xi’an Jiaotong-Liverpool University, China
“Modern Chinese Association Buildings: Exit Nation, Enter Ethnicity,” Mark Hinchman, University of Nebraska

Mass Housing ‘Elsewhere’
Miles Glendinning, University of Edinburgh, UK, and Florian Urban, Glasgow School of Art, UK, Session Co-Chairs

“African Housing in Soviet Gift Economies,” Łukasz Stanek, University of Manchester, UK, and Nikolay Erboev, Moscow State University, Russia

“A History of Transition in Singapore’s Public Housing, 1945–65,” Jiat-Hwee Chang, National University of Singapore
“Mass Housing in Mid 20th-Century Buenos Aires,” Rosa Aboy, Universidad de Buenos Aires, Argentina
“Public Mass Housing in Israel: The ‘Second Wave’ (1960s–1970s),” Inbal Ben-Asher Gitler, Sapir Academic College/Ben Gurion University of the Negev, Israel, and Anat Geva, Texas A&M University

Architectural Ghosts
Karen Koehler, Hampshire College, and Ayla Lepine, University of Essex, UK, Session Co-Chairs

“The Mission,” Karla Britton, Yale University
“The Phantoms of Kirkbride Hospitals for the Insane,” Robert Kirkbride, Parsons School of Design
“Peter Zumthor’s Topography of Terror: A Genealogy of an Unexecuted Project,” Valentina Rozas-Krause, University of California, Berkeley

Open Session 1
Stephen Parnell, Newcastle University, UK, Session Chair

“Architecture and the Trenches: World War I and Modernism,” Edmund Potter, Mary Baldwin College
“Lexicography Localized: Du Yangeng and His Bilingual Dictionary,” Kai Wang, Tongji University, China
“The Anxiety of Theories: ‘Postmodernism’ in 1980s China,” Ying Wang, University of Leuven, Belgium
“Spanish Architects Reading Alvar Aalto,” Lucía C. Pérez-Moreno, Zaragoza University, Spain, and Taisto Makela, Colorado University, Denver
“Architecture’s History and the Art Market: Beyond the Max Protetch Gallery,” Jordan Kauffman, Brandeis University and Massachusetts Institute of Technology

The Architecture of Ancient Spectacle
Peter J. Holliday, California State University, Long Beach, Session Chair

“The First Amphitheater of Latium at Sutri and its Context,” Alessandro Pierattini, University of Notre Dame
“The Antitheatrical Prejudice: The Roman Ban on Permanent Theater,” Ufuk Soyoz, Kemerburgaz University, Turkey
“The Backdrop of Victory: Semantics of the Roman Columnar Screen,” Peter De Staebler, Pratt Institute
“An Architectural Star: The Roman Colosseum across Media,” Braden Lee Scott, McGill University, Canada

Questions of Scale: Micro-Architecture in the Global Middle Ages
Jeffrey A. K. Miller, University of Cambridge, UK, Session Chair

“Reconsidering ‘Micro-Architecture’ in the Late Middle Ages,” Nancy Wu, The Metropolitan Museum of Art
“Zushi: Scaling Buddhist Abodes in Japan, 7th–9th Centuries,” Chun Wa Chan, University of Michigan
“Miniature Buildings and Their Many Guises in Medieval South Asia,” Subhashini Kaligotla, Kunsthistorisches Institut in Florence, Italy

Architecture and Immigration in the Twentieth Century
Robert Proctor, University of Bath, UK, Session Chair

“Recasting Domestic Worlds in Itinerant Immigrant Labor Camps in California, 1900–1950,” Arijit Sen, University of Wisconsin–Milwaukee
“Temporary Tenures and Emplacement in Australia’s Migrant Hostels,” Renee Miller-Yeaman, University of Melbourne, Australia
“Téll-Tale-Details: Migrant Houses in Immigrant Cities,” Mirjana Lozanovska, Deakin University, Australia
“Post-Immigration Cityscapes in Poland’s West after World War II,” Arnold Bartetzky, Geisteswissenschaftliches Zentrum Ostmitteleuropa, Germany
“Of Empires and Identities: Spaces of Japanese-American Buddhism,” Sean McPherson, Bridgewater State University, Massachusetts

Landscape and Garden Exchanges between Scotland and America
Vanessa Bezemer Sellers, New York Botanical Garden, and Judith K. Major, Kansas State University, Session Co-Chairs

“Man and Environment/McHarg and Kahn: Two Sides of the Same Coin,” Florian Sauter, Independent Scholar
“Bridging the Gap: Theory and Practice, Architecture and Landscape,” Luca Cepeley-Knor, Manchester School of Architecture, UK, and Amber Roberts, Manchester School of Architecture, UK
“Niagara Falls and the Falls of Lodore: Design in the Landscape,” Melanie Hall, Boston University
“Maggie’s Cancer Centre Gardens: Herbs, Habitat and a Search for Deep Meaning,” Lily Jencks, Architectural Association, UK
“A Scottish Landscape of Poetics: The Work of Ian Hamilton Finlay,” Marc Treib, University of California, Berkeley

Preserving and Repurposing Social Housing: Pitfalls and Promises
Andrew S. Dolkart, Columbia University, and Lawrence J. Vale, Massachusetts Institute of Technology, Session Co-Chairs

“The Project Domesticated: Postmodern Retrofits for Public Housing,” Michael Allen, Washington University, and Susanne Cowan, Montana State University
“Greenbelt at 80: Preserving Affordability and the Missing Middle,” Isabelle Gournay, University of Maryland
“The Movement to Conserve Mass Housing in Europe and North America,” Caroline Engel Purcell, University of Edinburgh, UK
“Preserving Turin's Vallette Estate: A Public History Experience,” Andrea Coccorese, Historical Documentation Centre, Italy, and Clara Garofalo, Historical Documentation Centre, Italy

Heritage and History in Sub-Saharan Africa
Tiago Castela, University of Coimbra, Portugal, Session Chair

“West Africa Architectural Heritage from Pre-Independence to the Present: Developing New Canonical Narratives,” Nwodu Uduku, Edinburgh School of Architecture, UK
“KwaThema as Translated Modernism,” Hannah Kellsey le Roux, University of Witwatersrand, South Africa
“Heritage, Urban Development and Telling Stories in Matadi, DR Congo,” Johan Lagae, Ghent University, Belgium

The Poetics of Roman Architecture
Diane Favro, University of California, Los Angeles, Session Chair

“Architect Figures in the Plays and Plights of Rome,” Lisa Landrum, University of Manitoba, Canada
“A Concrete Revolution: Magna Mater and Post-Gracchan Rome,” Penelope Davies, University of Texas at Austin
“The Roman Triumph: Perceived History in Architecture and Ritual,” Maggie Popkin, Case Western Reserve University
“The Templum Pacis and the Poetics of the Flavian Baroque,” John Senseney, University of Illinois at Urbana-Champaign
“Quae visa vera, quae non veriora: Poetics of Monumentality,” Filip Yegul, University of California, Santa Barbara

National, International: Counterculture as a Global Enterprise
Caroline Maniaque-Benton, Ecole Nationale Supérieure d’Architecture de Normandie, France, Session Chair

“Anarchy in the UK: Architecture from Counterculture to Punk,” Simon Sadler, University of California, Davis
“Destructive Architecture: The Street Farmers’ Fierce Animals,” Lydia Kallipoli, Rensselaer Polytechnic Institute
“Belgium’s Countercultural Episode: Between Thinking and Doing,” Isabelle Doucet, University of Manchester, UK
“Out From the Edge,” Lee Stickells, University of Sydney, Australia
Natural Disasters and the Rebuilding of Cities
Adriana N. Scaletti, Pontificia Universidad Católica del Perú, Session Chair

“Restoration and Resilience in 17th-Century Bridgetown, Barbados,” Emily Mann, University of Kent, UK
“Colonial New Orleans: Disasters and Reconstruction in the Crescent City,” Celine Ugolini, Independent Scholar
“An Opportune Thing Perhaps: Perfecting a City through Disaster,” Pollyanna Rhee, Columbia University
“The Failed Effort: Planning without Memory after Peru’s 2007 Earthquake,” Juan Manuel Parra, Pontificia Universidad Católica del Perú

‘A Narrow Place: Architecture and the Scottish Diaspora
Neil Jackson, University of Liverpool in London, UK, Session Chair

“An Extraordinary Intuition, Robert Lorimer’s Work outwith Scotland,” Simon Green, Historic Environment Scotland, UK
“Unraveling Scottish Architecture in Canada: Percy Nobbs, Ramsay Traquair, and Their Montreal Networks,” Annmarie Adams, McGill University, Canada
“A New Country to Design,” Sana Al-Naimi, Newcastle University, UK
“Seeking Solace in the Mediterranean: Basil Spence in Malta,” Conrad Thake, University of Malta

Evidence and Narrative in Architectural History
Michael Osman, University of California, Los Angeles, and Daniel M. Abramson, Tufts University, Session Co-Chairs

“Large Data: Shaping an Architectural History from 70,000 Pieces of Evidence,” Dianne Harris, University of Utah
“The Revolutionary Architecture of Haiti: Construction without Origin,” Peter Minosh, Oberlin College
“Riegler’s Evidence,” Lucia Allais, Princeton University
“From Truth to Proof: Science behind Public Works in 19th-Century Berlin,” Laila Seewang, ETH Zurich, Switzerland
“Striking and Imposing Beauty: On the Evidence of Aesthetic Value,” Timothy Hyde, Massachusetts Institute of Technology

Spaces of Displacement
Irit Katz, University of Cambridge, UK, and Felipe Hernandez, University of Cambridge, UK, Session Co-Chairs

“Black Markets: Hidden Architectures of Refuge in Cape Town,” Huda Tayob, University College London, UK

Rethinking Medieval Rome: Architecture and Urbanism
Marius B. Hauknes, Johns Hopkins University, and Alison Locke Perchuk, California State University, Channel Islands, Session Co-Chairs

“Mapping Medieval Rome,” Nicola Camerlenghi, Dartmouth
“Fora as Sites of Collective Memory in Gothic and Post-Gothic Rome,” Christina Videbech, University of Bergen, Norway
“The Dominican Gothic Church of S. Maria sopra Minerva in Rome,” Joan Barclay Lloyd, La Trobe University, Australia
“Fascist Medievalism: Architecture, Authority and Dissent in Rome,” Melissa Fitzmaurice, Binghamton University

Reopening the Open Plan
Joseph L. Clarke, University of Toronto, Session Chair

“The Open Plan Shop Floor: Free Space/Controlled Labour,” Tilo Amhoff, University of Brighton, UK
“Proxemic Plans,” Larry Busbee, University of Arizona
“The Political Economy of Flexibility in the Open Plan Office,” Amy Thomas, University of Chicago
“The Fifth Plan,” Ron Witte, Rice University

City Models: Making and Remaking Urban Space
Annabel Wharton, Duke University, and Alan Plattus, Yale University, Session Co-Chairs

“Transposing Difference: The Combined Arms Collective Training Facility and the (Re)Production of the City,” Gregory Cartelli, Yale University
“Models of Destruction: Negotiating Scale, Reforging Relations in Post WWII Germany,” Anna-Maria Meister, Princeton University
“A Model for the Global, Islamic City: The Ibn Battuta Mall, Dubai,” Jennifer Pruitt, University of Wisconsin–Madison
“Change of Scale: A Model of City as Territory,” Thomas Forget, University of North Carolina at Charlotte
“Virtual London: Modelling Growth in an Historic City,” Chris Miele, Montagu Evans LLP, UK

The Global and the Local in Vernacular Architecture Studies
Louis Nelson, University of Virginia, and Gretchen Townsend Buggeln, Valparaiso University, Session Co-Chairs

“A Transnational Vernacular? Comparing the Landscapes of Co. Carlow, Ireland and St. Simon’s Island, Georgia,” Finola O’Kane Crimmins, University College Dublin, Ireland
“The Slovenian Vernacular: Wide Networks, Local Definitions,” Veronica Aplenc, University of Pennsylvania
“Modern, Urban, and Ephemeral: Vernacular Architecture in Japan,” Yuko Nakamura, University of Wisconsin–Milwaukee, and Kosei Hatsuda, University of Tokyo, Japan

The Architecture of Coal and Other Energies
Gary A. Boyd, Queen’s University Belfast, UK, Session Chair

“An Industry behind Industry: Scottish Coal’s Golden Era,” Miles Ogletorpe, Historic Environment Scotland, UK
“Cardiff’s Coal Exchange: Architecture, Politics and Social Life,” Juliet Davis, Cardiff University, UK

“Outposts of Krupp and the Internationalization of Coal,” Peter Christensen, University of Rochester

“Devil’s Darkness,” Mark Crinson, Birkbeck, University of London, UK

“Coal and Cooperation: An Architecture for Rural Electricity,” Sarah Rowang, University of Michigan, Ann Arbor

Graduate Student Lightning Talks
R. Scott Gill, University of Texas at Austin, Graduate Student Representative, GSLT Chair

Unbuilding Imperialisms
Shen Korsh, University of Hong Kong, Co-Chair

“The Colonization of Angola: The Case of the Cela European Settlement,” Filipa Fiúza, ISCTE-IUL, Portugal

“The Tehranization of Iran, Beaux Arts and the European Tradition in Iran,” Akram Kabiri, University of Massachusetts, Amherst

Movement and Circulation
Jia Gu, University of California, Los Angeles, Co-Chair

“By Means of Rome’: Venturi before Post-Modernism (1944–66),” Rosa Sessa, Università degli Studi di Napoli, Federico II, Italy

“Distant from Homeland: Architecture in Late Ottoman Travelogues,” Semra Horuz, TU Wien, Austria/Istanbul Bilgi University, Turkey

“Parallels in Trecento Perspective,” J. Kirk Irwin, Birkbeck, University of London, UK

“American Architects and Early Preservation Theory,” Anna Nau, University of Texas at Austin

Conditions: Fed, Washed, and sheltered
Jessica Varner, Massachusetts Institute of Technology, Co-Chair

“Colombia’s Social Housing: Modernization and Morality,” Victoria Sánchez, University of Texas at Austin

“Colombia Revealing Lives: Uncovering Servants through Building Analysis,” Aimée Keithan, University of York, UK


Politics of Transformation and Continuity
Maja Babic, University of Michigan, Co-Chair

“Town Planning and Self-Determination: The 1900s Russian Poland,” Makary Góрыźński, University of Warsaw, Poland

“Municipal Visions, Urban Actors: Istanbul from Above, 1943–1957,” Gökçe Önal, Middle East Technical University, Turkey

“Rural Architecture during the Communist Regime in Romania,” Alexandra Florea, Deakin University, Australia

“Domestic Space in the Times of Change: The Collapse of the USSR,” Kateryna Malaia, University of Wisconsin–Milwaukee

Colour and Light in Venetian Architecture
Andrew Hopkins, University of L’Aquila, Italy, and Deborah Howard, University of Cambridge, UK, Session Co-Chairs

“Animating the Stones of San Marco: Light, Color, Shimmer, Ritual,” Thomas Dale, University of Wisconsin–Madison

“Towards the Light and the City: The Orientation of Churches in Venice,” Paola Modesti, Università degli studi di Trieste, Italy

“Retrofitting in Venetian Church Architecture: The Proliferation of Thermal Windows in the Post-Tridentine Period,” Faith Trend, University of Birmingham, UK

“Materials, Colors and Architectural Orders of Venetian Façades,” Gianmario Guidarelli, Università di Padova, Italy

“The Manipulation of the ‘lume terminato’ in Venetian Palaces of the Seicento,” Martina Frank, Università Ca’ Foscari Venezia, Italy

Publicly Postmodern: Government Agency and 1980s Architecture
Karen Burns, University of Melbourne, Australia, and Paul Walker, University of Melbourne, Australia, Session Co-Chairs

“Publicly Postmodern in Chicago: The State of Illinois Center,” Joanna Merwood-Salisbury, Victoria University of Wellington, New Zealand

“Dissolving Monumentality: Shultes and Frank’s Berlin Chancellery Building,” Julia Walker, Binghamton University

“Experiencing Democracy: Post-Modernism as Public Expression,” Jorge Figueira, Universidade de Coimbra, Portugal

“Postmodern Architecture in the Land of the Patriarchs: Architecture, Religion, Politics,” Noam Shoked, University of California, Berkeley

“Defining Reform: Postmodernism in Post-Maoist China,” Cole Roskam, University of Hong Kong

Culture, Leisure and the Post-War City: Renewal and Identity
Alistair Fair, University of Edinburgh, UK, Session Chair


“Le Corbusier, City Elites, and Civic Culture in Ahmedabad, India,” Daniel Williamson, Savannah College of Art and Design

“Regenerating North London: Cedric Price’s Interaction Centre,” Marcela Aragüez, University College London, UK

“Museum Politics and the City: Karlsruhe and Frankfurt 1980/90,” Regine Hess, Technical University Munich, Germany


On Style
Mari Hvattum, The Oslo School of Architecture and Design, Norway, Session Chair

“Egypt, Rome, and the Dynamics of Stylistic Transformation at the Hôtel de Beauharnais,” Caroline van Eck, Leiden University, The Netherlands

“On Experience of Gothic Style,” Sigrid de Jong, Leiden University, The Netherlands
Reinserting Latin America in the History of Modernism: 1965–1990
José Bernardi, Arizona State University, and Humberto Rodríguez-Camilloni, Virginia Tech, Session Co-Chairs

“Pride in Modesty: Regionalism in Brazilian Northeast,” Guilah Naslavsky, University Federal of Pernambuco, Brazil/University of Texas at Austin

“Reflected Image: Architectures Colombiennes in the Pompidou,” Carolina Manrique Hoyos, University of Idaho

“Henry Klumb: Puerto Rico’s Critical Modernist,” Cesar Cruz, University of Illinois at Urbana-Champaign

“Ricardo Legorreta, His Ideas for the Contemporary Architecture,” Enrique J. De Anda, Instituto de Investigaciones Estéticas, UNAM, Mexico

“Paulo Mendes da Rocha Revisited: Inflexion in Tectonic,” Phillippe Costa, Federal University of Rio de Janeiro, Brazil, and Fernando Delgado Páez, Federal University of Rio de Janeiro, Brazil

Mediterranean Cities in Transition
D. Fairchild Ruggles, University of Illinois, Urbana-Champaign, and Nikolas Bakirtzis, The Cyprus Institute, Session Co-Chairs

“Reading Urban and Built Legacies in Ceuta: Whose Heritage Is It?,” Jorge Correia, University of Minho, Portugal

“Mediterranean in Transition: Europeanizing Rhodes’s Walled City,” Mia Fuller, University of California, Berkeley

“The Medieval City of Athens in a Postmodern Context,” Jenny Albani, Hellenic Ministry of Culture and Sports, Greece 31

“Barcelona’s Cuitat Vella: Urban Palimpsest of Catalan Nationalism,” Shelley Roff, University of Texas at San Antonio

“Fener, Istanbul: Landscape Mediating the Past and Present,” Deniz Calis Kural, Istanbul Bilgi University, Turkey, and Vasileios Marinis, Yale University

The Tenement: Collective City Dwelling Before Modernism
Irina Davidovic, ETH Zürich, Switzerland, and David Knight, Royal College of Art, UK, Session Co-Chairs

“Early Modern High-Rise Living and the Tenement Experience,” Giovanna Guidicini, Glasgow School of Art, UK

“The Berlin Block and the New Bourgeois Dwelling,” Katharina Borsi, University of Nottingham, UK

“The Chinese Tenement as a Contested Built Form in Colonial Hong Kong and Singapore,” Cecilia Chu, University of Hong Kong

“Tenement Reform and the Invention of the Chicago Apartment, 1890–1915,” Daniel Bluestone, Boston University

“Dorothy Henderson, Tenements and Grassroots Action in Glasgow,” Ambrose Gillick, Glasgow School of Art, UK

Reading the Walls: From Tombstones to Public Screens
Flavia Marcello, Swinburne University of Technology, Australia, and Lucy Maulsby, Northeastern University, Session Co-Chairs

“Novert Posteritas: Writing on Walls in the Streets of Renaissance Italy,” Fabrizio Nevola, University of Exeter, UK

“Text in the City: Mildred Constantine, MoMA, and Signage,” Craig Lee, University of Delaware

“Loquacious Berlin: A Public Sphere in the Age of Digital Reproduction,” Daniela Sandler, University of Minnesota

“Speaking to the Eye? Writing as Supplement in Architecture Parlante,” Keith Bresnahan, OCAD University, Canada
“Writing Civic Histories on City Gates in Golden Age Spain,”
David Gobel, Savannah College of Art and Design

Open Session 2
Victoria Young, University of St. Thomas, Session Chair

Laura Bowie, University of Edinburgh, UK

“‘Pure Architecture’ and Anti-Fascist Revolution: The Case of the
Historical Museum of Bosnia-Herzegovina,” Selma Harrington,
University of Strathclyde, UK

“Shaping Space in Districts of the British Punjab,” Amna Jahangir,
Cardiff University, UK

“Post-Traumatic Architecture: Re-planning Al Manshiya and Wadi
Salib,” Gabriel Schwake, Tel Aviv University, Israel