

00:26:26 Diane Chehab: With the word "indigenous," what exactly is meant?

00:26:47 Diane Chehab: Anything other than Eurocentric?

00:26:50 Shundana Yusaf: No

00:26:58 Shundana Yusaf: It is native American

00:27:05 Shundana Yusaf: in this meeting

00:27:07 Diane Chehab: Thanks

00:40:01 Diane Chehab: Congratulations on this groundbreaking curriculum at Laurentian U!

00:40:54 Leah McCurdy: Question for David Fortin: Can you discuss how you have or planned to address that critique of your program in terms of the canon? I'm curious to learn about the approach to "work against" the accreditation pressure to perpetuated biased conceptualization of the past.

00:41:54 Leah McCurdy: Question for David Fortin: Can you discuss how you have or plan\* to address that critique of your program in terms of the canon? I'm curious to learn about approaches and options\* to work against the accreditation pressure to perpetuate\* biased conceptualization of the past.

00:42:10 Leah McCurdy: Apologies. I am using my phone keyboard.

00:42:28 Shundana Yusaf: Question for David, your approach to architectural education would involve a critique of the very foundation of what is an architect, professional practice which is grounded in a capitalist framework. How have you convinced your peers who are invested in maintaining the sacred cows of architecture

00:45:55 Diane Chehab: Shundana, good question. Not just a capitalist framework but also a literal ivory tower...

00:47:59 Sumita Singha: Gosh- whenever I hear 'Indian' when referring to Native Americans! Why perpetuate Columbus's navigational errors?!

00:48:09 Rashmi Gajare: How do you balance between the differing world views - of indigenous cultures with the current educational systems created by, largely, non-indigenous world systems? Meaning can have different definitions across cultures.

00:52:18 Helena Dean: Please mute your microphone unless you are speaking. Thanks!

00:53:25 Diane Chehab: My goodness how important the history of not only indigenous peoples, but also African-Americans, Arab-Americans, API, not just the history of people of European decent! It should be taught in primary school!

00:54:52 Diane Chehab: \*descent (mistype)

00:57:04 Shundana Yusaf: Tim, can you talk a bit more about the emphasis on place knowing vs. place making, and its epistemic importance

00:57:12 Leah McCurdy: For Lynn Paxson: Can you speak about the exhibition of indigenous contemporary architecture that was mentioned? Where will it be? Will there be virtual viewing options? I would love to incorporate such a resource in my art history courses (that also cover architecture).

00:59:30 Catherine Boland Erkkila: Several of you mentioned the low number of Indigenous architecture students in your programs. Do you have ideas on how to increase the numbers going forward? Establishing a revised curriculum to include (and prioritize) Indigenous histories and architecture seems to be one component, but do you believe there are other ways to attract more students?

01:07:46 Carla Yanni (she/hers): In response to David and anthropology (and I whole-heartedly agree with your critique), people on this call might be interested in this recent article in Arts 2020 "Ana-Ethnographic Representation: Early Modern Pueblo Painters, Scientific Colonialism, and Tactics of Refusal." by Sascha T. Scott

<https://www.mdpi.com/2076-0752/9/1/6>

(She writes: "Ana-ethnographic" texts and images are created in a representational mode that works through and against ethnographic norms.)

01:08:36 Alheli Harvey: Thank you!

01:26:32 Diane Chehab: To Professor Fortin: African architects have a similar history and are just starting to climb out of the hole of assimilation to Western style and thinking Western/Northern is better.

01:26:40 darcokahle: When I studied architecture at the School of Architecture at the University of Zagreb in 1980s, we were informed about the Indigenous Architecture in a short lecture by then retiring Professor (she) Sena Golubovic. Twenty years earlier her colleague (she) Melita Vilicic broadly taught non-European architecture history (India, China, Japan, Africa, Indigenous American people from North and South America). Melita also made a textbook illustrated with their architectures and cultures. The textbook was only for academic purpose and unfortunately not broadly circulating outside the School.

01:35:45 David Fortin: Diane - agreed. I spent about 4 years working with students in Kenya and the situation is very similar pedagogically, however the demographics of Indigenous people is very different. Loads of potential for Indigenous design throughout Africa (and other regions as well - it is the most exciting thing about the future of architecture, the diversity that is possible globally)

01:36:42 Diane Chehab: Thank you Pr. Fortin.

01:41:35 Diane Chehab: What this presentation shows is how architecture is not independent of so many other areas of work.

01:42:44 Diane Chehab: "Should we own land" as mentioned Rashmi: in Africa there used to be no land ownership.

01:43:16 Diane Chehab: As far as I know also in indigenous culture.

01:47:43 Pierina Saia: Please have a look at French Québécoise literature and stories from the anthropologist, humanist, author and radio personality, Dr. Serge Bouchard who died last week.

Unforgettable voice! See *Le peuple rieur* (on Innu nation) and both volumes of “*Les remarquables oubliés*”. Listen also to *C’est fou*, on ICI Radio-Canada Première. Bouchard never lost his passion for the North, which pushed him to carry out research and studies in la Côte-Nord and Labrador: the Nitassinan.

01:47:48 Diane Chehab: Thank you, this was very informative! and inspiring!

01:48:08 Helena Dean: The video and chat will be emailed to all registrants within 3 days. Thank you for joining us!

01:48:13 angela keesee: Thank you all.

01:48:15 Victoria Young: Thank you

01:48:15 Kathy Wheeler: Thank you!