

PASADENA ANGELES APRIL 6-10, 2016

Society of Architectural Historians
Annual International Conference



NEW LOCAL/GLOBAL INFRASTRUCTURES

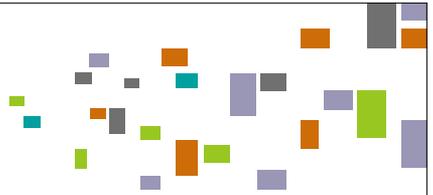
#SAH2016





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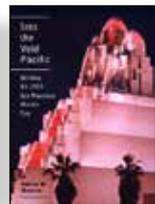
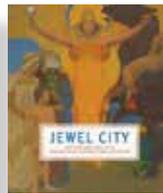


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Society of Architectural Historians 69th Annual International Conference

Conference Location

**The Conference Center at
the Pasadena Convention Center**
303 East Green Street
Pasadena, CA 91101

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Download the SAH 2016 Annual
International Conference mobile guide:
guidebook.com/g/sah2016

-  Use the #sah2016 hashtag in your conference tweets and posts!
-  Be sure to Like SAH on FB
-  @sah1365
-  linkedin.com/company/society-of-architectural-historians

Please bring this program with you to Pasadena

Extra copies are in limited supply and will be available for \$5.00

Important Information about the SAH 2016 Annual International Conference

We welcome all to attend the conference. SAH membership and conference registration are required for access to all programs, events and tours. This includes, but is not limited to, paper sessions, ticketed events, roundtables and tours. Conference badges are required for admission to all conference activities. You will be asked to obtain and then return with the appropriate identifying badge if you do not have it with you.

To take advantage of the early registration rate, please register beginning December 8, 2015, but no later than February 3, 2016 to ensure you reserve the programs/events and tours you want to participate in during the conference, be sure to register as early as possible. Some events and tours sell out quickly and space is limited. All registration fees will increase \$75.00 on February 4, 2016.

Unless otherwise indicated, the conference will take place at the Pasadena Conference Center and the buildings on this campus. Please check the venue, floor, and room name to ensure you are at the right location on the correct day and time.

All events that qualify for AIA CES learning units (LU) have been noted. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES: 2.25 LU. Refer to the AIA CES statement in the conference guide and on page 55. SAH will report your attendance and record the earned learning units. Be sure to include your AIA Member number during registration. And add it to the AIA CES participation form that will be available at the SAH check-in desk. Please note that HSW learning units are not approved for this conference.



Pasadena Convention Center – courtesy of Pasadena Convention and Visitors Bureau. Credit: Jamie Pham

Wednesday, April 6

→ Wednesday Morning Events

Annual Conference Check-In/Information Desk

11:00 a.m.–7:00 p.m.

Room: 205 – Plaza Level

→ Wednesday Evening Events

New Attendee and SAH International Travel Grantees (SITG) Gathering

5:00–6:00 p.m.

Room: C – Pasadena Conference Center Campus

These are two separate events held in the same hall. This will give you an opportunity to meet the hosts in a smaller setting, who will provide assistance during the conference week and will help make introductions during the Opening Social hour. An overview of the conference will also be discussed. The Getty foundation is sponsoring a portion of the SITG gathering.

Opening Social Hour

6:00–7:30 p.m.

Room: Hall C – Pasadena Conference Center Campus

Light snacks and a cash bar

Cost: included in your paid registration. Be sure to check the box on the registration form as a correct head count is needed.

If you are a guest of a paid registrant to the conference, you may attend the Social Hour, SAH Business Meeting and Introductory Talk for a fee of \$30 per person. Registration for this option will open on February 4, 2016.

SAH Annual Business Meeting and Election of Officers and Board

7:30–8:00 p.m.

Room: Hall C – Pasadena Conference Center Campus

Bring your beverage to the SAH Annual Business Meeting. The bar will remain open until 7:30 p.m. The meeting will include the President's Address, the election of SAH officers, Board of Directors, the financial overview of SAH, and acknowledgement of 25 and 50 year members along with the recipients of fellowships and grants.

Introductory Address

8:10–8:30 p.m.

Room: Hall C – Pasadena Conference Center Campus

Learning from Los Angeles: Identity, Mobility, Climate and Design

Eric Avila, Professor of History, Chicago Studies and Urban Planning at University California, Los Angeles.

Eric Avila currently serves as associate dean for Equity, Diversity and Inclusion for the Division of Social Sciences. As an urban cultural historian of Los Angeles and the United States in the twentieth century, Avila is author of *Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles* (UC Press, 2004) and *The Folklore of the Freeway: Race and Revolt in the Modernist City* (University of Minnesota Press, 2014). Currently, he is writing *American Cultural History: A Very Short Introduction* (Oxford University Press)

Thursday, April 7

➔ Thursday Morning Events

Annual Conference Check-In/Information Desk

6:30 a.m.–5:00 p.m.

Room: 215 Plaza Level

Thursday Session Chairs' and Speakers' Breakfast

7:00–8:00 a.m.

Room: Gold Room – Auditorium -Pasadena Conference Center Campus

Session chairs and speakers presenting on Thursday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions. Please show your name badge.

Daily Updates

Check the bulletin board located near the Information desk for updates on tours, bus departures and other important information. Be sure to check the SAH conference mobile guide and website for updates, too.

Exhibits

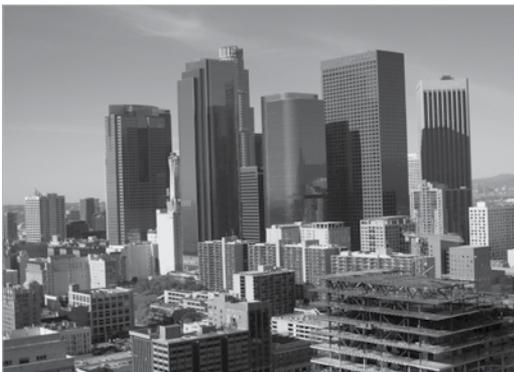
10:00 a.m.–5:00 p.m.

Room: 102-104 Plaza Level

The Exhibit Area will include university presses offering for review and sale their latest publications on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Paper Sessions

SAH paper sessions are identified with session numbers; each paper session is eligible for AIACES: 2.25 LU. Refer to the AIACES statement on page 55 for information on how SAH will report your attendance and the requirements to qualify for each learning unit (LU). Please note that for 2016 HSW is not available.



Downtown LA – courtesy of Kenneth Breisch

➔ **Thursday** Track 1 Paper Sessions (Morning)

8:15–10:30 a.m.

PS1 Architecture of Early Modern Catholicism

Jesús Escobar, Northwestern University, Session Chair

Room 101 – lower level

8:15 a.m. Introduction

8:25 a.m. *An Architecture of Catholicism: The Case of Sainte- Madeleine at Montargis*, Maile Hutterer, University of Oregon, Eugene

8:50 a.m. *Vigevano's Doumo Façade, Carmuel's Device for Political Reform*, Maria Elisa Navarro Morales, Universidad de Los Andes, Columbia

9:15 a.m. *Tome's Tabernacle: Transubstantiating Light*, Caitlin Turski Watson, New York

9:40 a.m. *Slavic Greek-Catholics in Baroque Rome: The Case of SS Sergio e Baccho*, Anatole Upart, University of Chicago

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure of Session

PS2 Styles, Revival Styles, California Styles

Volker M. Welter, University of California, Santa Barbara, Session Chair

Room 105 – lower level

8:15 a.m. Introduction

8:25 a.m. *Spanish, Moorish, and Renaissance Revivals in California During the Age of Concrete*, Philip Jacks, George Washington University

8:45 a.m. *California Whimsy: Building Storybook Fantasies*, Erin Que, The University of Virginia, Charlottesville

9:05 a.m. *Morgan, Walls & Clements: Spanish Revival Los Angeles, 1922–1933*, Tamara Morgenstern, University of California, Los Angeles

9:25 a.m. *From California Style to Lifestyle: Cliff May and the Ranch House*, Katherine Papineau, California Baptist University

9:45 a.m. *Pathology of Absence: Recycling the Glory of Ancient Persia in California*, Talinn Grigor, University of California, Davis

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure of Session

PS3 Reframing Landscape History

John M. Beardsley and Anatole Tchikine, Dumbarton Oaks, Session Co-Chairs

Room 106 – lower level

8:15 a.m. Introduction

8:25 a.m. *Elaborating Time-Consciousness at the Emscher Part IBA*, Jeremy Foster, Cornell University

8:45 a.m. *Ecologies of Time and Scale: Contextualizing Ian McHarg's Landscape Vision*, Kathleen John-Adler, Rutgers University

9:05 a.m. *Translation Analysis: An Historiographic Technique*, Mark Eischeid, University of Oregon

- 9:25 a.m. *Intersections of Landscape Design Studies and Consumerist Arts*, Mira Engler, Iowa State University
- 9:45 a.m. *Reframing Bourbon Landscapes Around the History of Plants*, Elizabeth Hyde, Kean University.
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

PS4 History of Heritage Preservation Revisited

Josep-Maria Garcia-Fuentes, Newcastle University, UK, Session Chair

Room 107 – lower level

- 8:15 a.m. Introduction
- 8:25 a.m. *Examining Guiseppe Valadier's Controversial Works of Restoration*, Selena Anders, University of Notre Dame
- 8:50 a.m. *Campaigning for Heritage in Khedival Cairo (1870s-1890s)*, Mercedes Volait, INHA, France
- 9:15 a.m. *"Old Forms Recast as New": Restauro as Visual Editing*, Clelia Pozzi, Princeton University
- 9:40 a.m. *Dynamic Restorations: Carlo Scarpa at the Querini Stampalia*, Anne-Catrin Schultz, Wentworth Institute of Technology
- 9:45 a.m. *EAHY'75 and the Dematerialization of Architectural Heritage*, Tino Mager, Berlin Institute of Technology, Germany
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

PS5 Ethics and Aesthetics in Latin American Design

José Bernardi, Arizona State University, Session Chair

Room 208 – Plaza Level

- 8:15 a.m. Introduction
- 8:25 a.m. *Politics and Architecture in Vilanova Artigas (1950-1980)*, Joana Mello de Carvalho e Silva, University Sao Paulo, Brazil
- 8:45 a.m. *Lina B. Bardi's "Marvelous Primitivism": Moving Towards an Ethical Use of the Vernacular*, Angela Starita, New York
- 9:05 a.m. *Bo Bardi's Recovery Project in Salvador*, Annette Condello, Curtin University, Australia
- 9:25 a.m. *Cultura and the Counsel of Robert Burle Marx*, Catherina Seavitt Nordenson, City College of New York
- 9:45 a.m. *Pragmatism and Housing in Contemporary Bogata*, Andres Pinzon, Illinois Institute of Technology
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

THURSDAY

program schedule

PS6**Open Session 1**

Peter Christiansen, Rochester University, Session Chair

Room

211 – Plaza Level

8:15 a.m. Introduction

8:25 a.m. *Muzharul Islam's Architectural Modernism and Bengali Nationalism*, Adnan Morshed, Catholic University of America

8:50 a.m. *Getting Better by Design: "Humanistic" Hospitals in the Twentieth Century*, Victoria Bates, University of Bristol, UK

9:15 a.m. *The Galeria of the Villa Albani as Performative Space*, Tracy Ehrlich, The New School

9:40 a.m. *Transcultural Collecting and the "Architectures" of Display*, Belgin Turan Ozkaya, British Museum, UK

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure of Session

PS7**Coded Architecture and the Paradoxes of Control**

Daniela Fabricius and Anna-Maria Meister, Princeton University, Session Co-Chairs

Room

214 – Plaza Level

8:15 a.m. Introduction

8:25 a.m. *Paul Chemetov and the Limits of an Open Industry*, Alison Fisher, The Art Institute of Chicago

8:45 a.m. *Combinatorial Gymnastics: Computational Optimization in Post-WWII Soviet Housing Design*, Evangelos Kotsioris, Princeton University

9:05 a.m. *Climate Design Methods and the Weather of the Future in the 1950s*, Daniel Barber, University of Pennsylvania

9:25 a.m. *Anatomies of the Spiral*, Branden Hookway, Cornell University

9:45 a.m. *Governing the Body: Race, Biopolitics, and the Making of Architectural Standards*, Sujin Eom, University of California, Berkeley

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure of Session

GAHTC Roundtable

GAHTC Teaching a More Global History, Yet?

10:00 – 11:30 a.m.

Room: 204

Robert Cowherd, Moderator

Thursday Break

10:30–10:45 a.m.

There will be a 15-minute break between the end of Track 1 and the beginning of Track 2. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers, check email, or get a beverage.

➔ **Thursday** Track 2 Paper Sessions (Midday)

10:45 a.m.–1:00 p.m.

PS8 **The Quest for an Appropriate Past in Early Modern Europe**
Martijn van Beek and Konrad Ottenheim, Universiteit Utrecht, The Netherlands, Session Co-Chairs

Room 101 – lower level

10:45 a.m. Introduction

10:55 a.m. *Constructing England's Past: Genealogy of Place and Genius Loci*, Ann-Marie Akehurst, Independent Scholar

11:20 a.m. *English Early Christian History as a Design Tool for "Decent" Church Buildings in Stuart England*, Anne-Françoise Morel, University of Leuven, Belgium

11:45 a.m. *Writing About Roman Britain in the Late Seventeenth Century*, Matthew Walker, University of Oxford, UK

12:10 p.m. *Romanitas and Local Folklore in Scottish Early Modern Urban Ceremonies*, Giovanna Guidicini, Glasgow School of Art, UK

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure

PS9 **Transnational Housing Histories of the Pacific Rim**
Max Hirsh, Hong Kong University, China; Matthew G. Lasner, City University of New York, Session Co-Chairs

Room 105 – lower level

10:45 a.m. Introduction

10:55 a.m. *America through the eyes of a European architect: Housing in Macau*, Jorge Figueira, Coimbra University, Portugal

11:15 a.m. *Cooperative housing in Republican China and now*, Wencheng Yan, University of California, Santa Barbara

11:35 a.m. *Free World, Expensive Homes: Exporting America's Middle Class Housing to South Korea, 1953-1957*, Dongmin Park, University of California, Berkeley

11:55 a.m. *Mediating Housing Practices: Allied Settlements in Occupied Tokyo*, Abhishek Nanavati, Georgetown University

12:15 p.m. *Housing, Property, and Individual Identity in Colonial-Capitalist Tianjin, China*, Elizabeth LaCouture, Colby College

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure

PS10 **Public Spaces and the Role of the Architect**
Susannah Hagan, Royal College of Art, UK, Session Chair

Room 106 – lower level

10:45 a.m. Introduction

10:55 a.m. *Designs for Public Space, Toronto's 1958 civic square competition*, George Kapelos, Ryerson University, Canada

11:15 a.m. *Kamran Diba: 'Modern' Architecture in Tehran in the Sixties*, Niloofar Amini, Ghent University, Belgium

- 11:35 a.m. *The Architect as Antidote: Public Space in São Paulo and London*, Adam Kaasa, Royal College of Art, UK & Mônica Junqueira de Camargo, Universidade de São Paulo, Brazil
- 11:55 a.m. *Reclaiming Architecture: Fashioning Public Space in Post-apartheid Cape Town*, Sharone Tomer, University of California, Berkeley
- 12:15 p.m. *Public Evasion: Architects, Activists, and the Design of Akichi at Tokyo's Miyashita Park*, Aaron Cayer, University of California, Los Angeles & Catherine Tsukasa Bender, University of California, Los Angeles
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure

PS11 Food and Architecture

 Daniela Sandler, University of Minnesota, Session Chair

Room 107 – lower level

- 10:45 a.m. Introduction
- 10:55 a.m. *To Sow a Nation: Cultivating Architecture in the United States*, Samantha Martin-McAuliffe, University College Dublin, Ireland
- 11:15 a.m. *Home Front Functionalism: Cookbooks, War Produce Gardens and the Modern House*, Sophie Hochhaeusl, Boston University
- 11:35 a.m. *The Training Kitchen and the 'New Woman' in Mandate Palestine*, Sigal Davidi, Tel Aviv University, Israel
- 11:55 a.m. *Haus-Rucker's Eatable Architecture and Gastronomic Détournement*, Ross Elfline, Carleton College
- 12:15 p.m. *Carnavalesque Cruising and Cannibalized Cities*, Paulette Singley, Woodbury University
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure

PS12 The Cost of Architecture

 Claire Zimmerman, University of Michigan, Session Chair

Room 208 – plaza level

- 10:45 a.m. Introduction
- 10:55 a.m. *Cost Structure and the Global Turn: A Study of Creole Dwellings*, Dwight Carey, University of California, Los Angeles
- 11:15 a.m. *The Influence of Cost Accounting on State Architecture in Sweden*, Erik Sigge, KTH School of Architecture, Sweden
- 11:35 a.m. *Envelope Buildings: Architectures of Economy in Moshe Zarhy's Industrial Projects, 1980-1991*, Alona Nitzan-Shifan, Technion Israeli Institute of Technology, Israel & Dan Handel, Technion Israeli Institute of Technology, Israel
- 11:55 a.m. *Performance, Viability, and HSBC, c.1986*, Alexandra Quantrill, Columbia University
- 12:15 p.m. *Speculating the Rococo: Germain Boffrand and the Cost of Propriety*, Jason Nguyen, Harvard University
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure

PS13 Reassessing the Historiography of Socialist Architecture

Danilo Udovicki-Selb, University of Texas at Austin, & Alla Vronskaya, ETH Zürich, Switzerland, Session Co-Chairs

Room 214 – plaza level

10:45 a.m. Introduction

10:55 a.m. *Socialist Revolution in the World Republic of Buildings*, Vladimir Kulic, Florida Atlantic University

11:15 a.m. *Socialist Types: The Notion of Tipizare in 1950s Romania*, Juliana Maxim, University of San Diego

11:35 a.m. *(Towards) A Dialectical Biography of Karel Honzik*, Ana Miljacki, Massachusetts Institute of Technology

11:55 a.m. *Anatole Kopp and the Historiography of Socialist Architecture*, Anat Falbel, Universidade Estadual de Campinas, Brazil

12:15 p.m. *Between Autonomy and Application: Kurt Junghanns and Historical Research at the Deutsche Bauakademie in East-Berlin*, Torsten Lange, ETH Zürich, Switzerland

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure

PS14 School Design in the Twentieth Century

Dale A. Gyure, Lawrence Technological University, Session Chair

Room 211 – plaza level

10:45 a.m. Introduction

10:55 a.m. *Embryonic Societies: Pragmatism, Democracy, and Public Schools*, Jennifer Gray, Columbia University

11:15 a.m. *A Model for Learning and Living: Richard Neutra's Ring Plan School (1927)*, Phillip Goad, University of Melbourne, Australia

11:35 a.m. *Schools in the Modern Periphery: Two Disregarded School-Building Programs of the Interwar Period*, Juan Manuel Heredia, Portland State University

11:55 a.m. *Structures of Policy: Building Bulletin in Postwar Britain*, Ruth Lang, University of Nottingham, UK

12:15 p.m. *Uncertainty and Spatial Flexibility: The 1960s S.C.S.D. Approach*, Joshua Lee, University of Texas, Austin

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure

Thursday Break

1:15–2:45 p.m.

Please refer to the information in your conference bag and on the SAH conference mobile guide for the many nearby restaurants regarding options for lunch. This information is provided by the Pasadena Convention and Visitors Bureau.

SAH Roundtable

Architectural History Online: Is it Different?

1:15 – 2:45 p.m.

Room: 107 – lower level

Abby Smith Rumsey, *Moderator*

Panelists: Maartin Delbeke, Marc Leveu, Nancy Levinson, Patricia Morton

Four prominent editors share their perspective on the current state and future of architectural history publishing, particularly as regards to digital media, from moving an established publication online to creating a born-digital journal. Be sure to check the SAH conference mobile guide and website for updates and additional information. How do new media affect the scholarly argument, its presentation, and its reception? Does online publication work better for some types of content than others?

Are audiences for architectural history different online? Are their expectations of how to interact with journal- or monograph-based scholarship different, and if so, how do publishers respond?

CASVA Reception (Center for Advanced Study in the Visual Arts)

Invitation Only/Alumni Reunion

1:30 – 2:30 p.m.

Room: Cordoba at the Sheraton Hotel

Therese O'Malley, *Host*

Landscape History Chapter

1:30 – 2:30 p.m.

Room: 210 – plaza level

Sonja Duempelmann, *Facilitator*

The SAH Landscape History Chapter will hold a general meeting to provide an update on the Chapter's goals and plans for the upcoming year. Everyone is welcome.

Roundtable: Beyond the Lecture: Teaching Innovations

3:00 – 4:00 p.m.

Room: 204

Christy Anderson, *Moderator*

Repeated studies and practical experience has shown that the lecture is one of the least effective methods of teaching, yet it remains the dominant forms of faculty/student exchange especially in the large survey class. With the availability of digital resources for the study of architectural history, how have they affected the classroom? This roundtable aims to allow for an open discussion of some of the new techniques that we are using for teaching architectural history. The flipped classroom, online tools, and experiential learning all promise a more engaged student and better understanding of the material, yet what works best for the teaching of architectural history? Bring your beverage of choice.



Green Hotel Turrets – Kenneth Breisch

THURSDAY

program schedule

→ Thursday Track 3 Paper Sessions (Afternoon)

3:00–5:15 p.m.

PS15 **Cross-Cultural Exchange in the Iberian Peninsula:
Questioning the Concept of Mudéjar Architecture**

Francine Giese, University of Zürich, Switzerland, Session Chair

Room 101 – plaza level

3:00 p.m. Introduction

3:10 p.m. *Homes of Granada (Spain): Debates in Relation to the Use of the Term Mudéjar*,
María Elena Díez Jorge, University of Granada, Spain

3:30 p.m. *Mudéjar, “Moresco” or Mixed: The Casa de Pilatos in Seville*, Cammy Brothers,
University of Virginia

3:50 p.m. *The Third Player in Medieval Spain: “Mudéjar” Synagogues?*, Helena Lehoz
Kopiske, University of Zurich, Switzerland

4:10 p.m. *The Meanings of Mudéjar: Cases from Zaragoza, Valladolid, and Segovia*, Razan
Francis, Massachusetts Institute of Technology

4:30 p.m. *Coffered Ceilings and Mudéjar Architectural Style in Early Modern Spain*,
Maria Fernández-Shaw, College of International Studies, Spain

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure

PS16 **Reappraising California Counterculture**

Gregory Castillo, University of California, Berkeley, Session Chair

Room 105 – plaza level

3:00 p.m. Introduction

3:10 p.m. *Radical by Design: The Odyssey School in Berkeley*, Marta Gutman,
City University of New York

3:30 p.m. *Radical Shit: Countercultural Autonomy and the Composting Toilet*, Lisa Uddin,
Whitman College

3:50 p.m. *The Integral Urban House: Architecture and Sustainable Living Experiments*,
Lee Stickells, University of Sydney, Australia

4:10 p.m. *Counterculture in the California Office of Appropriate Technology*,
Meredith Gaglio, Columbia University

4:30 p.m. *Where did all the flower children go*, Felicity Scott, Columbia University

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure

THURSDAY

program schedule

PS17 Serial Landscapes

Bruno F. Notteboom, University of Antwerp, Belgium, & Imke van Hellemond, VU University Amsterdam, The Netherlands, Session Co-Chairs

Room 106 – lower level

3:00 p.m. Introduction

3:10 p.m. *Image as Embedded Series: A Teardown of Edmund Bacon*, Andrew Shanken, University of California, Berkeley

3:35 p.m. *Niemeyer and the Portuguese Landscape: Study for Algarve, 1965*, Claudia Costa Cabral, Federal University of Rio Grande do Sul, Brazil

4:00 p.m. *Serial Photography and the Restoration of the Pont-Neuf*, Sean Weiss, The City University of New York

4:25 p.m. Q&A / Discussion

4:50 p.m. Closure

PS18 Gifting Architecture

Alice Y. Tseng, Boston University Session Chair

Room 107 – lower level

3:00 p.m. Introduction

3:10 p.m. *Fluid Tributes: The German Fountain of Istanbul*, Peter Christensen, University of Rochester

3:30 p.m. *The Harvard Club of New York City and the Gilded Age Leadership Class*, H. Horatio Joyce, University of Oxford, UK

3:50 p.m. *Gifting Oil: The Global Architectural Philanthropy of John D. Rockefeller Father and Son*, Carola Hein, Technische Universiteit Delft, The Netherlands

4:10 p.m. *The Imperative of the Generic in the Diplomatic Gift: The Chinese Stadium in Costa Rica*, Valeria Guzman-Verri, University of Costa Rica, Costa Rica

4:30 p.m. *A gift, then a Gift Horse: The New York Public Library as of 2016*, Carol Krinsky, New York University

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure

PS19 Accounting for Mannerism in 20th-Century Architectural Culture

Andrew Leach, Griffith University, Australia, & Martino Stierli, Museum of Modern Art, Session Co-Chairs

Room 208 – plaza level

3:00 p.m. Introduction

3:10 p.m. *Ordering 1960s Architecture: C. Ray Smith's Supermannerism*, Timothy Rohan, University of Massachusetts

3:30 p.m. *Architectural History without Mannerism? The French case*, Maarten Delbeke, Ghent University, Belgium

3:50 p.m. *Relocating Mannerism to Swedish Architecture in the 1970s*, Christina Pech, Royal Institute of Technology, Sweden

4:10 p.m. *Rowe's Mannerist Constitution*, Scott Colman, Rice University

- 4:30 p.m. *Mannerism Ever After*, Robert Somol, University of Illinois at Chicago
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

PS20 Global Exchanges of Social Housing in the Middle-East

Mohammad Gharipour, Morgan State University, & Kivanc Kilinc, Yasar University, Turkey, Session Co-Chairs

Room 214 – plaza level

- 3:00 p.m. Introduction
- 3:10 p.m. *Inhabiting Dignity: Social Housing and the Politics of National-Building in Postcolonial Tunisia*, Nancy Demerdash, Princeton University
- 3:30 p.m. *Neoliberal Islamism and the Cultural Politics of Housing in Turkey*, Bülent Batuman, Bilkent University, Turkey
- 3:50 p.m. *Rabbis, Architects, and the Design of Orthodox City- Settlements in the West Bank*, Noam Shoked, University of California, Berkeley
- 4:10 p.m. *Housing in Mid-20th Century Egypt: Workers Housing and the Socialist Villa*, Mohamed Elshahed
- 4:30 p.m. *Forging the Soviet Stans – Hammer, Sickle, & the Un-Making of Social Housing*, Manu Sobti, University of Wisconsin
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

PS21 Neither Model nor Muse: Women Builders Beyond the Western World

Mrinalini Rajagopalan, University of Pittsburg, Session Chair

Room 211 – plaza level

- 3:00 p.m. Introduction
- 3:10 p.m. *Rethinking the Agency and Involvement of Ottoman Woman Builders*, Muzaffer Ozgules, University of Oxford, UK
- 3:30 p.m. *A Mausoleum Fit for a Shogun's Wife*, Elizabeth Self, University of Pittsburgh
- 3:50 p.m. *Transnational Regionalism: Hannah Schreckenbach's work in Ghana*, Rachel Lee, TU Berlin, Germany
- 4:10 p.m. *Ruler, Builder, Devotee: The Temple Patronage of Ahilyabai Holkar*, Heeryoon Shin, Williams College
- 4:30 p.m. *Modern Architecture as a Loom: Minnette De Silva and a Crafting of Regionalism*, Anooradha Siddiqi, Bryn Mawr College
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

➔ Thursday Evening Events

Please note that this evening's events are held on the campus of the Pasadena Conference Center. All registered attendees are welcome to attend the ceremony.

SAH Awards Ceremony

7:00–8:00 p.m.

Room: Auditorium – Pasadena Convention Center Campus

During this special evening, SAH will be honoring the achievements of some of our members. Please join us as SAH presents the SAH Publication and Video/Film Awards, and the induction of the 2016 SAH Fellows. Please join together to celebrate and acknowledge those being honored this evening. Next time it may be you.

Plenary Talk

8:15–8:45 p.m.

Room: Auditorium – Pasadena Convention Center Campus

Potentials of the Profession

Dana Cuff is an American architecture theorist, professor, and founding director of cityLAB at the University of California, Los Angeles. *Author of Architecture: The Story of Practice.*

THURSDAY

program schedule



Millard House and Studio – courtesy of Kenneth Breisch

Friday, April 8

→ Friday Morning Events

Annual Conference Check-In/Information Desk

6:30 a.m.–5:00 p.m.

Room: 215 Plaza Level

Friday Speakers' Breakfast

7:00–8:00 a.m.

Room: Hall C – Pasadena Conference Center Campus

Session chairs and speakers presenting on Friday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions.

Daily Update

Check often for updates to the daily programs and events that will be posted at the SAH Check-In/Information Desk and may be found in the Guidebook App

→ Friday Track 4 Paper Sessions (Morning)

8:15–10:30 a.m.

PS22

Oral History as Method: A History of Diverse Architectural Voices

Janina Gosseye, TU Delft, The Netherlands/University of Queensland, Australia, & Naomi Stead, University of Queensland, Australia, Session Co-Chairs

Room 101 – lower level

8:15 a.m. Introduction

8:25 a.m. *Who speaks? Constructing Feminist History of Everyday Architectural Culture*, Karen Burns, University of Melbourne, Australia

8:45 a.m. *Broadcast Travelogues and the Specter of Orality in Architecture*, Shundana Yusaf, University of Utah

9:05 a.m. *Networks, Biographies and Oral History in Architectural History*, Jessica Kelly, University of the Creative Arts, UK

9:25 a.m. *Destabilizing the Architectural Object*, Sandra Parvu, ENS Architecture Paris Val de Seine, France & Alice Sotgia, Laboratoire Architecture Anthropologie, France

9:45 a.m. *Women and Australian Architectural History: A Problem of Historiography or Culture?*, Deborah van der Plaats, The University of Queensland, Australia

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure of Session

PS23

North and South: Modern Living in California, 1930-1970

Marc Treib, University of California, Berkeley, Session Chair

Room 105 – lower level

8:15 a.m. Introduction

- 8:15 a.m. *Richard Neutra's Orchestrated Views*, Matthias Brunner, Accademia di Architettura, Switzerland
- 8:25 a.m. *Sliding Doors in California: Adaptation by Schindler, Neutra, Harris and After*, Atsuko Tanaka, Independent Scholar
- 8:50 a.m. *Crisis of the Object Revisited: Eichler and the Inversion of Figure-Ground in Postwar Suburban Housing*, Stephen Belton, University of Florida
- 9:15 a.m. Q&A / Discussion
- 9:40 a.m. Closure of Session

PS24 Exhibitions as Models: Theorizing Architecture in Gallery Spaces

Nadine Helm, University of Zürich, Switzerland, & Claudio Leoni, ETH Zürich, Switzerland/University College London, UK, Session Co-Chairs

Room 106 – lower level

- 8:15 a.m. Introduction
- 8:25 a.m. *The Urban Agency of the Interior in Postwar Milan*, Roberta Marcaccio, Architectural Association, UK
- 8:45 a.m. *Curating Autonomy*, Federica Vannucchi, Pratt Institute
- 9:05 a.m. *The Rules of Engagement: Jean Leering's Architecture Exhibitions (1964-73)*, Sergio M. Figueiredo, TU Eindhoven, The Netherlands
- 9:25 a.m. *Architecture as Design: Hans Hollein and "ManTRANSforms" (1976)*, Elizabeth Keslacy, University of Michigan
- 9:45 a.m. *One and Three Spaces: Bernard Tchumi's Architectural Manifestos*, Esra Kahveci, University of California, Los Angeles
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

PS25 Historic Preservation in the Middle East: Mapping the Region

Igor Demchenko, Massachusetts Institute of Technology, & Leïla el-Wakil, University of Geneva, Switzerland, Session Co-Chairs

Room 107 – lower level

- 8:15 a.m. Introduction
- 8:25 a.m. *Restored or Rebuilt: Medieval Islamic Architecture in Turkey*, Patricia Blessing, Stanford University
- 8:45 a.m. *Naqsh-i-Jahan Square: A Living Preservation Lab Questions Identity*, Mehdi Azizkhani, Texas A&M University
- 9:05 a.m. *Confronting the Baroque in Republican Istanbul*, Emily Neumeier, University of Pennsylvania
- 9:25 a.m. *The Historic Preservation of ad-Dir'iyah in Saudi Arabia*, Sumayah Al-Solaiman, University of Dammam, Saudi Arabia
- 9:45 a.m. *Architecture in Postwar Reconciliation Process: 1910-50s Syrian Style as a Case Study*, Anas Soufan, Massachusetts Institute of Technology
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

PS26 Fiske Kimball and Visual Culture

Marie Frank, University of Massachusetts, Lowell, Session Chair

Room 211 – lower level

8:15 a.m. Introduction

8:25 a.m. *Kimball as Architect-Historian and the Case for Spatial Analysis*,
Danielle Willkens, Auburn University

8:45 a.m. *Thomas Jefferson Architect: A Centennial Retrospective 1916-2016*,
Joseph Lasala, University of Virginia

9:05 a.m. *Fiske Kimball, Kulturgeschichte, and the Philadelphia Museum of Art*,
Kathleen Curran, Trinity College

9:25 a.m. *Forging the Colonial Chain: Gender Politics in Fairmount Park*,
Elizabeth Milroy, Drexel University

9:45 a.m. *In Search of the Style Louis XV: Fiske Kimball and Rococo Ornament in Focus*,
Sebastien Chauffour, Institut National D'Histoire de L'Art, France

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure of Session

PS27 Reputational Shadow: Whatever Happened to What's His or Her Name?

Kevin Harrington and Michelangelo Sabatino, Illinois Institute of Technology,
Session Co-Chairs

Room 214 – lower level

8:15 a.m. Introduction

8:25 a.m. *Eero Saarinen and the Time Inc. Publicity Machine, March-July 1956*,
Sarah Dreller, University of Illinois at Chicago

8:45 a.m. *A Lost/Found 'Future of Modern Architecture': The Reputation of Matthew
Nowick*, Tyler Sprague, University of Washington

9:05 a.m. *The Rise and Fall of Conceição Silva Seen Through the Magazines*, Pedro Castelo,
London Consortium/Architectural Association, UK

9:25 a.m. *It Ain't Necessarily so (did you ever hear about Vilanova Artigas?)*, Ruth Verde
Zein, Mackenzie Presbyterian University, Brazil

9:45 a.m. *Paul R. Williams: Identity and Anonymity*, Daisy-O'lice Williams, University of
Oregon

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure of Session

PS28 Post-war Architecture and African Legacy: Which Tradition?

Elisa Dainese, University of Pennsylvania, Session Chair

Room 208 – lower level

8:15 a.m. Introduction

8:25 a.m. *From Habitat Musulman to de Gaulle's Cells in French Algeria*, Samia Henni,
ETH Zürich, Switzerland

- 8:45 a.m. *The Politics of Isometric Drawing in Post-Independence Nigeria*,
Lukas Stanek, University of Manchester, UK
- 9:05 a.m. *Africanization and Architecture in the former Portuguese Africa*,
Ana Vaz-Milheiro, ISCTE-IUL, Portugal & Jorge Figueira, Coimbra University,
Portugal
- 9:25 a.m. *The Influence of Kano Traditional Architectural Design on Post-War Architecture: Focus on Residential Structure*, Ahmad Yahya, Federal University of Education, Nigeria
- 9:45 a.m. *Bauhaus Vernacular: The Modernist Workshop in Early 1960s Africa*,
Ayala Levin, The Hebrew University, Israel
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

Exhibits

10:00 a.m.–6:00 p.m.

Room 102-104 lower level

The Exhibit Area will include university presses offering for review and sale of their latest books on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Book Publishing Roundtable

10:00 a.m. – 11:30 a.m.

Room 102-104 lower level

Moderator: Nancy Eklund, New York

As surely as scholarly research in architectural history has evolved during the Society's first 75 years, so too have the means and motives of its dissemination. Recent developments, however, within academia and the publishing industry, have left scholars and their traditional publishing partners if not at odds then arguable out of sync. This roundtable brings together representatives from the architectural press to identify recent changes to the book-publishing model and to openly discuss the opportunities as well as obstacles they present to potential authors. The conversation will address topics such as the fate of the scholarly monograph; the economics of print production and the role of subvention; sales considerations in the university press environment; the task of audience cultivation; literary standards for historical research; and the proliferation of new publishers and alternative venues for peer-reviewed scholarship within the evolving marketplace. Attendees are encouraged to come with questions and raise issues of broad concern. The goal is to demystify the current industry model(s) and re-align the expectations of press and author, so that together we can craft a more vibrant publishing culture around the built environment.

Friday Break

There is a 15-minute break between the end of Track 4 and the beginning of Track 5. Take this opportunity to visit the Exhibit Area, meet up with friends and colleagues to compare sessions and papers, check e-mail and voice mail, or get a beverage.

→ Friday Track 5 Paper Sessions (Midday)

10:45 a.m.–1:00 p.m.

PS29 Open Session 2

Keith Morgan, Boston University, Session Chair

Room 101 – lower level

10:45 a.m. Introduction

10:55 a.m. *The Emergence of Outdoor Recreation Planning in Eretz Israel, 1930-1960*, Tal Alon-Mozes, Technion Israeli Institute of Technology, Israel

11:15 a.m. *The Hyper Americas! Car Culture and Modernism in 1950s Venezuela*, Jorge Villota Peña, Universidad Simon Bolivar, Venezuela

11:35 a.m. *Traveling on Fredericksburg Road: 120 Years in 12 Miles*, Ian Caine, University of Texas at San Antonio & Jerry Gonzalez, University of Texas at San Antonio

11:55 am *Construction as Research and Design: Autostrada del Sole (1956-1974)*, Tobias Erb, ETH Zürich, Switzerland

12:15 p.m. *Buildings from the Battlefield: Robert Mallet-Stevens's Une Cité Moderne*, Richard Becherer, Southern Polytechnic State University

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure of Session

PS30 That Which Does not Last: Ephemeral Architecture After Modernism

Veronique Patteeuw, ENSAP Lille, France, & Lea-Catherine Szacka, The Oslo School of Architecture and Design, Norway, Session Co-Chairs

Room 105 – lower level

10:45 a.m. Introduction

10:55 a.m. *Lina in Bahia, Bahia no Ibirapuera*, Ana María León, Massachusetts Institute of Technology

11:20 a.m. *Balloon House: designing and inhabiting a real-life experiment*, Isabelle Doucet, University of Manchester, UK & Nel Janssens, University of Leuven, Belgium

11:45 a.m. *Hermeneutic Machines: Libeskind's Three Lessons in Architecture*, Peter Olshavsky, University of Nebraska-Lincoln

12:10 p.m. *Interchangeable Images: The Ephemeral Screen-Assemblages of the Postwar Avant-Garde*, Craig Buckley, Yale University

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure of Session

PS31 Group Form and Urban Design Since 1960

Eric Mumford, Washington University in St. Louis, Session Chair

Room 106 – lower level

10:45 a.m. Introduction

10:55 a.m. *Group Form Enlivened: Choreography of the Senses in Maki's Urban Design*, Seng Kuan, Washington University in St. Louis

- 11:15 a.m. *Group Form, Urban Design and Ekistics: Fumihiko Maki and Jaqueline Tyrwhitt*, Ellen Shoshkes, Portland State University
- 11:35 a.m. *William Lim's Golden Mile Complex and the Vicissitudes of the Stepped Megaform*, H. Koon Wee, University of Oxford, UK
- 11:55 am *Maki's Lessons in Argentina: Mario Corea Trans-Functional Design*, Ana Maria Rigotti, Universidad Nacional de Rosario, Argentina
- 12:15 p.m. *Maki and Team 10: A Web of Global Exchanges*, Dirk van den Heuvel, Technische Universiteit Delft, The Netherlands & Gianluca Ferriero, Politecnico di Milano, Italy
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure of Session

PS32 Intersections: Dialogues of Architecture and History

 Kai Gutschow, Carnegie Mellon University, & Francesca Torello, Carnegie Mellon University

Room 107 – lower level

- 10:45 a.m. Introduction
- 10:55 a.m. *E.W. Godwin, or the Inevitability of History*, Richard Hayes, Independent Scholar
- 11:15 a.m. *Building Stories: Eero Saarinen, Aline B. Louchheim, and the Telling of Modern Architecture*, Eva Hagberg Fisher, University of California, Berkeley
- 11:35 a.m. *Situating Modern Architecture in History: Soviet Experiments in the 1970s*, Daria Bocharnichova, Harvard University
- 11:55 am *Instauratio: Projective Transformations of Antiquity*, Bryony Roberts, Oslo School of Architecture, Norway
- 12:15 p.m. *Cut and Paste as a Design Methodology: the Case of Rotor*, Lionel Devlieger, Rotor VZW, Belgium
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure of Session

PS33 Pushing the Envelope: American Mid-Century Sacred Architecture

 Anat Geva, Texas A&M University, Session Chair

Room 211 – plaza level

- 10:45 a.m. Introduction
- 10:55 a.m. *Sacred Spaces for the Suburbs: Catholic Architecture in Postwar Los Angeles*, Michael Gibson, Independent Scholar
- 11:15 a.m. *Technologies of the Eschaton: Hyperboloids in US Catholic Design*, Catherine Osborne, University of Notre Dame
- 11:35 a.m. *Sacred Space for the Space Age at the 1962 & 1964 World's Fairs*, Margaret Grubiak, Villanova University
- 11:55 a.m. *Jonas Mulokas: American Modernism and Lithuanian Tradition*, Milda Richardson, Northeastern University
- 12:15 p.m. *Religious Art, Modernist Architecture, & Regional "Opticalism"*, Jeremy Kargon, Morgan State University
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure of Session

PS34 Architectural Reverie

Christy J. Anderson, University of Toronto, Canada, & David Karmon,
College of the Holy Cross, Session Co-Chairs

Room 214 – plaza level

10:45 a.m. Introduction

10:55 a.m. *Meditations on the Empty Chair*, Jeffrey Ochsner, University of Washington

11:15 a.m. *Form Follows "Fiction:" An Architect's Play with Toy Block Houses*,
Lisa Hsieh, University of Minnesota

11:35 a.m. *"Working in New Lines": Registers of Relief in the Studies of Henry Rutgers
Marshall*, Justin Fowler, Princeton University

11:55 a.m. *Reverie and Architectural Apparition in Claude Lorrain's Painting*, Mirko Benes,
University of Texas at Austin

12:15 p.m. *Acoustic Hallucination: Richard Wagner's Theater of Dreams*, Joseph Clarke,
Illinois Institute of Technology

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure of Session

PS35 Graduate Student Lightning Talks

R. Scott Gill, University of Texas at Austin, Graduate Student Representative

Room 208 – plaza level

10:45 a.m. Building Cultures

Jennifer Donnelly, University of Pittsburgh, Co-Chair

Chromium: Making Architectural Materials Hard and Bodies Soft, Jessica Varner,
Massachusetts Institute of Technology

Jefferson's Capitol; or, How to Build a Roman Temple in Virginia, Elizabeth Cook, William and
Mary University

Mies Spatial Evolution in the 1920s: a Quest for Modern Living, Xiangnan Xiong, University
of Texas at Austin

The Origin of the Renaissance Palace in Florence, 1380-1430, Lorenzo Vigotti, Columbia
University

Discussion

11:15 a.m. Modes of Perception

Tait Johnson, University of Illinois, Co-Chair

Architectural Phenomenology and Perceptions of Meaning, Kevin M. Berry, University of
Pennsylvania

"Haus der architektur": Exhibitions and Institutional Framework, Marcela Garcia, University of
Geneva, Switzerland

Boredom and Mid-Century Architecture, Andreea Mihalache, Virginia Tech University

Capturing Preferences: History, Instagram and the High Line, Kimberly Kneifl, Kansas State
University

Discussion

11:45 a.m. Politics of Representation

Sben Korsh, University of California, Berkeley

The Chinese Adaptations of the Tibetan Spatial Concept “Dukhang”, Xu Yang, Chinese University of Hong Kong

Design for Deceit: The Case of ‘Democracy Temple’ in Thailand, Namtip Yamali, University of Cincinnati

Photography and the Politics of Reuse: Rome’s Foro Mussolini, Anna Mascorella, Virginia Tech University

Architecture and Politics in Yugoslavian Successor States, Maja Babic, Independent Scholar
Discussion

12:15 p.m. Space and Identity

Munazzah Akhtar, University of Victoria, Canada

Raising the Roof: Donatello’s Ascension of Saint John, Elizabeth Petersen, Penn State University

Indiana State Parks and the Hoosier Imagination, 1916-1933, Steven M. Burrows, University of Illinois, Urbana-Champaign

A House of Their Own: Women’s Clubhouses in California, 1880-1940, Mia Ritzenberg, University of California, Berkeley

Planning the Empire in Lisbon: Casas Economicas and the Informal, Mallorie Chase, University of California, Santa Barbara

Discussion

1:00 p.m. Closure of Session

Friday Break

1:15–2:45 p.m.

You will be able to purchase boxed lunches in the conference center or please refer to the information in your conference bag on nearby restaurants.



Batchelder House – courtesy of Kenneth Breisch

EAHN (European Architectural History Network)

1:30–2:30 p.m.

Room: 204

Graduate Student Roundtable

1:15–2:45 p.m.

Room: 101 – lower level

Cristina Urias-Espinoza, Moderator

Toward a Global Architectural History

For decades architecture colleges have attended to the growing need to help students to adapt to international standards. Architectural historians have already noticed the challenge to elucidate students about the inter-connections of built environment production and design processes at the work level. But, despite the undoubted sophistication and importance of the new scholarship, most of the works continue to resolutely local or national or working in a western world perspective. One of the aims of this roundtable is to examine the utility of incorporation of a broader dimension to the analysis and study of the worldwide architecture phenomena to our narratives. One of the questions that will guide the discussion is: Which is the role for architectural historians in training students on the complexities of transnational experiences?

SAH Film and Video Award Winner

1:30–2:30 p.m.

Room: 206 – Plaza Level

Bring you lunch and beverage and watch the winning entry to the 2016 SAH Film and Video Award. Depending on the length of the winning film/video will determine if we will be able to show the previous winners.

SAH Chapter Delegates

1:30–2:30 p.m.

Victoria Young, SAH Board of Directors and Chapter Liaison, *Facilitator*

Room: 205

Delegates from SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the office. Bring your own lunch.

→ **Friday** Track 6 Paper Sessions (Afternoon)

3:00–5:15 p.m.

PS36 Open Session 3

■ Vimalin Rujivacharakul, University of Delaware, Session Chair,

Room 101 – lower level

3:00 p.m. Introduction

3:10 p.m. *The Lighthouse At Alexandria: A Casestudy in Visualizing Iterative Research*, Diane Favro, University of California, Los Angeles & Anthony Caldwell, University of California, Los Angeles

3:30 p.m. *Performing Changing Identities: The Temple of Zeus Philios and Trajan at Pergamon*, Ayse Baykara, University of Illinois Urbana Champaign

3:50 p.m. *Water, Fountains, and the Birth of Baroque Architecture in Rome*, Katherine Rinne, Independent Scholar

4:10 p.m. *Location of Identity: A Transcultural European's Indian Bomb*, Deepthi Murali, University of Illinois at Chicago

4:40 p.m. *B. Huet in Japan 1964: On Photography – Against Interpretation*, Irene Vogel Chevroulet, EPFL, Switzerland

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure

PS37 Utopian Landscapes and Landscape Utopias

■ Sonja Duempelmann, Harvard University, and Michael G. Lee, University of Virginia, Session Co-Chairs

Room 105 – lower level

3:00 p.m. Introduction

3:10 p.m. *Divine Science in the Gardens of Early Modern Utopian Literature*, Nathaniel Walker, College of Charleston

3:30 p.m. *John Evelyn's Elysium Britannicum as Salomon's Garden*, Juliet Odgers, Cardiff University, UK

3:50 p.m. *Utopian Past and Present in the Gardens of the Alta Valtiberina (Umbria)*, Anatole Tchikine, Dumbarton Oaks

4:10 p.m. *Minitopia: Dusit Thani and Bangkok's Negative Landscape Utopia*, Lawrence Chua, Syracuse University

4:30 p.m. *From Agricultural Landscape to Utopian Landscape: Counterculture and Protection of Nature in 1970s Rural France*, Sarah Farmer, University of California, Irvine

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure

PS38 Distance and Difference: Does Place Matter?

■ Meredith L. Clausen, University of Washington, Session Chair

Room 106 – lower level

3:00 p.m. Introduction

3:10 p.m. *Transformation and Identity of Two Deserts: Las Vegas and Dubai*, Armaghan Ziaee, University of Cincinnati

FRIDAY

program schedule

- 3:30 p.m. *Foreign Models and Their Impact on Indian Schools of Architecture Pre- and Post- Independence*, Pilar Guerrieri, Politecnico di Milano, Italy
- 3:50 p.m. *Place Matters: Samuel Mockbee's Quest for a Southern Architecture*, Laura S. Taylor, Mississippi State University
- 4:10 p.m. *The Typology of Placelessness: Unpacking the Discreet Dialogue between Aldo Rossi and Oswald Matthias Ungers*, Ioanna Angelidou, Yale University
- 4:30 p.m. *Un-skewing the Canon: Urban Renewal, Architecture, and the West*, Alexander Craghead, University of California, Berkeley
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

PS39 Los Angeles Infrastructure: Design, Aesthetics, Publics

Edward Dimendberg, University of California, Irvine, Session Chair

Room 107 – lower level

- 3:00 p.m. Introduction
- 3:10 p.m. *Los Angeles Parkways: An Ecological Study of Politics and Culture*, Christine O'Hara, California Polytechnic State University
- 3:35 p.m. *"The Romance of Water and Power": Infrastructure – Hollywood Style*, Stuart Leslie, Johns Hopkins University
- 4:00 p.m. *Imagining a Telephoned City: Bell Telephone Ads and the Los Angeles House*, Emily Bills, Woodbury University
- 4:25 p.m. *Resistance at the Trench: Steel Cloud and the 101 Freeway*, Linda Samuels, University of Arizona
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

PS40 Ibero-American Modern Paths

Ana Esteban-Maluenda, Technical University of Madrid, Spain, and Maria Cristina Nascentes Cabral, Federal University of Rio de Janeiro, Brazil, Session Co-Chairs

Room 211 – Plaza level

- 3:00 p.m. Introduction
- 3:10 p.m. *Iberian-American Connections: The Path for the Success*, Ana Tostões, Técnico Lisboa, Portugal
- 3:30 p.m. *The Contribution of Cornell's Planner through Donald Belcher and Associates to the Planning of Brasilia*, Rachel Coutinho-Silva, Federal University of Rio de Janeiro, Brazil
- 3:50 p.m. *Collaborative Exchange between Eduardo Torroja and Richard Neutra*, Brett D. Tippet, Kent State University
- 4:10 p.m. *Barcelona, Harvard, Côte Basque: A Mutual Exchange between Sert and Breuer*, Laura Martínez de Guereñu, IE University, Spain
- 4:30 p.m. *Candela's Shells: An European Technology that Flourished in Mexican Soil*, Juan Ignacio del Cueto Ruiz-Funes, Universidad Nacional Autónoma de México, Mexico
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

PS41 Histories in Conflict

Alona Nitzan-Shiftan, Technion, Israel Institute of Technology, Israel, and Panayiota Pyla, University of Cyprus, Cyprus, Session Co-Chairs

Room 214 – Plaza level

3:00 p.m. Introduction

3:10 p.m. *Bosnia and the Architectural History of Genocide*, Andrew Herscher, University of Michigan

3:30 p.m. *Landscapes Disrupted: Armenians, Kurds and the State in Eastern Turkey*, Zeynep Kezer, Newcastle University, UK

3:50 p.m. *Architectural Stability in Post-Genocide Rwanda*, Delia Wendel, Harvard University

4:10 p.m. *Operation Murambatsvina, or the Perils of Citizenship*, Noah Chasin, Columbia University

4:30 p.m. *Taksim Bezi Park, Occupy, and the Questions of Architectural History*, Can Bilsel, University of San Diego

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure

PS42 Scandalous Slabs: The Semantics of the Modernist Office Building after 1945

Stanislaus von Moos, University of Zürich, Switzerland, Session Chair

Room 208 – Plaza level

3:00 p.m. Introduction

3:10 p.m. *A Slab of Trouble: Words and Images of an Architectural Debate*, Michela Rosso, Politecnico di Torino, Italy

3:30 p.m. *More Real than Life: an Iconography of Slabs*, Teresa Fankhänel, University of Zurich, Switzerland

3:50 p.m. *Beauty and Horror: Slabs and the Cinematic City*, Luis Carranza, Roger Williams University

4:10 p.m. *Technologies of the Slab: Jardine House and visions of modern Hong Kong*, Eunice Seng, The University of Hong Kong

4:30 p.m. *An Envelope for the Fifth Republic: Jacques Gréber's Tour Esso at La Défense*, André Bideau, Accademia di Architettura, Switzerland

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure

 **Friday Evening Events**

**Enjoy the evening exploring Pasadena or Los Angeles.
Relax or make plans with friends and colleagues.**

Saturday, April 9

→ Saturday Morning Events

Annual Conference Check-In/Information Desk

7:00 a.m.–2:00 p.m.

Room: 215 and Lobby area

Exhibits

9:00 a.m.–12:00 p.m.

Room: Lower Level

The Exhibit Area will include university presses offering for review and the sale of their latest books on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Saturday Tours

Please see SAH 2016 Tours, beginning on page 41 for details. Additional tours, updates and details may be found at www.sah.org/2016 and the SAH conference mobile guide.

SCS1 SAH Los Angeles Seminar

Surveying L.A.: Past, Present, Future

9:00 a.m.–1:00 p.m.

Room: TW. M. Keck Lecture Hall at SCI_Arc

Moderator: Ken Breisch, President of SAH

Cost: \$20

This seminar is open to conference attendees and the public.

The 2016 Los Angeles Seminar bridges the Society's efforts in historic conservation to the contemporary built environment and the local public and professional community. The LA Seminar will critically look at SurveyLA, a \$5 Million dollar, city-wide study of historic resources sponsored by the J. Paul Getty Trust and the City of Los Angeles. As described on-line, "SurveyLA – the Los Angeles Historic Resources Survey – is Los Angeles' first-ever comprehensive program to identify significant historic resources throughout our city. The survey marks a coming-of-age for Los Angeles' historic preservation movement, and will serve as a centerpiece for the City's first truly comprehensive preservation program."

The SAH Los Angeles Seminar will further situate the survey in relation to other historic resource inventories in general. What has this on-line globally-accessible project accomplished? What are its strengths and weaknesses for both Los Angeles and the world at large? What are its implications and practical applications for planning, the public and architectural historians? Can it serve as a model for other survey work? Where does it go from here?

The afternoon tour builds on the morning discussion to directly experience the surveyed neighborhoods, that through its easy access via Light Rail is undergoing rapid change—and underscores the need for dialogue among historians, architects, policy makers and the community at large.

8:30 a.m. Bus from Pasadena to SCI_Arc for SAH participants

9:00 a.m. Coffee and rolls

9:30 - 10:15 a.m. **Panel One:**

Introduction and moderator – Ken Breisch, President of the Society of Architectural Historians, Associate Professor, School of Architecture, University of Southern California

The first panel discussion will present the main creators and supporters of Survey LA and its web site HistoricPlacesLA to address questions of WHAT it is and can be.

<http://preservation.lacity.org/survey>

Panelists:

- Ken Bernstein, Manager, Office of Historic Resources, City of Los Angeles will introduce Survey LA
- David Myers, Senior Project Specialist, Getty Conservation Institute, will introduce the Arches project, which developed the software for Historic Places LA. The Arches project is a collaboration between the Getty Conservation Institute (GCI) and World Monuments Fund (WMF) to develop for the international heritage field an open source, web- and geospatially based information system that is purpose-built to inventory and manage immovable cultural heritage.
- Trudi Sandmeier, Member of SurveyLA Review Committee

http://www.getty.edu/conservation/our_projects/field_projects/arches/arches_city_la.html

10:15 a.m., 10 Minute Break

10:25 - 11:10 a.m. **Panel Two:**

Introduction and Moderator, Ken Tadashi Oshima, SAH 2016 conference chair, University of Washington

The second panel will present critical responses that includes local and international experts as the basis for a broader discussion.

- Maristella Casciato, SAH Board Member
- Timothy Hyde, SAH Board Member

11:10 a.m. - 12:00 p.m. Discussion among participants and audience.

12:00 - 1:00 p.m. lunch on your own and self-guided walk through Little Tokyo

1:30 p.m. reconvene at the light rail station to go to Boyle Heights for a tour led by Katie Horak and Andrew Goodrich

At the conclusion of the tour you will return to Pasadena via light rail.

Transportation provided to SCI-Arc. Buses will depart the Pasadena Conference Center at 8:30 a.m. If you miss the bus or wish to arrive later, please refer to the SAH mobile guide or conference webpage for a link to the directions to the venue. Cabs, Uber and the Light Rail are alternate options to reach the venue.

SAH Closing Night Gathering

6:00 – 8:30 p.m.

Gamble House

Cost: \$65.00 per person

Please visit sah.org/2016 or the SAH conference mobile guide for additional details.

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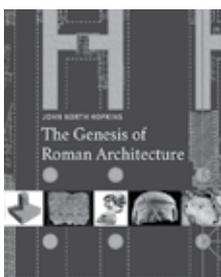
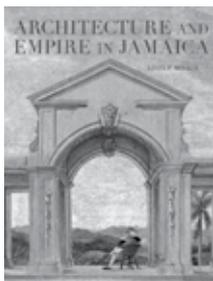
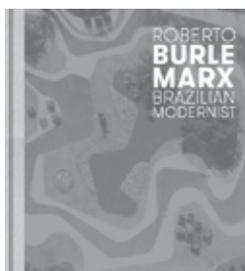
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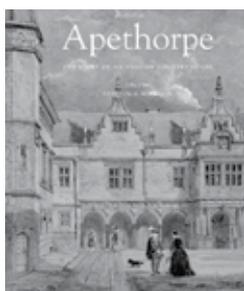
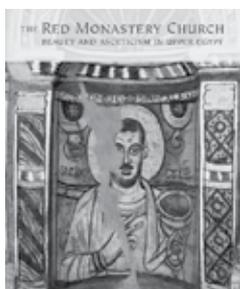
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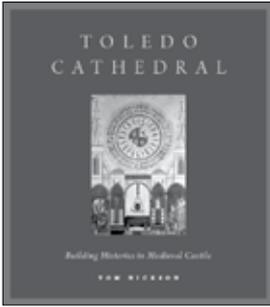
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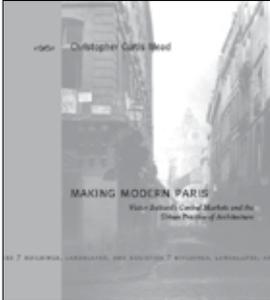
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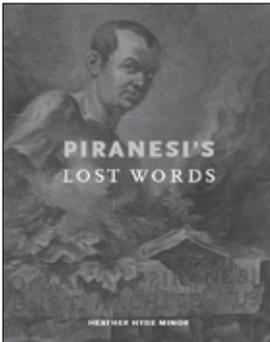
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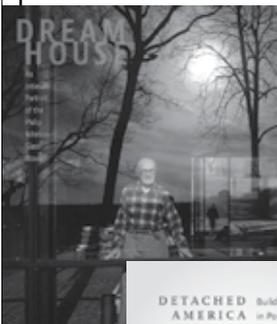
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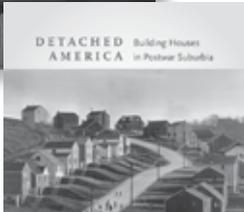
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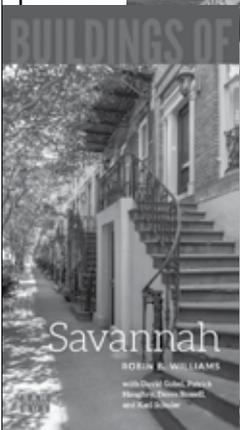
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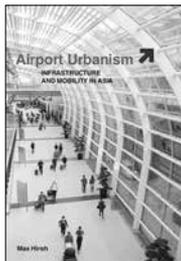
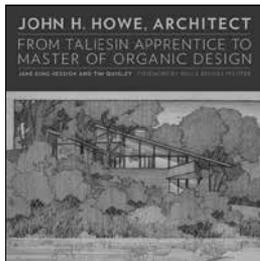
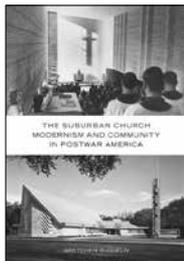
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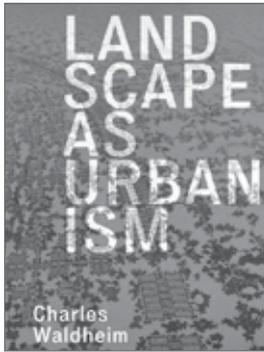
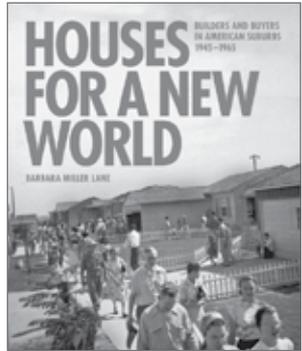
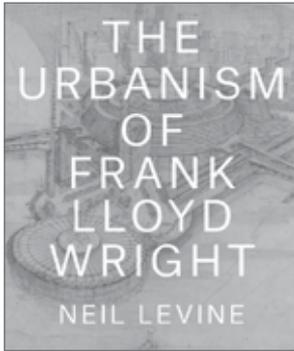
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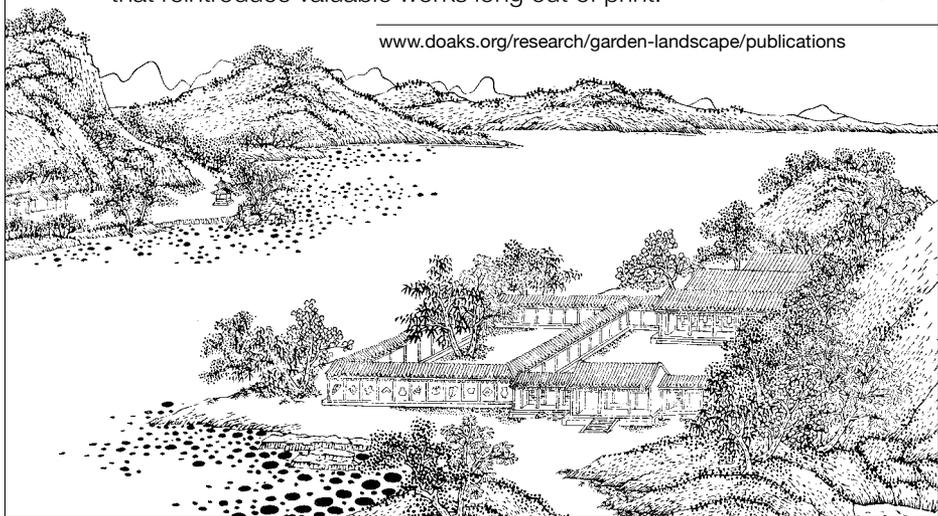
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VERTICAL URBAN FACTORY focuses on the spaces of production in cities—both in the modernist period and today—and the technologies that have contributed to shifts in factory architecture, manufacturing, and urban design. It provokes new concepts for the future of urban manufacturing, and the necessity of creating new paradigms for sustainable, self-sufficient urban industry.

Nina Rappaport is an architectural critic, curator, and educator. She is director of the Vertical Urban Factory, a think tank, which includes a traveling exhibition, research project, and this book.

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ISBN: 9781940291635
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At the time this program went to press not all tours were confirmed. Be sure to visit the website sah.org/2016 and the SAH conference mobile guide for updates and additional tours.

All of the guided tours on Saturday and Sunday will depart from the Pasadena Conference Center. Watch for the “Tours Meet Here” sign located on the lower level. Volunteers with signs will check you in and collect tickets before turning you over to the tour leader(s). Be sure you have your water bottle filled and your tour ticket before you get in line. If light rail is involved, be sure you have purchased your light rail pass before the day of the tour to avoid delays and to keep on schedule.

Times noted for each tour indicate the time the tour will depart from the conference center and the time the tour will return to the conference center.

Tours are not determined by the number of seats on the motor coach, but rather, by the maximum capacity the visited sites will accommodate, as well as to ensure the high-quality tour that our members have come to expect.

Please read the description of each tour carefully to determine the mobility level. If lunch is not listed, plan to eat on your own either before or after the tour. As SAH continues with its “green initiative” we will not be offering bottles of water. Instead we ask that you bring your favorite bottle/container and fill as needed.

tours



Gamble House Rear Elevation – courtesy of Robin Williams



TR1 Architecture of John Lautner

Frank Escher, The John Lautner Foundation, *Tour Leader*

This tour is a strong representation of the works by John Lautner. Additional details will be available at a later date. Please check the conference mobile guide or sah.org/2016.

- 9:00 a.m.–4:00 p.m.
- Maximum number of participants: 20
- Mobility level: 2

Cost \$77.50

AIA/CES 6LU

TR2 Pasadena and the City Beautiful Movement

Peter J. Holliday, California State University, Long Beach, *Tour Leader*

This tour will examine Pasadena’s City Beautiful plan, including visits to the interiors of several sites. The Chicago firm of Bennet, Parsons and Frost, successor of Daniel Burnham, designed a new Civic Center in 1924 with all of the buildings in Beaux-Arts styles. Bakewell and Brown’s Spanish Baroque City Hall, which cross the axis of Holly Street, lined with Julia Morgan’s YWCA and A.B. Benton’s YMCA; Oscar Wenderoth’s Italian Renaissance Post Office, Martson and Van Pelt’s Spanish Renaissance American Legion Post, and Carlton M. Winslow and Frederick Kennedy’s Italian Romanesque First Baptist Church. Edwin Bergstrom’s Italian Renaissance Civic Auditorium anchors the southern end of the secondary axis of Garfield Avenue, with Myron Hunt and H.C. Chamber’s Public Library to the north.

- 9:00 a.m.–12:00 p.m.
- Maximum number of participants: 25
- Mobility level: 3 – walking just over one mile, occasion to sit.

Cost \$20

AIA/CES 3LU

TR3 Irvine California: The Master Planned City at 50

Alan Hess, San Jose Mercury News, *Tour Leader*

Irvine is one of the U.S.’s largest communities from the 1960s. Sites include early neighborhoods by master planner William Pereira, demonstrating the era’s progressive planning ideas, such as greenbelts, super blocks, mixed housing types and Modern architecture.

- 11:00 a.m.–4:00 p.m.
- Inclusions: bus, lunch, driver gratuity
- Mobility level: 2

Cost \$70

TR4 Schindler-Neutra-Ain in Silverlake

■ Meara Daly, *Tour Leader*

This tour will focus on key buildings in Silver Lake designed by Rudolph Schindler, Richard Neutra and Gregory Ain. Participants will visit four experimental multi-housing units that continually inspire designers to the present day. In additional participants will visit two complementary but very different houses, one by Schindler and one by Neutra.

- 12:00 p.m.–4:00 p.m.
- Maximum number of participants: 30
- Mobility level: 3 – charter bus with extensive walking

Cost \$55 – includes transportation, box lunch, driver gratuity

AIA/CES 3LU

TR5 Brand Library Restoration

■ Jay Platt, SAH/SCC, *Tour Leader*

This tour will showcase the 2014 rehabilitation and restoration of the Brand Library and Art Center (Nathaniel Dryden, 1904). The building known as “El Miradero” was a former home of Leslie C. Brand, a founding father of the City of Glendale. It was modeled after the East Indian pavilion at the World’s Columbian Exposition of 1893 in Chicago. Participants will learn about Leslie C. Brand and hear from the team of architects, architectural historians and librarians that restored the building’s historic character with the creation of safe and functional library for the 21st century.

- 11:00 a.m.–4:00 p.m.
- Maximum number of participants: 60
- Mobility level: 1 – charter bus

Cost \$50 – includes transportation, driver gratuity

AIA/CES 3LU

TR6 Los Angeles’ Chinatown and Union Station

■ Holly Kane, University of Southern California, Tonya Dooley and Michael Pinto, NAC Architecture, *Tour Leaders*

Los Angeles Union Station, the last great train station built in the US, opened in 1939. Designed as an ode to the Spanish past, Union Station’s architecture highlights Southern California life. Its construction – early urban renewal – displaced much of L.A.’s original Chinatown. We will cover the history, architecture, master planning for this intermodal transportation hub that now serves 70,000 people per day.

- 11:00 a.m.–4:00 p.m.
- Maximum number of participants: 15
- Mobility level: 1 – charter bus

Cost \$25, plus Metro ticket. (*Please purchase your Metro ticket before day of tour to avoid delays and to remain on schedule.*)

AIA/CES 3LU

TR7 Boyle Heights: The Heart of Los Angeles' Historic Eastside

█ Katie Horak, Andrew Goodrich, Architectural Resource Group, *Tour Leaders*

Located just east of Downtown, the community of Boyle Heights is one of Los Angeles' oldest residential suburbs. Historically serving as a point of entry for newly-arrived immigrants from Eastern Europe, Japan, Mexico, Russia, Armenia, and elsewhere, the community is commonly referred to as "the Ellis Island of Los Angeles" and boasts a rich history of diversity and multiculturalism. Tour participants will be introduced to the dynamic history of Boyle Heights by visiting several of its most celebrated architectural and cultural resources. Key sites represent the many different facets of the community's history including the Boyle Hotel (1889) and Mariachi Plaza, the Hollenbeck Presbyterian Church (1895), the Breed Street Shul (1923), and the historic Brooklyn Avenue corridor.

- 12:45–3:00 p.m.
- Maximum number of participants: 30
- Mobility level: 3 – public transportation \$3.50 and walking

Cost \$20, visit sah.org/2016 for information on purchasing Metro fare tickets

AIA/CES 1.5 LU

This tour complements the SAH Los Angeles Seminar. This tour departs from Los Angeles

TR8 Conjunctive Points: Samitaur, Moss, Culver City

█ Jay Platt, SAH/SCC, *Tour Leader*

A presentation and panel discussion with Frederick and Laurie Samitaur-Smith about their vision and collaborative development process. This discussion will be followed by a self-guided walking tour of the Hayden Tract in Culver City featuring the award-winning work of Eric Owen Moss. The Hayden Tract has been recognized both for its architectural merits and its social impacts. Moss' projects for the Smiths have been recognized by the AIA/Los Angeles, *Architectural Record* and *Progressive Architecture*. Moss, himself, was awarded the AIA/LA Gold Medal in 2001. Attendees will take a walking tour of over 20 buildings and art installations in the area. Participants will obtain a deeper understanding of deconstructivism and this important member of the "LA School/ L.A. Ten."

- 12:45 a.m.–3:00 p.m.
- Maximum number of participants: 30
- Mobility level: 3 – charter bus with extensive walking

Cost \$55 – includes transportation and entry fee.

AIA/CES 2 LU

TR9 Huntington Library, Art Collection and Botanical Gardens

Erin Chase, Huntington Library; with Huntington Estate Docents,
Tour Leaders

An orientation/overview of the historic Huntington library, art collection and botanical gardens and the grounds and buildings. This 90-minute tour primarily takes place outdoors and ends in the 1925 Beaux-Arts Huntington Art Gallery, providing time for independent exploration.

- 1:00 p.m.–4:00 p.m.
- Maximum number of participants: 40
- Mobility level: 3 – extensive walking

Cost \$78.00 – Charter bus, admission fee, driver gratuity

AIA/CES 3 LU

TR10 Master of Modernism: Neutra and Wright in Bakersfield

Sian Winship, SAH/SCC, *Tour Leader*

The rural community of Bakersfield, north of Los Angeles, is home to little-known but highly regarded legacy of modern architecture. The strong presence of oil and agriculture eased the effects of the Depression and supported a building boon that produced excellent examples of International Style, Streamline Moderne, Modern Adobe, and ultimately, Mid-Century Modern. Interior site visits include the Davis Residence, (1937, Richard Neutra), the Leddy Residence (1958, Richard Neutra) the Ablin Residence (1958, Frank Lloyd Wright), the Sill Building (1937, Franklin Kump and Associates) and a visit to the Clarence Cullimore, FAIA Archive at CSUB for a look at the recently acquired papers of this important architect.

- 9:00 a.m.–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 4 – charter bus with extensive walking

Cost \$55 – includes transportation, box lunch, driver gratuity.

AIA/CES 6 LU

TR11 Office Park: Post-Industrial Orange County, 1970-1990

Daniel Paul, ICF International, *Tour Leader*

As Los Angeles was largely built out by 1965, South Orange County was a blank slate that developed into a telling, distinctive and diffuse post-industrial landscape; an “edge city” in of itself. Within this setting, Office Park will highlight various mirror glass and other Late-Modern architectural designs. Sites to be seen include Noguchi Gardens (Isamu Noguchi, 1982) the former Fluor headquarters (Welton Becket & Associates, 1973), the Newport Gateway office tower dyad (A.C. Martin & Associates, 1987 and 1990), Koll Center Newport (Langdon & Wilson, 1973-1983), and the former Crystal Cathedral campus; now Christ Cathedra (Johnson/Burgee, Richard Neutra, Richard Meier, et al. 1961-2003). Multiple buildings en route will be identified and discussed.

- 9:00 a.m.–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 – charter bus with walking

Cost \$65 – includes transportation, box lunch, parking fees, driver gratuity.

AIA/CES 6 LU

TR12 Beyond the “Pasadena Style”: Regional Modernism in Southern California

Debi Howell-Ardila, South Pasadena Cultural Heritage Commission and Barbara Lamprecht, Lamprecht Architectural, *Tour Leaders*

The focus will be on buildings and landscapes reflecting the varied expressions of regional modernism in Pasadena. Since its postwar heyday, Southern California’s regional modernism is often interpreted through an exceptionalist lens, through which key design principles (such as site-specific design and indoor-outdoor integration) are understood and presented as unique to Southern California. This interpretation misses the broader context for regional modernism, as architects throughout the United States began exploring middle ground between a history-free design and design inflecting regional precedent and identity.

Sites to be visited include Frank House and Thompson House (1957 and 1959, Buff, Straub and Hensman), Vultee Aircraft Model Home (1947), Whitney Smith House (1936-1962), Community Facilities Planners office (1958), Thornton Ladd Residence and Studio (1949-1950), among others.

- 9:00 a.m.–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 4– charter bus with extensive walking

Cost \$65 – includes transportation, box lunch, driver gratuity.

AIA/CES 6 LU



Cal-Tech Arcade – courtesy of Kenneth Breisch

Appendix

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Annual Conference Registration Information

When and How to Register: the general registration process for the SAH 2016 Annual International Conference begins on December 8, 2015 at 3pm CT

Go to SAH.org/2016. Be sure to include your name and institutional affiliation or city as they should appear on your conference badge. Registrations will not be accepted over the phone. Your address used must match the credit card billing address to avoid delays in the registration confirmation.

If you will be paying by check, (no wire transfers) please note that your registration will be processed only after the payment has been received in the SAH office. Payments by check should be mailed to: SAH 69th Annual International Conference, Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144. For assistance, please call 312.573.1365.

Registration Confirmation

A registration confirmation will be e-mailed to the address indicated on the registration form.

Non-member fees noted on the worksheet and the online registration form include both your conference registration and a one-year electronic membership to SAH.

Tour Selection

Tours may be selected during the general registration process beginning on December 8, 2015. Updates will be posted to the website and conference mobile app. SAH Members are urged to register as early as possible to reserve space on their preferred tour(s). When selecting a tour, have an alternate choice ready in case all the spots are filled on your first tour choice.

Exhibits

SAH will have an Exhibit Area during the 2016 Annual International Conference showcasing publishers that are of interest to our concentrated audience. Please visit the Exhibit Area, where you can peruse and purchase the latest publications. It is also an ideal place to meet with friends and colleagues over coffee and conversation.

Ads/Conference Bag Inserts

For rates and more details, visit sah.org/2016.

Hotel Reservations and Information

SAH is offering rooms at a special rate at three hotels. Visit sah.org/2016/hotel for reservation links. We have a specific number of rooms available each night, at each hotel. If you receive a sold-out notice, please call the hotel directly for assistance. It may be that one of the nights is sold out, not the entire block, or you may be asking about nights that are not part of the SAH block of rooms.

Special Requests

If you require any special service or have dietary restrictions, please be sure to indicate so on your registration form.

Registration Cancellations

All cancellations MUST be in writing. Registration cancellations received on or before February 3, 2016 will be refunded in full, less a \$50 administrative fee. Refunds, less applicable administrative fees, will be refunded to the credit card by May 31, 2016.

There will be no refunds on or after February 3, 2016.

Tour Cancellations: All tours are non-refundable. If you find that you are not able to use your ticket, you may try and sell it posting a note on the bulletin board at the conference.

Annual Conference Transportation Information

Visit sah.org/2016/transportation and the conference guidebook for details and current information.

Report of the Nominating Committee

Notice is hereby given that the annual business meeting of the Society of Architectural Historians will be held at the Pasadena Convention Center Hall C on Wednesday April 6, 2016. The business meeting will be held from 7:45–8:15 p.m. and will include the election of officers and directors, the State of SAH Address and a report on Society's financial standing.

The following are proposed for election at the 2016 Annual International Conference of the Society of Architectural Historians. The nominated director will succeed those whose terms expire at the end of the Annual International Conference in 2016. Proxy ballot will be e-mailed in January 2016.

Nominations

Officers to serve a one-year term until June, 2017

President, Ken Tadashi Oshima, University of Washington

First Vice President, Sandy Isenstadt, University of Delaware

Second Vice President, Victoria Young, St. Thomas University

Secretary, Kathryn O'Rourke, Trinity College

Treasurer, Michael Gibson, Greenberg, Whitcombe, Takeuchi, Gibson & Graver, LLP

Directors to serve a three-year term until April 2019

Edward Dimmendinger, University of California, Irvine

Anat Geva, Texas A and M University

David Rifkind, Florida International University

Arijit Sen, University of Wisconsin, Madison

Claire Zimmerman, University of Michigan

Nominating Committee

Thomas H. Beeby

David B. Brownlee, Chair

Ken T. Oshima

Sandra I. Tatman

Heghnar Watenpaugh

Support for SAH Annual Conference Fellowships/Travel Awards

For graduate students, international speakers, and independent scholars presenting at the SAH Annual International Conference, the availability of travel awards helps to ensure participation in the conference. The awards are made possible by the generous support of SAH members and the endowments of the named donors. Much-needed contributions to the funds may be made on the SAH website. Donations given at this time will be used to support travel to the 2016 Annual International Conference in Pasadena. Thank you in advance for your contribution. Each year, SAH awards approximately \$25,000 in Conference Fellowships. Each Annual Conference Fellowship award is up to \$1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference.

SAH.org/fellowships for a list and details.



The Society of Architectural Historians is a registered provider with the American Institute of Architects Continuing Education System (AIACES) to provide learning units for participation in various events at the Annual Conference, which include the, paper sessions, tours, and SAH Los Angeles Seminar. To receive the correct number of learning units for your transcript, please provide your AIA member number on the conference registration form. Upon check-in at the conference, you will be given a form to be completed and returned to the SAH Check-In/Information Desk at the conclusion of the Annual Conference.

SAH 2016 Conference Planning Committee

Ken Tadashi Oshima, SAH First Vice President/General Chair

Linda Hart, Local Co-Chair / local venues and logistics

Kevin McMahon, Local Co-Chair/Tour Coordinator

Ken Breisch, SAH President / local advisor

Anne Hill Bird, SAH Director of Membership Services/ Volunteer Coordinator

Helena Karabatsos, Media and Communications Director/Partnership Development

Carolyn Garrett, SAH Develop Director/ Conference Fundraiser

Points of Interest

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