SOCIETY OF ARCHITECTURAL HISTORIANS

GLASGOW

JUNE 7–11, 2017

ANNUAL INTERNATIONAL CONFERENCE

CONFERENCE PROGRAM

SAH 70TH ANNUAL INTERNATIONAL CONFERENCE • SAH.ORG/2017

SOCIETY OF ARCHITECTURAL HISTORIANS

The Richard H. Driehaus Foundation
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SOCIETY OF ARCHITECTURAL HISTORIANS

Society of Architectural Historians 70th Annual International Conference

Conference Location

Technology & Innovation Centre
University of Strathclyde
99 George St, Glasgow G1 1RD

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Conference Mobile Guide

The free official conference mobile guide offers the most up-to-date program information. To download, visit **sah.org/2017/guide** or scan the QR code to the right.

Tag your photos and tweets with **#SAH2017** and connect with us: **@sah1365**

Front cover: The spiral staircase to the viewing platform in the Mackintosh Tower at the Lighthouse - Scotland's National Centre for Design and Architecture, in the city centre of Glasgow. Credit : Paul Tomkins / VisitScotland

WELCOME from the Conference Chairs

In keeping with its mission to facilitate the study, understanding and conservation of architecture, landscapes and urbanism on a global scale, the Society of Architectural Historians has been expanding its affiliations with a network of international organizations pursuing similar objectives and has increasingly been attracting a more international membership. The SAH Annual International Conference has become in turn a hub for teachers and scholars, planners and architects, preservationists and policy specialists from all corners of the Earth. As a consequence, hundreds of SAH members will arrive in Glasgow, Scotland, in 2017 to hear new ideas about the distant past and, in many cases, learn from that past in order to affect the future. We welcome you as part of that worldwide contingent.

Glasgow City Chambers courtesy VisitScotland

In Glasgow members will find a city that in its own history and current affairs aligns closely with the values of SAH. Scotland's largest city, Glasgow has a storied past as an intellectual center during the Scottish Enlightenment, a commercial powerhouse in the Industrial Age and, now, as a city that is consciously and convincingly reinventing itself for the global 21st century. It enjoys a splendid urban fabric rich in Victorian-era architecture, graced with the work of Alexander 'Greek' Thomson and Charles Rennie Mackintosh and increasingly studded with more recent projects by architects such as Norman Foster and Zaha Hadid. From its gridded streets rise historic buildings made of local sandstone and created by the wealth generated from shipping and other heavy industries that have long since mostly vanished. The city's built heritage has in turn become the foundation for new amenities and new institutions helping to guide it forward. Between sessions and after hours during the Conference, as well as in the days before and after, SAH members will have ample time to wend Glasgow's streets and take in the breadth of its history as well as the scope of its aspirations.

In many ways, the 2017 SAH annual conference is not just *in* Glasgow; it is *about* Glasgow. Attendees will gather at a number of unique Glaswegian venues while tours of smaller groups will fan out to notable sites nearby and throughout the region. Likewise, several session chairs and speakers are based in Glasgow and a number of papers will focus on the city and the architectural heritage of Scotland more generally. One of the conference roundtable sessions will be devoted entirely to Mackintosh, in particular his Glasgow School of Art, which was heavily damaged by fire in May, 2014, with the library, perhaps the building's finest room, completely destroyed. The roundtable will focus on the painstaking efforts being made to restore the building. The SAH Closing Night Event will celebrate the important architectural anniversaries of 2017, including Mackintosh's 149th birthday (June 7), the 200th birthday (April 9) of Glasgow's other architectural giant, Alexander 'Greek' Thomson, and Frank Lloyd Wright's 150th birthday (June 8).

In addition, the city will be the centerpiece of the SAH Glasgow Seminar, a format that

began in 2013 in Buffalo to celebrate and study the annual conference host cities. The Glasgow Seminar highlights current issues and features local speakers in an effort to draw in the public at large and to promote a dialogue between conference attendees and the local community. The primary theme of the Glasgow Seminar is the challenge of balancing the city's built heritage with matters of sustainability and environmental stewardship. Speakers and audience members will be asked to consider the ways in which these concerns can reinforce, rather than undercut one another. Three defined issues will be featured: local housing, the use of open space, and development of the River Clyde. In each instance, historical contexts, current policies and anticipated needs will provide crucial contexts. While centered on contemporary Glasgow, these discussions are relevant to other post-industrial cities throughout the world, as numerous municipalities try to align preservation interests with development pressures and attempt to answer the question: How and at what cost can local identity, so often embodied in a city's architecture, become an integral part of sustainable growth?

In keeping with the SAH Strategic Plan to offer a platform for the broadest range of interests, the SAH Annual International Conference itself will be global in scope. Sessions address a wide range of themes, geographic locations and periods of time, revealing the numerous constituencies that will come together in Glasgow. Some speakers will help to refine or revisit enduring questions relevant to a limited number of specialists in the architecture of a specific historical period or region, but will do so in a global context. A sharp focus on micro-architecture, to take only one example, is shared by scholars working on medieval Europe, Japan, China, South Asia and the Mamluk Sultanate in Cairo. Other speakers will address matters of pressing urgency to entire populations. The conference program affords a cross-section through the discipline, comprised as it is of distinct fields whose interests intersect in the built environment. As several sessions attest, that environment is now succumbing to increasing pressure of inadvertent and, sometimes, intentional degradation. As a result, the schedule of sessions also reflects the changing nature of societies around the world, as well as the changing nature and focus of research into architecture and urban form. With the 2017 conference smashing SAH records in terms of the number of sessions proposed and the number of paper abstracts received, the Society is fast becoming a significant forum for the study and debate of such changes.

The importance of these matters, along with the international scope of the Glasgow Conference, has drawn the support of a wide array of individuals and institutions eager to assure that attendees get the most out of their time at the meeting and see the very best of Glasgow. We thank our friends in the United Kingdom and the United States for their generous support through funding and promotional partnerships. (Please see our sponsor and partner list on the following page.) We are, as ever, indebted to the tireless work behind the scenes of our Executive Director, Pauline Saliga, and the entire SAH staff, without whom there would be no annual conference and no great confluence of old friends and new colleagues in Glasgow.

The conference program book and mobile guide detail times, rooms, sessions, speakers, tours, venues and all the rest. If it seems like too much and you feel that there is not time enough to listen to papers, scan the books, talk with colleagues, visit the city and taste the local cuisine, then we have done our job well.

Conference Chair
Sandy Isenstadt
University of Delaware
SAH First Vice President

Local Chair
Marina Moskowitz
University of Glasgow

Conference Sponsors

The Society is grateful for the financial support for the 2017 Annual International Conference in Glasgow from the following:

The Richard H. Driehaus Foundation
Gill Family Foundation
Glasgow City Council
Glasgow City Marketing Bureau
Graham Foundation for Advanced Studies in the Fine Arts
Historic Environment Scotland
Abby Smith Rumsey
VisitScotland
Bartholomew Voorsanger, FAIA

Conference Partners

We thank the following for providing promotional support for the conference:

Architectural Heritage Society of Scotland
Architecture & Design Scotland
Built Environment Forum Scotland
Charles Rennie Mackintosh Society
Docomomo International
Docomomo Scotland
Edinburgh School of Architecture and Landscape Architecture
European Architectural History Network
Friends of Glasgow Necropolis
Glasgow Building Preservation Trust
Institute of Historic Building Conservation
The Lighthouse
Museums Galleries Scotland
Scotland's Urban Past
Society of Architectural Historians Great Britain
University of Dundee Department of Architecture
University of Glasgow, School of Humanities
University of St Andrews School of Art History
University of Strathclyde Department of Architecture

Icons Key

= ticketed at an additional cost

= charter bus included

= public transportation required

= walking tour

= lunch included

= coffee & tea break

General Information

SAH membership and conference registration is required for access to all programs and events with the exception of the Mackintosh Symposium, SAH Glasgow Seminar, and tours, which are open to the public. Conference badges are required for admission to all conference activities.

Unless otherwise indicated, the conference will take place at the Technology & Innovation Centre (TIC) at the University of Strathclyde. All rooms are located in the TIC unless otherwise noted. Maps may be found on the conference mobile guide.

AIA CES Statement

The Society of Architectural Historians is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the Conference Check-In/Information Desk that lists the sessions and other programs noting your participation.
HSW is not approved for this conference.

WEDNESDAY, June 7

Today is Charles Rennie Mackintosh's 149th birthday!

PRE-CONFERENCE Symposium

Mackintosh Symposium
"Mackintosh: Materials & Materiality"
9:00 a.m.–3:00 p.m.
Glasgow School of Art, Reid Building (167 Renfrew St)
Cost: $40

This is a pre-conference program presented by the Glasgow School of Art. Registration limited to 100. Tickets held at door. Visit gsamackintoshresearch.wordpress.com/mackintosh-symposium for more information.

Keynote Speaker: Pamela Robertson, Professor Emerita and Honorary Professorial Research Fellow, University of Glasgow

Chair: Robyne Calvert, Mackintosh Research Fellow, Glasgow School of Art

On June 7, the 149th birthday of Scotland's renowned architect Charles Rennie Mackintosh (1866–1928), SAH will present the Mackintosh Symposium, "Mackintosh: Materials and Materiality," with the Glasgow School of Art. Currently there are several major projects underway to restore and/or reconstruct Mackintosh's architectural and design work, and the Charles Rennie Mackintosh Society has recently completed a condition survey of all extant Mackintosh sites. These projects have provided new opportunities to closely examine the material aspects of Mackintosh's work, and new discoveries have already come to light. This symposium will offer a forum for knowledge exchange between these projects, with particular emphasis on tangible material research and the more intangible ideas of materiality that can complicate conservation approaches. Speakers will represent four major Mackintosh projects: Glasgow School of Art, The Willow Tea Rooms, the interiors from the Ingram Street Tea Rooms in the collection of Glasgow Museums, and the National Trust for Scotland – The Hill House. The closing will include an open discussion to offer an opportunity to explore this research with the wider architectural community.

Speakers:

- Alison Brown, Curator of European Decorative Art, Glasgow Museums
- Elizabeth Davidson, Senior Project Manager, Glasgow School of Art
- John Sanders, Willow Tea Rooms Project, Simpson & Brown Architects
- TBA, The National Trust for Scotland – The Hill House

WEDNESDAY Programs

Unless otherwise indicated, rooms are located in the Technology & Innovation Centre (TIC) on the University of Strathclyde campus.

Conference Check-in/Information Desk
11:00 a.m.–7:00 pm.
Room: Level 2 Foyer

Wednesday Tours
For Wednesday afternoon tours, please see page 49.

Opening Night Social Hour
6:00–7:00 p.m.
Glasgow City Chambers (George Square)
This is a ticketed event. RSVP required upon registration for the conference. Space has been limited by the Glasgow City Council.

The SAH 70th Annual International Conference will officially begin with a civic reception hosted by The Rt Hon Sadie Docherty The Lord Provost of Glasgow. This will be the first opportunity to catch up with old friends and meet new SAH members and conference exhibitors. Enjoy a light reception with hors d'oeuvres and a celebratory toast as we celebrate the opening of the conference and the 149th birthday of Charles Rennie Mackintosh.

The SAH Annual Business Meeting and Introductory Address will take place at the Technology & Innovation Centre at University of Strathclyde.

SAH Annual Business Meeting
7:30–8:00 p.m.
Room: Auditorium A–C, Level 2 (at TIC)

The annual SAH Business Meeting will include the President's Address, election of SAH officers and Board of Directors, financial overview of SAH, and acknowledgement of fellowship and grant recipients and membership milestones.

Introductory Address: "The Architects Who Made Glasgow"
Brian Park, Founding Director of Page\Park Architects, UK
8:10–8:30 p.m.
Room: Auditorium A–C, Level 2 (at TIC)

Brian Park is one of two founders and the previous director of Page\Park Architects, an award-winning Glasgow firm that over its 35-year practice has bridged innovative contemporary design and rigorous architectural conservation. Park has focused on the conservation of historic buildings and has been responsible for work at The Scottish National Portrait Gallery, Rosslyn Chapel, McManus Galleries Dundee, and Bute Mausoleum. For over 20 years, Park has been involved as a conservation architect for the Glasgow School of Art's Mackintosh Building, including planning the reconstruction following the 2014 fire. Park will draw on his intimate knowledge of many of Glasgow's most important buildings to present a whistle-stop tour of Glasgow's origins and architectural history, setting the context for the work of Glasgow's great architects of the past who contributed to the urban environment and vibrant life of the city.

THURSDAY June 8

Today is Frank Lloyd Wright's 150th birthday!

THURSDAY Morning Programs

Conference Check-in/Information Desk
7:00 a.m.–5:30 p.m.
Room: Level 2 Foyer

Thursday Session Chairs' and Speakers' Breakfast
7:00–8:00 a.m.
Aroma (Lord Todd Building, University of Strathclyde)

Session chairs and speakers *presenting on Thursday* are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions. Conference badge required for entry.

Exhibits
8:00 a.m.–5:00 p.m.
Room: Level 2&3 Foyer

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Paper Sessions
SAH paper sessions are identified with session numbers. Each paper session is eligible for AIA CES 2.25 LU. Refer to the AIA CES statement on page 4 for more information.

THURSDAY Track 1 Paper Sessions (Morning)

8:30–10:40 a.m.

PS01	**Penetrable Walls: Architecture at the Edges of the Roman Empire** Thomas J. Morton, Bryn Mawr College, Session Chair
Room	Conference 6&7, Level 3
8:30 a.m.	Introduction
8:35 a.m.	*The Efficacy of Roman Counter-Insurgent Defenseworks*, Alvaro Ibarra, College of Charleston
8:55 a.m.	*A Re-imagined Rotunda: Healing in Pergamene Asklepieion*, Ece Okay, University of California, Los Angeles
9:15 a.m.	*Ritual Places and Community-Formation on the Frontiers of Roman Britain*, Eleri Cousins, University of St. Andrews, UK

9:35 a.m.	Q&A/Discussion
10:40 a.m.	Closure of session

PS02 **Piranesi at 300**

Heather Hyde Minor, University of Notre Dame, and John Pinto, Princeton University, Session Co-Chairs

Room	Executive A&B, Level 9
8:30 a.m.	Introduction
8:35 a.m.	*Lauding the Republic: Piranesi, Sallust, the Romans and the French*, Dirk De Meyer, Ghent University, Belgium
8:55 a.m.	*Scipione Maffei, Piranesi, and the Construction of Etruscan Magnificence*, Eleonora Pistis, Columbia University
9:15 a.m.	*Piranesi's Roman Bridges: Engineering to Art*, John Stamper, University of Notre Dame
9:35 a.m.	*"Nature, the great renewer": Piranesi Visualizes Architectural Imitation*, Elizabeth Petcu, Ludwig-Maximilians-Universität, Germany
9:55 a.m.	*Rediscovering Piranesi in the Twentieth Century*, Victor Plahte Tschudi, The Oslo School of Architecture and Design, Norway
10:15 a.m.	Q&A/Discussion
10:40 a.m.	Closure of session

PS03 **Chinese Architecture and Gardens in a Global Context**

Tracy Miller, Vanderbilt University, Session Chair

Room	Level 1 Auditorium
8:30 a.m.	Introduction
8:35 a.m.	*From Monastic Cells to Corridors: Historical Significance of Sixth–Seventh-Century Changes in the Chinese Buddhist Monastery*, Zhu Xu, The University of Hong Kong
8:55 a.m.	*Hindu Features in the Vernacular Architecture of Southeast China*, Lizhi Zhang, Tsinghua University, China
9:15 a.m.	*Hybrid Spaces Reconsidered: Knowledge, Identity and Publicity in Eighteenth-Century Jesuit Gardens in Beijing*, Lianming Wang, Heidelberg University, Germany
9:35 a.m.	*Historical Study on Modern Textile Mills in Yangtze Delta*, Yiping Dong, Xi'an Jiaotong-Liverpool University, China
9:55 a.m.	*Modern Chinese Association Buildings: Exit Nation, Enter Ethnicity*, Mark Hinchman, University of Nebraska
10:15 a.m.	Q&A/Discussion
10:40 a.m.	Closure of session

PS04 **Mass Housing 'Elsewhere'**
Miles Glendinning, University of Edinburgh, UK, and Florian Urban, Glasgow School of Art, UK, Session Co-Chairs

Room Auditorium A, Level 2

8:30 a.m. Introduction

8:35 a.m. *African Housing in Soviet Gift Economies*, Lukasz Stanek, University of Manchester, UK, and Nikolay Erofeev, Moscow State University, Russia

8:55 a.m. *A History of Transition in Singapore's Public Housing, 1945–65*, Jiat-Hwee Chang, National University of Singapore

9:15 a.m. *Mass Housing in Mid 20th-Century Buenos Aires*, Rosa Aboy, Universidad de Buenos Aires, Argentina

9:35 a.m. *Public Mass Housing in Israel: The "Second Wave" (1960s–1970s)*, Inbal Ben-Asher Gitler, Sapir Academic College/Ben Gurion University of the Negev, Israel, and Anat Geva, Texas A&M University

9:55 a.m. *Kuye Kan: The Socio-Political Dimensions of Mass Housing in Tehran*, Seyed Mohamad Ali Sedighi, TU Delft, The Netherlands

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS05 **Architectural Ghosts**
Karen Koehler, Hampshire College, and Ayla Lepine, University of Essex, UK, Session Co-Chairs

Room Auditorium B, Level 2

8:30 a.m. Introduction

8:35 a.m. *The Mission*, Karla Britton, Yale University

8:55 a.m. *The Phantoms of Kirkbride Hospitals for the Insane*, Robert Kirkbride, Parsons School of Design

9:15 a.m. *Architecture's Disquiet: A Theory of Heterology*, Lisa Hsieh, University of Minnesota

9:35 a.m. *Peter Zumthor's Topography of Terror: A Genealogy of an Unexecuted Project*, Valentina Rozas-Krause, University of California, Berkeley

9:55 a.m. *Ghost in the Glass: Iñigo Manglano-Ovalle*, Isabelle Loring Wallace, University of Georgia

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS06 **Open Session 1**
Stephen Parnell, Newcastle University, UK, Session Chair

Room Auditorium C, Level 2

8:30 a.m.	Introduction
8:35 a.m.	*Architecture and the Trenches: World War I and Modernism*, Edmund Potter, Mary Baldwin College
8:55 a.m.	*Lexicography Localized: Du Yangeng and His Bilingual Dictionary*, Kai Wang, Tongji University, China
9:15 a.m.	*The Anxiety of Theories: "Postmodernism" in 1980s China*, Ying Wang, University of Leuven, Belgium
9:35 a.m.	*Spanish Architects Reading Alvar Aalto*, Lucía C. Pérez-Moreno, Zaragoza University, Spain, and Taisto Makela, Colorado University-Denver
9:55 a.m.	*Architecture's History and the Art Market: Beyond the Max Protetch Gallery*, Jordan Kauffman, Brandeis University and Massachusetts Institute of Technology
10:15 a.m.	Q&A/Discussion
10:40 a.m.	Closure of session

Thursday Short Break
10:40–11:00 a.m.

Coffee and tea is available in the Exhibit Area (Level 2&3 Foyer) during the break. *Sponsored by The Richard H. Driehaus Foundation.*

RT01 **SAHGB Roundtable**

The Audience for Architectural History in the 21st Century

Danielle S. Willkens, Auburn University, 2015 H. Allen Brooks Travelling Fellow, and Alistair Fair, University of Edinburgh, UK, Moderators

11:00 a.m.–12:30 p.m.
Room Conference 3, Level 3

This roundtable is organized by the Society of Architectural Historians Great Britain (SAHGB).

This roundtable foreshadows what the SAHGB hopes will be its session at the SAH 2018 St. Paul conference, on the audience for architectural history in the 21st century. What are our methodologies? What do we teach, and why? Who are we teaching—postgraduate students of course, but also undergraduates? What are students' backgrounds—how relevant is western European architectural history to students from the Far East? What departments are we in—our own of architectural history, or in departments of architecture, history of art, or history? What subjects are our students primarily studying? Why do many schools of architecture teach little architectural history? Does computer-generated architectural form make historical precedent redundant? What of students' experiences of being taught? Is our teaching purely for the academy, or does what we teach architects have wider practical—and visual—implications? What if the audience is a town-planning authority and the question is whether to permit demolition or to list/put on the National Register? What about the wider public audience through museums, national parks, and preserved historic

buildings?

Confirmed Panelists:

- Neil Jackson, RIBA, FSA, University of Liverpool in London, and SAHGB Annual Lecturer 2017

THURSDAY Track 2 Paper Sessions (Midday)

11:00 a.m.–1:10 p.m.

PS07	**The Architecture of Ancient Spectacle** Peter J. Holliday, California State University, Long Beach, Session Chair
Room	Auditorium A, Level 2
11:00 a.m.	Introduction
11:05 a.m.	*The First Amphitheater of Latium at Sutri and its Context*, Alessandro Pierattini, University of Notre Dame
11:25 a.m.	*The Antitheatrical Prejudice: The Roman Ban on Permanent Theater*, Ufuk Soyoz, Kemerburgaz University, Turkey
11:45 a.m.	*The Backdrop of Victory: Semantics of the Roman Columnar Screen*, Peter De Staebler, Pratt Institute
12:05 p.m.	*The Ancient Oval and Bowl Enclosed: Modeling the Roofed Arena*, William Keller, Independent Scholar
12:25 p.m.	*An Architectural Star: The Roman Colosseum Across Media*, Braden Lee Scott, McGill University, Canada
12:45 p.m.	Q&A/Discussion
1:10 p.m.	Closure of session
PS08	**Questions of Scale: Micro-Architecture in the Global Middle Ages** Jeffrey A. K. Miller, University of Cambridge, UK, Session Chair
Room	Auditorium B, Level 2
11:00 a.m.	Introduction
11:05 a.m.	*Reconsidering "Micro-Architecture" in the Late Middle Ages*, Nancy Wu, The Metropolitan Museum of Art
11:25 a.m.	Zushi*: Scaling Buddhist Abodes in Japan, 7th–9th Centuries*, Chun Wa Chan, University of Michigan
11:45 a.m.	*Sutra Repositories (*Jingzang*) in Medieval China: The Buddhist Cosmos in Miniature*, Di Luo, University of Pittsburgh
12:05 p.m.	*The Phenomenon of Micro-Architecture in the Mamluk Era*, Mehreen Chida-Razvi, SOAS University of London, UK
12:25 p.m.	*Miniature Buildings and Their Many Guises in Medieval South Asia*,

Subhashini Kaligotla, Kunsthistorisches Institut in Florenz, Italy

12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

PS09 **Architecture and Immigration in the Twentieth Century**
Robert Proctor, University of Bath, UK, Session Chair

Room Auditorium C, Level 2

11:00 a.m. Introduction

11:05 a.m. *Recasting Domestic Worlds in Itinerant Immigrant Laborcamps in California, 1900–1950*, Arijit Sen, University of Wisconsin–Milwaukee

11:25 a.m. *Temporary Tenures and Emplacement in Australia's Migrant Hostels*, Renee Miller-Yeaman, University of Melbourne, Australia

11:45 a.m. *Tell-Tale-Details: Migrant Houses in Immigrant Cities*, Mirjana Lozanovska, Deakin University, Australia

12:05 p.m. *Post-Immigration Cityscapes in Poland's West after World War II*, Arnold Bartetzky, Geisteswissenschaftliches Zentrum Ostmitteleuropa, Germany

12:25 p.m. *Of Empires and Identities: Spaces of Japanese-American Buddhism*, Sean McPherson, Bridgewater State University

12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

PS10 **Landscape and Garden Exchanges between Scotland and America**
Vanessa Bezemer Sellers, New York Botanical Garden, and Judith K. Major, Kansas State University, Session Co-Chairs

Room Executive A&B, Level 9

11:00 a.m. Introduction

11:05 a.m. *Man and Environment/McHarg and Kahn: Two Sides of the Same Coin*, Florian Sauter, Independent Scholar

11:25 a.m. *Bridging the Gap: Theory and Practice, Architecture and Landscape*, Luca Csepely-Knorr, Manchester School of Architecture, UK, and Amber Roberts, Manchester School of Architecture, UK

11:45 a.m. *Niagara Falls and the Falls of Lodore: Design in the Landscape*, Melanie Hall, Boston University

12:05 p.m. *Maggie's Cancer Centre Gardens: Herbs, Habitat and a Search for Deep Meaning*, Lily Jencks, Architectural Association, UK

12:25 p.m. *A Scottish Landscape of Poetics: The Work of Ian Hamilton Finlay*, Marc Treib, University of California, Berkeley

12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

PS11 **Preserving and Repurposing Social Housing: Pitfalls and Promises**
Andrew S. Dolkart, Columbia University, and Lawrence J. Vale, Massachusetts Institute of Technology, Session Co-Chairs

Room Level 1 Auditorium

11:00 a.m. Introduction

11:05 a.m. *The Project Domesticated: Postmodern Retrofits for Public Housing*, Michael Allen, Washington University, and Susanne Cowan, Montana State University

11:25 a.m. *Greenbelt at 80: Preserving Affordability and the Missing Middle*, Isabelle Gournay, University of Maryland, and Mary Corbin Sies, University of Maryland

11:45 a.m. *The Movement to Conserve Mass Housing in Europe and North America*, Caroline Engel Purcell, University of Edinburgh, UK

12:05 p.m. *The Architect as Transformer: Lacaton and Vassal's* Plus *Report*, Sandra Parvu, LAA-LAVUE, ENS d'Architecture Paris La Villette

12:25 p.m. *Preserving Turin's Vallette Estate: A Public History Experience*, Andrea Coccorese, Historical Documentation Centre, Italy, and Clara Garofalo, Historical Documentation Centre, Italy

12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

PS12 **Heritage and History in Sub-Saharan Africa**
Tiago Castela, University of Coimbra, Portugal, Session Chair

Room Conference 6&7, Level 3

11:00 a.m. Introduction

11:05 a.m. *West Africa Architectural Heritage from Pre-Independence to the Present: Developing New Canonical Narratives*, Nwola Uduku, Edinburgh School of Architecture, UK

11:25 a.m. *KwaThema as Translated Modernism*, Hannah Kellsey le Roux, University of Witwatersrand, South Africa

11:45 a.m. *Heritage, Urban Development and Telling Stories in Matadi, DR Congo*, Johan Lagae, Ghent University, Belgium

12:05 p.m. *Simulizi Mijini/Urban Narratives: Redefining Heritage in Dar es Salaam, Tanzania*, Rachel Lee, TU Berlin, Germany

12:25 p.m. Q&A/Discussion

1:10 p.m. Closure of session

Thursday Midday Break
1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options near the TIC.

THURSDAY Midday Programs

Thursday Midday Tours
For Thursday tours, please see page 49.

RT02 **SAH Roundtable: 'State of the Mack'**
The Restoration and Reconstruction of the Mackintosh Building at the Glasgow School of Art
Robyne Calvert, Glasgow School of Art, Moderator

1:15–2:45 p.m.
Room Conference 4&5, Level 3

This roundtable is sponsored by Historic Environment Scotland.

The Mackintosh Building (or 'the Mack' as it is affectionately called) at the Glasgow School of Art (GSA) suffered a major fire on the May 23, 2014. Although the majority of the building and collections were saved, some of the most culturally significant portions of the building were lost, notably the beloved library. Almost immediately, the GSA community (including partners such as Historic Environment Scotland and the University of Glasgow) took steps to begin the process of safeguarding the building, restoring collections, and assessing what would be needed to reconstruct 'Mackintosh's masterwork.'

With restoration underway, this roundtable will offer insights on the latest developments in the reconstruction of the Mackintosh building at The Glasgow School of Art, including highlights from related research and conservation projects such as the restoration of the library lights and plaster casts, the recovery of the library collection, and the 3D laser scanning of the building. Panelists will include experts working across the project from the GSA, Page\Park Architects, and Historic Environment Scotland.

RT03 ***SAH Archipedia* Open Forum**
Gabrielle Esperdy, New Jersey Institute of Technology College of Architecture and Design, *SAH Archipedia* Editor, Moderator

1:15–2:45 p.m.
Room Conference 2, Level 3

Join *SAH Archipedia* editors, coordinators, and contributors for a lively discussion about the challenges of collaborative scholarship and digital humanities. We will explore *SAH Archipedia's* new NEH-funded initiative to produce thematic born-digital content as well as proposed website enhancements. Authors also will share their experiences researching, writing, and creating metadata for *SAH Archipedia's* NEH-funded State 100 Project. All are welcome. Bring your lunch, beverage, and questions.

RT04 **EAHN Roundtable**
Architectural History and Open Access in Europe
Maarten Delbeke, ETH Zürich, and Editor-in-Chief, *Architectural Histories*, Moderator

1:15–2:45 p.m.
Room Conference 8, Level 3

This roundtable is organized by the European Architectural History Network (EAHN).

After the successful roundtable on Architectural History Online at the SAH 2016 annual conference, the EAHN plans to discuss the possibilities and challenges of digital publishing and open access policies in the European context. The requirements of national funding agencies, as well as the financial support they offer, play a different role than in the U.S. The panel, consisting of journal editors and others active in the field, also will address questions of how journals deal with the proliferation of online publications, how they negotiate between the academic world and architecture culture writ large, and how they deal with the handling and sustainability of digital data.

Panelists:

- Caroline Edwards, Open Library of Humanities
- Irina Davidovici, ETH Zürich, bauforschungonline
- Juliette Hueber, InVisu/National Center for Scientific Research France
- Françoise Gouzi, Université Toulouse
- Eduard Fuehr, Brandenburg Technical University at Cottbus

Landscape History Chapter Meeting
Michael Lee, Facilitator
1:30–2:30 p.m.
Room: Conference 3, Level 3

The SAH Landscape History Chapter will hold a general meeting to provide an update on the chapter's goals and plans for the upcoming year. Everyone is welcome.

THURSDAY Afternoon Programs

RT05 **Reassessing Fieldwork Methods in Architectural History**
Arijit H. Sen, University of Wisconsin-Milwaukee, and Iain Anderson, Historic Environment Scotland, Moderators

3:30 p.m.–5:00 p.m.
Room Conference 2, Level 3

This roundtable is sponsored by Historic Environment Scotland.

Recent architectural histories have shown us that the built environment is a dynamic world of encounters between people, situations, sites, buildings, sensations, actions, emotions, and meanings. In order to understand this complex world as a combination of the material and the somatic, tangible and the intangible, enduring and the ephemeral, architectural historians have used innovative methods and frames of analysis. This roundtable proposes to engage scholars in a critical examination of a few such methods of recording and analyzing historic architecture. Our primary goal will be to reexamine the "field," both as a disciplinary area of studies and as a site of data collection and recording. Topics may include community-engaged historiography via digital media, new strategies in archival research and new forms of archives, or interdisciplinary work in documenting architectural, environmental, and ethnographic

histories. We encourage participants to compare how the field can be a fecund site for a making—not merely applying—of social theories and new categories of analysis by discussing examples and case studies of fieldwork methods, practices, and approaches towards data collection and analysis.

Panelists:

- Thomas J. Campanella, Cornell University
- Swati Chattopadhyay, University of California, Santa Barbara
- Jeffrey Klee, Colonial Williamsburg Foundation
- Chiara Ronchini, Historic Environment Scotland

THURSDAY Track 3 Paper Sessions (Afternoon)

3:00–5:10 p.m.

PS13	**The Poetics of Roman Architecture** Diane Favro, University of California, Los Angeles, Session Chair
Room	Auditorium A, Level 2
3:00 p.m.	Introduction
3:05 p.m.	*Architect Figures in the Plays and Plights of Rome*, Lisa Landrum, University of Manitoba, Canada
3:25 p.m.	*A 'Concrete Revolution': Magna Mater and Post-Gracchan Rome*, Penelope Davies, University of Texas at Austin
3:45 p.m.	*The Roman Triumph: Perceived History in Architecture and Ritual*, Maggie Popkin, Case Western Reserve University
4:05 p.m.	*The Templum Pacis and the Poetics of the "Flavian Baroque,"* John Senseney, University of Illinois at Urbana-Champaign
4:25 p.m.	Quae visa vera, quae non veriora*: Poetics of Monumentality*, Fikret Yegul, University of California, Santa Barbara
4:45 p.m.	Q&A/Discussion
5:10 p.m.	Closure of session
PS14	**National, International: Counterculture as a Global Enterprise** Caroline Maniaque-Benton, Ecole Nationale Supérieure d'Architecture de Normandie, France, Session Chair
Room	Executive A&B, Level 9
3:00 p.m.	Introduction
3:05 p.m.	*Anarchy in the UK: Architecture from Counterculture to Punk*, Simon Sadler, University of California, Davis
3:25 p.m.	*Destructive Architecture: The Street Farmers' Fierce Animals*, Lydia Kallipoliti, Renssellaer Polytechnic Institute

3:45 p.m. *Belgium's Countercultural Episode: Between Thinking and Doing?*, Isabelle Doucet, The University of Manchester, UK

4:05 p.m. *Out From the Edge*, Lee Stickells, University of Sydney, Australia

4:25 p.m. *Counterculture Housing as Civil Intervention: Tel Aviv's Arlozorov Homeless Camp as Architectural and Civilian Laboratory*, Yael Allweil, Technion IIT, Israel

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS15 **Natural Disasters and the Rebuilding of Cities**
Adriana N. Scaletti, Pontificia Universidad Católica del Perú, Session Chair

Room Auditorium B, Level 2

3:00 p.m. Introduction

3:05 p.m. *Restoration and Resilience in 17th-Century Bridgetown, Barbados*, Emily Mann, University of Kent, UK

3:25 p.m. *Colonial New Orleans: Disasters and Reconstruction in the Crescent City*, Celine Ugolini, Independent Scholar

3:45 p.m. *"An Opportune Thing Perhaps": Perfecting a City through Disaster*, Pollyanna Rhee, Columbia University

4:05 p.m. *The Failed Effort: Planning without Memory after Peru's 2007 Earthquake*, Juan Manuel Parra, Pontificia Universidad Católica del Perú

4:25 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS16 **'A Narrow Place': Architecture and the Scottish Diaspora**
Neil Jackson, University of Liverpool in London, UK, Session Chair

This session is organized by Society of Architectural Historians of Great Britain (SAHGB).

Room Conference 6&7, Level 3

3:00 p.m. Introduction

3:05 p.m. *An Extraordinary Intuition, Robert Lorimer's Work outwith Scotland*, Simon Green, Historic Environment Scotland, UK

3:25 p.m. *Unraveling Scottish Architecture in Canada: Percy Nobbs, Ramsay Traquair, and Their Montreal Networks*, Annmarie Adams, McGill University, Canada

3:45 p.m. *A New Country to Design*, Sana Al-Naimi, Newcastle University, UK

4:05 p.m. *Emsallah House (1889–1891): Rowand Robert Anderson in Africa*, Iñigo

	Basarrate, University of Edinburgh, UK
4:25 p.m.	*Seeking Solace in the Mediterranean: Basil Spence in Malta*, Conrad Thake, University of Malta
4:45 p.m.	Q&A/Discussion
5:10 p.m.	Closure of session

PS17 **Evidence and Narrative in Architectural History**
Michael Osman, University of California, Los Angeles, and Daniel M. Abramson, Tufts University, Session Co-Chairs

Room	Auditorium C, Level 2
3:00 p.m.	Introduction
3:05 p.m.	*Large Data: Shaping an Architectural History from 70,000 Pieces of Evidence*, Dianne Harris, University of Utah
3:25 p.m.	*The Revolutionary Architecture of Haiti: Construction without Origin*, Peter Minosh, Oberlin College
3:45 p.m.	*Riegl's Evidence*, Lucia Allais, Princeton University
4:05 p.m.	*From Truth to Proof: Science behind Public Works in 19th-Century Berlin*, Laila Seewang, ETH Zürich, Switzerland
4:25 p.m.	*Striking and Imposing Beauty: On the Evidence of Aesthetic Value*, Timothy Hyde, Massachusetts Institute of Technology
4:45 p.m.	Q&A/Discussion
5:10 p.m.	Closure of session

PS18 **Spaces of Displacement**
Irit Katz, University of Cambridge, UK, and Felipe Hernandez, University of Cambridge, UK, Session Co-Chairs

Room	Level 1 Auditorium
3:00 p.m.	Introduction
3:05 p.m.	Camps de Regroupement*: French Military Forced Displacements in Algeria, 1954–1962*, Samia Henni, ETH Zürich, Switzerland
3:25 p.m.	*Black Markets: Hidden Architectures of Refuge in Cape Town*, Huda Tayob, University College London, UK
3:45 p.m.	*Failed State(s): Displacement and the Reinvention of the Post-Colony*, Sean Anderson, The Museum of Modern Art
4:05 p.m.	*Designing the World War II Incarceration of Japanese Americans*, Lynne Horiuchi, Independent Scholar
4:25 p.m.	*Learning from New Julfa: The Case of Polish Refugees in Isfahan*, Niloofar Kakhi, University of St Andrews, UK
4:45 p.m.	Q&A/Discussion

5:10 p.m. Closure of session

THURSDAY Evening Events

SAH Awards Reception
6:00–7:00 p.m.
Barony Hall, University of Strathclyde (1 McLeod St)
Cost: $40 (includes hors d'oeuvres and one drink; cash bar)
$

Join us for a light reception and conversation in one of Strathclyde's finest buildings, the historic Barony Hall. This beautifully restored red sandstone building dates back to 1889 and is based on the Gerona Cathedral.

SAH Awards Ceremony & Plenary Talk
7:00–8:30 p.m.
Barony Hall, University of Strathclyde (1 McLeod St)

SAH will present the SAH Publication Awards and the SAH Award for Film and Video, induct the 2017 SAH Fellows, and honor the achievements of our members. Please join us in acknowledging those being honored this evening. The award ceremony will be followed by the plenary talk.

Plenary Talk: "Architecture, its Histories, and their Audiences"
Kathleen James-Chakraborty, University College Dublin

As scholars, we are increasingly being asked to measure the impact of our research. How might we consider that of the buildings that we study? The pages of *The Glasgow Herald*, which for many years was quartered in a building designed for it by Charles Rennie Mackintosh, are among the sources that speak to the ways in which Glasgow's built heritage has shaped daily experiences, contributed to the local economy, and inspired imaginations.

Barony Hall (credit: Bethany Weeks, Flickr Creative Commons)

FRIDAY June 9

FRIDAY Morning Events

Conference Check-in/Information Desk
7:00 a.m.–5:30 p.m.
Room: Level 2 Foyer

Friday Session Chairs' and Speakers' Breakfast
7:00–8:00 a.m.
Aroma (Lord Todd Building, University of Strathclyde)

Session chairs and speakers *presenting on Friday* are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions. Conference badge required for entry.

Exhibits
8:00 a.m.–5:00 p.m.
Room: Level 2&3 Foyer

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

RT06 **GAHTC Roundtable**
GAHTC 2.0
Robert Cowherd, Wentworth Institute of Technology, Moderator

9:00–10:30 a.m.
Room Conference 4&5, Level 3

This roundtable is organized by the Global Architectural History Teaching Collaborative (GAHTC).

In late 2016, the Global Architectural History Teaching Collaborative concluded its inaugural 2013–2016 Mellon Foundation Grant with the launching of a shared platform for teaching materials (gahtc.org) with dozens of teaching modules, hundreds of complete lectures, and thousands of slides. With a follow-up grant for 2017–2022, the Collaborative is targeting those parts of the world and time periods that remain underrepresented in our courses. This roundtable discussion will showcase features of our exchange platform and outline some of the new initiatives in the works and well underway for the next period of growth and outreach.

Paper Sessions
SAH paper sessions are identified with session numbers. Each paper session is eligible for AIA CES 2.25 LU. Refer to the AIA CES statement on page 4 for more information.

FRIDAY Track 4 Paper Sessions (Morning)

8:30–10:40 a.m.

PS19	**Rethinking Medieval Rome: Architecture and Urbanism** Marius B. Hauknes, Johns Hopkins University, and Alison Locke Perchuk, California State University Channel Islands, Session Co-Chairs
	This session is organized by the Italian Art Society.
Room	Auditorium A, Level 2
8:30 a.m.	Introduction
8:35 a.m.	*Mapping Medieval Rome*, Nicola Camerlenghi, Dartmouth College
8:55 a.m.	*Fora as Sites of Collective Memory in Gothic and Post-Gothic Rome*, Christina Videbech, University of Bergen, Norway
9:15 a.m.	*The Dominican Gothic Church of S. Maria sopra Minerva in Rome*, Joan Barclay Lloyd, La Trobe University, Australia
9:35 a.m.	*The Power of Thirst: Water and Power in Late-Medieval Rome*, Katherine Rinne, Independent Scholar
9:55 a.m.	*Fascist Medievalism: Architecture, Authority and Dissent in Rome*, Melissa Fitzmaurice, Binghamton University
10:15 a.m.	Q&A/Discussion
10:40 a.m.	Closure of session

PS20	**Reopening the Open Plan** Joseph L. Clarke, University of Toronto, Session Chair
Room	Auditorium B, Level 2
8:30 a.m.	Introduction
8:35 a.m.	*The Open Plan Shop Floor: Free Space/Controlled Labour*, Tilo Amhoff, University of Brighton, UK
8:55 a.m.	*Irregular Rhythms of Bürolandschaft Buch&Ton (1959/60): The Effective Production of an Ideal Society (of Labourers)*, Andreas Rumpfhuber, Vienna, Austria
9:15 a.m.	*Proxemic Plans*, Larry Busbea, University of Arizona
9:35 a.m.	*The Political Economy of Flexibility in the Open Plan Office*, Amy Thomas, University of Chicago
9:55 a.m.	*The Fifth Plan*, Ron Witte, Rice University
10:15 a.m.	Q&A/Discussion
10:40 a.m.	Closure of session

PS21 **City Models: Making and Remaking Urban Space**
Annabel Wharton, Duke University, and Alan Plattus, Yale University, Session Co-Chairs

Room Auditorium C, Level 2

8:30 a.m. Introduction

8:35 a.m. *Transposing Difference: The Combined Arms Collective Training Facility and the (Re)Production of the City*, Gregory Cartelli, Yale University

8:55 a.m. *Models of Destruction: Negotiating Scale, Reforging Relations in Post-WWII Germany*, Anna-Maria Meister, Princeton University

9:15 a.m. *A Model for the Global, Islamic City: The Ibn Battuta Mall, Dubai*, Jennifer Pruitt, University of Wisconsin–Madison

9:35 a.m. *Change of Scale: A Model of City as Territory*, Thomas Forget, University of North Carolina at Charlotte

9:55 a.m. *Virtual London: Modelling Growth in an Historic City*, Chris Miele, Montagu Evans LLP, UK

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS22 **The Global and the Local in Vernacular Architecture Studies**
Louis Nelson, University of Virginia, and Gretchen Townsend Buggeln, Valparaiso University, Session Co-Chairs

This session is organized by the Vernacular Architecture Forum (VAF).

Room Conference 6&7, Level 3

8:30 a.m. Introduction

8:35 a.m. *A Transnational Vernacular? Comparing the Landscapes of Co. Carlow, Ireland and St. Simon's Island, Georgia*, Finola O'Kane Crimmins, University College Dublin, Ireland

8:55 a.m. *Negotiating the Research Terrain of European Allotment Gardens*, Micheline Nilsen, Indiana University South Bend

9:15 a.m. *The Slovenian Vernacular: Wide Networks, Local Definitions*, Veronica Aplenc, University of Pennsylvania

9:35 a.m. *Modern, Urban, and Ephemeral: Vernacular Architecture in Japan*, Yuko Nakamura, University of Wisconsin–Milwaukee, and Kosei Hatsuda, University of Tokyo, Japan

9:55 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS23 **The Architecture of Coal and Other Energies**
Gary A. Boyd, Queen's University Belfast, Ireland, and Denis Linehan, University College Cork, Ireland, Session Co-Chairs

Room Executive A&B, Level 9

8:30 a.m. Introduction

8:35 a.m. *An Industry behind Industry: Scottish Coal's Golden Era*, Miles Oglethorpe, Historic Environment Scotland, UK

8:55 a.m. *Cardiff's Coal Exchange: Architecture, Politics and Social Life*, Juliet Davis, Cardiff University, UK

9:15 a.m. *Outposts of Krupp and the Internationalization of Coal*, Peter Christensen, University of Rochester

9:35 a.m. *Devil's Darkness*, Mark Crinson, Birkbeck, University of London, UK

9:55 a.m. *Coal and Cooperation: An Architecture for Rural Electricity*, Sarah Rovang, University of Michigan

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS24

Graduate Student Lightning Talks

R. Scott Gill, University of Texas at Austin, Graduate Student Representative, GSLT Chair

Room Level 1 Auditorium

8:30 a.m. **Unbuilding Imperialisms**
Sben Korsh, University of Hong Kong, GSLT Co-Chair

The Colonization of Angola: The Case of the Cela European Settlement, Filipa Fiúza, ISCTE-IUL, Portugal

Tehran University, Beaux Arts and the European Tradition in Iran, Akram Kabiri, University of Massachusetts, Amherst

Contested Geometries: Premodern Space in the Contemporary Global CIty, Anjali Ganapathy, University of Minnesota

Discussion

9:00 a.m. **Movement and Circulation**
Jia Gu, University of California, Los Angeles, GSLT Co-Chair

"By Means of Rome": Venturi before Post-Modernism (1944–66), Rosa Sessa, Università degli Studi di Napoli Federico II, Italy

Distant from Homeland: Architecture in Late Ottoman Travelogues, Semra Horuz, TU Wien, Austria/Istanbul Bilgi University, Turkey

Parallels in Trecento Perspective, J. Kirk Irwin, Birkbeck, University of London, UK

American Architects and Early Preservation Theory, Anna Nau, University of Texas at Austin

Discussion

9:30 a.m. **Conditions: Fed, Washed, and Sheltered**
Jessica Varner, Massachusetts Institute of Technology, GSLT Co-Chair

Colombia's Social Housing: Modernization and Morality, Victoria Sánchez, University of Texas at Austin/Universidad Pontificia Bolivariana, Colombia

Revealing Lives: Uncovering Servants through Building Analysis, Aimée Keithan, University of York, UK

From "Abrigo da Nora" to the "Modular-System": Housing Projects by Portuguese Architect Justino Morais 1960–1980, João Cardim, ISCTE-IUL, Portugal

Discussion

10:00 a.m. **Politics of Transformation and Continuity**
Maja Babic, University of Michigan, GSLT Co-Chair

Town Planning and Self-Determination: The 1900s Russian Poland, Makary Górzyński, University of Warsaw, Poland

Municipal Visions, Urban Actors: Istanbul from Above, 1943–1957, Gökçe Önal, Middle East Technical University, Turkey

Rural Architecture during the Communist Regime in Romania, Alexandra Florea, Deakin University, Australia

Domestic Space in the Times of Change: The Collapse of the USSR, Kateryna Malaia, University of Wisconsin–Milwaukee

Discussion

10:40 a.m. Closure of session

Friday Short Break
10:40–11:00 a.m.

Coffee and tea is available in the Exhibit Area (Level 2&3 Foyer) during the break.
Sponsored by The Richard H. Driehaus Foundation.

FRIDAY Track 5 Paper Sessions (Midday)

11:00 a.m.–1:10 p.m.

PS25 **Colour and Light in Venetian Architecture**
Andrew Hopkins, University of L'Aquila, Italy, and Deborah Howard, University of Cambridge, UK, Session Co-Chairs

Room Auditorium A, Level 2

11:00 a.m. Introduction

11:05 a.m. *Animating the Stones of San Marco: Light, Colour, Shimmer, Ritual*, Thomas Dale, University of Wisconsin–Madison

11:25 a.m. *Towards the Light and the City: The Orientation of Churches in Venice*, Paola Modesti, Università degli studi di Trieste, Italy

11:45 a.m. *Retrofitting in Venetian Church Architecture: The Proliferation of Thermal Windows in the Post-Tridentine Period*, Faith Trend, University of Birmingham, UK

12:05 p.m. *Materials, Colours and Architectural Orders of Venetian Façades*, Gianmario Guidarelli, Università di Padova, Italy

12:25 p.m. *The Manipulation of the "lume terminato" in Venetian Palaces of the Seicento*, Martina Frank, Università Ca' Foscari Venezia, Italy

12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

PS26 **Publicly Postmodern: Government Agency and 1980s Architecture**
Karen Burns, University of Melbourne, Australia, and Paul Walker, University of Melbourne, Australia, Session Co-Chairs

This session is organized by Society of Architectural Historians Australia and New Zealand (SAHANZ).

Room Auditorium B, Level 2

11:00 a.m. Introduction

11:05 a.m. *Publicly Postmodern in Chicago: The State of Illinois Center*, Joanna Merwood-Salisbury, Victoria University of Wellington, New Zealand

11:25 a.m. *Dissolving Monumentality: Schultes and Frank's Berlin Chancellery Building*, Julia Walker, Binghamton University

11:45 a.m. *Experiencing Democracy: Post-Modernism as Public Expression*, Jorge Figueira, Universidade de Coimbra, Portugal

12:05 p.m. *Postmodern Architecture in the Land of the Patriarchs: Architecture, Religion, Politics*, Noam Shoked, University of California, Berkeley

12:25 p.m. *Defining Reform: Postmodernism in Post-Maoist China*, Cole Roskam, University of Hong Kong

12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

PS27 **Culture, Leisure and the Post-War City: Renewal and Identity**
Alistair Fair, University of Edinburgh, UK, Session Chair

Room Auditorium C, Level 2

11:00 a.m. Introduction

11:05 a.m. *The Third Zone: Designing a Cultural Center for Ivry-sur-Seine (1962–1986)*, Vanessa Grossman, Princeton University

11:25 a.m. *Le Corbusier, City Elites, and Civic Culture in Ahmedabad, India*, Daniel

	Williamson, Savannah College of Art and Design
11:45 a.m.	*Regenerating North London: Cedric Price's Interaction Centre*, Marcela Aragüez, University College London, UK
12:05 p.m.	*Museum Politics and the City: Karlsruhe and Frankfurt 1980/90*, Regine Hess, Technical University Munich, Germany
12:25 p.m.	*Flumes and Verrucas: A Short History of the Early Years of the British Leisure Centre*, Otto Saumarez Smith, University of Oxford, UK
12:45 p.m.	Q&A/Discussion
1:10 p.m.	Closure of session

PS28 **On Style**

Mari Hvattum, Oslo School of Architecture and Design, Norway, Session Chair

Room	Level 1 Auditorium
11:00 a.m.	Introduction
11:05 a.m.	*Egypt, Rome, and the Dynamics of Stylistic Transformation at the Hôtel de Beauharnais*, Caroline van Eck, Leiden University, The Netherlands
11:25 a.m.	*On Experience of Gothic Style*, Sigrid de Jong, Leiden University, The Netherlands
11:45 a.m.	*Style-Theory as Inquiry on the Creative Act*, Martin Bresanni, McGill University, Canada
12:05 p.m.	*The Birth of Architectural History Out of Stylistic Critique?: Paul Frankl and the Principles*, Ole W. Fischer, University of Utah
12:25 p.m.	*Style Debates in 1920s German Architectural Discourse*, Deborah Barnstone, University of Technology Sydney, Australia
12:45 p.m.	Q&A/Discussion
1:10 p.m.	Closure of session

PS29 **The Politics of Memory, Territory, and Heritage in Iraq and Syria**

Wendy Shaw, Free University of Berlin, Germany, and Ethel Sara Wolper, University of New Hampshire, Session Co-Chairs

Room	Conference 6&7, Level 3
11:00 a.m.	Introduction
11:05 a.m.	*Urban Memory and Preservation in Kuwait*, Edward Nilsson, Nilsson + Siden Associates, Inc., Architects
11:25 a.m.	*De-Centralization of The Power: Historic Preservation in Turkey (1951–1983)*, Mesut Dinler, Politecnico di Torino, Italy
11:45 a.m.	*Environmental Issues and Urban Heritage: Ecochard in Damascus*, Cecilia Fumagalli, Politecnico di Milano, Italy

12:05 p.m. *Memory and the Question of Style in Iraq*, Sahar Al-Qaisi, Koya University, Iraq, and Lynour Rafo, Koya University, Iraq

12:25 p.m. Q&A/Discussion

1:10 p.m. Closure of session

PS30 **Architecture and Carbon**
Jason Nguyen, Harvard University, and Marrikka Trotter, Harvard University, Session Co-Chairs

Room Executive A&B, Level 9

11:00 a.m. Introduction

11:05 a.m. *Architecture and Carbon Economies in the Victorian Age*, Alex Bremner, University of Edinburgh, UK

11:25 a.m. *Como Frame*, Britt Eversole, Princeton University

11:45 a.m. *Architecture, Agriculture and Microbiology in Mexico: The Origins of the Rockefeller Foundation's Green Revolution, 1940–1964*, Nikki Moore, Rice University

12:05 p.m. *Carbon-Sink Cities: Wolf Hilbertz, Biorock and Autopia Ampere*, Paul Dobraszczyk, University College London, UK

12:25 p.m. *Combatting Carbon: Iceland's Basalt Architecture and the Tourist Conundrum*, Danielle S. Willkens, Auburn University

12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

Friday Midday Break
1:10–3:00 p.m.
Please refer to the conference mobile guide for food and coffee options near the TIC.

FRIDAY Midday Programs

Friday Midday Tours
For Friday tours, please page 50.

RT07 **Graduate Student Roundtable**
Design Practice and Architectural History: Intersecting Traditions?
Jennifer Donnelly, University of Pittsburgh, Moderator

1:15–2:45 p.m.
Room Conference 4&5, Level 3

Is there room for architectural history in design and professional practice? Can design knowledge shape the direction of research and teaching methodologies for architectural historians? In the current academic climate, graduate students are encouraged to become increasingly diversified. Experiences in design and professional practice are compelling, but how do these fields intersect? Much of the debate

surrounding design practices and academic architectural history remains siloed into two distinct disciplines. As architectural historians, how can we encourage dialogue, collaboration, and integration between academia and design professions?

This Graduate Student Roundtable seeks to conceptualize and highlight the intersections of these two methods of creative thought. How might the theoretical methodologies gained from an understanding of history, historical processes, and research problem solving serve architectural design and practice? How can practical knowledge and experience in design shape the way we organize, interpret, and write history? Most importantly, how might teaching history as design and design as history challenge established academic culture as well as invigorate new practical applications? This discussion reframes the disciplinary boundaries between design and historical practice, offering graduate students new conceptual avenues within which they can begin to frame their research and professional development.

Panelists:

- Nicholas Pacula, Massachusetts Institute of Technology
- Sergio Sanabria, Miami University

RT08 **Studying Victorian Architecture: Where Next?**
Alex Bremner, University of Edinburgh, Moderator

1:15–2:45 p.m.
Room Conference 6&7, Level 3

This roundtable will engage discussion on questions concerning the subject of Victorian architecture: its definition, its current state as a field of scholarly inquiry, and its novel development into the 21st century. As SAH ventures to the great Victorian city of Glasgow, with its wondrous array of late 19th-century buildings and industrial landscapes, there is perhaps no better moment (or setting) to reflect upon these questions.

Involving the participation of several leading experts in the field of 19th-century architectural history, this roundtable will consider how contemporary concerns in architectural scholarship can help reshape our understanding of Victorian architecture in newly insightful ways, revealing hitherto undeveloped lines of inquiry. It will address directly the current historiographic constitution of the field and its potential methodological transformation. Can questions and frames of reference from other fields of inquiry help give the study of Victorian architecture renewed interest and impetus, such as ideas concerning networks and flows of information and agency; migration and globalization, including regional and world historiographies; the history of science and its applications to architecture, including materials, industry, and logistics; or environmentalism and concepts of the Anthropocene?

Panelists:

- Mark Crinson, Birkbeck, University of London, UK
- Paul Dobraszczyk, University College London, UK
- Chris Miele, Montague Evans, UK
- Marrikka Trotter, Harvard University
- William Whyte, University of Oxford, UK

Film Screening of SAH Award for Film and Video Winner
1:15–2:45 p.m.
Room: Conference 2, Level 3

Bring your lunch and watch this year's winner of the SAH Award for Film and Video.

SAH Chapter Delegates Meeting
Virginia Price, SESAH President, SAH Chapter Liaison, Facilitator
1:15–2:45 p.m.
Room: Conference 3, Level 3

Delegates from the SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the international SAH.

RT09 **Confronting Challenges in the New Political Landscape**
Dianne Harris, University of Utah, Moderator

1:30–2:30 p.m.
Room Executive A&B, Level 9

Academic and cultural communities currently are facing unprecedented challenges on an international scale. Funding cuts, affronts to academic freedom, and loss of major monuments due to war, neglect and climate change are but a few of the factors that are threatening the built environment and challenging the study of it. Join Dianne Harris, Dean, College of Humanities, University of Utah, in conversation with architectural historians who will discuss these and other issues confronting our profession. Panelists will make five-minute presentations, followed by a moderated discussion and audience questions.

Panelists:

- Maristella Casciato, Getty Research Institute
- Jeffrey Cody, Getty Conservation Institute
- Abby Van Slyck, Connecticut College
- Deyemi Akande, University of Lagos
- Zeynep Kezer, Newcastle University

FRIDAY Track 6 Paper Sessions (Afternoon)

3:00–5:10 p.m.

PS31 **Medieval Vernacular Architecture**
Alexander Harper, Princeton University, Session Chair

Room Conference 6&7, Level 3

3:00 p.m. Introduction

3:05 p.m. *Stalls, Houses, and Markets: Negotiating for Power along the Cathedral Edge*, Maile Hutterer, University of Oregon

3:25 p.m. *Connections and Intersections in Vernacular Architecture of Mount Athos*, Patrick Quinn, Rensselaer Polytechnic Institute

3:45 p.m. *Vernacular Tradition versus an Imported Model at Santa Maria*

Novella, Elizabeth B. Smith, Pennsylvania State University

4:05 p.m. *Turning Vernacular into Imperial: Talar-Fronted Palaces of Seventeenth-Century Isfahan*, Sahar Hosseini, University of Wisconsin–Milwaukee

4:25 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS32 **Reinserting Latin America in the History of Modernism: 1965–1990**

José Bernardi, Arizona State University, and Humberto Rodríguez-Camilloni, Virginia Tech, Session Co-Chairs

Room Auditorium B, Level 2

3:00 p.m. Introduction

3:05 p.m. *Pride in Modesty: Regionalism in Brazilian Northeast*, Guilah Naslavsky, University Federal of Pernambuco, Brazil/University of Texas at Austin

3:25 p.m. *Reflected Image: Architectures Colombiennes in the Pompidou*, Francisco Ramirez Potes, Universidad del Valle, Colombia, and Carolina Manrique Hoyos, University of Idaho

3:45 p.m. *Henry Klumb: Puerto Rico's Critical Modernist*, Cesar Cruz, The University of Illinois at Urbana-Champaign

4:05 p.m. *Ricardo Legorreta, His Ideas for the Contemporary Architecture*, Enrique J. De Anda, Instituto de Investigaciones Estéticas, UNAM, Mexico

4:25 p.m. *Paulo Mendes da Rocha Revisited: Inflexion in Tectonics*, Phillipe Costa, Federal University of Rio de Janeiro, Brazil, and Fernando Delgado Páez, Federal University of Rio de Janeiro, Brazil

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS33 **Mediterranean Cities in Transition**

D. Fairchild Ruggles, University of Illinois, Urbana-Champaign, and Nikolas Bakirtzis, The Cyprus Institute, Session Co-Chairs

Room Auditorium C, Level 2

3:00 p.m. Introduction

3:05 p.m. *Reading Urban and Built Legacies in Ceuta: Whose Heritage Is It?*, Jorge Correia, University of Minho, Portugal

3:25 p.m. *'Mediterranean' in Transition: Europeanizing Rhodes' Walled City*, Mia Fuller, University of California, Berkeley

3:45 p.m. *The Medieval City of Athens in a Postmodern Context*, Jenny Albani, Hellenic Ministry of Culture and Sports, Greece

4:05 p.m. *Barcelona's Cuitat Vella: Urban Palimpsest of Catalan Nationalism*, Shelley Roff, University of Texas at San Antonio

4:25 p.m. *Fener, Istanbul: Landscape Mediating the Past and Present*, Deniz Calis Kural, Istanbul Bilgi Univeristy, Turkey, and Vasileios Marinis, Yale University

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS34 **The Tenement: Collective City Dwelling Before Modernism**
Irina Davidovici, ETH Zürich, Switzerland, and David Knight, Royal College of Art, UK, Session Co-Chairs

Room Level 1 Auditorium

3:00 p.m. Introduction

3:05 p.m. *Early Modern High-Rise Living and the Tenement Experience*, Giovanna Guidicini, Glasgow School of Art, UK

3:25 p.m. *The Berlin Block and the New Bourgeois Dwelling*, Katharina Borsi, University of Nottingham, UK

3:45 p.m. *The Chinese Tenement as a Contested Built Form in Colonial Hong Kong and Singapore*, Cecilia Chu, The University of Hong Kong

4:05 p.m. *Tenement Reform and the Invention of the Chicago Apartment, 1890–1915*, Daniel Bluestone, Boston University

4:25 p.m. *Dorothy Henderson, Tenements and Grassroots Action in Glasgow*, Ambrose Gillick, Glasgow School of Art, UK

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS35 **Reading the Walls: From Tombstones to Public Screens**
Flavia Marcello, Swinburne University of Technology, Australia, and Lucy Maulsby, Northeastern University, Session Co-Chairs

Room Auditorium A, Level 2

3:00 p.m. Introduction

3:05 p.m. *Noverit Posteritas: Writing on Walls in the Streets of Renaissance Italy*, Fabrizio Nevola, University of Exeter, UK

3:25 p.m. *Text in the City: Mildred Constantine, MoMA, and Signage*, Craig Lee, University of Delaware

3:45 p.m. *Loquacious Berlin: A Public Sphere in the Age of Digital Reproduction*, Daniela Sandler, University of Minnesota

4:05 p.m. *Speaking to the Eye? Writing as Supplement in Architecture Parlante*, Keith Bresnahan, OCAD University, Canada

4:25 p.m.	*Writing Civic Histories on City Gates in Golden Age Spain*, David Gobel, Savannah College of Art and Design
4:45 p.m.	Q&A/Discussion
5:10 p.m.	Closure of session

PS36 **Open Session 2: Trauma and Conflict**
Victoria Young, University of St. Thomas, Session Chair

Room	Executive A&B, Level 9
3:00 p.m.	Introduction
3:05 p.m.	*Mass-Housing, Urban Space, and Identity: 1968 in West Berlin*, Laura Bowie, University of Edinburgh, UK
3:25 p.m.	*'Pure Architecture' and Anti-Facist Revolution: The Case of the Historical Museum of Bosnia-Herzegovina*, Selma Harrington, University of Strathclyde, UK
3:45 p.m.	*Shaping Space in Districts of the British Punjab*, Amna Jahangir, Cardiff University, UK
4:05 p.m.	*Post-Traumatic Architecture: Re-planning Al Manshiya and Wadi Salib*, Gabriel Schwake, Tel Aviv University, Israel
4:25 p.m.	Q&A/Discussion
5:10 p.m.	Closure of session

FRIDAY Evening

Enjoy the evening exploring all that Glasgow has to offer. Meet up with friends and colleagues—or simply relax! Visit **peoplemakeglasgow.com** for information on Glasgow's restaurants and nightlife.

A free tour of Glasgow's Merchant Square will be offered from 6:00–8:00 p.m. (limited to 20 participants). Please see page 50 for details.

SATURDAY June 10

SATURDAY Morning Programs

Conference Check-in/Information Desk
7:30 a.m.–2:00 p.m.
Room: Level 2 Foyer

Exhibits
8:00 a.m.–12:00 p.m.
Room: Level 2&3 Foyer

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

SAH Glasgow Seminar
"Making and Re-Making Glasgow: Heritage and Sustainability"
8:30 a.m.–12:30 p.m.
Mackintosh Queen's Cross Church (870 Garscube Rd, Glasgow)
Cost: $10 conference registrants; $20 general public

The SAH Glasgow Seminar is generously sponsored by the Graham Foundation for Advanced Studies in the Fine Arts and Historic Environment Scotland.

The Seminar will bring together speakers, conference delegates, and local residents in conversation about the ways in which advocacy for heritage and sustainability can work in concert with one another. The Seminar will reflect on these terms broadly, exploring heritage as a public engagement with architectural, cultural, and civic history, and considering sustainability in its economic, community, and environmental perspectives. Speakers will discuss: How best can Glasgow (and by extension other post-industrial cities) balance heritage and sustainability for the future? How might these two drivers of the urban form—rather than being perceived as opposing forces—interrelate in support of the community, the environment, and good design?

Pairs of speakers will give brief talks focusing on three case studies in Glasgow, each having a rich local history as well as being at the heart of discussions about the city's future: 1) Glasgow as a city of innovative housing; 2) a city of parks, gardens, and other open spaces; and 3) a riverside city, taking its livelihood and identity from its use and imagining of the River Clyde. The Seminar will present a screening of the short film (Re)Imagining Glasgow, by local artist Chris Leslie. The Seminar will conclude with a panel discussion building on the case studies to address the broad themes through such questions as how preservation and conservation interests can be aligned with development pressures; how local identity can be cultivated around the city's built heritage and how this might enhance future civic planning; and how Glasgow might benefit from a culture economy that looks to both the past and the future for inspiration.

Glasgow residents are invited to help shape the seminar agenda through a crowd-

sourced image bank; in the weeks and days leading up to the Seminar, both local residents and visiting delegates are invited to submit via social media photographs of the city that they feel capture the key themes of heritage, sustainability, or ideally the conjunction between these two. Please post photos on Instagram or Twitter with the hashtags #sah2017seminar and #heritagesustainability.

Panelists:

- Lynn Abrams, University of Glasgow
- Hannah Victoria Connelly, University of Glasgow
- Martin Bellamy, Glasgow Museums
- Chris Leslie, artist and filmmaker
- Ranald MacInnes, Historic Environment Scotland
- Anne McChlery, Glasgow Building Preservation Trust
- Catherine Provan, The Tenement House, National Trust for Scotland

8:30 a.m.	Registration
9:00 a.m.	Welcome, Introduction, Key Questions
9:10–9:35 a.m.	Case Study I: A City of Homes
9:35–10:00 a.m.	Case Study II: The Dear Green Place
10–10:25 a.m.	Case Study III: Glasgow Made the Clyde, and the Clyde Made Glasgow
10:25–10:45 a.m.	Film Screening, *(Re)Imagining Glasgow*, Chris Leslie
10:45–11:15 a.m.	Coffee Break
11:15 a.m.–12:30 p.m.	Legacies for the Future: A Conversation
12:30 p.m.	Closure of SAH Glasgow Seminar

Saturday Tours
For Saturday full-day and half-day tours, please see page 50.

SATURDAY Evening Program

SAH Closing Night Event
The Architects' Birthday Party
6:30–8:30 p.m.
Kibble Palace, Glasgow Botanic Gardens (730 Great Western Rd)
Cost: $65 (reception with hors d'oeuvres and drink; cash bar)

It seems fitting for a conference that began on Charles Rennie Mackintosh's 149th birthday to close with a celebration of the important architectural anniversaries that we celebrate in 2017. This year marks the 200th anniversary of the birth of Glasgow's other architectural giant, Alexander 'Greek' Thomson; the 150th anniversary of Frank Lloyd Wright's birth; and is also the centenary year for I.M. Pei. Come join us for a birthday party in their honor—and by extension in the honor of other architects, engineers, builders, and patrons whose work is at the center of our study.

This year also marks the 200th anniversary of the establishment of the original Botanic Gardens at Sandyford by the Royal Botanical Institution of Glasgow, so the most fitting venue for our celebration is the current Glasgow Botanic Gardens, and its iconic Kibble Palace, built by architects John Boucher and James Cousland.

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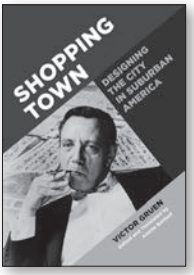

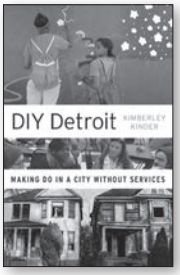

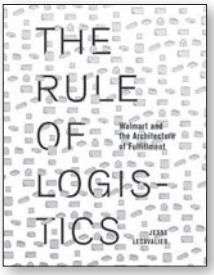

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Announcing new grant opportunities in alliance with SAH.

The Global Architectural History Teaching Collaborative was formed to help teachers of architectural history meet the pressing realities of a global perspective. Teams of scholars have now constructed over 200 lectures that exist on a free, web-based, teacher-to-teacher platform. GAHTC will continue to expand its offerings in the next years with the aim to further enhance teaching capacity and collect innovative research.

Funded by The **Andrew W. Mellon foundation**, the GAHTC will further its mission by dedicating its recent award of a $2.5 million towards six new grant programs, to promote the development of survey course material in the history of architecture. Thus strengthening its position in humanities teaching, while also sponsoring teacher-to-teacher conversations to support pedagogy with a global perspective with a deep understanding of the importance of interdisciplinary exchanges with related disciplines.

The GAHTC, in connection with the **Society of Architectural Historians** and the **Massachusetts Institute of Technology**, is pleased to introduce the following grant opportunities:

Research-to-Teaching Grants

The GAHTC has established a $30,000 research to teaching fund. In recognition of the high-level and innovative research presented by SAH members, the GAHTC has created an opportunity to fund presenters' adaptation of their SAH related research and knowledge into compelling lectures. This will help enrich the library and provide instructors with content that they find engaging, timely, and inspirational to teach.

Field Seminar Travel Grants

The GAHTC has established a $15,000 fund to ensure opportunity for its members to join the SAH field study program, helping them to expand their research, gain unprecedented access to sites usually inaccessible to the general public, and engage in an environment that fosters intellectual discussion and debate.

more information at **www.GAHTC.org**

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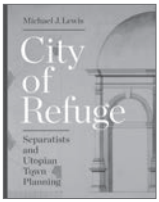

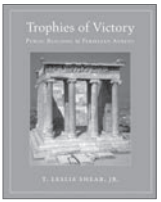

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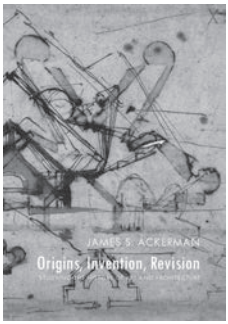

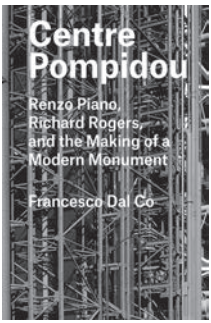

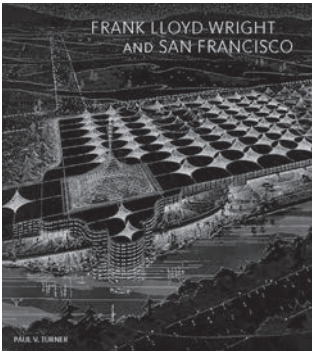

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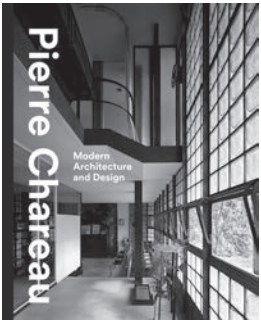

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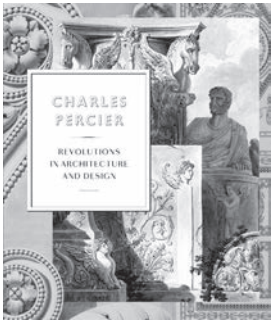

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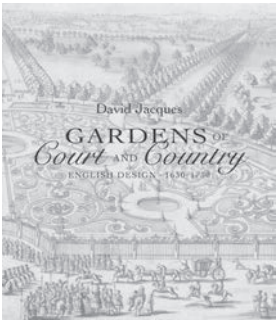

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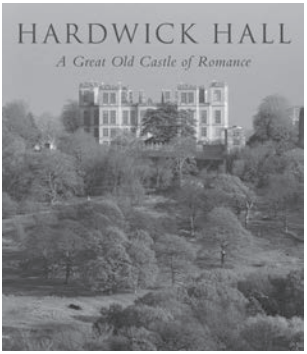

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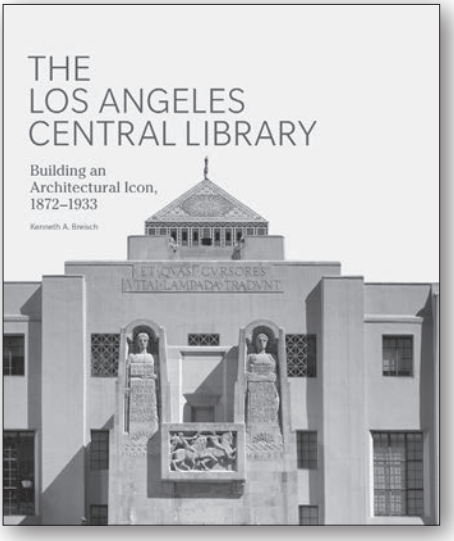

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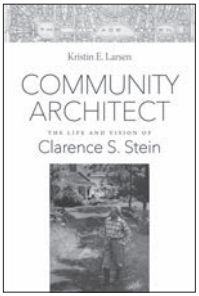

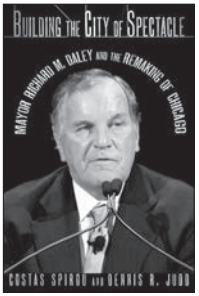

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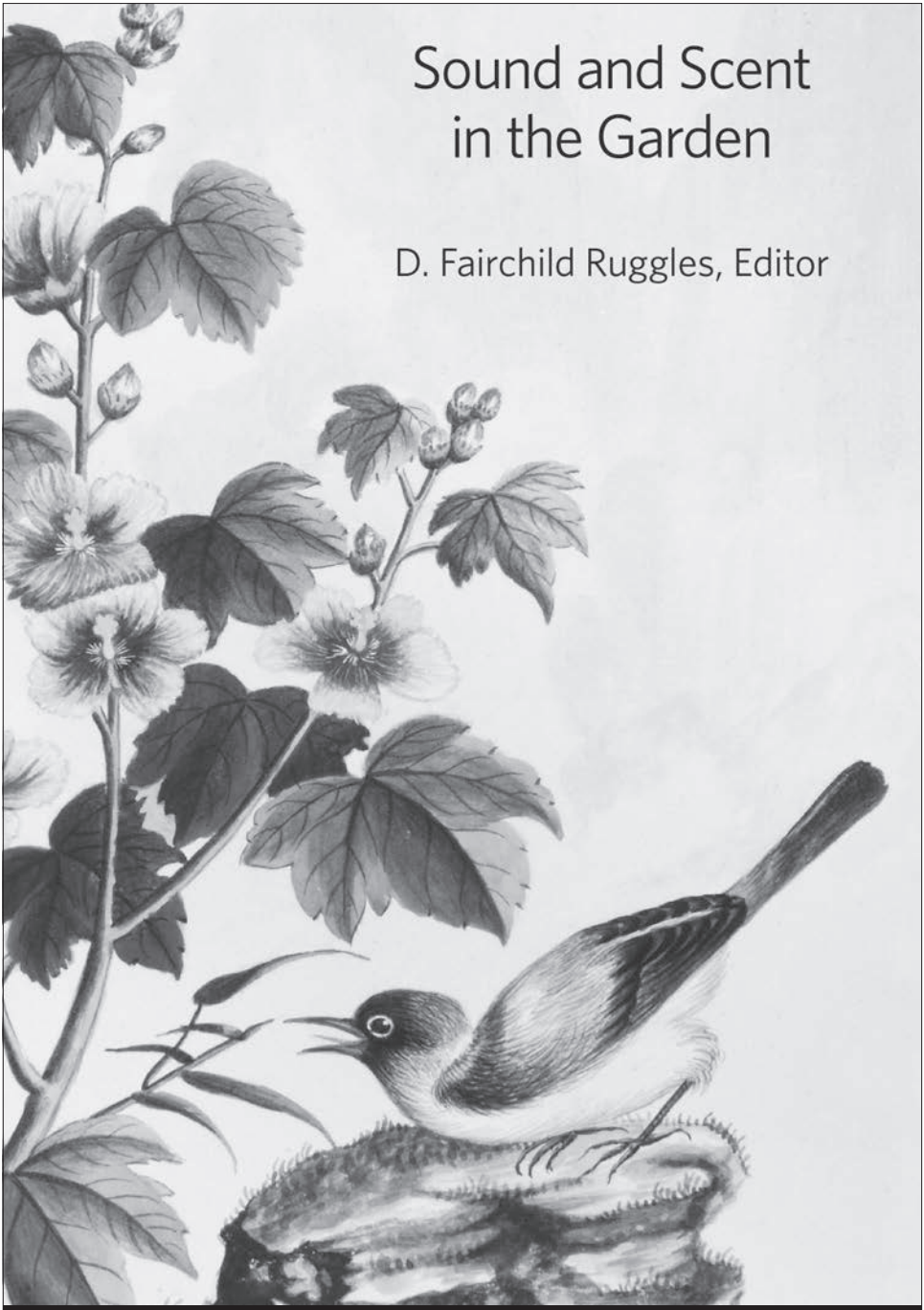

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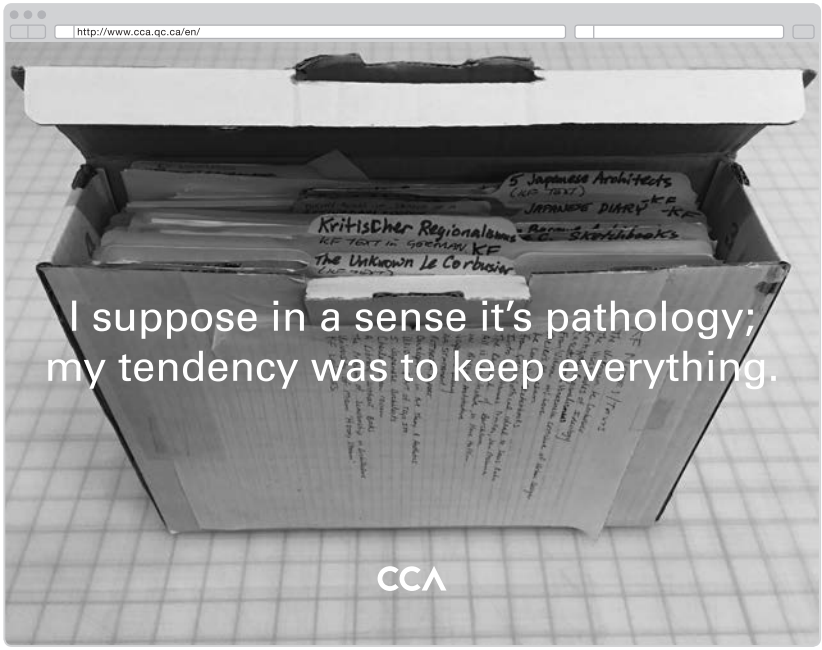

A file box from the Kenneth Frampton archive, now at the Canadian Centre for Architecture. In 2017, through a set of conversations and an exhibition, the CCA opens this body of work for study: how does an archive of history, theory and criticism inform our understanding of architectural practice today?

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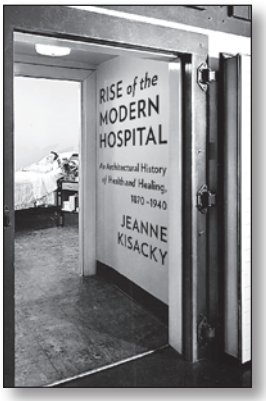


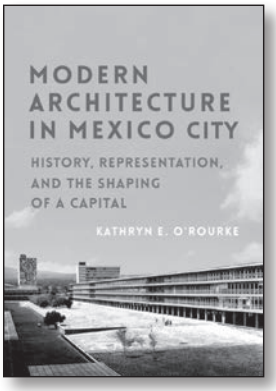
Rise of the Modern Hospital

An Architectural History of Health and Healing, 1870–1940

JEANNE KISACKY

9780822944614 • 456 pp. • Cloth • $US 65.00

Jeanne Kisascky examines hospital design in the U.S. from the 1870s through the 1940s, a period that witnessed profound changes as hospitals shifted from last charitable resorts to premier locations of cutting-edge medical treatment. Heavily illustrated with floor plans, drawings, and photographs, it considers the hospital building as both a cultural artifact, revelatory of external medical and social change, and a cultural determinant, actively shaping what could and did take place within hospitals.



Modern Architecture in Mexico City

History, Representation, and the Shaping of a Capital

KATHRYN E. O'ROURKE

9780822944621 • 432 pp. • Cloth • $US 49.95

In the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico's unique cultural character. By midcentury these architects and their students had rewritten the country's architectural history and transformed the capital into a metropolis where new buildings that evoked preconquest, colonial, and International Style architecture coexisted. O'Rourke offers a new interpretation of modern architecture in the Mexican capital, showing close links between design, evolving understandings of national architectural history, folk art, and social reform.

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Palmyra, Roman Arch (220 CE), by Lisa D. Schrenk, 2010.

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Conference Tours

Tour Information

All conference tours will depart from the Technology & Innovation Centre (TIC) on the University of Strathclyde campus. Look for the "Tours Meet Here" signage located in the Level 2 Foyer (where the check-in desk is located). Volunteers will check you in and collect tickets before turning you over to the tour leader(s). Times noted for each tour indicate the time the tour will depart from the TIC and the time the tour will return to the TIC. **You must present a ticket for each tour you plan to attend.**

Tour capacity is not determined by the number of seats on the motor coach, but rather by the maximum number of visitors the sites will accommodate. SAH limits the number of participants when necessary in order to ensure a high-quality tour experience for our members.

If public transportation is involved, be sure you have purchased your transportation tickets before the day of the tour to avoid delays and remain on schedule.

Please read the tour descriptions carefully, noting the mobility level (see key below). If lunch is not included, please plan your lunch accordingly. As part of SAH's green initiative, and to lighten the conference's eco-footprint, bottled water will not be available. Please bring your own bottle and fill it prior to the start of your tour.

Mobility Levels Key

ML1: Walk a few blocks, climb stairs, get on and off a motor coach easily, stand for short periods of time

ML2: In addition to level 1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for approximately 10–15 minutes

ML3: In addition to level 2, able to participate with longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, and stand for approximately 30 minutes

ML4: In additional to all mobility levels, this tour is not wheelchair accessible.

Icons Key

= ticketed at an additional cost

= charter bus included

= public transportation required

= walking tour

= lunch included

= coffee & tea break

WEDNESDAY June 7

TR01 **Stained Glass at the Burrell Collection**
Virginia C. Raguin, College of the Holy Cross, Tour Leader
1:00–4:30 p.m. | $40 | AIA CES: 3.5 LU | ML1

TR02 **Govan: Dark Age Origins and Industrial Apogee**
Stephen T. Driscoll, University of Glasgow, Tour Leader
1:00 –5:00 pm | $25 | AIA CES: 4 LU | ML3

TR03 **University of Glasgow Walking Tour**
Nick Haynes, Historic Environment Consultant and Author, Tour Leader
1:00–5:00 p.m. | $40 | AIA CES: 4 LU | ML4

TR04 **Cottiers in Context: A Detailed Tour of a William Leiper Building & Daniel Cottier Interior**
David Robertson, Four Acres Charitable Trust, and Karen Mailley-Watt, University of Glasgow, Tour Leaders
1:00–5:00 p.m. | $40 | AIA CES:4 LU | ML3

TR05 **Gillespie, Kidd & Coia: Architects of This City?**
Johnny Rodger, Glasgow School of Art, Tour Leader
1:00–5:00 p.m. | $40 | AIA CES: 4 LU | ML3

TR06 **West End Bus Tour**
Ann Laird, Friends of Glasgow West, Tour Leader
1:00–5:00 p.m. | $40 | AIA CES: 4 LU | ML1

THURSDAY June 8

TR07 **George Square: A System of the World**
Niall Murphy, Glasgow City Heritage Trust, Tour Leader
1:30–2:30 p.m. | $25 | AIA CES: 1 LU | ML1

TR08 **The Merchants House of Glasgow**
Stephen Mullen, University of Glasgow, Tour Leader

1:30–2:30 p.m. | $25 | AIA CES: 1 LU | ML3

TR09 **Glasgow's Historic Interiors**
Helen Kendrick, University of Strathclyde, Tour Leader
1:30–2:30 p.m. | $25 | AIA CES: 1 LU | ML4

TR10 **The Glasgow Necropolis: Victorian Garden Cemetery 1833**
Ruth Johnston, The Friends of Glasgow Necropolis, Tour Leader
1:30–2:30 p.m. | $25 | AIA CES: 1 LU | ML4

FRIDAY June 9

TR11 **Trongate: The Heart of Glasgow**
Niall Murphy, Glasgow City Heritage Trust, Tour Leader
1:30–2:30 p.m. | $25 | AIA CES: 1 LU | ML1

TR12 **The Glasgow Cathedral and the Necropolis**
Ranald MacInnes, Historic Environment Scotland, Tour Leader
1:30–2:30 p.m. | $25 | AIA CES: 1 LU | ML2

TR13 **The Cuninghame Mansion**
Stephen Mullen, University of Glasgow, Tour Leader
1:30–2:30 p.m. | $25 | AIA CES: 1 LU | ML3

TR14 **Glasgow City Chambers**
Glasgow City Council Staff, Tour Leaders
1:30–2:30 p.m. | $25 | AIA CES: 1 LU | ML2

TR15 **The Merchant City: A Promenade and a Pint**
Niall Murphy, Conservation Architect/Heritage Advocate, Tour Leader
6:00–8:00 p.m. | Free (registration required) | AIA CES: 2 LU | ML3

SATURDAY June 10

TR16 **Stirlingshire**
Julia King, Independent Scholar, Tour Leader

9:00 a.m.–5:00 p.m. | $75 | AIA CES: 7 LU | ML4

TR17 **Cove and Kilcreggan**
Roger Guthrie, Alexander Thomson Society, Tour Leader
9:00 a.m.–4:30 p.m. | $75 | AIA CES: 7.5 LU | ML4

TR18 **Castles of Lowland Scotland**
John Malcolm, Historic Environment Scotland, Tour Leader
9:00 a.m.–5:10 p.m. | $75 | AIA CES: 8 LU | ML4

TR19 **Park Circus**
Fiona Sinclair, Architect and Historian, Tour Leader
1:00–4:00 p.m. | $40 | AIA CES: 3 LU | ML2

TR20 **Discovering Georgian Glasgow: Allan Dreghorn's City**
Anthony Lewis, Glasgow Museums, Tour Leader
1:00–4:30 p.m. | $40 | AIA CES: 3.5 LU | ML2

TR21 **Pollokshields: Victorian Garden Suburb Walking Tour**
Niall Murphy, Pollokshields Heritage, Tour Leader
1:00–5:00 p.m. | $40 | AIA CES: 4 LU | ML3

TR22 **Cumbernauld New Town: Celebrated, Neglected and Reviled**
Diane Watters, Historic Environment Scotland, and Miles Glendinning, University of Edinburgh, Tour Leaders
1:00–5:00 p.m. | $40 | AIA CES: 4 LU | ML2

TR23 **Alexander Thomson in Glasgow**
Simon Green, Historic Environment Scotland/Architectural Heritage Society of Scotland, Tour Leader
1:00–5:00 p.m. | $40 | AIA CES: 4 LU | ML4

SUNDAY June 11

TR24 **Urban and Rural Vernaculars: Burgh, Village and Longhouse**
Daniel Maudlin, University of Plymouth, Tour Leader
Organized with the Vernacular Architecture Forum.
8:30 a.m.–5:30 p.m. | $85 | AIA CES: 8 LU | ML4

TR25 **Gems of Glasgow's Victorian West End**
Gordon Urquhart, Architectural Historian and Conservationist, Tour Leader
9:00 a.m.–12:00 p.m. | $40 | AIA CES: 3 LU | ML4

TR26 **The Treasures of South Lanarkshire: New Lanark, Chatelherault and Bothwell Castle**
Fergus Sutherland, Icosse Heritage Consultants, Tour Leader
9:00 a.m.–4:00 p.m. | $85 | AIA CES: 7 LU | ML4

TR27 **Mount Stuart, Isle of Bute**
Robyne Calvert, Glasgow School of Art, Tour Leader
8:30 a.m.–6:45 p.m. | $75 | AIA CES: 10 LU | ML3

TR28 **Charles Rennie Mackintosh and the New Glasgow Suburbs**
Ranald MacInnes, Historic Environment Scotland, Tour Leader
9:00 a.m.–7:00 p.m. | $75 | AIA CES: 10 LU | ML1

TR29 **Tantallon Castle and Dirleton Castle, Lothian**
Matthew Strickland, University of Glasgow, Tour Leader
9:00 a.m.–5:00 p.m. | $75 | AIA CES: 8 LU | ML4

TR30 **Architectural Restoration: A Tour with Glasgow Building Preservation Trust**
Anne McChlery, Glasgow Building Preservation Trust, Tour Leader
9:30 a.m.–4:30 p.m. | $75 | AIA CES: 6 LU | ML2

Edinburgh Tours

Edinburgh tour participants will take the train from Glasgow to Edinburgh on their own. (Participants will need to pre-purchase their roundtrip train ticket from Glasgow to Edinburgh; the ticket cost is not included in the price of the tour. Travel details will be emailed prior to the conference to help tour participants plan their trip – the journey is straightforward.) All will assemble at 11.00 a.m. at the University of Edinburgh School of Architecture for a brief welcome before separating into respective tours for the rest of the day. Participants will reassemble at the conclusion of the tours for a late afternoon reception. You may take the train back to Glasgow after the reception or stay longer in Edinburgh for dinner on your own.

TR31 **Edinburgh: The Old Town**
Margaret Stewart, University of Edinburgh, Tour Leader
11:00 a.m.–7:30 p.m. | $90 | AIA CES: 10 LU | ML4

TR32 **Edinburgh: The New Town and William Playfair**
John Lowrey, University of Edinburgh, Tour Leader
11:00 a.m.–7:30 p.m. | $90| AIA CES: 10 LU | ML4

TR33 **Making Modern Edinburgh, 1945–1975**
Alistair Fair, University of Edinburgh, Tour Leader
11:00 a.m.–7:30 p.m. | $90 | AIA CES: 10 LU | ML4

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Report of the Nominating Committee

Notice is hereby given that the Annual Business Meeting of the Society of Architectural Historians will be held at the Technology & Innovation Centre at University of Strathclyde on Wednesday, June 7, 2017. The business meeting will be held from 7:30–8:00 p.m. and will include the State of SAH Address, an overview of SAH's financial standing, and the election of officers and Board of Directors.

The following are proposed for election at the 2017 Annual International Conference of the Society of Architectural Historians. The nominated directors will succeed those whose terms expire at the end of the Annual International Conference in 2017.

Nominations
Officers to serve a one-year term until April 2018:
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Kathleen James Chakraborty, University College Dublin
Itohan Osayimwese, Brown University
Jennifer Tate, University of Texas at Austin, Graduate Student
Konrad Wos, Wos and Wos Development

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Sandra L. Tatman

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For graduate students, international speakers, and independent scholars presenting at the SAH Annual International Conference, the availability of travel awards helps to ensure participation in the conference. Each year, SAH awards approximately $25,000 in Annual Conference Fellowships. Each award is up to $1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference. More information on Annual Conference Fellowships may be found at **sah.org/acfellowships**. Much-needed contributions to the funds listed below may be made at **sah.org/donate**.

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Please visit **sah.org/2017/hotel-and-transportation** or the conference mobile guide (download at **sah.org/2017/guide**) for information on hotel booking and transportation in Glasgow. A transportation handout is also available at the Conference Check-in Desk.

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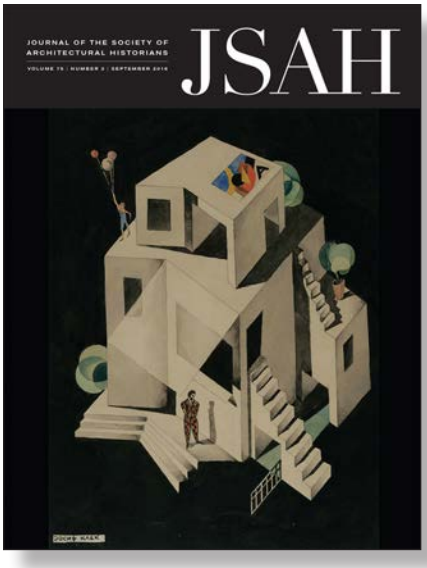

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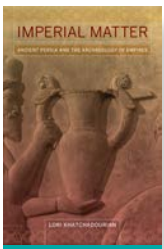

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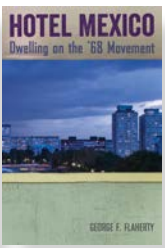

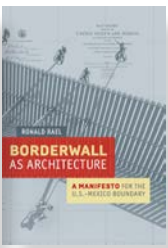

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