

Conference Tours

Tour Information

All conference tours will depart from the Technology & Innovation Centre (TIC) on the University of Strathclyde campus. Look for the "Tours Meet Here" signage located in the Level 2 Foyer (where the check-in desk is located). Volunteers will check you in and collect tickets before turning you over to the tour leader(s). Times noted for each tour indicate the time the tour will depart from the TIC and the time the tour will return to the TIC. **You must present a ticket for each tour you plan to attend.**

Tour capacity is not determined by the number of seats on the motor coach, but rather by the maximum number of visitors the sites will accommodate. SAH limits the number of participants when necessary in order to ensure a high-quality tour experience for our members.

 **If public transportation is involved, be sure you have purchased your transportation tickets before the day of the tour to avoid delays and remain on schedule.**

Please read the tour descriptions carefully, noting the mobility level (see key below). If lunch is not included, please plan your lunch accordingly. As part of SAH's green initiative, and to lighten the conference's eco-footprint, bottled water will not be available. Please bring your own bottle and fill it prior to the start of your tour.

Mobility Levels Key

Level 1: Walk a few blocks, climb stairs, get on and off a motor coach easily, stand for short periods of time

Level 2: In addition to level 1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for approximately 10–15 minutes

Level 3: In addition to level 2, able to participate with longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, and stand for approximately 30 minutes

Level 4: In addition to all mobility levels, this tour is not wheelchair accessible.

TR01

Stained Glass at the Burrell Collection

Virginia C. Raguin, College of the Holy Cross, Tour Leader

The Burrell Collection is celebrated for the depth and breadth of historic windows taken from medieval through Renaissance buildings. During the museum's renovation, we will have the unique opportunity to see windows out of normal display systems, enabling us to examine front and back surfaces and closely observe technique. The visit will include in-depth discussion of historical practice, conservation, and history of collecting. Works of French, German, Swiss, and English origins include 13th-century examples of royal portraiture, 15th-century panels from cloisters and churches, and 16th- and 17th-century secular subject matter from private homes, guilds, and town halls. Donor representation and heraldic identification connect to the patrons of the buildings. Workshop practices, such as the production of models reused for different sites, exemplify the beginning of modern serial production modified for specific architectural criteria. Many panels are related to those in the collections in the Metropolitan Museum of Art, San Francisco Arts Museum, Detroit Institute of Art, and others.



1:00–4:30 pm

Maximum number of participants: 15

Mobility Level: 1 – charter bus

Cost: \$40 – includes transportation

AIA CES: 3.5 LU

TR02

Govan: Dark Age Origins and Industrial Apogee

Stephen T. Driscoll, University of Glasgow, Tour Leader

Late 19th-century Govan was the global centre of steamship technical innovation and construction, and this industrial prowess sustained an intense population growth and architectural investment. After the City Centre and the West End, Govan has the greatest concentration of listed buildings in Glasgow. A millennium before its period of ship building fame, Govan was the centre of the Kingdom of Strathclyde, the last British kingdom. This tour will visit places associated with both of these periods of greatness and the guided walk will explore current urban regeneration works. Govan Old Church, Rowand Anderson's (1888) Gothic revival masterpiece, occupies an ecclesiastical site which began c. AD 550. The church houses a remarkable collection of 10th–11th-century sculpture associated with the dynastic burial ground. The church also has a notable stained glass collection. Fairfield was the leading shipyard on the Clyde, and its imposing red sandstone main office block was designed by John Keppie of Honeyman and Keppie, with help from a young Charles Rennie Mackintosh (1889–91). The recent refurbishment for commercial use has retained the character of the building and created the best museum about shipbuilding on the Clyde.



1:00 –5:00 pm

Maximum number of participants: 50

Mobility Level: 3 – public transportation, extensive walking

Cost: \$25

AIA CES: 4 LU

TR03**University of Glasgow Walking Tour**

Nick Haynes, Historic Environment Consultant and Author, Tour Leader

The focus of the walking tour at the University of Glasgow's Gilmorehill campus will be the Gilbert Scott Building, designed by the pre-eminent English architect George Gilbert Scott in 1865. John James Burnet added a further west range and Chapel in 1923. The overall scheme forms the largest Gothic Revival building in Scotland, and contains a number of outstanding interiors including the Grand Staircase, Hunterian Museum, Bute and Randolph Halls and the Chapel. Following U.S. models, the University began an academic precinct adjacent to the Gilbert Scott Building in the 1960s. Key elements of this were the new Library and Hunterian Art Gallery and Mackintosh House, designed by another English architect, William Whitfield. By kind invitation of the University of Glasgow Archive Services, we will also have a rare opportunity to view a number of architectural drawings for past and present buildings on the University's estate, including designs by William Adam, George Gilbert Scott, John James Burnet, Basil Spence and William Whitfield. The tour will provide an introduction to innovative and influential examples of Scottish historic architecture; an understanding of heritage designation and protection in Scotland; knowledge of international influences in campus design; and illustrate continuing renewal and adaptive reuse of this historic complex as a flourishing modern university.



1:00–5:00 p.m.

Maximum number of participants: 24

Mobility Level: 4 – charter bus, extensive walking

Cost: \$40 – includes transportation

AIA CES: 4 LU

TR04**Cottiers in Context: A Detailed Tour of a William Leiper Building & Daniel Cottier Interior**

David Robertson, Four Acres Charitable Trust, and Karen Mailley-Watt, University of Glasgow, Tour Leaders

David Robertson, director of Four Acres Charitable Trust, will lead a tour around one of Glasgow's iconic landmarks, Cottiers Theatre. Nestled in the heart of Glasgow's West End, the building has a rich design heritage, the building designed by William Leiper and its colourfully rich interior designed by internationally renowned Glaswegian designer, Daniel Cottier. This tour will give a unique overview of the architectural history of the building and set it within the social context of 19th-century Glasgow. Daniel Cottier's interior design, including the stained glass and stencil work, will be showcased. Participants will learn about the conservation issues and the methodology adopted. Daniel Cottier's international design connections, reach, and influence will be discussed along with the building's evolution from an active church (Dowanhill Parish Church) to one of Glasgow's most popular bars and restaurants.



1:00–5:00 p.m.

Maximum number of participants: 20

Mobility Level: 3 – charter bus, extensive walking

Cost: \$40 – includes transportation

AIA CES: 4 LU

TR05**Gillespie, Kidd & Coia: Architects of This City?**

Johnny Rodger, Glasgow School of Art, Tour Leader

The tour examines the work of the architectural practice Gillespie, Kidd & Coia. The practice was based in Glasgow and strictly speaking operated from the 1930s until the late 1980s, but it had its roots in a previous architectural studio, Salmon & Son and Gillespie, which worked in the city from the very beginning of the twentieth century. The works produced by this company thus include Glasgow Style (Art Nouveau) city centre office buildings such as the slender sandstone Hat Rack (1899) and the proto modern Lion Chambers (1907), neo-Romanesque brick built churches such as St Anne's Dennistoun (1933), and buildings from their more overtly modernist period such as the church Our Lady of Good Counsel Dennistoun (1968), the school Our Lady and St Francis (1964), and the BOAC offices (1970) in Glasgow City Centre. The work of the practice in one form or another spans the twentieth century. It thus allows us to examine such questions as the significance of the change in forms and styles and materials, the question to what extent it became difficult in the post-war period to build real urban buildings, and also the question of attribution of a practice's buildings to individual partners. All the buildings named here will be visited on the tour.



1:00–5:00 p.m.

Maximum number of participants: 30

Mobility Level: 3 – charter bus, extensive walking

Cost: \$40 – includes transportation

AIA CES: 4 LU

TR06**West End Bus Tour**

Ann Laird, Friends of Glasgow West, Tour Leader

Glasgow's outstanding West End Conservation Area is home to one of Europe's largest and finest collections of Victorian and Edwardian residential architecture, located in at least six different 'character' areas, with a population today of 20,000. These include well-known places such as Kelvinside, Hyndland, Dowanhill, and Hillhead. In Glasgow's new West End suburb, between 1850 and 1910, and during huge economic success, over 70 magnificent terraces were constructed—many along Great Western Road—in a wide range of styles, and often with mews houses at the rear, to meet the aspirations of an increasingly prosperous community. At the same time, for the wealthiest merchants and industrialists, grand villas appeared, set in large gardens with many trees. Later, for the emerging middle class, a new concept in elegant tenement building emerged—stained glass inside and out, electricity as standard, notable architectural decoration, and spacious tree-lined streets. This tour encompasses the full range of Victorian and Edwardian architecture, with stops in the main character areas, and visits to three very different interiors. And, being the West End, many other fascinating buildings along the way!



1:00–5:00 p.m.

Maximum number of participants: 30

Mobility Level: 1 – charter bus

Cost: \$40 – includes transportation

AIA CES: 4 LU

THURSDAY June 8

THURSDAY

tour schedule

TR07

George Square: A System of the World

Niall Murphy, Glasgow City Heritage Trust, Tour Leader

George Square is the civic heart of Glasgow but has become a hugely contested space within the city as it has evolved over three centuries. Each of the monuments in George Square will be examined with a discussion of the various people immortalized and the sculptors who created these works. The tour will take a closer look at Sir J.J. Burnett's subtle design for the Cenotaph with the superb carving by Ernest Gillic—including one of the finest coat of arms in the city—and will examine how the memorial relates to the works of the Imperial War Graves Commission. Finally, the tour will also look at the overall positions of the monuments, how they have moved over time, and if a pattern to their arrangement is discernible.



1:30–2:30 p.m.

Maximum number of participants: 30

Mobility Level: 1 – minimal walking

Cost: \$25

AIA CES: 1 LU

TR08

The Merchants House of Glasgow

Stephen Mullen, University of Glasgow, Tour Leader

This walking tour takes the audience to The Merchants House of Glasgow building (1877), designed by John Burnet and situated on the corner of 7 West George Street and George Square. There has been a commercial organization of merchants in Glasgow since 1605 and they have been instrumental in the development of the city. Actually the third Merchants House building, Glasgow's imperial past is nowhere more evident than the interior and exterior of this fine establishment. The salubrious Merchants Hall contains stained glass panels and portraits dedicated to the Deans of Guild, many of whom were comprised from the city's merchants known as Virginia 'Tobacco Lords' and the Caribbean 'Sugar Aristocracy.' In 1909, the architect J.J. Burnett extended the building, which he adorned with a copper sailing ship atop a globe—a permanent reminder of the importance of the colonial maritime trades to the development of Glasgow after 1660. This tour discusses the architectural and historical importance of The Merchants House of Glasgow and places it in the wider context of the urban development of the city in the colonial period.



1:30–2:30 p.m.

Maximum number of participants: 25

Mobility Level: 3 – walking and standing

Cost: \$25

AIA CES: 1 LU

TR09**Glasgow's Historic Interiors**

Helen Kendrick, University of Strathclyde, Tour Leader

Join Scottish architectural historian and author Helen Kendrick at the Panopticon Music Hall for a trip behind the front doors of some of the city's most alluring buildings. Helen will give an illustrated talk, based on her best-selling publication *Glasgow Interiors*, exploring the world behind Glasgow's historic facades and the fascinating stories within. The presentation will take place at the famous Britannia Panopticon Music Hall, the world's oldest surviving music hall and a Glasgow icon, and will include a short building tour.



1:30–2:30 p.m.

Maximum number of participants: 35

Mobility Level: 4 – walking and standing

Cost: \$25

AIA CES: 1 LU

TR10**The Glasgow Necropolis: Victorian Garden Cemetery 1833**

Ruth Johnston, The Friends of Glasgow Necropolis, Tour Leader

The Merchants House of Glasgow purchased the hill known as Fir Park in 1650 and it remained a public park for nearly 200 years. The Merchants House, inspired by Père Lachaise, Paris, converted the Fir Park to the Glasgow Necropolis and opened it as a cemetery in 1833. There are over 50,000 burials and 3,500 surviving memorials designed by some of Glasgow's most famous architects and sculptors. Here you will find architecture by David Hamilton, Alexander 'Greek' Thomson, Charles Rennie Mackintosh, and sculpture by James Pittendrigh Macgillivray and John Mossman. More than 150 of those memorials list at least one family member who died as a result of The First World War. The cemetery was designed for the visitor to be uplifted not only by the architecture, sculpture, and landscape, but also by the people who are buried here and their achievements. Those who died in The First World War add to the atmosphere of sadness but they, like the other occupants of the cemetery, come from all walks of life and their stories will take you on an inspiring journey of what life was like over a 100 years ago and, we hope, will inspire you.



1:30–2:30 p.m.

Maximum number of participants: 20

Mobility Level: 4 – walking and standing

Cost: \$25

AIA CES: 1 LU



Glasgow Necropolis (courtesy Ruth Johnston)

FRIDAY June 9

TR11

Trongate: The Heart of Glasgow

Niall Murphy, Glasgow City Heritage Trust, Tour Leader

This walking tour will look at how Glasgow evolved from its ancient origins through the Scottish Enlightenment onwards and take in the innovative works of the Glasgow City Improvement Trust. Highlights include the lost realm of the Tobacco Lords—the Clydeside merchants whose dominance of the 18th-century tobacco trade from the American colonies to Europe transformed Glasgow into an international center of commerce, the high jinks of the Hellfire club, the location of James Watt’s workshop, and the devastating economic impact of the collapse of the City of Glasgow Bank in 1878.



1:30–2:30 p.m.

Maximum number of participants: 30

Mobility Level: 1 – walking

Cost: \$25

AIA CES: 1 LU

TR12

The Glasgow Cathedral and the Necropolis

Ronald MacInnes, Historic Environment Scotland, Tour Leader

The tour will go on foot to the Cathedral Precinct and the Necropolis, taking in some of the city’s historic architecture on the way. We’ll enter the Precinct via Glasgow’s ancient but much-altered High Street to stand on the ‘Bridge of Sighs’ at the entrance to one of Europe’s earliest and most romantic ‘romantic’ cemeteries. We’ll then enter the adjacent St. Kentigern’s/St. Mungo’s Cathedral, Scotland’s best preserved and largest surviving Gothic church, a superb, largely 13th-century monument in state care that has literary associations from Rob Roy to Outlander.



1:30–2:30 p.m.

Maximum number of participants: 20

Mobility Level: 2 – walking

Cost: \$25

AIA CES: 1 LU

TR13

The Cuninghame Mansion

Stephen Mullen, University of Glasgow, Tour Leader

The Cuninghame Mansion in Royal Exchange Square, Glasgow, (now at the core of the Gallery of Modern Art) is one of the city’s most iconic buildings. Constructed in 1778 for the famous Virginia ‘Tobacco Lord’ William Cuninghame of Lainshaw, it was one of three homes built for colonial merchants that had a profound impact of the development of the burgeoning town. The Cuninghame Mansion was a later replica of the Shawfield Mansion, the prototype colonial townhouse in Glasgow designed in the Palladian style by Colen Campbell in 1711. Palladianism became the standard motif not only in Glasgow but also came to define architectural styles in Georgian Britain after the publication of Campbell’s *Vitruvius Britannicus, or, The British Architect* (1715). The Cuninghame Mansion and its later development as The Royal Exchange reveal much about the mentalité of the city’s colonial merchants and how their investments

transformed the city. This tour discusses the architectural and historical importance of the Cuninghame Mansion and places its construction and continued usage in the wider context of the urban development of the area now known as The Merchant City in the colonial period.



1:30–2:30 p.m.
Maximum number of participants: 25
Mobility Level: 3 – walking
Cost: \$25
AIA CES: 1 LU

TR14

Glasgow City Chambers

Glasgow City Council Staff, Tour Leaders

The City Chambers is one of the city's most important and prestigious buildings. Overlooking George Square, the headquarters of Glasgow City Council opened in August 1888 by Queen Victoria, took five years to construct and cost £578,232 to build (around £40m today). The impressive marble staircase is reputed to be the largest in the world and is constructed in and surrounded by white Carrera marble. The floors at 1st and 2nd level are also in marble, and the 3rd floor is made up of Venetian mosaic tiles in a wide variety of colors and designs. There are 120 rooms including eight committee rooms, the councillor's corridor, a library, offices, and opulent areas like the Satinwood Suite. However it is the main council chamber and the Banqueting Hall which are the undoubted highlights of the whole building. The Banqueting Hall, located on the 2nd floor of the building, was decorated by McCulloch & Co under the supervision of William Leiper. In 1899 artists from the Glasgow School of Art (the famous 'Glasgow Boys') added mural paintings that represent the history of the city.



1:30–2:30 p.m.
Maximum number of participants: 25
Mobility Level: 2 – walking
Cost: \$25
AIA CES: 1 LU

TR15

The Merchant City: A Promenade and a Pint

Niall Murphy, Conservation Architect/Heritage Advocate, Tour Leader

Join award-winning tour guide Niall Murphy for a sociable evening stroll around Glasgow's Merchant City. Highlighted buildings will include the City Chambers at John Street, the Italian Centre, Sir J.J. Burnet's TSB Banking Hall, Royal Exchange Square and the famous Duke of Wellington statue, the superb mid-Victorian warehouses and the Tobacco Merchant's house on Miller Street, the 'Avenue of the Americas' on Wilson Street, and the Fruit and Cheese Markets on Bell Street. The tour will conclude at Babbity Bowster, known both for its connection to the Adam brothers and also for its beer garden, live music, and food, where conference delegates may choose to continue the conversation with refreshments. (Refreshments are not included in the tour, but available at the final destination.)



6:00–8:00 p.m.
Maximum number of participants: 20
Mobility Level: 3 – walking
Cost: Free (registration required)
AIA CES: 2 LU

TR16

Stirlingshire

Julia King, Independent Scholar, Tour Leader

This tour will take in one of Stirling's best-known sites along with one of its hidden gems. Stirling Castle is a fortified royal seat that occupies a volcanic outcrop commanding the Forth Valley. There are three main enclosures: the outer defenses, the main enclosure, and the nether bailey. Four royal buildings form a square: the King's Old Building, the Great Hall, the Chapel Royal, and the Palace. The earliest surviving building in the Castle is probably the North gate of about 1370, but the development of the site continued through the nineteenth century. The castle has superb painted decorations, the remarkable Stirling Heads, tapestries, and the Regimental Museum. We will also tour Argyll's Lodging, a very fine 17th-century townhouse near the castle gate that has wonderful painted decorations and fine period furniture. We will then drive to visit a private house in the Forth Valley. Cardross House is thought to have been built in 1598 by David Erskine, Commendator of Inchmahome Priory on the island in the Lake of Menteith nearby, where Mary, Queen of Scots, lived as a child. After some remodeling in the early 17th century, the harled house was neglected, but John Erskine of Edinburgh bought the estate in 1746 and carried out some alterations. Additions and alterations continued in the 18th and 19th centuries. The attractive parkland is historically significant with some superb trees. Current owners Nicola and Archie Orr Ewing live in the house, which they have restored and modernized, and will welcome conference delegates.



9:00 a.m.–4:00 p.m.

Maximum number of participants: 48

Mobility Level: 4 – charter bus and extensive walking

Cost: \$75 – includes transportation and box lunch

AIA CES: 7 LU

TR17

Cove and Kilcreggan

Roger Guthrie, Alexander Thomson Society, Tour Leader

The Alexander Thomson Society welcomes conference delegates to Glasgow in 2017, the 200th anniversary of Thomson's birth with a coastal walking tour along the Cove and Kilcreggan shore, taking in the grand villas of this 19th-century development. The Police Burgh of Cove and Kilcreggan was formed in 1865 and allowed for development along the Shore Road. We will view a number of houses designed by Alexander Thomson, including Craig Ailey (1852); Cragowlet cottages, a two-storey, four-flat tenement for developer Thomas Forgan; Craigrownie Castle (1854); Seymour Lodge (1850); the double villa Ashlea & Ellerslie (c. 1853) built for the paper mill owners Robert and James Couper; Kirklea; and Glen Eden. Other Glasgow architects designed Cove Castle (James Sellars, 1867); Hartfield House (Campbell Douglas, 1859), where only the magnificent gate piers and boundary wall survive; Knockderry Castle (John Honeyman 1869; doubled in size by William Leiper, 1896) for the carpet manufacturer John Templeton; and Knockderry House Hotel (William Leiper, 1897).



9:00 a.m.–4:30 p.m.

Maximum number of participants: 20

Mobility Level: 4 – charter bus and minimal walking

Cost: \$75 – includes transportation and box lunch
AIA CES: 7.5 LU

TR18

Castles of Lowland Scotland

John Malcolm, Historic Environment Scotland, Tour Leader

This tour will provide an opportunity to explore some of Lowland Scotland's best medieval castles and look at Scottish castle culture throughout the Middle Ages. Former baronial and royal castles at Bothwell and Dundonald will be visited, as well as intriguing residences of the lesser nobility at Dean and Portencross. Despite their apparent architectural uniformity, numerous inspirations influenced their building and detail. Bothwell is the greatest Scottish castle of the 13th century, defined by a massive circular donjon, subsequently slighted by its baronial owner in order to deny it to the English. Dundonald was amongst a number of very high status towers that set a precedent and model for most subsequent noble castle architecture. Dean and Portencross are buildings that clearly illustrate how the architectural forms of earlier periods were reinterpreted by the lesser nobility to meet their needs. This tour will facilitate discussion of the architectural context of these elite buildings and the people who lived in and around them, explore how we have treated castles in more recent times, and enhance participants' understanding of medieval architecture, modern conservation practice, and community engagement.



9:00 a.m.–5:10 p.m.

Maximum number of participants: 35

Mobility Level: 4 – charter bus and walking

Cost: \$75 – includes transportation and box lunch

AIA CES: 8 LU

TR19

Park Circus

Fiona Sinclair, Architect and Historian, Tour Leader

The Park Circus area, designed by Glasgow architect Charles Wilson, is a preeminent example of early Victorian town planning, and remains today one of the city's most prestigious residential areas. Wilson's oval layout around the top of Woodlands Hill, featuring grand terraces of elegant townhouses, provided spacious private pleasure gardens for residents and splendid interiors, many now restored. There are two outstanding landmark churches: the former Trinity College, also by Wilson, and Park Church tower by John Thomas Rothead. The tour includes a private exhibition and 3-D model explaining the conservation area's history, heritage, and development. The magnificent granite staircase leads into the West End Park, now known as Kelvingrove Park, which was designed by celebrated landscape gardener Sir Joseph Paxton, as a key element within Wilson's overall plan. Beyond, and the last point on the tour, are Wilson's former Queen's Rooms, incorporating a lavish frieze by freemason John Mossman, and originally commissioned as a temple of the arts and sciences.



1:00–4:00 p.m.

Maximum number of participants: 20

Mobility Level: 2 – charter bus, walking with stairs

Cost: \$40 – includes transportation

AIA CES: 3 LU

TR20**Discovering Georgian Glasgow: Allan Dreghorn's City**

Anthony Lewis, Glasgow Museums, Tour Leader

Allan Dreghorn made his mark on Georgian Glasgow as an architect, builder, developer, and entrepreneur. This tour will include both a walking tour in central Glasgow to understand his influence on the layout and buildings of the Merchant City, including the extant St Andrews in the Square Church, and the Tontine Heads, the sculptural keystones from Dreghorn's Tontine Hotel (no longer standing), available for viewing in the garden of the Provand's Lordship Museum. This tour will also visit Pollok House, Glasgow's grand Georgian seat of the Maxwell and Jardine families, with its associations with both Dreghorn and the Adam family.



1:00–4:30 p.m.

Maximum number of participants: 20

Mobility Level: 2 – charter bus and walking

Cost: \$40 – includes transportation

AIA CES: 3.5 LU

TR21**Pollokshields: Victorian Garden Suburb Walking Tour**

Niall Murphy, Pollokshields Heritage, Tour Leader

Join Niall Murphy of Pollokshields Heritage for a walking tour through Pollokshields, which dates from 1849 and is the largest and most complete example of a Victorian Garden suburb in the UK. There are two halves to the suburb: East Pollokshields, an upmarket tenemental suburb, and West Pollokshields, with its avenues of villas. Within East Pollokshields are hidden gems of the Glasgow style, an exuberant Edwardian Baroque Carnegie Library and some of the finest tenements in Glasgow including ones by Alexander 'Greek' Thomson, H.E. Clifford, and Burnet, Boston & Carruthers. West Pollokshields contains villas by some of Glasgow's best-known architects including Alexander 'Greek' Thomson, James Miller, W.J. Anderson, J.C. McKellar, and H.E. Clifford. Highlights include the oldest secular building in Glasgow, the house with two billiards rooms, and a house built by an American Civil War gun runner. The architectural styles on display demonstrate the eclecticism and evolution of Glasgow's Victorian and Edwardian middle class taste. Within the buildings are superb interiors by some of Glasgow's finest craftsmen all framing the equally interesting lives of the people who commissioned and lived in them.



1:00–5:00 p.m.

Maximum number of participants: 24

Mobility Level: 3 – charter bus and walking

Cost: \$40 – includes transportation

AIA CES: 4 LU

TR22**Cumbernauld New Town: Celebrated, Neglected and Reviled**

Diane Watters, Historic Environment Scotland, and Miles Glendinning, University of Edinburgh, Tour Leaders

Cumbernauld was the most ambitious venture in Scotland (and Britain) from the second generation of New Towns. Located on a low, ridge-like hill south of the existing historic village, the new town was a compact oval shape, with a towering megastructural Town Centre at the top. The 1959 plan was created by the staff of Hugh Wilson, chief architect and planner to Cumbernauld Development Corporations (CDC). Despite being a multi-award winning 1960s set piece, by the early 1990s

Cumbernauld had adopted a notorious reputation, amidst a general anti-Modern Movement climate, as one of Scotland's most reviled products of post-war architecture and planning. Overall, the town's fabric has been neglected since the winding up of the CDC in 1993. Renewed academic and heritage interest in the 1990s could not stop the part-demolition of the town centre in 1999. Now, with the ongoing demolitions of its landmark tower blocks, the town will no longer appear a unified design of any sort. This tour will visit clusters of residential units set within a segregated pedestrian-vehicular traffic system, and knitted together with innovative hard and soft landscaping. The craggy silhouette and remnants of the visionary 1960s town centre still dominates. Whilst 'traditional' public buildings were relatively unimportant architectural elements in the overall plan, New Town churches reinvigorated post-war Scottish church architecture. Visits to private architect-designed churches by Alan Reiach and Gillespie, Kidd & Coia will be included.



1:00–5:00 p.m.
Maximum number of participants: 40
Mobility Level: 2 – charter bus and walking
Cost: \$40 – includes transportation
AIA CES: 4 LU

TR23

Alexander Thomson in Glasgow

Simon Green, Historic Environment Scotland/Architectural Heritage Society of Scotland, Tour Leader

In the bi-centenary year of his birth, it is a wonderful opportunity to celebrate this great Glaswegian. Thomson's work is celebrated in his book *Villa and Cottage Architecture* (1868), which provides the starting point for this afternoon. Thomson and Mackintosh were the two architects of international stature produced by Victorian Glasgow. This tour will look at some of Thomson's best surviving buildings in Glasgow including two private houses. St. Vincent Street Church (1857–59) is recognized as his 'masterpiece,' a great temple for the United Presbyterian Church. 1 Moray Place (1859), Thomson's own home, is being lovingly restored and was once the home of Gavin Stamp, the founder of the Greek Thomson Society. The Double Villa (1856–57) appears as a single house but is designed with great ingenuity as two. Holmwood, his 'finest and most creative' villa (1857–58), is now owned by the National Trust for Scotland. This tour will enable close examination of the buildings of Alexander 'Greek' Thomson, looking at a variety of building types and how he molded historic architectural styles into his own specific vision.



1:00–5:00 p.m.
Maximum number of participants: 20
Mobility Level: 4 – charter bus and walking
Cost: \$40 – includes transportation
AIA CES: 4 LU

SUNDAY June 11

TR24

Urban and Rural Vernaculars: Burgh, Village and Longhouse

Daniel Maudlin, University of Plymouth, Tour Leader

This tour is organized in partnership with the Vernacular Architecture Forum.

This tour travels north to Highland Perthshire to explore Scotland's historic urban and rural vernacular buildings. The tour starts a little north of Glasgow with an exploration of the historic Scottish Burgh of Dunblane and the historic core around Dunblane Cathedral and Cross, or cathedral square, including special access to the Dean's House, a 17th-century townhouse with traditional forestair, vaulted cellars, and restored garden, and the Leighton Library, the oldest purpose-built library in Scotland. Moving further north into rural Highland Perthshire via the Weem Inn and General Wade's bridge over the Tay at Aberfeldy—a monument to the suppression of the 1745 Jacobite Rebellion—the tour next visits the orderly cottages and square that mark out the planned estate village of Kenmore at the gates to Taymouth Castle, seat of the Earls of Breadalbane, and stops for lunch at the 16th-century Kenmore Arms, reputed to be the oldest inn in Scotland. Travelling west along Loch Tay, we will next stop to explore the abandoned traditional dwellings of the 'cleared' Highland clachan or village of Lawers before moving on to a preserved Highland longhouse at Moirlanich (maintained by the National Trust for Scotland) before returning to Glasgow.



8:30 a.m.–5:30 p.m.

Maximum number of participants: 20

Mobility Level: 4 – charter bus and walking

Cost: \$85 – includes transportation and box lunch

AIA CES: 8 LU

TR25

Gems of Glasgow's Victorian West End

Gordon Urquhart, Architectural Historian and Conservationist, Tour Leader

With the opening of the new Great Western Road turnpike in 1841, the West End of Glasgow was soon developed as the city's most prestigious suburb for the emerging mercantile class. Glasgow's greatest architects—including Charles Rennie Mackintosh, Alexander 'Greek' Thomson, James Sellars, William Leiper, John Honeyman, John Rothead, Sir J.J. Burnet and John Keppie—left their mark on the area, designing fine villas, terraces, tenements, churches, schools and clubs, and many made the West End their home as well. Today, the West End boasts the greatest concentration of listed buildings and some of the finest designed landscapes in Glasgow. This walking tour will ramble around the sidestreets of the Dowanhill and Kelvinside districts, taking in a cross-section of public and private building types. Both the starting point (Cottier Theatre, former Dowanhill Church) and the end point of the tour (The Kibble Palace) are unique structures with fascinating interiors—and are two of the best loved landmarks in Glasgow. Along the way there will be the opportunity to inspect an eclectic variety of Glasgow's famous Victorian architecture, and see some notable examples of recent conservation and restoration work.



9:00 a.m.–12:00 p.m.

Maximum number of participants: 20
Mobility Level: 4 – charter bus and walking
Cost: \$40 – includes transportation
AIA CES: 3 LU

TR26

The Treasures of South Lanarkshire: New Lanark, Chatelherault and Bothwell Castle

Fergus Sutherland, Icosse Heritage Consultants, Tour Leader

The Treasures of South Lanarkshire will visit three major sites, each an outstanding example of the architecture of the Medieval, Georgian, and Industrial eras. The World Heritage Site of New Lanark is one of the most famous and picturesque industrial centers in the world. One of the earliest mechanized cotton mills, it was set up in 1785 by Glaswegian entrepreneur David Dale in partnership with the man who is credited with the invention of the modern factory, Richard Arkwright. The hunting lodge at Chatelherault was designed by William Adam (father of Robert) and completed in 1743. It was built as the southern point de vue of the vast designed landscape constructed around the now demolished Hamilton Palace, a building sometimes described as 'Scotland's Versailles.' Standing on a rocky promontory beside the River Clyde, the castle at Bothwell is one of the finest examples of medieval military architecture in the country. Construction was begun in the 1240s by Walter de Moravia, one of the most powerful men of his time. The famous circular donjon is cited as the outstanding specimen of 13th-century secular architecture in Scotland.



9:00 a.m.–4:00 p.m.

Maximum number of participants: 40
Mobility Level: 4 – charter bus and walking
Cost: \$85 – includes transportation and box lunch
AIA CES: 7 LU

TR27

Mount Stuart, Isle of Bute

Robyne Calvert, Glasgow School of Art, Tour Leader

Mount Stuart is the home of the Marquess of Bute, a late 19th-century Gothic Revival 'country house' designed by Robert Rowan Anderson. In addition to its excellent art collection, the interiors and furnishings were crafted by some of the finest Arts & Crafts designers including William Burgess, stained glass by Horatio Lonsdale, and tapestries by Dovecot Studios. Anderson was also the architect of the Central Station Hotel, where we will begin our journey under the famous train shed designed by James Millar. Millar also designed the stunning Victorian Wemyss Bay train station/ferry terminal, where we will continue our journey into Bute. The visit includes a tour of the house and a visit to the private archives—both with a focus on architectural history—as well as afternoon tea in the private purple sitting room and time to explore the gardens. If time permits, we will make a pit stop in the famous Rothesay Victorian Toilets—not to be missed!



8:30 a.m.–6:45 p.m.

Maximum number of participants: 25
Mobility Level: 3 – public transportation (please
Cost: \$75 – includes box lunch
AIA CES: 10 LU

TR28**Charles Rennie Mackintosh and the New Glasgow Suburbs**

Ranald MacInnes, Historic Environment Scotland, Tour Leader

The tour will explore Charles Rennie Mackintosh's masterpiece houses in the wealthy suburbs beyond Glasgow at Helensburgh on the Firth of Clyde and Kilmacolm in the Renfrewshire hills. We'll look at Mackintosh's idiosyncratic compositions within the context of other 19th-century residential development and also at the serene 'artistic' interiors that the designer created. The tour will visit the National Trust for Scotland's The Hill House in the morning and the privately owned and beautifully conserved Windyhill in the afternoon, finishing with a wine reception generously provided by the owner of Windyhill, who has meticulously restored this extraordinary 'art lover's' house.



9:00 a.m.–7:00 p.m.

Maximum number of participants: 20

Mobility Level: 1 – charter bus and walking

Cost: \$75 – includes transportation and box lunch

AIA CES: 10 LU

TR29**Tantallon Castle and Dirleton Castle, Lothian**

Matthew Strickland, University of Glasgow, Tour Leader

This tour will explore two of the finest medieval castles in Lothian, whose architectural evolution vividly reflect the history of violent conflict engulfing Scotland from the Wars of Independence from the late 13th century to the conflicts of the 17th century. Dirleton Castle, built by the de Vaux family, represents a fine example of mid-13th-century castle design, echoing architectural trends of northern France. Deliberately ruined to prevent its use by English garrisons in Robert Bruce's struggle against England, it was later rebuilt in the 15th century in a very different style by the Haliburton family, and further additions were made by the Ruthven family during the 16th century to transform the castle into a more comfortable dwelling. Though a ruin, Dirleton thus offers a good example of the changing trends in castle architecture over four centuries and now is complimented by an Edwardian garden. Tantallon Castle, with its dramatic cliff-top setting, was begun in 1358 by William, first earl of Douglas, and is of a design unique in Britain. Its massive curtain wall, so thick that it contained rooms, was so strong that it subsequently defied a major siege by King James IV in 1491, and was later further strengthened to resist artillery by James V. Its use as a stronghold only ended in 1651, when the cannon of Oliver Cromwell's army ruined its flanking towers.



9:00 a.m.–5:00 p.m.

Maximum number of participants: 20

Mobility Level: 4 – charter bus and walking

Cost: \$75 – includes transportation and box lunch

AIA CES: 8 LU

TR30**Architectural Restoration: A Tour with Glasgow Building Preservation Trust**

Anne McChlery, Glasgow Building Preservation Trust, Tour Leader

Since 1982, Glasgow Building Preservation Trust (GBPT) has carried out its mission to rescue, repair, restore and rehabilitate buildings deemed at risk. By doing so, GBPT has contributed to Glasgow's urban regeneration. This bespoke tour will visit key conservation projects—including work in progress—that GBPT has undertaken,

discussing approaches to conservation and sustainable use. The tour includes the following important Glasgow heritage buildings which have been or are currently in GBPT's care: Provan Hall, Parkhead School, Boathouse, Castlemilk Stables, St. Martins Church, Kelvingrove Band Stand, and Gartnavel Chapel. There will be opportunities to see inside buildings and to hear about their restorations.



9:30 a.m.–4:30 p.m.

Maximum number of participants: 12

Mobility Level: 2 – charter bus and walking

Cost: \$75 – includes transportation and box lunch

AIA CES: 6 LU

Edinburgh Tours

Edinburgh tour participants will take the train from Glasgow to Edinburgh on their own. (Participants will need to pre-purchase their roundtrip train ticket from Glasgow to Edinburgh; the ticket cost is not included in the price of the tour. Travel details will be emailed prior to the conference to help tour participants plan their trip – the journey is straightforward.) All will assemble at 11.00 a.m. at the University of Edinburgh School of Architecture for a brief welcome before separating into respective tours for the rest of the day. Participants will reassemble at the conclusion of the tours for a late afternoon reception. You may take the train back to Glasgow after the reception or stay longer in Edinburgh for dinner on your own.

TR31

Edinburgh: The Old Town

Margaret Stewart, University of Edinburgh, Tour Leader

We will explore Edinburgh's historic Old Town, walking the Royal Mile from Edinburgh Castle to new Scottish Parliament Building (Enric Miralles and RMJM). This geological ridge gave urban form and pattern to the medieval town's development from its foundation in the Iron Age to today. The tour will explore the Old Town's closes, its materials, domestic typologies: tenements and town houses, and public buildings. The tour will include indoor visits to the 17th-century merchant's house, Gladstone's Land, and possibly Thistle Chapel (Arts & Crafts) and/or Canongate Kirk (Baroque). We will consider the interventions of Patrick Geddes and his followers to rescue and reconstruct the Old Town, and the present-day Scottish Historic Buildings Trust's redevelopment of 16th-century Riddle's Court. There will be free time during which participants can visit the Castle or the Palace of Holyroodhouse (extra admission charges apply). At the end of the day, participants will join those from the other two Edinburgh tours for a drinks reception in the University of Edinburgh's historic New College.



11:00 a.m.–7:30 p.m.

Maximum number of participants: 15

Mobility Level: 4

Cost: \$90 – includes box lunch

AIA CES: 10 LU

TR32**Edinburgh: The New Town and William Playfair**

John Lowrey, University of Edinburgh, Tour Leader

This tour will explore Edinburgh's 18th- and 19th-century development, with a special focus on the planned New Town (part of the World Heritage Site, begun in the 1770s and celebrating its 250th anniversary in 2017) and the work of William Playfair, Edinburgh's leading 19th-century architect. The day will begin with an exclusive focused session at Edinburgh University Library, where Playfair's archive is housed. The group will be given special access to Playfair's drawings and, guided by the tour leader, the University's archive team, and expert historian colleagues, will consider Playfair's career in context. After lunch, the tour will walk to the New Town and will see key sites and buildings, including Calton Hill (the epitome of Edinburgh's tag as 'Athens of the North'), St. Andrew's Square, and Charlotte Square. At the end of the day, participants will join those from the other two Edinburgh tours for a drinks reception in the University of Edinburgh's historic New College.



11:00 a.m.–7:30 p.m.

Maximum number of participants: 15

Mobility Level: 4

Cost: \$90 – includes box lunch

AIA CES: 10 LU

TR33**Making Modern Edinburgh, 1945–1975**

Alistair Fair, University of Edinburgh, Tour Leader

Edinburgh is typically noted for its medieval and 18th/19th-century buildings, but the city has a perhaps surprising amount of good 20th-century architecture. This tour will examine the university's post-1945 development, including key works by the leading Scottish post-war modernists, Sir Robert Matthew and Sir Basil Spence. The tour will combine an examination of key buildings in-situ with an exclusive expert-led archive session in Edinburgh University Library, which will provide a hands-on opportunity to consider the city's post-1945 development through the medium of the archive, with special reference to material by Spence, Matthew, and Percy Johnson-Marshall. At the end of the day, participants will join those from the other two Edinburgh tours for a drinks reception in the University of Edinburgh's historic New College.



11:00 a.m.–7:30 p.m.

Maximum number of participants: 15

Mobility Level: 4

Cost: \$90 – includes box lunch

AIA CES: 10 LU

SUNDAY

tour schedule