

SOCIETY OF
ARCHITECTURAL
HISTORIANS

SAH 2021

VIRTUAL CONFERENCE

CONFERENCE SCHEDULE
APRIL 13–17

Welcome to the Society of Architectural Historians' 74th Annual International Conference, SAH's second virtual conference!

Our virtual meeting encompasses thirty-six sessions and incorporates many of the events we normally hold at an in-person conference. These include a live Business Meeting and Social Hour (Tuesday, April 13); a live introductory talk by filmmaker François Girard (Wednesday, April 14); and a live Awards Ceremony and a recorded Eduard F. Sekler Keynote Talk by Swati Chattopadhyay (Thursday, April 14). We have organized the sessions across three days rather than two, which results in fewer concurrent sessions. The papers will be pre-recorded and the Q&A will be live. In addition, conference attendees will be able to view 70% of the recorded presentations for 30 days after the conference. The breadth and depth of research that will be presented at our virtual meeting reflects the truly international nature of scholarship on the history of the built environment.

The virtual conference will include a workshop and a seminar on the city of Montreal. On Tuesday, April 13, Ipek Türeli and David Theodore of McGill University will lead a limited-attendance workshop, "Architectural History and the Documentary Film," that will examine the complex intersections of architectural history and documentary film. Participants will look at current techniques for finding and working with documentary film, television, and newsreel footage, and will engage with filmmakers on how filmmaking creates documents for historians.

Cynthia Hammond, professor at Concordia University, has organized the Montreal City Seminar (Saturday, April 17) around the role of conservation as a form of community- or neighborhood-based activism. The seminar will open with Phyllis Lambert, architect, scholar, activist, and founder of the Canadian Centre for Architecture, who will speak on the book she is writing about Montreal. She and Dr. Hammond will have a brief conversation, then a panel of speakers will explore the question of neighborhood-based community organizing, activism, and heritage conservation activities from different perspectives.

We are pleased to have our third Eduard F. Sekler Talk at this year's conference, sponsored by a gift from Mary Patricia May Sekler to honor her late husband, architectural historian and longtime SAH member Eduard F. Sekler (1920–2017). The Sekler Talk brings a notable speaker to the SAH conference each year to address a topic related to the history of architecture, landscapes, urbanism, preservation, the state of the field of architectural history, or a combination thereof. Distinguished architectural historian and SAH Fellow Swati Chattopadhyay will deliver this year's Sekler Talk on the topic of "Architectural History or a Geography of Small Spaces?"

This year we continue to expand our conference and post-conference programming for graduate students. Thanks to the generosity of the Gill Family Foundation, 40 graduate students at US institutions were awarded virtual conference registration and a digital membership to SAH. We are grateful to the Foundation for

supporting graduate student participation in the conference and other programs for graduate students.

In a collaboration among SAH and the three SAH Affiliate Groups that are concerned with race and architectural history, we created fellowships for ten students of color to become members of SAH for one year, to participate in the 2021 SAH Virtual Conference, and to be paired with mentors who will help them navigate both the conference and the resources that SAH offers throughout the year. Many thanks to the SAH Minority Scholars, Asian American and Diasporic Architectural History, and Race and Architectural History Affiliate Groups for envisioning these fellowships and for working with the SAH Board and staff to fund them.

With generous grant funding from the Andrew W. Mellon Foundation, on March 20 we conducted a pre-conference workshop, the SAH-GAHTC Teacher-to-Teacher Workshop. Organized by Rafico Ruiz (Canadian Centre for Architecture), Jia Yi Gu (Director of the MAK Center, Los Angeles) and Esra Akcan (Cornell University), the workshop was titled "Backstage of the Global Histories Survey: Slow Looking, Translating, Listening, Activating." In a series of presentations and break-out sessions, workshop participants explored processes and qualities that are usually left unattended in the preparation of global surveys and they heard from speakers teaching architectural history in non-Western contexts.

In May 2021, we will offer twelve virtual roundtables and workshops on topics ranging from Community Engagement and Social Justice in Architectural History; Why We Need Public Historians; The Pedagogy of Indigenous Architecture; and Women in Architecture Surveys, among others. These programs will include two organized by the SAH Graduate Student Advisory Committee: a roundtable with the winner of the first SAH David B. Brownlee Dissertation Award and a book discussion with Charles L. Davis II.

The 2021 SAH Virtual Conference has been made possible by the collaborative work of many people. Particular thanks are due to the local co-chairs, Annmarie Adams and Martin Bressani of McGill University, whose enthusiasm and commitment have resulted in a rich program of Montreal-related events. The extraordinary SAH staff deserve many thanks and recognition for their dedicated work in making the virtual conference a reality: Executive Director Pauline Saliga, Director of Programs Christopher Kirbabas, Director of Communications Helena Dean, Comptroller Beth Eifrig, Director of Membership Anne Bird, Communications Intern Miles Travis, and Director of Development Carolyn Garrett.

While we will not meet in Montreal this year, we will have the opportunity to do so in 2023 when SAH will hold its conference at the Hotel Bonaventure. In the interim, we will hold the 2022 conference in Pittsburgh with local co-chairs C. Drew Armstrong and Sahar Hosseini.

I look forward to seeing you at the 2021 virtual conference!

Patricia A. Morton
Conference General Chair and SAH First Vice President

CONFERENCE SCHEDULE

The schedule for the April 13–17 dates of the SAH 2021 Virtual Conference follows. This schedule supplements the online program and was created for those who wish to print it out and use it for planning. For program descriptions and paper abstracts, please see the online program at <https://app.oxfordabstracts.com/events/1344/program-app/program>.

Speakers who have *opted in* to making their recorded paper presentations available after the conference are noted in the program by an asterisk. Full conference registrants will have 30 days following the conference to access videos of these presentations.

TUESDAY, APRIL 13

12:00–4:00 PM CDT

Workshop: Architectural History and the Documentary Film

5:00–5:45 PM CDT

SAH Business Meeting

5:45–6:45 PM CDT

Social Hour

WEDNESDAY, APRIL 14

PAPER SESSIONS TRACK 1

10:00 AM–12:10 PM CDT

PS01 Rethinking Evidence

Dwight Carey, Amherst College, USA and Karen Koehler, Hampshire College, USA, Session Co-Chairs

10:00 AM

Introduction

10:05 AM*

Rasanblaj as Methodology: Investigating Kreyòl Architectures, Irene Brisson, University of Michigan, USA

10:25 AM*

Vernacular Photographs as a Source in Architectural History: The Case of Finnish 20th-Century Tuberculosis Sanatoria, Heini Hakosalo, University of Oulu, Finland

10:45 AM*

Architecture as Evidence: Reflections on Doing Architectural History in the Legal Archive, Kah-Wee Lee, National University of Singapore, Singapore

11:05 AM*

1968 and the Architecture of Mexico, Cristina López Uribe, Universidad Nacional Autónoma de México, Mexico

11:25 AM

Learning from Handkerchiefs, Jeffrey Wallen, Hampshire College, USA

11:45 AM

Q&A/Discussion

PS02 The Establishment of a Field: Histories of Architectural Education in the Middle East and North Africa

Mohammad Gharipour, Morgan State University, USA and Farhan Karim, University of Kansas, USA, Session Co-Chairs

10:00 AM

Introduction

10:05 AM*

Architectural Education in Mandatory Palestine and Israel, 1924–1954, Sigal Davidi, Technion, Israel Institute of Technology, Israel

10:25 AM

Lahore after the Modern: Learning from the 'Mall Road School', Chris Moffat, Queen Mary University of London, United Kingdom

10:45 AM*

Inventing a 'Lebanese' Architectural Tradition: Friedrich Ragette and the American University of Beirut, Yasmina El Chami, University of Cambridge, United Kingdom

11:05 AM*

Jordan is Palestine? Rewriting History Through Pedagogy and Space, Eliana Abu-Hamdi, MIT, USA

11:25 AM

Bauhaus Meets Third World Urbanization: The Case of Postwar Turkey, Bülent Batuman, Bilkent University, Turkey

11:45 AM

Q&A/Discussion

PS03 Port Cities and Landscapes of the Sea

Kathleen John-Alder, Rutgers University, USA and Stephen Whiteman, The Courtald Institute of Art, USA, Session Co-Chairs

10:00 AM

Introduction

10:05 AM*

Ropewalks and the Linear City, Christy Anderson, University of Toronto, Canada

10:25 AM*

Olmsted on Land and at Sea, Edward Eigen, Harvard GSD, USA

10:45 AM

Hybrid Creatures in the North Atlantic: Abundant Seascapes and Marine Ecology in Early Modern Canada, Jason Nguyen, University of Toronto, Canada

11:05 AM*

Devout Landscape - Liquid Spine: Hué's Waterways and Its Latent Urban Dynamics, Phi Nguyen, Ecole polytechnique fédérale de Lausanne (EPFL), Switzerland

11:25 AM* *Photography, Marine Light, and the 'placing of the nation' on the Ile de Sein*, Jeremy Foster, Cornell University, USA
11:45 AM Q&A/Discussion

PS04 Energy and Architecture: A History and Pedagogy for Our Times

G. A. Bremner, University of Edinburgh, United Kingdom and Barnabas Calder, University of Liverpool, United Kingdom, Session Co-Chairs

10:00 AM Introduction
10:05 AM *Granite, Egypt, and a Thermodynamic Renaissance*, Braden Scott, McGill University, Canada
10:25 AM* *Stranded Assets: Shaded Buildings for Oil Companies*, Daniel Barber, University of Pennsylvania, USA
10:45 AM* *Fred Dubin: A Mechanical Engineer as Modernist Architectural Collaborator*, Joseph Siry, Wesleyan University, USA
11:05 AM* *The Energy Unconscious of Lightness at Mid-Century*, Craig Buckley, Yale University, USA
11:25 AM* *Circuits of Hydrocarbons and the Rethinking of Petro-urbanism*, Jiat-Hwee Chang, National University of Singapore, Singapore
11:45 AM Q&A/Discussion

PAPER SESSIONS TRACK 2

12:30–2:40 PM CDT

PS05 Architecture of Spanish Italy

Jesús Escobar, Northwestern University, USA, Session Chair

12:30 PM Introduction
12:35 PM* *Isabella of Aragon's Project for the Castello at Bari*, Maria Elisa Navarro Morales, Trinity College Dublin, Ireland
12:55 PM* *Architecture, Local Identities and Imperial Power in Spanish Milan*, Carlos Plaza, University of Seville, Spain
1:15 PM* *Architecture, Sculpture and Politics in Spanish Naples: Manglione and Nola*, Fernando Marías, Universidad Autónoma de Madrid, Spain
1:35 PM *The Memory of Empire: Palermo and the Architecture of Habsburg Power*, Elizabeth Kessler-Taub, Dartmouth College, USA
1:55 PM* *Crown and Cloister in the Spanish Habsburg Dominions*, John Nicholas Napoli, GKV Architects, USA
2:15 PM Q&A/Discussion

PS06 Markets and Migration: Ethnic Storefronts and the Urban Landscape

Min Kyung Lee, Bryn Mawr College, USA and Sarah Lopez, University of Texas at Austin, USA, Session Co-Chairs

12:30 PM Introduction
12:35 PM *The Deadly Street: The Chinese House in the Colony*, Sujin Eom, Dartmouth College, USA
12:55 PM* *Thinking in Textile: Materialising Afro-Indo Soft Spatialities within Market Typologies in Johannesburg*, Amina Kaskar, Katholieke Universiteit Leuven, Belgium
1:15 PM* *Immigrant Vendors and Urban Forms: Survival and Belonging in Rome*, Francesca Piazzoni, University of Liverpool, United Kingdom
1:35 PM* *In-Between Identity: Producing Thirdspace in Los Angeles Koreatown*, Junyoung Myung, University of Illinois at Urbana-Champaign, USA
1:55 PM* *From Shophouse to the Split-Level: The Architecture of Density in Toronto's Chinatown West*, Erica Allen-Kim, University of Toronto, Canada
2:15 PM Q&A/Discussion

PS07 Open Session (Economides)

Aliki Economides, Laurentian University, Canada, Session Chair

12:30 PM Introduction
12:35 PM* *Towards a Scientific Imaginary: Uncovering the Landscape Vocabulary of the Corps of Topographic Engineers*, Karen Lewis, The Ohio State University, USA
12:55 PM* *The Emergence of Urban Design and the Public Agency of the Maquette*, Maxime Zaugg, ETH Zurich, Switzerland and Janina Gosseye, ETH Zurich, Switzerland
1:15 PM* *Epistemic Poverty and the Globalization of the Public Library*, Michael Faciejew, Yale University, USA
1:35 PM* *Watering Architectural History*, Adnan Morshed, Catholic University of America, USA
1:55 AM Q&A/Discussion

PS08 Transnational Histories of Architecture and Racial Violence

Maura Lucking, University of California, Los Angeles, USA and Bryan Norwood, University of Michigan, USA, Session Co-Chairs

12:30 PM Introduction
12:35 PM* *Violent Atmospheres: Tuberculosis and Architectural Change at Canadian Residential Schools*, Magdalena Miłosz, McGill University, Canada

12:55 PM	<i>Luso-Tropical Architecture: Brazil's Modernism in Angola</i> , Ana Ozaki, Cornell University, USA
1:15 PM*	<i>The Sun Never Sets on Celotex</i> , Ashley Rogers, Louisiana State University, USA
1:35 PM*	<i>Remote Architecture: Absentee Building across the Atlantic, c. 1800</i> , Jonah Rowen, The New School - Parsons School of Design, USA
1:55 AM	Q&A/Discussion

PAPER SESSIONS TRACK 3
3:00–5:10 PM CDT

PS09 Earthly Desires: Ecofeminism and New Spatial Histories

Mrinalini Rajagopalan, University of Pittsburgh, USA and Shundana Yusuf, University of Utah, USA, Session Co-Chairs

3:00 PM	Introduction
3:05 PM*	<i>An Expanded History of Environmental Justice in America: Ellen Swallow Richards, Human Ecology and the Built Environment</i> , Ellen Burke, California Polytechnic State University, USA
3:25 PM*	<i>Women in the Scrap Heap: Metallurgy and Female Labor During and After WWI</i> , Peter Christensen, University of Rochester, USA
3:45 PM*	<i>Prism of Difference</i> , Will Davis, UCLA, USA
4:05 PM*	<i>Framing the 'Forest': 'Wildness' and the 'Civilization' in India's Colonial History and Urban Policy Today</i> , Yashada Wagle, Harvard University Graduate School of Design, USA
4:25 PM*	<i>Ecocritical Constructions: Lola Álvarez Bravo's Mexican Paisajes</i> , Paula Kupfer, University of Pittsburgh, USA
4:45 PM	Q&A/Discussion

PS10 Cultural Identity, Values, and Memory in Adaptive Reuse in Latin America

José Bernardi, Arizona State University, USA, Session Chair

3:00 PM	Introduction
3:05 PM	<i>Essential Documentation: Lucio Costa and the Modernist Missionary</i> , Catherine Seavitt Nordenson, City College of New York, USA
3:25 PM*	<i>Renovation and Reuse in Brazil: São Paulo's Cases</i> , Marta Peixoto, UFRGS, Brazil
3:45 PM	<i>Adaptive Reuse in Brazil: Lessons from Lina Bo Bardi</i> , Ana Luisa Rolim, Catholic University of Pernambuco, Brazil and Isabella Trindade, Ryerson University, Canada
4:05 PM*	<i>Bureaucratic Modernism and Memory Work: Tlatelolco, 1966–2011</i> , George Flaherty, University of Texas at Austin, USA
4:25 PM*	<i>Hidden Landscapes of Palimpsestic Urban Memories: The Case of Lima/Peru</i> , Kathrin Golda-Pongratz, Universitat Internacional de Catalunya, UIC Barcelona School of Architecture, Spain
4:45 PM	Q&A/Discussion

PS11 Utopias of the Self

Victoria Bugge Øye, Princeton University, USA and Larry Busbea, University of Arizona, USA, Session Co-Chairs

3:00 PM	Introduction
3:05 PM	<i>Management by Design: Behavioral Sciences and the Work of Robert Propst (1958–1970)</i> , Joy Knoblauch, University of Michigan, USA
3:25 PM	<i>Cardboard Knowledge: Problem Solving and Perception in Saarinen's TWA Simulations</i> , Jia Yi Gu, University of California, Los Angeles, USA
3:45 PM*	<i>Seeing Like a Systems Psychologist: On Gorazd Čelechovský's Urbanism</i> , Maros Krivy, Estonian Academy of Arts, Estonia
4:05 PM*	<i>Design as Self-Liberation: Karl Linn, Reichian Analysis, and Social Labor</i> , Anthony Raynsford, San Jose State University, USA
4:25 PM	<i>Human Potential and Chemical Subjects</i> , Mark Wasiuta, Columbia University, USA
4:45 PM	Q&A/Discussion

PS12 Emotions in Nineteenth-century Architecture

Keith Bresnahan, OCAD University, Canada and Cigdem Talu, McGill University, Canada, Session Co-Chairs

3:00 PM	Introduction
3:05 PM*	<i>Building Trust: Emotions and Mission Hospital Architecture</i> , Sara Honarmand Ebrahimi, University College Dublin, Ireland
3:25 PM*	<i>From River to Cathedral: J.-K. Huysmans' Emotive Landscapes</i> , Lori Smithey, University of Michigan, USA
3:45 PM*	<i>Empirical vs. Sensational: Urban Imagery in Late-Ottoman Travelogues on Western Europe</i> , Semra Horuz, Bahçeşehir University, Turkey
4:05 PM*	<i>Women and Emotions in Montreal's Architectural Landscape of Poor Relief, 1887–1900</i> , Laura O'Brien, McGill University, Canada

4:25 PM *An Education in Emotions: College Designs in India During the Nineteenth-Century*, Padma Maitland, California Polytechnic State University, United Kingdom

4:45 PM Q&A/Discussion

6:00–6:30 PM CDT

Introductory Address | Hochelaga: A Land I Call Home

THURSDAY, APRIL 15

PAPER SESSIONS TRACK 4

10:00 AM–12:10 PM CDT

PS13 Designing the Global Countryside

Ijlal Muzaffar, Rhode Island School of Design, USA and Petros Phokaides, University of Thessaly, Greece, Session Co-Chairs

10:00 AM Introduction

10:05 AM *How to be Rural: American-led Demonstration Farms in Africa*, Ayala Levin, University of California, Los Angeles, USA

10:25 AM* *Engine of Development: the Tractor and the Socialist Transformation of the Countryside, Romania, 1950–1980*, Juliana Maxim, University of San Diego, USA

10:45 AM* *Design for a Land Revolution. The Invention of a Super-Rice Farm in China (2005–Present)*, Ettore Santi, UC Berkeley, USA

11:05 AM Q&A/Discussion

PS14 Architectural and Urban History of the South Caucasus: What, Why, and How

Christina Maranci, Tufts University, USA, Session Chair

10:00 AM Introduction

10:05 AM* *Historicism in Kars: Russian Architecture in the 19th Century South Caucasus*, Neşe Gurallar, Gazi University, Turkey

10:25 AM *Architecture of Transition: Imaginations of the South Caucasus at the Turn of the Century*, Ecem Sarıcaçayır, Cornell University, USA

10:45 AM* *Style as Archetype: The Example of Alexander Tamanyan in Soviet Armenia*, Tigran Harutyunyan, Architect, theorist, independent researcher, Russian Federation

11:05 AM* *Re-centering Soviet Architectural Innovation: Baku's Superblock*, Christina Crawford, Emory University, USA

11:45 AM Q&A/Discussion

PS15 The Didactics of the North American Model Home

Greg Castillo, University of California, Berkeley, USA and Elaine Stiles, Roger Williams University, USA, Session Co-Chairs

10:00 AM Introduction

10:05 AM* *Revisiting Aluminaire: Industrial Sponsorship and Architecture's Social Mandate in 1930s America*, Erin Putalik, University of Virginia, USA

10:25 AM* *Settler Colonial Modernity: Irving Gill's Barona Indian Homes, 1932*, Manuel Shvartzberg Carrió, University of California, San Diego, USA

10:45 AM* *The "Model American Home": Democracy on Display in Cold War Berlin*, Jane King Hession, Independent Scholar, USA

11:05 AM* *The Horizon Home: Building for Aging Adults in South Florida*, Anna Andrzejewski, University of Wisconsin-Madison, USA

11:25 AM* *Model Students: Ecol Operation and the Performance of Appropriate Technology*, Lee Stickells, University of Sydney, Australia

11:45 AM Q&A/Discussion

PS16 The Architecture Exhibition as a Cross-Cultural Contact Zone

Tom Avermaete, ETH Zürich, Switzerland and Cathelijne Nuijsink, ETH Zürich, Switzerland, Session Co-Chairs

10:00 AM Introduction

10:05 AM* *The Mutual Construct of Contemporary Chinese Architecture in the Sino-German Exhibitionary Contact Zone*, Dijia Chen, University of Virginia, USA

10:25 AM *Milan Triennale '68: A Collective Workshop for Urban Environments*, Sang Pil Lee, University of Pennsylvania, USA

10:45 AM* *The Allure of Contact: "Brazil Builds" and the Racial Politics of Brasilidade*, Patricio del Real, Harvard University, USA

11:05 AM *Drawings, Walls and Battlefields: Non-Western Encounters at the Architectural Association, 1971–90*, Igor Marjanovic, Washington University in St. Louis, USA

11:25 AM* *The Biennialization of a Periphery of the Global South*, Giuseppina Forte, University of California, Berkeley, USA

11:45 AM Q&A/Discussion

PAPER SESSIONS TRACK 5
12:30–2:40 PM CDT

PS17 What is the New Architectural Archive?

Emily Pugh, Getty Research Institute, USA and Ann Baird Whiteside, Harvard University, USA, Session Co-Chairs

- 12:30 PM Introduction
12:35 PM* *Transhistorical Pedagogies: Rafael Moneo and the ETSAB Archive*, Carolina B. García-Estévez, Barcelona School of Architecture-ETSAB, Polytechnic University of Catalonia-UPC, Spain
12:55 PM* *How to Research Born-Digital in Architecture*, Martien de Vletter, Canadian Centre for Architecture, Canada
1:15 PM *Archives of Resistance: Collaborating in Place-Community Nexus*, Utku Karakaya, McGill University, Canada
1:35 PM* *Corporate and Classified: The Architecture Archive in the Age of Secrecy*, Aaron Cayer, University of New Mexico, USA
1:55 PM* *Competing Ontologies: Curating an Inclusive Cultural Heritage Archive*, Julie Nichols, University of South Australia, Australia and Darren Fong, University of South Australia, Australia
2:15 PM Q&A/Discussion

PS18 The Global Gothic

Meredith Cohen, University of California, Los Angeles, USA, Session Chair

- 12:30 PM Introduction
12:35 PM* *Gothic and the Labrador Inuit, ca. 1850–85*, Peter Coffman, Carleton University, Canada
12:55 PM *Garrison Gothic: Land Rights Con(I)fer the Anglo-Canadian Subject*, Cameron Macdonell, Ryerson University, Canada
1:15 PM *Locating Gothic Revival Architectural Traditions in the Nineteenth-Century Black Church*, Melanee Harvey, Howard University, USA
1:35 PM* *C-E Jeanneret/Le Corbusier and Gothic Architecture*, J. Kirk Irwin, University of Edinburgh, United Kingdom
1:55 PM* *Christopher Alexander and the 'The Nature of Gothic'*, Neil Jackson, University of Liverpool, United Kingdom
2:15 PM Q&A/Discussion

PS19 Graduate Student Lightning Talks

Aslihan Gunhan, Cornell University, USA, Leslie Lodwick, University of California, Santa Cruz, USA, Vyta Pivo, George Washington University, USA, Chelsea Wait, University of Wisconsin-Milwaukee, USA, Hongyan Yang, University of Wisconsin-Milwaukee, USA, Session Co-Chairs

- 12:30 PM Introduction
12:35 PM* *Architecture for the XI Pan-American Conference of Quito, 1960*, Ernesto Bilbao, University of Texas at Austin, USA
12:40 PM* *The Filipina Mestiza and Her American Dream House*, Kimberly Gultia, McGill University, Canada
12:45 PM* *Imagining the Modern Romanian Nation: Architect Nicolae Ghika-Budesti and the Museum of National Art*, Ciprian Buzila, Brown University, USA
12:50 PM Q&A/Discussion
1:05 PM* *Rise of a Mercantile Class and Colonial Influences in Dwelling: A Case of Panam Nagar, Bangladesh*, Enam Rabbi Adnan, Pennsylvania State University, USA
1:10 PM *A New Deal for the American Immigrant: The Rehabilitation of Ellis and Angel Islands, 1934–42*, James Fortuna, University of St Andrews, United Kingdom
1:15 PM *The Persistent Ruin: Negotiation of the Past within Colonial Bungalows and Mansions of Ceylon*, Pamudu Tennakoon, Brown University, USA
1:20 PM* *Flames of Atashbehram: Exploring the Architectural History of Fire Temples in Udvada*, Delnaaz Kharadi, University of Illinois at Urbana-Champaign, USA
1:25 PM Q&A/Discussion
1:40 PM* *The Built Environment of Eighteenth-Century Crete Through Travelogues*, Sophia Triantafyllopoulos, University of Cincinnati School of Design, Architecture, Art, and Planning, USA
1:45 PM* *Mapping Chinese Architectural Criticism in the People's Daily and Architectural Journal from 1949 to 1966*, Xiaohan Chen, Xi'an Jiaotong-Liverpool University, China
1:50 PM* *The Women's Empowerment Network: Housing Redefined*, Teonna Cooksey, Columbia University, USA
1:55 PM Q&A/Discussion
2:05 PM* *Redefining the Hospital for the Welfare State in Scotland*, Harriet Richardson Blakeman, University of Edinburgh, United Kingdom
2:10 PM* *Sexton v. Chicago and the Mutability of Architectural Drawings*, Jonathan Duval, Brown University, USA
2:15 PM* *The Techniques of Continuous Form*, Lorena Quintana, Universidad Torcuato Di Tella, Argentina
2:20 PM* *Villa Aeolia as an Embodiment of Renaissance Ideals*, Annie Vitale, University of St. Thomas, St. Paul, USA
2:25 PM Q&A/Discussion

PS20 No Small Acts: Spatial Histories of Imprisonment and Resistance

Sophie Hochhäusl, University of Pennsylvania, USA and Ana María León, University of Michigan, USA, Session Co-Chairs

- 12:30 PM Introduction
12:35 PM* *Prison Writing and the Production of Colonial Indian Prison Space*, Mira Waits, Appalachian State University, USA
12:55 PM* *Hybrid Governance in Japanese American Internment Camps*, Lynne Horiuchi, Independent Scholar, USA
1:15 PM* *Tracing Objects of Resistance in Argentina's Clandestine Prisons*, Valentina Rozas-Krause, University of Michigan, USA
1:35 PM *Angola Plantation. Angola Prison. Angola Three. The U.S. Slavery and Colonial Past and Present*, Samia Henni, Cornell University, USA
1:55 PM* *Radio Free Refugee Camp: Spaces of Hygiene and Political Speech in Dadaab*, Anooradha Iyer Siddiqi, Barnard College, Columbia University, USA
2:15 PM Q&A/Discussion

PAPER SESSIONS TRACK 6

3:00–5:10 PM CDT

PS21 Framing Questions and Stories on the Archives of the Global South

Sahar Hosseini, University of Pittsburgh, USA and Manu P. Sobti, University of Queensland, Australia, Session Co-Chairs

- 3:00 PM Introduction
3:05 PM *From Archival Erasures to Research Openings: Art and Architecture in Post-WWII Baghdad*, Amin Alsaden, University of Toronto, Canada
3:25 PM* *Memories of Displacement in the Atlantic World: Disclosing Archives*, Ingrid Quintana-Guerrero, Universidad de los Andes, Colombia and Daniela Ortiz dos Santos, Goethe Universität - Frankfurt am Main, Germany
3:45 PM *Boxed Empire: Framing Memories, Architecture and Urban Space in Maputo, 1974–1976*, Lisandra Franco de Mendonça, Lab2PT, University of Minho, Portugal
4:05 PM* *Rethinking The Colonial PWD Through The Professional Papers on Indian Engineering*, Gauri Bharat, CEPT University, India
4:25 PM* *Queering Colonial Archives: Queer Architecture of Nawabi Lucknow*, Arul Paul, Nitte Institute of Architecture, India and Sonal Mithal, CEPT University, India
4:45 PM Q&A/Discussion

PS22 Revisiting Pilgrimage Spaces in the Middle Ages

Kristine Tanton, Université de Montréal, Canada, Session Chair

- 3:00 PM Introduction
3:05 PM *Framing Passage: Pilgrimage and Medieval Bridge Chapels*, Katherine Boivin, Bard College, USA
3:25 PM* *Hostels for Pilgrims and Refugees in Early Medieval Rome*, Gregor Kalas, University of Tennessee, Knoxville, USA
3:45 PM* *Sleeping with Saints? Pilgrims in Southern Italy's Hall Crypts*, Jill Caskey, University of Toronto, Canada
4:05 PM* *Addressing Diverse Audiences along the Camino de Santiago*, Elizabeth Lastra, Vassar College, USA
4:25 PM* *Evolution of a Pilgrimage Site: Modeling Compostela (800–1211)*, John Dagenais, University of California, Los Angeles, USA and José Suárez Otero, Universidad de Santiago de Compostela, Spain
4:45 PM Q&A/Discussion

PS23 Advocacy, Activism and Alliances in American Architecture Since 1968

Lori Brown, Syracuse University, USA and Andrea Merrett, Columbia University, USA, Session Co-Chairs

- 3:00 PM Introduction
3:05 PM *Empowerment through Design? Feminist Housing Cooperatives in Montreal*, Ipek Türeli, McGill University, Canada
3:25 PM *Eldercare at the Margins: Philadelphia's Stephen Smith Home*, Willa Granger, The University of Texas at Austin, USA
3:45 PM* *Queer Space? Tensions between Ethics and Aesthetics in Activism*, Olivier Vallerand, Arizona State University, USA
4:05 PM* *Crip Sites: Architecture, Disabilities, and Activism in the 1970s*, Ignacio G. Galan, Barnard College, Columbia University, USA
4:25 PM *Territories of Community Design: From Neighborhoods to Systems*, Anna Goodman, Portland State University, USA
4:45 PM Q&A/Discussion

PS24 Diasporic Architectural Histories

Mirjana Lozanovska, Deakin University, Australia and Anoma Pieris, University of Melbourne, Australia, Session Co-Chairs

- 3:00 PM Introduction
3:05 PM *Diasporic Place-Making and Multi-Referential Architecture in Europe: Exploring the New Vernacular of Afro-Christian Churches*, Luce Beeckmans, Ghent University, Belgium

- 3:25 PM *Migrant Remittance Architecture and Cultural Circulation: A Framework for Comparative Analysis*, Paolo Boccagni, University of Trento, Italy
- 3:45 PM *Children of the New World: Migration, Welfare, and Children's Spaces in Sweden, 1970 to 1995*, Jennifer Mack, KTH Stockholm, Sweden
- 4:05 PM* *To Boldly Stay: Refugees, Enterprise, Industry and Spatial Inscription*, David Beynon, University of Tasmania, Australia
- 4:25 PM* *Diasporic Receptors: The Adelaide and Woking Mosques*, Katharine Bartsch, University of Adelaide, Australia and Peter Scriver, University of Adelaide, Australia
- 4:45 PM Q&A/Discussion

6:00–7:00 PM CDT

SAH Awards Ceremony

7:00–7:30 PM CDT

Eduard F. Sekler Talk | Architectural History or a Geography of Small Spaces?

FRIDAY, APRIL 16

PAPER SESSIONS TRACK 7

10:00 AM–12:10 PM CDT

PS25 The Production and Conversion of Architectural Knowledge in the Early Modern World

Juan Luis Burke, University of Maryland, USA and Gül Kale, Carleton University, Canada, Session Co-Chairs

- 10:00 AM Introduction
- 10:05 AM* *Replicating the Ka'ba: Poetry, Painting, and Circulation of Architectural Knowledge in Deccan India*, Peyvand Firouzeh, University of Sydney, Australia
- 10:25 AM *The Materiality of Sacralised Renovation in Early Modern Southern India*, Annapurna Garimella, Art, Resources and Teaching Trust, India
- 10:45 AM *Making of the Water-Supply Infrastructure in Early Modern Istanbul*, Deniz Karakas, Tulane University, USA
- 11:05 AM *Privileging Invention Across Early Modern Europe*, Victoria Addona, McGill University, Canada
- 11:25 AM* *The Impact of Occupation of the Americas on Late Renaissance Architectural Theories*, Fernando Lara, University of Texas at Austin, USA
- 11:45 AM Q&A/Discussion

PS26 Collecting the Uncollectable: Architecture in the Museum

Elizabeth Keslacy, Miami University, USA, Session Chair

- 10:00 AM Introduction
- 10:05 AM* *Conserving the Uncollectable? Exhibitions and Urban Historic Preservation*, Barry Bergdoll, Columbia University, USA and Léa-Catherine Szacka, University of Manchester, United Kingdom
- 10:25 AM* *Absent Presents: Musealisation of Hasankeyf's Historic Monuments*, Pinar Aykaç, Middle East Technical University, Turkey
- 10:45 AM* *Hybrid Spaces/Hybrid Objects: Creating Newcastle's Urban Room*, Owen Hopkins, Newcastle University, United Kingdom
- 11:05 AM* *A Projective Collection: Commissioning Architecture at the NGV*, Naomi Stead, Monash University, Australia and Jordan Kauffman, Monash University, Australia
- 11:25 AM Q&A/Discussion

PS27 The 60s: Canada Thinks Small?

Dustin Valen, Concordia University, Canada and Michael Windover, Carleton University, Canada, Session Co-Chairs

- 10:00 AM Introduction
- 10:05 AM *The Britannia Community Centre: Testing the Language of Small*, George Thomas Kapelos, Ryerson University, Canada
- 10:25 AM* *Overland's Adventure Playground: Micro-Architecture and the Polis*, Leslie Korrick, York University, Canada
- 10:45 AM* *The Ultimate Prefab House: Mobile Homes and Parks in 1960s Canada*, Kristina Borrmann, Syracuse University, USA
- 11:05 AM Q&A/Discussion

PS28 Coastal Landscapes and Politics of Leisure in the Global Sunbelt

Sibel Bozdogan, Boston University, USA and Panayiota Pyla, University of Cyprus, Cyprus, Session Co-Chairs

- 10:00 AM Introduction
- 10:05 AM *Architectures of Happiness: Identity and Landscape Transformation*, Ana Tostoes, CiTUA IST-UL, Docomomo International, Portugal

- 10:25 AM* *(Un)sustainable Landscapes of Tourism in Spain (1955–75)*, Marta Garcia Carbonero, Universidad Politécnica de Madrid, Spain
- 10:45 AM* *San Diego TIKI: Creating a Post-War Tropical Paradise*, Diane Kane, University of California San Diego, USA
- 11:05 AM *Beach as Apparatus: Non-Fluid Spaces, Modern Subjects*, Manar Moursi, MIT, USA
- 11:25 AM *Redrawing the Mediterranean: Dora Gad's yam tikhoniut*, Chelsea Haines, Purchase College, State University of New York, USA
- 11:45 AM Q&A/Discussion

PAPER SESSIONS TRACK 8
12:30–2:40 PM CDT

PS29 Habitat 67 and Post-War Architecture

Réjean Legault, Université du Québec à Montréal, Canada, Session Chair

- 12:30 PM Introduction
- 12:35 PM *Repetition and Fascination in the Design of Habitat 67*, Elisa Dainese, Dalhousie University, Canada
- 12:55 PM* *Habitat 67 versus the Middle Class*, Inderbir Singh Riar, Carleton University, Canada
- 1:15 PM *From Habitat 67 to Jerusalem: Moshe Safdie's Modernist Journey*, Ariyuki Kondo, Ferris University, Japan
- 1:35 PM* *"Interpreting" Habitat: Baltimore's Coldspring, 1971–1977*, Jeremy Kargon, Morgan State University, USA
- 1:55 PM Q&A/Discussion

PS30 Building Non-Alignment: Cooperation in the Global South, 1950s–80s

Vladimir Kulić, Iowa State University, USA and Amit Srivastava, The University of Adelaide, Australia, Session Co-Chairs

- 12:30 PM Introduction
- 12:35 PM *Decolonize or Redistribute? Abdel Moneim Mustafa and Sudanese Modernism*, Esra Akcan, Cornell University, USA and
- 12:55 PM *Decolonization by Non-Alignment: The Africanization of Ghana's Construction Industry*, Łukasz Stanek, University of Manchester, United Kingdom
- 1:15 PM* *Constructed Venues: Reading the NAM from Bandung, Belgrade, Delhi*, Dubravka Sekulic, Royal College of Art, United Kingdom and Rina Priyani, University of California, Berkeley, USA and Kanishka Prasad, Jawaharlal Nehru University, India
- 1:35 PM* *Autogestion as Non-Aligned Strategy*, Sheila Crane, University of Virginia, USA
- 1:55 PM* *Defining Non-Alignment and Solidarity in Cuban Architecture*, Erica Morawski, Pratt Institute, USA
- 2:15 PM Q&A/Discussion

PS31 Change, Time, and Designed Landscapes

Marc Treib, University of California, Berkeley, USA, Session Chair

- 12:30 PM Introduction
- 12:35 PM *An Olmsted Park into the Twenty-First Century: Lake Park a Case Study*, Chris Szczesny Adams, Milwaukee Institute of Art & Design, USA
- 12:55 PM* *Navigating the Illusive landscapes of Parisian Suburbs*, Pari Riahi, University of Massachusetts Amherst, USA
- 1:15 PM* *The Designed Landscapes of the Black Freedom Movement in Watts, Los Angeles*, Charlotte Leib, Yale University, USA
- 1:35 PM *The Enduringly Pleasing Pastoral: Corporate Estates in Obsolescence*, Louise Mazingo, University of California, Berkeley, USA
- 1:55 PM* *The Future of a Civic Landscape: Santiago, Chile 2020s*, Romy Hecht, Pontificia Universidad Católica de Chile, Chile
- 2:15 PM Q&A/Discussion

PS32 Labor and Landscape

Jay Cephas, Northeastern University, USA and John D. Davis, Ohio State University, USA, Session Co-Chairs

- 12:30 PM Introduction
- 12:35 PM* *Nations of Maize: México's Agricultural Free Schools, 1926–1940*, Nikki Moore, Wake Forest University, USA
- 12:55 PM *The Pan-American Highway and Its Landscapes of "Joint Labor,"* Dicle Taskin, University of Michigan, USA
- 1:15 PM *Scales of Labor and Racial Formation in Warren Manning's "National Plan,"* Sara Jacobs, University of British Columbia, Canada
- 1:35 PM Q&A/Discussion

PAPER SESSIONS TRACK 9
3:00–5:10 PM CDT

PS33 Architecture of Extraction in the Atlantic World

Luis Gordo-Peláez, California State University, USA and Paul Niell, Florida State University, USA, Session Co-Chairs

- 3:00 PM Introduction
- 3:05 PM *The Repository of all Treasures: Early Modern Mining Exchanges*, Janna Israel, Wadsworth Atheneum, USA
- 3:25 PM* *The Revivification of a Jesuit Church in Late-Colonial Zacatecas*, JoAnna Reyes Walton, University of California, Los Angeles, USA
- 3:45 PM* *Space, Science, and Slavery in Havana's Botanical Garden*, Emily Sessions, Humanities Institute, New York Botanical Garden, USA
- 4:05 PM* *Invisible Hands, Ideal Cities, and Colonial Extractions*, Peter Minosh, University of Toronto, Canada
- 4:25 PM Q&A/Discussion

PS34 Chinoiserie: Exoticism and the Imagining of the Self and the Other in Architectural Culture

Jean-François Bédard, Syracuse University, USA and Lawrence Chua, Syracuse University, USA, Session Co-Chairs

- 3:00 PM Introduction
- 3:05 PM* *Orientalism as A Hermeneutic Translation: A Nascent European Landscape Theory in William Chambers's Treatises on Chinese Gardens*, Yuxin Qiu, independent scholar, Canada
- 3:25 PM *The Far East of the Second Fin-de-siècle*, Aniel Guxholli, McGill University, Canada
- 3:45 PM* *From Occidenterie to Occidentalism: Staging the World at the 1929 National Art Exhibition*, Tianyuan Deng, New York University, USA
- 4:05 PM *Poy Gum Lee and the Politics of Self-Orientalism in New York's Chinatown, 1945–60*, Kerri Culhane, The Bartlett School of Architecture, University College London, United Kingdom
- 4:25 PM* *Hans Scharoun and the Role of Chinese Architectural and Cosmological Cultures in his Practice*, Liyang Ding, University of Pennsylvania, USA
- 4:45 PM Q&A/Discussion

PS35 Open Session (Contandriopoulos)

Christina Contandriopoulos, Université du Québec à Montréal, Canada, Session Chair

- 3:00 PM Introduction
- 3:05 PM* *American Serial Concrete Houses in France after the Great War*, Etien Santiago, Indiana University, USA
- 3:25 PM *Housing and Physical Anthropology in Kiesler's Magic Architecture*, Spyros Papapetros, Princeton University, USA
- 3:45 PM *Confronting the Baroque in Fascist Rome: Santa Rita da Cascia*, Anna Mascorella, History Colorado, USA
- 4:05 PM* *'Human Hives': Race and Model Tenement Design in San Juan Hill*, Jessica Larson, The Graduate Center, City University of New York, USA
- 4:25 PM Q&A/Discussion

PS36 Imagining New Material Histories of Architecture

Kim Förster, University of Manchester, United Kingdom and Sarah Nichols, Rice University, USA, Session Co-Chairs

- 3:00 PM Introduction
- 3:05 PM* *Forging Modern France: Illustrated Albums of Iron Parts and Second Empire Construction (1852–1870)*, Amy Ogata, University of Southern California, USA
- 3:25 PM* *Concrete Rubble: The Material Transformation of Warsaw's Ruins in the late 1940s*, Adam Przywara, University of Manchester, United Kingdom
- 3:45 PM* *Constructing 'Extractive Development' with Steel: The Technological Sector of the University-City of Concepción, Chile, 1957–1961*, Giovanna Bassi Cendra, Rice University, USA
- 4:05 PM* *How to Make Soil Stand Still: Training in Mud, South India, 1974–Present*, Curt Gambetta, Princeton University, USA
- 4:25 PM* *From White Walls to Human Cells: Titanium Dioxide, 1916–Present*, Ingrid Halland, The Oslo School of Architecture and Design, Norway
- 4:45 PM Q&A/Discussion

SATURDAY, APRIL 17

8:00–11:00 AM CDT

SAH Montréal Seminar | Community, Conservation, Activism: Montréal as a City of Neighbourhoods