

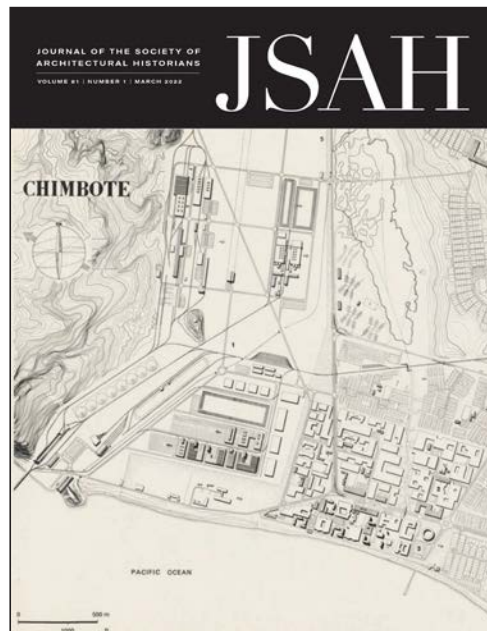
SOCIETY OF
ARCHITECTURAL
HISTORIANS

75TH ANNUAL
INTERNATIONAL
CONFERENCE



2022 PITTSBURGH
APRIL 27–MAY 1

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**JOURNAL OF THE SOCIETY
 OF ARCHITECTURAL
 HISTORIANS**



Published since 1941, *Journal of the Society of Architectural Historians* is a leading English-language journal on the history of the built environment. Each issue offers four to five scholarly articles on topics from all periods of history and all parts of the world, reviews of recent books, exhibitions, films, and other media, as well as a variety of editorials and opinion pieces designed to place the discipline of architectural history within a larger intellectual context.



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SOCIETY OF
 ARCHITECTURAL
 HISTORIANS

75TH ANNUAL
 INTERNATIONAL
 CONFERENCE

April 27–May 1, 2022
 The Westin Pittsburgh
 1000 Penn Avenue
 Pittsburgh, Pennsylvania 15222
sah.org/2022

All events occur at the Westin Pittsburgh unless otherwise noted.

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Use the conference hashtag: #SAH2022
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 conference app
sah.org/2022/app

Sponsors

The Society of Architectural Historians thanks our sponsors for their financial support of the conference. (Donors listed confirmed as of March 18, 2022).

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Partners

SAH thanks our partners for their promotional support. (Partners listed confirmed as of March 18, 2022).



Carnegie
Museum of Art



Registration

Conference registration and SAH membership are required for access to all programs with the exception of the SAH Pittsburgh Seminar, Eduard F. Sekler Talk, and tours, which are open to the public. Register at: sah.org/2022/registration

Registration Dates

Early Registration: January 11–February 28, 2022

Standard Registration: From March 1, 2022

Conference Hotel

The Westin Pittsburgh

1000 Penn Avenue, Pittsburgh, PA 15222

SAH Room Block: \$169 per night

Booking Deadline: April 1, 2022

AIA CES Statement

The Society of Architectural Historians is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the check-in desk to note your participation.

AIA
Continuing
Education
Provider

Personal Conduct Policy

The SAH Personal Conduct Policy is available online at sah.org/conduct-policy. Violations of the conduct policy should be reported to either Executive Director Pauline Saliga (psaliga@sah.org), Director of Programs Christopher Kirbabas (ckirbabas@sah.org or 773-771-3300), or SAH staff.

SAH 75th Annual International Conference Committee

Patricia A. Morton, Conference Chair, SAH First Vice President, University of California, Riverside

Christopher Drew Armstrong, Local Co-Chair, University of Pittsburgh

Sahar S. Hosseini, Local Co-Chair, University of Pittsburgh

Christopher Kirbabas, Director of Programs

Pauline Saliga, Executive Director

Anne Hill Bird, Volunteer Coordinator

Helena Dean, Communications and Partnerships

Carolyn Garrett, Sponsorships

Beth Eifrig, Comptroller

Welcome to the Society of Architectural Historians' 75th Annual International Conference, our first in-person conference in three years! In April 2022, SAH members from across the world will convene in Pittsburgh, Pennsylvania, to share new research on the history of the built environment.

The conference program includes 37 paper sessions, keynote talks, social receptions, a city seminar on Pittsburgh, and architecture tours in Pittsburgh and nearby areas. The conference will also include a series of virtual roundtables that will be presented in May and a joint SAH-GAHTC Teacher-to-Teacher Workshop in June. I extend my thanks to the session chairs and speakers who have given their time to create a rigorous and thought-provoking scholarly program that reflects and extends the vigor of the discipline.

Pittsburgh has undergone remarkable change since 2007 when we last met here. The declining Rust Belt metropolis of the past has transformed into a vibrant hub for education, health care and technology. Challenges remain, including the destruction of communities by urban renewal and the racial segregation and unequal development



Carrie Blast Furnaces. Credit: Richard Kelly for Rivers of Steel

that ensued, but grassroots and municipal initiatives are working to confront and counter these challenges. Attendees will discover historic architecture from its Gilded Age, Progressive Era, and Pittsburgh Renaissance periods as well as landmarks of modern and contemporary architecture such as the Alcoa Building by Harrison and Abramovitz (1953) and PPG Place

by Johnson Burgee (1984). Pittsburgh's distinctive landscape, featuring three rivers and rolling hills, has provided sites for the work of notable architects Frank Lloyd Wright, Henry Hobson Richardson, and Philip Johnson, as well as vital neighborhoods that reflect its long history of immigration and districts preserving its industrial heritage.

Conference events have been planned to take advantage of Pittsburgh's abundant architectural and urban heritage. The paper sessions, meetings, and the opening reception and talk will be held at the Westin Pittsburgh, the conference hotel located in downtown Pittsburgh. On Wednesday evening, we will kick off the conference with the Annual Business Meeting and an introduction to Pittsburgh by University of Pittsburgh faculty member and conference Local Co-Chair, Drew Armstrong. After those events, attendees will have a chance to meet old and new friends at the ever-popular Social Hour. The Pittsburgh Playhouse at Point Park University, a contemporary theater center

designed by Minneapolis-based DLR Group, will serve as the setting for the Thursday evening Awards Reception and Ceremony and the Eduard F. Sekler Talk.

On Saturday, we will convene at The Frick Art Museum, part of The Frick Pittsburgh complex of museums, historic buildings and gardens, for the SAH Pittsburgh Seminar, "Building Community: Pittsburgh Reckonings, Renewal, Repair." The Seminar will look at current, grassroots, neighborhood-based initiatives that seek to build on the city's distinctive histories to address an array of challenges that resonate across a spectrum of scales. We are deeply grateful to Lizzie Barker and The Frick Pittsburgh for hosting this exciting program. Saturday evening, we will close the conference with a reception at the Clemente Museum, a historic firehouse that houses exhibits devoted to baseball player and social justice activist Roberto Clemente.

Participants in the conference will have many opportunities to enjoy the region's built landscape through tours during lunch breaks and

over the weekend, organized by our local co-chairs and the Pittsburgh History & Landmarks Foundation. The tours will begin on Wednesday afternoon with a visit to Mount Washington, a prime location for a panoramic view of Pittsburgh where the city's history and its architecture is clearly visible. Tours will explore H.H. Richardson's Allegheny County Courthouse, the Flight 93 National Memorial to victims of the 9/11 attacks, Frank Lloyd Wright's Fallingwater and other Wright buildings, the extraordinary murals at Saint Nicholas Croatian Catholic Church in Millvale, Daniel Burnham's Pittsburgh, the Triboro Ecodistrict outside Pittsburgh, adaptive reuse of the Produce Terminal in the Strip District, and the development of Gateway Center, among other topics.

We are delighted to have our fourth Eduard F. Sekler Talk at this year's conference, sponsored by a generous gift from Mary Patricia May Sekler to honor her late husband, architectural historian and longtime SAH member Eduard F. Sekler (1920–2017). The Sekler Talk brings a notable speaker to the SAH conference each year to address a topic related to the history of architecture, landscapes, urbanism, preservation, the state of the field of architectural history, or a combination thereof. Architectural historian and Brown University faculty member Itohan Osayimwese will deliver this year's Sekler Talk, "On Architecture and the Restitution of Cultural Heritage."



Allegheny County Courthouse and Allegheny County Jail joined by the Bridge of Sighs. Credit: Jin Gu

Thanks to the generosity of our sponsors, we have awarded many fellowships to graduate students and scholars that enable them to attend the conference. On the initiative of three of our Affiliate Groups, we will have awarded three Student Diversity Fellowships for students of color to become members of SAH for one year, participate in the 2022 conference, and be paired with mentors who will help them navigate both the conference and SAH's resources.

In May 2022, we will offer six virtual roundtables on topics including "Our North is the South: Teaching and Learning from the South," "Urban Design at 65," "Rebuilding Community in Architectural History," "SAH Preservation Roundtable," "Conserving Built Space through the Senses," and the "SAH David B. Brownlee Dissertation Award Roundtable." Extending our collaboration with the Global Architectural History and Teaching Collaborative (GAHTC), in June 2022 we will conduct a virtual workshop for graduate students and emerging scholars on the topic of "Interrogating 'Identities' in Global Built Environments."

The SAH 2022 Annual International Conference would not have been possible without the collective efforts of many people. The Local Co-Chairs, C. Drew Armstrong and Sahar Hosseini of the University of Pittsburgh, deserve great thanks for their commitment to bringing Pittsburgh's rich history to SAH members. The breadth and depth of this year's conference offerings reflects their insightful, imaginative, and enthusiastic work. We thank our friends in Pittsburgh and beyond for supporting the Society's mission through their generous contributions. (Please see our sponsor and partner listings in this program). The Pittsburgh History & Landmarks Foundation deserves special recognition for organizing a wide array of remarkable tours and for their partnership.

I would like to give particular thanks to the outstanding SAH staff, who are the foundation on which all the Society's work rests, for their dedicated work in making the conference a reality: Executive Director Pauline Saliga, Director of Programs Christopher Kirbabas, Director of Communications Helena Dean, Comptroller Beth Eifrig, Director of Membership Anne Bird, SAH Archipedia/BUS Managing Editor Catherine Boland Erkkila, and Director of Development Carolyn Garrett. SAH is fortunate to have the support of people of such talent, resourcefulness, and integrity who work to fulfill the Society's mission. We are equally fortunate to have an active and engaged Board of Directors led by SAH President Victoria Young.

I look forward to seeing you at the 2022 conference in Pittsburgh!

Patricia A. Morton
Conference Chair and SAH First Vice President

Land Acknowledgement

We recognize that the place where we will meet, Pittsburgh, occupies the ancestral land of the Adena culture, Hopewell culture, and Monongahela peoples, who were later joined by refugees of other tribes (including the Delaware, Shawnee, and Haudenosaunee), driven here from their homelands by colonizers. We honor the traditional Native inhabitants of this place and uplift their historic, unique, and enduring relationship with this land. We pay our respects to their Elders and their past, present, and future people, community, and culture. We are grateful for the opportunity to meet on these homelands.

Conference Check-in/Information Desk

11:00 AM–7:00 PM

Room: Allegheny Ballroom Foyer, 3rd Floor

SAH Business Meeting

6:00 PM–6:45 PM

Room: Allegheny II, 3rd Floor

Introductory Address, "Pittsburgh IRL [In Real Life]"

6:45 PM–7:15 PM

Room: Allegheny II, 3rd Floor

SAH 2022 Local Co-Chair Drew Armstrong will deliver the Introductory Address, which will give attendees an introduction to the history of Pittsburgh and how the built environment has been shaped in the city, Allegheny County, and beyond. Armstrong is the Director of Architectural Studies and Associate Professor in the History of Art & Architecture Department at the University of Pittsburgh.

Exhibit Area

7:15 PM–8:15 PM

Room: Allegheny Ballroom Foyer, 3rd Floor

Opening Night Social Hour

7:15 PM–8:15 PM

Room: Allegheny Ballroom Foyer, 3rd Floor; Allegheny I, 3rd Floor

Session Chair & Speaker Breakfast

7:00 AM–8:00 AM

Room: Allegheny III, 3rd Floor

Complimentary Continental breakfast for session chairs and speakers presenting in Thursday's paper sessions. Conference badge and ticket required for entry.

Conference Check-in/Information Desk

7:00 AM–5:00 PM

Room: Allegheny Ballroom Foyer, 3rd Floor**Exhibit Area**

8:00 AM–5:10 PM

Room: Allegheny Ballroom Foyer, 3rd Floor**PS01 Radical Methods, New Interlocutors: Strategies for Equitable Histories (SAH IDEAS Session)**

Arijit Sen, University of Wisconsin, Milwaukee, USA, Session Chair

Room: Allegheny I, 3rd Floor

- | | |
|----------|--|
| 8:30 AM | Introduction |
| 8:35 AM | <i>Caste and the City</i> , Sonali Dhanpal, Newcastle University, United Kingdom |
| 8:55 AM | <i>Writing the History of American Home(-lessness)</i> , Silvina Lopez Barrera, Mississippi State University, USA |
| 9:15 AM | <i>Unlearning Classical Architecture</i> , John Senseney, University of Arizona, USA |
| 9:35 AM | <i>Reclaiming Black Settlements: Co-Authoring Community History</i> , Kathryn Holliday, University of Texas at Arlington, USA |
| 9:55 AM | <i>Istanbul's 19th-Century Burial Ground and its Hinterland</i> , Eyup Ozkan, Istanbul Technical University, Turkey, and Pelin Yoncaci Arslan, Middle East Technical University, Turkey |
| 10:15 AM | Q&A/Discussion |
| 10:40 AM | Closure of Session |

PS02 Large Construction Companies in a Global Context

Maryia Rusak, The Oslo School of Architecture and Design, Norway, and Davide Spina, ETH Zurich, Switzerland, Session Co-Chairs

Room: Somerset, 2nd Floor

- | | |
|----------|---|
| 8:30 AM | Introduction |
| 8:35 AM | <i>Between Dietikon And Delhi: Durisol A.G. And Modern Building Materials for India (1947–1952)</i> , Priya Jain, Texas A&M University, USA |
| 8:55 AM | <i>Impregilo in Africa: On Logistics, Environment and Design</i> , Filippo De Dominicis, University of L'Aquila, Italy |
| 9:15 AM | <i>Global Drywall: Post-Soviet Apartment Homes and Knauf Gips Corporation</i> , Kateryna Malaia, Mississippi State University, USA |
| 9:35 AM | <i>Grasping the Elusive: Construction Companies as Research Objects</i> , Monika Motylinska, Leibniz Institute for Research on Society and Space (IRS), Germany |
| 9:55 AM | Q&A/Discussion |
| 10:40 AM | Closure of Session |

PS03 On the Reception of Chinese Architectural Culture

Yi Zhou, Beijing University of Architecture and Civil Engineering, China, Session Chair

Room: Butler, 2nd Floor

- | | |
|----------|---|
| 8:30 AM | Introduction |
| 8:35 AM | <i>An Assemblage of Chinese Culture in Shophouse in Seattle Chinatown</i> , Wei Zhao, Louisiana Tech University, USA |
| 8:55 AM | <i>From "chinoiserie" to "Chinese": Accepting Chinese Architecture in America</i> , Lala Zuo, NYU Shanghai, China |
| 9:15 AM | <i>A Study of the Study Sources of the Chinese Werkbund Meetings, 1941–42</i> , Liyang Ding, University of Pennsylvania, USA |
| 9:35 AM | <i>Extending the Borders of Tang Architecture through Decoration</i> , Nancy Steinhardt, University of Pennsylvania, USA |
| 9:55 AM | <i>Revisiting the Construction of Hwangnyongsa between 553 and 645: A Korean Mirror of China's 6th-century Buddhist Architectural Transformation</i> , Zhu Xu, Harbin Institute of Technology, China |
| 10:15 AM | Q&A/Discussion |
| 10:40 AM | Closure of Session |

PS04 Architecture as Expanded Practice

Wallis Miller, University of Kentucky, USA, Session Chair

Room: Cambria, 2nd Floor

- 8:30 AM Introduction
- 8:35 AM *Ungovernable Architecture: Within and Beyond the Megastructure, c. 1973*, Edward Eigen, Harvard Graduate School of Design, USA
- 8:55 AM *Diplomacy and Dissemination: Norwegian-Soviet Architectural Exchange*, Ingrid Dobloug Roede, The Oslo School of Architecture and Design, Norway
- 9:15 AM *Architecture, Old Master Paintings, and Picture Frames in Italian Modernism*, Flavia Crisciotti, Technische Universität München, Germany
- 9:35 AM *Berlin, 1967: Containing Theory as an Expanded Practice*, Lutzq Robbers, Jade University, Germany
- 9:55 AM *Legal Fiction, Architectural Fact: Law, Architecture, and a Haunted House*, Lisa Haber-Thomson, Harvard Graduate School of Design, USA
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS05 Environment: The Career of a Concept

Maros Krivy, Estonian Academy of Arts, Estonia, and Helena Mattsson, KTH School of Architecture, Sweden, Session Co-Chairs

Room: Allegheny II, 3rd Floor

- 8:30 AM Introduction
- 8:35 AM *Designing an Environment: Berlin's Municipal Water Infrastructure*, Laila Seewang, Portland State University, USA
- 8:55 AM *The Quarry: Extraction, Recultivation, and Ecologies of Scale*, Kim Förster, University of Manchester/MARG, United Kingdom
- 9:15 AM *A "War against the Rats": Trash, Traps, and Trouble in the Swedish Modernist Miljö, 1970s to the Present*, Jennifer Mack, KTH Royal Institute of Technology, Sweden
- 9:35 AM *The Cybernetic Countryside: Sistema Entorno Rural*, Michael Moynihan, Cornell University, USA

- 9:55 AM *Northern Environmental Resistance: Body Heat, Settler Volume, and Thermal Colonization*, Rafico Ruiz, Canadian Centre for Architecture, Canada
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS06 Open Session

Madhuri Desai, The Pennsylvania State University, USA, Session Chair

Room: Westmoreland East & Central, 2nd Floor

- 8:30 AM Introduction
- 8:35 AM *Trade and Empire in Wren's Plan for Rebuilding London, 1666*, Lydia M. Soo, University of Michigan, USA
- 8:55 AM *Women as Shapers of Spatial Practices in Ottoman Istanbul*, Gul Kale, Carleton University, Canada
- 9:15 AM *Transforming Hospital Space as Heterotopic Refuge in Qajar Iran*, Ali Rad Yousefnia, University of Queensland, Australia, and Manu P. Sobti, University of Queensland, Australia
- 9:35 AM *Translating "Style": "Shiyang" and "Historical Styles" in 1920s–30s China*, Ying Wang, Tongji University, China
- 9:55 AM *A Seaport for the Prairie: Kansas City Builds Port Arthur*, Keith Eggener, University of Oregon, USA
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

Thursday Short Break

10:40–11:00 a.m. Coffee and tea provided. Sponsored by Strada.

PS07 What's in a Discipline? Architectural History as Knowledge Project I

Joseph Heathcott, The New School, USA, and Fernando Luiz Lara, University of Texas, Austin, USA, Session Co-Chairs

Room: Allegheny II, 3rd Floor

- 11:00 AM Introduction
- 11:05 AM *Bridges not Boundaries*, Ana María León, University of Michigan, USA
- 11:25 AM *A Matter of Indifference: Architectural History and Its Objects*, Timothy Hyde, Massachusetts Institute of Technology, USA

- 11:45 AM *How Do YOU Know? A Landscape Epistemology of Black Portland, OR*, James M. Buckley, University of Oregon, USA
- 12:05 PM *Structured Narratives: An Interpretive Classification of Historical Architecture in the Indian Sub-continent*, Neena Zutshi, Sushant University, India
- 12:25 PM *Architectural History and the Racial Regimes of Property*, Maura Lucking, UCLA, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS08 Hadrianic Architecture and Classicism: Affirmations/Oppositions

Diane Favro, UCLA, USA, Session Chair

Room: Westmoreland East & Central, 2nd Floor

- 11:00 AM Introduction
- 11:05 AM *Hadrian's Transformation of the Urban Fabric of Athens*, Mantha Zarmakoupi, University of Pennsylvania, USA
- 11:25 AM *Architectural Creativity under Hadrian in Athens: The Arch of Hadrian*, Paolo Vitti, University of Notre Dame du Lac, USA
- 11:45 AM *Hadrian's Villa at Tivoli: Bending the Column to the Curve*, John Pinto, Princeton University, USA
- 12:05 PM *Temple of Artemis at Sardis: Between Hermogenes and Hadrian*, Fikret Yegul, University of California, Santa Barbara, USA
- 12:25 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS09 Bodies, Buildings and Health in the Age of Empire

Betsy Frederick-Rothwell, The University of Texas at Austin, USA, Session Chair

Room: Allegheny I, 3rd Floor

- 11:00 AM Introduction
- 11:05 AM *Architectures of the Post-Mortem Body*, Annabel Wharton, Duke University, USA
- 11:25 AM *Kennels and the Production of Healthy Animal Bodies in Georgian England*, Sean Weiss, City College of New York, USA
- 11:45 AM *Microbiopolitics at the Dawn of Antimicrobial Design and Education*, Xuan Luo, Massachusetts Institute of Technology, USA

- 12:05 PM *Cleaning the Caryatid: Architecture and Miners' Bodies in Britain, 1921–1946*, Gary Archibald Boyd, Queen's University, Belfast, United Kingdom
- 12:25 PM *Environmental Metabolisms and Thermal Governance in the Anthropocene*, Jiat-Hwee Chang, National University of Singapore, Singapore
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS10 Re-spatializing Exclusion: Transnational Narratives of Resistance

Eliana Abu-Hamdi, Massachusetts Institute of Technology, USA, and Armaghan Ziaee, University of North Texas, USA, Session Co-Chairs

Room: Somerset, 2nd Floor

- 11:00 AM Introduction
- 11:05 AM *"Paint until they listen!" Protest and Urban Resignification in Bogotá*, Ingrid Quintana-Guerrero, Universidad de los Andes, Colombia
- 11:25 AM *Bypassing Exclusion: Funeral Practices of Heterodox Minorities*, Bülent Batuman, Bilkent University, Turkey
- 11:45 AM *Landscapes of Resistance: Zapatista Autonomy in Chiapas, Mexico*, Tania Gutierrez-Monroy, University of Houston, Canada
- 12:05 PM *Race Colonies: A Threshold to the Realization of Freedom*, Beatriz Santos, Graham Foundation for Advanced Studies in the Fine Arts, USA
- 12:25 PM *A Building of Our Own: Alfred Preis's ILWU Hawai'i Headquarters*, Laura McGuire, The University of Hawai'i at Mānoa, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS11 Architecture, Capital and the Financial Turn: 1970–2020

Eliana Sousa Santos, University of Coimbra, Portugal, Session Chair

Room: Butler, 2nd Floor

- 11:00 AM Introduction
- 11:05 AM *Simulated Investment: Large Firms, Early Computers and Corporations*, Aaron Tobey, Yale University, USA
- 11:25 AM *Architectures of Trading and Financial Industry Automation*, Aaron

Shkuda, Princeton University, USA

- 11:45 AM *Architecture as Capital: The Transformation of Prague's Paneláky*, Maja Babic, Charles University, Czech Republic
- 12:05 PM *The Architecture Biennial Boom and the Cultural/Creative City-Making in Post-Reform China*, Jieqiong Wang, University of Michigan, USA
- 12:25 PM *Planting Architectures of Debt: Diplomacy, Finance and the Construction Industry in the Caribbean*, Valeria Guzmán Verri, University of Costa Rica, Costa Rica
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS12 Temporality in Contemporary Architectural History

Curt Gambetta, Princeton University, USA, and Annapurna Garimella, Art, Resources and Teaching Trust, India, Session Chairs

Sponsored by Princeton University Press.

Room: Cambria, 2nd Floor

- 11:00 AM Introduction
- 11:05 AM *Modern Architecture for the New Times of Socialism: Projects for the Center of East Berlin, Scripted and Unscripted*, Marie-Madeleine Ozdoba, German Centre for Art History - DFK Paris, France
- 11:25 AM *The Ephemeral User: Palliative Care Environments and the Post-Occupancy Evaluation*, Fiona L. Kenney, McGill University, Canada
- 11:45 AM *Domestic Science: Ecology and the Home in Early 1970s Berkeley*, Jessica Ngan, Princeton University, USA
- 12:05 PM *Kalar Kahar: A Case Study in Feminist Temporality and Maintenance of Architecture*, Shundana Yusaf, University of Utah, USA
- 12:25 PM *Fiber Wallboard and the Emergence of Obsolescence*, Erin Putalik, University of Virginia, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

Thursday Midday Break

1:30–3:00 PM Please refer to the conference app for food and coffee options.

SAH IDEAS Committee Listening Session

1:30–2:30 PM

Room: Allegheny I, 3rd Floor

In the spirit of strengthening a partnership with SAH members based upon transparency, accountability, equity, and fairness, the SAH IDEAS Committee invites you to a listening session for the purpose of gathering feedback that will strengthen our commitment to building a more sustainable and diverse organization. As the committee within SAH responsible for helping the Society think through these issues, the IDEAS Committee hopes that this listening session will offer all attendees a safe space within the conference to participate in collaborative organizational change based upon communication and trust. The listening session is open to all and we welcome the membership to share comments, suggestions, questions, or remarks about concrete steps SAH or the committee could undertake to further equity and inclusion, as well as the broader principles and values that should guide SAH as it moves forward. The listening session will be facilitated by Valentina Davila and Jennifer Tate, co-chairs of the IDEAS Committee.

Landscape History Chapter Meeting

1:30 PM–2:30 PM

Room: Fayette, 2nd Floor

SAH Architectural Studies Affiliate Group Meeting

1:30 PM–2:30 PM

Room: Pennsylvania Ballroom East, 2nd Floor

SAH Historic Interiors Affiliate Group Meeting

1:30 PM–2:30 PM

Room: Washington, 2nd Floor

SAH Women in Architecture Affiliate Group Meeting

1:30 PM–2:30 PM

Room: Westmoreland West, 2nd Floor

PS13 Mobility and Access in Modern Urban Landscapes

Pollyanna Rhee, University of Illinois, Urbana-Champaign, USA, Session Chair

Room: Allegheny II, 3rd Floor

- 3:00 PM Introduction
- 3:05 PM *Controlling Mobility: Pavement and American Streets Before 1920*, Robin B. Williams, Savannah College of Art and Design, USA
- 3:25 PM *Architecture and Mobility in Italian Africa, 1935–1940*, Brian

- McLaren, University of Washington, USA
- 3:45 PM *Bibliobus on the Information Superhighway: Class, Race, and French State Tutelage, 1931–1960*, Michael Faciejew, Yale University, USA
- 4:05 PM *Between Eviction and Revolt: Situating The View from the Road*, Margot Lystra, Université de Montréal, Canada
- 4:25 PM *Social Mobility: An Architectural Critique*, Lucia Allais, Columbia University, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS14 Framing the Past: Ruins, Imagination and Architecture I

Suna Güven, Middle East Technical University, Turkey, Session Chair

Room: Westmoreland East & Central, 2nd Floor

- 3:00 PM Introduction
- 3:05 PM *Contextualizing Ruins in the Urban Landscapes of the Hittite Empire*, Müge Durusu-Tanrıöver, Bilkent University, Turkey
- 3:25 PM *Ruins to Ruinous? Narratives of Re-use on the Arcus Novus in Rome*, Elisha Dumser, University of Akron, USA
- 3:45 PM *Displacing the Past: Fragments and Movable Ruins in the Museo Maffeiano*, Eleonora Pistis, Columbia University, USA
- 4:05 PM *A Roman Column in Chicago: An Intertwined Story of a Conglomerate Monument*, Onur Öztürk, Columbia College Chicago, USA
- 4:25 PM *Imagining History: Building “Athens” in America, 1820–1860*, Patrick Lee Lucas, University of Kentucky, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS15 Architectures of the South: Land, Bodies and Violence

Catalina Mejía Moreno, Central Saint Martins, University of the Arts London, United Kingdom, and Huda Tayob, University of Manchester, United Kingdom, Session Chairs

Room: Allegheny I, 3rd Floor

- 3:00 PM Introduction
- 3:05 PM *From Partitions*, Anooradha Siddiqi, Barnard College, Columbia University, USA

- 3:25 PM *Letters of Hope and Fear: Amar Kanwar’s Curriculum into Darkness*, Padma Maitland, California Polytechnic State University, San Luis Obispo, USA
- 3:45 PM *War and Women’s Placemaking in the Italian “pacification” of Libya*, MariaLuisa Palumbo, Cornell University, USA
- 4:05 PM *Vanishing Blood Trails*, Czaee Malpani, O.P. Jindal Global University, India
- 4:25 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS16 Graduate Student Lightning Talks

Ciprian Buzila, Brown University, USA; Charlette Caldwell, Columbia University, USA; Aslihan Gunahan, Cornell University, USA; Leslie Lodwick, University of California, Santa Cruz, USA; and Pamudu Tennakoon, Brown University, USA, Session Co-Chairs

Room: Cambria, 2nd Floor

- 3:00 PM Introduction
- 3:05 PM *Domestic Spaces in the Making: Bangladeshi Immigrant Women in New York*, Mania Taher, University of Wisconsin-Milwaukee, USA
- 3:10 PM *Rehearsing Enchantment: Expos and Santa Fe, NM*, Alheli Harvey, University of Texas at Austin, USA
- 3:15 PM *Contesting the Grid: Second Wave Spanish Colonial Settlements in Nueva Granada and Chile, 1561–82*, Manuel Sánchez García, Politecnico di Torino, Italy
- 3:20 PM *The Act of Perpetual Forgetting: Paraguayan Architecture Seedlings 1980–2010 Persistencies and Exclusions*, Irina Rivero, The University of Texas, USA
- 3:25 PM Discussion
- 3:35 PM *Polish Modernism’s Essentialist Claim: The Hansens and Open Form Architecture*, Alexander Bala, The University of Texas at Austin, USA
- 3:40 PM *Building and Landscape Crafting National Heritage*, Barbara Aguiar, The University of Texas at Austin, USA
- 3:45 PM *Transnational Studies on Latin American Neocolonial Architecture*, João Paulo Campos Peixoto, University of São Paulo (FAU-USP), Brazil
- 3:50 PM *Monumental Demolitions: Commemoration in Tichy’s “Project Cabrini Green,”* Elsa Haarstad, School of the Art Institute of Chicago, USA

- 3:55 PM Discussion
- 4:05 PM *Preservation in Practice: Black Bostonians Steward the Victorian Residential Landscape in the Post-WWII Era*, Madeline Webster, Boston University, USA
- 4:10 PM *Should We Decolonize National Register Bulletin 16a?* Jessica Puff, University of Michigan, USA
- 4:15 PM *Stadia and Gymnasia in Asia Minor from Late Antiquity Onwards*, Başak Kalfa Ataklı, Middle East Technical University, Turkey
- 4:20 PM Discussion
- 4:35 PM *Metallic Seas: Bacteria, Copper, and Coal in Naval Architecture*, Maxwell Smith-Holmes, Princeton University, USA
- 4:40 PM *The Stone Industry's Anti-Concrete Campaign of the Early 1900s*, Alicia Svenson, Northeastern University, USA
- 4:45 PM *Environments of Health: Sanatorium Complexes in Istanbul*, Asya Uzmay, Cornell University, USA
- 4:50 PM *Selling Mountains: Creating a Market for the White Mountains of New Hampshire*, Astrid Tvetenstrand, Boston University, USA
- 4:55 PM Discussion
- 5:10 PM Closure of Session

PS17 Open Session

Diane Shaw, Carnegie Mellon University, USA, Session Chair

Room: Butler, 2nd Floor

- 3:00 PM Introduction
- 3:05 PM *Tenochtitlan's Calmecac and the Architectonics of Religious Learning*, Anthony Meyer, UCLA, USA
- 3:25 PM *The Berlin 'Urban Design Vitrine': Instigators of Public Participation*, Maxime Zaugg, ETH Zürich, Switzerland
- 3:45 PM *Raising Royals: Children's Spaces at Queen Victoria's Osborne*, Abigail Van Slyck, Connecticut College, USA
- 4:05 PM *Architectural Renewal in Beijing's Historic District: Local Residents' Self-built Houses from 1960 to 2010 in Nanluogu Xiang*, Derong Kong, Beijing University of Civil Engineering and Architecture, China
- 4:25 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS18 Visualizing Evidence: Encoding and Decoding Architectural Data

Jean-Pierre Chupin, Université de Montréal, Canada, and George Thomas Kapelos, Ryerson University, Canada, Session Co-Chairs

Room: Somerset, 2nd Floor

- 3:00 PM Introduction
- 3:05 PM *Architectural Survey for the National Register using Computer Vision*, Junyoung Myung, University of Illinois at Urbana-Champaign, USA, and Yun Kyu Yi, University of Illinois at Urbana-Champaign, USA
- 3:25 PM *Mapping New Paths: Australians in USA and Canada 1945–2000*, Philip Goad, University of Melbourne, Australia
- 3:45 PM *Seeing Domestic Space: The Evolving Canadian Home*, Johan Voordouw, Carleton University, Canada
- 4:05 PM *Complex and Curious: The New Nineteenth-Century Architect*, Louis Wyatt, University of Melbourne, Australia
- 4:25 PM *Data Stories: Visualizing Histories of Architectural Practice*, Jay Cephas, Princeton University, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

SAH Awards Reception

6:00 PM–7:00 PM

Location: Pittsburgh Playhouse, 350 Forbes Ave

Tickets: \$40 (reception with light hors d'oeuvres and one drink ticket; cash bar)

SAH Awards Ceremony

7:00 PM–8:00 PM

Location: Pittsburgh Playhouse, 350 Forbes Ave

SAH will announce the recipients of the 2022 SAH Publication Awards, the SAH Award for Film and Video, the SAH|Places Prize, and the SAH David B. Brownlee Dissertation Award. SAH will induct the 2022 class of SAH Fellows and recognize longtime members of the Society.

Eduard F. Sekler Talk: On Architecture and the Restitution of Cultural Heritage

8:00 PM–9:00 PM

Location: Pittsburgh Playhouse, 350 Forbes Ave
Itohan Osayimwese, Brown University, Speaker
Free and open to the public. Registration required.

Adjaye Associates' recently announced design for the Edo Museum of West African Art (EMOWAA) proposes to reconstitute the visual landscape of the ancient Edo-Benin Kingdom. An architecture that borrows from the striated red laterite walls, courtyards, and steeply-roofed pavilions of the historic royal palace will welcome back brass, ivory, ceramic, and wood heads, plaques, masks, vessels, and other objects looted by British colonial forces in 1897, as Western nations, organizations, and individuals reach an ethical impasse and are forced to reconstitute this cultural heritage. EMOWAA suggests, though, that the intersection between architecture and cultural heritage in the movement for restitution is manifold. Attention has long been focused on ethnographic and/or art objects like the "Benin bronzes." Among these artifacts are, however, a good number of architectural works—from entire buildings to structural members like verandah columns and ridge beams, the more familiar symbolic and decorative elements that now exist as decontextualized ethnographica or art, as well as models of buildings, and other historical records of their form and construction. Deploying an "exquisite corpse" strategy to reunite some of the dismembered remains of African architecture, this lecture explores the workings of race in architectural history, the age-old question of the definition of architecture, and ongoing discussions about the role of historical scholarship and of design itself in restitution and repair.



Container in the form of a building of the Palace of Benin. Heinrich Bey, collector. 17th-18th centuries. Dating English: 16th or 17th century. Nigeria (Country) Benin (Kingdom), brass, cast. ID No. III C8488 Collection: Ethnological Museum | Africa © Photo: Ethnological Museum of the State Museums in Berlin - Prussian cultural heritage. Photographer: Martin Franken

Session Chair & Speaker Breakfast

7:00 AM–8:00 AM

Room: Allegheny III, 3rd Floor

Complimentary Continental breakfast for session chairs and speakers presenting in Friday's paper sessions. Conference badge and ticket required for entry.

Conference Check-in/Information Desk

7:00 AM–5:00 PM

Room: Allegheny Ballroom Foyer, 3rd Floor

Exhibit Area

8:00 AM–5:10 PM

Room: Allegheny Ballroom Foyer, 3rd Floor

PS19 Landscape Inquiries: New Directions

D. Fairchild Ruggles, University of Illinois, Urbana-Champaign, USA, Session Chair

Organized by the Landscape History Chapter of SAH.

Room: Westmoreland East & Central, 2nd Floor

- | | |
|----------|--|
| 8:30 AM | Introduction |
| 8:35 AM | <i>Eugenic Landscape: Race, Geology and Agriculture in Fascist Italy</i> , Ruth Lo, Hamilton College, USA |
| 8:55 AM | <i>Islamic Gardens in the Postmodern Imagination: Spain 1968–1988</i> , Marta García Carbonero, Universidad Politécnica de Madrid, Spain |
| 9:15 AM | <i>Sac County and The Invention of the Midwestern Landscape</i> , Kimberly Zarecor, Iowa State University, USA |
| 9:35 AM | <i>Scaling Landscape History</i> , Charlotte Leib, Yale University, USA |
| 9:55 AM | <i>Multinaturalism in Landscape Design Histories</i> , Georges Farhat, University of Toronto, Canada |
| 10:15 AM | Q&A/Discussion |
| 10:40 AM | Closure of Session |

PS20 Architecture and Whiteness in the Early Modern World, 1400-1700

Dijana O. Apostolski, McGill University, Canada, and David Theodore, McGill University, Canada, Session Co-Chairs

Room: Butler, 2nd Floor

- 8:30 AM Introduction
- 8:35 AM *"To blanch an Aethiop:" Performative Identity in Ben Jonson's Masque of Blackness (1605)*, Aaron White, Mississippi State University, USA
- 8:55 AM *Whiteness of Antiquity: Tullio Lombardo and Saint Anthony Chapel*, Maria Teresa De Norcen, Università Iuav di Venezia, Italy
- 9:15 AM *Race and Politics in Eighteenth-Century Mexico City: Architecture and Rituals at the Shrine of Guadalupe*, Juan Luis Burke, University of Maryland, College Park, USA
- 9:35 AM *The Visual Unity of Modernity and its History to Whitewashing*, Susanne Bauer, University of Westminster, United Kingdom
- 9:55 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS21 What's in a Discipline? Architectural History as Knowledge Project II

Joseph Heathcott, The New School, USA, and Fernando Luiz Lara, University of Texas, Austin, USA, Session Co-Chairs

Room: Allegheny II, 3rd Floor

- 8:30 AM Introduction
- 8:35 AM *Works and Worlds: Architectural History and Aesthetics, 1940–1980*, Reinhold Martin, Columbia University, USA
- 8:55 AM *Architecture in/as Museums: Collections, Care, and Knowledge*, Christina Pech, KTH Royal Institute of Technology, Sweden, and Craig Lee, Art Institute of Chicago, USA
- 9:15 AM *Black-Owned Periodicals: Towards a More Holistic Approach to Understanding the Built Environment*, Charlette Caldwell, Columbia University, USA
- 9:35 AM *Architecture, Interiors, and the Expanded Field*, Paula Lupkin, University of North Texas, USA
- 9:55 AM *The Tricky Relationship between Architectural History and Heritage*, Jessica Mace, University of Toronto, Canada
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS22 Right About Now: Coming Correct to the Contemporary

John McMorrough, University of Michigan, USA, and Whitney Moon, University of Wisconsin-Milwaukee, USA, Session Co-Chairs

Room: Cambria, 2nd Floor

- 8:30 AM Introduction
- 8:35 AM *Unpacking Knowledge Transfer in Contemporary Architecture through Practices of Image Construction*, Louis De Mey, Ghent University, Belgium
- 8:55 AM *Then and Now, Now and Then: Re-reading Prince Charles' A Vision of Britain*, Stephen Thornton, Cardiff University, United Kingdom, and Adam Sharr, Newcastle University, United Kingdom
- 9:15 AM *Historical Interruptions: Installation and Practices of Reconstruction*, Esra Kahveci, Istanbul Technical University, Turkey, and Sarah Hearne, University of Colorado Denver, USA
- 9:35 AM *Contradictory Contemporaneity: The Sámi Public Building*, Sofia Singler, University of Cambridge, United Kingdom
- 9:55 AM *The Whitney Has Been Contemporary: A Spatialized History*, Lauren McQuiston, University of Virginia, USA
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS23 System Boundaries: Interior Environments Before Modernism

David Sadighian, Harvard University, USA, and Aleksandr Bierig, Harvard University, USA, Session Co-Chairs

Room: Somerset, 2nd Floor

- 8:30 AM Introduction
- 8:35 AM *The Making of Mermaids: Trans*Environments of the Aqueous*, Malcolm Rio, Columbia University, USA
- 8:55 AM *All Things are Societies*, Cristóbal Amunátegui, UCLA, USA
- 9:15 AM *Biopolitical Interiors of 'Efficiency' in Edwardian Britain*, Alex Bremner, University of Edinburgh, United Kingdom
- 9:35 AM *The Outward Interior: United Fruit Company in "Middle America,"* Elliott Sturtevant, Columbia University, USA
- 9:55 AM *Laundry Rooms and Class Resistance inside "Company Suburbs,"* Sarah Fayen Scarlett, Michigan Technological University, USA

- 10:15 AM Q&A/Discussion
 10:40 AM Closure of Session

PS24 Architectural (Hi)stories of Climate Change and Mobilities

Irit Katz, University of Cambridge, United Kingdom, and Fatina Abreek-Zubiedat, ETH Zurich, Switzerland, Session Co-Chairs

Room: Allegheny I, 3rd Floor

- 8:30 AM Introduction
 8:35 AM *Climate and Spatial Justice in the Pacific*, Kelema Moses, Occidental College, USA
 8:55 AM *Brazilian Concentration Camps for Drought Refugees 1915/1932*, Laura Belik, University of California, Berkeley, USA
 9:15 AM *Botanical Gardens as 'anti-famine' Architecture in Colonial India*, Deepthi Bathala, University of Michigan, USA
 9:35 AM *Inhabitation as Heritage: Settlement Relocation in the Peruvian Amazonia*, Pablo Vega Centeno, Pontificia Universidad Católica del Perú, Peru, Maureen Fordham, University College London, United Kingdom, and Belen Desmaison, Pontificia Universidad Católica del Perú, Peru
 9:55 AM *Living Traditions and Climate Change in the Samburu, Kenya*, Samantha Martin, University College Dublin, Ireland
 10:15 AM Q&A/Discussion
 10:40 AM Closure of Session

Friday Short Break

10:40–11:00 AM

PS25 Locating Museums of Medicine and Science Across Geographies

Lucienne Thys-Şenocak, Koç University, Turkey, and Uğurgül Tunç, Koç University, Turkey, Session Co-Chairs

Room: Cambria, 2nd Floor

- 11:00 AM Introduction
 11:05 AM *Beyond Elite Schools: Re-Assessing North American Medical Museums*, Katherine Carroll, Independent Scholar, USA
 11:25 AM *A Century of Progress's Role in the Rise of the Modern Science Museum*, Lisa Schrenk, University of Arizona, USA

- 11:45 AM *Museo de Medicina Laboral: Curated Conflux of Modern Identities*, Benjamin Bross, University of Illinois at Urbana-Champaign, USA
 12:05 PM *The Incorporation and Excision of Science at the Smithsonian*, Christina Chiang, Rice Cultural Heritage, USA
 12:25 PM Q&A/Discussion
 1:10 PM Closure of Session

PS26 Open Session

Mrinalini Rajagopalan, University of Pittsburgh, USA, Session Chair

Room: Washington, 2nd Floor

- 11:00 AM Introduction
 11:05 AM *Commemorating the Underground Railroad: Landscapes of Movement, Memory and Conflict*, Karen Lewis, The Ohio State University, USA
 11:25 AM *Spaces of Strategic Adaptation in the Bight of Biafra*, Joseph Godlewski, Syracuse University, USA
 11:45 AM *Anent Mary Callery: Mid-century Sculpture Meets Architecture*, Jan Frohbürg, University of Limerick, Ireland
 12:05 PM *Thick Lines: Architecture, Governance and the Problem of Scale in Colonial Queensland*, Jasper Ludewig, The University of Newcastle, Australia
 12:25 PM *Shopping Mall Development and Mainland China-Hong Kong Transcultural Communication (1992–2015)*, Liran Chen, Chongqing University, China
 12:45 PM Q&A/Discussion
 1:10 PM Closure of Session

PS27 Beyond Ruin Porn: Digital Mediation and Industrial Heritage

Chris Landorf, The University of Queensland, Australia, Session Chair

Room: Somerset, 2nd Floor

- 11:00 AM Introduction
 11:05 AM *Politics of Metadata and Narrative for Industrial Heritage*, Mesut Dinler, Politecnico di Torino, Italy
 11:25 AM *Heritage and the Digital Image: Constructed Heritage Narratives*, Hazel Cowie, Newcastle University, United Kingdom

- 11:45 PM *Digital Records and Restorative Justice: The Magdalene Laundries*, Dearbhia MacManus, UCD Architecture, Ireland, and Hugh Campbell, UCD Architecture, Ireland
- 12:05 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS28 Framing the Past: Ruins, Imagination and Architecture II

Suna Güven, Middle East Technical University, Turkey, Session Chair

Room: Westmoreland East & Central, 2nd Floor

- 11:00 AM Introduction
- 11:05 AM *The Hotel Trotcha: An Icon, A Link, A Memory*, Dana Moody, University of Tennessee at Chattanooga, USA
- 11:25 AM *Defacing Pilgrimage: Spoliation in the Ancient Peruvian Highlands*, Patricia Lagarde, Tulane University, USA
- 11:45 AM *Architectural Afterlives: Re-animating the Kaole Ruins*, Michelle Apotsos, Williams College, USA
- 12:05 PM *Activating Ruins and Performing Power in Colonial Carthage*, Daniel Coslett, University of Washington, USA
- 12:25 PM *Hubert Robert's Ruins and the Legitimation of French Architecture*, Desmond Bryan Kraege, Princeton University, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS29 Beyond Critical Regionalism: Coloniality and the Region I

Ayala Levin, UCLA, USA, and Manuel Shvartzberg Carrió, University of California, San Diego, USA, Session Co-Chairs

Room: Allegheny II, 3rd Floor

- 11:00 AM Introduction
- 11:05 AM *Regional Construction and Colonización in Colombia's Eastern Territories*, Zannah Matson, University of Guelph, Canada
- 11:25 AM *The Curious Tale of Reinforced Brick: Connected Episodes from Colonial Bihar and Mysore*, Gauri Bharat, CEPT University, India
- 11:45 AM *Inventing the Fertile Crescent: American Academia and Coloniality*, Can Bilsel, University of San Diego, USA
- 12:05 PM *Model Territories: Diagrammatic Visualizations in German Regional*

- Planning of the 1920s*, Anna Vallye, Connecticut College, USA
- 12:25 PM *Inventing a Temperate Winter in Colonial Arctic Regions*, Phoebe Springstubb, Massachusetts Institute of Technology, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS30 Tempered by Time: How Industry Shaped Pittsburgh

Andrew Simpson, Duquesne University, USA, and Stuart W. Leslie, The Johns Hopkins University, USA, Session Co-Chairs

Sponsored by John Martine, AIA.

Room: Butler, 2nd Floor

- 11:00 AM Introduction
- 11:05 AM *Reclaiming the Hill: Anti-Renaissance at August Wilson House*, Taylor Noakes, Independent Historical Consultant, and Robert Pfaffmann, Pfaffmann & Associates, USA
- 11:25 AM *Pittsburgh at the Center of Alcoa's Urban Renewal Profit Model*, Tait Johnson, University of Illinois at Urbana-Champaign, USA
- 11:45 AM *Greening Steel City: Environment, Industry, and the Shaping of Forbes Field*, Peter Clericuzio, University of Edinburgh, United Kingdom
- 12:05 PM *Ghost Towns and Grist Mills: The Rural Legacy of Pittsburgh's Industrial Landscapes*, Jennifer Donnelly, University of Pittsburgh, USA
- 12:25 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS31 Electric Interiors from the Nineteenth Century to Today

Timothy M. Rohan, University of Massachusetts Amherst, USA, Session Chair

Organized by the SAH Historic Interiors Affiliate Group (HIG).

Room: Allegheny I, 3rd Floor

- 11:00 AM Introduction
- 11:05 AM *Charged Models: Architecture from Lightning to Electrification*, Elijah Huge, Wesleyan University, USA
- 11:25 AM *"The Light of Heaven to our Souls": Domestic Electrical Appliances in Rural Irish Kitchens of the 1950s and 1960s*, Sorcha O'Brien,

Institute of Art, Design and Technology, Ireland

- 11:45 PM *Wires for Diplomats: IBM and the Architecture of the Mediated Global Interior*, Olga Touloumi, Bard College, USA
- 12:05 PM *The Electronic Environments of Palsa: Project Argus and Automation House, 1967–1971*, Randy Nakamura, California College of the Arts, USA
- 12:25 PM Q&A/Discussion
- 1:10 PM Closure of Session

SAH Asian American and Diasporic Architectural History Affiliate Group Business Meeting

1:30 PM–2:30 PM
Room: Washington, 2nd Floor

SAH Minority Scholars Affiliate Group Meeting

1:30 PM–2:30 PM
Room: Fayette, 2nd Floor

Film Screening of 2022 SAH Award for Film and Video Winner

1:30 PM–2:45 PM
Room: Westmoreland West, 2nd Floor

Friday Midday Break

1:30–3:00 PM Please refer to the conference app for food and coffee options.

PS32 American Government Architecture: Representation to Rebellion

Daniel M. Abramson, Boston University, USA, and Jonah Rowen, The New School – Parsons School of Design, USA, Session Co-Chairs

Room: Allegheny I, 3rd Floor

- 3:00 PM Introduction
- 3:05 PM *Camouflaged Sovereignty: Neoclassical Capitols in Indian Territory*, Ginger Nolan, University of Southern California, USA
- 3:25 PM *Red Power: Native American Occupation of Colonial Infrastructure*, Angelika Joseph, Princeton University, USA
- 3:45 PM *The Abolitionist Landscape Project*, Jeffrey Hogrefe, Pratt Institute, USA
- 4:05 PM *Where is the Treasury Department?: “Center-Periphery” and the Circulation of Government Paperwork in the U.S. 19th Century*, Ultan

Byrne, Columbia University, USA

- 4:25 PM *When US Culture Arrived in Germany: The Design and Reception of the “Amerika Haus,”* Sara Hayat, School of the Art Institute of Chicago, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS33 Beyond Critical Regionalism: Coloniality and the Region II

Ayala Levin, UCLA, USA, and Manuel Shvartzberg Carrió, University of California San Diego, USA, Session Co-Chairs

Room: Allegheny II, 3rd Floor

- 3:00 PM Introduction
- 3:05 PM *Territorial Planning and Internal Colonization in the Soviet Landscape, 1927–1932*, James Graham, California College of the Arts, USA
- 3:25 PM *Disarticulations: Ethnography, Technology, and the decline of Regionalism in France*, Gregory Cartelli, Princeton University, USA
- 3:45 PM *Thinking Across Scales: Regionalization and Development in Cold War India*, Ateya Khorakiwala, Columbia University, USA
- 4:05 PM *The Colony Within: The Mackenzie Valley Pipeline and Architecture as Settler-Colonial Expertise*, Magdalena Miłosz, McGill University, Canada
- 4:25 PM *The Region as Statecraft*, Micah Rutenberg, University of Tennessee, USA, and Avigail Sachs, University of Tennessee, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS34 Architecture and Iconoclasm

Joseph L. Clarke, University of Toronto, Canada, and Vasileios Marinis, Yale University, USA, Session Co-Chairs

Room: Butler, 2nd Floor

- 3:00 PM Introduction
- 3:05 PM *A Clean Slate: Iconoclasm and the Image of Notre-Dame of Paris*, Lindsay Cook, Ball State University, USA
- 3:25 PM *Iconoclasm in Medieval South Asia: The Case of Daulatabad*, Mohit Manohar, Yale University, USA

- 3:45 PM *Ivan Leonidov and the Icon: On the Origins of Anti-Perspective in Constructivist Architecture*, François Blanciak, National University of Singapore, Singapore
- 4:05 PM *Iconoclasm as Destructive Creation: The Exhibition of the Fascist Revolution (1932)*, Aristotle Kallis, Keele University, United Kingdom
- 4:25 PM *Architecture, Urban Space and Iconoclasm throughout the Period of Regime Change: Maputo, Mozambique, 1974–1976*, Lisandra Franco de Mendonça, Universidade do Minho, Portugal
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS35 Water: Form, Substance, and Meaning in the Landscape

Ann Komara, University of Colorado Denver, USA, Session Chair

Room: Cambria, 2nd Floor

- 3:00 PM Introduction
- 3:05 PM *Health and the Ice and the Snow Trade in Early Modern Italy*, Katherine Bentz, Saint Anselm College, USA
- 3:25 PM *River Straightening and the Utilitarian Imaginary in Ducal Tuscany*, Caroline Murphy, Massachusetts Institute of Technology, USA
- 3:45 PM *Ponds, Reservoirs and Settlement in Thua Thien Hue, Vietnam*, Minh Quang Nguyen, KU Leuven, Belgium
- 4:05 PM *Water, Leisure, and South Florida's Resort Landscapes*, Anna Andrzejewski, University of Wisconsin-Madison, USA
- 4:25 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS36 Social Control

Leslie Topp, Birkbeck, University of London, United Kingdom, Session Chair

Room: Somerset, 2nd Floor

- 3:00 PM Introduction
- 3:05 PM *Official Ceremonies as Social Control Mechanisms in Ankara, 1923–1938*, Ahmet Erdem Tozoglu, Abdullah Gul University, Turkey, Öykü Su Sezen, Abdullah Gul University, Turkey, and Elif Kaymaz, Middle East Technical University, Turkey
- 3:25 PM *Villa Kenwin, the House that Compulsory Heterosexuality Built*, Sergio Preston, Cornell University, USA

- 3:45 PM *Domesticating "Socialist Competition" in Cuba's Boarding Schools*, Jaime Gomez, Universidad de los Andes, Colombia
- 4:05 PM *Managing Participation, Optimizing Choice*, Mary Louise Lobsinger, University of Toronto, Canada
- 4:25 PM *Architecture as a Technology of Surveillance: A Framework and a Case Study*, Emine Seda Kayim, University of Michigan, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS37 Women in Architecture: The African Exchange

Elisa Dainese, Georgia Institute of Technology, Canada, Session Chair

Room: Westmoreland East & Central, 2nd Floor

- 3:00 PM Introduction
- 3:05 PM *Mobile Selves, Knowledge in Movement: Jaqueline Tyrwhitt in The Gambia*, Ipek Mehmetoglu, McGill University, Canada
- 3:25 PM *Labelle Prussin and Indigenous Ghanaian Architecture, 1961–1966*, Ingrid Lao, Princeton University, USA
- 3:45 PM *Architecture between Colonization and Independence: Being a Woman Architect in the Former Portuguese Sub-Saharan Colonial Territories (1953–1980)*, Ana Vaz-Milheiro, University of Lisbon, Portugal
- 4:05 PM *Emigrant Exchanges: Éliane Castelnuau and the Reconstruction of Agadir*, Tom Avermaete, ETH Zurich, Switzerland, and Cathelijne Nuijsink, ETH Zurich, Switzerland
- 4:25 PM *Nicole Sonolet's Villages for the Green Revolution in Algeria*, Meredith TenHoor, Pratt Institute, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

Graduate Student Reception

5:15 PM–6:15 PM

Room: Pennsylvania West, 2nd Floor

The Graduate Student Reception is an opportunity for graduate students to socialize with their peers and meet members of the SAH Board. Free and open to all graduate student members, but RSVP is required. One drink ticket and light appetizers.

Conference Check-in/Information Desk

7:00 AM–2:00 PM

Room: Allegheny Ballroom Foyer, 3rd Floor

SAH Pittsburgh Seminar: Building Community: Pittsburgh Reckonings, Renewal, Repair

9:00 AM–12:00 PM

Location: The Frick Pittsburgh, 7227 Reynolds St

Tickets: \$10

Open to the public. Registration required.

Transportation on your own.

Pittsburgh is a city of immigrants, industry and innovation, a laboratory for experimentation and a place where people from around the world have made their homes and created a vibrant, densely packed mosaic of distinctive communities. Pittsburgh is also notable as a city that has frequently remade itself in the wake of major economic and social shifts—during the Gilded Age and Progressive Era, when city planners and titans of industry shaped cultural institutions, parks and public infrastructure; after World War Two, when the Pittsburgh Renaissance forged by politicians and business leaders implemented a modernist vision of urban renewal that caused significant displacement and enduring damage to vulnerable communities; and following the demise of the steel industry in the 1980s when Pittsburgh emerged as a leading center for research, medicine and higher education, and more recently as a high tech hub.

The Pittsburgh city seminar will look at current, grassroots, neighborhood-based initiatives that seek to build on the city’s distinctive histories to address an array of challenges that resonate across a spectrum of scales—from the local to the national and international. Speakers will discuss how history informs present initiatives and future visions; how a neighborhood, site or building can be reimagined as a place of inspiration, a showcase for creativity, an incubator for tolerance; and how individuals and groups are working together to confront, challenge and counter the destabilizing effects of local traumas and global threats. The seminar will underline the hard work of creating consensus around shared goals that aim to make more humane, inclusive, and livable environments as well as places that tell stories and create shared understanding of a community’s identity and legacy.

Welcome

Elizabeth E. Barker, Executive Director, Frick Pittsburgh

Moderator

William Bates, FAIA, Carnegie Mellon University School of Architecture

Confirmed Panelists

- Jonnet Solomon, National Negro Opera House; Steel City Arts Initiative
- Marimba Milliones, President and CEO, Hill Community Development Corporation
- Chris Ivey, Documentary filmmaker: “East of Liberty”

Closing Night Reception

6:30 PM–8:30 PM

Location: Clemente Museum, 3339 Penn Ave

Tickets: \$70 (reception with hors d’oeuvres and one drink ticket; cash bar)

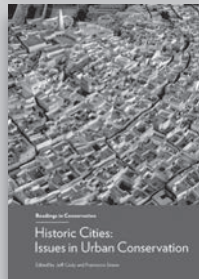
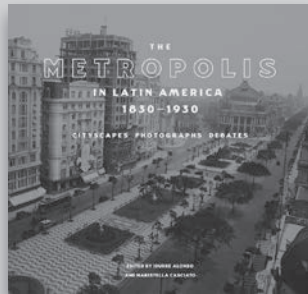
Roundtrip transportation provided starting at 6:15 pm from the Westin and will return to the Westin starting at 8:30 pm.

The closing reception will be hosted at the Clemente Museum, housed in historic Engine House 25, located in the revitalized Lawrenceville section of Pittsburgh. The meticulously renovated Engine House 25 showcases one of the largest collections of photographs and objects related to the life of Roberto Clemente, his incredible baseball career, and humanitarian efforts.



Pittsburgh aerial. Credit: Dave Dicello.

Getty



The Metropolis in Latin America, 1830-1930

Cityscapes, Photographs, Debates

Edited by Idurre Alonso and Maristella Casciato

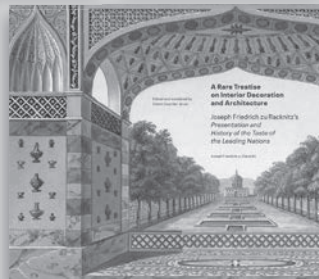
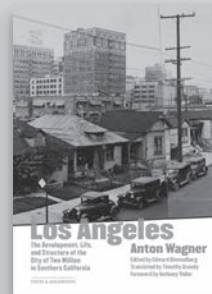
This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, exploring how sociopolitical changes created the conditions for the birth of the metropolis.

Historic Cities

Issues in Urban Conservation

Edited by Jeff Cody and Francesco Siravo

Including more than sixty-five texts and profusely illustrated throughout, this anthology fills a significant gap in the published literature on urban conservation.



Los Angeles

The Development, Life, and Structure of the City of Two Million in Southern California

Anton Wagner

Edited by Edward Dimendberg; translated by Timothy Grundy

The groundbreaking 1935 book that launched the study of Los Angeles as an urban metropolis is now available in English.

FORTHCOMING JULY 2022

A Rare Treatise on Interior Decoration and Architecture

Joseph Friedrich zu Racknitz's *Presentation and History of the Taste of the Leading Nations*

Joseph Friedrich zu Racknitz

Edited and translated by Simon Swynfen Jervis

This volume provides a unique glimpse into eighteenth- and nineteenth-century architecture, decorative arts, and garden design.

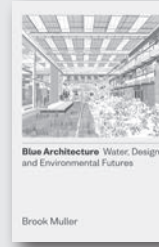
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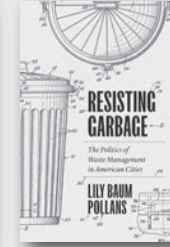


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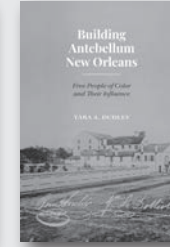
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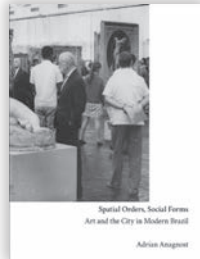
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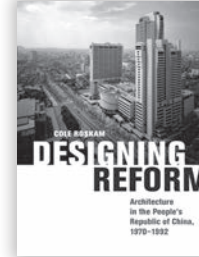
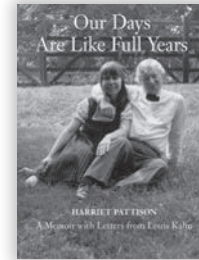


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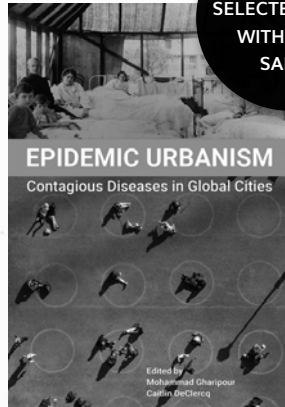
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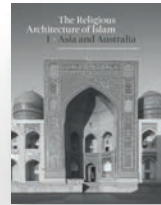
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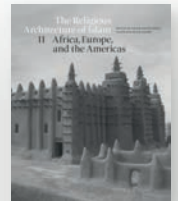


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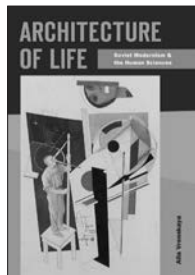
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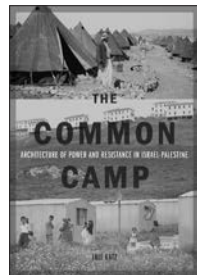


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Mobility Levels Key






ML1: Walk a few blocks, climb stairs, get on and off a motor coach easily, stand for short periods of time.

ML2: In addition to ML1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for approximately 10–15 minutes.

ML3: In addition to ML2, longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, and stand for approximately 30 minutes.

ML4: In addition to all mobility levels, this tour is not wheelchair accessible.

Icons Key

-  = ticketed at an additional cost
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-  = walking tour
-  = boxed lunch included



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TR01 Living in the Sky: Mount Washington

Wednesday, April 27

1:30–4:30 PM

One-hour tour with buses departing at 1:30 p.m., 2:30 p.m., 3:30 p.m., 4:30 p.m.

Pittsburgh History & Landmarks Foundation Staff, Tour Leaders

\$10 • AIA CES: 1 LU • ML1 • Capacity: 20 per tour



Originally named Coal Hill due to its large coal deposits, Mount Washington is known today by locals and tourists alike as one of the best locations to see Pittsburgh. From its heights, Pittsburgh stretches out before the viewer, from the Monongahela River's Southside neighborhood to the small boroughs that dot the Ohio River, to the city's "golden triangle"—the fabric of Pittsburgh's history, its architecture, is clearly visible.

TR02 A Symphony in Stone: Pittsburgh's Allegheny County Courthouse

Thursday, April 28

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff, Tour Leaders

\$20 • AIA CES: 1 LU • ML2 • Capacity: 20



In 1883, Boston architect Henry Hobson Richardson won the competition to design Pittsburgh's Allegheny County Courthouse and Jail. While he did not live to see it finished in 1888, the resulting work is the city's most renowned structure and a supreme balance of design and function. This tour is an opportunity for participants to experience the incredible combination of artistry and function found in the Courthouse.

TR03 Across the Aisle: The Development of Gateway Center

Thursday, April 28

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff, Tour Leaders

\$20 • AIA CES: 1 LU • ML1 • Capacity: 20



In the mid-1940s, even as Southwestern Pennsylvania was thriving as a major producer

of material for World War II, the City of Pittsburgh was on a steep downward trajectory of environmental decline and associated economic deterioration. In response, an extraordinary collaboration of the City's Democratic political machine and Republican business elite devised a postwar revitalization strategy for Downtown that came to be known as the Pittsburgh Renaissance. Facilitated by federal legislation expanding eminent domain but constructed without federal funding, this redevelopment extended from 1946 to 1974 and produced a dozen buildings and two related greenspaces on 23 acres. Together with Point State Park, that redevelopment now comprises the Pittsburgh Renaissance Historic District, nominated by Pittsburgh History & Landmarks Foundation and added to the National Register of Historic Places in 2013. The tour visits many of the buildings constructed during the Renaissance, examines the politics of this redevelopment, and poses questions about the long-term consequences of top-down urban planning.

TR04 Aluminum: Ecclesiastical and Commercial

Thursday, April 28

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff with additional expertise provided by Jon Colburn, Smithfield United Church of Christ and John Martine, Strada Architecture, Tour Leaders

\$20 • AIA CES: 1 LU • ML2 • Capacity: 20



With little more than a city block separating them, the Smithfield United Church of Christ and the historic ALCOA building both showcase aluminum—a metal first refined on a commercial scale in Pittsburgh. Not only in their construction material, but also in their design, each of these structures offer participants an opportunity to analyze the application of aluminum in these buildings with disparate purposes.

TR05 Burnham's Pittsburgh: From Wall Street to The Pennsylvanian

Thursday, April 28

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff, Tour Leaders

\$20 • AIA CES: 1 LU • ML2 • Capacity: 20



D.H. Burnham may be known as the mastermind of the World's Colombian Exposition of 1893, but he was also the architect behind three significant buildings in Pittsburgh.

From Pittsburgh's Wall Street on Fourth Avenue to The Pennsylvanian, each structure highlights different aspects of regional history as well as the diverse talents of the architect himself.

TR06 Pittsburgh's Grand Civic Boulevard as seen from the Allegheny County Courthouse and Jail

Thursday, April 28

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff, Tour Leaders

\$20 • AIA CES: 1 LU • ML2 • Capacity: 20



This tour explores the contextual elements of Pittsburgh's architectural masterpiece—the Allegheny County Courthouse & Jail. Designed by Boston architect Henry Hobson Richardson in 1883, these two buildings, joined by the “Bridge of Sighs,” are perhaps Pittsburgh's greatest contribution to nineteenth-century architecture. In addition to being supreme examples of Richardsonian Romanesque style themselves, these buildings anchor Grant Street—Pittsburgh's grand civic boulevard.

TR07 Pittsburgh's Northside: Allegheny Center

Thursday, April 28

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff, Tour Leaders

\$20 • AIA CES: 1 LU • ML3 • Capacity: 20



Sitting directly across the Allegheny River from Pittsburgh's Central Business District, the neighborhood of Allegheny Center exemplifies the idea of the city as palimpsest. Established as the independent municipality of Allegheny City in 1788 and annexed by the City of Pittsburgh in 1907, it was for decades a vital, full-service community. By the mid-20th century, however, less than one percent of its housing stock was rated “fully satisfactory,” making it a prime target for urban renewal as practiced at that time. More than 500 buildings were demolished in the early 1960s to create a mixed-use enclave called Allegheny Center, built in a Modernist idiom. As suburbanization and the loss of the steel industry emptied out Pittsburgh as a whole, the Allegheny Center complex, too, eventually declined. One of the few public buildings in the former Allegheny City that was spared the wrecking ball was an 1897 post office building. Thanks to initial efforts by Pittsburgh History & Landmarks Foundation, the remarkable

vision and creativity of the Children's Museum of Pittsburgh, and a combination of private, corporate, and foundation funding, Allegheny Center has been restored to its previous condition as a vibrant part of Pittsburgh's urban ecology.

TR08 Three Modern Landscapes of the Pittsburgh Renaissance

Thursday, April 28

1:15–2:30 PM

Laura Ricketts, Pittsburgh Modern Committee of Preservation Pittsburgh, Tour Leader

\$20 • AIA CES: 1 LU • ML4 • Capacity: 24



Please note: Tour departs from the lobby of the Westin Pittsburgh promptly at 1:15 pm and ends at 2:30 pm at the Gateway T Station.

The nation's first significant postwar urban renewal effort, dubbed the Pittsburgh Renaissance, began with the ambitious transformation of 59 acres of densely developed land at the Point into a gleaming complex of modern towers and an adjacent 36-acre open space. Anchored by three distinct modern landscapes—the formal Gateway Plaza (1950–1953) by New York firm Clarke & Rapuano; the innovatively modern Equitable Plaza (1961–1962) by the Pittsburgh firm of Collins, Simonds & Simonds; and the multi-faceted Point State Park by Pittsburgh landscape architect Ralph Griswold and others (1945–1974)—this effort became the focal point for a reinvented Pittsburgh.

This tour is curated by the Pittsburgh Modern Committee of Preservation Pittsburgh.

TR09 Across the Aisle: The Development of Gateway Center

Friday, April 29

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff, Tour Leader

\$20 • AIA CES: 1 LU • ML1 • Capacity: 20



In the mid-1940s, even as Southwestern Pennsylvania was thriving as a major producer of material for World War II, the City of Pittsburgh was on a steep downward trajectory of environmental decline and associated economic deterioration. In response, an extraordinary collaboration of the City's Democratic political machine and Republican

business elite devised a postwar revitalization strategy for Downtown that came to be known as the Pittsburgh Renaissance. Facilitated by federal legislation expanding eminent domain but constructed without federal funding, this redevelopment extended from 1946 to 1974 and produced a dozen buildings and two related greenspaces on 23 acres. Together with Point State Park, that redevelopment now comprises the Pittsburgh Renaissance Historic District, nominated by Pittsburgh History & Landmarks Foundation and added to the National Register of Historic Places in 2013. The tour visits many of the buildings constructed during the Renaissance, examines the politics of this redevelopment, and poses questions about the long-term consequences of top-down urban planning.

TR10 Aluminum: Ecclesiastical and Commercial

Friday, April 29

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff with additional expertise provided by Jon Colburn, Smithfield United Church of Christ and John Martine, Strada Architecture, Tour Leaders

\$20 • AIA CES: 1 LU • ML2 • Capacity: 20



With little more than a city block separating them, the Smithfield United Church of Christ and the historic ALCOA building both showcase aluminum—a metal first refined on a commercial scale in Pittsburgh. Not only in their construction material, but also in their design, each of these structures offer participants an opportunity to analyze the application of aluminum in these buildings with disparate purposes.

TR11 Burnham's Pittsburgh: From Wall Street to The Pennsylvanian

Friday, April 29

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff, Tour Leader

\$20 • AIA CES: 1 LU • ML2 • Capacity: 20



D.H. Burnham may be known as the mastermind of the World's Colombian Exposition of 1893, but he was also the architect behind three significant buildings in Pittsburgh. From Pittsburgh's Wall Street on Fourth Avenue to The Pennsylvanian, each structure highlights different aspects of regional history as well as the diverse talents of the architect himself.

TR12 Exploring Old Allegheny and its Commons

Friday, April 29

1:30–2:45 PM

David R. Grinnell, Allegheny City Society, Tour Leader

\$20 • AIA CES: 1.25 LU • ML3 • Capacity: 20



Explore the built environment of the Allegheny Commons, our earliest public park, and how the City of Allegheny (now the North Side of Pittsburgh) was established, developed, and changed through time. View three distinct neighborhoods that call the Commons their front yards, each with their own distinct characteristics and experience the period landscape features of the Commons that reflect its original Victorian design and features that celebrate 20th-century modernism.

TR13 Joseph F. Weis, Jr. U.S. Courthouse: New Deal Design Ambition, Preserved and Renewed

Friday, April 29

1:30–2:30 PM

Donna Andrews, U.S. General Services Administration and Amy Stein, AIA, MGA Partners Architects, Tour Leaders

\$20 • AIA CES: 1 LU • ML2 • Capacity: 20



Late in Andrew Mellon's service as Secretary of the Treasury, he secured a significant architectural achievement for his native city of Pittsburgh in 1934 with the construction of the Post Office and Court House (now the Joseph F. Weis, Jr. U.S. Courthouse). The restrained Classical design by Trowbridge & Livingston embodies the majestic Federal presence that emerged in American cities and its exceptional construction and materiality rival Washington's most distinguished buildings of that era. Participants will visit historic courtrooms with intact New Deal murals, marble lobbies and corridors with period finishes, glass curtain wall courtroom additions from 2001 to 2006 and newly restored Guastavino-tiled vaults and interiors—the culmination of a decades-long initiative by GSA's Design Excellence program.

TR14 Pittsburgh's Northside: Allegheny Center

Friday, April 29

1:30–2:30 PM

Pittsburgh History & Landmarks Foundation Staff, Tour Leader

\$20 • AIA CES: 1 LU • ML3 • Capacity: 20



Sitting directly across the Allegheny River from Pittsburgh's Central Business District, the neighborhood of Allegheny Center exemplifies the idea of the city as palimpsest. Established as the independent municipality of Allegheny City in 1788 and annexed by the City of Pittsburgh in 1907, it was for decades a vital, full-service community. By the mid-20th century, however, less than one percent of its housing stock was rated "fully satisfactory," making it a prime target for urban renewal as practiced at that time. More than 500 buildings were demolished in the early 1960s to create a mixed-use enclave called Allegheny Center, built in a Modernist idiom. As suburbanization and the loss of the steel industry emptied out Pittsburgh as a whole, the Allegheny Center complex, too, eventually declined. One of the few public buildings in the former Allegheny City that was spared the wrecking ball was an 1897 post office building. Thanks to initial efforts by Pittsburgh History & Landmarks Foundation, the remarkable vision and creativity of the Children's Museum of Pittsburgh, and a combination of private, corporate, and foundation funding, Allegheny Center has been restored to its previous condition as a vibrant part of Pittsburgh's urban ecology.

TR15 The Produce Terminal in the Strip District Context: Adaptive Reuse at Scale

Friday, April 29

1:30–2:30 PM

Ray Gastil, Remaking Cities Institute, Tour Leader

\$20 • AIA CES: 1 LU • ML2 • Capacity: 20



Historically known as the Pennsylvania Railroad Fruit and Auction Building, the terminal first opened in 1929 and completed to its full length of 1500 feet in 1930. It is set on an unusually wide urban street, historically rail yards. After years of limited use, the terminal has been restored and now holds a range of activities, maintaining the basic integrity of the structure, while adding a public ramp/bench/plaza to connect the terminal level to street grade. This was integrated with an overall street improvement for greater bike and pedestrian safety, while maintaining the historic context of largely

brick warehouse and office buildings, as well as the iconic, open views (facilitated by unobtrusive light fixtures) of St. Stanislaus Kostka Church (1891) at 21st Street. The tour will be entirely within the larger Strip Historic District, on the National Register of Historic Places since 2014. The tour will walk the length of the terminal and one pass-through, which includes art and panels about the building's past. It will stop in front of St. Stanislaus Kostka, and end at 21st Street and Penn Avenue, at the heart of the renowned food-oriented Strip District.

TR16 Heritage and Commerce: Redeveloping Pittsburgh's Brown Sites

Saturday, April 30

12:00–3:00 PM

Ron Baraff, Rivers of Steel and Anne Chen, GBBN Architects, Tour Leaders

\$45 • AIA CES: 3 LU • ML1 • Capacity: 20



Brownfield sites are a challenging legacy of Southwestern Pennsylvania's industrial past. In the last two decades, redevelopment of these sites has taken a variety of forms, from transformation of a slag heap into a residential community, to creation of a multi-building center for technology research and development. This tour takes participants to two more-recent sites of creative re-use in the Monongahela River Valley: the Carrie Blast Furnaces National Landmark in Braddock, PA; and Mill 19, which is being created within the original steel structure of the former LTV Steel site in the Pittsburgh neighborhood of Hazelwood. The Carrie Blast Furnaces site is managed by the non-profit Rivers of Steel, which catalyzes economic development through heritage tourism and a variety of arts-based programs. Mill 19 is being redeveloped as a hub for manufacturing research and development, with an emphasis on artificial intelligence, robotics, and automation. Together, these two sites reveal both the ongoing nature of the region's revitalization and the durability of its history of innovation.

TR17 Hornbostel at Carnegie Mellon: Archival | Physical | Virtual

Saturday, April 30

12:30–4:30 PM

Martin Aurand, Carnegie Mellon University and Francesca Torello, Carnegie Mellon University, Tour Leaders

\$45 • AIA CES: 4 LU • ML3 • Capacity: 15



The growth of Pittsburgh's industry at the turn of the twentieth century created

conditions for urban expansion and major philanthropic initiatives. Carnegie Mellon University, founded as a regional technical school by industrialist Andrew Carnegie in 1900, was a prime result. This tour will explore Henry Hornbostel's imaginative Beaux-Arts campus design including how it addresses the unique challenges of Pittsburgh's topography; offer access to the CMU Architecture Archives, including its Hornbostel collection; and culminate at the remarkable College of Fine Arts building for the launch of an augmented reality experience that examines the role of travel and pedagogy in Hornbostel's architecture.

Elements of this tour may be contingent on university COVID-19 protocols.

TR18 Zoe Zenghelis Exhibition at the Heinz Architectural Center, CMOA

Saturday, April 30

12:30–5:30 PM

Theodossis Issaias, Heinz Architectural Center, Carnegie Museum of Art, Tour Leader

\$20 • AIA CES: 5 LU • ML1 • Capacity: 120



Carnegie Museum of Art, Pittsburgh presents an exhibition of works by Zoe Zenghelis. Featuring nearly 70 paintings, drawings, ephemera, and publications at the Heinz Architectural Center galleries of the museum, the exhibition highlights Zoe Zenghelis' exploration at the intersection of painting and architecture. Zoe Zenghelis, an Athenian artist living and working in London since the mid-1960s, has been a creative force of poetic vision who has been producing contemplative and polemical paintings populated with metropolitan structures, land formations, and fields of color. The exhibition celebrates the interdisciplinary breadth of Zenghelis' practice by bringing her independent work in dialogue with her collaborative projects as a founding member of the Office of Metropolitan Architecture and her pedagogical methods as a teacher at the Architectural Association School of Architecture. The visit will consist of a roundtable discussion and a gallery tour at the Heinz Architectural Center.

TR19 Chatham Village: Pittsburgh's Garden City Neighborhood

Saturday, April 30

1:00–4:00 PM

Angelique Bamberg, Clio Consulting and David Vater, Chatham Village, Tour Leaders

\$45 • AIA CES: 3 LU • ML4 • Capacity: 25



Chatham Village is a residential enclave built as a demonstration of physical and financial planning by the philanthropic Buhl Foundation during the Great Depression. With attached houses and shared open space, New York architect-planners Clarence Stein and Henry Wright adapted principles of the English Garden City movement to industrial Pittsburgh's rugged terrain. Their meticulously-preserved design elegantly and enduringly addresses many of the same concerns of real estate development today, including affordable housing; pedestrian-friendly, transit-oriented development; sustainable development as an alternative to suburban sprawl; and the production of physical spaces, which foster social community and civic participation.

TR20 Churches, Community, and Change in South Side

Saturday, April 30

1:00–4:00 PM

Carolyn Ristau, Remaking Cities Institute, Tour Leader

\$20 • AIA CES: 3 LU • ML3 • Capacity: 10



Pittsburgh's South Side has 20% of the adaptively reused religious buildings in the city. Despite Pittsburgh's decades of drastic population loss, this neighborhood retained most of its worker housing, community buildings, and commercial corridor, though the community living, working, and playing here has changed. This walking tour traces the history of six current and former church buildings and their communities through deeds, church archives, and zoning records. The buildings we will visit are City Theater, Process Instruments Inc, 22nd Street Condos, Larkins Way rowhouses, and two St John the Baptist churches. Some interior tours will be included.

Registrants will receive details regarding public transportation in advance of the tour.

TR21 Industry to Ecodistrict: The Transformation of Physical and Community Infrastructure

Saturday, April 30

1:00–4:00 PM

Christine Mondor, evolveEA, Carnegie Mellon University, Tour Leader

\$20 • AIA CES: 3 LU • ML3 • Capacity: 20



Located directly outside the City of Pittsburgh, the Triboro Ecodistrict promotes coordinated sustainable community development throughout the Boroughs of Millvale,

Etna, and Sharpsburg. These dense, urban communities are experiencing a shift to the localization of infrastructure and transformation of formerly industrial spaces, which have implications for the built environment. The Triboro Ecodistrict tour will focus on the physical built environment changes in these communities and explore the role of community in that change. Community leaders look forward to tapping into the expertise of tour attendees and exchanging ideas about the evolution of physical and cultural community change.

TR22 Millvale Stories: Saving Maxo Vanka and Investing in Community

Saturday, April 30

1:00–5:00 PM

Anna Doering, Vanka Murals; Jeff Slack, Time & Place LLC; Rikke Foulke, ACE Conservators; Scott Wolovich, New Sun Rising; and Jennifer Saffron, Sprezzatura Café, Tour Leaders

\$45 • AIA CES: 4 LU • ML1 • Capacity: 50



Saint Nicholas Croatian Catholic Church in Millvale is one of the few religious properties in Pittsburgh listed in the National Register with national significance—recognition of the immigrant founders of 1900 and murals by Maxo Vanka from 1937 and 1941. Explore these unorthodox paintings, their continued political and social relevance, and the ever-evolving “elegant solution” to conserving them and the building as a whole. Next, learn how the community library became an important early step in the borough becoming a certified EcoDistrict. Lastly, visit a transformed Moose Lodge that is now a solar-powered food and energy hub and next example of neighborhood-scale innovation.

TR23 Frank Lloyd Wright’s Fallingwater and Kentuck Knob

Sunday, May 1

7:30 AM–4:30 PM

Justin Gunther, Fallingwater/Western Pennsylvania Conservancy and Scott Perkins, Fallingwater/Western Pennsylvania Conservancy, Tour Leaders

\$125 • AIA CES: 9 LU • ML3 • Capacity: 40



The Laurel Highlands of Pennsylvania are home to three Frank Lloyd Wright sites: Fallingwater—Wright’s masterpiece of organic architecture and a UNESCO World Heritage site; Kentuck Knob—an exceptional example of a Usonian house built on a

hexagonal module; and Polymath Park—a collection consisting of Wright’s relocated Duncan House and relocated Mäntylä and the Balter House by Peter Berndtson, a Wright apprentice. Participants can register for one of two full-day concurrent tours that explore either Fallingwater and Kentuck Knob or Fallingwater and Polymath Park.

TR24 Frank Lloyd Wright’s Fallingwater and Polymath

Sunday, May 1

7:30 AM–4:30 PM

Justin Gunther, Fallingwater/Western Pennsylvania Conservancy and Scott Perkins, Fallingwater/Western Pennsylvania Conservancy, Tour Leaders

\$125 • AIA CES: 9 LU • ML3 • Capacity: 40



The Laurel Highlands of Pennsylvania are home to three Frank Lloyd Wright sites: Fallingwater—Wright’s masterpiece of organic architecture and a UNESCO World Heritage site; Kentuck Knob—an exceptional example of a Usonian house built on a hexagonal module; and Polymath Park—a collection consisting of Wright’s relocated Duncan House and relocated Mäntylä and the Balter House by Peter Berndtson, a Wright apprentice. Participants can register for one of two full-day concurrent tours that explore either Fallingwater and Kentuck Knob or Fallingwater and Polymath Park.

TR25 1 Landmark, 3 Historic Districts, 1 Town

Sunday, May 1

8:30 AM–5:30 PM

Steve Roberts, Ambridge Historic District EDC; Michael Knecht, Old Economy Village; Sarah Buffington, Old Economy Village; David Miller, Old Economy Village, Tour Leaders

\$100 • AIA CES: 9 LU • ML2 • Capacity: 30



Ambridge hosts National Historic Landmark Old Economy Village, the Ambridge National Historic District, the Economy Historic District, and the Ambridge Commercial National Historic District. The communal Harmony Society established the town named Economy in 1824, remaining until it closed in 1905. In 1894 the group began selling land which became Ambridge in 1905. The town’s industries grew quickly. The juxtaposed architecture and the town’s post-industrial rebirth are an intriguing study of historical re-use of space and structures.

TR26 Sheltering at Meadowcroft

Sunday, May 1

9:00 AM–4:00 PM

J.M. Adovasio, Senator John Heinz History Center; Robert S. Pfaffmann, Pfaffman + Associates; David Scofield, Senator John Heinz History Center; and Andrew Donovan, Senator John History Center, Tour Leaders
\$100 • AIA CES: 7 LU • ML4 • Capacity: 45



The Meadowcroft Rockshelter archaeological site is a National Historic Landmark and Pennsylvania Commonwealth Treasure that has provided evidence of a human occupation at the site spanning 19,000 years. This tour will feature two special presentations for the attendees: Robert S. Pfaffman will discuss the challenges of designing and constructing the award-winning enclosure. J. M. Adovasio, Ph.D.—the site’s principal investigator since 1973—will also speak to the evidence recovered during the excavation, its importance to the understanding of prehistoric North America, and its value as a site in need of preservation.

TR27 Flight 93 National Memorial

Sunday, May 1

9:00 AM–4:00 PM

Stephen Clark, National Park Service, Tour Leader
\$100 • AIA CES: 7 LU • ML2 • Capacity: 40



Tour participants will visit several locations at Flight 93 National Memorial and learn how the design elements of these locations help tell the story of Flight 93 and the history of the surrounding location. The tour will stop at the Tower of Voices, Visitor Center, Memorial Plaza, and Wall of Names.

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*For a complete list of SAH Committees,
visit sah.org/about-sah/sah-committees.*

Report of the Nominating Committee

Notice is hereby given that the Annual Business Meeting of the Society of Architectural Historians will be held at The Westin Pittsburgh on Wednesday, April 27, 2022, from 6:00–6:45 p.m. The meeting will include the State of SAH Address, an overview of SAH's financial standing, and the election of officers and directors to the SAH Board.

The following are proposed for election at the 2022 Annual International Conference of the Society of Architectural Historians. The nominated directors will succeed those whose terms expire at the end of the conference.

Nominations

Officers to serve a one-year term (April 2022–April 2023):

President, Patricia A. Morton, University of California, Riverside

First Vice President, Carla Yanni, Rutgers University

Second Vice President, Mohammad Gharipour, Morgan State University

Secretary, Lynne Horiuchi, Independent Scholar

Treasurer, Roberta Washington, FAIA, Roberta Washington Architects

SAH Board members to serve a three-year term (April 2022–April 2025):

Elisa Dainese, Georgia Institute of Technology

Catherine Rose Ettinger, Universidad Michoacana San Nicolas de Hidalgo

Ashley Gardini, Diablo Valley College

Eric Paul Mumford, University of Washington at Saint Louis

Jason Nguyen, University of Toronto

Interim SAH Board member to serve a two-year term (April 2022–April 2024):

Vimalin Rujivacharakul, University of Delaware (to replace Mohammad Gharipour's seat on the SAH Board)

Nominating Committee

Fernando Lara, University of Texas at Austin (Chair)

Patricia Morton, SAH First Vice President, University of California, Riverside

Ken Tadashi Oshima, University of Washington

Tanja Poppelreuter, University of Salford, Manchester

Valentina Rozas-Krause, University of Michigan

Exhibitors

Actar D

Cornell University Press

Dumbarton Oaks

Getty Publications

Intellect Books

MIT Press

Penn State University Press

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The Scholar's Choice

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Annual Conference at a Glance

Wednesday, April 27

Check-in/Information Desk	11:00 AM–7:00 PM EDT
Mount Washington Tours	1:30–4:30 PM EDT
SAH Business Meeting & Introductory Address	6:00–7:15 PM EDT
Social Hour/Exhibit Area	7:15–8:15 PM EDT

Thursday, April 28

Conference Check-in/Information Desk	7:00 AM–5:00 PM EDT
Exhibit Area	8:00 AM–5:10 PM EDT
Morning Sessions (PS01–PS06)	8:30–10:40 AM EDT
Midday Sessions (PS07–PS12)	11:00 AM–1:10 PM EDT
Midday Tours and Meetings (Landscape History Chapter, SAH IDEAS Listening Session, Architectural Studies AG, Historic Interiors AG, Women in Architecture AG)	1:30–2:30 PM EDT
Afternoon Sessions (PS13–PS18)	3:00–5:10 PM EDT
SAH Awards Reception (off-site)	6:00–7:00 PM EDT
SAH Awards Ceremony (off-site)	7:00–8:00 PM EDT
Eduard F. Sekler Talk (off-site)	8:00–9:00 PM EDT

Friday, April 29

Check-in/Information Desk	7:00 AM–5:00 PM EDT
Exhibit Area	8:00 AM–5:10 PM EDT
Morning Sessions (PS19–PS24)	8:30–10:40 AM EDT
Midday Sessions (PS25–PS31)	11:00 AM–1:10 PM EDT
Midday Tours and Meetings (Minority Scholars AG)	1:30–2:30 PM EDT
Screening of SAH Award for Film and Video Winner	1:30–2:45 PM EDT
Afternoon Sessions (PS32–PS37)	3:00–5:10 PM EDT
Graduate Student Reception	5:15–6:15 PM EDT

Saturday, April 30

Check-in/Information Desk	7:00 AM–2:00 PM EDT
SAH Pittsburgh Seminar (off-site)	9:00 AM–12:00 PM EDT
Tours (check program for times)	12:00–5:00 PM EDT
Closing Night Reception (off-site)	6:30–8:30 PM EDT

Sunday, May 1

Tours (check program for times)	7:30 AM–5:30 PM EDT
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Photo: Dustin McGrew

SAH 2022 Virtual Roundtables

May 10 – Conserving Built Space through the Senses

May 11– SAH Chapter Delegates Meeting

May 12 – Our North is the South: Teaching and Learning from the South

May 17 – Rebuilding Community in Architectural History

May 18 – Brownlee Dissertation Award Roundtable

May 19 – Urban Design at 65

May 24 – SAH Preservation Roundtable

Register at sah.org/2022/roundtables

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