

SOCIETY OF
ARCHITECTURAL
HISTORIANS

77TH ANNUAL
INTERNATIONAL
CONFERENCE



ALBUQUERQUE
2024 APRIL 17–21

SOCIETY OF
ARCHITECTURAL
HISTORIANS

77TH ANNUAL INTERNATIONAL CONFERENCE

April 17–21, 2024
Albuquerque Convention Center
401 Second St NW, Albuquerque, NM 87102
sah.org/2024

All events occur at the Albuquerque Convention Center unless otherwise noted.

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#SAH2024
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**THIS IS A PRELIMINARY PROGRAM
INFORMATION SUBJECT TO CHANGE**

Registration

Conference registration and SAH membership are required for access to all programs with the exception of the SAH Albuquerque Seminar, Edward F. Sekler Talk, and tours, which are open to the public. Register at: sah.org/2024/registration

Registration Dates

Early Registration:
January 9–February 13, 2024
Standard Registration:
From February 14, 2024

Conference Venue

Albuquerque Convention Center
401 Second St NW
Albuquerque, NM 87102

Conference Hotel

DoubleTree by Hilton Hotel Albuquerque
201 Marquette Ave NW
Albuquerque, New Mexico 87102
Room Rate: \$169 single/\$189 double per night (+ taxes)

AIA CES Statement

SAH is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the check-in desk and on the conference website to note your participation.

Personal Conduct Policy

The SAH Personal Conduct Policy is available online at sah.org/conduct-

policy. Violations of the conduct policy should be reported to Director of Programs Christopher Kirbabas (ckirbabas@sah.org or 773-771-3300) or SAH staff.

SAH 77th Annual International Conference Committee

Carla Yanni, Conference Chair, SAH First Vice President, Rutgers University
Robert Alexander González, Local Co-Chair, University of New Mexico School of Architecture and Planning
Albert José-Antonio López, Local Co-Chair, University of New Mexico School of Architecture and Planning
Francisco Uviña-Contreras, Local Co-Chair, University of New Mexico School of Architecture and Planning
Anne Hill Bird, Director of Membership
Helena Dean, Director of Communications
Beth Eifrig, Comptroller
Christopher Kirbabas, Director of Programs
Ben Thomas, Executive Director

Conference Check-in/Information Desk

11:00 AM–7:00 PM

Indigenous Architecture Affiliate Group Meeting

3:00 PM–4:30 PM

SAH Chapter Leader & Member Meeting

3:30 PM–4:30 PM

Leaders and members from the SAH chapters are invited to gather for discussion of chapter programming as well as relationship-building opportunities.

SAH Affiliate Group Reception

4:30 PM–5:45 PM

Graduate Student Reception

5:00 PM–6:00 PM

RSVP required; Free & open to all graduate student attendees

Graduate students are invited to this free reception (RSVP required). Meet your peers and members of the SAH Board in a casual setting before the conference kicks off. Hors d'oeuvres and one drink ticket will be provided. Cash bar.

SAH Business Meeting

6:00 PM–6:45 PM

All members are encouraged to attend the SAH Business Meeting. The meeting will include the election of officers and board members, the President's Address, Treasurer's Report, recognition of SAH fellowship recipients, and recognition of our 25- and 50-year members.

Introductory Address, "Albuquerque: Continuity and Construct at the Crossroads"

6:45 PM–7:15 PM

Speakers: Albert José-Antonio López, University of New Mexico School of Architecture and Planning, and Francisco Uviña-Contreras, University of New Mexico School of Architecture and Planning

Exhibit Area

7:15 PM–8:15 PM

Room: Hall 3

Visit the exhibit area to meet with publishers, get insights on publishing your work, and browse new publications to add to your collection.

The "Projects in Process" posters will be on display in the exhibit area through Friday.

Opening Night Social Hour

7:15 PM–8:15 PM

Room: Hall 3

Free and open to all registered attendees; includes one drink ticket. Guest tickets (\$30) for non-attendees available for purchase.

All conference attendees are welcome to join us for the social hour in the exhibit area. Catch up with old friends, meet new people, talk to publishers, and enjoy hors d'oeuvres and drinks. Includes one drink ticket. Cash bar.

Conference Check-in/Information Desk

7:00 AM–5:00 PM

Session Chair & Speaker Breakfast

7:00 AM–8:00 AM

Complimentary breakfast buffet for session chairs and speakers presenting in Thursday’s paper sessions. Conference badge and ticket required for entry.

Attendee Breakfast Buffet

7:00 AM–8:00 AM

Pre-Purchase Required: \$25 per person

Join your fellow conference attendees for breakfast and networking. Not available for onsite purchase; purchase must be made in advance.

Exhibit Area

8:00 AM–5:10 PM

Room: Hall 3

Meet with publishers, gain insights on publishing your work, and browse new publications to add to your collection. The "Projects in Process" posters will be on display in the exhibit area through Friday.

PS01 Architecture and Trans Experience

Lidia Klein, UNC Charlotte, USA, Session Chair

Room: Acoma/Zuni

- 8:30 AM Introduction
- 8:35 AM *The Architecture of STAR (Street Transvestites Action Revolutionaries)*, Ivan L. Munuera, Bard College, USA
- 8:55 AM *Transing Architecture and/as Social Justice*, Stathis G. Yeros, University of Florida, USA
- 9:15 AM *Enclosing Spaces, Containing Selves, and Transitioning Bodies*, Gray Golding, University of California, San Diego, USA
- 9:35 AM *Trans Experience as Architectural History: Shifting Perspectives in the Writing of Jan Morris*, Hamish Lonergan, ETH Zurich, Switzerland
- 9:55 AM *The Dissociation Association: Trans Architects in Practice*, Helen Bronston, University of California, Berkeley, USA
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS02 Transnational Mobility, Space, and Place-making in the Global South

Cheng Chen, University of Virginia, USA, Session Chair

Room: Cochiti

- 8:30 AM Introduction
- 8:35 AM *Rehumanizing the Urban Bohío*, Paul Niell, Florida State University, USA
- 8:55 AM *Knots and Wires: Contested Communications in Wallmapu 1870–1883*, Pedro Correa Fernández, Columbia University, USA
- 9:15 AM *Deities, Diaspora, and Dynamics of Place-Making*, Geethu Gangadhar, CEPT, India, and Ruchika Sharma, CEPT, India
- 9:35 AM *Constantinos A. Doxiadis' Concept of "Ecumenopolis" and Eurafica: The Masterplan for FESTAC Town and Intersectional Theory*, Marianna Charitonidou, Athens School of Fine Arts, Greece
- 9:55 AM *Embedded Urbanization: Chinese Aid Projects in Djibouti City*, Lujia Zhang, Zhengzhou University, China
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS03 Protests and Urban Form: Beyond the Plaza

Kateryna Malaia, University of Utah, USA, and Nathan Mark Hutson, University of North Texas, USA, Session Co-Chairs

Room: Picuris

- 8:30 AM Introduction
- 8:35 AM *Protesting Underground: SADD's Protest in Seoul Metro Stations*, Jieheerah Yun, Hongik University, South Korea, and Seungho Cha, Hongik University, South Korea
- 8:55 AM *Shifting Landscapes of Digital and Urban Dissent: Dynamics of Neighborhood Resistance in the Screen Age*, Vafa Dianati, University College London, United Kingdom, and Asma Mehan, Texas Tech University, USA
- 9:15 AM *The Spatial Overtones of the "estallido social" in Cali 2021*, Felipe Hernandez, University of Cambridge, United Kingdom, and Liliana Clavijo, Universidad del Valle, Colombia
- 9:35 AM *The Precarious State of Solidarity: Beirut City Center Complex*, May Khalife, Miami University, USA
- 9:55 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS04 Carceral Architectures

Annabel Wharton, Duke University, USA, and Paul Jaskot, Duke University, USA, Session Co-Chairs

Room: Taos

- 8:30 AM Introduction
- 8:35 AM *Threats, Internal & External: Carceral Barracks, Colonial Jamaica*, Jonah Rowen, The New School - Parsons School of Design, USA
- 8:55 AM *Bad'e Carros: Post-war Italy (1950–60) and Authorial Prison Architecture for a Criminalized Herding Society*, Sabrina Puddu, University of Cambridge, United Kingdom
- 9:15 AM *East German Political Remand Prisons and the Federal German Republic*, Emine Seda Kayim, University of Michigan, USA
- 9:35 AM *Incorrigible: Carceral Homemaking in Women's Reformatories*, Tara Bissett, University of Waterloo, Canada
- 9:55 AM *Prison Conditions: The Architecture of Constitutional Rights*, Lisa Haber-Thomson, Harvard Graduate School of Design, USA
- 10:15 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS05 The Long Histories of Land, Value, and Climate Change

Deepa Ramaswamy, University of Houston, USA, and Dalia Munenzon, University of Houston, USA, Session Co-Chairs

Room: Isleta/Jemez

- 8:30 AM Introduction
- 8:35 AM *On Bois D'Ébène: Slaves, Charcoal and the Production of Energy Landscapes in Haiti (1659 & 1960)*, Elena M'Bouroukounda, Columbia University, USA
- 8:55 AM *Concrete, the Gray Gold of Pennsylvania*, Vyta Pivo, University of Michigan, USA
- 9:15 AM *From Claim to Investment: The Permanent Dwelling in the American West*, Carrie Gammell, University of California, Los Angeles, USA
- 9:35 AM *Anishinaabe Forests, American Lumber, Settler Balloon Frames*, Andrew Herscher, University of Michigan, USA
- 9:55 AM *Parched: The Desagüe and its Critics in Enlightenment New Spain*, Rebecca Yuste, Columbia University, USA
- 10:15 AM Q&A/Discussion

10:40 AM Closure of Session

PS06 Fiction, Poetry and Memoir as Architectural (Hi)story-Telling

Jilly Traganou, Parsons School of Design | The New School, USA, Session Chair
Room: Nambé/Navajo

8:30 AM Introduction

8:35 AM *Collapsing Borders, Strangling Walls: Questioning the National Home and the Domestic Home by Movements in Space through Poetry*, Irit Katz, University of Cambridge, United Kingdom

8:55 AM *Mirroring Form: Stories from/of/with(in) the Rubble of the De Soysa Building*, Pamudu Tennakoon, Brown University, USA

9:15 AM *Histories of Resistance and Occlusion: Houseworkers and Modernist Domestic Architecture in Mexico City*, Tania Osorio Harp, University of California, Berkeley, USA

9:35 AM *Writing Cross-Cultural Histories Through the Eyes of a Traveler: A History of the Frank Neighbourhood in Izmir*, Fatma Tanış, TU Delft, Netherlands

9:55 AM *The Conduits of a Life: Teaching with Personal Narrative*, Olga Touloumi, Bard College, USA

10:15 AM Q&A/Discussion

10:40 AM Closure of Session

Short Break

10:40 AM–11:00 AM

PS07 Under Construction: Architectural Histories of the Building Site

Timothy Hyde, Massachusetts Institute of Technology, USA, and Caroline Murphy, Villanova University, USA, Session Co-Chairs
Room: Acoma/Zuni

11:00 AM Introduction

11:05 AM *Labor, Materials, and Value in an Inca Ephemeral Landscape*, Stella Nair, University of California, Los Angeles, USA

11:25 AM *From the Louvre to London: The Building Site as a "School of Architecture"*, Elizabeth Deans, University of Cambridge, United Kingdom

11:45 AM *Before the Building: Frank Gilbreth's Field System*, Chelsea Spencer, Massachusetts Institute of Technology, USA

12:05 PM *On-Site Imperialism: The Hongkong Shanghai Bank Headquarters, 1933–35*, Cole Roskam, University of Hong Kong, Hong Kong

- 12:25 PM *Building from Colonial Non-Simultaneities: Mabubas Dam, Angola,*
Ana Vaz Milheiro, University of Lisbon, Portugal, and Beatriz Serrazina,
Centre for Social Studies, University of Coimbra, Portugal
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Discussion

PS08 Plants as Technological Objects; Plants as Technological Subjects

Danielle Choi, Harvard Graduate School of Design, USA, Session Chair
Room: Cochiti

- 11:00 AM Introduction
- 11:05 AM *The Adventive Species: Ballast Plants as Inventors,* Catherine Seavitt
Nordenson, University of Pennsylvania, USA
- 11:25 AM *Greenhouse in the Desert: Optimizing Gas, Seawater, and Sand for Food*
Crops, Jessica Ngan, Princeton University, USA
- 11:45 AM *Building Nicotiana: Fields, Sheds, and the Leaf-Priming System in the*
Dutch Colony, Robin Hartanto Honggare, Columbia University, USA
- 12:05 PM *Korina® Plywood: Disturbance in the Mayumbe Forest's "polyphony,"*
Robby Fivez, Vrije Universiteit Brussel, Belgium
- 12:25 PM *Pomological Peculiarities: Disarranging the Domestic,* Sylvia Lavin,
Princeton University, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Discussion

PS09 Lost Interiors: Interpreting the Ephemeral

Anca I. Lasc, Pratt Institute, USA, Session Chair
Room: Picuris
Organized by the SAH Historic Interiors Affiliate Group

- 11:00 AM Introduction
- 11:05 AM *Interiority and Mestizaje: Entanglements in the Tejano Borderlands,*
Marie Saldaña, University of Tennessee, Knoxville, USA
- 11:25 AM *Ephemeral but Entangled Interiors in Corporate Modernism: Knoll*
Canada, Karen R. White, Humber College, Canada
- 11:45 AM *Ephemerality, the Photograph, the Projected Image, and the Archive:*
Researching Late 1960s "Instant Interiors," Timothy Rohan, University of
Massachusetts Amherst, USA
- 12:05 PM *Queer Mappings: Imagining Lost Interiors,* Hugues Lefebvre Morasse,

Université du Québec à Montréal, Canada, and Olivier Vallerand,
Université de Montréal, Canada

- 12:25 PM *Disposable Interiors: The Trend of Rental Housing Makeovers in China*, Yang Yang, University of California, Los Angeles, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Discussion

PS10 Recent Historical Scholarship on Indigenous North American Architecture

Garron Yepa, MASS Design Group, USA, Session Chair
Room: Taos

- 11:00 AM Introduction
- 11:05 AM *Diagram Thinking: Identity and Power in Chaco Canyon Architecture*, Jean Pike, SITEWORK, USA
- 11:25 AM *Experiments in a Navajo "Modernity": 1930's Indian New Deal Architecture and Development on the Navajo Reservation*, Zoë Toledo, Harvard University, USA
- 11:45 AM *Conflicts of Preservation: Towards a Theory of Native Places from the Chaco World to Bears Ears*, Patrick Haughey, Savannah College of Art and Design, USA
- 12:05 PM *For the Record: Dennis Numkena and Urban Indigenous Phoenix*, Danya Epstein, Arizona State University, USA
- 12:25 PM Q&A/Discussion
- 1:10 PM Closure of Discussion

PS11 Modernism and Healthcare in Africa

Stuart "Bill" Leslie, The Johns Hopkins University, USA, and Ola Uduku, University of Liverpool, UK, Session Co-Chairs
Room: Isleta/Jemez

- 11:00 AM Introduction
- 11:05 AM *Decolonizing with Healthcare Delivery: The Case of the Komfo-Anokye Teaching Hospital in Kumasi, Ghana*, Nicholas Afadzi, University of Cincinnati, USA
- 11:25 AM *Images of Goodness: Contested Visions of Healthcare in Kenya*, Maryia Rusak, ETH Zurich, Switzerland
- 11:45 AM *Comfort and Care in Colonial Kinshasa's Hospital Architecture*, Simon De Nys-Ketels, Université Libre de Bruxelles, Belgium

- 12:05 PM *African Hospitals "Made in Germany"?*, Monika Motylińska, Leibniz Institute for Research on Society and Space, Germany
- 12:25 PM *The Swiss Mission and Guedes' Healthcare Modernism in Mozambique*, Silvia Balzan, USI Università della Svizzera Italiana, Switzerland
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Discussion

PS12 Afterlives of Ancient Athletic Complexes from Late Antiquity to Modern Times

Ufuk Serin, Middle East Technical University (METU), Türkiye, and Başak Kalfa Ataklı, Çankaya University, Türkiye, Session Co-Chairs
Room: Nambé/Navajo

- 11:00 AM Introduction
- 11:05 AM *Stadium in Late Antiquity: Continuity of Form as an Agent of Sporting Prowess*, Lynda Mulvin, University College Dublin, Ireland
- 11:25 AM *Charity, Public Rhetoric, and Reusing the Baths of Caracalla, Rome*, Gregor Kalas, University of Tennessee, Knoxville, USA
- 11:45 AM *The Imperial Intervention in the Planning, Design and Construction of Theatres in Hispania (1st Century BC–2nd Century AD)*, María Aidé Gómez Robledo, Universidad de Barcelona, Spain
- 12:05 PM *The Roman Gymnasium as Wonder of the World*, Matthew Walker, Queen Mary University of London, United Kingdom
- 12:25 PM Q&A/Discussion
- 1:10 PM Closure of Discussion

Midday Break

1:10 PM–3:00 PM

Boxed Lunch Pick Up

Pre-Purchase Required - \$25 per person

Are you headed to a Midday tour or meeting? Be sure to purchase in advance a boxed lunch to grab and go. Not available for onsite purchase.

SAH IDEAS Committee Presents "Precarity: Censorship, Publishing, Labor"

1:30 PM–2:30 PM

This event is about precarity in the academic world of architectural studies. It invites speakers on three themes of concern: censorship in the classroom and on the page; avenues for publishing and expectations of productivity; labor protection and forms of organizing. The IDEAS Committee is excited to host this productive and informative discussion in the setting of a lunchtime event between conference sessions in Albuquerque. Given current public attacks on academic freedom, the assault on affirmative action in university admissions, and various attempts to repress entire areas of scholarship in the United States and globally, this roundtable examines what it means to work on topics deemed politically contentious or socially charged in an environment of academic precarity. Scholars may experience precarity due to multiple factors, such as the censorship of their research; academic inequality and discrimination based on their gender, race, sexuality, nationality; limited publishing avenues that lack space for non-traditional scholarship; and undervalued and underpaid academic labor. With the focus on three areas of censorship, publishing, and labor, this conversation initiates and enables a needed and timely discussion within our discipline.

Architectural Studies Affiliate Group Meeting

1:30 PM–2:30 PM

Contingent Faculty Committee Meeting

1:30 PM–2:30 PM

PS13 Open Session

Wei (Windy) Zhao, University of Illinois at Urbana-Champaign, USA, Session Chair
Room: Acoma/Zuni

- | | |
|---------|---|
| 3:00 PM | Introduction |
| 3:05 PM | <i>Brown House, White House</i> , Kyle Dugdale, Yale University, USA |
| 3:25 PM | <i>Cultural Displacement: Structural Racism in the New South</i> , Nadia Anderson, University of North Carolina at Charlotte, USA |
| 3:45 PM | <i>Colonial Power, Mobility, and Impermanence in Italian East Africa</i> , Brian McLaren, University of Washington, USA |
| 4:05 PM | <i>Architecture and Political Violence in the Italo-Slavic Borderlands</i> , Peter Levins, Brown University, USA |
| 4:25 PM | <i>The Cupola and the Colonial Revival: Kentucky Thoroughbred Barns and</i> |

the Iconography of Whiteness, Mary Fesak, University of Delaware, USA

4:45 PM Q&A/Discussion

5:10 PM Closure of Session

PS14 The Architecture and Engineering of Infrastructure in the United States, 1870-1940s

Kenneth Gowland, MetroStudio, LLC, USA, and Marcus Carter, Rensselaer Polytechnic Institute, USA, Session Co-Chairs

Room: Cochiti

3:00 PM Introduction

3:05 PM *Denver's Municipal Water System: Ditches, Dams, Company Towns and Civic Icons*, Ann Komara, University of Colorado Denver, USA

3:25 PM *St. Louis Union Station and the Architectures of Infrastructure*, André Patrão, Yale University, USA

3:45 PM *Crossroads of the Air: Chicago's Municipal Airport*, Thomas Leslie, University of Illinois, USA

4:05 PM *Bridge to the Future: Beauty and the Hudson River Crossing*, Barbara Christen, Independent Scholar, USA

4:25 PM *Designing the New Deal Bridges of Central America, 1935-37*, Dicle Taskin, University of Michigan, USA

4:45 PM Q&A/Discussion

5:10 PM Closure of Session

PS15 Institutions of Life: Architecture and the Life Sciences

Esther Choi, Cooper Union for the Advancement of Science and Art, USA, Session Chair

Room: Picuris

3:00 PM Introduction

3:05 PM *"They builde with whale bones": Cetacean Abundance and the Construction of a Useable Past in the North American Arctic*, Phoebe Springstubb, Massachusetts Institute of Technology, USA

3:25 PM *Toxic Speculation (or Growth at the Limits of the Life Sciences)*, Megan Eardley, Princeton University, USA

3:45 PM *Medium Paradox: Aquatic Epistemologies at the Naples Zoological Station*, Tairan An, Princeton University, USA

4:05 PM *"Cradle of a New Human Race": Dr. John Harvey Kellogg, "Biologic Living," and the Battle Creek Sanitaria*, Elliott Sturtevant, Columbia

- University, USA
- 4:25 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS16 Graduate Student Lightning Talks

Sylvia Faichney, University of California, Santa Barbara, USA, and Lisa Beyeler-Yvarra, Yale University, USA, Session Co-Chairs
Room: Taos

- 3:00 PM Introduction

Colonial Entanglements

Session Co-Chair: Yannick Etoundi

- 3:05 PM *Andre Godard and Maxime Siroux: French Architects with an Iranian Mission*, Mohadeseh Salari Sardari, Brown University, USA
- 3:10 PM *Britain's Imperial Institutes and the Misgivings of Empire*, Carter Jackson, Boston University, USA
- 3:15 PM *All the More Mine the Farther Away: Three Houses of the Spanish Exile*, Alberto Ballesteros Barea, Universidad Politécnic de Madrid, Spain
- 3:20 PM *OMA 199X: Neo-Avant-Gardes and the Afterlives of Colonialism*, Romain David, Harvard University, USA
- 3:25 PM Q&A/Discussion

Approaches to Architecture and the Environment

Session Co-Chair: Alexander Luckmann

- 3:35 PM *Thermal (dis)Comfort in Spanish Colonial Architecture*, Alberto Martinez Garcia, Yale University, USA
- 3:40 PM *Thermal Comfort and the Global Airscape in China: Scaling through Air-Conditioning, 1919–1990*, Jia Weng, Yale University, USA
- 3:45 PM *The Idea of Environment in Indian Nationalist Cleaning Practices*, Ushma Thakrar, Carleton University, Canada
- 3:50 PM Q&A/Discussion

Architecture in Motion Session

Co-Chair: Lisa Beyeler-Yvarra

- 4:00 PM *Ephemeral Festival Architecture in Paris, 1789–1848*, Taylor Van Doorne, University of California, Santa Barbara, USA
- 4:05 PM *Clore Gallery and the Emergence of the Postmodern Architect-Humorist*,

- Katerina Zacharopoulou, University College London, United Kingdom
- 4:10 PM *A Comparative Approach to Late Ancien Régime Industrial Design*, Hannah Morand, Yale University, USA
- 4:15 PM *Street Life: The Ecologies of Seattle's Mid-century Road Networks*, Elizabeth Umbanhowar, University of Washington, USA
- 4:20 PM Q&A/Discussion

Capitalist Worldmaking

Session Co-Chair: Mania Tahsina Taher

- 4:35 PM *"The Aesthetic Menace": Twentieth-Century Preservation of the Old North Church through Urban Renewal in Boston*, Genevieve Kane, Boston University, USA
- 4:40 PM *Stories of Jamdani People and Place, Bangladesh*, Dilruba Shuvra, University of Wisconsin-Milwaukee, USA
- 4:45 PM *Operation Breakthrough: 1970s Prefabricated Design Promises*, Bobbi Walker, Florida International University, USA
- 4:50 PM *Commodification of Socialist Architecture in a Nascent Capitalist Market: Cantonese Gardens as a Brand for International Tourism in 1980s Guangzhou*, Yuchu Cui, University of Hong Kong, Hong Kong
- 4:55 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS17 The Politics of Landscape: J.B. Jackson in the Contemporary World

James Michael Buckley, University of Oregon (ret.), USA, and Chris Wilson, University of New Mexico, USA, Session Co-Chairs
Room: Isleta/Jemez

- 3:00 PM Introduction
- 3:05 PM *Words Themselves: Method, Pedagogy and Politics in the 21st Century*, Alexander Craghead, University of California, Berkeley, USA
- 3:25 PM *Mundane Matters: J.B. Jackson, Embodied Experience, and the Climate Crisis*, Jeffrey Blankenship, Hobart and William Smith Colleges, USA, and Jessica Hayes-Conroy, Hobart and William Smith Colleges, USA
- 3:45 PM *Open Roads: J. B. Jackson's Literary and Landscape Infrastructure*, Michael King, City College of New York, USA
- 4:05 PM *Moving Beyond Jackson: Uranium Country in the Navajo Landscape*, Karla Britton, Diné College, USA
- 4:25 PM *The Not-So-Perfect Town: An-other Path through the American Landscape*, Richard Schein, University of Kentucky, USA

4:45 PM Q&A/Discussion

5:10 PM Closure of Session

SAH Awards Celebration

5:30 PM–6:30 PM

RSVP required; includes hors d'oeuvres/cash bar

Free and open to all registered attendees. Guest Tickets (\$20) for non-registered attendees available for purchase.

Celebrate with us as we recognize SAH Fellows and announce the winners of the SAH Publication Awards, SAH Award for Film and Video, and Brownlee Dissertation Award. Part ceremony, part social reception, the Awards Celebration is free to all registered conference attendees and will take place at the hotel, making it easy for everyone to come together after sessions. Congratulate the award winners, meet and mingle, and have fun before heading out for a night on the town!

Conference Check-in/Information Desk

7:00 AM–5:00 PM

Session Chair & Speaker Breakfast

7:00 AM–8:00 AM

Complimentary breakfast buffet for session chairs and speakers presenting in Thursday's paper sessions. Conference badge and ticket required for entry.

Attendee Breakfast Buffet

7:00 AM–8:00 AM

Pre-Purchase Required: \$25 per person

Join your fellow conference attendees for breakfast and networking. Not available for onsite purchase; purchase for the breakfast must be made in advance.

Exhibit Area

8:00 AM–5:10 PM

Room: Hall 3

Meet with publishers, gain insights on publishing your work, and browse new publications to add to your collection. The "Projects in Process" posters will be on display in the exhibit area through Friday.

PS18 Open Session

Carlos Reimers, Morgan State University, USA, Session Chair

Room: Acoma/Zuni

- 8:30 AM Introduction
- 8:35 AM *On Discreet Relations and State Power: Lucio Costa in 1928–1938*, Karine Daufenbach, Universidade Federal de Santa Catarina, Brazil, Fabiano Garcia, Universidade Federal de Santa Catarina, Brazil, and Luís Pavan, Universidade Federal de Santa Catarina, Brazil
- 8:55 AM *The Ciudad Universitaria de Buenos Aires: Documents in Horacio Caminos' Papers (1946–86)*, Marco Moro, University of Cagliari, Italy
- 9:15 AM *The Environmental Concerns of Takashi Asada: Unfolding kankyō in Post-war Japan*, Marcela Aragüez, IE University, Spain
- 9:35 AM *Landscapes of Brutalism from USA and Europe to Israel*, Tal Alon-Mozes, Technion – Israel Institute of Technology, Israel
- 9:55 AM *From Left to Right: Postmodern Urbanism in Transition*, Isabelle Doucet, Chalmers University of Technology, Sweden, and Janina Gosseye, Delft

University of Technology, Netherlands

10:15 AM Q&A/Discussion

10:40 AM Closure of Session

PS19 Indigenous Education: Spaces of Tradition, Resistance, and Sovereignty

Anne Marshall, University of Idaho, USA, and Jason Tippeconnic Fox, Idaho State Historic Preservation Office, USA, Session Co-Chairs

Room: Cochiti

8:30 AM Introduction

8:35 AM *D-Q University: Indigenous Education as a Place-Making Practice*, Angelika Joseph, Princeton University, USA

8:55 AM *Catholic/Colonial/Modern: St. Mary's Residential School in the 1960s*, Magdalena Milosz, Parks Canada, Canada

9:15 AM *Designed Assimilation: Federal Indian Boarding Schools*, Anjelica Gallegos, Yale University, USA

9:35 AM *Training Builders and Housekeepers at the Sherman Institute*, Melissa Rovner, University of California, Los Angeles, USA

9:55 AM *The Western Door: Persistence and Preservation in Mt. Pleasant*, Christian Hart Nakarado, Wesleyan University, USA

10:15 AM Q&A/Discussion

10:40 AM Closure of Session

PS20 Horror Stories: Architecture and Modern Anxiety

Chase Galis, ETH Zurich, Switzerland, and Tatiana Carbonell, ETH Zurich, Switzerland, Session Co-Chairs

Room: Picuris

8:30 AM Introduction

8:35 AM *(Green)house of Horrors: John Evelyn and the Ecological Uncanny*, Cameron Macdonell, Toronto Metropolitan University, Canada

8:55 AM *Haunting Architectures: Garrets and Swamplands in Harriet Jacobs' Incidents in the Life of a Slave Girl, Written by Herself (1861)*, Rebecca Choi, Tulane University, USA

9:15 AM *All the World's a Game: Imperial Crises in Victorian Global Games*, Alex Whee Kim, Yale University, USA

9:35 AM *That Time Frederick Law Olmsted Told William James a Ghost Story; or, the Haunted Landscape*, Edward Eigen, Harvard University, USA

- 9:55 AM Q&A/Discussion
 10:40 AM Closure of Session

PS21 Intellectual Histories of the Nineties, the Noughties and the Tens

Joseph Bedford, Virginia Tech, USA, Session Chair
 Room: Taos

- 8:30 AM Introduction
 8:35 AM *Facsimiles and Theories: The Anyhow Conference in Rotterdam, 1997*, Cathelijne Nuijsink, Massachusetts Institute of Technology, USA
 8:55 AM *The Displacement of Criticality*, Hilde Heynen, University of Leuven, Belgium
 9:15 AM *Architecture the History of Science (and STS)*, David Theodore, McGill University, Canada
 9:35 AM *Rewriting Recent Histories: The 1990s Anglo-American Digital Discourse Revised*, Hanan Kataw, Harvard University, USA
 9:55 AM *Taming the Rhinoceros: A Brief History of a Ubiquitous Tool*, Galo Canizares, Eindhoven University of Technology, Netherlands
 10:15 AM Q&A/Discussion
 10:40 AM Closure of Session

PS22 Mapping Late Ottoman Architecture: Ideas, Objects and People in Flux

Semra Horuz, Massachusetts Institute of Technology, USA, and Firuzan Melike Sümertaş, University of California, Berkeley, USA, Session Co-Chairs
 Room: Isleta/Jemez

- 8:30 AM Introduction
 8:35 AM *From Procurement to Construction: Networked Materialities of Early Ottoman Railways*, Elvan Cobb, Hong Kong Baptist University, Hong Kong
 8:55 AM *Western Prints, Ottoman Painters and Church Decoration in Ottoman Thessaly*, Nikos Magouliotis, ETH Zurich, Switzerland
 9:15 AM *Late Ottoman Lighthouses: Making of a Maritime Infrastructure*, Emine Esra Nalbant, Binghamton University State University of New York, USA
 9:35 AM *Dead in Motion: Cemeteries in Istanbul's 19th-Century Urbanization*, F. İkbâl Polat, Middle East Technical University, Turkey
 9:55 AM *Mapping the Network of Istanbul's High Society in the 19th Century*, Bengi Su Ertürkmen Aksoy, Gazi University, Turkey
 10:15 AM Q&A/Discussion

10:40 AM Closure of Session

PS23 Daylight and Circumstance in Architecture

Martin Schwartz, Lawrence Technological University, USA, Session Chair
Room: Nambé/Navajo

8:30 AM Introduction

8:35 AM *Daylight Studies at the Bauhaus: From Universal to Circumstantial*, Ute Poerschke, Pennsylvania State University, USA

8:55 AM *The Transformative Power of Daylight: Patterns and Topographies*, Saar Meganck, Dhooge & Meganck, Belgium, and Caroline Voet, KU Leuven, Belgium

9:15 AM *Japanese Architecture: Translucency and Light*, Marc Treib, University of California, Berkeley, USA

9:35 AM *From Incorporeal to Corporeal: Daylighting in Persian Architecture*, Maryam Mahvash, Emily Carr University of Art and Design, Canada

9:55 AM *In Light of Urushi: The Japanese Shades of Eileen Gray's E1027*, Regina Emmer, The University of New Mexico, USA

10:15 AM Q&A/Discussion

10:40 AM Closure of Session

Short Break

10:40 AM–11:00 AM

PS24 Open Session

Eeva-Liisa Pelkonen, Yale University, USA, Session Chair
Room: Acoma/Zuni

11:00 AM Introduction

11:05 AM *Palestinian Plain Construction Mode, Crusader and Mamluk Vaults*, Richard Brotherton, MIT, USA

11:25 AM *The Mogao Caves: An Origin Myth of Chinese Architecture*, Chenchen Yan, Princeton University, USA

11:45 AM *Modern Architecture in Iraq: The Lisbon Files*, Ricardo Agarez, Iscte - University Institute of Lisbon, Portugal

12:05 PM *Norway, NATO, the Soviet Union and the Spectre of Bases on Spitzbergen*, Olivia Houck, Massachusetts Institute of Technology, USA

12:25 PM *Building Power: Polish Architects as Agents of Diplomatic and Political Change, 1945–56*, Emily Roche, Brown University, USA

- 12:45 PM Q&A/Discussion
 1:10 PM Closure of Discussion

PS25 Histories of Disability and Deafness in Architecture

Nina Vollenbroeker, University College London, UK, and Stylianos Giamarellos, University College London, UK, Session Co-Chairs
 Room: Cochiti

- 11:00 AM Introduction
 11:05 AM *The Architecture of Deafness: Pathology, Power, and Politics*, Jeffrey Mansfield, MASS Design Group, USA
 11:25 AM *Deaf Agency Through Architectural Design: Charles Thompson Memorial Hall, St. Paul, MN*, Gail Dubrow, University of Minnesota, USA, and Laura Leppink, University of Minnesota, USA
 11:45 AM *Up-island Architecture and the Artefacts of Deaf Utopia*, Matthew Schrage, HKS Architects, USA, and Andrew Gipe-Lazarou, Virginia Tech, USA
 12:05 PM *Georgia Warm Springs, Polio and Swimming Pools in the 1930s*, Naina Gupta, Architectural Association, United Kingdom
 12:25 PM *Disability At Home: Space, Domesticity and Identity in Victorian London*, India Whiteley, Queen Mary University of London, United Kingdom
 12:45 PM Q&A/Discussion
 1:10 PM Closure of Discussion

PS26 What Might Have Been: Writing Diasporas' Alternatives Futures

Aslihan Günhan, Cornell University, USA, and Ana Ozaki, Princeton University, USA, Session Co-Chairs
 Room: Picuris

- 11:00 AM Introduction
 11:05 AM *Fugitive Archives: Architecture, Police Photography, and Decolonial Futures*, Sujin Eom, Dartmouth College, USA
 11:25 AM *Gate of Words: Architectural Imagination as a Stage of an Alternative Future for Iranians at Home and in the Diaspora*, Zohreh Soltani, Ithaca College, USA
 11:45 AM *A Diaspora of African Objects*, Itohan Osayimwese, Brown University, USA
 12:05 PM *The Black Power Era in Britain: Post-war Housing at the "End of Empire,"* Sonali Dhanpal, Princeton University, USA

- 12:25 PM *Diaspora Africana: Aesthetic Practices of Political Imagination*, Hollyamber Kennedy, Northwestern University, USA, and Anooradha Iyer Siddiqi, Barnard College, Columbia University, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Discussion

PS27 Nuclear Modernism and the Modern Southwest

Aaron Cayer, University of New Mexico, USA, and Brian Goldstein, Swarthmore College, USA, Session Co-Chairs

Room: Taos

- 11:00 AM Introduction
- 11:05 AM *Exploring Space at the Nuclear Rocket Development Station*, Laura O'Neill, Desert Research Institute, USA
- 11:25 AM *The Bombing of (Fake) Japan and the Architectural Erasure of War*, J. Philip Gruen, Washington State University, USA
- 11:45 AM *The Fallout Shelter Under the Studio: Building for Nuclear Risk*, Sarah Rovang, Carl & Marilyn Thoma Foundation, USA
- 12:05 PM *Speculative Ends: The Nuclear Legacy of Lebbeus Woods*, Eliyahu Keller, Technion – Israel Institute of Technology, Israel
- 12:25 PM *Landscapes Entrusted: Depositing Nuclear Waste in Geological Time*, Taisuke Wakabayashi, University of Illinois Urbana-Champaign, USA
- 12:45 PM Q&A/Discussion
- 1:10 PM Closure of Discussion

PS28 Gender and the Architecture Exhibition

Inbal Ben-Asher Gitler, Sapir Academic College, Israel, and Adi Hamer Yacobi, Ben-Gurion University of the Negev, Israel, Session Co-Chairs

Room: Isleta/Jemez

- 11:00 AM Introduction
- 11:05 AM *Women in American Architecture and Susana Torre's Space as Matrix*, Andrea Merrett, Independent Scholar, USA
- 11:25 AM *From Bias to Balance: Reforming Archives and Exhibiting Women Architects*, Sergio M. Figueiredo, TU Eindhoven, Netherlands
- 11:45 AM *Moving Exhibition, Moving Identity: An Asian Feminist Experiment*, Ruo Jia, Pratt Institute, USA
- 12:05 PM *Feminist Architectural Photography in Africa? Exhibiting Nomadism*,

Steven Lauritano, Leiden University, Netherlands

12:25 PM *Gendered Identity of Qajar Houses' Architecture and Their Role in Creating the Forgotten Personal Layers of Iranian Men*, Sam Yeganeh, University of Cincinnati, USA

12:45 PM Q&A/Discussion

1:10 PM Closure of Discussion

PS29 Landscape Urbanism and Ancient Greek and Roman Cities: A Multidisciplinary Approach

Mantha Zarmakoupi, University of Pennsylvania, USA, Session Chair
Room: Nambé/Navajo

11:00 AM Introduction

11:05 AM *New Methodologies for Reconstructing Italic Archaic Architecture*, Amelia Eichengreen, University of Michigan, USA

11:25 AM *Water Management in Roman Sardinia: A Landscape Urbanism Approach*, Max Peers, Brown University, USA

11:45 AM *Changing Identity of the Forum Romanum*, Krupali Krusche, University of Notre Dame, USA

12:05 PM *Principles of Landscape Urbanism and Ancient Rhodes*, Stella Skaltsa, Queen's University, Canada

12:25 PM *Lessons of Urban Failure: Learning from the Unsustainable*, Paolo Vitti, University of Notre Dame, USA, Alessandro Pierattini, University of Notre Dame, USA, and Edmund Thomas, Durham University, United Kingdom

12:45 PM Q&A/Discussion

1:10 PM Closure of Discussion

Midday Break

1:10 PM–3:00 PM

Boxed Lunch Pick Up

Pre-Purchase Required; \$25 per person

Are you headed to a Midday tour or meeting? Be sure to purchase in advance a boxed lunch to grab and go. Not available for onsite purchase.

Film Screening of 2024 SAH Award for Film and Video Winner

1:30 PM–2:30 PM

Bring your lunch and watch the winner of this year's SAH Award for Film and Video.

Finding Treasures in Archives

1:30 PM–2:30 PM

Are you seeking materials for your research or publication? Are you confident to locate relevant materials? Librarians, curators, and archivists are here to assist you! During this first archival session, we will start with an introduction to the Library of Congress collections (and possibly more) and show you how to dive in and search for gems. Prof. Gail Fenske will also present her recent experience at the Library of Congress, researching and selecting materials for her upcoming book on skyscrapers.

The Impact of the 2020 NAAB Conditions on the Teaching of History and Theory

1:30 PM–2:30 PM

The president of the National Architectural Accrediting Board (NAAB) and invited architectural historians will discuss the current history, theory, and criticism conditions of the NAAB. Speakers will include Stephen Schreiber, FAIA, University of Massachusetts at Amherst; Michael Pride, University of New Mexico; and Timothy M. Rohan, University of Massachusetts at Amherst.

Publishing in JSAH

1:30 PM – 2:30 PM

Meet with members of the JSAH editorial team for an open Q&A forum. The JSAH editorial team will include the editor, associate editor, review editors, and advisory committee members.

PS30 Open Session

Robert Wojtowicz, Old Dominion University, USA, Session Chair

Room: Acoma/Zuni

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|---------|--|
| 3:00 PM | Introduction |
| 3:05 PM | <i>Keble College Chapel: Micklethwaite Renovates the Holy Zebra</i> , Victoria Young, University of St. Thomas, USA |
| 3:25 PM | <i>Heritage Species for Historic Preservation</i> , Liz Cohan, Goucher College, USA |
| 3:45 PM | <i>Mapping Memory: The Reuse of Sicily's Tuna Fisheries</i> , Giuliana Vaccarino Gearty, Independent Scholar, USA |
| 4:05 PM | <i>Defining Heritage Values from Colonial History for Urban Regeneration: A Case Study of Tianjin's Italian-Style Town</i> , Jingting Wang, Tianjin University, China, and Aoki Nobuo, Tianjin University, China |

- 4:25 PM *From Railway Station to Concert Hall: The Julio Prestes Station in São Paulo City*, Marcos Carrilho, Universidade Presbiteriana Mackenzie, Brazil
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS31 The Architecture of Television

Davide Spina, ETH Zurich, Switzerland, and Léa-Catherine Szacka, University of Manchester, UK, Session Co-Chairs
Room: Cochiti

- 3:00 PM Introduction
- 3:05 PM *Broadcasting Eurovision: Turning European Parliament into a Mass-Media*, Dennis Pohl, TU Delft, Netherlands
- 3:25 PM *Information Environment: Price's TV Brain for the Munich Olympics*, Sang Pil Lee, Kennesaw State University, USA
- 3:45 PM *Sitting Room Studios: Architecture and Community Television*, Jessica Kelly, University for the Creative Arts, United Kingdom
- 4:05 PM *Where Does TV Go After it Airls?*, Sam Dodd, Stony Brook University, USA
- 4:25 PM *Circuits*, Shantel Blakely, Rice University, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS32 Contested Ground: Architectures of Black American Religious Spaces

Charlette Caldwell, Columbia University, USA, and William Moore, Boston University, USA, Session Co-Chairs
Room: Picuris

- 3:00 PM Introduction
- 3:05 PM *Hybrid Brazilian Architecture: The Lapinha Church Case*, Doriane Meyer, Del Mar College, USA
- 3:25 PM *A Revelation for Preservation: Modern Additions to Historic Black Church Buildings*, Anne Delano Steinert, University of Cincinnati, USA
- 3:45 PM *(Un)marked: Memory and Memorial in Charlotte's Slave Cemeteries*, Matthew Gin, University of North Carolina at Charlotte, USA, and Julia Robinson Moore, University of North Carolina at Charlotte, USA
- 4:05 PM *Pratt Weesville Archive*, Jeffrey Hogrefe, Pratt Institute, USA
- 4:25 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS33 Learning from Mid-Century Passive Designs

Lisa Schrenk, University of Arizona, USA, and Clare Robinson, University of Arizona, USA, Session Co-Chairs

Room: Taos

- 3:00 PM Introduction
- 3:05 PM *From the Sahara to the West: The Trajectory of the Trombe Wall*, Paul Bouet, ENSA Paris-Est, France
- 3:25 PM *Jane Drew and Minnette De Silva: A Tropical Climate-Driven Design*, Inês Leonor Nunes, University of Coimbra, Portugal
- 3:45 PM *Graham Steven's Desert Cloud: Making Shade and Water in the Desert*, Katarzyna Balug, Harvard University, USA
- 4:05 PM *Passivists Pacifists: The Activism of the Mid-Century Solar Movement*, Alissa deWit-Paul, Rochester Institute of Technology, USA
- 4:25 PM *Passive Climate Controls and the Politics of Museum Design*, Nushelle de Silva, Fordham University, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

PS34 Beyond Food: Uprooting the Architecture of Agriculture

Ruth W. Lo, Hamilton College, USA, and Samantha L. Martin, University College Dublin, Ireland, Session Co-Chairs

Room: Islete/Jemez

- 3:00 PM Introduction
- 3:05 PM *Ducking Decoys: An Examination of Wild Food Supply Disruptions*, Natalie Lis, The University of Queensland, Australia
- 3:25 PM *Architectures of Power: Mills in Palestine and the Colonial Remaking of "wheat insecurity"*, Fatina Abreek-Zubiedat, Tel Aviv University, Israel
- 3:45 PM *Translating the Expertise of Settler Colonialism: The Chinese-Built Ruvu State Farm (1964–1974) in Tanzania and the Logic of Territory Making*, Qianye Yu, Cornell University, USA
- 4:05 PM *New Alchemy North, New Alchemy South: The NAI's 1970s Experiments in Agriculture*, Meredith Gaglio, Louisiana State University, USA
- 4:25 PM *Streaming Material: Prototypes from Montana's Agricultural Experiment*, Kyle Stover, Montana State University, USA
- 4:45 PM Q&A/Discussion
- 5:10 PM Closure of Session

"Projects in Process" Poster Session Q&A

3:00 PM–5:10 PM

After you have had the chance to view the poster presentations in the exhibit area, meet with the poster presenters for a discussion about their work.

Eduard F. Sekler Talk

6:00 PM–7:00 PM

Free & open to the public; registration required

Shuttle bus transportation included

Speaker: Theodore Jojola, University of New Mexico

Details TBA

Conference Check-in/Information Desk

7:00 AM–2:00 PM

Session Chair & Speaker Breakfast

7:00 AM–8:00 AM

Complimentary breakfast buffet for session chairs and speakers presenting in Saturday's paper sessions. Conference badge and ticket required for entry.

PS35 Open Session

Tamara Sears, Rutgers University, USA, Session Chair

Room: Acoma/Zuni

8:30 AM Introduction

8:35 AM *Drawing Connections: An Indian Queen, an Italian Architect, and the Pope Walk into a Church . . .*, Mrinalini Rajagopalan, University of Pittsburgh, USA

8:55 AM *From Rome to Goa: Il Gesù, the Carmelites and the "Goan church,"* Sidh Losa Mendiratta, University of Coimbra, Portugal

9:15 AM *Redefining Imperialism in Early Modern East Asia: Diplomatic and Commercial Exchange at the Korean-Chinese Border in the 18th Century*, Jeffrey Youn, College of Charleston, USA

9:35 AM *The Drifting Whampoa: Docks, Institutions, and Urbanization of Chinese Cities, 1757–1928*, Yan Wan, University of Hong Kong, Hong Kong

9:55 AM Q&A/Discussion

10:40 AM Closure of Session

PS36 Architecture, Planning, and the Law in the Early Modern Spanish World

Juan Luis Burke, University of Maryland, College Park, USA, and Manuel "Saga" Sánchez García, Dumbarton Oaks, USA, Session Co-Chairs

Room: Cochiti

8:30 AM Introduction

8:35 AM *Law and Urban Policies in Antonio de Mendoza's New Spain (1532–1555)*, Carlos Plaza, University of Seville, Spain

8:55 AM *Natural's Not in It: Cultivating Casta in the Late Viceregal Alameda Central*, Emily Mangione, CUNY Graduate Center, USA

9:15 AM *Philippine "Arquitectura Mestiza" and Spanish Urbanization, 17th-Century Visayas*, Amy Chang, Harvard University, USA

9:35 AM *Ideas and Reality: Professional and Enslaved in Colonial Havana*, Dante

Furioso, Princeton University, USA

- 9:55 AM Q&A/Discussion
 10:40 AM Closure of Session

PS37 Architectural Modernism in the Mexico-US Borderlands

Kathryn O'Rourke, Trinity University, USA, Session Chair

Room: Picuris

- 8:30 AM Introduction
 8:35 AM *Monuments to Civilization*, Jordan Carver, Yale University, USA
 8:55 AM *Diverging Parallels: Matamoros and Brownsville as Case Study*, Stephen Fox, Anchorage Foundation of Texas, USA
 9:15 AM *Miniatures and Facsimiles at Ramírez Vázquez's Border Museums*, George Flaherty, University of Texas at Austin, USA
 9:35 AM *Housing in the Borderland: For an Expanded History of Southern California Modernism*, Juliana Maxim, University of San Diego, USA
 9:55 AM *Modern Icons and Dissident Land Use on Ioligam Du'ag*, Caitlin Blanchfield, Columbia University, USA
 10:15 AM Q&A/Discussion
 10:40 AM Closure of Session

PS38 Lessons in Critical Reconstruction: Preservation versus the "Cult of Imitations"

John Maciuka, Baruch College, USA, Session Chair

Room: Isleta/Jemez

- 8:30 AM Introduction
 8:35 AM *Reconstruction as a Tool for 'Ideological Preservation' in Turkey*, Pinar Aykaç, Middle East Technical University, Turkey
 8:55 AM *From the Yellow Crane Tower to the Great Bao'en Pagoda: Ideological Transition in Reconstructing Historical Monuments in Contemporary China*, Bo Bian, University of Virginia, USA
 9:15 AM *The New Suzhou Walls and the Limits of Universal Preservation*, Andrew Johnston, University of Virginia, USA
 9:35 AM *Synchronous Preservation: Recording the Ukraine in Real Time*, Cristina Garduno Freeman, University of New South Wales, Australia, and Vicki Leibowitz, University of New South Wales, Australia
 9:55 AM Q&A/Discussion

10:40 AM Closure of Session

SAH Albuquerque Seminar

1:00 PM–4:00 PM

Location: Indian Pueblo Cultural Center, 2401 12th Street NW

Free and open to the public; registration required

Transportation on your own

Details TBA

Closing Night Reception

6:30 PM–8:30 PM

Location: George Pearl Hall, University of New Mexico

Tickets: \$80; open to the public

Hors d'oeuvres and a cash bar (one drink ticket included)

Shuttle bus transportation included

Details TBA

All tours are open to the public (conference registration is not required).

Tour Departures

All tours will depart from the main lobby of the Albuquerque Convention Center.

Times noted for each tour indicate the time the tour will depart from and return to the convention center. Please plan to arrive a few minutes prior to your tour departure. Look for the “Tours Meet Here” signage. In order to minimize the conference’s eco-footprint, please bring your own water bottle and fill it prior to the start of your tour.

Tour Pricing & Capacity

Tour pricing is determined by the pricing of shuttle bus, entrance fees, and any catering in conjunction with the tour capacity detailed by the tour leader. Tour capacity is not determined by the number of seats on the charter bus, but rather by the maximum number of visitors the site(s) can accommodate. SAH limits capacity when necessary to ensure the highest quality tour experience for our members.

Mobility Levels Key

ML1: Includes a few blocks of walking, some stairs, short periods of standing (less than 10 minutes).

ML2: In addition to ML1, includes a few flights of stairs, uneven terrain for walking, longer period of standing (10–15 minutes).

ML3: In addition to ML2, includes several flights of stairs, various terrains for walking, long and/or steep driveways, and long periods of standing (15–30 minutes).

ML4: This tour is not wheelchair accessible.

AIA CES

All tours are approved for AIA CES learning units (LU), which will be noted in the final program.



**Approved
Continuing
Education**

TR01 Architectural Overview of Chaco Canyon Great and Small Houses

Wednesday, April 17

6:30 AM–6:30 PM

Wendy Bustard, Chaco Culture National Historical Park (retired), Tour Leader

\$140 • Capacity: 21

Bus tour with Walking • ML4 • Lunch Included

Introduction to the prehistoric architecture of both great and small houses in Chaco Canyon during the period from 850 to 1150 CE. Chaco Canyon is a UNESCO World Heritage Site based on its monumental public and ceremonial buildings and its distinctive architecture. Sites visited will include Pueblo Bonito, Kin Kletso, Casa Rinconada, and its small sites. These sites will demonstrate the range of architectural variability in public and domestic space over time. It is recommended that all participants bring a reusable water bottle.

TR02 Los Poblanos Ranch: John Gaw Meem in Albuquerque

Wednesday, April 17

11:00 AM–5:30 PM

Audra Bellmore, University of New Mexico, Tour Leader

\$150 • Capacity: 40

Bus tour with Walking • ML3 • High Tea Included

The John Gaw Meem in Albuquerque tour takes place at the Los Poblanos Historic Inn and Organic Farm (1930-1933), a 20-minute bus ride into Albuquerque's bucolic North Valley on the banks of the Rio Grande. Here, afternoon tea will be served. A tour is arranged of the farm, gardens, original Meem-designed ranch house (now an inn) and the elegant Meem-designed La Quinta Event Center.

TR03 Isleta Pueblo: Time Exposures Tour to St. Augustine Church and the Historic Village

Wednesday, April 17

11:15 AM–5:45 PM

Marilyn Zuni, Department of Cultural and Historic Preservation, and Dr. Henry Walt, Department of Cultural and Historic Preservation, Tour Leaders

\$55 • Capacity: 50

Bus Tour with Walking • ML4

Participants will take a tour of a 19th-century photography exhibition created by the Tiwa People telling our story of the Isleta Pueblo, referred to in Tiwa as "Shiewief Tui." The exhibition, *Time Exposures*, is housed in the old Civilian Conservation Corp (CCC) Era school building from the 1930s. We will then shuttle to the St. Augustine Catholic Church in the midst of the village plaza. We will tour the newly renovated

church and view the newly restored European oil paintings of angels and saints of the Catholic religion. We will continue with a tour through the village to view architectural buildings, homes, and outside ovens; we will walk to the Rio Grande and learn about the old bridge and the water flow.

TR04 Experiencing the Cultural Landscape at El Rancho de Las Golondrinas Living History Museum

Wednesday, April 17

12:00 PM–4:00 PM

Daniel Goodman, El Rancho de Las Golondrinas Living History Museum, and Michael Romero Taylor, Tour Leaders

\$60 • Capacity: 30

Bus Tour with Walking • ML4

This tour of historic Rancho de las Golondrinas will provide participants with an unparalleled experience of moving through and learning from the cultural landscape of a one-of-a-kind historic ranch in northern New Mexico. Daniel Goodman, director of the award-winning historic museum, will give a tour of the property. Sites to be visited include the 18th-century archaeological ruin of a defensive tower (torreon), and the restored adobe buildings and structures associated with the early 18th– early 20th-century settlement.

TR05 The Gallegos Acequia: Community Farms, Wildlife, and ABQ Urban Irrigators

Wednesday, April 17

12:30 PM–4:30 PM

Enrique Lamadrid, Dan Scott, and Mark Frauenglass of Álamos de los Gallegos Acequia Association, Tour Leaders

\$60 • Capacity: 20

Bus Tour with Walking • ML3

In New Mexico, community historically begins at the headgates of irrigated agriculture. After the Comanche Peace of 1786, Albuquerque expanded north and south into a series of irrigated farms on eight land grants and a dozen plazas (villages). Los Gallegos (people of Galicia) is one of them whose name memorializes one of the most diversely used Laterals in the North Valley. The two-mile walking tour begins at the main diversion and proceeds past Los Poblanos (people of Puebla) fields, named for the next village. There, Río Grande Community Farm manages 128 acres to provide "diverse and underserved communities with equitable access to urban farmland and education in sustainable agriculture—prioritizing food justice, biodiversity, and climate resilience." Take your binoculars because several fields are planted for wildlife! The tour proceeds through irrigated neighborhoods, ending with the five sub-laterals of the Alamos de los

Gallegos Acequia Association and the Alameda Drain Trail.

Tour will stop at Little Anita's carry out (\$5–10) for lunch; not included in tour price.

TR06 Albuquerque's Modern Downtown

Thursday, April 18

1:30 PM–2:30 PM

Brian D. Goldstein, Swarthmore College, Tour Leader

\$20 • Capacity: 20

Walking Tour • ML2

Albuquerque was a post-World War II boomtown and quickly gained an architecture to match. Rising skyscrapers, redeveloped superblocs, and new public spaces all recorded the aspirations of a regional center aiming to become a modern metropolis. This walking tour will visit several key downtown sites that speak to this story from the 1950s to the 1970s, offering a chance to consider the local appearance of national trends and the unique forms modern architecture took in a region with a long and rich architectural history. Sites will include the Simms Building (1954), Civic Plaza (1974), and Albuquerque Public Library main branch (1975).

TR07 The KiMo Theatre

Thursday, April 18

1:30 PM–2:30 PM

Paul R. Secord, AICP (ret), Advanced Planning and Research, Tour Leader

\$20 • Capacity: 15

Walking Tour • ML1

We will visit the KiMo Theater (1926–1927), which was originally a cinema and is now a community performance venue. The KiMo is an exuberant and creative take on the Art Deco style, incorporating motifs from Hopi, Pueblo, and Navajo art. The bright colors and innovative ornament attracts tourists to this one-of-a-kind destination.

TR08 Albuquerque's Modern Downtown

Friday, April 19

1:30 PM–2:30 PM

Brian D. Goldstein, Swarthmore College, Tour Leader

\$20 • Capacity: 20

Walking Tour • ML2

Albuquerque was a post-World War II boomtown and quickly gained an architecture to match. Rising skyscrapers, redeveloped superblocs, and new public spaces all recorded the aspirations of a regional center aiming to become a modern metropolis.

This walking tour will visit several key downtown sites that speak to this story from the 1950s to the 1970s, offering a chance to consider the local appearance of national trends and the unique forms modern architecture took in a region with a long and rich architectural history. Sites will include the Simms Building (1954), Civic Plaza (1974), and Albuquerque Public Library main branch (1975).

TR09 The KiMo Theatre

Friday, April 19

1:30 PM–2:30 PM

Paul R. Secord, AICP (ret), Advanced Planning and Research, Tour Leader

\$20 • Capacity: 15

Walking Tour • ML1

We will visit the KiMo Theater (1926–1927), which was originally a cinema and is now a community performance venue. The KiMo is an exuberant and creative take on the Art Deco style, incorporating motifs from Hopi, Pueblo, and Navajo art. The bright colors and innovative ornament attracts tourists to this one-of-a-kind destination.

TR10 History and Rehabilitation of the Gutiérrez-Hubbell House

Friday, April 19

1:30 PM–4:00 PM

David Ottaviano, Bernalillo County Open Space, Tour Leader

\$60 • Capacity: 25

Bus Tour with Walking • ML1

Visit the Gutiérrez-Hubbell House in Albuquerque's South Valley and go back in time to the mid-1800s. The home is an excellent example of Territorial architectural style and Hispanic courtyard design. The home has been lovingly refurbished to reflect the traditional adobe structure. The tour will focus on daily life of the family, the architectural aspects of the home, and the family's connection to trading and the El Camino Real. The tour will also discuss community efforts in the late 1990s and early 2000s to save the house and property from development.

TR11 Albuquerque Mid-Century Modern Homes Tour

Saturday, April 20

8:45 AM–1:15 PM

Ted Janka, 2 Bears Mid Mod Collectibles & Vintage Vault, Tour Leader

\$80 • Capacity: 50

Bus Tour with Walking • ML1

This tour consists of six curated modernist homes in central Albuquerque and a mid-century modern church. After arrival to the tour location, participants will receive a

map and explore the sites at their own pace. Entrance fees for all sites are included in the price of the tour.

TR12 Domestic Architecture on the East Mesa: “Out of the Low Zone and Up to the Ozone”

Saturday, April 20

11:00 AM–1:00 PM

Gary L. Eyster, Nob Hill Neighborhood Association, Tour Leader

\$50 • Capacity: 25

Bus Tour with Walking • ML3

At the turn of the 20th century, little existed on Albuquerque’s East Mesa beyond a few homesteads, tuberculosis camps, and a cemetery. In 1889 the city began its inexorable push up the mesa toward the Sandia Mountains with the establishment of the University of New Mexico. Development blossomed early in the 20th century as developers urged prospects to “move out of the low zone and up to the ozone.” Of particular interest among the early 20th-century automobile-oriented suburbs is the well-preserved 1926 Monte Vista Addition, named for its view of the mountain.

TR13 John Gaw Meem in Santa Fe: The Spirit of a Region

Saturday, April 20

11:00 AM–5:00 PM

Audra Bellmore, University of New Mexico, Tour Leader

\$95 • Capacity: 40

Bus Tour with Walking • Lunch Included • ML3

John Gaw Meem is New Mexico’s most influential historic architect, known for his popularization of the Southwest regional style and for his advocacy of the historic preservation of vernacular buildings, who worked out of his Santa Fe office (1924–1959).

The John Gaw Meem in Santa Fe tour begins with a one-hour bus ride from 11 am to 12 pm from Albuquerque to Santa Fe. Meem-designed sites include his own architect’s office in the artist enclave on the Camino del Monte Sol (1930); his first public/educational building, the Rockefeller-funded, Laboratory of Anthropology (1930), the primary building on Santa Fe’s Museum Hill; and his sublime Director’s Residence of the Laboratory of Anthropology, now the Museum of Spanish Colonial Arts (1931). A boxed lunch will be served at 12 noon on the patio overlooking Sun Mountain at the Director’s Residence.

The afternoon portion of the Santa Fe tour includes a visit to Meem’s preservation hub, El Zagan, the Territorial-period headquarters, and Victorian garden of the

Historic Santa Fe Foundation. The last stop on the tour is Santa Fe's most historic hotel, La Fonda on the Plaza, redesigned as a Spanish Pueblo style Harvey House by Meem and Mary Colter (1927-29). We will depart from La Fonda at 3:45 pm to arrive in Albuquerque in time for the evening reception.

TR14 Santa Fe's New Deal Legacy

Saturday, April 20

11:00 AM–5:00 PM

John W. Murphey, The Living New Deal/Santa Fe Historic Foundation, Tour Leader

\$55 • Capacity: 25

Bus Tour with Walking • ML3

Santa Fe emerged as the state headquarters for nearly a dozen New Deal programs during the Great Depression. It became a design laboratory, mixing traditional cultural arts and architecture with modernist ideals and social welfare. This primarily walking tour will provide an overview of outstanding New Deal building projects, several of which represent the highest expression of the regional Territorial Revival style. It will include a New Deal mural along with essential infrastructure, including bridges and sewerage projects. It will place these within their context and will include a review of two adaptive reuse projects.

TR15 Hotel Andaluz and the Occidental Life Insurance Building

Saturday, April 20

1:00 PM–2:00 PM

Paul R. Secord, AICP, Retired, Tour Leader

\$20 • Capacity: 15

Walking Tour • ML1

On this tour, we will visit the exterior of the Occidental Life Insurance Building and continue to the Hotel Andaluz. The Occidental Life Insurance Building (1917) is a low-rise office block in a Venetian Gothic style. The Hotel Andaluz (1938–39) was businessman Conrad Hilton's first hotel outside Texas; designed in the Territorial Style, with rectangular massing and brick accents, it also boasts an elegant double-height lobby.

TR16 New Mexico Urbanism: Pueblo, Spanish and Neo-traditional Plazas, Churches and Community Buildings

Sunday, April 21

8:00 AM–5:00 PM

Chris Wilson, University of New Mexico, Tour Leader

\$120 • Capacity: 40

Bus Tour with Walking • ML2

This tour samples the rich urban history of New Mexico, its three traditions of plaza-making and associated community buildings. Tentative stops include the 1706 Albuquerque plaza and its 1790s Spanish Colonial church, with mid-19th century carpenter Gothic overlay; a Pueblo plaza and Spanish mission church; Aldea, a New Urbanist new town (planned by Duany Plater-Zyberk) and plaza (designed by Moule and Polyzoides); the 1610 Santa Fe plaza and Palace of the Governors; the 1870s Romanesque Revival Cathedral; and such Spanish Pueblo Revival buildings as the 1916 Fine Arts Museum. Museum pass and optional free time in Santa Fe plaza area.

TR17 Antoine Predock, Bart Prince, and Landscapes of Place

Sunday, April 21

8:30 AM–5:15 PM

Christopher Mead, University of New Mexico, Tour Leader

\$130 • Capacity: 25

Bus Tour with Walking • ML4

The architects Antoine Predock and Bart Prince have attracted international attention for the landscapes of place that each creates from the natural and cultural conditions of New Mexico. Predock has drawn poetic metaphors of the land from the collisions between geologic time and industrial upheaval, cultural continuity and technological change that define the modern world. Prince grounds his work in the pragmatics of place to make an architecture of open-ended spaces best experienced continuously with the site. Case studies of representative projects in Albuquerque put their work into context and explore their differing approaches to a common objective.

TR18 Albuquerque's Historic Barelás Neighborhood

Sunday, April 21

9:00 AM–12:00 PM

Monica Bencomo, Homewise, Tour Leader

\$60 • Capacity: 20

Bus Tour with Walking • ML1

This tour will concentrate on the Barelás neighborhood, one of the oldest neighborhoods in Albuquerque. It will include the neighborhood's historical background including the rise and fall of the railroad and its architectural and cultural impact on the community, Route 66 history along the 4th Street Corridor, and the effects of Urban Renewal in the '60s and '70s. We will be touring sites such as the former Santa Fe Railway Shops, railroad-era architecture, architecture along the original Route 66, pre-1937, and the historic B. Ruppe Drugstore building.

TR19 The Contemporary Route 66 Heritage in Albuquerque

Sunday, April 21

9:00 AM–12:00 PM

Donatella Davanzo, Tour Leader

\$110 • Capacity: 10

Bus Tour with Walking • ML2

Get an inside glimpse into the legacy of the “Mother Road” by exploring the roadside landscape of Central Avenue, one of the longest urban stretches of historic Highway 66 bisecting Albuquerque. You will stop at some distinctive auto-dealership/gas stations, restaurants, motels, trading posts, and signage to learn how these highlights preserve the historical-architectural configurations of the Route 66 era. The tour offers an innovative and comprehensive vision of the contemporary Route 66 by also examining these facilities as places reflecting the ongoing social needs as well as significant repositories of the American culture and the Route 66 narratives through its iconographic forms.

TR20 Pueblos of Acoma and Laguna: Two Stories of Resilience and Cultural Preservation

Sunday, April 21

9:00 AM–5:00 PM

Brian Vallo, Consultant Thelma Antonio Preservationist, Tour Leader

\$130 • Capacity: 25

Bus Tour with Walking • ML4

Tribal members Brian Vallo (Acoma) and Thelma Antonio (Laguna) will lead this guided walking tour of the Pueblos of Acoma and Laguna. The tour will highlight exposure to the history, architecture, and contemporary lives of the Acoma Laguna People. Both guides will also share insight into the preservation initiatives associated with the built environment that is comprised of ancestral earthen architecture modified over the years as a result of the influences of Spanish and western culture.

Wednesday, April 17

Tours (check program for times)	6:30 AM–6:30 PM
Affiliate & Chapter Meetings	3:00–5:45 PM
Graduate Student Reception	5:00–6:00 PM
SAH Business Meeting & Introductory Address	6:00–7:15 PM
Social Hour/Exhibit Area	7:15–8:15 PM

Thursday, April 18

Chair & Speaker Breakfast, Attendee Breakfast	7:00–8:00 AM
Exhibit Area	8:00 AM–5:10 PM
Morning Sessions (PS01–PS06)	8:30–10:40 AM
Midday Sessions (PS07–PS12)	11:00 AM–1:10 PM
Midday Tours & Meetings	1:30–2:30 PM
Afternoon Sessions (PS13–PS17)	3:00–5:10 PM
SAH Awards Celebration	5:30–6:30 PM

Friday, April 19

Chair & Speaker Breakfast, Attendee Breakfast	7:00–8:00 AM
Exhibit Area	8:00 AM–5:10 PM
Morning Sessions (PS18–PS23)	8:30–10:40 AM
Midday Sessions (PS24–PS29)	11:00 AM–1:10 PM
Midday Tours & Meetings	1:30–4:00 PM
Afternoon Sessions (PS30–PS34), Poster Session	3:00–5:10 PM
Eduard F. Sekler Talk	6:00–7:00 PM

Saturday, April 20

Chair & Speaker Breakfast	7:00–8:00 AM
Morning Sessions (PS35–PS38)	8:30–10:40 AM
Tours (check program for times)	8:45 AM–5:00 PM
SAH Albuquerque Seminar	1:00–4:00 PM
Tours (check program for times)	9:00 AM–5:00 PM
Closing Night Reception	6:30–8:00 PM

Sunday, April 21

Tours (check program for times)	8:00 AM–5:15 PM
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