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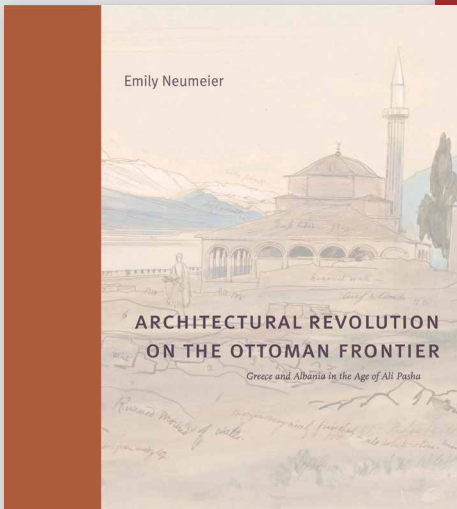
SAH 2025

78th Annual International Conference

ATLANTA || April 30-May 4

New Series Titles

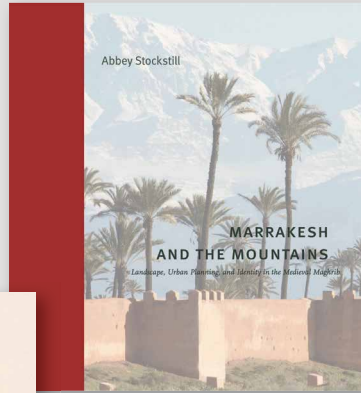
**Buildings Landscapes
and Societies**



Architectural Revolution on the Ottoman Frontier
Greece and Albania in the Age of Ali Pasha
Emily Neumeier



Use code
SAH25 for
40% off!



Marrakesh and the Mountains
Landscape, Urban Planning, and Identity in the Medieval Maghrib
Abbey Stockstill



Isfahan
Architecture and Urban Experience in Early Modern Iran
Farshid Emami



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78TH ANNUAL INTERNATIONAL CONFERENCE

April 30–May 4, 2025
Hilton Atlanta
255 Courtland Street NE, Atlanta, GA 30303
sah.org/2025

All events occur at the Hilton Atlanta unless otherwise noted.

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Hilton Atlanta Second Floor Map	Inside back cover



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the conference app

Conference at a Glance

Wednesday, April 30

Tours (check program for times)	10:00 AM–5:00 PM
SAH Business Meeting	5:30–6:00 PM
SAH Awards Celebration	6:00–6:30 PM
Introductory Address	6:30–7:00 PM
Social Hour/Exhibit Area	7:00–8:00 PM

Thursday, May 1

Session Chair & Speaker Breakfast	7:00–8:00 AM
Exhibit Area	8:00 AM–5:40 PM
Professional Development Workshops	8 AM, 11 AM, and 3:30 PM
Morning Sessions (PS01–PS07)	8:30–10:40 AM
Coffee Break	10:40–11:00 AM
Midday Sessions (PS08–PS14)	11:00 AM–1:10 PM
Midday Tours and Meetings	1:30–3:00 PM
Afternoon Sessions (PS15–PS20)	3:30–5:40 PM
Eduard F. Sekler Talk	6:00–7:00 PM
Evening Meetings and Receptions	7:00–8:30 PM

Friday, May 2

Session Chair & Speaker Breakfast	7:00–8:00 AM
Exhibit Area	8:00 AM–5:40 PM
Professional Development Workshops	8 AM, 11 AM, and 3:30 PM
Morning Sessions (PS21–PS27)	8:30–10:40 AM
Coffee Break	10:40–11:00 AM
Midday Sessions (PS28–PS34)	11:00 AM–1:10 PM
Midday Tours & Meetings	1:30–3:00 PM
Afternoon Sessions (PS35–PS41)	3:30–5:40 PM
Evening Meetings and Receptions	4:30–8:00 PM

Saturday, May 3

Session Chair & Speaker Breakfast	7:00–8:00 AM
Morning Sessions (PS42–PS46)	8:30–10:40 AM
Coffee Break	10:40–11:00 AM
Midday Sessions (PS47–PS52)	11:00 AM–1:10 PM
Midday Tours and Meetings	1:30–3:30 PM
Afternoon Sessions (PS53–PS56)	3:30–5:40 PM
Closing Night Reception	6:30–8:30 PM

Sunday, May 4

Tours (check program for times)	9:00AM–12:00 PM
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Registration

Conference registration and SAH membership are required for access to all programs with the exception of the Eduard F. Sekler Talk, professional development workshops, and tours, which are open to the public. Register at: sah.org/2025/registration

Registration Dates

Early Registration:
January 14–February 18, 2025
Standard Registration:
From February 19, 2025

Conference Venue and Hotel

Hilton Atlanta
255 Courtland Street NE
Atlanta, GA 30303

Room Rate: \$189 (+ taxes) per night single or double

AIA CES Statement

SAH is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the check-in desk and on the conference website to note your participation.

Personal Conduct Policy

The SAH Personal Conduct Policy is available online at sah.org/conduct-policy. Violations of the conduct policy should be reported to Director of Programs Christopher Kirbabas (ckirbabas@sah.org or 773-771-3300) or another member of SAH staff.

Parents' Room

As a hospitality measure, a designated space for working parents will be available 8 a.m.-5:40p.m. in Room 213 on Thursday and Friday. This space will provide an area for nursing, feeding, or simply taking a break. Please note that SAH does not and cannot provide any form of childcare services. Children must be attended at all times. Due to space availability, the Parents' Room will not be in service on Saturday, May 3.

Accessibility

Please make the front row of seats in each session or meeting space available to attendees who desire close proximity to presenters to aid their understanding, visually or audibly.

Large print programs are available at the registration desk upon request.

Symbols in this Program

Look for these symbols throughout the schedule to find opportunities to learn, engage, and network beyond academic paper sessions.



Professional Development Workshop



Roundtable / Discussion



Business Meeting



Coffee



Social / Networking



Offsite Venue

Conference Check-in/Information Desk

11:00 AM–7:00 PM

Room: Grand Ballroom West

SAH Business Meeting

5:30 PM–6:00 PM

Room: Grand Ballroom East

The meeting will include the election of officers and board members, the President's Address, Treasurer's Report, and recognition of our 25- and 50-year members. All members are encouraged to attend.

Awards Celebration

6:00 PM–6:30 PM

Room: Grand Ballroom East

Celebrate with us as we recognize the newly inducted SAH Fellow and announce the winners of the 2025 SAH Publication Awards, SAH Award for Film and Video, and Brownlee Dissertation Award. The Awards Celebration is free for all registered conference attendees.

Introductory Address

6:30 PM–7:00 PM

Room: Grand Ballroom East

Speakers: Maurice J. Hobson, Georgia State University, and Akira Drake Rodriquez, University of Pennsylvania

Exhibit Area

7:00 PM–8:00 PM

Room: Grand Ballroom West

Visit the exhibit area to meet with publishers, get insights on publishing your work, and browse new publications to add to your collection.

The "Projects in Process" posters will be on display in the exhibit area through Friday.

Opening Night Social Hour



7:00 PM–8:00 PM

Room: Grand Ballroom West

All conference attendees are welcome to join us for the social hour in the exhibit area. Catch up with old friends, meet new people, talk to publishers, and enjoy hors d'oeuvres and drinks. Includes one drink ticket. Cash bar.

Guest tickets (\$35) for non-attendees available for purchase.

Conference Check-in/Information Desk

7:00 AM–6:00 PM

Room: Grand Ballroom West

Session Chair and Speaker Breakfast

7:00 AM–8:00 AM

Room: Grand Ballroom East

Complimentary continental buffet for session chairs and speakers presenting in Thursday's paper sessions. Conference badge and ticket required for entry.

Exhibit Area

8:00 AM–5:40 PM

Room: Grand Ballroom West

Meet with publishers, gain insights on publishing your work, and browse new publications to add to your collection. The "Projects in Process" posters will be on display in the exhibit area through Friday.

WS01 Writing and Publishing Research Articles



8:30 PM–10:30 AM | Room: 211 | See full description on page 48.

PS01 Architecture of Learning

Mohammad Z. Alrajhi, King Saud University, Saudi Arabia, and Marc J. Neveu, Arizona State University, USA, Session Co-Chairs

Room: 215

- | | |
|---------|--|
| 8:30 AM | Introduction |
| 8:35 AM | <i>MoMA & Dewey: Shaping Learning Spaces</i> , Eduardo Vivanco, Endicott College, USA |
| 8:50 AM | <i>Eclipsed Education? Windowless Classrooms in 1960s Educational Architecture</i> , Lisa Beißwanger, University of Koblenz, Germany |
| 9:05 AM | <i>Lessons Learned: Catalyzing Pedagogy from Inside a College Without Walls</i> , Benjamin Smith, University of Minnesota, USA |
| 9:20 AM | <i>UCL East Marshgate. What would a building look like if it was designed to tackle the most pressing world problems?</i> , Gavin Henderson, Independent scholar, United Kingdom |
| 9:35 AM | <i>The Deaf university landscape: reconsidering the Olmstedian origins of DeafSpace in the 19th c. campus design of Gallaudet University</i> , Alexa Vaughn, UCLA, USA |
| 9:50 AM | <i>Laboratories of Resilience: Architecture and Public Education in Japan's</i> |

Disaster Prevention Museums, Elijah Huge, Wesleyan University, USA

10:05 AM Q&A/Discussion

10:40 AM Closure of Session

PS02 Colonial Public Works: Architecture Beyond Labor Subalternity

Ana Vaz Milheiro, Dinâmia'Cet – Iscte, Portugal, and Francesca Vita, Dinâmia'Cet – Iscte, Portugal, Session Chairs
Room: 216

8:30 AM Introduction

8:35 AM *Building the Benguela Railway: laborers and construction skills*, Beatriz Serrazina, Dinâmia'CET-Iscte, Portugal

8:50 AM *Shivaji Bridge's Construction Workers: Redressing Archival Absence*, Sarah Melsens, French National Centre for Scientific Research (CNRS), France

9:05 am *Reconstructing Colonial Architecture: Labor Dynamics under Chinese and British Contractors in Early 20th Century Shanghai*, Jingliang Du, University of Hong Kong, Hong Kong

9:20 am *Architectures of Control and the Labor of the Controlled in the British Mandatory Middle East (1920-1948)*, Maggie Freeman, Massachusetts Institute of Technology, USA

9:35 am *Architecture and Indigenous Labor in the Libyan Coastal Highway*, Brian McLaren, University of Washington, USA

9:50 am *NEDECO 1952-1959: Unskilled Intellectual Labor and Postcolonial Experts in Colonial Nigeria.*, Romain David, Harvard University, USA

10:05 am Q&A/Discussion

10:40 am Closure of Session

PS03 Female Agency in Practice: Strategies, Tactics, and Maneuvers

Frida Grahn, USI Lugano, Switzerland, and Cathelijne Nuijsink, ETH Zürich, Switzerland, Session Co-Chairs
Room: 217

8:30 AM Introduction

8:35 AM *Negotiating Everyday Sexism: Marion Mahony's Theorizing of Agency*, Shiben Banerji, School of the Art Institute of Chicago, USA

8:50 AM *Jane Drew: Strategies of the Woman Architect behind Chandigarh*, Inês Leonor Nunes, University of Coimbra, Portugal

9:05 AM *Uncovering Noémi Pernessin Raymond as an Architect*, Kiwa Matsushita,

- Shibaura Institute of Technology, Japan, and Atsuko Tanaka, Kanagawa University, Japan
- 9:20 AM *Crafting a Legacy Across Migrating Borders and Bodies: Leyla Turgut*, Basak Eren, University of Pennsylvania, USA
- 9:35 AM *Women's Agency between Achievements, Anger, and Struggles*, Isabelle Doucet, Chalmers University of Technology, Sweden
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS04 Cross-Border Flows, Modernization, and East Asian Inland Cities

Yichi Zhang, Chongqing University, China, Session Chair
Room: 218

- 8:30 AM Introduction
- 8:35 AM *Glocalization and modernization of Taiyuan: the cross-border flows of French railroad technology on the Zhengtai Railway in modern China*, Ruoran Wang, Tianjin University, China
- 8:50 AM *The Adaptive Production of Settler Architects in Wartime Chongqing*, Yikuan Han, Kunming University of Science and Technology, China
- 9:05 AM *The Acquisition of Publicness: Shaping the First Urban Park in Chengdu, 199–1935*, Jiaqi Chen, University of California, Santa Barbara, USA
- 9:20 AM *Branding the Metropolis (2012-2024): The Intersection of Globalization and Localization Dynamics in Downtown Chongqing, China*, Jie Xiong, The University of Hong Kong, Hong Kong
- 9:35 AM *Suzhou Overseas: Transnational Exchange of Landscape Practices*, Zheming Cai, University of Toronto, Canada
- 10:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS05 Revising Histories of Post-Conflict/Disaster Reconstruction

Fatima Abreek-Zubiedat, Tel Aviv University, Israel, and Petros Phokaides, University of Thessaly, Greece, Session Co-Chairs
Room: 219

- 8:30 AM Introduction
- 8:35 AM *Architects Against Extinction? Garden as World and World as Garden for Planetary Healing (1965-1979)*, Esra Akcan, Cornell University, USA
- 8:50 AM *Reconstruction waiting to happen: Injustices of care in Varosha*, Panayiota Pyla, University of Cyprus, Cyprus

- 9:05 AM *Post-conflict rural modernity in Guinea-Bissau: building from the ruins of wartime villagization (1963-1974)*, Rui Lebre, Birmingham City University, United Kingdom
- 9:20 AM *Placing Reconstruction within Redress: Lamu after the Shifita War*, Kenny Cupers, University of Basel, Switzerland
- 9:35 AM *Conflicts in Depth*, Ijlal Muzaffar, Rhode Island School of Design, USA
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS06 Indigenous Place-Making – Acts of Resistance and Sovereignty

Lynn Paxson, Iowa State University, USA, Session Chair
 Room: 220

- 8:30 AM Introduction
- 8:35 AM *“We don’t believe they are dead, they are just resting”*: Indigenous Knowledges as Epistemological Reclamation in Planning, Joaquin Lopez, University of Utah, USA
- 8:50 AM *Learning from the Kauhale and Kanaka Maoli Design Intelligence*, James Miller, Western Washington University, USA
- 9:05 AM *The Importance of Language to Sovereignty and Architecture*, James Bird, University of Toronto, Canada
- 9:20 AM *From Alcatraz to New Haven; An Indigenous Spatial Culture*, Anjelica Gallegos, Yale University, USA
- 9:35 AM *Temporal Transparency: Anishinaabe Models for Architecture*, Christian Nakarado, Wesleyan University, USA
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS07 Open Session

Ashley Gardini, Diablo Valley College, USA, Session Chair
 Room: 221

- 8:30 AM Introduction
- 8:35 AM *Korean Smart City Dreams: Unpacking Objectives and Societal Consequences*, Keebaik Sim, UC Berkeley, USA
- 8:50 AM *Philip Johnson, Bruce Goff: the Funhouse Mirrors of Suburbia*, Anthony Cohn, Independent Scholar, USA
- 9:05 AM *Women in Architecture Syllabi in Portuguese-speaking Global South*,

- Leonor Matos Silva, ISCTE-University Institute of Lisbon, Portugal
- 9:20 AM *Architecture Education Under the Iron Fist: Architecture Schools depoliticized in Chile during the Pinochet Dictatorship, 1973 - 1990*, Nicolas Verdejo, Penn State University, USA
- 9:35 AM *Thomas Waters: a British Colonial Engineer and His Design at the Edge of Empire*, Susumu Mizuta, Hiroshima University, Japan
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

Coffee Break

10:40 AM–11:00 AM
Grand Ballroom West



WSO2 Fellowship and Grant Applications

11:00 AM–12:30 PM | Room: 211 | See full description on page 48.



PS08 Historiography of Muslim Modernities in Architecture

Arief Setiawan, Kennesaw State University, USA, and Ehsan Sheikholharam, Kennesaw State University, USA, Session Co-Chairs
Room: 215

- 11:00 AM Introduction
- 11:05 AM *The Double-Bind of Islamic Modernism: Religion, Pluralism, and the Aga Khan Award for Architecture*, Salman Rashdi, University of Washington, USA
- 11:20 AM *Multiple Modernities in Iranian Housing Development*, Taraneh Meshkani, Kent State University, USA
- 11:35 AM *Exhibiting Islamic Architecture: Architettura nei paesi Islamici*, Bahar Gökçen Kumsar Özdemir, Technical University of Munich, Germany
- 11:50 AM *Architecture in the "Spirit of Islam" in the Mid-Twentieth Century*, Sara Honarmand Ebrahimi, Goethe University Frankfurt AM Main, Germany
- 12:05 PM *Modernism and Mysticism: Mozhan Khadem's Architectural Journey*, Seyed Alireza Seyedi, Texas Tech University, USA; Asma Mehan, Texas Tech University, USA
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS09 Architectural Histories of Building Material Reuse in Modernity

Lionel Devlieger, Ghent University, Belgium, and Adam Przywara, University of Fribourg, Switzerland
Session Co-Chairs
Room: 216

- 11:00 AM Introduction
- 11:05 AM *Ancient Building Material Reuse in Modernity*, Iason Stathatos, Princeton University, USA
- 11:20 AM *Reusing the Eternal City: Material Afterlives in Fascist Rome*, Anna Mascarella, Syracuse University, USA
- 11:35 AM *Brussels Magasin de la Ville: Conservation & Reuse of Fragments*, Louise Vanhee, Ghent University, Belgium
- 11:50 AM *Materiality of Concrete and Dynamics of Construction in 1960s East Pakistan: Unveiling the Tensions between Reuse, Labor, Modernity and Tradition*, Fatema Tasmia, Boston University, USA
- 12:05 PM *War rubble (and) landscapes. Reuse practices in Italy, 1943-1947*, Gabriele Neri, Politecnico di Torino, Italy, and Alessandro Benetti, Politecnico di Torino, Italy
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS10 Forest Histories: The Architectures of Amazonia and Beyond

Ricardo Avella, Delft University of Technology, and Vanessa Grossman, University of Pennsylvania, USA, Session Co-Chairs
Room: 217

- 11:00 AM Introduction
- 11:05 AM *Roberto Burle Marx: From Amazônia Legal to Ecological Crime*, Catherine Seavitt Nordenson, University of Pennsylvania, USA
- 11:20 AM *Amazonia from Above: Clearings, Airstrips and Lines*, Ciro Miguel, Institute for the History and Theory of Architecture at ETH Zurich, Switzerland
- 11:35 AM *Learning from Manaus: Connections Between the Peoples of the Amazon Rainforest and Brazilian Modern Architecture*, Marcos Cereto, Universidade Federal do Amazonas, Brazil
- 11:50 AM *Araucaria: the forest and its cultural legacy*, Marcos Jose Carrilho, Universidade Presbiteriana Mackenzie, Brazil and Maria Cristina Wolff de Carvalho, Fundação Armando Alvares Penteado, Brazil
- 12:05 PM *Extractive Infrastructures and Literary Landscapes in the Colombian Amazon*, Zannah Matson, University of Colorado Boulder, USA

- 12:20 PM *The Shuar ája and jea*, Ana María Durán Calisto, Yale School of Architecture, USA, and María Clara Sharupi Juá, Tarimiat, Ecuador
- 12:35 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS11 Post-Medieval: Afterlives, Preservation and Loss of the Medieval

Tommaso Zerbi, University of Edinburgh, United Kingdom Session Chair
Room: 218

- 11:00 AM Introduction
- 11:05 AM *Fragmented Presence: The 'Broken Minaret' of a Byzantine Church in Turkey*, Pınar Aykaç, Middle East Technical University, Türkiye
- 11:20 AM *Historicism & Post-Revolutionary Restoration at Saint-Denis Abbey*, Taylor Van Doorne, University of California, Santa Barbara, USA
- 11:35 AM *Restoring the Imagined Dome: A Case Study from Quanzhou*, Sylvia Wu, University of Texas at Austin, USA
- 11:50 AM *Creation, Destruction, Restoration: Winchester Cathedral's Reredos*, Regina Noto, Brown University, USA
- 12:05 pm *New Light on Old Afterlives: Multimedia Displays of Eighth-Century Rome*, Gregor Kalas, University of Tennessee, Knoxville, USA
- 12:20 pm *Building Yet Again: Levesville's response at Toulouse Cathedral*, Gabriela Chitwood, University of Oregon, USA
- 12:35 pm Q&A/Discussion
- 1:10 pm Closure of Session

PS12 Histories, Politics, and Practices of Maintenance

Silvia Balzan, University of Manchester, United Kingdom, and Giulia Scotto, Mendrisio Architecture Academy, Switzerland, Session Co-Chairs
Room: 219

- 11:00 AM Introduction
- 11:05 AM *Municipal Politics and Vacant Building Maintenance in Cincinnati*, De Peter Yi, University of Cincinnati, USA
- 11:20 AM *Maintaining the Ephemeral in Eighteenth-Century Paris*, Matthew Gin, University of North Carolina at Charlotte, USA
- 11:35 AM *Fortification Maintenance and Imperial Formation in English Jamaica*, Hannah Kaemmer, University of Pennsylvania, USA
- 11:50 AM *Reconstructing the Chinampa Through Soil and Water Systems*, Elis Mendoza, National Autonomous University of Mexico, Mexico

- 12:05 PM *"Report from a bucket" – Cleaning as architectural practice*, Erik Sigge, Lund University, Sweden
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS13 Interaction vs. Isolation. Development of Settlements in the Mediterranean Basin

Michael Toler, Aga Khan Documentation Center at MIT Libraries, USA, Session Chair
Room: 220

- 11:00 AM Introduction
- 11:05 AM *Late Ottoman Mediterranean Urbanism Redefined: From Port City Unit to Development Process of Concentrated Interaction*, Emine Esra Nalbant, Binghamton University, USA
- 11:20 AM *Interactions and Isolations in the Ibadi regions of the Mediterranean Maghreb*, Beniamino Polimeni, University of Hertfordshire, United Kingdom
- 11:35 AM *The Mythical Paradise: Experimental Development in Costa Smeralda*, Brunella Angeli, Savannah College of Arts and Design, USA, and Andrea Bertassi, Savannah College of Arts and Design, USA
- 11:50 AM *Tensions, Styles, and Powers: The Capella Palatina and The Alcazar*, Nooralhuda Al Qayem, Massachusetts Institute of Technology, USA
- 12:05 PM *Lina Bo Bardi and Carlo Pagani's Casa sul Mare di Sicilia and the Mediterranean House: Mythology and Nature*, Marianna Charitonidou, Princeton University, USA
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS14 Open Session

Zeynep Kezer, Newcastle University, United Kingdom, Session Chair
Room: 221

- 11:00 AM Introduction
- 11:05 AM *The invention of Saint Anne: placemaking and French colonialism in Jerusalem*, Adi Meyerovitch, Yale School of Architecture, USA
- 11:20 AM *Architecture's Other Dome*, Maxime Leblanc, McGill University, Canada
- 11:35 AM *The Nature of Yellow Peril: American Chestnuts and Asiatic Blight, 1898–1929*, Isabelle Tan, Princeton University, USA
- 11:50 AM *Bargains, Boilerplate, and the Making of the US Building Industry*, Chelsea Spencer, Rice University, USA

- 12:05 pm *Radical Bureaucracy: Women and Full-scale Experiments, 1965-1990*,
Helena Mattsson, KTH Royal Institute of Technology, Sweden
- 12:20 pm Q&A/Discussion
- 1:10 pm Closure of Session

Midday Break

1:10 PM–3:30 PM

IDEAS in Challenging Times



1:30 PM–2:30 PM

Room: 215

The SAH IDEAS Committee is dedicated to supporting the Society in addressing foundational inequities, fostering a more inclusive and sustainable future for architectural history, and repairing past harms. This session, comprised of three roundtables over three days, takes stock of the current state of the field through the lens of the Committee's mandate, examining the extent to which recent shifts in scholarship and pedagogy reflect broader societal and institutional transformations.

Over the past several years, the Committee has convened sessions and roundtables aimed at filling critical gaps in knowledge, amplifying underrepresented voices, and addressing pressing issues in academia. Notably, many of this year's conference sessions engage directly with IDEAS themes, suggesting a field in the midst of meaningful change. Is this development a reflection of contemporary politics, or does it signal a deeper, more lasting shift in architectural history? How can we sustain and build upon this momentum?

The three roundtables bring together session chairs to reflect on how architectural historians conceptualize inclusion, diversity, and sustainability in their research and to engage in open dialogue with attendees about the challenges and opportunities ahead. Together, we aim to chart a path forward that prioritizes equity, accountability, and care in architectural scholarship.

Saturday's roundtable will be followed by a listening session that SAH members will have the opportunity to share their thoughts about current challenges will freedom of academic inquiry and research funding.

Moderators: Stathis G. Yeros, University of New Mexico; Kathleen James-Chakraborty, University College Dublin

Panelists for Thursday, May 1:

Anoma Pieris, Melbourne School of Design

Ashley Gardini, Independent Architectural Historian, Community College Educator

Ipek Türeli, McGill University

Tommaso Zerbi, Bibliotheca Hertziana-Max Planck Institute for Art

On Edge in the Archive



1:30 – 2:30 PM

Room: 216

Specialized collections of drawings and models have been used in architectural education for hundreds of years. Today’s archives, whether housed within design schools or at sites beyond the academy, offer possibilities for instruction focused on building up a student’s facility with the tools of drawing and design development. In this context, the “edge” of the Archive is located in the process of drawing students into the minds of individuals doing good work, where realizations of what makes something good, and the subtleties of what makes something really good, are made visible. Join William Whitaker, Director of Penn’s Architectural Archives – and a number of his teaching colleagues – for a lively discussion of pedagogical practice and possibilities in the archive.

SAH Historic Interiors Affiliate Group Business Meeting



1:30 PM–2:30 PM

Room: 217

SAH Indigenous Architecture Affiliate Group



1:30 PM–2:30 PM

Room: 220

WS03 Job Market



3:30 PM–5:00 PM | Room: 211 | See full description on page 48.

PS15 De-Colonizing the Other: Queer Spaces beyond the Western Canon

Ladislav Jackson, Brno University of Technology, Czechia, and Facundo Juan Revuelta, University of Buenos Aires, Argentina, Session Co-Chairs

Room: 215

3:30 PM Introduction

3:35 PM *Samambaia House: A Queer Space of Identity and Self-Construction*, Mariana Parmanhani, Faculty of Architecture and Urbanism, University of São Paulo (FAU-USP), Brazil

- 3:50 PM *Following a Lost Archive: Trans Architectonics of Ülker Street in Istanbul*, Buse Özçelik, Istanbul Technical University, Türkiye
- 4:05 PM *Imagining Lesbian Transnationalism at the FWCW in Beijing, 1995*, Qiran Shang, University of Pennsylvania, USA
- 4:20 PM *Disappearing Self-combing Women and Their Eternal Cohabitation House*, Lu Zhang, The University of Hong Kong, Hong Kong
- 4:35 PM *Liminal publics: Spaces of hope produced by the maids of Kolkata, India*, Aparajita Santra, University of Illinois Urbana-Champaign, USA
- 4:50 PM *Decolonizing Queer Spaces: The Iranian Bathhouse as a Heterotopic Space*, Sam Yeganeh, University of Cincinnati, USA
- 5:05 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS16 Reconstruction and the New “South”

John Dean Davis, The Ohio State University, USA, and Bryan E. Norwood, The University of Texas at Austin, USA, Session Co-Chairs

Room: 216

- 3:30 PM Introduction
- 3:35 PM *Segregated Space and New Jersey's Beachfront Resorts*, Sarah Moses, Harvard University, USA
- 3:50 PM *Black(foot) Resort: Indigeneity & Ingenuity on the Vineyard*, Fallon Aidoo, Tulane University School of Architecture, USA
- 4:05 PM *Bodies of Evidence: A Dive into a Convict Register from Atlanta's Chattahoochee Brick*, Richard Becherer, Retired Academic, USA
- 4:20 PM *Raleigh-Chandigarh: Globalizing Jim Crow*, Burak Erdim, North Carolina State University, USA
- 4:35 PM *Analyzing Cop City through the Complicit Construction Model*, Sophie Chien, UC Boulder, Environmental Design, USA
- 4:50 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS17 Architectures of Precarity: Designing the Existenzminimum

Irina Davidovici, ETH Zürich, Switzerland, and Anna-Maria Meister, Kunsthistorisches Institut, Italy, Session Co-Chairs

Room: 217

- 3:30 PM Introduction
- 3:35 PM *'Olding' Existenzminimum: Minimum standards for existing housing in*

- Hong Kong beyond subdivided units*, Kachun Alex Wong, University of Toronto, Canada
- 3:50 PM *Minimum expense, maximum prestige: USAID colleges in West Africa*, Ayala Levin, University of California. Los Angeles, USA
- 4:05 PM *Sites-and-Services: Urban Design below the Housing Threshold*, Sebastiaan Loosen, ETH Zurich, Switzerland
- 4:20 PM *Localizing Universals: Minimum Housing Standards in Midcentury Latin America*, Marta Caldeira, New York Institute of Technology, USA
- 4:35 PM *Origins of the Small Japanese House*, Seng Kuan, University of Tokyo, Japan
- 4:50 PM *Strategy vs. typology: Yona Friedman's architecture of survival*, Carmen Popescu, Ecole Nationale Supérieure d'Architecture Paris Val-de-Seine, France
- 5:05 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS18 The Multisensory, the Emotive, and the Built Environment

Anita Bakshi, Rutgers University, USA, Session Chair
Room: 218

- 3:30 PM Introduction
- 3:35 PM *Overstimulating Spectacles at Hellenistic Altar Complexes*, Lex Ladge, University of Chicago, USA
- 3:50 PM *Ritualizing Environmental Anxiety at the Nilometer in Cairo*, Heba Mostafa, University of Toronto, Canada
- 4:05 PM *Shrines, Boundaries, Memories: Aesthetic Markers on Goan Landscape*, Nirmal Kulkarni, Department of Architecture, University of Coimbra, Portugal
- 4:20 PM *The earth's impressions: Tibetan refugee architectures of circumambulation in McLeod Ganj, India*, Khando Langri, Stanford University, USA
- 4:35 PM *Wounded Knee, '73: Emotional Expression, Repression, and Massacre*, Angelika Joseph, Princeton University, USA
- 5:05 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS19 Open Session

Matthew G. Lasner, California College of the Arts and University California Berkeley, USA, Session Chair

Room: 219

- 3:30 PM Introduction
- 3:35 PM *Unrealized Ingenuity: Discovering Homer Rissman's Structural Expressionism in Early Postwar Chicago*, Susan Singh, University of Texas at Austin, USA
- 3:50 PM *Housing elderly Muslim Arabs - Jaffa in times of conflict*, Sigal Davidi, Tel Aviv University, Israel
- 4:05 PM *Burned, Neglected, Monument: Atlanta, Race, and the Antebellum Imaginary*, Cara Rachele, ETH Zurich, Switzerland
- 4:20 PM *The Automobile and Savannah*, Daves Rossell, Savannah College of Art and Design, USA
- 4:35 PM *Interiors Turning Off and On: Buckminster Fuller, Air-borne Architecture, and Special Economic Zones in China, 1979–1989*, Jia Weng, Yale University, USA
- 4:50 PM *Whose 'castle'? : American imaginaries of exclusion and propriety*, Lisa Haber-Thomson, Mount Holyoke College, USA
- 5:05 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS20 Contested Architectural Heritage and Literature

Angeliki Sioli, Delft University of Technology, Netherlands, and Aleksandar Staničić, Delft University of Technology, Netherlands, Session Co-Chairs

Room: 220

- 3:30 PM Introduction
- 3:35 PM *Ambling in the No-Go Zones*, Pari Riahi, University of Massachusetts Amherst, USA
- 3:50 PM *Coexistence in the Poetry and Heritage of Aleksa Santic in Mostar*, Emily Makas, University of North Carolina at Charlotte, USA
- 4:05 PM *Desert Ruins: Pedro de Valdivia Through the Eyes of La Reina Isabel*, Gonzalo Munoz-Vera, Virginia Tech, USA
- 4:20 PM *Khouzam's Spina Narrated Constructions of Italian-Colonial Libya*, Amalie Elfallah, Independent Scholar, USA
- 4:35 PM *The Role of Novels in Architectural History: Redefining Daily Narratives*, Pan Jiang, Polytechnic University of Milan, Italy

- 4:50 PM Q&A/Discussion
- 5:40 PM Closure of Session

Eduard F. Sekler Talk

6:00 PM–7:00 PM
Room: Grand Ballroom East
Free & open to the public
Speaker: Richard J. Jackson, University of California, Los Angeles

Renowned environmental health expert Richard Joseph Jackson, MD MPH FAAP HonAIA HonFASLA, brings an interdisciplinary perspective on urbanity. Jackson’s recent research sits at the intersection of public health and urban design. He has shown how cities with walkable neighborhoods and mixed-use development achieve better health outcomes for residents. His talk will draw lessons from medical history to demonstrate how architecture can attenuate or accelerate epidemics.

**Dumbarton Oaks + SAH Landscape History Chapter
+ The University of Virginia School of Architecture**



7:00 PM–8:30 PM
Location: Atlanta Preservation Center 327 St Paul Ave SE, Atlanta, GA 30312

Invite all alumni, friends, and colleagues to a joint reception in conjunction with the Society of Architectural Historians (SAH) International Conference in Atlanta. Light food, drinks and great company will be provided, with a short welcome from our partnering institutions.

For those attending the SAH Conference at the Hilton Atlanta, the Atlanta Preservation Center is a short 9 minute drive. Attendees can meet at the Conference Lobby to share cabs at 6:45 PM.

Special thanks to hosts Danielle Willkens and David Mitchell.

Conference Check-in/Information Desk

7:00 AM–5:40 PM

Room: Grand Ballroom West

Session Chair & Speaker Breakfast

7:00 AM–8:00 AM

Room: Grand Ballroom East

Complimentary continental buffet for session chairs and speakers presenting in Thursday's paper sessions. Conference badge and ticket required for entry.

Exhibit Area

8:00 AM–5:40 PM

Room: Grand Ballroom West

Meet with publishers, gain insights on publishing your work, and browse new publications to add to your collection. The "Projects in Process" posters will be on display in the exhibit area through Friday.

WSO4 From Dissertation Writing to Publishing



8:30 AM–10:30 AM | Room: 211 | See full description on page 49.

PS21 Masculinities, Gardens, Landscapes: Negotiating Gender and Nature

Luca Csepely-Knorr, University of Liverpool, UK, and Svava Riesto, University of Copenhagen, Denmark, Session Co-Chairs

Room:215

8:30 AM Introduction

8:35 AM *Hers and His: Plant Nomenclatures, Sex, and Binary Gender in Gardening Books*, Anne Hultzsich, ETH Zurich, Switzerland

8:50 AM *Educating Wilderness: The Performance of "Progressive" Frontier Masculinity at UC Irvine, ca. 1959*, Sina Brueckner-Amin, KIT Karlsruhe Institute of Technology, Germany

9:05 AM *Queer masculinities in the modern landscape*, Susan Herrington, The University of British Columbia, Canada

9:20 AM *A hat and a cigarette.*, Catharina Nolin, Stockholm University, Sweden

9:35 AM *CAD in the Garden: Charles Moore, Parametrics and Action Language*, Matthew Allen, Washington University, USA

9:50 AM *Men at Work Connecting the Danish Landscape: The Story of the Great Belt Bridge*, Henriette Steiner, University of Copenhagen, Denmark

- 10:05 AM Q&A/Discussion
 10:40 AM Closure of Session

PS22 Architectures of the Littoral Zone

Diana Martinez, Tufts University, USA, and Peter Minosh, Northeastern University, USA,
 Session Co-Chairs
 Room: 216

- 8:30 AM Introduction
- 8:35 AM *Le Cinquante Pas: Accounting for Littoral Space in the French West Indies (1900)*, Elena M'Bouroukounda, Columbia University, USA
- 8:50 AM *This Station Floats: Police Architecture in Bengal's Littoral Zone*, Mira Waits, Appalachian State University, USA
- 9:05 AM *Shoring up the Edge: US Federal Building and the "Custom House Machinery" of the 1850s*, Ultan Byrne, Columbia University, USA
- 9:20 AM *Modeled Littorals: Architectures of Ships, Science, and the Shore*, Dimitris Hartonas, Princeton University, USA
- 9:35 AM *"A Cradle Rocking Upon the Deep Ocean": On Louis Agassiz's Floating Fish Nest*, Edward Eigen, Harvard University, USA
- 9:50 AM *"The Girdle of the World": Connecting Sea-Ice Littorals across the Bering Strait*, Phoebe Springstubb, Massachusetts Institute of Technology, USA
- 10:05 AM Q&A/Discussion
 10:40 AM Closure of Session

PS23 Interior Spaces of Crime and Coercion

David Samson, Worcester Polytechnic Institute, USA, Session Chair
 Room: 217

- 8:30 AM Introduction
- 8:35 AM *Inverted Escape Rooms: "Utopian" Interiors in the Digital Age*, Brendan Moran, Pratt Institute, USA
- 8:50 AM *The Use of "Nuisance," and Other Meanings of Jersey Shore Motels*, Gregory Woolston, University of California, Santa Cruz, USA
- 9:05 AM *An Observation Window into Ireland's First Children's Psychiatric Ward*, Megan Brien, Trinity College, the University of Dublin, Ireland
- 9:20 AM *Biohazards, Smoke, & Powders: Cleaning the Criminalized Interior*, Ronn Daniel, Kent State University, USA, and William Willoughby, Kent State University, USA
- 9:35 AM Q&A/Discussion

10:40 AM Closure of Session

PS24 Why Infrastructure?

Igea Troiani, London South Bank University, UK, and Richard J. Williams, University of Edinburgh, UK, Session Co-Chairs
Room: 218

8:30 AM Introduction

8:35 AM *Dark Warehouses: Objects-Bodies in Space*, Louisa Iarocci, University of Washington Seattle, USA

8:50 AM *A Cut Through Utopia: Engagements with Impossible Futures*, Luis Hernan, School of Architecture, University of Sheffield, United Kingdom

9:05 AM *The Other Iron Lady: Finding a Historiography for Margot Gayle*, Joshua Mardell, Royal College of Art, United Kingdom

9:20 AM *Infrastructure Imagination: Narrating the "Golden Age of Construction" of Colonial Hong Kong*, Cecilia L. Chu, Chinese University of Hong Kong, Hong Kong

9:35 AM *Catastrophic Failures*, Michael Faciejew, Dalhousie University, Canada

9:50 AM Q&A/Discussion

10:40 AM Closure of Session

PS25 Secular Modernity and Racial Colonial Construct

Patricio del Real, Harvard University, USA, and María González Pendás, Cornell University, USA, Session Co-Chairs
Room: 219

8:30 AM Introduction

8:35 AM *Descartes and the Problem of the Void*, Fernando Lara, University of Pennsylvania, USA

8:50 AM *Ouidah Shrines and Colonial Religious Architectures in West Africa, 1710s-1860s*, Adrian Anagnost, Tulane University, USA

9:05 AM *The Martyr's Cast: Race and Conversion in Colonial Algeria*, Ralph Ghoche, Barnard College, USA

9:20 AM *Afro-Brazilian terreiros as battlefields of counter-modernity*, Roberto Conduru, Southern Methodist University, USA

9:35 AM *Seeding the Religion: Agricultural Expertise, Environmental Orientalism, and Christian Philanthropy in Post-Ottoman Geographies*, Aslihan Gunhan, Bilkent University, Türkiye

- 9:50 AM *The Racial Basis of Lindisfarne's Critique of Modernity*, Rami Kanafani, University of Pennsylvania, USA
- 10:05 AM Q&A/Discussion
- 10:40 am Closure of Session

PS26 Dividing Lines: The Legacy of the Interstate in the American City

Amanda Lawrence, Northeastern University, USA, and Lucy Maulsby, Northeastern University, USA, Session Co-Chairs

Room: 220

- 8:30 AM Introduction
- 8:35 AM *After Urban Renewal: Stull + Lee, The Architects Collaborative, and Highway Planning in Boston From Accommodation to Resistance*, Michael Kubo, Rhode Island School of Design, USA
- 8:50 AM *"Freeway Houses," Race, Aesthetics, and Suburban Fear*, Greg Donofrio, University of Minnesota, USA, and Amy Meehleder, University of Minnesota, USA
- 9:05 AM *In the Freeway's Shadow: The Failed Experiment of Justin Herman Plaza*, Anthony Raynsford, San Jose State University, USA
- 9:20 AM *Shifting States: Sand Drains and Saltmarsh Urbanism, 1948-20XX*, Charlotte Leib, Yale University, USA
- 9:35 AM *Highways and low ways: transport infrastructure from Detroit to the World*, Claire Zimmerman, University of Toronto, Canada
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS27 Open Session

Erin Sassin, Middlebury College, USA, Session Chair

Room: 221

- 8:30 AM Introduction
- 8:35 AM *Craving Her Space: Negotiating Architectural Boundaries in the Lives of Taj Alsaltane and Bibi Maryam Bakhtiari*, Mohadeseh Salari Sardari, Brown University, USA
- 8:50 AM *Pre-Islamic Architecture in Modern Iran National Romanticism Echoes*, Fatemeh Mollazadeh, State University of New York at Binghamton, USA
- 9:05 AM *Victorian Queer: Jane Emily Monk and the Case of St James the Less*, Pimlico, Alex Bremner, University of Edinburgh, United Kingdom
- 9:20 AM *The Architectural Design: Zdenko Strižić's design manual textbook*, Darko Kahle, Independent Scholar, Germany

- 9:35 AM *The Architecture of Remoteness: carcerality in lutruwita/Tasmania*,
Megan J. Sheard, University of California Santa Barbara, USA
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

Coffee Break

10:40 AM–11:00 AM
Grand Ballroom West

**WS05 MA Thesis Writing**

11:00 AM–1:00 PM | Room: 211 | See full description on page 49.

**PS28 Architectural Culture of Public Health and Early Modern Adriatic**

Jasenka Gudelj, Ca' Foscari University of Venice, Italy, Session Chair
Room: 215

- 11:00 AM Introduction
- 11:05 AM *The Network of Naval Hospitals and Sailor Welfare in Early Modern Venice*, Cristiano Guarneri, Ca' Foscari University Venice, Italy
- 11:20 AM *Save to Serve: Naval Hospitals of the Venetian Stato da Mar*, Petar Strunje, Ca' Foscari University Venice, Italy
- 11:35 AM *Public Health and Power in the 18th-century Ottoman Balkans*, Erona Bexheti, University of Cincinnati, USA
- 11:50 AM *The Hospital in Pirro Ligorio's Encyclopedia of Antiquities*, Xiao Wu, École Pratique des Hautes Études, France
- 12:05 PM *Immunitas: how the plague made Alexander VII's urban dream possible*, Fabio Gigone, ETH Zurich, Switzerland
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS29 Black Wealth: Architectures of Success and Precarity

Dwight Carey, Amherst College, USA, Session Chair
Room: 216

- 11:00 AM Introduction
- 11:05 AM *The Threat of Black Autonomy: Denmark Vesey & Carpenter Radicalism*, Erik Carver, University of Southern California, USA
- 11:20 AM *"The Parlor in the Black Mind: W. E. B. Du Bois and the Spatial Politics of*

- Black Victorianism*", Charlette Caldwell, Columbia University, USA
- 11:35 AM *Wealth of Knowledge: The Nurses' Home at Meharry Medical College*, George Francis-Kelly, University College Dublin, Ireland
- 11:50 AM *Conspicuous Investment: Black Insurance, Self-Help, and the City*, Ginger Nolan, University of Southern California, USA
- 12:05 PM *Impossible Architecture Archive: a reparative architecture history through Salvador, Brazil*, Junia Mortimer, UFMG, Brazil
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS30 Colonialism, Christianity, and Modern Architectures of Occupation

Daniel E. Coslett, Drexel University, USA Session Chair

Room: 217

- 11:00 AM Introduction
- 11:05 AM *The Modern Architecture of the St. Joseph Mission School in Ngasobil, Senegal*, Alican Taylan, Cornell University, USA
- 11:20 AM *The Basilica of the Virgin Mary in Oran, Algeria: Statues and Pilgrimages*, Susan Slyomovics, UCLA, USA
- 11:35 AM *Conversion Networks: Religio-Economic Architectures of the Banco Español Filipino and Monte de Piedad*, Lisa Beyeler-Yvarra, Yale University, USA
- 11:50 AM *Jesuit Science, Cold War Power, and Modern Architecture at the Manila Observatory*, David Salomon, Ithaca College, USA
- 12:05 PM *Imperial Complicity and Competition in the Irish Presbyterian Schools of Ahmedabad, India*, Daniel Williamson, Savannah College of Art and Design, USA
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS31 Architectural Histories of Adaptation

Ana Ozaki, University of Virginia, USA, and Dustin Valen, Toronto Metropolitan University, Canada, Session Co-Chairs

Room: 218

- 11:00 AM Introduction
- 11:05 AM *"Breaks in Boston's Water Front": Haphazard Adaptation of a Port, 1870-1920*, Genna Kane, Boston University, USA
- 11:20 AM *Modifying Moretti: Postwar histories of two Fascist-era projects in Rome*,

Jeffrey Balmer, UNC Charlotte, USA

- 11:35 AM *Tracing Functional Adaptation and/or Mix in Dhaka's Urban Growth*,
Tanjina Khan, University College London, United Kingdom
- 11:50 AM *Tropical Adaptations of Regionalism*, Michael Gnehm, ETH Zurich,
Switzerland
- 12:05 PM *From "Native" Ice to "Foreign" Ice: Acclimatization or Acculturation in
Treaty-Port China?*, Zhengfeng Wang, Leiden University, Netherlands
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS32 Urban Surfaces: Architectural Perspectives on Public Walls

Sabina Andron, University of Melbourne, Australia, Session Chair

Room: 219

- 11:00 AM Introduction
- 11:05 AM *Façades, Signboards, Screens: A Media Archaeology of Taiwan's Urban
Surface Techniques*, Meng-Hsuan Lee, Columbia University in the City of
New York, USA
- 11:20 AM *Boundary Walls: Territorial Negotiation in the Indian City*, Melissa Smith,
CEPT University, India
- 11:35 AM *The Facade in the Age of Data-Enriched Technologies: oddviz's Shedding*,
Efrin Özyetiş, Middle East Technical University, Türkiye
- 11:50 AM *Surface to Volume to Surface: Postwar Wall, Germany 1945-49*, Lynnette
Widder, Columbia University, USA
- 12:05 PM *Learning from Shopfronts: Why Signage is Not Superficial*, Christian
Williams, University of Technology, Australia
- 12:20 PM *From Construction Fences to LED-rendered Skyscrapers: Urban
Beautification Campaigns and State Dominance in Contemporary Chinese
Cities*, Cheng Chen, University of Virginia, USA
- 12:35 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS33 Green Buildings since 1970: Collaboration for Energy Conservation

Joseph Siry, Wesleyan University, USA, Session Chair

Room: 220

- 11:00 AM Introduction
- 11:05 AM *Beyond the Studio: Collective Experiments in Ecological Building*, Anna
Renken, University of Toronto, Canada

- 11:20 AM *"From Site to Sight in Two Days—by Computer!": Environmental Design ca. 1972*, Shota Vashakmadze, UCLA, USA
- 11:35 AM *RIT Energy House: a collaborative experiment in 1970s energy efficiency*, Alissa deWit-Paul, Rochester Institute of Technology, USA
- 11:50 AM *The Solar Energy Research Institute (SERI), 1974-84*, Andrew Tripp, Texas A&M University, USA
- 12:05 PM *Ekostaden Augustenborg in Malmö: a green vision for the masses*, Alexandra Staub, Penn State University, USA
- 12:20 PM *Open-tech House. The case of Osamu Ishiyama's Setagaya-Mura*, Alice Paris, Université libre de Bruxelles, Belgium
- 12:35 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS34 Open Session

Silvina Lopez Barrera, Mississippi State University, USA, Session Chair
Room 221

- 11:00 AM Introduction
- 11:05 AM *A Scalar Framework for the Study of Language and Home*, Patrick Lee Lucas, University of Kentucky, USA
- 11:20 AM *Operation Breakthrough: Housing for a Racial Liberal Era c.1970*, Melanie R. Ball, University of Texas at Austin, USA
- 11:35 AM *Housing from Coeval Sources: São João del-Rei (Brazil), 1800-1850*, Marcos Vinicius Teles Guimaraes, Federal University of Sao Joao del-Rei, Brazil
- 11:50 AM *Hector Guimard's Visions of Eternal Peace*, Etien Santiago, New Jersey Institute of Technology, USA
- 12:05 PM *Racial Visions, Settler Empires, Architectural Transmutations of Los Angeles, 1869-1939*, Iván-Nicholas Cisneros-Rangel, Columbia University, USA
- 12:20 PM *Atlanta Litany, Beloved Community, Black Mecca, Cop City*, Sabir Khan, Georgia Institute of Technology, USA
- 12:35 PM Q&A/Discussion
- 1:10 PM Closure of Session

Midday Break

1:10 PM–3:30 PM

The JSAH Today

1:30-2:30 PM
Room: 210

Meet with members of the JSAH editorial to discuss the journal's evolution over time, and its newest efforts to develop a multi-modal spectrum of architectural historical publishing formats. We will briefly survey the research article, Findings, Field Notes, Roundtables, and the extensive review section, to give potential authors an overview of possible submissions to the Journal, and how these have been designed to encourage more rapid delivery of new work to public audiences. We will also briefly preview SAH Mexico City, and plans for a conversation with editors of other architectural history journals such as *Architectural Histories*. The JSAH editorial team includes the editor, associate editor, review editors, and advisory committee. Those members of our team who attend SAH Atlanta will join us for an open discussion of writing in our field.

Film Screening of 2025 SAH Award for Film and Video Winner

1:30 PM–2:30 PM
Room: 214

Bring your lunch and watch the winner of this year's SAH Award for Film and Video.

IDEAS in Challenging Times

1:30 PM–2:30 PM
Room: 215

Second opportunity for discussion. See full description on page 16.

Panelists for Friday, May 2:

Aleksandar Staničić, Delft University of Technology
Angeliki Sioli, Delft University of Technology
Anne Bruder, Independent Architectural Historian
Catherine W. Zipf, Bristol Historical and Preservation Society
Danielle S. Willkens, Georgia Institute of Technology

Lessons Learned: Architectural Studies Programs in Schools of Architecture

1:30 PM–2:30 PM
Room: 216

Architectural Studies programs situated within professional schools of architecture offer undergraduates a unique opportunity to prepare themselves for lives and careers

related to and beyond the built environment. Whether as practicing professionals in related fields or as well-informed and responsible inhabitants of the planet, students in these liberal arts programs benefit from a broad-based, flexible curriculum and a wide range of resources when learning alongside their colleagues pursuing pre-professional degrees. Architectural Studies programs may also provide greater access to more students and those who come from more diverse backgrounds who have not yet considered architecture and/or have not yet decided on a specific career path. At the same time, running parallel programs requires careful coordination and communication to distinguish the pedagogical goals and curricular structure of each program—and to counter the perception that Architectural Studies is a less desired option. In the fourth of the series of Architectural Studies Now 2024-2025 conversations, this in-person session invites educators and administrators in architectural history and architecture to discuss the value of Architectural Studies programs in professional schools of architecture. We welcome as our guest, Dr. Kendall Nicholson, Senior Director of Research, Equity and Education for the Association of Collegiate Schools of Architecture, the organization that leads architectural education for 147 accredited schools of architecture in the US and Canada, as well as international schools. All are welcome to attend this informal conversation to share their insights, expertise, and questions about the future of architectural education and the role of Architectural Studies programs.

Organizers: Louisa Iarocci, University of Washington; and Zachary Stewart, Texas A&M University

Guest participant: Kendall Nicholson, Senior Director of Research, Equity and Education, Association of Collegiate Schools of Architecture

SAH Asian American and Diasporic Architectural History Affiliate Group Meeting



1:30 PM–2:30 PM
Room: 217

SAH Latin American Architectural Histories Affiliate Group



1:30 PM–2:30 PM
Room: 218

Join the SAH Latin American Architectural Histories Affiliate Group at the 2025 SAH Conference in Atlanta to connect with like-minded scholars and professionals. This gathering will foster discussions on the future of our field, emerging research directions, and the role of our affiliate group in advancing Latin American architectural history.

SAH Landscape History Chapter Annual Business Meeting



1:30-2:30 PM
Room: 219

The SAH Landscape History Chapter invites all members and prospective members to attend the annual business meeting where we will discuss election results and announce the winner of the essay prize.

WSO6 Publishing Book Manuscripts in Architectural History



3:00 PM–4:30 PM | Room: 211 | See full description on page 50.

PS35 Graduate Student Lightning Talks

Yannick Etoundi, Brown University, USA, Session Chair

Room: 222

3:30 PM Introduction

Constructing Materialities

3:35 PM Moderator: Yannick Etoundi, Brown University, USA

3:40 PM *Contending the Historiography of Latin American Mudéjar*, Maryluna Santos, Tulane University, USA

3:45 PM *Assembling the Panama Canal Administration Building*, Paul Wu, Brown University, USA

3:50 PM *Cultural Infrastructures: Cisterns as Urban Artifacts Shading the City of Yazd*, Najmeh Malekpour Bahabadi, Texas Tech University, USA

3:55 PM Q&A/Discussion

The Making of Expertise

4:10 PM Moderator: Asya Ece Uzmay, Cornell University, USA

4:15 PM *Environmental Adaptation and Modern Iranian Architecture: On Voices and the Habitat Bill of Rights*, Zahra Mirzaei, Georgia Institute of Technology, USA

4:20 PM *Competitive Cooperation: Individuals, Groups and Institutes in the Modern Architectural Research of China (1952-1965)*, Qian Wu, Southeast University, China

4:25 PM Q&A/Discussion

Settlement

4:40 PM Moderator: Priyanka Sen, Cornell University, USA

4:45 PM *Housing and Environment: A Policy Assessment in Dhaka, 1947-2024*, Dilruba Yasmin, The University of Hong Kong, Hong Kong

4:50 PM *Constructing Memory, Constructing Island Modernity in Trinidad*, Isis Kayiga, Brown University, USA

4:55 PM *Modern Altitudes: The Alps and the Making of Architectural Modernism*,

1912-1939, Sophie Higerson, Brown University, USA

- 5:00 PM Q&A/Discussion
- 5:15 PM Roundtable Discussion Breakout
- 5:35 PM Closing remarks
- 5:40 PM Closure of Session

PS36 Erasure and Resistance: Indigenous Architecture and Settler Colonialism

Anne Lawrason Marshall, University of Idaho, USA, and Jason Tippeconnic Fox (Comanche/Cherokee), Idaho State Historic Preservation Office, USA, Session Co-Chairs
Room: 216

- 3:30 PM Introduction
- 3:35 PM *Očéti Šakówiŋ versus Federal Spatialities at Standing Rock, 1883-1887*, Katherine Solomonson, University of Minnesota, USA
- 3:50 PM *Indigenous Women's Rights to Place: Chief Richardville House's Ancestral Legacy*, May Khalife, Miami University of Ohio, USA
- 4:05 PM *From Ice to Plastic: Architectural Transformations of the Igloo in the Twentieth Century*, Samuel Dubois, Massachusetts Institute of Technology, USA
- 4:20 PM *Satisfied with Stones: Kānaka Maoli Resistance on Mauna Kea*, Caitlin Blanchfield, Princeton University, USA
- 4:35 PM *The Political Wigwam*, Andrew Herscher, University of Michigan, USA
- 4:50 PM *Reconciling Spaces for Inter-national Diplomacy through Design*, David Fortin, University of Waterloo, Canada
- 5:05 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS37 "Projects in Process" Poster Session Q&A

Room: 217

After you have had the chance to view the poster presentations in the Exhibits Area you can meet with and discuss with the poster presenters their work.

PS38 The Publicity Spectrum: The Production of Fame and Work in Architecture

Kevin P. Block, Thomas Jefferson University, USA, and Eva Hagberg, Independent Scholar, Session Co-Chairs
Room: 218

- 3:30 PM Introduction
- 3:35 PM *Fostering Female Taste versus Manufacturing Masculine Fame*, Kathleen James-Chakraborty, University College Dublin, Ireland
- 3:50 PM *The Promotion of Theory and Theory as Promotion: Publishers' Role in Shaping Fame and Publicity in Late Twentieth-Century Western Architecture*, Hanan Kataw, University of West England, United Kingdom
- 4:05 PM *Skylines and Bylines: Rereading an Architectural Tabloid*, Alex Maymind, University of Minnesota, USA; Lauren McQuiston, Wentworth Institute of Technology, USA; and David Turturo, Texas Tech University, USA
- 4:20 PM *Marketing Structure/Structures in Postwar Montreal*, Katie Filek, University of Toronto, Canada
- 4:35 PM *The Architect as Developer and Urban Influencer*, Heather Ligler, Florida Atlantic University, USA
- 4:50 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS39 Strategies of Transfer and Translation in Housing

Christina E. Crawford, Emory University, USA, and Susanne Schindler, ETH Zürich, Switzerland, Session Co-Chairs
Room: 219

- 3:30 PM Introduction
- 3:35 PM *Haudenosaunee Garden City: Laura Cornelius Kellogg Reimagines the Reservation*, Maura Lucking, Columbia University, USA
- 3:50 PM *Housing Models for Singles People: International Debates and Ideological Conflicts in Fascist Italy*, Michele Rinaldi, Politecnico di Torino & KU Leuven, Italy
- 4:05 PM *Lowering Standards to Build Socialism: Shortage, Construction, and the Environment in Mao-era Housing*, Niall Chithelen, University of California, San Diego, USA
- 4:20 PM *"There are Barriadas everywhere": Emmaüs comes to Lima*, Madeleine Aquilina, University of Michigan, USA
- 4:35 PM *Contested Adaptation. Housing in Ghana* by Victor Adegbite and Charles Polónyi, Lukasz Stanek, University of Michigan, USA, and Michael Dziwornu, Council for Scientific and Industrial Research, Ghana
- 4:50 PM *Western Housing Models and Ukrainian Reconstruction*, Kateryna Malaia, University of Utah, USA
- 5:05 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS40 Monumental Architecture Since the End of the Cold War

Benjamin Flowers, Ohio State University, USA, Session Chair

Room: 220

- 3:30 PM Introduction
- 3:35 PM *Preservation? Reconstruction? Or New Construction? Comparing the Workers' Stadium in Beijing and Yankee Stadium in New York*, Bo Bian, University of Virginia, USA
- 3:50 PM *Designing a Monumental Museum for the Underground: Architecture, Archaeology, and Post-Mao Heritage Politics in Guangzhou's Nanyue King Mausoleum Museum, 1983-1993*, Yuchu Cui, University of Hong Kong, Hong Kong
- 4:05 PM *Monumentality in the Unprecedented Times — Nay!: The Artificially Intelligent Architectural Infrastructures of Cedric Price and Gordon Pask, 1961-1980*, Danyal Ahmed, Tohoku University, Japan
- 4:20 PM *Engineering Glass Monumentality: Curtain Walls in China-West Reengagement*, Zengxin Wen, Massachusetts Institute of Technology, USA
- 4:35 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS41 Open Session

Joseph C. Williams, University of Maryland, USA, Session Chair

Room: 221

- 3:30 PM Introduction
- 3:35 PM *Construction Specialists and the Organization of Labor in Sixteenth-century Colonial Mexico*, Pedro Muñoz, National Autonomous University of Mexico (UNAM), Mexico
- 3:50 PM *Boom to Bust: Garden Apartments in the City of Homes to the Depression*, Emily Cooperman, Independent scholar, USA
- 4:05 PM *Patenting constructive knowledge: 3D concrete printing and the AEC industry*, Nadja Gaudillière-Jami, Royal Danish Academy, Denmark
- 4:20 PM *Domestic Factory: An Alternative Live-Work Model*, Tieru Huang, Wenzhou-Kean University, China
- 4:35 PM *Building Knowledge: Architectural Education in Kosovo (1978-1999)*, Qëndresa Ajeti, Technical University of Munich, Germany
- 4:50 PM Q&A/Discussion
- 5:40 pm Closure of Session



GAHTC Pecha Kucha

4:30–6:30 PM

Room: 208

The Global Architectural History Teaching Collaborative (GAHTC) reflects on over ten years of contribution to the field of architectural history and the digital humanities. GAHTC's efforts endure not only through its web resources of over 400 lectures and 100 teaching modules, in addition to numerous sponsored workshops and conferences, but, importantly, through the works that extend beyond the original contribution. Please join us as we hear from a few such individuals, as they preview how they have advanced their scholarship beyond their GAHTC related works into broader and generative contributions to the field, further extending the impact of GAHTC.

Moderator: Eliana Abu-Hamdi, Pratt Institute

Participants:

- Mark Jarzombek, MIT
- Jordan Kauffman, University of Nottingham
- Mohammad Gharipour, University of Maryland & Caitlin DeClercq, Columbia University
- Michelangelo Sabatino, IIT & Tom Avermaete, ETH Zurich
- Vikram Prakash, University of Washington, Maristella Casciato, Getty Museum & Daniel E. Coslett, Drexel University
- Ana María León, Harvard University

Reception to follow, light refreshments will be served.



Graduate Student Reception

5:45–6:45 PM

Room: 223

Free & open to all graduate student attendees; includes one drink ticket.

If you're a graduate student, we invite you to join us for this free social reception (RSVP required), designed to provide you with the opportunity to meet your peers in a casual setting. Hors d'oeuvres and one drink ticket. Cash bar.

CONTAINER / CONTAINED: Phil Freelon: Design Strategies for Telling African American Stories

6:30–8:00 PM

Offsite Location: Auburn Avenue Research Library on African American Culture and History, 101 Auburn Ave NE, Atlanta, GA 30303

Free & open to the public

Philip G. Freelon (1953-2019) had a remarkable four-decade architectural career designing public buildings. This exhibition, curated by Dr. Emily G. Makaš and a team from the University of North Carolina at Charlotte, critically examines Freelon's libraries, museums, and other public buildings with a focus on projects that foreground African American culture, communities, and identities. Freelon argued architecture should be more than a container, that it should help tell the story of and be integral to the content of these public institutions. Two Atlanta projects are featured, including the National Center for Civil and Human Rights (2014) and the renovation and expansion of the Auburn Avenue Research Library (2016).

- 6:30 PM — Brief Presentations by architectural historians Arthur J. Clement, Freelon's biographer, and Dr. Emily G. Makaš, the exhibition curator
- 7:00 PM — Reception and small group tours of the AARL archives and reading room

Conference Check-in/Information Desk

7:00 AM–5:40 PM

Room: Grand Ballroom West Prefunction

Session Chair & Speaker Breakfast

7:00 AM–8:00 AM

Room: Grand Ballroom East

Complimentary continental buffet for session chairs and speakers presenting in Saturday's paper sessions. Conference badge and ticket required for entry.

PS42 The Architecture of the Negro Travelers' Green Book

Anne Bruder, Independent Architectural Historian, and Catherine W. Zipf, Bristol Historical & Preservation Society, USA, Session Co-Chairs

Room: 215

- | | |
|----------|--|
| 8:30 AM | Introduction |
| 8:35 AM | <i>180 West 135th Street</i> , Robert Edwards, Columbia University, USA |
| 8:50 AM | <i>The Green Book Beyond NYC: Buffalo, the Catskills, and the Rest of New York</i> , Cynthia Falk, SUNY Oneonta, USA |
| 9:05 AM | <i>Urban Renewal and Black Business in Greenville, South Carolina</i> , Ellis McClure, University of South Carolina, USA |
| 9:20 AM | <i>Navigating the Gem State: A Road Map to Idaho's Green Book Sites</i> , Kayla McElreath, Idaho State Historic Preservation Office, USA |
| 9:35 AM | <i>Arizona's Green Book neighborhoods of the segregated Southwest</i> , Clare Robinson, University of Arizona, USA |
| 9:50 AM | Q&A/Discussion |
| 10:40 AM | Closure of Session |

PS43 Eco-Critical Explorations: Alternative Narratives of Pre-Modern Landscapes and Architectures

Sahar Hosseini, University of Pittsburgh, USA, Session Chair

Room: 216

- | | |
|---------|--|
| 8:30 AM | Introduction |
| 8:35 AM | <i>Shaping Roman Landscape: Eco-critical Approaches to Architecture in Early Imperial Italy</i> , Mantha Zarmakoupi, University of Pennsylvania, USA |
| 8:50 AM | <i>Ecology of Cobalt Blue Pigment in Medieval Persia</i> , Hossein Nakhaei, University of Pittsburgh, USA |

- 9:05 AM *Troubles in Arcadia: Climate Change and the Mughal 'Little Ice Age'*, Manu P. Sobti, University of Queensland, Australia
- 9:20 AM *Eremitic Monasticism and the Transcendence of Landscape: An Eco-Critical Analysis of Carmelite Architecture in Colonial Mexico*, Juan Luis Burke, University of Maryland, College Park, USA
- 9:35 AM *Nature's Architects: The Botanical Garden of Mexico City, 1785*, Rebecca Yuste, Columbia University, USA
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS44 Architectures of Solidarity

Anoma Pieris, Melbourne School of Design, Australia, and Ipek Türeli, McGill University, Canada, Session Co-Chairs

Room: 217

- 8:30 AM Introduction
- 8:35 AM *Building Antoine's Garden: Writing urban history against the grain.*, Arijit Sen, University of Wisconsin, Milwaukee, USA
- 8:50 AM *Spatial Solidarities of the Women in Tres Álamos*, Ana María León, Harvard University, USA
- 9:05 AM *Monuments of Feminist Solidarity during the recent Chilean Social Upeaval*, Valentina Rozas-Krause, Universidad Adolfo Ibáñez, Chile
- 9:20 AM *Collectivity and Dissent: Solidarity Practices of the Mazingira Institute*, Anooradha Siddiqi, Barnard College, Columbia University, USA
- 9:35 AM *Resistance, Occupation and Public Space in Seattle, 1971-2020*, Etosha Terryll, Portland State University, USA; and Anna Goodman, Portland State University, USA
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS45 Paper Trails: Architectural Archives in Migration

Jacopo Benedetti, Tongji University, China, and Kai Wang, Tongji University, China, Session Co-Chairs

Room: 218

- 8:30 AM Introduction
- 8:35 AM *The Trajectory of a Boomerang: Borromini between Rome and Vienna*, Giuseppe Bonaccorso, University of Camerino, Italy
- 8:50 AM *Scattered Archives and Neglected Histories: Álvaro Ortega*, Giaime Botti,

- University of Nottingham Ningbo China, China; and Jorge Galindo-Díaz, Universidad Nacional de Colombia, Manizales, Colombia
- 9:05 AM *Roaming Archives: The Recontextualization of Architecture and other Myths*, Sergio M Figueiredo, TU Eindhoven, Netherlands
- 9:20 AM *Resonances from History: Revisiting Anderson & Millon's Collections*, Ying Wang, Tongji University, China
- 9:35 AM *Maps: Evidence: Hebron Rehabilitation Committee's Counter-Archive*, Rana Abughannam, The University of British Columbia, Canada
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

PS46 Architecture and the Kulturkritik

Nick Beech, University of Birmingham, UK, and Jessica Kelly, London Metropolitan University, UK, Session Co-Chairs
Room: 219

- 8:30 AM Introduction
- 8:35 AM *Chasing criticism in Denmark: when Kritisk Revy was still a thing.*, Angela Gigliotti, ETH Zürich, Switzerland
- 8:50 AM *Hollywood's Hundredth: The Literary Fiction of H.B. Creswell*, Janina Gosseye, TU Delft, Netherlands
- 9:05 AM *Between Mannheim and Marx: Kultur and Politik in Helen Rosenau's architectural history*, Matthew Critchley, ETH Zürich, Switzerland
- 9:20 AM *Whose Vision of Britain? Prince Charles as Kulturkritik (1988 – 1989)*, Reishin Kunishima Watabe, London Metropolitan University, United Kingdom
- 9:35 AM *Kulturkritik as an Educational Practice*, Joseph Bedford, Virginia Tech, USA
- 9:50 AM Q&A/Discussion
- 10:40 AM Closure of Session

Coffee Break

10:40 AM–11:00 AM

Grand Ballroom West Prefunction



PS47 In Times of Crisis: Who Transforms the Built Environment?

Olivier Vallerand, Université de Montréal, Canada, Session Chair
Room: 215

- 11:00 AM Introduction

- 11:05 AM *Pavilion Hospitals of Fin de Siècle Istanbul: An Interdisciplinary Response*, Zeynep Ece Sahin Korkan, Technical University of Munich, Germany
- 11:20 AM *Epicenter: Soviet Earthquake Responses in Conversation*, Elise Schlecht, Emory University, USA
- 11:35 AM *Disability Survival, from the Sit-in to the House*, Ignacio G. Galán, Barnard College, Columbia University, USA
- 11:50 AM *Unfinished HIV/AIDS: A Fluid Environment for Activism*, Ivan Lopez Munuera, Bard College, USA
- 12:05 PM *Designed by Our Hands: Four Generations of Toilets in Dheisheh Refugee Camp, 1955–2024*, Anas Alkhatib, Bard College, USA
- 12:20 PM *Architecture in Crises: Responses to Covid-19 and Climate Change*, André Patrão, Emory University, USA
- 12:35 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS48 Landscape and Labor

Kanwal Aftab, University of Toronto, Canada, and Maxwell Smith-Holmes, Princeton University, USA, Session Co-Chairs
Room: 216

- 11:00 AM Introduction
- 11:05 AM *Changing Perceptions: Landscape Labor in the Roman World*, Kaja Tally-Schumacher, Harvard University, USA
- 11:20 AM *'Filling' & 'Enactment': Conservancy Schemes in the Making of Dry Dacca*, Labib Hossain, Cornell University, USA
- 11:35 AM *"We might have had our Lands": Building the Sierra Leone Colony*, Jonah Rowen, The New School - Parsons School of Design, USA
- 11:50 AM *Hybrid Landscape: The Labor of Wheat Autarky in Italian-Occupied Ethiopia*, Ruth W. Lo, University of Houston, USA
- 12:05 PM *Economizing Views: Landscape Technicians at the U.S. Forest Service, 1965-1983*, B. Jack Hanly, Massachusetts Institute of Technology, USA
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS49 The Architecture of U.S. Empire

Elliott Sturtevant, Princeton University, USA, Session Chair
Room: 217

- 11:00 AM Introduction

- 11:05 AM *Aesthetic Priming: Images of the Maya, Ruins, and Land, 1839-1855*, Nicolay Duque-Robayo, Columbia University, USA
- 11:20 AM *A Tropical Frontier: U.S. Army Family Housing on the Island of O'ahu, Hawai'i*, Sylvia Faichney, University of California, Santa Barbara, USA
- 11:35 AM *Empire of Peace: Andrew Carnegie's Beaux-Arts World Order*, David Sadighian, Yale University, USA
- 11:50 AM *'Architecture out of the Laboratory': US Cold War Spy Bases*, Stuart Leslie, Johns Hopkins University, USA
- 12:05 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS50 Sounding Spaces: Acoustic Legacies Across Architectural Eras

Sergio Alarcón Robledo, Harvard University, USA, and Nima Farzaneh, Stanford University, USA, Session Co-Chairs
Room: 218

- 11:00 AM Introduction
- 11:05 AM *A First Approach to the Sacred Soundscape of the Coricancha*, Alba Menéndez Pereda, University of California, Los Angeles, USA, and Luna Valentin, Stanford University, USA
- 11:20 AM *The Inca "House for Listening"*, Stella Nair, University of California, Los Angeles, USA, and Jonathan Berger, Stanford University, USA
- 11:35 AM *The Soundscape of Renaissance Subterranean Warfare*, Morgan Ng, Yale University, USA
- 11:50 AM *The Shape of Sound, The Sound of Shape*, Marc Treib, University of California, Berkeley, USA
- 12:05 PM *Fragments of Jupiter: Building Concert Halls in the Air*, Fiona Smyth, University of Cambridge, United Kingdom
- 12:20 PM *Sounding the Reagan Revolution: The Car Interior and Rightwing Talk Radio*, Peter Chesney, Vanderbilt University, USA
- 12:35 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS51 Movement and Migration in Early Modern Mediterranean Architecture

Ann C. Huppert, University of Washington, USA, and Michele Lamprakos, University of Maryland, USA, Session Co-Chairs
Room: 219

- 11:00 AM Introduction

- 11:05 AM *Larch, Cedar, and the Soft Power of Architectural Wood in Mamluk Syria*, Braden Scott, Bibliotheca Hertziana--Max-Planck-Institut für Kunstgeschichte (during conference: University of Manitoba), Italy
- 11:20 AM *Captivity in the Ambassadors Khan: The Mandatory Residence of Habsburg Officials in Early Modern Istanbul*, Ahmet Erdem Tozoglu, Istanbul Technical University, Türkiye
- 11:35 AM *Nasrid Exiles: Architecture and Urbanism in Early Modern North Morocco*, Manuel Sánchez García, Universidad Politécnica de Madrid, Spain
- 11:50 AM *Europe-Sicily-Malta: Early Modern Architectural Transfers*, Armando Antista, Università degli Studi di Palermo, Italy
- 12:05 PM *Exchanging architectural knowledge: Plane Table in Ottoman and Austrian Border Making, 18th c.*, Gül Kale, Carleton University, Canada
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

PS52 Building Manuals as a Global and Local Medium of Development

Frederike Lausch, ETH Zürich, Switzerland, and Jie Shen, The University of Tokyo, Japan,
Session Co-Chairs

Room: 220

- 11:00 AM Introduction
- 11:05 AM *Prototyping Development from the South: Manuals of HRDU, Nairobi*, Maryia Rusak, ETH Zurich, Switzerland
- 11:20 AM *"Involve those whose home it will be": The UNHCR Handbook (1982)*, Hannah Knoop, KIT Karlsruhe, Germany
- 11:35 AM *The Missionary Constructor: The Manual as Mediator in Rural China*, Emma Letizia Jones, University of Hong Kong, Hong Kong
- 11:50 AM *Pattern Books and Books of Manners in Early Colonial India*, Benjamin Weisgall, Columbia University, USA
- 12:05 PM *Bamboo Manuals and Modern Forestry in Late Colonial India*, Ateya Khorakiwala, Columbia University, USA
- 12:20 PM Q&A/Discussion
- 1:10 PM Closure of Session

Midday Break

1:10 PM–3:30 PM



IDEAS in Challenging Times

1:30 PM–3:30 PM
Room: 219

Third opportunity for discussion. See full description on page 16.

Panelists for Saturday, May 3:

Joseph M. Siry, Wesleyan University
Luca Csepely-Knorr, University of Liverpool
Silvina Lopez Barrera, Mississippi State University
Svava Riesto, University of Copenhagen

This roundtable will be followed by a listening session that SAH members will have the opportunity to share their thoughts about current challenges will freedom of academic inquiry and research funding.



SAH Minority Scholars Affiliate Group: Architectures of Solidarity Workshop

3:30 PM–5:40 PM
Room: 220

This is an **online complement** to the in-person session with the same title that will take place earlier in the day. Several invited scholars will connect remotely to present papers that respond to the call for papers for the in-person session "Architectures of Solidarity," and presenters of the morning in-person session will act as respondents. A collective discussion will follow. Organizing this online workshop a way that is accessible to current and future SAH members is our collective commitment to accessibility and diversity.

PS53 Architecture and Internationalism: Beyond the International Style

Michael Moynihan, University of Texas at Austin, USA, and Ecem Saricayir, Cornell University, USA, Session Co-Chairs
Room: 215

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|---------|---|
| 3:30 PM | Introduction |
| 3:35 PM | <i>Cold War Rome's Academic Arena</i> , Denise Costanzo, Penn State University, USA |
| 3:50 PM | <i>Building Multinationalism: Constructivism in the Steppe City</i> , James Graham, California College of the Arts, USA |
| 4:05 PM | <i>UIFA: Internationalism, Cold War politics and women's rights</i> , Karen Burns, University of Melbourne, Australia; and Lori Brown, Syracuse University, USA |

- 4:20 PM *Neutralism as Internationalism: Nordic Architects in the Decolonizing Global South*, Tom Avermaete, ETH Zurich, Switzerland
- 4:35 PM *Neutral, National, Supranational: The UIA's Socialist Worldmaking*, Anna Kats, Institute of Fine Arts, New York University, USA
- 4:50 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS54 Roots to Skyline: Hybrid Labor and Planetary Building

Clemens Finkelstein, Princeton University, USA, and Sonia Sobrino Ralston, Northeastern University, USA, Session Co-Chairs
Room: 216

- 3:30 PM Introduction
- 3:35 PM *From Waste to Work: Tropical Cattle, Cattle Sheds and Fermenting Manure, 1872-1892*, Anirudh Gurumoorthy, University of California Los Angeles, USA
- 3:50 PM *Cultivating Resilience: Learning from Minor Olive Tree Practices between Agriculture and Landscape Architecture in the Mediterranean Territory of Valencia, Spain*, Juan Villalon Hernando, ETH Zurich, Switzerland
- 4:05 PM *Planetary Collisions: The Incidental Architecture of Orazio Antinori, Ornithologist at Let-Marefià, Shewa, 1877*, Tairan An, Princeton University, USA
- 4:20 PM *Early Case of Geoarchitecture or AI Prophecy? Paolo Portoghesi's Project of Dicaia*, Lina Malfona, University of Pisa, Italy
- 4:35 PM *Vera Simons: Continuous Atmosphere*, Katarzyna Balug, Florida International University, USA
- 4:50 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS55 Counterinterpretation: Deep South African American Architecture

Phillip Smith, American College of the Building Arts, USA, and Danielle S. Willkens, Georgia Institute of Technology, USA, Session Co-Chairs
Room: 217

- 3:30 PM Introduction
- 3:35 PM *"Curious carved work": Black Craftsmen & the Making of Charleston*, Tiffany Momon, Sewanee, The University of the South, USA
- 3:50 PM *Striking the Common Wind: Ornamental Ironwork and the Black Radical Tradition in New Orleans*, Hampton Smith, MIT, USA
- 4:05 PM *Enslaved Builders in Nashville: Re-Considering Architecture in the Athens*

- of the South*, Rachel Stephens, The University of Alabama, USA
- 4:20 PM *The Atlanta Model Cities Program and the Architecture of Justice*, Jeremy Wolin, Princeton University, USA
- 4:35 PM *The Influence of Southern Black Cemeteries on Local Communities*, Corrin Breeding, Jackson-Breeding Consultant Group, USA; and Jennifer Blanks, The Cemetery Sista, LLC, USA
- 4:50 PM Q&A/Discussion
- 5:40 PM Closure of Session

PS56 Beyond the Postcolonial: Methods, Problems, Openings

Riad Kherdeen, University of Illinois Chicago, USA, and Johanna Sluiter, University of Bern, Switzerland, Session Co-Chairs
Room: 218

- 3:30 PM Introduction
- 3:35 pm *Postcolonial Sites of Consolidation: Recontextualizing Landscapes of Production through Colonial Bombay and Italy's South in the Long Nineteenth Century*, Giulia Amoresano, University of California, Los Angeles, USA; and Yashada Wagle, University of California, Los Angeles, USA
- 3:50 pm *Coloniality of Knowledge within Architectural Education in India*, Akshaya Lakshmi Narsimhan, University of California, Berkeley, USA
- 4:05 pm *Rethinking the "Postcolonial" in Moroccan Architectural History*, Lahbib El Mounni, Federal Institute of Technology Zurich - ETH-Zurich, Switzerland
- 4:20 pm *The Post Colonial, the Local and the Planetary: Grey spaces of global modernism on the Malabar Coast of Kerala, Southern India*, Thomas Oommen, University of California, Berkeley, USA
- 4:35 pm *Decolonizing Architecture: Situating the works of Francis Kéré*, Semere Zeru Abraha, University of Cincinnati, USA
- 4:50 pm *Towards a New Articulation of 'Heritage' in 'Post-Postcolonial' India*, Karan Saharya, Bauhaus-Universitat Weimar, Germany
- 5:05 pm Q&A/Discussion
- 5:40 pm Closure of Session

Closing Night Reception

6:30 PM–8:30 PM

Offsite Location: The Kendeda Building for Innovative Sustainable Design, Georgia Institute of Technology, 422 Ferst Drive NW, Atlanta GA 30318

Tickets: \$85 USD; open to the public

Hors d'oeuvres with wine, beer, and non-alcoholic drinks included.

Shuttle bus transportation included. Meet in the hotel lobby at 6:00 PM.

The Kendeda Building for Innovative Sustainable Design is the first building in Georgia and 28th in the world to earn Living Building Challenge (LBC) certification, the world's most ambitious and holistic green building achievement. The building is net-positive energy and water over the course of each year. By incorporating salvaged materials during construction, the building diverted more waste from the landfill than it sent. The mission of this multi-disciplinary classroom building is to prove that we can design, construct, and operate regenerative buildings in our region. Kendeda Building staff engage with community, business, and elected leaders to change the paradigm from buildings that are "less bad" to buildings that give back more than they take.

SAH is pleased to present a Professional Development Workshop Series during its 78th Annual International Conference. These skills-focused workshops are designed specifically to equip graduate students and early-career scholars to meet common professional milestones. Each workshop is led by one or more experienced SAH members and offers concrete skills coaching for project planning, writing, and finding opportunities.

All workshops in the series are free and open to the public. Registration required.

WS01 Writing and Publishing Research Articles

Thursday, May 1
8:30 AM–10:30 AM
Room: 211

Potential authors—researchers, graduate students, university faculty, and professionals in architecture and related fields—are invited to an open conversation on the academic publication process, questions and answers regarding the state of publication in the field, potential avenues for publishing success, and the leaders' individual perspectives on the process based on their work with several journals and academic presses.

Presenters: Daniel E. Coslett, Assistant Professor of Architecture, Drexel University, and Heba Mostafa, Assistant Professor of Islamic art and architecture, University of Toronto

WS02 Fellowship and Grant Applications

Thursday, May 1
11:00 AM–12:30 PM
Room: 211

The Fellowship & Grant Applications workshop will provide attendees with a brief introduction to the process of seeking grant opportunities, developing proposals and utilizing institutional resources as you prepare submissions. In addition, information will be provided, broadly, as to the distinction between private and public (government) funding and how best to measure the feasibility of options.

Presenter: Eliana Abu-Hamdi, Vice Provost for Research and Strategic Partnerships, Pratt Institute

WS03 Job Market

Thursday, May 1
3:30 PM–5:00 PM
Room: 211

Join us for a frank, free-ranging conversation about the complexities of the

architectural history job market, both present and future. We invite emerging scholars, those pursuing careers outside academia, search committee members, and those nearing retirement to help us reconsider the way historians at all stages approach the hiring process.

Presenters: Gabrielle Esperdy, Professor of Architecture, New Jersey Institute of Technology, and Brett Tippey, Program Coordinator for Architectural Studies and Associate Professor of Architecture, Kent State University

WS04 From Dissertation Writing to Publishing

Friday, May 2
8:30 AM–10:30 AM
Room: 211

This workshop will include presentations about the process of dissertation writing in architectural history and how that can lead to academic publication. Invited speakers include Eric P. Mumford, Rebecca and John Voyles Professor of Architecture at Washington University in St. Louis, whose 1996 Princeton University dissertation became *The CIAM Discourse on Urbanism, 1928-1960* (MIT Press, 2000), and Anna Bokov, whose 2017 Yale University School of Architecture dissertation became *Avant-Garde as Method: Vkhutemas and the pedagogy of space, 1920-1930* (Park Books, 2020).

Presenters: Anna Bokov, Independent Scholar; and Eric P. Mumford, Rebecca and John Voyles Professor of Architecture, Washington University in St. Louis

WS05 MA Thesis Writing

Friday, May 2
11:00 AM–1:00 PM
Room: 211

This workshop considers MA thesis writing through various dimensions from thesis structure to content and time management. We will explore outlining, the fundamentals of introduction and conclusion writing, exercises for generating writing, tools for assessing methodologies as well as techniques for efficient management of citations and figures.

Presenters: Heba Mostafa, Assistant Professor of Islamic art and architecture, University of Toronto

WSO6 Publishing Book Manuscripts in Architectural History

Friday, May 2
3:00 PM–4:30 PM
Room: 211

This workshop will provide an exploration of the publishing process, offering practical guidance for scholars at various career stages. Emphasizing the diversity of scholarship, the workshop will address strategies for developing original research narratives, structuring manuscripts effectively, and engaging with publishers. Panelists will highlight the importance of interdisciplinary approaches and integrating underrepresented voices, geographies, and methodologies into architectural history. Discussions will cover key challenges, such as refining research questions, positioning books within broader historiographical debates, and navigating peer review. Special attention will be given to writing for diverse audiences, from academic to general readership, and ensuring accessibility without compromising scholarly rigor. The workshop aims at highlighting the need for expanding the architectural history canon, encouraging innovative perspectives that challenge dominant narratives.

Facilitator: Michelangelo Sabatino, Professor of Architecture, Illinois Institute of Technology

Panelists: Swati Chattopadhyay, Professor of History of Architecture, University of California, Santa Barbara; James Thompson, Senior Publisher, Bloomsbury Publishers; and Abigail A. Van Slyck, Dayton Professor Emeritus of Art History, Connecticut College

All tours are open to the public (conference registration is not required).

Tour Departures

All tours will depart from the 2nd floor lobby of the Hilton Atlanta. Times noted for each tour indicate the time the tour will depart from and return to the convention center. Please plan to arrive a few minutes prior to your tour departure. Look for the “Tours Meet Here” signage. In order to minimize the conference’s eco-footprint, please bring your own water bottle and fill it prior to the start of your tour.

Tour Pricing & Capacity

Tour pricing is determined by the pricing of shuttle bus, entrance fees, and any catering in conjunction with the tour capacity detailed by the tour leader. Tour capacity is not determined by the number of seats on the charter bus, but rather by the maximum number of visitors the site(s) can accommodate. SAH limits capacity when necessary to ensure the highest quality tour experience for our members.

Mobility Levels Key

ML1: Includes a few blocks of walking, some stairs, short periods of standing (less than 10 minutes).

ML2: In addition to ML1, includes a few flights of stairs, uneven terrain for walking, longer period of standing (10–15 minutes).

ML3: In addition to ML2, includes several flights of stairs, various terrains for walking, long and/or steep driveways, and long periods of standing (15–30 minutes).

ML4: This tour is not wheelchair accessible.

AIA CES

All tours are approved for AIA CES learning units (LU), which will be noted in the final program.



**Approved
Continuing
Education**

TR01 Historic Core of Emory University

Wednesday, April 30

10:00 AM–12:30 PM

Gary S. Hauk, Emory University Historian Emeritus, Tour Leader

\$65 • AIA CES: 2.5 LU • Capacity: 30

Bus Tour with Walking • Mobility Level: ML3

This walking tour around the historic core of the Emory University campus highlights architectural treasures, outdoor art, and sustainability initiatives. Designed in 1915 by Henry Hornbostel, the campus boasts six of his buildings, three of which we will visit. Other renowned architects whose buildings will be featured include Michael Graves (Carlos Museum), John Portman (Woodruff P.E. Center), Paul Rudolph (Cannon Chapel), and Philip Trammell Shutze (Glenn Memorial). The tour notes the more recent campus plan by Ayers Saint Gross to guide construction and design. Notable outdoor art includes works by Sol Lewitt, Jose de Rivera, George Trakas, and others.

TR02 Graffiti and Public Art on the Atlanta Beltline

Wednesday, April 30

2:00 PM–4:00 PM

Tour Leader: Julia Tulke, Emory University

\$30 • AIA CES: 2 LU • Capacity: 20

Public Transportation or Uber/Lyft with Walking • Mobility Level: ML3

This tour introduces participants to the Atlanta BeltLine through the lens of graffiti and public art. We will engage with a small section of the Eastside Trail, highlighting murals along Wylie Street's MARTA wall and the iconic Krog Street graffiti tunnel and their embedding in broader currents of urban development. Throughout, we will consider the BeltLine's role in reshaping Atlanta, and the ways in which graffiti and public art have both galvanized and contested these transformations. Tour includes time for an optional break at the Krog Street Market food hall.

TR03 Sweet Auburn Historic District in Downtown Atlanta: An Iconic Evolving Black Neighborhood

Wednesday, April 30

12:00–3:00 PM

Arthur J. Clement, Architect/Independent Historian, Tour Leader

\$25 • AIA CES: 3 LU • Capacity: 20

Walking tour • ML3

Discover Atlanta's first Black neighborhood that blossomed during segregation into a golden age of business success, suffered downturn during Urban Renewal, and has

gradually been reborn thanks to tourism and redevelopment. The Sweet Auburn half day tour will begin at the Atlanta Hilton Hotel, proceed to the Auburn Avenue Research Library, and continue along the one-mile corridor of Auburn Avenue. We will discuss historic preservation success stories such as the Prince Hall Masonic Lodge (1937), and the Wheat Street Baptist Church (1921), and the Atlanta Daily World Building (1912), home to the longest-running African-American daily newspaper in our country's history. We will also visit and discuss the creation of the Martin Luther King, Jr. National Historic Park.

TR04 Georgia Tech Campus, Architecture, and Archives

Wednesday, April 30

1:30–5:00 PM

Zahra Mirzaei, Georgia Tech College of Design, and Jody Thompson, Georgia Tech Library, Tour Leaders

\$25 • AIA CES: 3.5 LU • Capacity: 20

Walking Tour • ML4

Founded in 1885, the Georgia Institute of Technology marked a significant shift toward an industrial economy in the South. Over the years, it evolved from being a trade school into a leading institution which has emphasized advanced research. This tour highlights important campus developments and architectural features, including the East Architecture Building (Paul M. Heffernan, Hubert J. Gailey, and Harold Bush Brown, 1952), the West Architecture Building (Cooper, Carry & Associates, 1980), and the renovated Hinman Research Building (Paul M. Heffernan 1939, renovation by Lord, Aeck & Sargent, 2011). The tour will start at the Price Gilbert Library and the special exhibit on John Portman's contribution to Atlanta's architecture. It will then proceed to the Architecture and Hinman Research buildings and conclude at the Kendeda Building (Miller Hull Partnership and Lord Aeck Sargent, 2019) which is recognized for its innovative sustainability practices.

TR05 Fox Theater and the Birth of Atlanta Preservation Discourse

Thursday, May 1

1:30–3:00 PM

David Yoakley Mitchell, Atlanta Preservation Center, Tour Leader

\$35 • AIA CES: 1.5 LU • Capacity: 25

Public Transportation with Walking • ML3

Conceived as the headquarters for the Atlanta Shriners in 1928, the Fox Theater building was designed by the Atlanta firm of Marye, Alger, and Vinour to evoke the mystery and the magic of the ancient Near East. Completed by movie mogul William Fox in 1929, it flourished as Atlanta's premier movie palace for the next three decades. By the late 1960s, movie palaces like the Fox fell out of favor and as viewers moved to

the suburbs and the Fox fell into disrepair. The 1974 drive to preserve the Fox was a watershed moment in Atlanta's preservation history. Now a world-renowned concert and event venue, the Fox hosts more than 150 shows and welcomes half a million visitors a year. Tour this incredible space and learn about the history, preservation, and future of the Fox Theater.

TR06 Atlanta's Green Book Sites: Sweet Auburn Corridor

Thursday, May 1

1:30–3:00 PM

Danielle S. Willkens, Georgia Institute of Technology, and Catherine W. Zipf, The Bristol Historical & Preservation Society, Tour Leaders

\$25 • AIA CES: 1.5 LU • Capacity: 20

Walking Tour • ML3

The Negro Motorist Green Book was an annual guidebook (published 1936-1967) for African American travelers to safely navigate and explore a highly segregated nation, providing readers with verified suggestions for lodgings, businesses, and gas stations. Georgia had 160 Green Book sites, and this tour will investigate an exceptional concentration of properties in the Sweet Auburn neighborhood. Attendees will explore the exciting rehabilitation projects at Odd Fellows (1911) and 229 Auburn Avenue (c.1908), delve into the often overlooked 'ghosts' along the corridor, and engage digital interpretation tools to learn about buildings that have been lost in the National Historic Landmark District.

TR07 Peachtree St. Downtown/Atlanta Central Library (Marcel Breuer)

Thursday, May 1

1:30–3:00 PM

Robin B. Williams, Savannah College of Art and Design, Tour Leader

\$25 • AIA CES: 1.5 LU • Capacity: 20

Walking Tour • ML2

This walking tour will focus on Marcel Breuer's last work, the Atlanta Central Library (1969-80), a Brutalist design that built on his design for the Whitney Museum in New York. From the subtle exterior texture of mechanically cut diagonal striations—best seen in person—to the sky-lit interior spaces dominated by the monumental concrete staircase, the tour will investigate the original design and consider the recent controversial renovation by Cooper Carry to make the building more inviting to the public. En route, we will pass works by John Portman, Johnson & Burgee and S.O.M., all of which have faced challenges of use or preservation.

TR08 Bridge-by-Bridge: Portman's Labyrinth at Peachtree Center

Thursday, May 1

1:30–3:00 PM

Heather Ligler, Florida Atlantic University, Tour Leader

\$25 • AIA CES: 1 LU • Capacity: 20

Walking Tour • ML3

This walking tour will navigate John Portman's more than fifty-year project at Peachtree Center, a labyrinth of connected projects, in fact, that include the 1961 Atlanta Merchandise Mart, the 1967 Atlanta Hyatt Regency, the 1985 Marriott Marquis, the 2017 Hotel Indigo, and more. Our route will prioritize the atria as well as the expanding threads, corridors, and sky bridges that connect city blocks and buildings to foreground the interiority and spatial speculations of Portman's cosmos. This path offers views and connections among the works best experienced within the orchestrated maze.

TR09 Fairlie Poplar and the Role of Preservation Easements

Friday, May 2

1:30–3:00 PM

Sarah Borcharding, Easements Atlanta, Inc., Ian Michael Rogers, Easements Atlanta, Inc., and Jennifer Ball, Central Atlanta Progress, Tour Leaders

\$40 • AIA CES: 1.5 LU • Capacity: 20

Walking Tour • ML2

Explore the Fairlie-Poplar historic district on this engaging walking tour, where you'll discover the architectural heritage of Downtown Atlanta, home to the city's largest collection of late 19th and early 20th-century commercial buildings as well as the Marcel Breuer-designed public library completed in 1980. Learn about the pivotal role of preservation easements in safeguarding the area's historic, cultural, and architectural spaces. The tour will highlight stories of the neighborhood's past, continuing efforts to maintain its integrity, and preservation's impact on urban landscapes.

TR10 Bridge-by-Bridge: Portman's Labyrinth at Peachtree Center

Friday, May 2

1:30–3:00 PM

Heather Ligler, Florida Atlantic University, Tour Leader

\$25 • AIA CES: 1 LU • Capacity: 20

Walking Tour • ML3

This walking tour will navigate John Portman's more than fifty-year project at Peachtree Center, a labyrinth of connected projects, in fact, that include the 1961 Atlanta Merchandise Mart, the 1967 Atlanta Hyatt Regency, the 1985 Marriott

Marquis, the 2017 Hotel Indigo, and more. Our route will prioritize the atria as well as the expanding threads, corridors, and sky bridges that connect city blocks and buildings to foreground the interiority and spatial speculations of Portman's cosmos. This path offers views and connections among the works best experienced within the orchestrated maze.

TR11 Peachtree St. Downtown/Atlanta Central Library (Marcel Breuer)

Saturday, May 3

1:30–3:00 PM

Robin B. Williams, Savannah College of Art and Design, Tour Leader

\$25 • AIA CES: 1.5 LU • Capacity: 20

Walking Tour • ML2

This walking tour will focus on Marcel Breuer's last work, the Atlanta Central Library (1969-80), a Brutalist design that built on his design for the Whitney Museum in New York. From the subtle exterior texture of mechanically cut diagonal striations—best seen in person—to the sky-lit interior spaces dominated by the monumental concrete staircase, the tour will investigate the original design and consider the recent controversial renovation by Cooper Carry to make the building more inviting to the public. En route, we will pass works by John Portman, Johnson & Burgee and S.O.M., all of which have faced challenges of use or preservation.

TR12 Bridge-by-Bridge: Portman's Labyrinth at Peachtree Center

Saturday, May 3

1:30–3:00 PM

Heather Ligler, Florida Atlantic University, Tour Leader

\$25 • AIA CES: 1 LU • Capacity: 20

Walking Tour • ML3

This walking tour will navigate John Portman's more than fifty-year project at Peachtree Center, a labyrinth of connected projects, in fact, that include the 1961 Atlanta Merchandise Mart, the 1967 Atlanta Hyatt Regency, the 1985 Marriott Marquis, the 2017 Hotel Indigo, and more. Our route will prioritize the atria as well as the expanding threads, corridors, and sky bridges that connect city blocks and buildings to foreground the interiority and spatial speculations of Portman's cosmos. This path offers views and connections among the works best experienced within the orchestrated maze.

TR13 Women's Creativity, Practice, Agency: Architecture at/from/about Agnes Scott College

Sunday, May 4

8:30am-12:30pm

Tour Leaders: Katherine Smith, Agnes Scott College, and Lindsey Walsworth, Agnes Scott College

\$25 • AIA CES: 4 LU • Capacity: 20

Public Transportation with Walking • Mobility Level: ML4

This excursion celebrates contributions by women, past and present, at an historic women's college. We will explore archival materials and houses by early twentieth-century architect/alumna Leila Ross Wilburn and co-curated exhibitions by female faculty/gallery director/current students in and of John Portman's Dana Fine Arts Building (1965), which predates most of his development of downtown Atlanta. Culminations of interdisciplinary coursework, collaborative research, and community activism--about the history and future of this building and greenspaces--present new scholarship, foreground pedagogical possibilities, and complement sessions ("Female Agency in Practice") and tours ("Portman World"). Visitors can also tour our campus and collection of contemporary art.

TR14 From Erasure to Reinvention: Atlanta's Green Book Sites

Sunday, May 4

9:00 AM–12:00 PM

Danielle S. Willkens, Georgia Institute of Technology, and Catherine W. Zipf, The Bristol Historical & Preservation Society, Tour Leaders

\$25 • AIA CES: 3 LU • Capacity: 30

Walking Tour • ML2

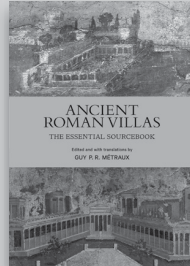
The Negro Motorist Green Book was an annual guidebook (published 1936-1967) for African American travelers to safely navigate and explore a highly segregated nation, providing suggestions for lodgings, businesses, and gas stations. Georgia had 160 Green Book sites, and this tour will visit an exceptional concentration in the Sweet Auburn neighborhood. Attendees will investigate the first African American Y.M.C.A. (1926), use digital interpretation tools to see buildings that have been lost, traverse parts of the MLK, Jr. National Historical Park, and evaluate the rehabilitation of 229 Auburn Avenue (c.1908), Odd Fellows (1911), and Prince Hall Masonic Grand Hall (1937).

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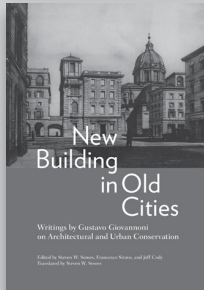
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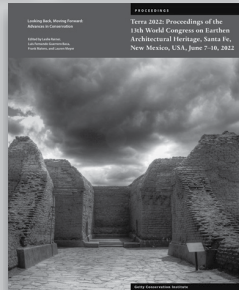
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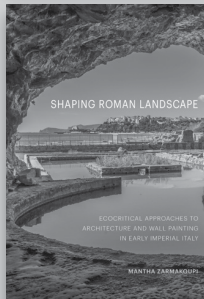
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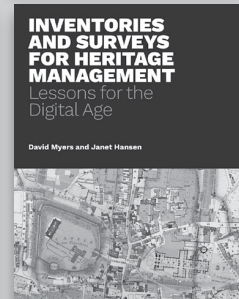
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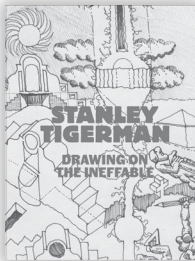
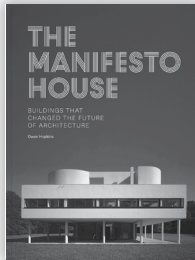
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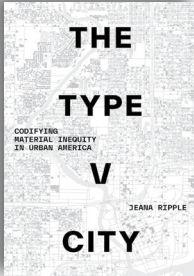
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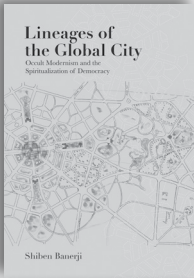
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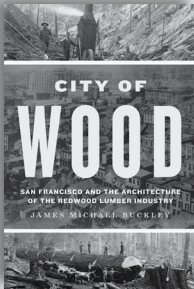
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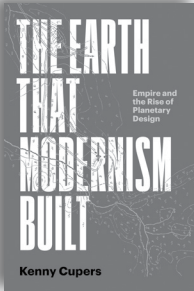
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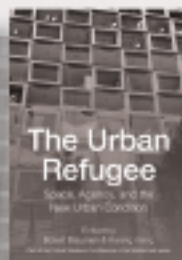
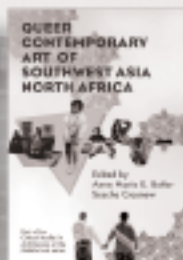


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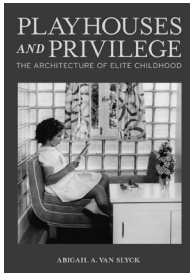
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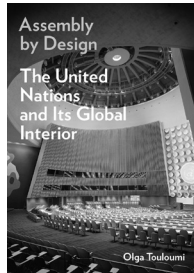
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Report of the Nominating Committee

Notice is hereby given that the Annual Business Meeting of the Society of Architectural Historians will be held at the Hilton Atlanta on Wednesday, April 30, 2025, from 5:30 - 7:00 p.m. The meeting will include the SAH President's State of SAH address, an overview of SAH's financial standing, and the election of officers and directors to the SAH Board. The following are proposed for election at the 2025 Annual International Conference of the Society of Architectural Historians. The nominated directors will succeed those whose terms expire at the end of the conference.

Nominations

Officers to serve a one-year term (May 2025–April 2026):

President, Mohammad Gharipour, University of Maryland

Vice President, Swati Chattopadhyay, University of California Santa Barbara

Secretary, Bryan Clark Green, Virginia Tech

Treasurer, Gail Dubrow, University of Minnesota

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 - 2 - Elevators
 - 3 - Exhibitors and Registration and Speaker Breakfast
 - 4 - Session Chair and Speaker Breakfast
 - 5 - Tours Meet Here
 - 6 - Route to Paper Session Rooms
 - 7 - Workshop and Meeting Rooms
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