



**SOCIETY OF
ARCHITECTURAL
HISTORIANS**

**Society of Architectural Historians
73rd Annual International Conference**

**Seattle, Washington, USA
April 29–May 3, 2020**

PRELIMINARY PROGRAM

INFORMATION SUBJECT TO CHANGE

SOCIETY OF
ARCHITECTURAL
HISTORIANS

**73RD ANNUAL
INTERNATIONAL
CONFERENCE**

April 29–May 3, 2020
Renaissance Seattle Hotel
515 Madison Street
Seattle, Washington 98104
sah.org/2020

All events occur at the Renaissance Seattle Hotel unless otherwise noted.

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Registration

SAH membership and conference registration are required for access to all programs, and a conference badge is required for admission, with the exception of the Wednesday workshop, SAH Seattle Seminar, tours, and SAH Closing Night Event, which are ticketed events open to the public. Register at: sah.org/2020/registration

Registration Dates

Early Registration: January 7–March 3, 2020

Standard Registration: From March 4, 2020 (rates increase)

Conference Hotel

SAH has negotiated the room rate below for our attendees' convenience. By choosing to stay at the SAH-contracted hotel, you help us keep conference costs down by reducing potential attrition fees of non-booked hotel rooms. Thank you for your support. Book online at: sah.org/2020/hotel

Renaissance Seattle Hotel

515 Madison Street

Seattle, WA 98104

SAH Room Block: \$159 per night + applicable taxes

Mobile Guide

Our free conference mobile guide offers the most up-to-date information at your fingertips. The guide lets you plan your day with a personalized schedule, set reminders, browse maps, perform a quick search of the program, and connect with other members. Download the guide: sah.org/2020/guide

AIA CES Statement

The Society of Architectural Historians is an AIA CES Approved Provider. All events that qualify for AIA CES learning units (LU) are noted in the program. Each paper session (not individual papers) attended in its entirety qualifies for AIA CES 2.25 LU. SAH will report your attendance and record your earned learning units. A form will be available at the Conference Check-In/Information Desk that lists the sessions and other programs to note your participation.

Personal Conduct Policy

It is the policy of the Society of Architectural Historians that all participants of SAH conferences and programs, including attendees, exhibitors, vendors, SAH staff, volunteers, and all other stakeholders, will conduct themselves in a professional manner that is welcoming to all participants and free from any form of discrimination, harassment, or retaliation. SAH is committed to providing a safe, productive, and welcoming environment for all meeting participants and SAH staff. Participants of all SAH conferences and programs will treat each other with respect and consideration to create a collegial, inclusive, and professional environment. Retaliation for complaints of inappropriate conduct will not be tolerated. The SAH Personal Conduct Policy is available online at sah.org/conduct-policy.

Violations of the conduct policy should be reported to either Executive Director Pauline Saliga (psaliga@sah.org or 312-543-1365), Director of Programs Christopher Kirbabas (ckirbabas@sah.org or 773-771-3300), or other SAH staff.

Annual Conference Fellowships

For graduate students, international speakers, and independent scholars presenting at the SAH Annual International Conference, the availability of travel awards helps to ensure participation in the conference. Each year, SAH awards approximately \$25,000 in Annual Conference Fellowships. Each award is up to \$1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference.

In addition, SAH offers grants of up to \$250 each to assist speakers, session chairs, and Graduate Student Lightning Talk participants who are bringing their child/children to the conference. The reimbursable grants are intended to help reduce the overall financial burden of parents who are playing a role in the conference.

More information on Annual Conference Fellowships may be found at sah.org/ACFellowships. Contributions to conference fellowship funds may be made online at sah.org/donate.

SAH 73rd Annual International Conference Committee

Victoria M. Young, Conference Chair, SAH First Vice President, University of St. Thomas

Thaisa Way, Local Co-Chair, University of Washington and Dumbarton Oaks

Ann C. Huppert, Local Co-Chair, University of Washington

Judy Bowes, Graduate Student Conference Coordinator, University of Washington

Betsy Anderson, Tour Organizer

Christopher Kirbabas, Director of Programs

Pauline Saliga, Executive Director

Anne Bird, Volunteer Coordinator

Helena Dean, Communications and Partnerships

Carolyn Garrett, Sponsorships

Beth Eifrig, Comptroller

Welcome to the Society of Architectural Historians' 73rd Annual International Conference! Our meeting in Seattle, Washington, includes new research in 36 paper sessions featuring art, landscape, and architectural historians, architects, museum professionals, and preservationists from around the world; a series of roundtable conversations; workshops on publishing and the digital humanities; keynote talks including the Introductory Address by local Margaret O'Mara, University of Washington, and the Eduard F. Sekler Talk by Mabel O. Wilson, Columbia University; SAH Seattle Seminar and GAHTC teaching seminar; and a wide variety of architecture and landscape tours. The range of topics discussed and the breadth of issues raised at our Seattle meeting highlight SAH's efforts to expand its profile across a network of international organizations pursuing similar objectives to study, conserve, and interpret the built environment.

Key conference events have been planned to take advantage of Seattle's superb architectural and landscape heritage. Our Wednesday workshops, paper sessions, roundtables, and the opening reception and talk will be held at the Renaissance Seattle Hotel, our conference hotel downtown. The Town Hall, originally Fourth Church of Christ, Scientist (1916–1922), serves as the setting for the Thursday evening reception, awards ceremony, and Sekler Talk. Space for our SAH Seattle Seminar, "Equity, Affordability and the Preservation of Seattle's Older Neighborhoods," is graciously being provided by Olson Kundig Architects at their office in the Washington Shoe Building (1892). Saturday evening we'll gather at the Stimson-Green Mansion (1901) for our closing reception and celebration of local built environment heroes.

We are pleased to have our second Eduard F. Sekler Talk at this year's conference, thanks to the 2018 gift from Patricia Sekler in honor of her late husband, architectural historian and longtime SAH member Eduard F. Sekler (1920–2017). The Sekler Talk brings a notable speaker to the SAH conference each year to address a topic related to architecture, landscape, urbanism, preservation, the state of the field of architectural history, or a combination thereof. We are very fortunate that Mabel O. Wilson of Columbia University will deliver this year's Sekler Talk. Wilson is a distinguished architectural historian, architect, and educator, and her groundbreaking work on race and architecture is changing our architectural historical landscape.

SAH recently announced the creation of four new SAH Affiliate Groups, special interest bodies comprised of SAH members who share a common, narrowly defined interest, scholarly or otherwise. The SAH Race and Architectural History Affiliate Group will host a roundtable on Thursday (RT02), and the SAH Asian American Diasporic Architectural History Affiliate Group and SAH Historic Interiors Affiliate Group will lead roundtables on Friday (RT05 and RT10, respectively). The SAH Minority Scholars Affiliate Group will lead a workshop on Friday that is designed to help navigate the challenges that minority scholars face in publishing their work.

Participants in this conference will have opportunities to enjoy the region's built landscape through a dynamic set of tours crafted by our local team. Topics for tours include Freeway Park, Seattle Public Library, contemporary public architecture, Pike

Place Market and the waterfront, Olmsted and Seattle, tribal culture and heritage of the Suquamish, Tulalip, and Stillaguamish, a Lake Union boat tour, Seattle World's Fair, northwest Modernism, and more. Be sure and sign up for a tour to learn more about the city from dedicated local guides.

This year we continue our extended outreach to graduate students in SAH, thanks in great part to the generosity of the Gill Family Foundation. In addition to the Graduate Student Lightning Talks, our emerging scholars will have the chance to participate in a professional development/publishing workshop on Wednesday, and the Global Architectural History Teaching Collaborative (GAHTC) will again conduct a Saturday workshop that will provide the opportunity for graduate students and others to prepare class materials on the history of global architecture (details TBA in the final program).

Conferences such as this happen successfully only when many people come together united by a passion for our field. We thank new friends in Seattle and beyond for supporting the Society's mission through their generous contributions. And as ever, we are indebted to the tireless work behind the scenes of our Executive Director, Pauline Saliga, and Director of Programs, Christopher Kirbabas, who work closely with everyone on the extraordinary SAH staff. We are truly fortunate to have people of such integrity who dedicate their time, thoughtfulness, organization, resourcefulness, and hard work to fulfilling the Society's mission.

And finally, a very special debt of gratitude is given to our outstanding local organizing committee, including Graduate Student Conference Coordinator Judy Bowes, University of Washington, and Tour Organizer Betsy Anderson, among other dedicated individuals looking forward to sharing their hometown. The breadth and depth of this year's conference program, beyond the paper sessions and roundtables, is the result of their insightful, imaginative, and enthusiastic work.

Enjoy your time in Seattle!

Victoria M. Young, Conference Chair, SAH First Vice President, University of St. Thomas
Ann Huppert, Local Co-Chair, University of Washington
Thaisa Way, Local Co-Chair, University of Washington and Dumbarton Oaks

Paper Sessions

Thursday, April 30 • Track 1: 8:30–10:40 a.m.

- PS01 Architects on Stage: Alternative Sites of Discursive Formation
- PS02 The Magnitude of Architecture
- PS03 Designing in the Deserts
- PS04 Open Session I
- PS05 U.S. Design Influence in Twentieth-Century Latin American Architecture
- PS06 Architectural History Education Now

Thursday, April 30 • Track 2: 11:00 a.m.–1:10 p.m.

- PS07 Architecture and Poetry
- PS08 Digital Pedagogies for Architectural History
- PS09 Towards an Accessible Architecture
- PS10 Women and Architecture in the Ancient and Medieval Worlds
- PS11 Cosmopolitan and Local in the Colonial Americas
- PS12 Architecture and Design of the Pacific Rim

Thursday, April 30 • Track 3: 3:00–5:10 p.m.

- PS13 Placing Race and Gender: New Findings and Strategies for Architectural History
- PS14 Monumentality in Pre-Modern Architecture
- PS15 Sites Unseen: Other Cultural Landscapes of the Pacific Northwest
- PS16 Reconsidering the Architecture of the Vacation, 1865 - 1945
- PS17 The Problems and Potentials of Architectural Biography
- PS18 Global Modernism and the Postcolonial

Friday, May 1 • Track 4: 8:30–10:40 a.m.

- PS19 Breaking the Bronze Ceiling: Memorials and Gender
- PS20 The Architecture of Aging
- PS21 Architecture and Mediation in Medieval Port Cities: Italy and the Mediterranean
- PS22 Open Session II
- PS23 Urban Affects: A New Materialist Approach to the Global City
- PS24 Muslim Prayer Beyond the Mosque

Friday, May 1 • Track 5: 11:00 a.m.–1:10 p.m.

- PS25 The Campus: Pedagogy and Spatial Imagination
- PS26 The Architect as Global Entrepreneur (1850-2000)
- PS27 Catastrophe, Capitalism, and Architecture in the Greater Caribbean
- PS28 Late Gothic Architecture c. 1380–1530
- PS29 Building with Timber: Beyond Global Material and Regional Culture
- PS30 Opposite/Apposite: Exchanges between Australasia and Ibero-America

Friday, May 1 • Track 6: 3:00–5:10 p.m.

- PS31 Graduate Student Lightning Talks
- PS32 Baroque in Piedmont: Counter-Reformation and Scientific Revolution
- PS33 Open Session III
- PS34 Preserving the Postmodern Past

PS35 Urban Poverty, Cities, and Architecture
 PS36 Prescription Landscapes: Designing for Human Services
 SAH Colloquium 2020: Hot Topic Session

Roundtables, Workshops & Seminars

Wednesday, April 29

Wednesday Workshop: Histories of Built Environments and the Digital Humanities
 Graduate Student Workshop: How to Write an Effective Book Proposal

Thursday, April 30

RT01 Oral History and Architectural History: Theory, Politics, Method
 RT02 Race in Architectural History
 RT03 The Flexible Scholar: Alternative Academic Career Options
 RT04 The Opacity of the Archive: Secret Spaces/Hidden Stories

Friday, May 1

RT05 Asian American Architecture: Mapping the Field and Its Futures
 RT06 SAH Archipedia: Open Access and Beyond
 Minority Scholars Workshop: Navigating Challenges in Publication
 RT07 SAH Heritage Conservation Committee
 RT08 Redevelopment and Reconciliation: Urban Planning & Northwest Indigenous Architecture
 RT09 Digital Publishing: Writing for PLATFORM
 RT10 Cross-Referencing the Conference: Interiors History at SAH

Saturday, May 2

SAH Seattle Seminar: Equity, Affordability and the Preservation of Seattle's Older Neighborhoods
 GAHTC Workshop - TBA

Tours

Wednesday, April 29

TR01 Pike Place Market

Thursday, April 30

TR02 Seattle Central Library
 TR03 A Greener Emerald City: Public Buildings and Environmental Leadership
 TR04 The 5th Avenue Theatre
 TR05 Freeway Park by Lawrence Halprin and Angela Danadjieva, 1976–2020

Friday, May 1

TR06 The Metropolitan Tract and Seattle's Maturation into a Metropolis
 TR07 Chapel of St. Ignatius
 TR08 Seattle Central Library
 TR09 Freeway Park by Lawrence Halprin and Angela Danadjieva, 1976–2020

Saturday, May 2

- TR10 dx^wsəq^wəb The Place of Clear Salt Water
- TR11 Modern Architecture and Public Initiative in Three Seattle Libraries
- TR12 Northwest Modern Architecture in Northeast Seattle
- TR13 Pioneer Square Historic District
- TR14 Cultural Integrity and Memory in the Chinatown-International District
- TR15 The 1962 Seattle World's Fair
- TR16 Art in Public Places: South Lake Union

Sunday, May 3

- TR17 Historic Preservation in the Shadow of a Volcano: Mount Rainier National Park
- TR18 Post-and-Beam Modern Houses on Mercer Island
- TR19 Seattle's Topography and Parks
- TR20 The Highlands
- TR21 Remembering Nihonmachi: Hotels, Strawberries and the Nisei of Puget Sound
- TR22 Indigenous Placemaking: Decolonizing Traditional Lands through Contemporary Architecture
- TR23 Preserving the Cultural Landscape of Ebey's Landing National Historical Reserve
- TR24 Sailing into History: Exploring Lake Union on the Steamship Virginia V

Receptions, Meetings & Keynotes

Wednesday, April 29

- Opening Night Social Hour
- SAH Annual Business Meeting
- Introductory Address, Seattle's Inventions and Re-inventions: A Brief History of the City (by Margaret O'Mara)

Thursday, April 30

- SAH Awards Reception
- SAH Awards Ceremony
- Eduard F. Sekler Talk, "The Home of the Oppressed": Democracy, Slavery and America's Civic Architecture (by Mabel O. Wilson)

Friday, May 1

- Graduate Student Reception (by invitation only)
- Redress & Reparations: Learning from Japanese American Heritage

Graduate Student Programs

- Graduate Student Workshop: How to Write an Effective Book Proposal (Wednesday)
- Graduate Student Book Group (Thursday)
- PS31 Graduate Student Lightning Talks (Friday)
- Graduate Student Reception (Friday)

All events occur at Renaissance Seattle Hotel unless otherwise noted.

Conference Check-in/Information Desk

11:00 a.m.–7:00 pm.

Room: 2nd Floor Foyer

SAH Data Project Display Table and Q&A Conversations

What is the SAH Data Project's purpose, scope, and structure? Which of the three surveys should you complete? Learn more at the project's information display table, located across from the Conference Check-in/Information Desk, any time throughout the conference. Or plan to stop by for a Q&A conversation with SAH's Postdoctoral Researcher in the Humanities, Sarah M. Dreller. Q&A schedule coming soon. Visit sah.org/data-project to learn more about the project.

Graduate Student Workshop: How to Write an Effective Book Proposal

1:00–5:00 p.m.

Room: TBA

Nancy Eklund, Independent Scholar, USA, Moderator
Sponsored by the Gill Family Foundation.

You've finished your research, outlined your book, and written many of its chapters. Now, it's time to approach a publisher. But how?

While academic programs do a great job preparing scholars to expand architectural history's bibliographic footprint, they have not always offered students extensive guidance on how to approach a publisher and land a contract for their book. For many graduate students, the business of book publishing appears veiled in secrecy. The purpose of this workshop is to lift this veil and help young historians approach the proposal-writing process with clarity about the industry's protocols and confidence in their own ability to present their book project in an effective way.

In this interactive session, graduate students will be introduced to the essential elements of an academic book proposal. In a dialogue with acquiring editors and first-time authors, we will examine the role that each component plays in assessing the merits of your work and identify productive ways to attract the interest of your ideal publisher. Worksheets will help you hone the "hook" and "angle" of your all-important prospectus (or "pitch") and refine your market analysis. Handouts will provide you with additional resources for researching publishers' current subject areas and offer a timeline for proposal writing and manuscript review.

Finally, we will share successful proposals from some of architectural history's most prolific authors, so that you will emerge from the session with a clear model for

emulation and a structure for your own future success.

Wednesday Workshop: Histories of Built Environments and the Digital Humanities

1:00–5:00 p.m.

Room: TBA

This workshop features scholars engaged in the history of built environments through the digital humanities. We will test one project in depth, UVA's Landscape Studies Initiative, and then engage in an exploration of the purpose and impact of projects from mapping inequalities to the plant humanities alongside *SAH Archipedia*.

Part I: UVA Landscape Studies Initiative Digital Humanities Project, UVA School of Architecture Center for Cultural Landscapes, Funded by the Mellon Foundation, the UVA Jefferson Trust and the UVA Office of the Provost

1:00 p.m.: The Initiative: Vision, Purpose, and Goals

Panelists:

- Elizabeth K. Meyer, University of Virginia, USA
- Michael Lee, University of Virginia, USA
- Allison James, University of Virginia, USA
- Andrea Hansen Phillips, University of Virginia, USA

1:45 p.m.: Moderated testing of the site and its content and tools

Allison James and Andrea Hansen Phillips, Moderators

Part II: Digital Humanities & Architectural/Landscape History

3:15–5:00 p.m.: What are we trying to do, how, for whom, and why?

Panelists:

- Elizabeth Meyer, University of Virginia, USA
- Nicholas Bauch, University of Minnesota, USA
- Gabrielle Esperdy, New Jersey Institute of Technology, USA
- LaDale C. Winling, Virginia Tech, USA
- Yota Batsaki, Dumbarton Oaks Research Library and Collection, USA

Opening Night Social Hour

6:00–7:00 p.m.

Room: B Level Foyer and Municipal Room

The SAH 73rd Annual International Conference will officially begin with a reception in the Exhibit Hall. This will be the first opportunity to catch up with old friends, meet new SAH members, and talk to publishers exhibiting at the conference. Hors d'oeuvres with cash bar. Open to all conference attendees, but please let us know on the registration form if you plan to attend. Guest tickets available.

SAH Annual Business Meeting

7:00–8:00 p.m.

Room: Madison Ballroom, 2nd Floor

The annual SAH Business Meeting will include the President's Address, election of SAH officers and Board of Directors, financial overview of SAH, and acknowledgement of fellowship recipients and new 25- and 50-year members.

Introductory Address

Seattle's Inventions and Re-inventions: A Brief History of the City

8:00–8:40 p.m.

Room: Madison Ballroom, 2nd Floor

Margaret O'Mara, University of Washington, USA, Speaker

This talk will introduce attendees to the architecture and history of Seattle. Margaret O'Mara is the Howard & Frances Keller Endowed Professor of History at the University of Washington. She writes and teaches about the history of the technology industry, American politics, and the connections between the two.

Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: 2nd Floor Foyer

SAH Data Project Display Table and Q&A Conversations

What is the SAH Data Project's purpose, structure, and current survey status? Learn more at the project's information display table, located across from the Conference Check-in/Information Desk, any time throughout the conference. Or plan to stop by for a Q&A conversation with SAH' Postdoctoral Researcher in the Humanities, Sarah M. Dreller. Q&A schedule coming soon. Visit sah.org/data-project to learn more about the project.

Thursday Session Chairs' and Speakers' Breakfast

7:00–8:00 a.m.

Room: South/West Room, 3rd Floor

Session chairs and speakers presenting in Thursday's paper sessions are invited to meet for a complimentary Continental Breakfast and conversation. Conference badge and ticket required for entry.

Exhibits

8:00 a.m.–5:00 p.m.

Room: B Level Foyer

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

Paper Sessions

SAH paper sessions are identified with session numbers. Each paper session is eligible for AIA CES 2.25 LU. Refer to the AIA CES statement on page 3 for more information.

PS01 Architects on Stage: Alternative Sites of Discursive Formation

Deniz Balik Lokce, Dokuz Eylul University, Turkey, Session Chair

Room: Federal, B Level

8:30 a.m. Introduction

8:35 a.m. *Performance, Rhetoric and Demonstration in John Soane's Royal*

Institution Lectures on Architecture of 1817 and 1820, Sophie Read, The Bartlett, University College London, UK

- 8:55 a.m. *Carlo Scarpa and His Five Decades of Teaching: Learning by Drawing*, Anne-Catrin Schultz, Wentworth Institute of Technology, USA
- 9:15 a.m. *“The Art and Craft of the Machine”*: *Staging Modern Architecture in Chicago*, Joanna Merwood-Salisbury, Victoria University of Wellington, New Zealand
- 9:35 a.m. *Plasticity: Hollein’s Transatlantic Dialog on Anti-functionalism*, Sang Pil Lee, University of Pennsylvania, USA
- 9:55 a.m. *The Showman Architect and the Mass Media in 1980s Belgrade*, Vladimir Kulic, Iowa State University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS02 The Magnitude of Architecture

Melany Park, Harvard University, USA, and Chelsea Spencer, Massachusetts Institute of Technology, USA, Session Co-Chairs

Room: Superior, B Level

- 8:30 a.m. Introduction
- 8:35 a.m. *The Measurer: Quantifying Labor in the Early American Republic*, Bryan Norwood, University of Michigan, USA
- 8:55 a.m. *Minecraft: Manual Labor, Modular Design, and Measurement in 1966*, Megan Eardley, Princeton University, USA
- 9:15 a.m. *“Refer to Scale Model”*: *On the Magnitude of John F. Kennedy’s Assassination*, Edward Eigen, Harvard University, USA
- 9:35 a.m. *Measuring Up: Architecture and the Meaning of Measurement in Japan*, Matthew Mullane, Harvard University, Cambridge, USA
- 9:55 a.m. *“The Largest Stone in the World”, And Other Landmarks of Postwar Evolutionism*, Lucia Allais, Columbia University, USA
- 10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS03 Designing in the Deserts

Samia Henni, Cornell University, USA, Session Chair

Room: Salon A, 2nd Floor

8:30 a.m. Introduction

8:35 a.m. *Architecture on Ice: Antarctica and the Architectural Imagination*, Timothy Hyde, Massachusetts Institute of Technology, USA

8:55 a.m. *Towards a Territorial History of (a Northern) "Desert"*, Alla Vronskaya, Illinois Institute of Technology, USA

9:15 a.m. *Suburbanizing the Desert: USA, Oil, & Aramco's Dhahran Compound*, Dalal Musaed Alsayer, University of Pennsylvania, USA

9:35 a.m. *Strategic Oases: An International Style Engineering Project*, Secil Binboga, University of Michigan, USA

9:55 a.m. *The Sahara and the Pampa: "The Desert Campaigns" in Argentina*, Fernando Luis Martinez Nespral, Universidad de Buenos Aires, Argentina

10:15 a.m. Q&A/Discussion

10:40 a.m. Closure of session

PS04 Open Session I

Tara Dudley, University of Texas at Austin, USA, Session Chair

Room: Salon B, 2nd Floor

8:30 a.m. Introduction

8:35 a.m. *The Collective Enterprise of Baroque Architecture: The Design of the Villa Pamphilj, Rome*, Stephanie Leone, Boston College, USA

8:55 a.m. *Thomas Ustick Walter's Travel Diaries: A Study of NYC in 1835*, Glen Umberger, The New York Landmarks Conservancy, USA

9:15 a.m. *Creating the Iconic New Mexican Interior: The Pueblo-Spanish Revival Room*, Lillian Makeda, University of New Mexico, USA

- 9:35 a.m. *Labor and the Cultural Landscape at Bellevue's Thoroughbred Farm*, Mary Fesak, University of Delaware, USA
- 9:55 a.m. *A "Darky Village" in Whiteville: Frank Lloyd Wright's Fisher Houses*, Joseph Watson, Louisiana State University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS05 U.S. Design Influence in Twentieth-Century Latin American Architecture

Perla Santa Ana Lozada, Universidad Nacional Autónoma de México, Mexico,
Session Chair

Room: Salon C, 2nd Floor

- 8:30 a.m. Introduction
- 8:35 a.m. *Transference of American Building Technology: Milliken Brothers of NY in Mexico*, Lucia SantaAna, Universidad Nacional Autónoma de México, Mexico
- 8:55 a.m. *Albert Kahn in Brazil*, Manuela Catafesta, Universidade de São Paulo, Brazil
- 9:15 a.m. *An American Modern in Venezuela: The Journey of Don Hatch to Caracas (1948–1959)*, Roberto Castillo, American University of Sharjah, United Arab Emirates
- 9:35 a.m. *The Friendship of Marcel Breuer and Eduardo Catalano and its Influence on Latin American Architecture*, Miguel Angel Calvo Salve, Marywood University, USA
- 9:55 a.m. *Importing/Exporting "Heart": Town Planning Associates and the 1949 Plan for Bogotá*, George Flaherty, University of Texas at Austin, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS06 Architectural History Education Now

Peter L. Laurence, Clemson University, USA, Session Chair

Room: Municipal, B Level

- 8:30 a.m. Introduction
- 8:35 a.m. *In Defense of Global Approaches to Architectural History*, Kathleen James-Chakraborty, University College Dublin, Ireland
- 8:55 a.m. *What Has Been Gained? What Could Be Lost?*, Marta Gutman, City College of New York, USA
- 9:15 a.m. *Rethinking Global History: A Critique of Contemporary Reigning Postmodern Historicism*, Joseph Bedford, Virginia Tech, USA
- 9:35 a.m. *Teaching the New Climatic Regime in 2026: A Prehistory of Planetary Death*, Joy Knoblauch, University of Michigan, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

Thursday Short Break

10:40–11:00 a.m.

Coffee and tea provided. Sponsored by the Department of Architecture, University of Washington.

PS07 Architecture and Poetry

Fabio Barry, Stanford University, USA, and Maarten Delbeke, Swiss Federal Institute of Technology, Switzerland, Session Co-Chairs

Room: Federal, B Level

- 11:00 a.m. Introduction
- 11:05 a.m. *Poetic Form Under Pressure in La Maison d'un Artiste*, Lori Smithey, University of Michigan, USA
- 11:25 a.m. *Domesticating Echo: Architecture and Early Modern Acoustic Poetry*, Joseph Clarke, University of Toronto, Canada
- 11:45 a.m. *Mayakovsky in Brooklyn*, Juliet Koss, Scripps College, USA
- 12:05 p.m. *Proprioceptive Structures: The Artifice of Atmosphere in Poetry and Architecture*, Luc Phinney, Johns Hopkins University, USA

- 12:25 p.m. *Poetic Space over Borders: From Epang Palace to the Eiffel Tower*, Yu Zhang, the University of Otago, New Zealand
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS08 Digital Pedagogies for Architectural History

Jennifer A. Amundson, Judson University, USA, Session Chair

Room: Superior, B Level

- 11:00 a.m. Introduction
- 11:05 a.m. *Virtually There: Multi-modal Narratives Enriching Architectural History Education*, Flavia Marcello, Swinburne University, Australia
- 11:25 a.m. *Building a Virtual Museum: An Experience from Ottawa*, Peter Coffman, Carleton University, Canada, and Michael Windover, Carleton University, Canada
- 11:45 a.m. *Non-representational Visualization of Architectural History: An Attempt of Adopting Digital Pedagogies for Architectural History*, Liyang Ding, University of Pennsylvania, USA
- 12:05 p.m. *Experiencing Architecture: Augmented Reality from the Museum to the Classroom*, Francesca Torello, Carnegie Mellon University, USA
- 12:25 p.m. *Thinking Digital: Integration of Digital Capriccio, Mobile Apps and Social Media in History and Theory of Architecture Courses*, Anna Cornaro, American University in Dubai, United Arab Emirates, and Ruben Garcia Rubio, Tulane University, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS09 Towards an Accessible Architecture

Rebecca Siefert, Governors State University, USA, and Tamekia Bell, Governors State University, USA, Session Co-Chairs

Room: Salon A, 2nd Floor

- 11:00 a.m. Introduction

- 11:05 a.m. *Accessibility in Haussmann's Paris*, Sun-Young Park, George Mason University, USA
- 11:25 a.m. *Geographically Challenged: Equalizing Access to Hospitals for Rural Areas*, Jeanne Kisacky, Independent Scholar, USA
- 11:45 a.m. *Amateurs, Activists, and Professionals Constructing Access before the Americans with Disabilities Act*, Bess Williamson, School of the Art Institute of Chicago, USA
- 12:05 p.m. *Accessing the "City of the Future" Then and Now*, Elizabeth Guffey, SUNY/Purchase College, USA
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS10 Women and Architecture in the Ancient and Medieval Worlds

Brenda Longfellow, University of Iowa, USA, and Kriszta Kotsis, University of Puget Sound, USA, Session Co-Chairs

Room: Salon B, 2nd Floor

- 11:00 a.m. Introduction
- 11:05 a.m. *Golden Sardis, Its Shining Temple and Its Fiery Queens*, Fikret Yegul, University of California, Santa Barbara, USA
- 11:25 a.m. *Wanted Dead or Alive: Posthumous and Lifetime Benefactions by Women in the Roman Empire*, Rachel Meyers, Iowa State University, USA
- 11:45 a.m. *Anikia Juliana's Matronage: Tradition and Innovation*, Maureen McGuire, University of California, Santa Cruz, USA
- 12:05 p.m. *Women Builders: Convents in Constantinople*, Cecily Hennessy, Christie's Education, UK
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS11 Cosmopolitan and Local in the Colonial Americas

Jeffrey E. Klee, Colonial Williamsburg Foundation, USA, Session Chair

Room: Salon C, 2nd Floor

- 11:00 a.m. Introduction
- 11:05 a.m. *Tradition and Local Needs in Early Colonial Hospital Architecture*, Danielle Abdon, Temple University, USA
- 11:25 a.m. *Siblings Overseas: Comparing Two Spanish Grid Cities of 1539*, Manuel Sanchez, Politecnico di Torino, Italy, and Universidad de Granada, Spain
- 11:45 a.m. *Casa del Deán: The Establishment of a Humanistic Circle in Viceregal Mexico*, Juan Luis Burke, University of Maryland, USA
- 12:05 p.m. *Shaping Taste and Architecture in Late Viceregal Guanajuato*, Luis Gordo-Pelaez, California State University, Fresno, USA
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS12 Architecture and Design of the Pacific Rim

Ken Tadashi Oshima, University of Washington, USA, Session Chair

Room: Municipal, B Level

- 11:00 a.m. Introduction
- 11:05 a.m. *Samurai in the Surf Revisited*, Andrew Leach, University of Sydney, Australia
- 11:25 a.m. *Ranma in California 1900*, Atsuko Tanaka, Shibaura Institute of Technology, Japan
- 11:45 a.m. *Transpacific Representations of the Philippines in Twentieth-Century Expositions*, Edson Cabalfin, University of Cincinnati, USA
- 12:05 p.m. *The Reparative Logics of World War II Confinement Camp Preservation: British Columbia, Alaska and Hawai'i in Context*, Desiree Valadares, University of California, Berkeley, USA
- 12:25 p.m. *Kawaii Architecture in the Pacific Rim*, Lisa Hsieh, University of Minnesota, USA
- 12:45 p.m. Q&A/Discussion

1:10 p.m. Closure of session

Thursday Midday Break

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options near the Renaissance Seattle Hotel.

SAH Chapter Delegates Meeting

1:30–2:30 p.m.

Room: Columbia, 4th Floor

Delegates from the SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the international SAH.

RT01 Oral History and Architectural History: Theory, Politics, Method

1:30–2:30 p.m.

Room: West Room, 3rd Floor

Brian Goldstein, Swarthmore College, USA, and Wanda Katja Liebermann, Florida Atlantic University, USA, Moderators

Architectural historians, like scholars in other disciplines, have responded to the political and social demands of our time by seeking to remedy the underrepresentation of marginalized voices in our work. Growing conversations in and around the architecture profession concerning diversity and representation compel architectural history to ask the same questions of itself. In this context, it is crucial that historians not just chronicle the overlooked makers or users of the built environment but also understand how different people experience spaces and gain meaning from them. This roundtable considers one compelling method for addressing this: oral history and other interview-based approaches. Can oral history capture the iterative, collaborative nature of architectural practice and not just the words of the named designer? With these potential strengths and drawbacks in mind, roundtable participants will offer attendees a range of methodological and historiographical perspectives on the use of oral history in the context of architectural history.

RT02 Race in Architectural History

1:30–2:30 p.m.

Room: North Room, 3rd Floor

Charles Davis II, University at Buffalo, USA, Moderator

The inaugural meeting of the SAH Race in Architectural History Affiliate Group will review the current objectives of this forum, outline a process for becoming members and nominating officers, and host a brainstorming workshop to elicit ideas for future types of programming. Our event will close with a panel that discusses one of the activities this group was created to support—the publication workshop. Panelists will present two updates from the Race + Modern Architecture Project: a book launch for *Race and Modern Architecture: A Critical History from the Enlightenment to the Present* and a summary of a new book project that explores the theme of “Whiteness in American Architecture.”

Panelists:

- Irene Cheng, California College of the Arts, USA
- Mabel O. Wilson, Columbia University, USA
- Kathryn Holliday, University of Texas at Arlington, USA
- Joanna Merwood-Salisbury, Victoria University of Wellington, New Zealand

RT03 The Flexible Scholar: Alternative Academic Career Options

1:30–2:30 p.m.

Room: Marion Room, 4th Floor

Jeanne Kisacky, Independent Scholar, USA, Moderator

As long as job-seeking historians outnumber permanent faculty positions, having a flexible approach to career paths can be crucial to professional and economic survival. It is, however, difficult for those in an academic environment, surrounded only by professors and without easy access to concrete alternative role models or mentors to formulate just what that flexibility might look like. Through informal presentations and discussions of viable alternate-academic and ex-academic careers, this roundtable aims to provide early-career historians with examples and information that will demystify feasible alternate career options. Panelists will describe their alternate career trajectory, discuss the pros and cons of it, and answer questions about work life outside the narrow confines of tenure and academia. The goal is not only to demystify and destigmatize the variety of available career options, but also to provide useful resources and strategies for building a more flexible set of career plans and options. To that extent, relevant websites, networks, and databases will also be presented.

RT04 The Opacity of the Archive: Secret Spaces/Hidden Stories

1:30–2:30 p.m.

Room: East Room, 3rd Floor

Alice Friedman, Wellesley College, USA, Moderator

The session will focus on three questions: 1) how to produce new historical narratives in

architectural history; 2) how to look for new sources for information about spaces and buildings created and utilized by marginalized, non-conforming, or underrepresented people and communities; and 3) how to develop creative strategies for interpreting evidence, i.e.. what to do when your subjects can't or won't tell you what you want to know. This session will provide space for a focused discussion among colleagues who have used interpretive strategies in their scholarship and/or confronted these questions in their archival research.

PS13 Placing Race and Gender: New Findings and Strategies for Architectural History

Lauren O'Connell, Ithaca College, USA, Session Chair

Room: Federal, B Level

- 3:00 p.m. Introduction
- 3:05 p.m. *Re-enactment: Lilly Reich and Barcelona*, Laura Martínez de Guereñu, IE School of Architecture and Design, Spain
- 3:25 p.m. *Reinventing a Traditional Japanese Sukiya House to be Non-patriarchal*, Kiwa Matsushita, Shibaura Institute of Technology, Japan
- 3:45 p.m. *Architectural Misrepresentation: Reading Yesler Terrace's Design*, Gregory T. Woolston, University of Washington, USA
- 4:05 p.m. *Afrocentric Sacred Space as Material Culture in Antebellum New Orleans*, Christopher Hunter, Mississippi State University, USA
- 4:25 p.m. *Pre-conditions of Practice: Teaching Architectural History through Categories of Marginalization*, Sharone Tomer, Virginia Tech, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS14 Monumentality in Pre-Modern Architecture

Anne Hrychuk Kontokosta, New York University, USA, and Peter De Staebler, Pratt Institute, USA, Session Co-Chairs

Room: Superior, B Level

- 3:00 p.m. Introduction
- 3:05 p.m. *The Beginnings of Monumentality in Greek Temple Architecture*,

Alessandro Pierattini, University of Notre Dame, USA

- 3:25 p.m. *Achaemenid Monumentality: The Issue of Tectonic Strategies*, Mahdi Motamedmanesh, Technical University of Berlin, Germany
- 3:45 p.m. *The Dome and the Anti-Dome: Two Faces of Civic Monumentality in the Classical Tradition*, Marcos Petrolí, Illinois Institute of Technology, USA
- 4:05 p.m. *Churches Built in Monumental Ruins in Medieval Ethiopia*, Mikael Muehlbauer, Columbia University, USA
- 4:25 p.m. *Impression and Memory: Monumental Architecture in the Italian Renaissance*, Nele De Raedt, Ghent University, Belgium
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS15 Sites Unseen: Other Cultural Landscapes of the Pacific Northwest

J. Philip Gruen, Washington State University, USA, and James Buckley, University of Oregon, USA, Session Co-Chairs

Room: Salon A, 2nd Floor

- 3:00 p.m. Introduction
- 3:05 p.m. *Different Soaks for Different Folks: The Japanese American Furo*, Chris Bell, University of Oregon, USA
- 3:25 p.m. *Remembering Indigenous Education: A Mission Residential School and a BIA Day School in Idaho*, Anne Marshall, University of Idaho, USA
- 3:45 p.m. *Community Buildings: Seattle's Dorian Society and Sites of LGBTQ Support, 1965–1975*, Richard Freitas, National Park Service, USA
- 4:05 p.m. *The Latinization of Landscapes in the Pacific Northwest*, Ray Rast, Gonzaga University, USA
- 4:25 p.m. *"What was a 'slum' | before Yesler Terrace."*, Ellen Mirro, The Johnson Partnership, USA, and Audrey Reda, The Johnson Partnership, USA
- 4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS16 Reconsidering the Architecture of the Vacation, 1865–1945

C. Ian Stevenson, Boston University, USA, and David W. Granston III, Boston University, USA, Session Co-Chairs

Room: Salon B, 2nd Floor

3:00 p.m. Introduction

3:05 p.m. *Eureka! Springs: Trains and the Development of Tourism as Tool of Empire*, Paula Lupkin, University of North Texas, USA

3:25 p.m. *From Maine to Michigan: Fiske Kimball's Designs for Summer Cottages*, Marie Frank, University of Massachusetts, USA

3:45 p.m. *The Representation of Mexico: Architecture for Tourism in Post-Revolutionary Michoacan*, Catherine Ettinger, Universidad Michoacana de San Nicolás de Hidalgo, Mexico

4:05 p.m. *An Infrastructure of Leisure: American Comforts in the Canal Zone*, Pollyanna Rhee, University of Illinois, Urbana-Champaign, USA

4:25 p.m. *Getting Away From it All: The Bungalow as Perpetual Vacation Home*, Errin Edlin, Independent Scholar, USA

4:45 p.m. Q&A/Discussion

5:10 p.m. Closure of session

PS17 The Problems and Potentials of Architectural Biography

Anna Goodman, Portland State University, USA, Session Chair

Room: Salon C, 2nd Floor

3:00 p.m. Introduction

3:05 p.m. *Toronto's 1958 Competition: A Zoé-graphy of Emerging Modernists*, George Thomas Kapelos, Ryerson University, Canada

3:25 p.m. *Designers and Drivers: Women, Auto/biography and Auto/mobility*, Ipek Mehmetoglu, McGill University, Canada

3:45 p.m. *The Prosumer Client: The Case of Sydney and Frances Lewis*, Christina

Gray, University of California, Los Angeles, USA

- 4:05 p.m. *"I just AM!": Brigitte D'Ortschy, Architecture, and Zen*, Julia Walker, Binghamton University, USA
- 4:25 p.m. *The Prophet in the Desert: the End of Soleri Hagiographies*, Jacqueline Meyer, Independent Scholar, Canada
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS18 Global Modernism and the Postcolonial

Vikramaditya Prakash, University of Washington, USA, and Maristella Casciato, Getty Research Institute, USA, Session Co-Chairs

Room: Municipal, B Level

- 3:00 p.m. Introduction
- 3:05 p.m. *"Contact Zones" and Changing Architectural Historiography*, Cathelijne Nuijsink, ETH Zürich, Switzerland, and Tom Avermaete, ETH Zürich, Switzerland
- 3:25 p.m. *Local Layering of Global Conditions: A Methodological Proposition*, Alona Nitzan-Shiftan, Technion, Israel
- 3:45 p.m. *Intra-action: Barad's "Agential Realism" and Modernism*, Hannah Feniak, New York University, USA
- 4:05 p.m. *Socialist Modernity and the Global History of Architecture*, Juliana Maxim, University of San Diego, USA
- 4:25 p.m. *The Politics of Concrete: On Materiality in Postcolonial India*, Martino Stierli, The Museum of Modern Art, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

Graduate Student Book Group

4:30–5:30 pm

Room: TBA

Zachary J. Violette, Parsons School of Design/The New School
Sponsored by the Gill Family Foundation

Zachary J. Violette will discuss his book, *The Decorated Tenement: How Immigrant Builders and Architects Transformed the Slum in the Gilded Age* (University of Minnesota Press, 2019), which was published with support from a 2017 SAH/Mellon Author Award. Violette was also the recipient of a short-term H. Allen Brooks Travelling Fellowship in 2018.

SAH Awards Reception

6:00–7:00 p.m.

Location: Town Hall Seattle, 1119 8th Avenue (corner of 8th and Seneca)

Cost: \$40 (reception with light hors d'oeuvres and drink; cash bar)

Join us for a reception and conversation honoring this year's award recipients.

SAH Awards Ceremony

7:00–8:00 p.m.

Location: Town Hall Seattle, 1119 8th Avenue (corner of 8th and Seneca)

SAH will present the 2020 SAH Publication Awards and SAH Award for Film and Video, induct the 2020 SAH Fellows, and recognize the achievements of our members. Please join us in acknowledging those being honored this evening.

Eduard F. Sekler Talk

“The Home of the Oppressed”: Democracy, Slavery and America's Civic Architecture

8:00–8:30 p.m.

Location: Town Hall Seattle, 1119 8th Avenue (corner of 8th and Seneca)

Mabel O. Wilson, Columbia University, USA, Speaker

The talk will explore how the United States' early civic sphere formed within a landscape of chattel slavery whose laborers built and maintained the architectures of democracy. It is critical to consider that enslaved black people, humans classified as property who lacked the proper political subjectivity to be literally (and legally) self-possessed, built several of the nation's important civic buildings—the Virginia Capitol, the White House, and the US Capitol. These edifices stand today as Enlightenment monuments to the power of reason and the virtues of equality, justice, and freedom.

Mabel O. Wilson is the Nancy and George Rupp Professor at Columbia University GSAPP and a professor in the African American and African Diasporic Studies Department. She is trained in architecture and American studies, two fields that inform her scholarship,

curatorial projects, art works and design projects. She is the author of *Begin with the Past: Building the National Museum of African American History and Culture* (2016) and *Negro Building: Black Americans in the World of Fairs and Museums* (University of California Press, 2012). She is a designer/historian on the architectural team for the Memorial to Enslaved African American Laborers at the University of Virginia, opening in spring of 2020.

Conference Check-in/Information Desk

7:00 a.m.–5:00 p.m.

Room: 2nd Floor Foyer

SAH Data Project Display Table and Q&A Conversations

What is the SAH Data Project's purpose, scope, and structure? Which of the three surveys should you complete? Learn more at the project's information display table, located across from the Conference Check-in/Information Desk, any time throughout the conference. Or plan to stop by for a Q&A conversation with SAH's Postdoctoral Researcher in the Humanities, Sarah M. Dreller. Q&A schedule coming soon. Visit sah.org/data-project to learn more about the project.

Friday Session Chairs' and Speakers' Breakfast

7:00–8:00 a.m.

Room: South/West Room, 3rd Floor

Session chairs and speakers presenting in Friday's paper sessions are invited to meet for a complimentary Continental Breakfast and conversation. Conference badge and ticket required for entry.

Exhibits

8:00 a.m.–5:00 p.m.

Room: B Level Foyer

Publishers and university presses will offer for review and sale their latest publications on architecture, architectural history, landscape architecture, urban planning, design, art history, and much more.

PS19 Breaking the Bronze Ceiling: Memorials and Gender

Valentina Rozas-Krause, University of California, Berkeley, USA, and Andrew M. Shanken, University of California, Berkeley, USA, Session Co-Chairs

Room: Federal, B Level

8:30 a.m. Introduction

8:35 a.m. *La Marianne in Colonial North Africa: A Civilizing Missionary?*, Daniel Coslett, University of Washington, USA

8:55 a.m. *"Warrior Queens of Ocean": The Monumental Women of Charleston, SC*, Nathaniel Robert Walker, The College of Charleston, USA

- 9:15 a.m. *White Marble and Women: Adelaide Johnson's Suffrage Monument*, Lauren Kroiz, University of California, Berkeley, USA
- 9:35 a.m. *"We shall beg no more": Helen Keller and Women's Commemoration in the National Statuary Hall*, Sierra Rooney, University of Wisconsin-La Crosse, USA
- 9:55 a.m. *Trümmerfrauen Memorials: Stone Carved Gender Politics (1950–2018)*, Julia Tischer, McGill University, Canada
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS20 The Architecture of Aging

Anna Andrzejewski, University of Wisconsin-Madison, USA, and Willa Granger, University of Texas at Austin, USA, Session Co-Chairs

Room: Superior, B Level

- 8:30 a.m. Introduction
- 8:35 a.m. *Golden Years in the Golden Age: Diaconate Almshouse for Senior Women as an Icon of Amsterdam's Prosperity*, Sim Hinman Wan, University of Illinois at Chicago, USA
- 8:55 a.m. *CW Callister and the Architecture of Planned Retirement Communities*, Matthew Lasner, Hunter College, USA
- 9:15 a.m. *Deception and Design: The Rise of the Dementia Village, 2009–2019*, Annmarie Adams, McGill University, Canada
- 9:35 a.m. *Collective Living: New Lifestyle for Ageing Population in China*, Wei Zhao, Louisiana Tech University, USA
- 9:55 a.m. *Aging at Home, Aging with Strangers: Case Studies of Peer-to-Peer Sharing Housing by Seniors*, Jiong Wu, Syracuse University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS21 Architecture and Mediation in Medieval Port Cities: Italy and the Mediterranean

Sarah Kozlowski, The Edith O'Donnell Institute of Art History, USA, and Kristen Strehle, University of Puget Sound, USA, Session Co-Chairs

Room: Salon A, 2nd Floor

- 8:30 a.m. Introduction
- 8:35 a.m. *Design at the Littoral: The Urban Infrastructure of Palermo's Port*, Elizabeth Kessler-Taub, Dartmouth College, USA
- 8:55 a.m. *Naples and the Politics of Water: Fountains and Aqueducts in the Shaping of the Urban Planning*, Fernando Loffredo, University of Colorado Boulder, USA
- 9:15 a.m. *Architecture as Mediator between City and Water in Medieval Pisa*, Karen Mathews, University of Miami, USA
- 9:35 a.m. *Citizenship and Architectural Exchange in Medieval Adriatic Ports*, Joseph Williams, University of Maryland, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS22 Open Session II

Matthew A. Cohen, Washington State University, USA, Session Chair

Room: Salon B, 2nd Floor

- 8:30 a.m. Introduction
- 8:35 a.m. *Triangular Obelisks in Roman Asia Minor*, Diane Favro, University of California, Los Angeles, USA
- 8:55 a.m. *Politics and Aesthetics of Ripristino: A Select Study of the Preservation Work of Antonio Muñoz in Rome*, Aura Maria Jaramillo, Columbia University, USA
- 9:15 a.m. *Durable: Monsanto, Illinois (1935–20xx), Aroclor Additives Over Life*, J. Varner, Massachusetts Institute of Technology, USA
- 9:35 a.m. *Architectural Drawing and Aesthetics in Grand Tour Rome*, Tracy

Ehrlich, Parsons New School, USA

- 9:55 a.m. *Italy, 1980s: Touring Club's Guides and the Non-monumental Heritage*, Alessandro Benetti, Université Rennes 2, France
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS23 Urban Affects: A New Materialist Approach to the Global City

Seunghan Paek, Catholic Kwandong University, South Korea, and Jieheerah Yun, Hongik University, South Korea, Session Co-Chairs

Room: Salon C, 2nd Floor

- 8:30 a.m. Introduction
- 8:35 a.m. *Ghostly Affects: Global Architecture of Bangkok's Commercial Past*, Trude Renwick, University of California, Berkeley, USA
- 8:55 a.m. *Competitions as Means for an Alternative Development in the City*, Carmela Cucuzzella, Concordia University, Canada
- 9:15 a.m. *Urban Disposition and Affect in the Emergence of Kop van Zuid*, Gary Sampson, Cleveland Institute of Art, USA
- 9:35 a.m. *Interior Landscapes in the Age of Gaia*, Danielle Choi, Harvard University, USA
- 9:55 a.m. *Immersed on Earth: Inflatable Forms and the Post-Lunar Imaginary*, Katarzyna Balug, Harvard University, USA
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

PS24 Muslim Prayer Beyond the Mosque

Angela Andersen, University of Victoria, Canada, Session Chair

Room: Municipal, B Level

- 8:30 a.m. Introduction
- 8:35 a.m. *From Mosque to "Community Center": Usual and Unusual*

Appropriations of Islamic Prayer Halls in Boston, United States, Muna Guvenc, Brandeis University, USA

- 8:55 a.m. *Keramat Mausolea in the Malay World: Architectural Traditions and Questions of Provenance*, Imran Tajudeen, National University of Singapore
- 9:15 a.m. *Ghost Landscapes: Making Muslim Sacred Space in Nineteenth-Century Cape Town*, Ozayr Saloojee, Carleton University, Canada
- 9:35 a.m. *Urban Sacred Vernacular: Architectural Politics of Nusayri Shrines in Turkey*, Bülent Batuman, Bilkent University, Turkey
- 10:15 a.m. Q&A/Discussion
- 10:40 a.m. Closure of session

Friday Short Break

10:40–11:00 a.m.
Coffee and tea provided.

RT05: Asian American Architecture: Mapping the Field and Its Futures

11:00 a.m.–12:00 p.m.
Room: North Room, 3rd Floor

Gail Dubrow, University of Minnesota, USA, and Sean H. McPherson, Bridgewater State University, USA, Moderators

The site of multiple intersections of great significance to the Asian diaspora in the United States, Seattle has fostered both scholarship and community activism related to the historic preservation of Asian American cultural landscapes. Seattle provides the historical context for this meeting to critically map the development and current state of the field of Asian American architectural history, and to chart interdisciplinary directions for its future transformation. We will discuss how scholarship integrated with political action continues to connect Asian American architectural history with the aspirations of Asian Americans for social justice.

Panelists:

- Sujin Eom, Dartmouth College, USA
- Jeff Hou, University of Washington, USA
- Lynne Horiuchi, Independent Scholar, USA
- Priya Jain, Texas A & M University, USA
- Min Kyung Lee, Bryn Mawr College, USA

- Itohan Osayimwese, Brown University, USA
- Ken Tadashi Oshima, University of Washington, USA
- Arijit Sen, University of Wisconsin at Milwaukee, USA
- Alec Stewart, University of California, Berkeley, USA
- Desiree Valadares, University of California, Berkeley, USA

PS25 The Campus: Pedagogy and Spatial Imagination

Ipek Türeli, McGill University, Canada, Session Chair

Room: Federal, B Level

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| 11:00 a.m. | Introduction |
| 11:05 a.m. | <i>Bush Campus: Institutional Identity and Pedagogical Tool</i> , Susan Holden, University of Queensland, Australia |
| 11:25 a.m. | <i>Canadian Universities and the Politics of Design Competitions and Awards</i> , Jean-Pierre Chupin, Université de Montréal, Canada |
| 11:45 a.m. | <i>RAU/UJ: A Building as an Expression of an Idea</i> , Walter Peters, University of the Free State, South Africa |
| 12:05 p.m. | <i>Schools of Monsters: Power, Technology and the Making of the Postcolonial World</i> , Burak Erdim, North Carolina State University, USA |
| 12:25 p.m. | <i>The International College of Smyrna: Educational Encounters in Ottoman Lands</i> , Sibel Zandi-Sayek, William & Mary, USA |
| 12:45 p.m. | Q&A/Discussion |
| 1:10 p.m. | Closure of session |

PS26 The Architect as Global Entrepreneur (1850–2000)

Monika Motylinska, IRS Erkner, Germany, and Tim Verlaan, University of Amsterdam, Netherlands, Session Co-Chairs

Room: Superior, B Level

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| 11:00 a.m. | Introduction |
| 11:05 a.m. | <i>From IB74 to US Patent 4438616: "Architecting" Down Under, Worldwide</i> , Janina Gosseye, ETH Zürich, Switzerland |

- 11:25 a.m. *The Business of Beaux-Arts in Republican Brazil*, David Sadighian, Harvard University, USA
- 11:45 a.m. *Transactional Real Estate Architecture for the Metropolis*, Tom Broes, Ghent University, Belgium, and Laurence Heindryckx, Ghent University, Belgium
- 12:05 p.m. *CRS, Part 2: The Financial and Ethical History of A Global Office*, Andrew Tripp, Texas A&M University, USA
- 12:25 p.m. *Design and Deregulation at Canary Wharf*, Sara Stevens, University of British Columbia, Canada
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS27 Catastrophe, Capitalism, and Architecture in the Greater Caribbean

Joseph R. Hartmann, University of Missouri-Kansas City, USA, and Erica Morawski, Pratt Institute, USA, Session Co-Chairs

Room: Salon A, 2nd Floor

- 11:00 a.m. Introduction
- 11:05 a.m. *Climate as Politics in the Colonial West Indies*, Peter Minosh, University of Toronto, Canada
- 11:25 a.m. *"No Security to the Place": Fire Insurance, Labor, Sugar, c. 1800*, Jonah Rowen, Columbia University, USA
- 11:45 a.m. *Materials and Resilience in Puerto Rico after the 1918 Earthquake*, Jerry Torres-Santiago, University of Puerto Rico, Puerto Rico
- 12:05 p.m. *Crises Intermingled: Post-Disaster Spaces, Puerto Rico 1899–1956*, Yara Colón Rodríguez, CIHTAD, Puerto Rico, and Luz Rodríguez López, CIHTAD, Puerto Rico
- 12:25 p.m. *Architecture and Agency in Reconstruction in Southern Haiti*, Irene Brisson, University of Michigan, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS28 Late Gothic Architecture c. 1380–c. 1530

Carol Herselle Krinsky, New York University, USA, Session Chair

Room: Salon B, 2nd Floor

- 11:00 a.m. Introduction
- 11:05 a.m. *Non quomodo sed quid: The Duomo of Milan and Europe*, Erik Gustafson, George Mason University, USA
- 11:25 a.m. *Filippo Brunelleschi's Dome and the Statics of Jordanus de Nemore*, Danilo Udovički-Selb, University of Texas at Austin, USA
- 11:45 a.m. *Architectural Iconography and its Adaptation to Novel Structural Forms*, Maile Hutterer, University of Oregon, USA
- 12:05 p.m. *Late Gothic Planning at Metz Cathedral*, Robert Bork, University of Iowa, USA
- 12:25 p.m. *Organic Reforms: Binding Hussites and Catholics through Late Gothic Design*, Alice Klima, University of Georgia, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS29 Building with Timber: Beyond Global Material and Regional Culture

Laila Seewang, Portland State University, USA, and Irina Davidovici, ETH Zürich, Switzerland, Session Co-Chairs

Room: Salon C, 2nd Floor

- 11:00 a.m. Introduction
- 11:05 a.m. *Timber Architectures in a Fire Prone City: Local Craftsmanship and the Risk of Fire in Valparaiso, Chile 1843–1906*, Diego Arango Lopez, Universidad Academia de Humanismo Cristiano, Chile
- 11:25 a.m. *Frontier of Tabulation: Frank Kidder and MIT's Architectural Laboratory*, Erik Carver, Rhode Island School of Design, USA
- 11:45 a.m. *Fabricating a New Tradition: Norwegian Timber System Building*, Maryia Rusak, The Oslo School of Architecture and Design, Norway

- 12:05 p.m. *The Forest as a Materially Productive Landscape in the Work of Lawrence Halprin*, Roxi Thoren, University of Oregon, USA
- 12:25 p.m. *Transatlantic Vegetation*, Albert Narath, University of California, Santa Cruz, USA
- 12:45 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

PS30 Opposite/Apposite: Exchanges between Australasia and Ibero-America

Brett Tippey, Kent State University, USA, and Macarena de la Vega de León, The University of Queensland, Australia, Session Co-Chairs

Room: Municipal, B Level

- 11:00 a.m. Introduction
- 11:05 a.m. *Learning from the Opposite: Iberian Journals Glance at Australia*, Ana Esteban-Maluenda, Universidad Politécnica de Madrid, Spain
- 11:25 a.m. *Glenn Murcutt's Look at the Architecture of José Antonio Coderch*, Emma Lopez-Bahut, University of A Coruña, Spain
- 11:45 a.m. *New World: Harry Seidler, South America and the Australian City*, Philip Goad, University of Melbourne, Australia
- 12:05 p.m. *Layered Landscapes: Links between Brazil and Australia after World War II*, Andrew Saniga, University of Melbourne, Australia
- 12:25 p.m. Q&A/Discussion
- 1:10 p.m. Closure of session

Friday Midday Break

1:10–3:00 p.m.

Please refer to the conference mobile guide for food and coffee options near the Renaissance Seattle Hotel.

Film Screening of SAH Award for Film and Video Winner

1:15–2:45 p.m.

Room: Salon C, 2nd Floor

Bring your lunch and watch the 2020 SAH Award for Film and Video-winning film.

RT06 SAH Archipedia: Open Access and Beyond

1:30–2:30 p.m.

Room: James Room, 4th Floor

Gabrielle Esperdy, SAH Archipedia Editor, Catherine Boland Erkkila, SAH Archipedia Managing Editor, Facilitators

Join SAH Archipedia editors and authors to discuss the challenges and opportunities of digital publishing and digital humanities, with a focus on the open access version of *SAH Archipedia*, including the redesigned website and the newly developed content management system. Bring your questions and your lunch.

Minority Scholars Workshop: Navigating Challenges in Publication

1:30–2:30 p.m.

Room: North Room, 3rd Floor

Lynne Horiuchi, Independent Scholar, USA, and Itohan Osayimwese, Brown University, USA, Facilitators

For all scholars, publishing is a major challenge as it is one of the major ways to provide a wide audience for research and writing and to impact the direction of intellectual life in particular areas of study and in specialties that might also have larger impacts. For minority scholars, some of the challenges are access, open hostility to minority projects, and passive resistance to research and writing on race or minority. This workshop is designed to provide information for scholars for navigating structural discrimination in publishing that challenges minority scholars at different levels of scholarly development and possibly multiple intersections of differences—as women, people of color, diverse sexual orientations et al. While the workshop is open to all scholars, the focus will be on minority scholars.

RT07 SAH Heritage Conservation Committee

1:30–2:30 p.m.

Room: Columbia, 4th Floor

Bryan Clark Green, Commonwealth Architects, USA; Chair, SAH Heritage Conservation Committee, Moderator

Presented by the SAH Heritage Conservation Committee, this roundtable will include a recap of the advocacy efforts of the committee over the last year and will lead to an open conversation of recent preservation issues and controversies. Issues may include the preservation of modern and postmodern resources, the impacts of climate change

upon historic resources, the challenge of underutilized and abandoned places of worship, and recent demolitions of historic high-rise building to allow for replacement by even taller buildings.

RT08 Redevelopment and Reconciliation: Urban Planning & Northwest Indigenous Architecture

1:30–2:30 p.m.

Room: East Room, 3rd Floor

Amanda Clark, Whitworth University, USA, Moderator

This open discussion, guided roundtable, provides an opportunity for active, in-depth discussion and interaction on the greater topic of post-colonization, reparation, and reconciliation with indigenous communities. We seek to foster discussion of the critical issues relating to the design and planning that is currently happening in the Pacific Northwest in response to movements such as the Truth and Reconciliation Commission. This Roundtable will stimulate conversation on the concept of “decolonization” by examining past histories and current realities regarding design and Indigenous peoples while imagining a decolonized and more sustainable future. This Roundtable has value for conference attendees in that it brings into conversation questions of decolonized planning and preservation within the Pacific Northwest.

RT09 Digital Publishing: Writing for PLATFORM

1:30–2:30 p.m.

Room: West Room, 3rd Floor

Swati Chattopadhyay, University of California, Santa Barbara, USA, Moderator

PLATFORM is an open digital venue for exchanging new ideas about working with, researching, teaching, and writing about buildings, spaces, and landscapes. The founding editors of PLATFORM will discuss how we may critically engage with the culture and politics of space in a publicly accessible way. The roundtable will be organized around three points of discussion: (1) the art and rigor of short-form writing, (2) engagement across disciplines and professions that at present operate in relative isolation, and (3) creating a global audience. This is in view of PLATFORM’s plan to launch a trans-lingual experiment, publishing in multiple languages—beginning with Spanish, French, Chinese, Arabic—that we hope will depart from the hegemony of English-language discourse. We envision the roundtable as an open forum for discussion and debate and serve as a blueprint for how to improve PLATFORM as a forum for architectural engagement.

SAH Landscape History Chapter Meeting

1:30–2:30 p.m.

Room: Marion Room, 4th Floor

Stephen Whiteman, The Courtauld Institute of Art, UK, Facilitator

This is the annual meeting of the Landscape History Chapter. It provides a venue for existing members to meet and to welcome new members to the chapter. Agenda items include the activities of chapter members, the state of the field, goals for the chapter in the coming year, election of officers, awarding of a biannual essay prize, and recruitment of new members.

RT10 Cross-Referencing the Conference: Interiors History at SAH

3:00–4:00 p.m.

Room: Marion, 4th Floor

Paula Lupkin, University of North Texas, USA, and Mark Hinchman, University of Nebraska-Lincoln, USA, Moderators

Building on the success of last year’s organizational roundtable discussion our goals are to invite and gather together speakers from across the sessions whose presentations address the concept of “the interior” to discuss their work and how it might help the group in self-definition and the development of membership within SAH. The roundtable will include 5–7 participants and moderator, and each would do a Pecha Kucha 20X20 presentation before opening the discussion to all participants.

SAH Colloquium 2020: Hot Topic Session

3:00–5:10 p.m.

Room: South/West Room, 3rd Floor

Itohan Osayimwese, Brown University, Convener

This working session aims to help SAH members identify and discuss new approaches to their work. The SAH Colloquium 2020 provides a flexible framework in which scholars at all levels can highlight current and emerging challenges to the study of the built environment, presenting them in short formats for debate and discussion. The Colloquium will explore new avenues for architectural history in light of rapid change throughout the worlds of research and scholarship as well as the context in which research, scholarship, and pedagogy currently sit.

PS31 Graduate Student Lightning Talks

Jennifer Tate, University of Texas at Austin, USA, Session Chair
Sponsored by the Gill Family Foundation.

Room: Federal, B Level

3:00 p.m.

Introduction

Reframing Architectural Discourse and Approaches to the Function of Architecture

Chelsea Wait, University of Wisconsin – Milwaukee, USA, Session Co-Chair

- 3:05 p.m. *Reading Architecture through the Archive: The Woman's Christian Temperance Union in Montreal, 1887–1926*, Laura O'Brien, McGill University, Canada
- 3:10 p.m. *Architecture, a Quasi-Object?*, Babita Joy, University of Washington, USA
- 3:15 p.m. *Medieval Architectures of Forced Migration*, Aurora Camaño, Simon Fraser University, Canada
- 3:20 p.m. *Genre and the Democratization of Architectural Discourse*, Ali AlYousefi, University of Pennsylvania, USA
- 3:25 p.m. Q&A/Discussion

Community by Design and Design by Community

Julia Tischer, McGill University, Canada, Session Co-Chair

- 3:35 p.m. *Community Museum's Role in Historic Preservation: Towards an Integrated Museum Education and Public Participation*, Mingqian Liu, Texas A&M University, USA
- 3:40 p.m. *The Loom of Early Modernism in "Nowe Tychy,"* Alexander Bala, University of Texas at Austin, USA
- 3:45 p.m. *The "Self-Help" Politics of Aranya Housing: Architectural Agency in Empowering Self*, Bushra Nayeem, University of Kansas, USA
- 3:50 p.m. *Documenting Batswana Vernacular Architecture in South Africa*, George Sedupane, North West University, South Africa
- 3:55 p.m. Q&A/Discussion

Politics of Public Space: Knowledge, Control, and Narrative

Vyta Baselice, George Washington University, USA, Session Co-Chair

- 4:10 p.m. *The Intersection of Caste and Class in Everyday Colonial Spaces*, Sonali Dhanpal, Newcastle University, UK
- 4:15 p.m. *Race and Erasures in the American South*, Kathleen Conti, University

of Texas at Austin, USA

- 4:20 p.m. *Setting up Home High in the Sky: The Weak and Sky Protest*, Seung-young Lee, University of Wisconsin-Milwaukee, USA
- 4:25 p.m. *Housing and Citizenship: Politics of Urbanization in Neoliberal Economies*, Ezgi Balkanay, North Carolina State University, USA
- 4:30 p.m. Q&A/Discussion

Identity and Expression in the Architecture of History

Aslihan Günhan, Cornell University, USA, Session Co-Chair

- 4:40 p.m. *The Architecture of the Cherokee Male and Female Seminaries*, Ellen Hurd, University of Washington, USA
- 4:45 p.m. *Than Samai in Modern Thai Architecture, 1960s–1980s: A Case Study of Crypto-Colonialism*, Supasai Vongkulbhisal, University of Washington, USA
- 4:50 p.m. *Politics and Practice: The Effect of Hindu Nationalism on Architectural Production in India*, Vaissnavi Shukl, Harvard University, USA
- 4:55 p.m. *The Redefinition Process of Architectural Heritage, Rewriting of Architectural History and Their Linkage with “Layered” Identity Politics in Hong Kong*, Fei Chen, The Chinese University of Hong Kong, Hong Kong
- 5:00 p.m. Q&A/Discussion

PS32 Baroque in Piedmont: Counter-Reformation and Scientific Revolution

Branko Mitrović, Norwegian University of Science and Technology, Norway, Session Chair

Room: Superior, B Level

- 3:00 p.m. Introduction
- 3:05 p.m. *Baroque Topologies: A New Approach to Representation of Late Baroque Space*, Andrew Saunders, University of Pennsylvania, USA
- 3:25 p.m. *Guarini and Quadrature*, Lydia M. Soo, University of Michigan, USA
- 3:45 p.m. *A Reappraisal of Guarini’s Postulated Iberian Travels Considering His*

Design Evolution, Elwin Robison, Kent State University, USA

- 4:05 p.m. *Geometric Principles and Space in Vittono's Centralized Church Plans*, Øystein Holdø, HEAT Architects, Norway
- 4:25 p.m. *Bernardo Vittono's Teatro Anatomico and the Politics of Science*, William Stargard, Pine Manor College, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS33 Open Session III

Laura McGuire, University of Hawaii at Manoa, USA, Session Chair

Room: Salon A, 2nd Floor

- 3:00 p.m. Introduction
- 3:05 p.m. *Anthropological Architecture: Housing as Racial Index in Paris*, Kylie Seltzer, University of Pittsburgh, USA
- 3:25 p.m. *Architecture and Identity in Late Imperial Austria*, James Shedel, Georgetown University, USA
- 3:45 p.m. *Representing the Early Nineteenth-Century Urban Spaces of Isfahan: Between Modernism and Decline*, Samira Fathi, University of California, Santa Barbara, USA
- 4:05 p.m. *Claude-Nicolas Ledoux and the Revolutionary Discourse of Moeurs*, Paul Holmquist, Louisiana State University, USA
- 4:25 p.m. *Max Fabiani and "Accidental" Transnationalism in Central Europe*, Peter Levins, Brown University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS34 Preserving the Postmodern Past

Bryan Clark Green, Commonwealth Architects, USA, Session Chair

Room: Salon B, 2nd Floor

- 3:00 p.m. Introduction
- 3:05 p.m. *Reusing Postmodern Heritage: How Literary Theories Can Help*, Maxime Coq, University of Liège, Belgium, and Claudine Houbart, University of Liège, Belgium
- 3:25 p.m. *Whistling Past the Graveyard: Transgressions of Postmodern Architecture*, Anthony Cohn, Independent Scholar, USA
- 3:45 p.m. *Revisiting Preservation in Postmodern Britain*, Yat Shun Kei, Coventry University, UK
- 4:05 p.m. *A Legacy under Threat: Initiatives in Saving Key Projects by Athfield Architects*, Wellington, Julia Gatley, University of Auckland, New Zealand
- 4:25 p.m. *Graves's Portland Building, 2020: Preservation as Transformation*, Joseph M. Siry, Wesleyan University, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS35 Urban Poverty, Cities, and Architecture

Adnan Morshed, Catholic University of America, USA, Session Chair

Room: Salon C, 2nd Floor

- 3:00 p.m. Introduction
- 3:05 p.m. *"Where Tenants and Tenets Don't Agree": Elisabeth Coit and the Planning Practices of New York City's Housing Authority (1942–1962)*, Jessica Fletcher, The City University of New York, USA
- 3:25 p.m. *Urban Poverty, "Minimum Dwelling", and the Emergence of CIAM's Three-Dimensional Urbanism*, Aristotle Kallis, Keele University, UK
- 3:45 p.m. *Institutionalizing Poverty: Palestinian Refugee Camps of Amman*, Eliana AbuHamdi Murchie, Massachusetts Institute of Technology, USA
- 4:05 p.m. *"Palaces for the Working Classes": A Socialist Ideal and its Utopian Origins*, Arnold Bartetzky, Leibniz Institute for the History and Culture of Eastern Europe, Germany

- 4:25 p.m. *Black and Blight*, Andrew Herscher, University of Michigan, USA
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

PS36 Prescription Landscapes: Designing for Human Services

Susan Herrington, The University of British Columbia, Canada, and Sonja Duempelmann, Harvard University, USA, Session Co-Chairs

Room: Municipal, B Level

- 3:00 p.m. Introduction
- 3:05 p.m. *Quinology: The Prescription Landscapes of the British Empire*, Zeynep Çelik Alexander, Columbia University, USA
- 3:25 p.m. *The Miasmist in Cuba: George E. Waring and the Tropical Landscape*, Catherine Seavitt Nordenson, City College of New York, USA
- 3:45 p.m. *Politics and Prophylaxis in Stalinist Industrial Landscape Design: Leonid Lunts, Aleksei Sysin and the Sanitary-Hygienic Questions of Socialist Modernity*, Maria Taylor, University of Washington, USA
- 4:05 p.m. *Healing Landscapes: Socialism, Zionism, and the Design of Convalescence Homes in Mandate-Era Palestine*, Tal Alon-Mozes, Technion, Israel Institute of Technology, Israel
- 4:25 p.m. *Verdant Persuasion: Planting Trees to Win Hearts and Minds during Operation Enduring Freedom in Afghanistan, 2010–2013*, Fionn Byrne, University of British Columbia, Canada
- 4:45 p.m. Q&A/Discussion
- 5:10 p.m. Closure of session

Graduate Student Reception

5:15–6:15 p.m.

Room: Visions, 28th Floor

Sponsored by the Gill Family Foundation.

This invitation-only, ticketed event is an opportunity for graduate students to get together and network with their peers and meet members of the SAH Board of

Directors. Free and open to all student registrants, but RSVP is required. One drink ticket for wine/beer/soft drink bar with light appetizers.

Redress & Reparations: Learning from Japanese American Heritage

7:30– 9:00 p.m.

Location: Panama Hotel, 605 South Main Street

Located at the heart of Seattle’s Nihonmachi, the Panama Hotel was designated as a National Historic Landmark based on its significance in Japanese American history. Join us for a panel discussion that examines three decades of efforts to preserve the landmarks of Japanese American heritage and explores their implications for current efforts to make contested histories of race publicly visible at historic places as well as at monuments and memorials.

Friday evening is also open for colleagues and friends to meet up following the close of paper sessions.

Conference Check-in/Information Desk

7:00 a.m.–2:00 p.m.

Room: 2nd Floor Foyer

SAH Seattle Seminar

Equity, Affordability and the Preservation of Seattle's Older Neighborhoods

8:30 a.m.–12:00 p.m.

Location: Olson Kundig Architects (Washington Shoe Building), 159 S. Jackson Street
Free and open to the public.

Sponsored by the College of Built Environments, University of Washington, and Urban@UW.

While Seattle is a relatively young American city, today it faces a complex intersection of challenges of historic preservation, climate change, and a growing city that is increasingly expensive. Since 2010, Seattle has led the country with the fastest growth rate of the largest 50 cities in the U.S. It is quickly becoming an inequitable city, with widening income disparity and housing insecurity. Currently, much of the city's affordable housing lies in older brick buildings constructed of unreinforced masonry (URM), such as middle-size apartment buildings and historic single room occupancy (SRO) hotels. These buildings are unique, and well-constructed, and are often receptors of small businesses and affordable housing. However, zoning changes and upcoming mandatory seismic retrofitting codes are making them more vulnerable to transformation or demolition. In the midst of all of this, Seattle is also investing heavily in major infrastructure and improvements in the public realm, particularly in the light rail system, with the goal of increasing density in city neighborhoods to increase housing and improve resiliency in a time of climate change. And yet the same transformations are impacting the vernacular historic fabric in different neighborhoods that are often not protected by historic preservation legislation. Such changes are considered at the root of gentrification of the historically Asian, black and gay neighborhoods. In response Seattle neighborhoods have catalyzed grassroots efforts at resistance against displacement of existing communities and coordinated efforts to create a more equitable city.

Panel 1: Unreinforced Masonry Buildings (URMs) in Pioneer Square and Chinatown-International District: Retrofitting for Equity, Affordability, and Preservation

8:45–10:00 a.m.

Kathryn Rogers Merlino, University of Washington, USA, Moderator

Seattle's location on the Cascadia Subduction Zone fault makes it exceedingly vulnerable to earthquakes and is the only city in the nation to have experienced three major earthquakes that resulted in building damage in the past 70 years: in 1949, 1965, and 2001. Seattle has 1,145 confirmed unreinforced masonry buildings, the majority of them clustered in the heart of our oldest neighborhoods. They not only represent

significant historic and cultural assets of our city's past; they also pose a significant life and safety risk during a seismic event. As a result, in 2012 the City of Seattle established an Unreinforced Masonry (URM) Policy Committee to develop recommendations for Seattle's Department of Construction and Inspections (SDCI) on a mandatory URM seismic retrofit program. The committee provided recommendations to SDCI in 2017, though they have yet to be enacted. This panel will discuss the challenges of historic and vernacular URMs in Pioneer Square and the Chinatown International District, in terms of displacement, equity, and preservation.

Panelists:

- Maiko Winkler Chin, Seattle Chinatown International District Preservation and Development Authority (SCIDPDA), USA
- Matthew Davis, Architectural Resources Group (ARG), USA
- Nick Vann, Washington State Department of Archeology and Historic Preservation, USA
- Marie R. (Bai Mei Gui) Wong, Seattle University, USA

Panel 2: Gentrification, Resistance and Preservation in the Central District and Capitol Hill

10:15–11:30 a.m.

Manish Chalana, University of Washington, USA, Moderator

In accordance with Washington State's Growth Management Plan and Sustainable Seattle Masterplan 2030, Seattle leadership has been envisioning a spatial transformation that increases mixed-use and high density across the urban landscape. They are approaching this goal by planning for light rail projects and zoning changes spread across the city. Planners have touted this as a form of sustainable practice as it has been successful in bringing attention and investment into once neglected city neighborhoods. The ensuing "revitalization," however, has come at a social cost that is dismantling and disrupting places and practices of long-term residents facing displacement and dispossession. However, there have been signs of resistance against gentrification that have taken multiple forms, from graffiti art to coordinated efforts at ensuring a more equitable outcome of such transformations. These include preventing displacement and preserving the built environment through preservation, adaptive reuse, and contextual design.

Panelists:

- Donald King, University of Washington; Mimar Studio, USA
- Ruby Holland, Habitat in Place, Central District, USA
- Azzura Cox, GGN, USA
- Eugenia Woo, Historic Seattle, USA

Combined Panel Discussion led by Kathryn Rogers Merlino and Manish Chalana

11:30 a.m.–12:00 p.m.

Related tours Saturday afternoon and Sunday:

- TR13 Pioneer Square Historic District
- TR14 Cultural Integrity and Memory in the Chinatown-International District
- TR21 Remembering Nihonmachi: Hotels, Strawberries and the Nisei of Puget Sound

GAHTC Workshop

The workshop will take place Saturday morning. More information will be available on the SAH website and announced via email as details are confirmed. Thank you for your patience.

SAH Closing Night Event

6:30–8:30 p.m.

Location: Stimson-Green Mansion, 1204 Minor Avenue

Cost: \$70 (reception with hors d'oeuvres and drink; cash bar)

Join us for an evening reception at the historic Stimson-Green Mansion (Kirtland Cutter, 1901) as we celebrate the close of the conference and recognize the contributions of a few “local heroes” who will be in attendance. The festivities include hors d'oeuvres, a drink ticket, cash bar, and access to the mansion. Round-trip shuttle bus transportation will be provided from the Renaissance Seattle Hotel to the Stimson-Green Mansion.

All tours will depart from the Lobby Level of the Renaissance Seattle Hotel. Times noted for each tour indicate the time the tour will depart from the lobby and the time the tour will return to the hotel. Please plan to arrive a few minutes prior to your tour departure. Look for the “Tours Meet Here” signage.

NEW THIS YEAR: Tickets will NOT be issued for tours. Volunteers will check you in using a registration list. You may print or show your Eventbrite ticket on your phone to show that you have registered, but it is not required.

Tour capacity is not determined by the number of seats on the charter bus, but rather by the maximum number of visitors the site(s) can accommodate. SAH limits the capacity when necessary to ensure the highest quality tour experience for our members.

Please read all tour descriptions carefully, noting the mobility level (see key below). If lunch is not included, please plan your lunch accordingly. In order to minimize the conference’s eco-footprint, bottled water will not be provided. Please bring your own bottle and fill it prior to the start of your tour.

Mobility Levels Key


ML1: Walk a few blocks, climb stairs, get on and off a motor coach easily, stand for short periods of time.

ML2: In addition to ML1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for approximately 10–15 minutes.


ML3: In addition to ML2, longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, and stand for approximately 30 minutes.


ML4: In addition to all mobility levels, this tour is not wheelchair accessible.

Icons Key


 = ticketed at an additional cost

 = charter bus included

 = monorail transportation included

 = charter boat included

 = walking tour

 = box lunch included

TR01 Pike Place Market

1:00 p.m.–5:00 p.m.

Kate Krafft, Friends of the Market, and Rich Cardwell, Friends of the Market, Tour Leaders

\$25 • ML3 • Capacity: 15



This tour traces the evolution of Pike Place Market from an assemblage of street vendors in 1907 to the complex of buildings protected in a nine-acre historic district. In 1971, a grassroots “Save The Market” campaign convinced Seattle voters to reject an urban renewal proposal to raze the Market for new development. Tour participants will learn about the establishment of the nonprofit Preservation & Development Authority, charged with rehabilitating and expanding spaces for food and craft vendors while also providing services to low-income downtown residents. The guided tour will include conversations with architects responsible for the 1970s revitalization and the contemporary expansion that will tie the Market to the new waterfront following the removal of the Alaskan Way Viaduct. Guest speakers will include architects who have contributed to the development of the market.

TR02 Seattle Central Library

1:30 p.m.–2:45 p.m.

Sam Miller, LMN Architects, Tour Leader

\$25 • ML3 • Capacity: 20



The third library to stand on its downtown site, the Seattle Central Library (2004) departs from its surroundings in both form and function. Rem Koolhaas designed the building with Seattle-based LMN Architects around a four-story “books spiral,” working from the inside out to create a light-filled, transparent structure that takes advantage of views toward Elliott Bay and of the city. Sam Miller of LMN Architects will lead participants through the library highlighting significant spaces, structural innovations, and works of art. Funded through the city’s “Libraries for All” bond measure, the building serves as an important symbol of modern civic architecture.

TR03 A Greener Emerald City: Public Buildings and Environmental Leadership

1:30 p.m.–2:45 p.m.

Maureen Elenga, Independent Writer and Researcher, Tour Leader

\$25 • ML2 • Capacity: 15



Seattle has put national leadership in environmental design at the center of government policy since the turn of the Twenty-first century. Beginning with public buildings and expanding into incentives for private sector development, Seattle has implemented policies to reach the intersecting goals of environmentally responsible design and population density in its downtown core. Join the author of *Seattle Architecture: A Walking Guide to Downtown* for a look at city government buildings developed under these policies: Seattle City Hall (2005, Bohlin Cywinski Jackson; Bassetti Architects), the Seattle Justice Center (2002, Bohlin Cywinski Jackson; Bassetti Architects; NBBJ) and Fire Station 10 (2008, Weinstein + AU), all LEED certified. The tour will also explore the ways the goals advanced by city policies is impacting private sector development’s role in contributing to a more dense and livable downtown.

TR04 The 5th Avenue Theatre

1:30 p.m.–2:45 p.m.

Lawrence Kreisman, Historic Seattle, and Connie Corrick, 5th Avenue Theatre, Tour Leaders

\$25 • ML1 • Capacity: 30



Seattle was the home and training ground for theater entrepreneurs who established enormous national and international empires. The 5th Avenue Theatre was the crown jewel among its vaudeville and motion picture palace peers. Its exotic Chinese inspired interior, reputedly the largest and most authentic example of traditional Chinese timber architecture and decoration outside of Asia, is modeled after the palaces in Peking's Forbidden City. Architect R.C. Reamer, who is renowned for his Old Faithful Lodge in Yellowstone Park, was responsible for the design. The theater's endangered status in 1978 led to business and community commitments to a \$2.5 million restoration project that has succeeded in making it the home for one of the nation's most successful regional musical theaters.

TR05 Freeway Park by Lawrence Halprin and Angela Danadjieva, 1976–2020

1:30 p.m.–2:45 p.m.

Thaisa Way, University of Washington, and Riisa Conklin, Friends of Freeway Park Association, Tour Leaders

\$25 • ML2 • Capacity: 24



The first park constructed over a freeway, Freeway Park has a long history of serving to bridge and build community and is widely considered a masterwork of a modernist master and a precedent setting park that single-handedly defined a new land-use typology for American cities. Lawrence Halprin and Angela Danadjieva, the landscape architects responsible for Freeway Park's design, envisioned a park that would restore pedestrian access between Seattle's Downtown, Capitol Hill and First Hill neighborhoods, thereby repairing the gap generated by the development of Interstate 5 through downtown Seattle. After its completion on July 4, 1976, Freeway Park quickly became a popular urban oasis. Over five acres in size, Freeway Park is a maze of unique architectural forms, fountains, plazas and pathways. The Park's 2010 landscape renovation brought attention back to the diverse canopy of mature trees, the series of bright grassy plazas and the array of seasonal blooms throughout the year. The group will walk Freeway Park from the fountains by the Halprin office to the extension by Angela Danadjieva.

TR06 The Metropolitan Tract and Seattle's Maturation into a Metropolis

1:30 p.m.–2:45 p.m.

Alan Michelson, University of Washington, Tour Leader

\$25 • ML2 • Capacity: 17



This tour will walk through the Metropolitan Tract, a ten-acre parcel bounded by Seneca St., 3rd Ave., Union St., and 6th Ave., that was once the first home of the University of Washington (UW), founded in 1861. When the UW relocated to its Montlake campus in 1895, it retained control over the tract, building and leasing commercial office spaces and other amenities, thereby generating significant operating revenue. After the Klondike Gold Strike of 1897, Seattle became the primary arrival and departure point for miners traveling north, generating a burst of commercial prosperity in the city. The UW worked with private developers and the New York architectural firm of Howells and Stokes to design and build a cohesive ensemble of office towers, stores, and theatres in the tract, making it one of the most ambitious urban developments of the period 1910–1930. The Metropolitan Tract became a commercial center for Seattle's Post-Klondike affluence, contributing to the general move of the business district north away from Pioneer Square.

TR07 Chapel of St. Ignatius

1:30 p.m.–2:45 p.m.

Jim Graham, Graham Baba Architects, Tour Leader

\$55 • ML3 • Capacity: 35



Steven Holl designed the Chapel of St. Ignatius (1997) on the Seattle University campus to act as a center for religious services, meet the spiritual needs of students, and serve as a physical embodiment of St. Ignatius's belief that spiritual life comprises different lights and darkneses. The building encompasses what Holl describes as "seven bottles of light" that bring different colors of light into the interior to define spiritual and physical spaces. Join architect Jim Graham of Graham Baba Architects for a fascinating tour of this special place in the Capitol Hill neighborhood.

TR08 Seattle Central Library

1:30 p.m.–2:45 p.m.

Sam Miller, LMN Architects, Tour Leader

\$25 • ML3 • Capacity: 20



The third library to stand on its downtown site, the Seattle Central Library (2004) departs from its surroundings in both form and function. Rem Koolhaas designed the building with Seattle-based LMN Architects around a four-story “books spiral,” working from the inside out to create a light-filled, transparent structure that takes advantage of views toward Elliott Bay and of the city. Sam Miller of LMN Architects will lead participants through the library highlighting significant spaces, structural innovations, and works of art. Funded through the city’s “Libraries for All” bond measure, the building serves as an important symbol of modern civic architecture.

TR09 Freeway Park by Lawrence Halprin and Angela Danadjieva, 1976–2020

1:30 p.m.–2:45 p.m.

Thaisa Way, University of Washington, and Riisa Conklin, Friends of Freeway Park Association, Tour Leaders

\$25 • ML2 • Capacity: 24



The first park constructed over a freeway, Freeway Park has a long history of serving to bridge and build community and is widely considered a masterwork of a modernist master and a precedent setting park that single-handedly defined a new land-use typology for American cities. Lawrence Halprin and Angela Danadjieva, the landscape architects responsible for Freeway Park’s design, envisioned a park that would restore pedestrian access between Seattle’s Downtown, Capitol Hill and First Hill neighborhoods, thereby repairing the gap generated by the development of Interstate 5 through downtown Seattle. After its completion on July 4, 1976, Freeway Park quickly became a popular urban oasis. Over five acres in size, Freeway Park is a maze of unique architectural forms, fountains, plazas and pathways. The Park’s 2010 landscape renovation brought attention back to the diverse canopy of mature trees, the series of bright grassy plazas and the array of seasonal blooms throughout the year. The group will walk Freeway Park from the fountains by the Halprin office to the extension by Angela Danadjieva.

TR10 dx^wsəq^wəb The Place of Clear Salt Water

12:30 p.m.–5:30 p.m.

Dennis Lewarch, Suquamish Tribe, and Sharon Boswell, Independent Scholar,
Tour Leaders

\$55 • ML2 • Capacity: 50



Journey to dx^wsəq^wəb, the “place of clear salt water” and ancestral home of the Suquamish people. After a 30-minute ferry ride from Seattle to Bainbridge Island, we will take a short bus trip to the House of Awakened Culture, a tribal meeting place near the former site of Old Man House, once the largest and most notable longhouse throughout the Salish Sea. In walking distance are Chief Seattle’s grave and the Suquamish Museum, with its exhibits on Native arts and culture. On our return to the ferry, we will stop at Suquamish Clearwater Casino to discuss the architectural challenges of blending traditional themes into modern resort construction.

TR11 Modern Architecture and Public Initiative in Three Seattle Libraries

1:00 p.m.–4:00 p.m.

Susan Boyle, BOLA Architects, Tour Leader

\$55 • ML1 • Capacity: 25



The tour will visit three Seattle branch libraries—Northeast, Lake City, Magnolia—representing the period of city growth in the middle of the twentieth century. Each was designed by important Seattle architects—Paul Thiry, John Morse, Paul Hayden Kirk—in developing residential neighborhoods. Each of the libraries has undergone renovations and additions as part of a more recent effort to adapt public libraries to contemporary use. Susan Boyle, AIA, will lead the tour, and architects of the renovations will describe work in the context of landmarks.

TR12 Northwest Modern Architecture in Northeast Seattle

1:00 p.m.–5:00 p.m.

Alan Michelson, University of Washington, Tour Leader

\$55 • ML3 • Capacity: 15



This tour visits four outstanding examples of the Pacific Northwest’s expression of modernism produced by the Puget Sound School of designers in the mid-twentieth century. These buildings demonstrate how the regional style successfully translated from small residential construction to large public projects. Paul Hayden Kirk’s University

Unitarian Church and Blakeley Psychiatric Clinic showcase the post-and-beam bypass construction that took advantage of the abundant high-grade wood in this region. Also included: Bloedel and Winkenwerder Halls on the University of Washington campus (Grant, Copeland and Chervenak). Special guest L. Jane Hastings FAIA, will join the tour to discuss her distinguished career in architecture.

TR13 Pioneer Square Historic District

1:00 p.m.–5:00 p.m.

Jeffrey Karl Ochsner, University of Washington, Tour Leader

\$25 • ML3 • Capacity: 24



This walking tour will explore Seattle's first historic district established in 1970. Seattle's Great Fire destroyed the city's commercial core on 6 June 1889. Rebuilding took place over the next several years. The new buildings were constructed of load-bearing brick and stone with heavy timber (or occasionally metal) interior frames and details of cast iron and terra cotta. A second wave of building, triggered by the Klondike Gold Rush after July 1897 added another layer of new construction. In the 1930s after the center of downtown shifted northward, Pioneer Square included multiple SRO hotels run by Japanese American proprietors. From the 1950s to the 1970s Pioneer Square was also the center for Seattle's Gay community. Designation as a historic district brought restoration and rehabilitation of many of the older buildings, and especially since the 2000s, a number of notable infill projects. This tour will touch on all of these aspects. The tour will end at Peter Miller Books leaving participants the option to do more exploring on their own.

TR14 Cultural Integrity and Memory in the Chinatown-International District

1:00 p.m.–5:00 p.m.

Rahul Gupta, Wing Luke Museum, Tour Leader

\$85 • ML3 • Capacity: 50



Through the backdrop of one of Seattle's oldest neighborhoods, the Chinatown-International District, we will explore the diverse arts and cultural organizations leveraging new opportunities, working to strengthen and preserve communities, and managing the demographic and cultural changes taking place in Seattle. Seattle's new population growth and economic strength have brought new opportunities for the region's arts community and cultural institutions, rapid development and gentrification have conversely created pressing challenges.

TR15 The 1962 Seattle World's Fair

1:00 p.m.–5:00 p.m.

Tyler Sprague, University of Washington, Tour Leader

\$25 • ML4 • Capacity: 25



This tour will take place on the former fairgrounds of the 1962 World's Fair. Beginning with a monorail ride from downtown (built for the fair), the tour will also include the Seattle Space Needle, the US Science Pavilion (now Pacific Science Center), Washington State Coliseum (now Key Arena), and the International Fountain. Sites will be presented as hybrid works of architecture and engineering.

TR16 Art in Public Places: South Lake Union

1:30 p.m.–4:00 p.m.

Jim Rupp, Independent Scholar, Tour Leader

\$55 • ML3 • Capacity: 35



Walk down any street in Seattle, turn the corner, and you are likely to discover art enhancing the city's public spaces. Join Jim Rupp, author of *Art in Seattle's Public Spaces*, from SoDo to South Lake Union, on a tour of more than 20 artworks in the vibrant South Lake Union neighborhood, a tech hub and site of much new architecture in the city. You'll see works by a large collection of regionally and nationally known artists, and discover how area history and the surrounding environment have inspired a wide range of contemporary sculptures.

TR17 Historic Preservation in the Shadow of a Volcano: Mount Rainier National Park

8:00 a.m.–5:00 p.m.

Saylor Moss, Mount Rainier National Park, and Sueann Brown, National Park Service, Tour Leaders

\$85 • ML4 • Capacity: 50



Travel to Mount Rainier National Park's Longmire Village, where National Park Service historical architects and landscape architects will highlight one of the largest and most intact collections of early NPS Rustic Style architecture and naturalistic landscape architecture. NPS staff will talk about the thoughtful preservation maintenance techniques and tools used to preserve and maintain the unique style, and the challenges of maintaining and adapting a historic landscape in modern times while retaining historic integrity. IF WEATHER PERMITS, the tour will continue to the historic Paradise Inn (1916–1917), a National Historic Landmark, where tour-goers will see the inside of this grand Rustic Style inn significant for its use of local materials that create a dramatic exterior image and unusual interior spaces.

TR18 Post-and-Beam Modern Houses on Mercer Island

9:00 a.m.–12:00 p.m.

Alan Michelson, University of Washington, Tour Leader

\$55 • ML3 • Capacity: 20



The opening of the Lacey V. Murrow Floating Bridge on July 2, 1940, that connected the commercial center of Seattle with communities on the east side of Lake Washington, stimulated a new era of suburban expansion in the region. Located midway along the bridge's path, Mercer Island provided a verdant, nearby site for residential development. The hilly island provided magnificent views of water, landscape, and city vistas, attracting middle and upper-middle class families, eager to build retreats close to urban amenities. Mercer Island became a prime location for the construction of transparent, post-and-beam dwellings after World War II, an architectural laboratory of sorts, where architects could develop their varied approaches to Modernism. This residential tour will survey several instructive examples by some of the region's top designers, including Paul Hayden Kirk, Arne Bystrom and James Greco, Gene Zema, Fred Bassetti, Gerald Pomeroy, and others. It is seen as a complement to the institutional buildings featured in TR12 Northwest Modern Architecture in Northeast Seattle.

TR19 Seattle's Topography and Parks

9:00 a.m.–2:30 p.m.

Thaisa Way, University of Washington, and David Streatfield, University of Washington, Tour Leaders

\$85 • ML2 • Capacity: 25



This tour explores the land and waterscapes of a city that emerged from a modest lumber export mill in 1851. Settlers founded Seattle to capitalize on the resources revealed by a glacial retreat 10,000–15,000 years ago, the same force that formed the remarkable mountains, lakes, estuaries and basins. The indigenous Coast Salish peoples centered their lives around this abundance of cedar, salmon, and water networks that later attracted profit-focused settlers.

Traveling along Olmsted Brothers' boulevards connecting a network of forested parks, this tour will orient the visitor to the landscapes and built environment that define Seattle. Includes stops at Seward Park (Olmsted's), Gas Works Park (Richard Haag), University of Washington Rainier Vista (GGN), and Discovery Park (Dan Kiley).

TR20 The Highlands

9:00 a.m.–3:00 p.m.

Kathryn Rogers Merlino, University of Washington, Tour Leader

\$85 • ML2 • Capacity: 20



This tour will drive to the Highlands, an exclusive private residential neighborhood laid out in the early 20th century by the Olmsted Brothers. The tour will visit the 1910 Florence Memorial Chapel, located at the gated entry, and visit two homes. Norcliffe (1914) by Cutter & Malgrems, is a white stucco colonial revival home consisting of 25,000 square feet, including a ballroom and extensive grounds. Brookwood (1924) was designed by Elizabeth Ayers, the first woman to graduate in architecture at the UW and first female licensed architect in Washington State, and Edwin Ivey. A Tudor Revival, it has extensive gardens, and the property includes a three-story carriage house. The tour will conclude at the Seattle Golf Club Clubhouse, designed by Kirtland Kelsey Cutter in 1910 in the Swiss Chalet Revival style.

TR21 Remembering Nihonmachi: Hotels, Strawberries and the Nisei of Puget Sound

9:00 a.m.–6:30 p.m.

Rahul Gupta, Wing Luke Museum, Tour Leader

\$90 • ML3 • Capacity: 50



We will visit historic cultural sites and art installations commemorating the Japanese American experience in Seattle and on Bainbridge Island. The remembrance trail runs through the Chinatown-International District, exploring the spiritual, cultural, and familial connections to a historic district permanently scarred by the incarceration of Japanese Americans in 1942. The 1910 Panama Hotel (including the last remaining sento, or Japanese bathhouse, in the U.S.) highlights the community's rich pre-war history and the impact of the incarceration on individual families. The tour will conclude with the Bainbridge Island Japanese American Exclusion Memorial, which commemorates the experiences of the first Japanese Americans to be forcibly removed from their homes in WWII.

TR22 Indigenous Placemaking: Decolonizing Traditional Lands through Contemporary Architecture

9:00 a.m.–5:00 p.m.

Daniel Glen, 7 Directions Architects and Planners, and Sharon Boswell, Independent Scholar, Tour Leaders

\$85 • ML2 • Capacity: 50



The Salish Sea has been the home of Salish people for thousands of years. This tour will explore efforts by two tribes, the Tulalip and the Stillaguamish, to reestablish a stronger presence in their traditional or relocated lands north of Seattle. We will begin at Mukilteo, a precontact fishing village and later site of the signing of the 1855 Point Elliott Treaty, which led to the relocation of most Indigenous people in this part of the region to reservations. We will then head to Hibulb Cultural Center and Natural History Preserve on the Tulalip Reservation for an understanding of tribal history and native ecology. The landscape architect will discuss the preserve's design and a Tulalip tribal elder will show us old and new on the reservation, from the traditional longhouse on the bay to contemporary buildings, including the tribal administration complex designed by Mithun Architects. We will then visit Stillaguamish Village designed by Crow architect Daniel Glenn of 7 Directions Architects and Planners, who will show us this modern village on the tribe's ancestral lands along the Stillaguamish River. Tribal members will also welcome us to the 80-acre forested site where this culturally and environmentally responsive community incorporates a canoe workshop, community park, plank house pavilion, and housing. Lunch will be available for additional purchase from food trucks.

TR23 Preserving the Cultural Landscape of Ebey's Landing National Historical Reserve

9:00 a.m.–5:00 p.m.

Susan Dolan, National Park Service, Tour Leader

\$100 • ML4 • Capacity: 25



This tour introduces participants to the first national park set aside for its vernacular cultural landscape: Ebey's Landing National Historical Reserve on Whidbey Island. It draws upon the experience of National Park Service staff and Reserve partners to present the unique challenges and opportunities of preserving a nationally significant working landscape. Participants will experience the distinctive characteristics of the landscape and several of the oldest structures in Washington State.

TR24 Sailing into History: Exploring Lake Union on the Steamship Virginia V

9:00 a.m.–12:00 p.m.

Leonard Garfield, Museum of History & Industry, Tour Leader

\$95 • ML1 • Capacity: 50



Welcome aboard the Steamship Virginia V for a unique view of the city from Lake Union and adjoining waterways, host to over 15 National Register sites, structures and ships. The 1922 Virginia V is the last of the “mosquito fleet”, the region’s original mass transit system of ferries connecting communities across the lakes and Puget Sound. The significant sites include native camping grounds, the birthplace of Boeing’s flying boats, and Gas Works Park, transformed by landscape architect Richard Haag, and now one of the nation’s greatest works of industrial archaeology. Along the way, we’ll learn about the city’s locks and canals, glide under five historic bridges, past the houseboat communities made famous in *Sleepless in Seattle*, and the University of Washington’s original Shell House, which launched *The Boys in the Boat* to 1936 Olympic gold. This Sunday morning picnic cruise and tour will be narrated by Leonard Garfield, executive director of the Museum of History & Industry. A portion of the fee supports the Steamer Virginia V Foundation in its ongoing restoration of this National Treasure. The tour starts at South Lake Union Park. Expand your tour by exploring South Lake Union Park, home to the Museum of History & Industry, the Center for Wooden Boats, and other Landmarked vessels on the Historic Ships Wharf.