Annual Conference Sponsors
The Society of Architectural Historians is grateful for financial support of the 68th Annual Conference. A full listing of our generous sponsors can be found on the SAH website and on the signage at the Annual Conference.
The Architecture & Design Society of the Art Institute of Chicago
Graham Foundation for Advanced Studies in the Fine Arts
Vernacular Architecture Forum Chicago
University of California Press

Annual Conference Partners
The following have provided support through reciprocity, waived rates on off-site venues, and generous promotion of the conference:
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We would also like to thank all the individuals, groups, and organizations that helped SAH promote our 68th Annual Conference. For a full listing of our generous sponsors and partners, please see the SAH website and signage at the Annual Conference.

Please bring this program with you to Chicago
Create your own schedule by using our conference mobile app. Get the App: guidebook.com/g/sah2015
Welcome from the
Conference Co-Chairs

Chicago at the Global Crossroads

As we mark the 75th anniversary of the Society of
Architectural Historians (SAH) founding, it is indeed fitting
that we gather in the hometown of the Society’s headquarters
in Chicago, a city situated at the global crossroads.
Strategically located between the Great Lakes and the
Mississippi River Valley system, Chicago grew rapidly with
westward expansion after the 1803 acquisition of the
Louisiana Territory. Becoming a major railway hub of the
continental U.S. in the second half of the nineteenth century
and international airway hub in the twentieth century, Chicago
has always been closely connected to major currents in
architecture, landscape architecture, and urban design.

SAH has also grown exponentially from its founding in 1940,
with a mission “to foster the understanding and appreciation
of architectural history among both professional scholars and
laymen.” From a small group of architects, archaeologists,
architectural historians, and graduate students gathering at
the Harvard Faculty Club, the Society today has become
global with 3,500 members residing around the world. The
digital presence of the *Journal of the Society of Architectural
Historians (JSAH)*, SAH Architecture Resources Archive
(SAHARA), and *SAH Archipedia* now facilitate scholarly
communication among this broad audience, as the Society
both examines the past and looks to the future. Yet virtual
communication can never be completely replaced by the
actual gathering of members and architectural enthusiasts for
the Annual Conference to present ideas and experience built
environments in situ.

Chicago is indeed a city rich with architecture, landscapes,
and urban environments. The long line of innovative architects
who have built the city—including Daniel Burnham, John
Wellborn Root, H. H. Richardson, and Louis Sullivan in the
19th century, and Frank Lloyd Wright, Mies van der Rohe,
Bruce Graham, Gertrude Lempp Kerbis, Stanley Tigerman,
Cynthia Weese, Thomas Beeby, and Carol Ross Barney in the
20th and 21st centuries—continues to the present with a
newer generation of award-winning architects including John
Ronan, Gunny Harboe, and Jeanne Gang. Millennium Park
(1997–2004) and the ongoing construction of the Chicago
Riverwalk extends the great civic tradition established by the
1893 World’s Columbian Exposition. The Charnley-Persky
House (1891–92), designed by Adler and Sullivan with the
assistance of Frank Lloyd Wright as draftsman, has served as SAH’s headquarters since 1995 and is one of many Chicago landmarks open to the public. Yet, serious flooding of the house in August 2014 highlights the ongoing challenges to keep this rich legacy alive.

Architecture is at the fore in conversations about social and cultural opportunities in Chicago. In addition to new construction and exciting rehabilitation projects, there are many signs of a renewed commitment to cutting-edge architectural and landscape design in the city including an ambitious building program at the University of Chicago, the redevelopment of Chicago landmarks such as Navy Pier, the successful conversion of elevated rail tracks, quarries, and airports into parkland, and the recent announcement of the first Chicago Architecture Biennial, which will take place in fall 2015. Architects and planners in Chicago also have a strong commitment to addressing critical local and global issues, from climate change to the needs of low-income communities. Chicago benefits from a great variety of forums that seek new solutions for aging architecture and cities—from alternative design schools such as Archeworks to new publications such as The Architect’s Newspaper Midwest and MAS Context.

In addition, long established institutions such as the Graham Foundation, the Art Institute of Chicago, and the Chicago Architecture Foundation continually organize public programs and exhibitions that foster the exchange of diverse and challenging ideas about architecture, landscapes, and urbanism, and their roles in shaping contemporary life.

For the 2015 Conference, we have sought to curate a balance between paper sessions and a direct experience of the dynamism of Chicago through evening events and tours. As you ascend to the 15th-floor atrium lobby of the Holiday Inn Chicago Mart Plaza River North you will encounter the stunning view of the Loop and Chicago River. Wednesday evening features an introductory talk by Blair Kamin, the Pulitzer Prize-winning Chicago Tribune architecture critic, followed by the plenary talk on Thursday evening at the Art Institute of Chicago by Gwendolyn Wright, host of PBS’s History Detectives and Columbia University professor. While at the Art Institute, don’t miss Chatter: Architecture Talks Back, a new exhibition looking at an emerging generation of architects and the diverse methods of communication driving their work, such as social media, texting, and Twitter. The 36 paper sessions on Thursday and Friday feature 183 speakers selected from nearly 800 submissions from 52 countries. The sessions examine six continents from antiquity to the critical present, highlighting connections through time and space. Global-local topics span from “Vernacular Chicago” to “Industrial Landscapes and Heritage: A Global Examination.”

This year we welcome SAH International Travel Grant recipients, generously funded by the Getty Foundation, a program that expands the geographical reach of SAH to professionals in the field from countries that have traditionally been underrepresented at the Annual Conference. The wide range of tours feature the rich built environment from within the Loop to the evolving neighborhoods and landscapes of the broader Chicago Region. If you need a break from paper sessions, you can explore the extended Chicago Riverwalk by just crossing the Franklin Street Bridge to the south side of the river. (The portion up to LaSalle Street is to be completed by the end of 2014 and the portion up to Lake Street by 2016.) We will celebrate SAH’s 75th birthday at The Rookery, Daniel Burnham and John Wellborn Root’s 1888 landmark that was renovated by Frank Lloyd Wright in 1905, in the heart of Chicago’s financial district. Saturday morning will feature the SAH Chicago Seminar, followed by tours and then an open evening for attendees to further explore the city’s culture and cuisine.

The Chicago Seminar continues SAH’s commitment to moving discussions of built environment into the present day, and bringing together two important audiences—conference attendees and local participants, including students, practicing architects, and professionals in related fields. This half-day program features local architects, historians, and policy makers addressing two important issues in architecture and planning: the history and future of Chicago waterways, including Lake Michigan and the Chicago River; and issues of community and preservation in Chicago neighborhoods such as Pilsen. This program, funded by a grant from the Graham Foundation for Advanced Studies in Fine Arts, is anchored by a keynote address from professor Charles Waldheim of the Harvard Graduate School of Design, who has written extensively on the history and future of Chicago urbanism.

Finally, we extend our sincere thanks to the members of the SAH Board of Directors, to the SAH Executive Committee members deftly led by Kenneth Breisch as president, and to our executive director, Pauline Saliga, and the SAH staff—Kathy Sturm, Beth Eifrig, Carolyn Garrett, Anne Bird, Jane Reilly, Bob Drum, and Helena Karabatsos—for all they do throughout the year to make the Society thrive and grow. The 2015 local committee—Jean Guarino, Stephanie Whitlock, Bonnie McDonald, Cheryl Bachand, Kevin and Elaine Harrington—have all tirelessly contributed to the vibrancy of this anniversary week, and all together we usher in the livelihood of SAH for the next 75 years.

SAH 68th Annual International Conference Co-Chairs
Ken Tadashi Oshima
1st Vice President, Society of Architectural Historians
Alison Fisher
The Art Institute of Chicago, Department of Architecture and Design
Important Information about the SAH Annual International Conference

We welcome all to attend the conference. SAH membership and conference registration is required for access to all programs and events. This includes, but is not limited to, paper sessions, ticketed events, midday programs, and tours, with the exception of the Plenary Talk and the SAH Chicago Seminar, which is open to conference attendees and the interested public. Conference badges are required for admission to all conference activities. Either a conference badge, Day Pass, or Guest Pass will be required to enter. Please have either of these on you at all times in addition to applicable event/tour tickets. This will save you a lot of time, as we do not want you to miss out on anything during the conference week. You will be asked to obtain and then return with your badge or tickets, if you do not have these items with you.

To receive the Annual Conference early registration rate, please be sure to register beginning January 6, 2015, but no later than February 15, 2015. Please register as early as possible to ensure you reserve the programs/events and tours you want to participate in during the conference. Popular events and tours sell out quickly and space is limited. All registration fees will increase on February 16, 2015.

Unless otherwise indicated, all conference events take place at the Holiday Inn Chicago Mart Plaza River North. Please check the venue, floor, and room name to ensure you are at the right location on the correct day and time.

The Society of Architectural Historians is registered with the American Institute of Architects’ Continuing Education System (AIA/CES) to provide learning units for participation in various events at the Annual Conference, which include the Introductory Address, paper sessions, tours, Plenary Talk, and SAH Chicago Seminar. To receive the correct number of learning units (LU/HSW) for your transcript, please provide your AIA member number on the conference registration form. Upon check-in at the conference, you will be given a participation form to be completed and returned to the SAH Check-In/Information Desk at the conclusion of the Annual Conference.

Wednesday April 15

Wednesday Morning Events

Annual Conference Check-In/Information Desk
11:00 a.m.–7:00 p.m.
Room: Mansion House – 14th floor

Wednesday Evening Events

SAH Social Hour
6:00–7:30 p.m.
Room: Wolf Point Foyer – 15th floor
The 68th Annual Conference of the Society of Architectural Historians and the 75th Anniversary officially begins with the SAH Social Hour. This will be the first opportunity to catch up with old friends and meet new Society members as well as our exhibitors and Chicago hosts, who join us in our efforts to make this conference a success.

Cost: Included in paid conference registration. Pre-registration is required.

Snacks will be served. There will be a cash bar.

If you are not a paid full conference registrant, you may attend the SAH Social Hour and Introductory Address for a fee of $30 per person.

If you are planning to be with us on Wednesday evening, please check all the respective boxes on your registration form.

SAH Annual Business Meeting and Election of Officers and Board
7:30–8:00 p.m.
Room: Wolf Point Ballroom – 15th Floor

Bring your beverage (the bar will stay open until 7:30 p.m.) to the SAH Annual Business Meeting. The meeting will include the President’s Address, acknowledgement of the SAH fellowship recipients, the election of SAH officers and Board of Directors, and the financial overview of SAH.

Introductory Address
8:10–8:30 p.m.
Room: Wolf Point Ballroom – 15th Floor

“Architecture Criticism: Dead or Alive?”
Blair Kamin, architecture critic, Chicago Tribune

Pulitzer Prize-winning Chicago Tribune columnist Blair Kamin considers the relationship of architectural history to contemporary criticism in a digital era. Kamin draws on his experiences in Chicago and beyond as well as the career of architectural historian Ada Louise Huxtable, who pioneered the field of modern architectural criticism.
Thursday Morning Events

Annual Conference Check-In/Information Desk
6:30 a.m.–5:00 p.m.
Room: Mansion House – 14th Floor

Thursday Session Chairs’ and Speakers’ Breakfast
7:00–8:00 a.m.
Room: Wolf Point Ballroom – 15th Floor
Session chairs and speakers presenting on Thursday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day’s paper sessions. Present your badge for entry.

Daily Updates
Check the bulletin board located near the Information desk for updates on tours, bus departures, and other important information. Be sure to check the conference app for updates, too.

New Attendee Orientation
7:30–8:00 a.m.
Room: Sauganash East – 14th Floor
Meet with your hosts for an overview of the 68th Annual International Conference and the best way to experience the talks, paper sessions, and tours. There will be a Q&A period with SAH staff.
Zeynep Kezer, Host

Exhibits
10:00 a.m.–5:00 p.m.
Room: Sauganash East – 14th Floor
The Exhibit Area will include university presses offering for review and sale their latest publications on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Thursday Tours
Please see SAH 2015 Tours, beginning on page 41, for details.

Paper Sessions
SAH paper sessions are identified with session numbers; each paper session is eligible for AIA/CES: 2.25 LU/HSW or LU. Refer to the AIA/CES statement on page 6 for information on how SAH will report your attendance and the requirements to qualify for each learning unit (LU/HSW).

Thursday Track 1 Paper Sessions (Morning)
8:15–10:30 a.m.

PS1 An Architectural History of the Pacific Basin?
Julia Gatley, University of Auckland, New Zealand and Andrew Leach, Griffith University, Australia, Session Co-Chairs
Room Merchants Hotel
8:15 a.m. Introduction
8:25 a.m. Chicago Architecture on the Pacific Rim, 1900–1925, James Weirick, University of New South Wales, Australia
8:45 a.m. Crossroad of Cultures: Pacific Basin Influence in Seattle, Jeffrey Ochsner, University of Washington
9:05 a.m. Importing Expertise: Australian-US Architects and the Large-Scale, Philip Goad, University of Melbourne, Australia
9:25 a.m. An Island and a Nexus: Lessons from Vladimir Ossipoff, Arief Setiawan, Southern Polytechnic State University
9:45 a.m. Architecture in Samoa: Imagery or Principles of the Pacific?, Christoph Schnoor, Unitec Institute of Technology, New Zealand
10:05 a.m. Q&A / Discussion
10:30 a.m. Closure

PS2 Ancients and Moderns: The Unraveling of Antiquity
John Pinto, Princeton University and Daniel McReynolds, Princeton University, Session Co-Chairs
Room Steamboat Hotel
8:15 a.m. Introduction
8:25 a.m. Ornament and the Language of Architecture in the Wake of the Querelle, Maarten Delbeke, Ghent University, Belgium
8:45 a.m. Ancient and Modern, licentia, Eleonora Pistis, Oxford University, UK
9:05 a.m. Echotecture, Ancient and Modern, Carolyn Yerkes, Princeton University
9:25 a.m. Archaeological Gardens in Pre-Revolutionary France, Gabriel Wick, Parsons The New School for Design, France
9:45 a.m. Piranesi and the Etruscans, Heather Hyde Minor, University of Illinois at Urbana-Champaign
10:05 a.m. Q&A / Discussion
10:30 a.m. Closure of Session
PS3  Replicas: Contentious Reconstructions of The Past  
Adam Sharr, Newcastle University, UK and Zeynep Kezer, Newcastle University, UK,  
Session Co-Chairs

Room  Shakespeare House
8:15 a.m.  Introduction
8:25 a.m.  Replica as Nation: Philippine Villages in World’s Fairs and Parks, Edson Cabalfin, University of Cincinnati
8:45 a.m.  Replica/Simulacra: Politics in China’s Modern Cities of the Past, Wei-Cheng Lin, University of North Carolina at Chapel Hill
9:05 a.m.  ‘Replicas’ and the Quest for Identity: Athens, Skopje, Istanbul, Kalliopi Amygdalou, University College London, UK
9:25 a.m.  Replicas as Critical Architectural Performances: Krefeld Pavillon, Maarten Liefooghe, Vrije Universiteit Brussel, Belgium
9:45 a.m.  Rethinking the Replica: Strategies from the Fringe, Vicki Leibowitz, University of Queensland, Brisbane, Australia
10:05 a.m.  Q&A / Discussion
10:30 a.m.  Closure of Session

PS4  The Tent: One of Architecture’s Many Guises  
Zirwat Chowdhury, Reed College and William Tronzo, University of California, San Diego,  
Session Co-Chairs

Room  Sauganash West
8:15 a.m.  Introduction
8:25 a.m.  The Other Origin: Chinese Tents and Modern European Perceptions, Vimalin Rujivacharakul, University of Delaware
8:45 a.m.  Tent: The Uncanny Architecture of Israel-Palestine 1910–2011, Yael Allweil, Technion – Israel Institute of Technology
9:05 a.m.  Shelter from Shebangs to Sibleys: Tents in the Civil War, Laura Hollengreen, Georgia Institute of Technology
9:25 a.m.  Growing Children Out of Doors: California’s Tent Schools, Camille Behnke, University of Virginia, Charlottesville
9:45 a.m.  The Confluence of Real and Virtual Space in Late Ottoman Tents, Ashley Dimmig, University of Michigan
10:05 a.m.  Q&A / Discussion
10:30 a.m.  Closure of Session

PS5  What Canon? Questions of Landscape History  
Thaïsa Way, University of Washington  
Session Chair

Room  Western Stage
8:15 a.m.  Introduction
8:25 a.m.  An Alternative Table of Contents, Susan Herrington, University of British Columbia, Canada
8:45 a.m.  Gilpin in the City: Constructing the Urban Landscape, Elissa Rosenberg, Technion-Israel Institute of Technology
9:05 a.m.  Threaded as a String of Villas: Landscape Architectural History?, Finola O’Kane Crimmins, University College Dublin, Ireland
9:25 a.m.  Tree Stories: Landscape as a Complex of Histories, Sonja Duempelmann, Harvard University
9:45 a.m.  Roberto Burle Marx. The Vision of a cidade-parque, Barbara Boifava, University IUAV of Venice, Italy
10:05 a.m.  Q&A / Discussion
10:30 a.m.  Closure of Session

PS6  Open Session One  
Mohammad Gharipour, Morgan State University,  
Session Chair

Room  LaSalle
8:15 a.m.  Introduction
8:25 a.m.  Forming Mission Life: Seventeenth-Century New Mexico Conventos, Klint Ericson, University of North Carolina-Chapel Hill
8:45 a.m.  The Case of C. E. Bell: An Episode in Professionalization, Ronald Ramsay, North Dakota State University
9:05 a.m.  The Venice Architecture Biennale: On Disciplinary Boundaries, Rute Figueiredo, ETH Zürich, Switzerland
9:25 a.m.  Mid-Century Modern Revisited: The Case of Pueblo Gardens, Clare Robinson, University of Arizona
9:45 a.m.  The Miller House and Gardens: A Modern House In the Making, John Comazzi, University of Minnesota
10:05 a.m.  Q&A / Discussion
10:30 a.m.  Closure of Session
Thursday Break
10:30–10:45 a.m.
There will be a 15-minute break between the end of Track 1 and the beginning of Track 2. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers, check email, or get a beverage.

Thursday Track 2 Paper Sessions (Midday)

10:45 a.m.–1:00 p.m.

PS7  Dwelling In Asia: Translations between Housing, Domesticity & Architecture
Lilian Chee, National University of Singapore and Eunice Seng, The University of Hong Kong, Session Co-Chairs
Room Merchants Hotel
10:45 a.m. Introduction
10:55 a.m. Dwelling In Ruins: New Archaeologies of Displacement, Anoma Pieris, The University of Melbourne, Australia
11:15 a.m. Redefinitions of Dwelling in the Asian Serviced Apartment Industry, Max Hirsh, The University of Hong Kong
11:35 a.m. Architecture and Urban Living in Early 20th-Century South China, Cecilia Chu, The University of Hong Kong
11:55 a.m. Designating Home: Objects, Plans, and Citizens in North Korea, Melany Sun-Min Park, Harvard University
12:15 p.m. The Domesticity Adventure of the 1980s in Japan, Marta Rodriguez, University of Houston
12:35 p.m. Q&A / Discussion
1:00 p.m. Closure

PS8  Architectural Histories of Data
Zeynep Çelik Alexander, University of Toronto, Canada and Lucia Allais, Princeton University, Session Co-Chairs
Room Steamboat Hotel
10:45 a.m. Introduction
10:55 a.m. The Pit as Natural Order: Reconciling “Wind Wheat” as Data, Gretta Tritch Roman, The Pennsylvania State University
11:15 a.m. Materials without Qualities, Michael Osman, University of California, Los Angeles
11:35 a.m. Scripting a Safe, New World: The DIN Episteme in Modern Architecture, Anna-Maria Meister, Princeton University
11:55 a.m. Le don et la donnée: Or, How Data is Taken as “Given”, Ginger Nolan, Pratt Institute
12:15 p.m. The Organizational a priori of Land Cover Classification, Robert Gerard Pietrusko, Harvard University
12:35 p.m. Q&A / Discussion
1:00 p.m. Closure

PS9  Industrial Landscapes and Heritage: A Global Examination
Catherine Boland Erkkila, Rutgers University, Session Chair
Room Shakespeare House
10:45 a.m. Introduction
10:55 a.m. Inventing Industrial Heritage in China: Tourism and Deep History, Andrew Johnston, Xi’an Jiaotong-Liverpool University, China
11:15 a.m. The Post-Industrial Landscape of Post-Modern Manchester 1979–1996, Eamonn Canniffe, Manchester School of Architecture, UK
11:35 a.m. São Paulo’s Northwestern Country Towns: Heritage and Marginality, Evandro Fiorin, UNESP, Presidente Prudente, Brazil
11:55 a.m. The Rise, Fall and Rise of Passenger Rail Heritage in Melbourne, Ian Woodcock, The University of Melbourne, Australia
12:15 p.m. Through the Lens of Industry: Re-Envisioning Rust Belt Ruins, Annie Schentag, Cornell University
12:35 p.m. Q&A / Discussion
1:00 p.m. Closure
PS10  Brutalism in the Americas: North-South Connections
Carlos Eduardo Dias Comas, Federal University of Rio Grande do Sul, Brazil and Ruth Verde Zein, Mackenzie Presbyterian University, Brazil, Session Co-Chairs

Room  Sauganash West
10:45 a.m.  Introduction
10:55 a.m.  Canada, Concrete and Climate: From Grain Silos to Expo ‘67, Michelangelo Sabatino, Illinois Institute of Technology
11:35 a.m.  The Malleability of Venezuelan Precasting and Polish Engineering, David Foxe, Boston Architectural College
11:55 a.m.  Building Form and Production in the Social Context of Brutalism, Renato Anelli, Universidade de São Paulo, Brazil and Felipe Contier, Universidade de São Paulo, Brazil
12:15 p.m.  The X ism: Latin American Brutalism in Connection, Horacio Torrent, Pontificia Universidad Católica de Chile
12:35 p.m.  Q&A / Discussion
1:00 p.m.  Closure

PS11  The Printed and the Built
Mari Hvattum, Oslo School of Architecture and Design, Norway, Chair

Room  Western Stage House
10:45 a.m.  Introduction
10:55 a.m.  Printing Ancient Polychromy, Ulrike Fauerbach, ETH Zürich, Switzerland and Arnd Hennemeyer, ETH Zürich, Switzerland
11:15 a.m.  The Public Building: Competitions in the British Press, 1836–57, Anne Hultzsch, University College London, UK
11:35 a.m.  The Pioneering Architectural History Books of Kugler and Fergusson, Petra Brouwer, University of Amsterdam, The Netherlands
11:55 a.m.  Utopia, Printed, Irene Cheng, California College of the Arts
12:15 p.m.  Exhibition, Catalogue, Review: Promoting a New Berlin in 1901, Wallis Miller, University of Kentucky
12:35 p.m.  Q&A / Discussion
1:00 p.m.  Closure

This session is sponsored by the University of California Press.

PS12  Open Session Two
Elisha Ann Dumser, The University of Akron, Chair

Room  LaSalle
10:45 a.m.  Introduction
10:55 a.m.  Reconstructing the Proto-Doric Temple: An Etiologic Approach, Richard Economakis, University of Notre Dame and Kevin Buccellato, University of Notre Dame
11:15 a.m.  On the Political Impact of Temple Design in Republican Rome, Penelope Davies, University of Texas at Austin
11:35 a.m.  The Construction is the Message: Building in Augustan Rome, Diane Favro, University of California, Los Angeles
11:55 a.m.  The Iconography of Municipal Power in Late Medieval Barcelona, Shelley Roff, University of Texas at San Antonio
12:15 p.m.  The Picturesque Gothic Villa Comes to Town, Scott Weir, ERA Architects Inc., Canada
12:35 p.m.  Q&A / Discussion
1:00 p.m.  Closure

Skyline from Millennium Park
– courtesy of John Gronkowski Photography
Thursday Midday

Thursday Break
1:00–3:00 p.m.
You will be able to purchase boxed lunches in the hotel. Watch for signs, or please refer to the information in your conference bag on nearby restaurants. This information is provided by the Local Planning Committee.

Thursday Tours
Please see SAH 2015 Tours, beginning on page 41, for details. All tour participants should meet near the “Tours Meet Here” sign. Volunteers and signs will guide you to your tour. Lunch is not provided during the Thursday midday tours, so plan to eat either before or after the tour.

BUS (Buildings of the United States) and SAH Archipedia
1:15–2:45 p.m.
Room: Lake House
Karen Kingsley, Editor in Chief, BUS, and Gabrielle Esperdy, NJIT and Editor, SAH Archipedia, Facilitators
Join SAH Archipedia editors, coordinators, and contributors for a lively discussion about the challenges of collaborative scholarship and digital humanities. Participants will share their experiences (from the perils of metadata to the pleasures of short-form essays) working on SAH Archipedia’s NEH-funded State 100 Project. All are welcome. Bring your lunch, beverage, and questions.

SAH Chapter Delegates
1:15–2:45 p.m.
Room: Columbian House
Victoria Young, SAH Chapter Liaison, Facilitator
Delegates from SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the home office. Bring your own lunch. Beverage and cookies will be served.

CASVA Reception (Center for Advanced Study in the Visual Arts)
Invitation Only/Alumni Reunion
1:15–2:45 p.m.
Room: Cityscape Bar – 15th Floor
Therese O’Malley, CASVA National Gallery of Art, Host

University of Pennsylvania Roundtable
1:15–2:45 p.m.
Room: The Bull’s Head
David Brownlee, University of Pennsylvania, Moderator
Panelists: Daniel Barber, University of Pennsylvania, Dianne Harris, University of Illinois Urbana-Champaign, and Clare Lyster, University of Illinois, Chicago

What Good is History for Architects?
This roundtable will consider the role of architectural history in the teaching and practice of architecture today, in the context of the national debate about the role of the humanities in our society. It will consider a number of fundamental questions: How is architectural history actually taught to undergraduate and graduate students in architecture, and how should it be taught, if at all? What role does historical knowledge play in the practice of architecture today, and should its teaching be adjusted to take that into account?
This roundtable is inspired by the discussions at the University of Pennsylvania that have been fostered by the Mellon Foundation program that explores intersections between architecture, the humanities, and urban studies. It will include a brief report on those activities.

Professional Development
1:15–2:45 p.m.
Room: Parlor Suite 1616
Gary Van Zante, MIT Museum and Victoria Solan, New England Chapter SAH, Facilitators
This is an informal opportunity to meet members of the Professional Development Committee. The committee invites all SAH members to join a thoughtful conversation about professional growth, and seeks input from diverse areas of practice and levels of seniority. Bring your lunch and beverage.

GAHTC (Global Architectural History Teaching Collaborative)
1:15–2:45 p.m.
Room: American House
Vikramaditya Prakash, University of Washington, Mark Jarzombek, M.I.T., Hosts
Fundied by the Mellon Foundation, the GAHTC is dedicated to creating and providing practical materials for teaching global architectural history at the survey and introductory levels. This informational presentation will provide information on GAHTC, how to apply for grants, grant cycles, and previous successful grants. Refreshments will be served.
**Thursday  Track 3 Paper Sessions (Afternoon)**

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<th>PS13</th>
<th>Time, Transformation, and Textuality in African Architecture</th>
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<tr>
<td></td>
<td>Michelle M. Apotsos, Williams College, <strong>Session Chair</strong></td>
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<td>Room</td>
<td>Merchants Hotel</td>
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<td>3:00 p.m.</td>
<td>Introduction</td>
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<td>3:10 p.m.</td>
<td>Redefining the Mellah of Fez in the Twenty-First Century, Michelle Huntingford Craig, Getty Research Institute</td>
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<td>3:30 p.m.</td>
<td>Part of Who We Are? Creative Re-use in Morocco and Algeria, Diana Wylie, Boston University</td>
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<td>3:50 p.m.</td>
<td>Legacies of Impermanence in Old Calabar, Joseph Godlewski, Syracuse University</td>
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<td>4:10 p.m.</td>
<td>Things Fall Apart: Igbo Mbani and the Phenomenology of Time, Kevin Tervala, Harvard University</td>
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<td>4:30 p.m.</td>
<td>Hidden Spaces: New Migrant Trading Places in Cape Town, Huda Tayob, University College London, UK</td>
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<td>4:50 p.m.</td>
<td>Q&amp;A / Discussion</td>
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<td>5:15 p.m.</td>
<td>Closure</td>
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**PS14**  Sound Modernity: Architecture, Technology, and Media

Olga Touloumi, Bard College and Sabine von Fischer, Max Planck Institut für Wissenschaftsgeschichte, Germany, **Session Co-Chairs**  
Room Steamboat Hotel

| 3:00 p.m. | Introduction                                                  |
| 3:10 p.m. | Frank Lloyd Wright’s Sound Modernity, Jack Quinan, University at Buffalo |
| 3:30 p.m. | Catacoustic Enchantments: The Romantic Invention of Reverberation, Joseph Clarke, Yale University |
| 3:50 p.m. | BBC’s Broadcasting House in London: Shundana Yusaf, University of Utah |
| 4:10 p.m. | Building Public Radio in Postwar Canada, Michael Windover, Carleton University, Canada |
| 4:30 p.m. | Sound Medicine: The Acoustic Environment of the Modern Hospital, David Theodore, McGill University, Canada |
| 4:50 p.m. | Q&A / Discussion                                             |
| 5:15 p.m. | Closure                                                      |

**PS15**  Vernacular Chicago: Architecture in the City Of Broad Shoulders

James Michael Buckley, Massachusetts Institute of Technology and Marta Gutman, City College of New York, **Session Co-Chairs**  
Room Shakespeare House

| 3:00 p.m. | Introduction                                                  |
| 3:10 p.m. | Doing Density: Chicago’s Courtyard Apartments And Bungalows, Daniel Bluestone, Boston University |
| 3:30 p.m. | Aesthetics and Action: Developing High Schools for Chicagoland, Josepbigott, Purdue University Calumet |
| 3:50 p.m. | Chicago’s Postwar Suburban Churches: Vernacular, or Not?, Gretchen Buggeln, Valparaiso University |
| 4:10 p.m. | Storefront Museums and Pagodas: Memory and Place on Argyle St., Erica Allen-Kim, University of Toronto, Canada |
| 4:30 p.m. | The Urban Vernacular in Early Mexican South Chicago, Michael Innis-Jiménez, The University of Alabama |
| 4:50 p.m. | Q&A / Discussion                                             |
| 5:15 p.m. | Closure                                                      |

**PS16**  The Invaluable Indigene: Local Expertise in the Imperial Context

Peter Christensen, University of Rochester, and Igor Demchenko, Massachusetts Institute of Technology, **Session Co-Chairs**  
Room Sauganash West

| 3:00 p.m. | Introduction                                                  |
| 3:10 p.m. | Cultures in Contact: Restoring Istanbul’s Water Supply, Deniz Karakas, University of Pittsburgh |
| 3:30 p.m. | Gaikokujin and Giyōfō: Western Architecture in 19th-Century Japan, Neil Jackson, University of Liverpool, UK |
| 3:50 p.m. | China Gothic: “Indigenous” Church Design in Late-Imperial Beijing, Anthony Clark, Whitworth University |
| 4:10 p.m. | King Njoya’s Palace and Architectural Competition in German Kamerun, Mark DeLancey, DePaul University |
| 4:30 p.m. | Unsung Histories: Ottoman-British Networks of Industrialization, Sibel Zandi-Sayek, College of William and Mary |
| 4:50 p.m. | Q&A / Discussion                                             |
| 5:15 p.m. | Closure                                                      |
PS17  From Drawing to Building – Reworking Architectural Drawing
Desley Luscombe, University of Technology Sydney, Australia and Andrew Benjamin, Monash University Melbourne, Australia, 
Session Co-Chairs

Room Western Stage House
3:00 p.m. Introduction
3:10 p.m. Drawing without Building: Projecting San Petronio, Bologna, Ann Huppert, University of Washington
3:30 p.m. Erasure: The Critical Time of the Drawing, Teresa Stoppani, Leeds Metropolitan University, UK
3:50 p.m. The Art of Siting in the Drawings of Karl Friedrich Schinkel, Emma Jones, University of Zürich, Switzerland
4:10 p.m. From Matter to Force: The Diagrams of Auguste Choisy, Peter Macapia, Pratt Institute
4:30 p.m. “The Art of Shadows”: the Baroque of Hawksmoor, Stephen Kite, Cardiff University, UK
4:50 p.m. Q&A / Discussion
5:15 p.m. Closure

PS18  Open Session Three
David T. Van Zanten, Northwestern University, Chair

Room LaSalle
3:00 p.m. Introduction
3:10 p.m. Rearing Royals: A Study of Spaces for Royal Children in 16th-Century France, Elisabeth Narkin, Duke University
3:30 p.m. Just What Made Yesteryear’s Homes So Different, So Appealing?, Conor Lucey, University of Pennsylvania
3:50 p.m. The Josephinum - Construction of a Healthy Society, Markus Swittalek, Gabriele Possanner Institut, Austria
4:10 p.m. Le Corbusier, la Belle Epoque, and the Quirks of Historiography, Meredith Clausen, University of Washington
4:30 p.m. Voyage aux Etats Unis – Jean Prouvé in America, Andreas Buss, Lutz & Buss Architekten, Switzerland
4:50 p.m. Q&A / Discussion
5:15 p.m. Closure

Thursday Evening Events

Please note that this evening’s events are held off-site.
The Art Institute of Chicago is 1.3 miles from the hotel. Suggested public transportation using the CTA (“L”) Brown Line Train–The Merchandise Mart Station is located on Wells Street, at the east end of the Merchandise Mart, which is the building directly connected to the hotel at the second floor level. Take the Brown Line towards the Loop to Adams/Wabash. Walk one block east to the Art Institute. The “L” fare is $2.25 per adult.
Allow 30 minutes travel time by public transportation. Cab fare is less than $10.
Enter the Art Institute on Columbus Drive, just south of the Modern Wing on E. Monroe St. Be sure you have your ticket. The museum will be open during the event until 8 pm. Be sure to register for these events. Due to security restrictions SAH and AIC will not allow entry if you do not have a ticket.
This evening is co-sponsored by the Architecture & Design Society of the Art Institute of Chicago.

SAH Awards Ceremony
6:30–7:30 p.m.
Room: Chicago Stock Exchange Trading Room – The Art Institute of Chicago
Registration is required.
Cost: Included in registration fee or Day Rate.
As members of SAH, this is our opportunity to gather and honor the achievements of our colleagues in the field. Please join us as SAH presents the SAH Publication Awards and SAH Film and Video Award, and inducts the 2015 SAH Fellows. This is a special evening for SAH members.
PT1 Plenary Talk
7:45–8:30 p.m.
Room: Rubloff Auditorium – The Art Institute of Chicago
7:45 p.m. Welcome by Dirk Denison, President of the Architecture & Design Society, the Art Institute of Chicago, and introduction of Gwendolyn Wright by Ken Tadashi Oshima, Conference Co-Chair
8:00–8:30 p.m. Plenary Talk by Gwendolyn Wright
Cost: Included in registration fee, Day Rate
This portion of the program is open to the public and to Architecture & Design Society members of the Art Institute of Chicago.

Gwendolyn Wright, Columbia University
“The Role of Play: Looking for Patterns and Crossing Boundaries”
In recent decades, architectural history has charted a broad terrain that once separated intellectual spheres such as innovations and conventions, vernacular and high style, local and global, Western and non-Western, amateur and professional, natural and built environments. This has introduced exciting new topics and methodologies into our work. Yet too few architectural historians have explored some of the most significant challenges within—and outside—our own professional realm. Architectural history is unique in its ability to synthesize the complex interplay of realms that are usually treated as separate disciplines and specializations (e.g., anthropology, economic history, social history, cultural history, intellectual history, geography, etc.). This demands both complex forms of knowledge and a certain playfulness in moving from one approach to another. As SAH celebrates its 75th anniversary, Professor Wright’s talk will explore ways architectural historians may further adopt creative techniques that architects use, while maintaining and expanding the rigor, to gain insights into how architects have imagined alternative environments and built realities experienced by all.

AIA/CES: .5 LU/HSW

Friday April 17

Friday Morning Events
Annual Conference Check-In/Information Desk
6:30 a.m.–5:00 p.m.
Room: Mansion House – 14th Floor
Friday Session Chairs’ and Speakers’ Breakfast
7:00–8:00 a.m.
Room: Wolf Point – 15th Floor
Session chairs and speakers presenting on Friday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day’s paper sessions. Present your badge for entry.

Daily Updates
Check the bulletin board located near the Information Desk for updates on tours, bus departures, and other important information. Be sure to check the conference app for updates, too.

Exhibits
10:00 a.m.–5:00 p.m.
Room: Sauganash East – 14th Floor
The Exhibit Area will include university presses offering for review and sale their latest books on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Friday Tours
Please see SAH 2015 Tours, beginning on page 41, for details.

Paper Sessions
SAH paper sessions are identified with session numbers; each paper session is eligible for AIA/CES: 2.25 LU/HSW or LU. Refer to the AIA/CES statement on page 6 for information on how SAH will report your attendance and the requirements to qualify for each learning unit (LU/HSW).
FRIDAY

Track 4 Paper Sessions (Morning)

8:15–10:30 a.m.

PS19  Materiality and Modernism
Alina Payne, Harvard University and Robin Schuldenfrei, The Courtauld Institute of Art, University of London, UK, Session Co-Chairs
Room  Merchants Hotel
8:15 a.m. Introduction
8:25 a.m. Material/Anti-material: Glass, Dust and Air in the Maison de Verre, Emma Cheatle, University of Westminster, UK
8:45 a.m. Béton Brut and the Vitality of Materials, Réjean Legault, Université du Québec à Montréal, Canada
9:05 a.m. Modernism’s Tranquilizer: Mendelsohn’s Concept of Ferro-Concrete, Erik Wegerhoff, Technische Universität Muenchen, Germany
9:25 a.m. Pneumatic Decoys: Blowing Up Architectural Modernism, Whitney Moon, University of Wisconsin-Milwaukee
9:45 a.m. A Question of Digital Materiality: Media Facades in Architecture, Scott Murray, University of Illinois at Urbana–Champaign
10:05 a.m. Q&A / Discussion
10:30 a.m. Closure of Session

PS20  Reassessing the Cold War in Architecture and Planning
Paolo Scrivano, Boston University, Chair
Room  Steamboat Hotel
8:15 a.m. Introduction
8:25 a.m. Vienna: A Special Case in the Cold War, Monika Platzer, Architekturzentrum Wien, Austria
8:45 a.m. The Specter of Cheerfulness in Cold War Architecture, Greg Castillo, University of California, Berkeley
9:05 a.m. Modernism, French Reconstruction and Cold War Diplomacy, ca. 1950, Nicola Pezolet, Concordia University, Canada
9:25 a.m. Cold War in the Tropics: The Politics of Design in Fria, Guinea, Yetunde Olaiya, Princeton University
9:45 a.m. New Belgrade: Anti-Berlin, Vladimir Kulic, Florida Atlantic University
10:05 a.m. Q&A / Discussion
10:30 a.m. Closure of Session

PS21  Bigger Than Big: American Matter Out Of Scale
Justin Fowler, Princeton University and Dan Handel, Technion Israel Institute of Technology, Session Co-Chairs
Room  Shakespeare House
8:15 a.m. Introduction
8:25 a.m. A New Hemisphere in the Geography of the Mind, Anna Vallye, Washington University
8:45 a.m. The Naturalist in the Age of Ecology, Kathleen John-Alder, Rutgers University
9:05 a.m. Collecting the Nation: The Museum of La Plata, Argentina 1888, Ana María León, Massachusetts Institute of Technology
9:25 a.m. Land Art as Land Management, Margo Handwerker, University of California, Los Angeles
9:45 a.m. Topographic Monumentality: Myron Howard West’s Schemes for America, Anthony Acciavatti, Princeton University
10:05 a.m. Q&A / Discussion
10:30 a.m. Closure of Session

PS22  Repositioning Mughal Architecture Within the Persianate World
Mehreen Chida-Razvi, SOAS, University of London, UK, Chair
Room  Sauganash West
8:15 a.m. Introduction
8:25 a.m. Mughal Tilework: Persianate or Sultanate?, Bernard O’Kane, American University in Cairo, Egypt
8:45 a.m. Akbar’s Fatehpur Sikri: Persianate Philosophy Writ in Red Sandstone, Santhi Kavuri-Bauer, San Francisco State University
9:05 a.m. Gardens in Early Mughal Age: Origins of Design and Concepts, Mohammad Gharipour, Morgan State University
9:25 a.m. Safavid and Mughal Urban Bridges: Garden Traditions in the Public, Sahar Hosseini, University of Wisconsin-Milwaukee
9:45 a.m. The Mughals and Safavids: Shared Architectural Practices, Farshid Emami, Harvard University
10:05 a.m. Q&A / Discussion
10:30 a.m. Closure of Session
PS23  Watery Networks
Sheila Crane, University of Virginia and
Mark Hinchman, Taylors University, Malaysia,
Session Co-Chairs

Room  Western Stage House
8:15 a.m.  Introduction
8:25 a.m.  In Transit: Balkan Trade Cities along the Danube and Black Sea, Yumiko Hayasaka, The University of Tokyo, Japan
8:45 a.m.  Colonial Networks and Geographies at the Mostra d’Oltremare, Brian McLaren, University of Washington
9:05 a.m.  Post-war Mozambique, Western Legacies, and the Atlantic Ocean, Elisa Dainese, University of Pennsylvania
9:25 a.m.  A Portuguese Colonial City in-between Asia, Africa and Europe, Nuno Grancho, University of Coimbra, Portugal
9:45 a.m.  Yongningsi: A Ming Dynasty Temple Across the East Sea, Aurelia Campbell, Boston College
10:05 a.m. Q&A / Discussion
10:30 a.m. Closure of Session

PS24  Environmental Technologies In History: Chicago’s Role
Anthony Denzer, University of Wyoming, Chair

Room  LaSalle
8:15 a.m.  Introduction
8:25 a.m.  Every Room an Outside Room: Light Courts in Chicago Skyscrapers, Thomas Leslie, Iowa State University
8:50 a.m.  Chicago’s Privy Vault Problem: Regulating Building, Managing Risk, Ellen Dineen Grimes, School of the Art Institute of Chicago
9:15 a.m.  Chicago Air-Conditioning and F.L. Wright’s Environmental Controls, Joseph Siry, Wesleyan University
9:40 a.m.  Q&A / Discussion
10:30 a.m. Closure of Session

Friday Break
10:30–10:45 a.m.
There is a 15-minute break between the end of Track 4 and the beginning of Track 5. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers, check email and voice mail, or get a beverage.

Friday  Track 5 Paper Sessions (Midday)
10:45 a.m.–1:00 p.m.

PS25  Resource Architectures
Meredith TenHoor, Pratt Institute and Jonathan Massey, Syracuse University, Session Co-Chairs

Room  Merchants
10:45 a.m.  Introduction
11:20 a.m.  Human Erosion in the FSA Migratory Labor Camps, Josi Ward, Cornell University
11:45 a.m.  The Jewish Agency for Israel - Designs for Cowsheds (1953–1967), Martin Hershenzon, University of Pennsylvania
12:10 a.m.  Architectural Labor from Socialist Countries in Iraq (1958–1991), Lukasz Stanek, University of Manchester, UK
12:35 p.m. Q&A / Discussion
1:00 p.m.  Closure of Session

PS26  The Legacy of Totalitarianism
Lucy M. Maulsby, Northeastern University, Chair

Room  Steamboat Hotel
10:45 a.m.  Introduction
10:55 a.m.  The Milan Triennale After Fascism, Emily Morash, Connecticut College
11:15 a.m.  The SAAL Spring: Revolution, Housing and Bureaucracy in Portugal, Nelson Mota, Delft University of Technology, The Netherlands
11:35 a.m.  Silencing Architecture after Franquismo, María González Pendás, Columbia University
11:55 a.m.  Property and the Politics of Public Housing in Milan, 1930–1960, Jonathan Mekinda, University of Illinois at Chicago
12:15 p.m.  The Communist Origins of Neo-Liberalism in Eastern European Cities, Kimberly Zarecor, Iowa State University
12:35 p.m. Q&A / Discussion
1:00 p.m.  Closure of Session
PS27 Building Practices in Transcontinental Migration
Ricardo Agarez, Ghent University and Pilar Sánchez-Beltrán, Universidad Nacional de Colombia, Session Co-Chairs
Room Shakespeare House
10:45 a.m. Introduction
10:55 a.m. Migration of Profession: Italians Architects in São Paulo, 1870–1933, Lindener Pareto Jr, Pontifical Catholic University of Campinas, Brazil
11:15 a.m. Churches for Russian Migrants: Sullivan, Chicago, and Siberia, Anatole Upart, The University of Chicago
11:35 a.m. Rockefeller Center: A Case Study in Transnational Topographies, Georges Farhat, University of Toronto, Canada and Dustin Valen, McGill University, Canada
11:55 a.m. Operation Bolero and the Transformation of British Architecture, Nick Beech, Oxford Brookes University, UK
12:15 p.m. LC as Migrant: Encountering Chandigarh before Chandigarh, Maristella Casciato, Canadian Centre for Architecture
12:35 p.m. Q&A / Discussion
1:00 p.m. Closure of Session

PS28 Housing: Intersections of Architecture, Planning & Social Reform
Rachel Kallus, Technion and Yael Allweil, Technion, Session Co-Chairs
Room Sauganash West
10:45 a.m. Introduction
10:55 a.m. “Unplanned Plans”: Urbanization in 20th-Century Turkey, Nese Gurallar, Gazi University, Turkey
11:15 a.m. A. Lawrence Kocher, Preservation and the Minimum House, Anna Goodman, University of California, Berkeley
11:35 a.m. Housing for Spatial Justice, Ipek Tureli, McGill University, Canada
11:55 a.m. Learning from Architecture and Revolution, Ana Tostoes, IST, Lisbon University, Portugal
12:15 p.m. Housing and Revolution as Industry, 1938–1960, Burak Erdim, North Carolina State University
12:35 p.m. Q&A / Discussion
1:00 p.m. Closure of Session

PS29 Darwinism and the Evolution of American Architecture
Gregory Grämiger, ETH Zürich, Switzerland and Niklas Naehrig, ETH Zürich, Switzerland, Session Co-Chairs
Room Western Stage House
10:45 a.m. Introduction
10:55 a.m. On A Pre-Darwinian Episode: Horatio Greenough’s Functionalism, Erdem Erten, Izmir Institute of Technology, Turkey
11:15 a.m. A Living Art: Evolution and a Modern American Architecture, Marjorie Pearson, Summit Envirosolutions
11:35 a.m. Evolutionary Tectonics: Race, Style and Variation in Der Stil, Charles Davis, University of North Carolina at Charlotte
11:55 a.m. Ornament and Evolution in ‘The Age of Force, Esther Choi, Princeton University
12:15 p.m. What Does Sullivan’s Architecture Sound Like?, Kurt W. Forster, Yale University
12:35 p.m. Q&A / Discussion
1:00 p.m. Closure of Session

Wacker Drive Skyscrapers
– courtesy John Gronkowski Photography
Friday Break
1:00–3:00 p.m.
You will be able to purchase boxed lunches, or please refer to the information in your conference bag on nearby restaurants. This information is provided by the Local Planning Committee.

Friday Tours
Please see SAH 2015 Tours, beginning on page 41, for details. All tour participants should meet at the bottom of the escalator near the “Tours Meet Here” sign. Volunteers and signs will guide you to your tour. Lunch is not provided during the Friday midday tours, so plan to eat either before or after the tour.

Landscape History Chapter
1:15–2:45 p.m.
Room: Lake House
Sonja Duempelmann, Harvard University, Facilitator
The SAH Landscape History Chapter will hold a general meeting to provide an update on the chapter's goals and plans for the upcoming year. Everyone is welcome.

SAH Roundtable
1:15–2:45 p.m.
Room: American House
Registration is required. Space is limited.
Abby Smith Rumsey, Moderator
Panelists: Dianne Harris, University of Illinois; Anne Whiteside, Harvard University; William Whitaker, University of Pennsylvania; and Tamar Zinguer, Cooper Union
The Built Environment: Resources for the Next 75 Years
As we celebrate the 75th anniversary of SAH, we look ahead to ask: What historical resources will be available to scholars, architects, and historical preservationists in the next 75 years? Our panel will explore the actions we need to take today to ensure the wealth of primary and secondary sources we rely on will be readily accessible. We will focus on sources, skills, and tools.

- What is the full scope of resources we need to collect, both digital and analog, to study the built environment?
- What tools and technologies, such as GIS or text mining, will lead to new understandings and innovative questions?
- What skills will students, scholars, and practitioners need to work with the resources of the 21st century?

Please join Abby Smith Rumsey, chair of the SAH Digital Humanities Taskforce, and the panelists listed above, as we open a wide-ranging discussion of the historical sources of tomorrow.
Graduate Student Roundtable
1:15–2:45 p.m.
Room: Bull’s Head
Registration is required. Space is limited.
Anna Mascarella, Cornell University, Moderator

Interdisciplinarity and Architectural History
In the current academic climate, the encouragement of interdisciplinarity is perhaps at an all-time high, suggesting that the notion of discipline-bound studies is archaic, if not arbitrary. But what does this ubiquitous term mean for our discipline? Architectural history has long transgressed its own disciplinary boundaries to draw upon anthropology, history, science and technology studies, sociology, and visual culture—to name only a few areas that inform the study of the built environment. As graduate students in architectural history, how do we navigate the relationship between our discipline and other fields?

This Graduate Student Roundtable aims to discuss how interdisciplinarity affects the history of architecture as well as our graduate studies and professional trajectories. The following questions will guide our investigation: What are the benefits and challenges of an interdisciplinary approach to architectural history? What, if anything, do we lose by drawing from such diverse intellectual traditions and methodologies? Because architectural history is taught in a range of departments, such as Architecture, Art History, and American Studies, how do our perspectives on the topic shift depending on our programs of study? How might embracing interdisciplinarity in our own work extend to the classroom and the job market? This roundtable endeavors to engage the notion of interdisciplinarity by considering broadly its impact on our research, writing, teaching, and disciplinary thinking.

EAHN (European Architectural History Network)
1:15–2:45 p.m.
Room: Parlor Suite 1616

Temple Hoyne Buell Center Roundtable Discussion
1:15–2:45 p.m.
Room: Columbian House
Reinhold Martin, Columbia University, Moderator
Lunch is provided. Registration is required. Limited space for this program.

Untimely Histories: Architecture, Real Estate, and the Case of Public Housing
In a scholarly research environment where numerous platforms and agendas often overlap and contradict one another, this working lunch will explore strategies for the creation of public scholarship in the form of critical architectural histories that might be framed as “untimely.” Beginning with Frank Lloyd Wright—perhaps an unexpected figure (or foil?) for a historical imaginary populated more commonly by bureaucrats, consultants, and developers—in this lunchtime conversation we hope to open up some of the assumptions that undergird not only the making of architectural history today, but also its relationship to the urgent matters that are affecting history’s constituent publics. Todd Palmer of the National Public Housing is one of several panelists.

Friday Track 6 Paper Sessions (Afternoon)
3:00–5:15 p.m.

PS31 Emotional Histories of Architecture
Greg Castillo, University of California, Berkeley, Chair
Room Merchants Hotel
3:00 p.m. Introduction
3:10 p.m. Object Lessons: Learning from Emotion in Enlightenment Architecture, Keith Bresnahan, OCAD University, Canada
3:30 p.m. American Cool, American Houses: Modernism and its Critics, Hilde Heynen, University of Leuven, Belgium
3:50 p.m. Postcolonial Historiography: An Emotional Revision, Farhan Karim, University of Kansas
4:10 p.m. Architecture of the Mask: Evincing Japanese Humor, Lisa Hsieh, University of Minnesota
4:30 p.m. Praying and Playing in 21st-Century India’s Theme Park Temples, Swetha Vijayakumar, University of California, Berkeley
4:50 p.m. Q&A / Discussion
5:15 p.m. Closure of Session

PS32 Destroying and Constructing Reality: Material and Form Since 1800
Ariel Genadt, University of Pennsylvania and Eric Bellin, University of Pennsylvania, Session Co-Chairs
Room Steamboat Hotel
3:00 p.m. Introduction
3:10 p.m. Imitation of Material as Perception of Knowledge, Martine Vernooij, ETH Zürich, Switzerland and Uta Hassler, ETH Zürich, Switzerland
3:35 p.m. The Truth of the Surface: Terracotta in Early Skyscraper Design, Jasper Cepl, Hochschule Anhalt, Germany
4:00 p.m. John Ruskin and a Moral Theory of Textile Materialities, Anuradha Chatterjee, Xi’an Jiaotong Liverpool University, China
4:25 p.m. The Depth of the Surface? – Loos, van de Velde and (Im)Materiality, Ole W. Fischer, University of Utah
4:50 p.m. Q&A / Discussion
5:15 p.m. Closure of Session
**PS33**

**After Analog: New Perspectives on Photography and Architecture**

Hugh Campbell, University College Dublin, Ireland and Mary N. Woods, Cornell University, *Session Co-Chairs*

**Room**

Shakespeare House

3:00 p.m. Introduction

3:10 p.m. *Building, Image, Cast: Indexicality in the Digital Era*, Peter Sealy, Harvard University

3:30 p.m. *Aerial Viscosity: The Architecture of Digital Drone Photography*, Jon Yoder, Kent State University

3:50 p.m. *Beyond the Invisible Rainbow: Scientific Visions of Gyorgy Kepes*, Filip Tejchman, University of Wisconsin-Milwaukee

4:10 p.m. *'Time to End Blight': Photographing Decline in Detroit*, Wes Aelbrecht, University College London, UK

4:30 p.m. *Building with Images: Digital Collage and Dirty Realism*, Jesus Vassallo, Rice University

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

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**PS34**

**Architectural History in the Anthropocene**

Daniel A. Barber, University of Pennsylvania, *Chair*

**Room**

Sauganash West

3:00 p.m. Introduction

3:10 p.m. *Architectural History in the Anthropocene: Toward Methodology*, Esther Da Costa Meyer, Princeton University

3:30 p.m. *London Particular: The City and the Visibility of its Objects*, Timothy Hyde, Massachusetts Institute of Technology

3:50 p.m. *Environmental Thought in Architectural Modernism, ca. 1900*, Kenny Cupers, University of Illinois at Urbana-Champaign

4:10 p.m. *Commons, Cords, and Combustion*, Meg Studer, City College at City University of New York

4:30 p.m. *The Problem of Thermal Comfort in Climatic Design*, Jiat-Hwee Chang, National University of Singapore

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

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**PS35**

**Architecture in A New Light**

Sandy Isenstadt, University of Delaware and Margaret Maile Petty, Victoria University of Wellington, New Zealand, *Session Co-Chairs*

**Room**

Western Stage House

3:00 p.m. Introduction

3:10 p.m. *Lighting the Victorian Art School*, Ranald Lawrence, University of Sheffield, UK

3:30 p.m. *Lighting the American Farm in the Age of Rural Electrification*, Sarah Rovang, Brown University

3:50 p.m. *Sociocultural Modernity amid Electrification in Savannah, Georgia*, Jessica Archer, University of California, Santa Barbara


4:30 p.m. *The Reinvention of Paris, the City of Light, at the 1937 Paris Exposition*, Danilo Udovicki-Selb, University of Texas at Austin

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

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**PS36**

**21st-Century Critical Conservation: Re-Thinking the Status Quo**

Susan Nigra Snyder, Harvard University and George E. Thomas, Harvard University, *Session Co-Chairs*

**Room**

LaSalle

3:00 p.m. Introduction

3:10 p.m. *Historic Cities in Continuous Evolution*, Natalia Escobar Castrillon, Harvard University

3:30 p.m. *Commemoration at the Edge: From Preservation to Activism*, Anita Bakshi, Rutgers University

3:50 p.m. *Sprawl, Gentrification and Historic Preservation*, Robert Bruegmann, University of Illinois at Chicago

4:10 p.m. *Landmarking, Housing Production and Demographics in Manhattan*, Paimaan Lodhi, The Real Estate Board of New York and Ali Davis, The Real Estate Board of New York

4:30 p.m. *Ecological Identity in the Search for Ecological Conservation*, José María Ortiz Cotro, Harvard University

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session
Friday Evening Events

Directions
Please note that the evening’s event is held offsite.
The Rookery is .8 miles from the hotel. Suggested public transportation using the CTA (“L”) Brown Line Train - a station is located on Wells Street, at the east end of the Merchandise Mart, which is the building directly connected to the hotel at the second floor level. Take the train towards the Loop to the Quincy stop. Walk one block east to LaSalle. The “L” fare is $2.25 per adult.

The SAH 75TH International Anniversary Celebration
6:30–8:30 p.m.
The Rookery – 209 S. LaSalle St.
Cost: $60 (includes lite hors d’oeuvres, birthday cake, and 2 drink tickets)
$30 for graduate students (limited number of tickets at this price).
Come and celebrate all that is SAH. Here is an opportunity to experience a building designed by Burnham and Root in 1888. Adding to its impressive stature, Frank Lloyd Wright redesigned the stunning two-story, sky-lit lobby in 1905. The Rookery is one of the most highly recognized addresses in Chicago.
Due to building security rules a ticket must be presented to gain entry to the Rookery.
Co-sponsored by the Frank Lloyd Wright Trust, the Vernacular Architecture Forum Chicago and SAH.

The University of Michigan Reception
Time and location will be communicated to alumni and friends, as it becomes available.

Saturday Morning Events

Annual Conference Check-In/Information Desk
7:30 a.m.–2:00 p.m.
Room: Mansion House – 14th Floor

Exhibits
9:00 a.m.–12:00 p.m.
Room: Sauganash East
The Exhibit Area will include university presses offering for review and sale their latest books on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Saturday Tours
Please see SAH 2015 Tours, beginning on page 41, for details.

The Rookery – courtesy of Mary Brush

Pritzker Pavilion with Blue Crose Blue Shield Building – courtesy of John Gronkowski Photography
SAH Chicago Seminar

Engaging with professionals and the general public in host cities and addressing salient issues facing their communities are priorities for SAH. This year, we welcome the public as well as SAH members to encourage broad participation among local interested audiences and conference participants. We invite you to be part of this global conversation.

SCS1 SAH Chicago Seminar
8:30 a.m.–12:30 p.m
Room: The Buchanan Chapel – Gratz Center
126 E. Chestnut Street
8:30 a.m.  Check-In
8:45 a.m.  Welcome and Introduction
9:00 a.m.  Keynote Address by Charles Waldheim
9:30 a.m.  Panel Discussion One
10:30 a.m.  Break and Tour of the Gratz Center and Fourth Presbyterian Church
10:45 a.m.  Panel Discussion Two
11:45 a.m.  Q&A Period
12:30 p.m.  Closure of Seminar
Registration is required due to limited seating.
Cost: $10. This seminar is open to conference attendees and the public.
Moderator: Alison Fisher, SAH Annual Conference Co-Chair, Art Institute of Chicago
General respondent: Clare Lyster, University of Illinois at Chicago

This event is sponsored in part by a grant from the Graham Foundation for Advanced Study in the Fine Arts.

No food or beverages will be included as they are not allowed in the chapel.

AIA/CES: 3LU

Magnitudes of Change: Local Sites and Global Concerns in Chicago’s Built Environment

The Chicago Seminar builds on the success of the 2014 SAH Seminar in Austin, reaching out to the local public and professional community and expanding the historical and scholarly mission of the organization through timely discussions about the contemporary built environment.

The Chicago Seminar brings together local architects, historians, and policy makers to focus on the increasingly complex relationships connecting local communities to economic, political, and environmental concerns at work today. Two interdisciplinary panels present a cross-section of critical discussions about the built environment and cover the transformation of Chicago’s waterfront, including Lake Michigan and the Chicago River as well as issues of community, development, and preservation in Chicago’s historic neighborhoods.

Keynote Address
Charles Waldheim, John E. Irving Professor of Landscape Architecture and Chair of the Department of Landscape Architecture, Harvard University Graduate School of Design

Waldheim has made many major contributions to scholarship on Chicago architecture, and his groundbreaking work on landscape urbanism has pioneered our contemporary understanding of the layered identity of the urban environment.

Panel One:
Transformations of the Chicago River and Lakefront
Among the most exciting recent developments in Chicago are projects and research focused on the area’s waterfront, including Lake Michigan and the Chicago River. This discussion features architects working on important recent buildings and urban design, such as the Riverwalk by Ross Barney Architects, and the WMS Boathouse by Studio Gang Architects, completed in 2013 on the river’s north branch. In addition, we hear from a policy maker and an architect working on research directed toward the future of the Great Lakes region, making connections between local and global ecological and economic systems.

Panelists:
• Martin Felsen, Illinois Institute of Technology
• Jeanne Gang, Studio Gang Architects
• Carol Ross Barney, Ross Barney Architects
• Debra Shore, Metropolitan Water Reclamation District of Chicago

Panel Two:
Development and Change in Chicago Neighborhoods
Chicago’s neighborhoods represent the distinctive history of the city as well as the evolving culture of the present. From the challenges of development in the vibrant neighborhood of Pilsen to the shifting demographics of Chicago suburbs, this panel brings together an architect, a policy expert, and a historian to discuss pressing issues of diversity, economic growth, and preservation in Chicago’s many distinctive neighborhoods.

Panelists:
• Robert Bruegmann, University of Illinois at Chicago
• Alaina Harkness, MacArthur Foundation
• Patricia Saldaña Natke, UrbanWorks

Directions
Please note that the SAH Chicago Seminar is held offsite. The Gratz Center is located 1.6 miles from the hotel. Suggested public transportation using CTA: Take the Brown Line towards Kimball one stop north to Chicago and Franklin. Transfer to the 66 Chicago bus going east to Michigan. Walk 2 1/2 blocks north to 126 E. Chestnut. The Gratz Center is located behind the Fourth Presbyterian Church. Fare is $2.25 per adult, transfer is .25. Or a short cab ride, less than $10.
Saturday Afternoon Events

Charnley-Persky House and SAH Headquarters tour
1:00–3:00 p.m.
1365 N. Astor St.
Cost: Free to all SAH members
Conference attendees are invited to tour SAH’s headquarters, Charnley-Persky House (1891-1892) designed by Louis Sullivan with assistance from Frank Lloyd Wright.
Directions from the Gratz Center, on Michigan Avenue: Take the 151 Sheridan bus heading north to Schiller stop. Walk one block west.
From the Holiday Inn, walk two blocks east to LaSalle. Take the 156 LaSalle bus heading north to Schiller stop. Walk four blocks east.
From Graham Foundation for Advanced Studies in the Fine Arts, walk 1 block east to Astor and 1 block south.

Graham Foundation for Advanced Studies in the Fine Arts Reception
1:00–3:00 p.m.
4 W. Burton Place
Conference attendees are invited to a reception at the Graham Foundation’s historic Prairie-style Madlener House in Chicago’s Gold Coast neighborhood. Please RSVP to rsvp@grahamfoundation.org.
Directions from the Gratz Center, on Michigan Avenue, take the 151 Sheridan bus heading north to Burton stop. Walk two blocks west.
From the Holiday Inn, walk two blocks east to Lasalle. Take the 156 Lasalle bus heading north to Schiller stop. Walk two blocks east, and one block north.
From Charnley-Persky House, walk on Astor Street 1 block north to Burton and 1 block west.

Princeton Architectural Press Panel Discussion
3:00–5:00 p.m.
IIT (Illinois Institute of Technology) Crown Hall
Panelists: Michelangelo Sabatino, IIT; Natalie Shivers, Princeton University
Campus architecture holds the key to the cultural development of planning, landscape, urbanism, and communities across the nation. A panel discussion will convene at IIT, to explore the value and methodologies of maintaining the documentation and histories of campus architecture as a unique typology that has developed over the last several centuries. The discussion will be followed by a brief walking tour of landmark IIT buildings, led by Sean Keller.
This program is hosted by Princeton Architectural Press and the IIT College of Architecture, PhD Program in Architecture.
## Tours at-a-glance (continued)

### Saturday, 4/18
- **10-12:** Restoration of the Rookery Building – Harboe Architects (Brown Line)
- **1-4:** Tour of the Chinatown Neighborhood – Ernest Wong
- **1-5:** Pilsen: The Heart of Chicago – Grad Students from IIT – College of Architecture
- **1-4:** Lane Tech and Carl Schurz High Schools – Edward Torrez, Bauer Latoza Architects (bus)
- **1-5:** The Near South Side: Mansions, Motor Row and McCormick Place – Terry Tatum (bus)
- **1-3:30:** Walter Netsch and UIC – Jonathan Mekinda (walking/Blue Line)
- **1-4:** 606 Urban Park – National Trust for Public Land
- **1-5:** Provocative New Architecture in Chicago: The Work of JGMA (bus)
- **1-5:** Mid-Century Modern Residential Design in Chicago's South Suburbs – Joe Kunkel (bus)
- **1-5:** Urban Redevelopment in Chicago’s Uptown Community – Patrick Steffes and Jacob Kaplan (Brown Line)
- **1-5:** Frank Lloyd Wright’s Ravine Bluffs Development and Glasner House – FLW Bldg Conservancy (bus)
- **10 am Charnley-Persky House, Public Tour**
- **12 pm Charnley-Persky House, Public Tour**
- **1-3 pm Charnley-Perskey House, Members Only**

### Sunday, 4/19
- **9-12:30:** Chicago's Public Housing – Alison Fisher and Jonathan Mekinda
- **9-12:** Dearborn Street: A Microcosm of Chicago Development – Walker Johnson and Carolyn Andrews (Brown Line/walking)
- **9-5:** Country Estate Architecture in Lake Forest – Arthur Miller (bus)
- **9-5:** Does Award-Winning Architecture Make a Difference? Case Studies in Chicago – Kevin Harrington (bus)
- **9-5:** Wright & Beyond: Oak Park, River Forest, Riverside – Douglas Gilbert (bus)
- **9-5:** Pullman: America's First Planned Company Town – Mike Shymanski (bus)
- **9-5:** SC Johnson Administration Building, Research Tower, and Wingspread
- **1-4:** Mid-Century Modernism on the River (Marina City, IBM, and Seventeenth Church of Christ Scientist) – Robert Bruegmann and Alison Fisher (walking)

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All of the guided tours on Thursday, Friday, Saturday, and Sunday will depart from the Holiday Inn Chicago Mart Plaza River North. Watch for the “Tours Meet Here” signs. Volunteers with signs will check you in and collect tickets before introducing you to the tour leader(s). Be sure you have your tour ticket before you get in line.

Times noted for each tour indicate the time the tour will depart from the hotel and the time the tour will return to the hotel.

**Public transportation costs are not included in the ticket or tour price.**

Tour capacity is not determined by the number of seats on the motor coach but by the maximum capacity the tour sites can accommodate. Our goal is to ensure the high-quality tour that our members have come to expect. Please read the description of each tour carefully to determine the mobility level. If lunch is not listed, plan to eat on your own either before or after the tour. As SAH continues with its green initiative, we will not be offering bottles of water. Instead, we ask that you bring your favorite bottle/container and fill it before you get in line.

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*Fisher Building – credit John Eifler*
TR1  Aqua Tower  Studio Gang Architects, Tour Leader

At 82 stories, Aqua Tower is one of few high-rises in the world that creates a community on its façade. With a hotel, apartments, condominiums, parking, offices, and one of Chicago’s largest green roofs, this multi-use tower demonstrates both architectural and technical achievements. Its outdoor terraces—which differ in shape from floor to floor based on criteria such as views, solar shading, and dwelling size/type—create a strong connection to the outdoors and the city, as well as form the tower’s distinctive undulating appearance. This tour will include an interior view of the building’s amenity level.

- 1:15–2:45 p.m.
- Maximum number of participants: 10
- Mobility level: 3 - Walking Tour

Cost  $20
AIA/CES  1.5 LU/HSW

TR2  Sacred Spaces in the Loop: St. Peter’s Church and the Loop Synagogue  Rolf Achilles, School of the Art Institute of Chicago, Tour Leader

Two sacred spaces are the focus of this tour. St. Peter’s Church (1953, Karl Vitzthum and John Burns), built on a site occupied by a church since before the 1871 Chicago Fire, is fully integrated into its urban setting while boldly displaying its Catholic faith. The Georgia pink marble façade is dominated by an 18-foot-high crucifix designed by the Latvian artist Arvid Strauss and carved in Chicago by J. Watts. The Loop Synagogue (1958, Loebl, Schlossman and Bennet), which symbolizes the Jewish religious presence in Chicago, has a front façade almost entirely comprised of a magnificent stained glass window by Abraham Rattner and fabricated by Barrillet Studio of Paris in 1960.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking Tour

Cost  $20
AIA/CES  1.5 LU/HSW

Thursday, April 16

CP1  Charnley-Persky House / SAH Headquarters  CPH Docent

Cost: Free with conference badge or membership card
During the conference week SAH is offering the opportunity to tour the National Historic Landmark Charnley Persky House, the headquarters of SAH. The Charnley House, which has long been recognized internationally as a pivotal work of modern architecture, stands as evidence of the extraordinary power of Sullivan and Wright’s creativity in collaboration. Sullivan rejected the historical details common to Victorian architecture in favor of abstract forms that later became the hallmarks of modern architecture. The limited schedule is as follows:

Wednesday
12:00–1:00 p.m.  Free public tour; 1st come, 1st served. Maximum 15 - no registration required
1:30 p.m. - Registration required, maximum 15

Thursday and Friday
1:30 p.m. - Registration is required, maximum 15

Saturday
10:00 a.m. - Public tour; 1st come, 1st served. Maximum 15 - no registration required, badge or membership card
12:00 p.m. - Public tour; 1st come, 1st served. Maximum 15 - no registration required, badge or membership card
1:00–3:00 p.m. - Registration required, badge or membership card
Mobility Level: 2

Directions
From Holiday Inn walk two blocks east to Lasalle, 156 Lasalle bus north to Schiller stop, four blocks east to 1365 N. Astor St. - Southeast corner of Astor and Schiller

AIA/CES: 1 LU/HSW
TR3 Spectacular Interiors of the Chicago Cultural Center and Monroe Buildings
Mary Brush, Brush Architects, Tour Leader
This tour will be led by architect Mary Brush, who oversaw interior restoration work on the Chicago Cultural Center (1897, Shepley, Rutan and Coolidge) and the Monroe Office Building (1912, Holabird & Roche), both on Michigan Avenue. Public spaces of the Cultural Center, built as Chicago’s first public library, include jewel-like mosaics and a Tiffany dome. The Monroe Building’s unique lobby is covered with multi-colored tiles fabricated by Rookwood Pottery Company. The exteriors of the Ascher, Keith, and Gage Brothers Buildings (1898–1900), a collaborative effort of Holabird & Roche and Louis Sullivan, will also be viewed.
• 1:15–2:45 p.m.
• Maximum number of participants: 20
• Mobility level: 3 - Walking Tour
Cost $20
AIA/CES 1.5 LU/HSW

TR4 Art Deco Skyscraper Interiors
Robert Sideman, Independent Architectural Historian, Tour Leader
The streamlined lobbies of Chicago’s most distinctive art deco-style skyscrapers will be showcased on this tour, including the Field Building (1934, Graham, Anderson, Probst and White). Also featured is the Chicago Board of Trade Building (1930, Holabird & Root) and the colorful lobby of the lesser-known 1 N. LaSalle Street Building (1930, Vitzthum and Burns), which has rich green-black marble walls as well as luxurious bronze elevator doors with sinuously curved female forms and exquisite peacock light fixtures.
• 1:15–2:45 p.m.
• Maximum number of participants: 20
• Mobility level: 3 - Walking and Public Transportation Tour
Cost $20
AIA/CES 1.5 LU/HSW

TR5 Chicago’s Moveable Bridges
Patrick McBriarty, Independent Historian and author of Chicago River Bridges, Tour Leader
The Chicago River’s main branch is visually distinctive for its continuous vista of trunnion-bascule bridges—an innovative bridge type designed by City of Chicago engineers in 1900 that became a model for bridge builders worldwide. This tour along the river will focus on bridge design past and present in Chicago, which features more bridges that any other city in North America. Participants will view the inner workings of the Michigan Avenue Bridge as seen from the museum housed within one of its four magnificent Beaux-Arts style bridge houses.
• 1:15–2:45 p.m.
• Maximum number of participants: 20
• Mobility level: 2 – Walking and Water Taxi
Cost $35 – Includes admission to McCormick Bridgehouse and Chicago River Museum and water taxi fare
AIA/CES 1.5 LU/HSW
TR8  The Architecture and Adaptive Re-use of Louis Sullivan's Carson Pirie Scott Building
Ward Miller, Preservation Chicago, Tour Leader
This tour will feature the architecture, history, and adaptive re-use of Louis Sullivan’s Carson Pirie Scott department store (1898–1906), now a mixed-use building known as the Sullivan Center. The grid-like elevations of the 12-story steel framed building, sheathed in white terra cotta, epitomize the structural expressionism indicative of “Chicago School” skyscrapers while its rounded entrance pavilion and cast-iron storefronts display Sullivan’s unique artistic sensibility. The exterior of the building underwent a meticulous decade-long restoration in recent years that included the replacement of a long-missing cornice and colonnade.
You will be escorted to the Carson Building and met there by Ward Miller.
• 1:15–2:45 p.m.
• Maximum number of participants: 20
• Mobility level: 3 - Walking Tour
Cost $20
AIA/CES 1.5 LU/HSW
This worksheet is to assist in your planning and budgeting. It is not a registration form.

Beginning with the 2015 conference, SAH is offering a Day Rate and Guest Pass for family/friends accompanying a registered attendee or those from the community who are not able to attend the entire conference, but wish to participate on one specific day during the conference, or one specific session. Only one Day Rate per person. If you plan to participate for more than one day, you must register for the entire conference. SAH reserves the right to limit the number of passes sold.

Day Rates and Guest Pass badge holders are not eligible for receptions.

Cancellations
All cancellations MUST be in writing.

• Registration cancellations. See page 80 for information.
• Tours are non-refundable. See tour section for information.

Day Rate and Guest Pass Sales are on-site only.
Discounted Registration with payment posted on or before Feb. 15, 2015

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*Includes a one-year e-membership to SAH.
**Tour cost not included. $25 is administrative fee.
+ SAH membership not required.
Conference Registration fees increase $75.00, beginning February 16, 2015.

Wednesday, April 15

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Please register for these events if you plan to attend; cash bar will be available. Please recheck your selections to ensure you have not double booked yourself.

Charnley Persky House Tours (SAH headquarters)

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| Other times are noted in Tour section and are Public Tours. First Come, first served.

Thursday, April 16

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Please register if you plan to attend. Tickets required for entry.

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Please register if you plan to attend. Tickets required for entry.

Sunday, April 19

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<td>TR28 Chicago’s Public Housing</td>
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<td>TR34 Mid-Century Modernism on the River</td>
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Please register if you plan to attend. Tickets required for entry.

Abstracts

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Pre-ordered abstracts will be included in your registration packet. Abstracts will be available on-site for $20, by mail-order $25 after the conference.

Voluntary Support for Annual Conference SAH Fellowships (see pages 86 of this program.)

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Wasteland: A History Vittoria Di Palma

An Eames Anthology: Articles, Film Scripts, Interviews, Letters, Notes, and Speeches Charles Eames and Ray Eames, Edited by Daniel Ostroff

Florence: An Architectural Guide Richard Goy


Becoming an Architect in Renaissance Italy: Art, Science, and the Career of Baldassarre Peruzzi Ann C. Huppert

Chatter: Architecture Talks Back Karen Rice / Distributed for the Art Institute of Chicago

Kem Weber, Designer and Architect Christopher Long

Aldo van Eyck Robert McCarter

The Writings of Josep Lluis Sert Eric Mumford

Modernism and Landscape Architecture, 1890–1940 Edited by Therese O’Malley and Joachim Wolschke-Bulmahn / Distributed for the National Gallery of Art, Center for Advanced Study in the Visual Arts

Louis I. Kahn in Conversation: Interviews with John W. Prown and Karen E. Denavit / Distributed for the Yale Center for British Art

Form, Heft, Material: David Adjaye Edited by Zoë Ryan / Distributed for the Art Institute of Chicago

Rafael Moneo: Building, Teaching, Writing Nicholas Ray and Francisco González de Canales

Shadow and Light: Tadao Ando at the Clark Essay by Michael Webb, with principal photography by Richard Pare / Distributed for the Clark Art Institute

PUBLISHED FOR THE PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART

Gothic Wonder: Art, Artifice, and the Decorated Style, 1290–1350 Paul Binski

Durham Cathedral: History, Fabric, and Culture Edited by David Brown

Rediscovering Architecture: Paestum in Eighteenth-Century Architectural Experience and Theory Sigrid de Jong

George Frederick Bodley and the Later Gothic Revival in Britain and America Michael Hall

Architecture 1600–2000: Art and Architecture of Ireland Edited by Rolf Loeber, Hugh Campbell, Livia Hurley, John Montague, and Ellen Rowley / Published in association with the Royal Irish Academy

PEVSNER ARCHITECTURAL GUIDES

Suffolk East and Suffolk West James Bettley

Cambridgeshire Simon Bradley and Nikolaus Pevsner

Bedfordshire, Huntingdonshire, and Peterborough Charles O’Brien and Nikolaus Pevsner

Somerset: South and West Julian Orbach and Nikolaus Pevsner

Aberdeenshire: North and Moray David W. Walker and Matthew Woodworth

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Third Edition

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Preface by Geoffrey Baer;
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The third edition of the AIA Guide to Chicago brings readers up to date on ten years of dynamic changes with new entries on showcases like the Aqua building, Trump Tower, and Millennium Park, as well as on smaller projects.

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Architecture in the Río de Plata Basin: Between Tradition and Cosmopolitism

Montevideo, Buenos Aires, and Córdoba
with Natalia Muñoa
September 1 - 12, 2015

For more information or to register, contact
Kathy Sturm
312-543-7243
ksturm@sah.org
www.sah.org

Architecture Talks Back
Chatter
April 11–July 12

Support for this exhibition is provided by the Butler-VanderLinden Family Fund for Architecture and Design.
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Preservation, Design, and
Adding to Iconic Buildings
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Steven M. Reiss
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Looking beyond the Icons
Midcentury Architecture,
Landscape, and Urbanism
Richard Longstreth
PAPER

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Cultural Landscape of America
Robert B. Riley
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Steve C. Martens and
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Amin Ghaziani
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William B. Helmreich
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From Bowery Saloons to Cocktail Bars in New York City
Richard E. Ocejo
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Roger Scruton
With a new introduction by the author
Paper $35.00

Keys to the City
How Economics, Institutions, Social Interaction, and Politics Shape Development
Michael Storper
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Titles on display
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Los Angeles Union Station
Edited by Marlyn Musicant
With contribution by William Deverell and Matthew W. Roth
Union Station is an architectural icon and the legendary gateway to Los Angeles. Its mission revival architecture speaks to a mythic vision, but with streamline moderne flourishes and sleek art deco details. This book traces the long contentious battle to build Union Station and its role in the dramatic rise of L.A. through incisive historical essays and gorgeous color images.
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Hardcover $24.95

Twentieth-Century Building Materials
History and Conservation
Edited with a new preface by Thomas C. Jester
With over 200 illustrations, this invaluable guide is being reissued by the Getty with a new preface by the book’s original editor. The thirty-seven essays in this esteemed volume are written by leading experts in the field. Architects, engineers, conservators, and specialists engaged in historical preservation will benefit from its wisdom.
The Getty Conservation Institute
Paperback $55.00

Please join us for a reception at the Graham Foundation’s Prairie-style Madlener House. Visit Chicago’s only architectural bookshop and preview the exhibition Lina Bo Bardi: Together.

Saturday, April 18, 1–3 PM
Madlener House, 4 West Burton Place
www.grahamfoundation.org
RSVP to rsvp@grahamfoundation.org

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.
### Sacred Spaces in the Loop: First United Methodist Church in the Chicago Temple Building

Rolf Achilles, School of the Art Institute of Chicago, *Tour Leader*

The First United Methodist Church’s “Sky Chapel” is uniquely situated within the dramatic eight-story tower with spire that tops the Chicago Temple Building (1923), a 21-story skyscraper designed by Holabird and Roche (1923). This building—a unique combination of church and speculative office space—also includes a ground floor sanctuary. Both sanctuary and chapel feature stained glass windows designed by Giannini and Hilgart. The choice of Gothic ornamentation for the tower was consistent with imagery for both ecclesiastical architecture and commercial buildings at the time.

- 1:15–2:45 p.m.
- Maximum number of participants: 15
- Mobility level: 3 – Walking Tour

**Cost**

$20

**AIA/CES** 1.5 LU/HSW

### Recent Skyscrapers on North-South Wacker Drive

Jacob Kaplan, Forgotten Chicago, and Patrick Steffes, Forgotten Chicago, *Tour Leaders*

During the 1990s and 2000s, the nexus of Chicago’s business district shifted from the central Loop to its western periphery, concentrating along the north-south leg of the bi-level Wacker Drive along the South Branch of the Chicago River, near the Union and Ogilvie train stations. This tour will showcase Chicago’s newest and most prestigious office building district with recent buildings by Pei Cobb Freed & Partners; Helmut Jahn; Skidmore, Owings and Merrill; DeStefano and Partners; as well as buildings near Wacker Drive by bKL, Pelli Clarke Pelli, and Goettsch Partners.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – Walking Tour

**Cost**

$20

**AIA/CES** 1.5 LU/HSW

### Gateway to North Michigan Avenue

Kathleen Skolnik, Independent Architectural Historian, *Tour Leader*

The opening of the Michigan Avenue Bridge in 1920 set the stage for the transformation of Pine Street into North Michigan Avenue and the commercial corridor that would eventually become known as Chicago’s "Magnificent Mile." Within a decade, soaring office buildings, elegant hotels, and fine shops designed by distinguished architects would appear along the avenue. This tour will examine the development of North Michigan Avenue, with special emphasis on the Michigan Avenue Bridge and the iconic buildings that surround it—the Wrigley Building, Tribune Tower, London Guarantee Building, and 333 North Michigan Avenue.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – Walking Tour

**Cost**

$20

**AIA/CES** 1.5 LU/HSW

### Spectacular Interiors of the Chicago Cultural Center and Monroe Buildings

Mary Brush, Brush Architects, *Tour Leader*

For description, see TR3 on Thursday, April 16

### Art Deco Skyscraper Interiors

Robert Sideman, Independent Architectural Historian, *Tour Leader*

For description, see TR4 on Thursday, April 16

### Chicago’s Moveable Bridges

Patrick McBriarty, Independent Historian and author of *Chicago River Bridges, Tour Leader*

For description, see TR5 on Thursday, April 16

### The Architecture and Adaptive Re-use of Louis Sullivan’s Carson Pirie Scott Building

Ward Miller, Preservation Chicago, *Tour Leader*

For description, see TR8 on Thursday, April 16
Saturday, April 18

TR16  Restoration of the Rookery Building
Mary Brush, Brush Architects, Tour Leader
The 1888 Rookery Building is one of Burnham and Root’s masterpieces and also the sole extant commercial building on LaSalle Street from the 1880s building boom that followed the 1871 Chicago Fire. The spectacular light court of this 11-story hollow-square building was remodeled by Frank Lloyd Wright in 1905 and again by William Drummond circa 1930. Architect and tour leader Mary Brush played a major role in the building’s exterior restoration.
- 10:00 a.m.–12:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking and public transportation tour
Cost  $20
AIA/CES  2 LU/HSW

TR17  Tour of the Chinatown Neighborhood
Ernest C. Wong, Site Design Group, Ltd, Tour Leader
This tour will focus on recent efforts to craft both buildings and public landscapes to serve the immigrants of the Chinatown community. In Chinatown, the focus will be on Ping Tom Memorial Park, a riverfront park reclaimed from former railway yards and conceived as an important open space of the otherwise dense Chinatown community, including the recent addition of a fieldhouse and boathouse within the 17-acre park; the Pui Tak Center (formerly the On Leong Merchants Association Building, Christian S. Michaelsen and Sigurd A. Rognstad, 1928); the headquarters of the Chinese American Service League (Jeanne Gang, 2004); the Archer Courts public housing development (rehabilitation, Landon Bone Architects, 2000); and two ongoing developments—the Chinatown Branch Library (Skidmore, Owings & Merrill) and the Wentworth and Wells connector.
- 1:00–4:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking and public transportation tour
Cost  $20
AIA/CES  3 LU/HSW

TR18  Pilsen: The Heart of Chicago
Karla Sierralta, Jenna Staff, Andrea Alicia Katigbak, Antonia Ramos Muniz, Illinois Institute of Technology, Tour Leaders
Once a Czech and Eastern European enclave called Plzeň, the Lower West Side area is now a thriving Latino community known for its vibrant arts culture and excellent cuisine. In addition to discussing the history of Pilsen, also known as the Heart of Chicago, this tour will explore the 18th Street commercial corridor rife with galleries, full-building murals and quirky shops, and stop by the National Museum of Mexican Art, which exhibits a diverse picture of Mexican communities across history and the United States. Participants will walk down Blue Island Avenue, the dividing line between the industrial corridor along the Chicago River and the community that supports, and is supported by, that industry. Tour leaders will discuss what problems lay ahead for the Latino community as gentrification from UIC to the north and downtown to the northeast increasingly push residents westward. The tour complements the SAH Chicago Seminar.
- 1:00–5:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking and public transportation tour
Cost  $20
AIA/CES  4 LU/HSW

TR19  Albert G. Lane and Carl Schurz High Schools
Edward Torrez, Bauer Latoza Architects, Tour Leader
This tour will visit the interiors of two architecturally significant Chicago high schools—Carl Schurz (1910–24, Dwight Perkins) and Albert G. Lane Technical High School (1934, Paul Gerhardt). The Prairie-style Schurz High School, located in the Irving Park community, features a masterly use of patterned brickwork and was designed with such then-novel features as a separate assembly hall, gymnasiums, access to direct sunlight, and bathrooms on each floor. The sprawling “Lane Tech” in the North Center community resembles an industrial Gothic factory with its large glazed surfaces, clock tower, and smokestack, and features significant WPA art and murals.
- 1:00–4:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 - Bus and walking tour
Cost  $40
AIA/CES  3 LU/HSW
TR20  The Near South Side: Mansions, Motor Row, and McCormick Place
    Terry Tatum, Chicago, Tour Leader
Chicago’s Near South Side neighborhood is a microcosm of the physical change experienced by Chicago throughout its history. The city’s premier 19th-century residential neighborhood centered on Prairie Avenue, an area that transformed in the early 20th century to commercial and industrial uses, including a “Motor Row” of automobile showrooms. More recently, the Near South Side has evolved further with the ever-growing McCormick Place convention center. Included are interior tours of the Glessner House, one of H.H. Richardson’s last designs, and Second Presbyterian Church, a National Historic Landmark noted for its Arts and Crafts interior, plus walking tours of Prairie Avenue and the Motor Row Chicago Landmark District.
• 1:00–5:00 p.m.
• Maximum number of participants: 40
• Mobility level: 3 – Bus and Walking Tour
Cost  $57 – includes transportation and admission to Glessner House and Second Presbyterian Church
AIA/CES  4 LU/HSW

TR21  Walter Netsch and UIC
    Jonathan Mekinda, University of Illinois at Chicago, Tour Leader
Among the most significant Chicago-based architects of the 20th century, Walter Netsch is known for projects across the country and around the world, chief among them the Air Force Academy in Colorado Springs, Colorado. Netsch also played an outsize role in Chicago, where he designed numerous buildings and served as lead designer for the University of Illinois at Chicago, which opened in 1965. This tour will examine the Near West Side campus of UIC from multiple perspectives: not only a signature achievement of Netsch’s evolving approach to architecture and of postwar modernism more generally, the campus is a vital document of postwar urban renewal and the related effort to extend social services to a broad and diverse public.
• 1:00–3:30 p.m.
• Maximum number of participants: 20
• Mobility level: 3 – Public Transportation and Walking Tour
Cost  $20
AIA/CES  2.5 LU/HSW

TR22  606 Urban Park (pre-opening tour)
    Representatives of the National Trust for Public Land, Tour Leaders
Following on the heels of the celebrated High Line in New York, the 606 is a groundbreaking urban park being built on the tracks of the abandoned Bloomingdale elevated rail line on Chicago’s Northwest Side, and scheduled to open to the public in June 2015. Planned through a partnership between the City of Chicago and the National Trust for Public Land, this 2.7-mile park and trail system spans Logan Square, Humboldt Park, Bucktown, and Wicker Park. Designed by landscape architect Matthew Urban of Michael Van Valkenburgh Associates, New York, with the participation of many local artists, the 606 will serve to enrich, activate, and connect public space for residents of these historic neighborhoods. The tour will span the whole of the trail and will be led by representatives of the trust. You will be escorted to the first stop by a volunteer.
This tour compliments the SAH Chicago Seminar.
• 1:00–4:00 p.m.
• Maximum number of participants: 20
• Mobility level: 3 – Public Transportation and Walking Tour
Cost  $20
AIA/CES  3 LU/HSW
TR23  Provocative New Architecture in Chicago: The Work of JGMA
Juan Moreno, JGMA, Tour Leader

JGMA was founded in 2010 with the belief that architecture has the innate power to transform the lives of people and community. Their projects have gone on to receive local, national, and international acclaim. But most importantly, their work has reinvigorated some of Chicago’s most diverse communities. JGMA president Juan Moreno will lead a tour through some of his firm’s most highly acclaimed projects including the UNO Soccer Academy in Gage Park, the Instituto Health Sciences Career Academy in Pilsen, and recently completed Northeastern Illinois University’s El Centro Campus in Avondale.

- 1:00–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost $40  
AIA/CES 4 LU/HSW

TR24  Mid-Century Modern Residential Design in Chicago’s South Suburbs
Joe Kunkel, Chicago Bauhaus and Beyond, Tour Leader

This tour of modernist architecture in the post-World War II suburbs of Olympia Fields, Flossmoor, and Park Forest will feature houses and churches designed by Dart, Keck and Keck, H.P. Davis “Deever” Rockwell, John McPhereson, Burton Frank, Y.C. Wong, Paul Schweikher, and Bertrand Goldberg. The tour will include some interiors and visit the distinctive Graymoor Subdivision of Olympia Fields, with its abundance of 1950s custom-designed houses. Park Forest received national recognition as a planned suburban enclave starting in the 1940s and was immortalized in William Whyte’s 1956 book, The Organization Man. Tour leader Joe Kunkel is a specialist in Mid-Century Modernism and owner of an Edward Dart House.

- 1:00–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 1 – Bus and Walking Tour

Cost $40  
AIA/CES 4 LU/HSW

TR25  Urban Redevelopment in Chicago’s Uptown Community
Jacob Kaplan, Forgotten Chicago and Patrick Steffes, Forgotten Chicago, Tour Leaders

This tour features the dynamic and ever-evolving Uptown neighborhood, which was established in the late-19th century as an upper middle class suburb and boomed in the 1920s as Chicago’s premier outlying commercial and entertainment district. Since then, Uptown has evolved into a veritable menagerie of people and cultures, all of which is reflected in Uptown’s strikingly diverse built environment, which includes elaborate, terra cotta-clad movie palaces and commercial buildings, grand houses and apartment buildings, as well as vestiges of post-World War II urban renewal.

- 1:00–5:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – public transportation and walking tour

Cost $20  
AIA/CES 4 LU/HSW

TR26  Wright’s Ravine Bluffs Development and Glasner House
TBD, Tour Leader

Frank Lloyd Wright left his mark on Chicago’s North Shore with more than 20 buildings, but six houses in Glencoe enjoy the distinction of being the only ones built from Wright’s plans for the Ravine Bluffs Development, an expansive subdivision built around four ravines. The development is distinguished by distinctive Wright-designed sculptures, street lamps, and planters, as well as a circa-1980s replica of one of Wright’s only bridge designs. This tour will visit the William F. Ross House (1915) and Charles R. Perry House (1915), both designed in the Prairie style for Ravine Bluffs, and the William A. Glasner House (1905), a unique precursor to Wright’s Usonian concept, also set on the edge of a ravine.

- 1:00–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost $40 includes transportation  
AIA/CES 4 LU/HSW
Sunday, April 19

TR27  SC Johnson Administration Building, Research Tower and Wingspread

At the time of writing the descriptions for the tours and other content of this program, SAH awaits for word from the SC Johnson Company regarding offering a group tour. You may wish to schedule a tour on your own, if this is something you don't want to miss. Please visit sah.org/2015 for updates and details.

TR28  Chicago's Public Housing

The site of some of the earliest and most promising activity in the modern quest for affordable housing, Chicago has also provided some of the grimmest scenes of urban living and led the way in dismantling the administrative and physical infrastructure of public housing in recent decades. This tour will survey the full sweep of Chicago's history of public housing, from the last remaining building of the Jane Addams Homes to new mixed-income developments, via the remnants of the infamous Cabrini-Green complex and the Julia Lathrop Homes, among other projects.

- 9:00 a.m.–12:30 p.m
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost  $40 includes transportation
AIA/CES  3.5 LU/HSW

TR29  Dearborn Street: A Microcosm of Chicago Urban Development

This mile-long walk along Dearborn Street—one of downtown Chicago's oldest commercial thoroughfares—starts at the 1885 Dearborn Street train station in the Printers Row Historic District, traverses the Loop, and ends in the booming River North neighborhood. Attendees will view a fascinating range of building types, including loft warehouse buildings, “Chicago School” towers, and glass-and-steel Miesian skyscrapers, all of which reveal rich layers of history pertaining to the rise of downtown industry and commerce, post-World War II redevelopment, and recent commercial-to-residential conversions.

- 9:00 a.m.–12:00 p.m
- Maximum number of participants: 20
- Mobility level: 3 – Public Transportation and Walking Tour

Cost  $20
AIA/CES  3 LU/HSW

TR30  Country Estate Architecture in Lake Forest

This tour features the architecture, landscape, and planning of Lake Forest, Chicago's North Shore retreat for the very rich and fashionable. Its 1857 town plan by Almerin Hotchkiss along the bluffs of Lake Michigan was notable for its curvilinear streets and, by the 1890s, development had shifted westward near the exclusive Onwentsia County Club. Attendees will view a variety of grand country estates of the Gilded Age by numerous nationally recognized architects. The tour will include interiors of houses designed by David Adler and Howard Van Doren Shaw as well as related landscapes by the firm of Frederick Law Olmsted, Rose Nichols, R.R. Root, Charles Wagstaff, and others.

- 9:00 a.m.–5:00 p.m
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost  $55 includes transportation and box lunch
AIA/CES  7 LU/HSW

TR31  Does Award-Winning Design Make a Difference? Case Studies in Chicago

The Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design was established in the 1990s to recognize the importance of great architecture and craftsmanship to city life. This tour will feature a diverse array of the projects that have been awarded in Chicago's underserved communities and designed by the practices of Jeanne Gang, Doug Garofalo, Helmut Jahn, Ralph Johnson, Peter Landon, Christopher Lee, Patricia Natke, John Ronan, Carol Ross Barney, Stanley Tigerman, Dan Wheeler, and Ernest Wong. The new construction and adaptive reuse projects include community centers, residences, parks, schools, and medical buildings. Tour leader Kevin Harrington serves on the awards jury

- 9:00 a.m.–5:00 p.m
- Maximum number of participants: 15
- Mobility level: 2 – Bus and Walking Tour

Cost  $67 –includes transportation and lunch
AIA/CES  7 LU/HSW
TR32  
**Wright and Beyond: A Tour of Oak Park, River Forest, and Riverside**  
Douglas Gilbert, Gilbert and Associates and Frank Lipo, Historical Society of Oak Park and River Forest, *Tour Leaders*  
While best known for Frank Lloyd Wright and his Prairie-style buildings, Oak Park and its neighbors River Forest and Riverside continued a tradition of architectural experimentation well into the 20th century. There are excellent examples of 1920s revivalist styles, art deco/modern, and International Style buildings. The tour will visit some of the great Prairie-style buildings, such as Unity Temple (Frank Lloyd Wright, 1908) and Pleasant Home (George Maher, 1899) as well as the community of Riverside (Olmsted & Vaux, 1868). We will also see how these suburbs continued to develop throughout the 20th century.  
• 9:00 a.m.–5:00 p.m.  
• Maximum number of participants: 40  
• Mobility level: 2 – Bus and Walking Tour  
Cost  
$105 includes transportation, admission to three sites and box lunch  
AIA/CES  7 LU/HSW

TR33  
**Pullman: America’s First Planned Company Town**  
Michael Shymanski, Historic Pullman Foundation, *Tour Leader*  
Pullman was America’s first planned company town where all buildings—industrial, commercial, recreational, and residential—were integrated into one master plan for the purpose of providing ideal conditions for workingmen and their families. Threatened with demolition over the years, this landmark neighborhood on the Far South Side of Chicago was designed by Solon Bemen in the 1880s and is remarkably well-preserved. The tour will visit the interiors of the Factory Building, Hotel Florence, Green Stone Church, Historic Pullman Foundation Visitor Center, and a wide range of housing types while highlighting planning efforts for the future of this remarkable community.  
• 9:00 a.m.–5:00 p.m.  
• Maximum number of participants: 40  
• Mobility level: 2 – Bus and Walking Tour  
Cost  
$75 includes transportation, admission to sites and box lunch  
AIA/CES  7 LU/HSW

TR34  
**Mid-Century Modernism on the River**  
Robert Bruegmann, University of Illinois at Chicago and Alison Fisher, The Art Institute of Chicago, *Tour Leaders*  
Walk along the Chicago River, from the Merchandise Mart to the IBM Building, and enjoy a discussion of the development of the riverfront and the modernist icons along its shores. The tour will visit residential spaces at the beloved “corncob” towers in Marina City (Bertrand Goldberg Associates, 1959–67) and, weather permitting, the observation deck and marina. The tour will also stop to see interior spaces at the IBM Building (Ludwig Mies van der Rohe, 1971) and the Seventeenth Church of Christ, Scientist (Harry Weese and Associates, 1968).  
• 1:00–4:00 p.m.  
• Maximum number of participants: 20  
• Mobility level: 3 – Walking Tour  
Cost  
$20  
AIA/CES  3 LU/HSW

Historic Pullman Visitor Center mural  
– courtesy of the Historic Pullman Foundation
Appendix

Exhibitors
Ashgate Publishing
Penn State University Press
Princeton Architectural Press
Princeton University Press
Scholar’s Choice
University of Chicago Press
University of Illinois Press
University of Minnesota Press
University of Pittsburgh Press
University of Texas Press
University of Virginia Press
Yale University Press

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Annual Conference Information

Who Should Register Anyone attending the SAH 68th Annual International Conference in Chicago, Illinois, MUST register. This includes speakers, session chairs, volunteers, staff, Board members, exhibitors, and tour leaders. Registration enables SAH to accurately provide name badges, packets, mailings, and enough food and beverages. Speakers and session chairs who registered last August should select event and tour options. You will not be prompted to pay the basic registration fee again.

When and How to Register: The general registration process for the SAH 2015 Annual International Conference begins on January 6, 2015, at 3 p.m. CT. Register at sah.org/2015 (login required). SAH accepts VISA, MasterCard, Discover, and American Express. Be sure to include your name and institutional affiliation or city as they should appear on your conference badge. Registrations will not be accepted over the phone. Your address used must match the credit card billing address to avoid delays in the registration confirmation.

If you will be paying by check (no wire transfers), please note that your registration will be processed only after the payment has been received in the SAH office. Space for tours and events will not be held or confirmed until full payment has been received in the SAH office. Checks made payable to SAH should be mailed to: SAH 68th Annual International Conference, Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144. For assistance, please call 312.573.1365.

Registration Fees All participants attending the SAH 2015 Annual International Conference are required to pay the noted registration fees. Early registration will help reserve space on the tours and events you select, as well as save you money. Registration fees increase by $75 on February 16, 2015. If you arrange accommodations other than at the headquarters hotel, the registration fee is an additional $100. Save on your registration fee and support the SAH Annual International Conference by booking your accommodations at the headquarters hotel.

Non-member fees noted on the worksheet and the online registration form include both your conference registration and a one-year electronic membership to SAH.

Day Rate (Thursday or Friday Only)
Cost: SAH Member $110 - Non-Member $240 (includes e-membership)
SAH Student Member $55 - Student Non-Member $115 (includes e-membership)
The Day Rate is offered for those who are not able to partake in the entire conference, or for family/friends of registered attendees. Tours and receptions are an additional cost. You may purchase a Day Rate ticket on-site. Only one Day Rate per person.
Session Guest Pass
Cost: $40 - first come, first served
Purchase at the SAH Registration Desk

SAH is offering a limited number of guest passes for each session. This will allow a family member/friend to hear a specific presentation.

Registration Confirmation
A registration confirmation will be sent to the email address indicated on the registration form.

Tickets
A ticket will be issued for receptions, off-site programs, and tours that require an additional cost or have limited seating. Directions (public transportation) to programs with off-site locations will be noted on the back of your ticket. Public transportation costs are not included in the ticket or tour price.

Exhibits
SAH will have an Exhibit Area during the 2015 Annual International Conference showcasing publishers that are of interest to our audience. Please visit the Exhibit Area, where you can peruse and purchase the latest publications. It is also an ideal place to meet with friends and colleagues over coffee and conversation.

App Ads/ Webpage Ads/ Conference Bag Inserts
For details, visit sah.org/2015/advertising.

Special Requests
If you require any special service or have dietary restrictions, please be sure to indicate so on your registration form.

Cancellations
All cancellations MUST be in writing.
Registration cancellations received on or before February 15, 2015, will be refunded in full, less a $50 administrative fee. Refunds, less applicable administrative fees, will be sent in the form of a check and mailed to you by May 31, 2015, to the address on the registration form.

There will be no refunds on or after February 16, 2015.

All tours are non-refundable. If you are unable to use your ticket, you may sell it by posting a note on the bulletin board near the SAH information desk at the conference. SAH is not able to be involved once the ticket has been purchased.

Annual Conference Hotel

Holiday Inn Chicago Mart Plaza River North
350 West Mart Center Drive
312.836.5000 ask for (in-house reservations)

Be sure to use the link on the SAH website to obtain the correct rate and room availability.

March 20, 2015, is the last day to receive the SAH rate for available rooms left in the block. Visit sah.org/2015/hotel for a direct link to the SAH room block to book your reservation. You may begin booking as early as January 6, 2015.

Room Rate: $179.00 single or double occupancy, plus applicable taxes

Tax rate: 16.4% as of September 15, 2014 (subject to change without notice)

Applicable service or hotel fees may apply; please check when booking your room and again upon check-in to verify the amounts of these applicable fees. Ten dollars of every room rate is applied directly to expenses related to the conference in the hotel.

Check-in time is 4:00 p.m.
Check-out time is 11:00 a.m.

Please do not use alternate booking sources, such as Expedia, Hotels.com, Kayak.com, or Booking.com, as your room will not be counted toward the specified SAH room-block quota. If quotas are not met, SAH will be liable for attrition fees, which could result in higher fees for future conferences.

Important: There are email scams out there that imply they are representing SAH and will try to get you to book hotel rooms through them. Only use the link provided on the SAH webpage and in SAH communications.

Due to the popularity of our Annual Conference, SAH cannot guarantee that your preferred room type will be available. SAH has anticipated the number of participants and has secured a specific number of rooms for the conference. Reservations will be accepted based on availability at the time of booking. Some dates may sell out sooner than others. If you receive a sold-out message, please call the hotel directly at 312.836.5000 and ask for In-House Reservations. If you need additional assistance, please contact Kathy Sturm at 312.543.7243 or ksturm@sah.org. In the event that all of the rooms in the SAH block at the Holiday Day Inn Chicago Mart Plaza River North have sold out before February 15, 2015, a list of alternate hotels will be available at sah.org/2015/hotel.

If you will be sharing a room with another conference attendee, please mention the person’s name during the hotel reservation process. SAH will compare the hotel’s reservation list with the SAH registration list, and if an attendee’s name is not on the room list, SAH will use event and tour reservation lists to establish that the attendee has paid the correct Annual Conference registration fee.

If you do not have a current member IHG Rewards Club, we suggest that you register online at ihg.com/rewardsclub/us/join/register. This could afford you some benefits as a member. In addition, staying at the Conference headquarters hotel provides you with the best networking opportunities and saves $100 off the conference registration fee.
Annual Conference Transportation Information

Major Airports:

**Midway International Airport**  11.6 miles from the Holiday Inn Chicago Mart Plaza River North. Airlines that service this airport can be found at: flychicago.com/midway

**O’Hare International Airport**  17.7 miles from the Holiday Inn Chicago Mart Plaza River North. Airlines that service this airport can be found at: flychicago.com/ohare

Getting to the Headquarters Hotel

The address of the Chicago Mart Plaza River North is 350 West Mart Center Drive, Chicago.

Driving Directions

Visit martplaza.com/location.aspx for driving directions from airports and expressways.

CTA ‘L’ Train Service

Directions from the Clark/Lake train station (Blue/Orange Lines) to Hotel: Walk north on Clark, turn left onto west Upper Wacker Drive, turn right and cross Franklin Street Bridge, turn left onto West Mart Center Drive. .5 miles/9 min.

*From Midway Airport*  $2.25 one way per adult
Take the Orange Line toward the Loop. Get off at Clark/Lake.

*From O’Hare Airport*  $5.00 one way per adult
Take the Blue Line toward Forest Park. Get off at Clark/Lake.

Public Transportation

**CTA/Ventra Cards** We suggest you purchase a CTA/Ventra Card as many of the tours and transportation to the off-site venues will be via public transportation. Ventra Cards may be purchased at CTA rail stations (including Midway and O’Hare), participating retail locations, online, or by phone. The card can be used to board CTA and Pace trains and buses during your stay, and money can be reloaded as needed. Purchasing your Ventra Card ahead of time will reduce delays during the tours. For more information, visit ventrachicago.com.

For more information on CTA bus and ‘L’ train service, visit transitchicago.com.

Parking

Valet parking is $45.00 per night with in-and-out privileges.
Self-parking is available 1.5 blocks from the hotel at the Interpark (Hubbard & Orleans cross section) for overnight guests and event attendees. Parking tickets can be validated at the front desk for a discounted fee.

Go Airport Express

Please visit sah.org/2015/transportation for details and a link to reserve a shuttle one-way or roundtrip. Use the code: HOLIDAYMAR

Taxi

Minimum fare for taxi customers from one of the airports is $12.85; this includes a $1.00 airport surcharge. All taxis have a 4-passenger maximum, excluding children 12 years old and under. All taxis accept major credit cards. taxiautofare.com/us/144/Chicago-Taxi-fare-calculator/loid

Uber

The ridesharing service Uber is available in Chicago.
Get a taxi, private car or rideshare from your mobile phone.
Visit uber.com/chicago for more information.

Society of Architectural Historians

**Officers**

Kenneth Breisch, University of Southern California, *President*
Ken Tadashi Oshima, University of Washington, *First Vice President*
Sandy Isenstadt, University of Delaware, *Second Vice President*
Gail Fenske, Roger Williams University, *Secretary*
Jan Grayson, Chicago, Illinois, *Treasurer*
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SAH Heritage Conservation Committee Chair, Randall Mason, University of Pennsylvania
SAH Field Seminars Advisory Committee Chair, Sandy Isenstadt, University of Delaware

Report of the Nominating Committee
Notice is hereby given that the annual business meeting of the Society of Architectural Historians will be held at the Holiday Inn Chicago Mart Plaza River North on Wednesday, April 15, 2015. The business meeting will be held from 7:30–8:00 p.m. and will include the election of officers and directors and a statement of the Society’s financial standing.

The following are proposed for election at the 2015 Annual Conference of the Society of Architectural Historians. The nominated officers and directors will succeed those whose terms expire at the end of the Annual Conference in 2015. Proxy ballots will be emailed in January 2015.

Nominations
Officers to serve a one-year term until April 2016
President, Kenneth Breisch, University of Southern California
First Vice President, Ken Tadashi Oshima, University of Washington
Second Vice President, Sandy Isenstadt, University of Delaware
Secretary, Gail Fenske, Roger Williams University
Treasurer, Michael J. Gibson, Greenberg, Whitcombe, Takeuchi, Gibson & Graver, LLP

Directors to serve a three-year term until April 2018
Maristella Casciato, Canadian Centre for Architecture
Timothy Hyde, Harvard Graduate School of Design
Aric Lasher, HBRA Architects
Jorge Otero-Pailos, Columbia University
D. Fairchild Ruggles, University of Illinois Urbana Champaign

Nominating Committee
Thomas Beeby
Mark Jarzombek
Katherine Solomonson, Chair
Ken Tadashi Oshima
Sandra Tatman

2015 SAH Publication Awards and Committee Members
Antoinette Forrester Downing Book Award
Daniel Bluestone, Chair
James Jacobs
Aaron V. Wunsch

JSAH Founders’ Award
Kathryn E. O’Rourke, Chair
John Pinto
Carla Yanni

Alice Davis Hitchcock Book Award
Luis Carranza
Zeynep Çelik
Adnan Morshed, Chair

Philip Johnson Exhibition Catalogue Award
Anthony Denzer
Julie Nicoletta
Lisa Schrenk, Chair

Spiro Kostof Book Award
Karla Britton
Christopher Klemek
Fernando Lara, Chair

Elisabeth Blair MacDougall Book Award
Kelly Cook
Dorothee Imbert, Chair
Kathleen John-Adler

SAH Award for Film and Video
Jeffrey A. Cohen
Kevin McMahon, Chair
Dietrich Neumann
Support for SAH Annual Conference Fellowships/Travel Awards

For graduate students, international speakers, and independent scholars presenting at the SAH Annual Conference, the availability of travel awards helps to ensure participation in the conference. The following named awards are made possible by the generous support of SAH members and the endowments of the named donors. Much-needed contributions to the funds listed below may be made on the SAH website. Donations given at this time will be used to support travel to the 2015 Annual Conference in Chicago. Thank you in advance for your contribution. Each year, SAH awards approximately $25,000 in Annual Conference Fellowships. Each Annual Conference Fellowship award is up to $1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference.

**Rosann S. Berry Annual Conference Fellowship Fund**
Established in 1982 to honor the former executive secretary of SAH whose leadership from 1955 to 1980 helped bring the Society to maturity. One fellowship of up to $1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society's Annual Conference.

**Spiro Kostof Annual Conference Fellowship Fund**
Established in 1998 by students and colleagues in memory of the influential urban and architectural historian Spiro Kostof. One fellowship of up to $1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society's Annual Conference.

**George R. Collins Memorial Fund**
Created in 1993 by the family of George R. Collins to honor the distinguished career of the late architectural historian. One annual fellowship of up to $1,000 supports the travel of an international scholar whose paper on a nineteenth- or twentieth-century topic has been accepted for delivery at the Society's Annual Conference.

SAH acknowledges the following foundations that provide financial support to speakers presenting at the Annual Conference:

**Beverly Willis Architecture Foundation**
Created in 2004 by the Beverly Willis Architecture Foundation. One fellowship of $1,500 supports the travel of a speaker whose paper has been accepted for delivery at the Society's Annual Conference. The award is granted to the paper that is a positive focus on women in architecture.

**Keepers Preservation Education Fund Fellowship**
Established in 1989 by William J. Murtagh, the first Keeper of the National Register of Historic Places. One fellowship of up to $1,000 annually supports the attendance of a graduate student in historic preservation at the SAH Annual Conference. Preference will be given to a graduate student whose paper has been accepted for delivery at the Society’s Annual Conference.

**Samuel H. Kress Foundation Fellowships**
The fellowships of up to $1,000 each support the travel of international scholars at all levels whose papers have been accepted for delivery at the SAH Annual Conference. Research areas must be the built environment of Europe from ancient times to the nineteenth century.

**SAH International Travel Grants**
In 2014, SAH was awarded a generous grant from The Getty Foundation to bring scholars, museum professionals, architects, and cultural heritage specialists from around the world to participate in the 2015 SAH Annual International Conference. In this inaugural year, SAH was able to award a dozen travel grants to professionals from countries that have traditionally been underrepresented at the SAH conference. Nearly all of the travel grant awardees are new to SAH, and it is our hope that through the conference they will be able to strengthen their international professional networks and to build collaborative projects.
SAH 68th Annual International Conference Committee

Please take a moment to thank the following people who have devoted many hours to bringing this Annual Conference to you, the valued members and guests of the Society of Architectural Historians.

Ken Tadashi Oshima – Conference Co-Chair
Alison Fisher – Conference Co-Chair
Anne Bird – Volunteer Coordinator
Jean Guarino – Tour Coordinator
Stephanie Whitlock – Conference Partnership Coordinator
Cheryl Bachand – Conference Partnership Coordinator
Carolyn Garrett – Sponsorship Coordinator
Alison Fisher – SAH Chicago Seminar Moderator
Helena Karabatsos – Media and Communications
Beth Eifrig – Conference Registrar
O’Connor Design – Graphic Design
Helena Karabatsos, Beth Eifrig, Pauline Saliga, Ken Tadashi Oshima, Alison Fisher – Editors
Bonnie MacDonald, Kevin and Elaine Harrington – Conference Advisors
Jane Reilly – Conference Check-in
Pauline Saliga – Executive Director
Bob Drum – Comptroller
Kathy Sturm – Director of Programs

SAH Chapters

More information about SAH chapters can be found at sah.org/chapters
Chicago Chapter of SAH, Chicago, IL
Landscape History Chapter
Latrobe Chapter of SAH, Washington, D.C.
Louise Bethune/Buffalo Chapter of SAH, Buffalo, NY
Marion Dean Ross/Pacific Northwest Chapter of SAH, Seattle, WA
Minnesota Chapter of SAH, Minneapolis, MN
New England Chapter SAH, Boston, MA
New York Metropolitan Chapter of SAH, New York, NY
Northern California Chapter of SAH, San Francisco, CA
Oglethorpe Chapter of SAH (SCAD), Savannah, GA
Philadelphia Chapter of SAH, Philadelphia, PA
Saarinen (Michigan) Chapter of SAH
Southeast Chapter of SAH, Atlanta, GA
Southern California Chapter of SAH, Sherman Oaks, CA
St. Louis/Missouri Valley Chapter of SAH, St. Louis, MO
Thomas Jefferson Chapter of SAH (UVA), Charlottesville, VA
Turpin Bannister Chapter of SAH, Albany, NY
Western Reserve Chapter of SAH, Cleveland, OH
Wisconsin Chapter of SAH, Milwaukee, WI
Chicago Points of Interest

The following list will be found on the SAH website and in the conference app. The links will take you directly to the appropriate websites for details and information.

The Electronic Encyclopedia of Chicago
encyclopedia.chicagohistory.org

Chicago Landmarks
webapps.cityofchicago.org/landmarksweb

Printed Architectural Guides
AIA Guide to Chicago, 3rd edition
American Institute of Architects Chicago
edited by Alice Sinkevitch and Laurie McGovern Petersen
University of Illinois Press

Chicago's Famous Buildings, 5th edition
Franz Schulze and Kevin Harrington
University of Chicago Press

The Sky's the Limit: A Century of Chicago Skyscrapers
edited by Pauline Saliga
Rizzoli Publications

On-line and Printed Entertainment Guides
chicagoreader.com
newcity.com
timeout.com/chicago

Places of Interest

Independent Booksellers and Architectural Drawings
Abraham Lincoln Book Shop – alincolnbookshop.com
Architech Gallery of Architectural Art – architechgallery.com
Bookworks – thebookworks.com
Chicago Architecture Foundation Shop – shop.architecture.org
Graham Foundation Bookshop – grahamfoundation.org/bookshop/home
Myopic Book Store – myopicbookstore.com
Powell’s Bookstores – powellschicago.com

Museums and Historic Houses in Chicago and Oak Park
Adler Planetarium and Astronomy Museum – adlerplanetarium.org
Art Institute of Chicago – artic.edu
Charnley-Persky House Museum – charnleyperskyhouse.org
Chicago Cultural Center – chicagoculturalcenter.org
Chicago Architecture Foundation – architecture.org
Chicago Children's Museum – chicagochildrensmuseum.org
Chicago History Museum – chicagohistory.org
City of Chicago Department of Cultural Affairs and Special Events – cityofchicago/dcase
Clarke House Museum - glessnerhouse.org
Richard H. Driehaus Museum – driehausmuseum.org
DuSable Museum – dusablemuseum.org
The Ernest Hemingway Birthplace – ehfop.org
Field Museum – fieldmuseum.org
Frank Lloyd Wright Home and Studio – flwright.org
Glessner House Museum – glessnerhouse.org
Graham Foundation – grahamfoundation.org

International Museum of Surgical Science – imss.org
Jane Addams Hull-House Museum – uic.edu/jaddams/hull
LUMA – Loyola University Museum of Art,
Order in All Things: Community and Identity in Shaker Architecture, February 7-April 26, 2015 – Free admission with your conference name badge - luc.edu/luma
Museum of Contemporary Art – mcachicago.org
Museum of Science and Industry – msichicago.org
National Public Housing Museum – nphm.org
Newberry Library – newberry.org
Pleasant Home – pleasanthome.org
Historic Pullman Foundation – pullmanil.org
For other house museums in the area, visit the At Home in Chicago website: chicagohousemuseums.org
For listings of other house museums in Illinois, visit the Historic House Museums in Illinois website: vpa.org/museumsil.html

Theatres
Annoyance Theatre – annoyancetheater.com
Auditorium Theatre of Roosevelt University - auditoriumtheatre.org
Bank of America Theatre – chicago-theatre.com
Cadillac Palace Theatre – broadwayinchicago.com
Chicago Shakespeare Theater – chicagoshakes.com
April 18–June 7: Sense and Sensibility the musical
Chicago Symphony Orchestra – cso.org
April 9–14 – Bernard Haitink conducts Mahler 7
April 17 – Chick Corea and Herbie Hancock
The Chicago Theatre – thechicagotheatre.com
Broadway Playhouse at Water Tower Place – broadwayinchicago.com
Goodman Theatre – goodmantheatre.org
Harris Theater – harristheaterchicago.org
Joffrey Ballet – joffrey.org
Looking Glass Theatre – lookingglasstheatre.org
Lyric Opera of Chicago – lyricopera.org
April 10–May 3 – Carousel
Oriental Theatre – broadwayinchicago.com
Royal George Theatre – theroyalgeorgetheatre.com
The Second City – secondcity.com
Steppenwolf Theatre- steppenwolf.org

Other places nearby that are of interest
360 Chicago (Hancock Observatory) – 360chicago.com
Chicago Board of Trade
Chicago Botanic Garden – chicagobotanic.org
Chicago Public Library – chipublib.org
Garfield Park Conservatory – garfield-conservatory.org
Hershey’s Chicago – hersheys.com/chicago/visit-us/chicago
Lincoln Park Conservatory – chicagoparkdistrict.com/parks/lincoln-park-conservatory
Lincoln Park Zoo – lpzoo.org
Millennium Park
Navy Pier – navypier.com
Shedd Aquarium – sheddaquarium.org
Skydeck at Willis Tower – theskydeck.com
SAH Staff
Pauline A. Saliga, Executive Director
Anne Hill Bird, Director of Membership Services
F. Robert Drum, Comptroller and Director of Operations
Beth Eifrig, Assistant Director of Programs
Catherine Boland Erkkila, SAH Archipedia Project Editor
Carolyn Garrett, Director of Development
Helena Karabatsos, Media and Communications Editor
Karen Kingsley, Editor in Chief, Buildings of the United States
Jane Reilly, Membership Services Coordinator
Kathryn Sturm, Director of Programs
Rachel Sweeney, SAH Archipedia Media Editor

SAH Partner Organizations
AIA Historic Resources Committee
Art Libraries Society of North America (ARLIS/NA)
Association for Preservation Technology (APT)
Association of Architecture Organizations (AAO)
Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)
Beverly Willis Architecture Foundation (BWAF)
Construction History Society of America
Decorative Arts Society
Docomomo US
European Architectural History Network (EAHN)
Historians of Islamic Art Association (HIAA)
International Association for the Study of Traditional Environments (IASTE)
International Coalition of Sites of Conscience
Italian Art Society (IAS)
National Building Museum
National Committee for the History of Art (NCHA)
National Humanities Alliance (NHA)
SAH Australia/New Zealand (SAHANZ)
SAH Great Britain (SAHGB)
Society of the History of Technology (SHOT)
Society for Industrial Archaeology (SIA)
Society for the Study of Architecture in Canada (SSAC)
Urban History Association (UHA)
Visual Resources Association (VRA)

What They Are Saying About SAH
“Membership in SAH has been a rewarding and inspiring experience as I transitioned from a graduate student to an emerging scholar. The Student opportunities afforded through SAH, such as the Study Tour Fellowship program and the Graduate Student Lightning Talks, allow young scholars the chance to engage in the society in an intimate way. In fact, those experiences were avenues into the larger organization as I became more familiar with SAH and its various components. I gained the confidence to participate in SAH activities both on a national and local level, and joined the Latrobe Chapter of SAH’s board after meeting people on the study tour while still working towards my Ph.D. I gained leadership experience and greater confidence in my work as an engaged scholar through those opportunities—the study tour, lightning talks, and local board service. I continued my involvement with SAH after graduation as a young professional in the field of architectural history. The years of involvement as a graduate student added to my development later as a professional and academic, and provided a strong bridge in the transition from student life to professorship, complete with a circle of trusted and valued colleagues and mentors who I would not have otherwise known if not for my involvement with SAH.”
– Amber N. Wiley, Assistant Professor of American Studies, Skidmore College

“This is an organization that plays a critical mediating role. We bring together people in the general public, scholars, independent scholars, and people who are themselves architects to talk about the history of architecture in order to think in new ways about decisions that will be made in the present day about architecture around the world.”
– Gwendolyn Wright, Professor of Architecture, Columbia University; 2012 SAH Fellow; Host, History Detectives on PBS

“I felt the positive energy especially on sessions and tours. Sessions as an opportunity not only to make a continuing life education but to take a part in other colleague scholars’ scientific reports were exciting, not only for me but perhaps for every architectural historian. Tours were informative and conducted well by tour leaders. I was especially pleased with the art deco architecture in Buffalo; it was like an undiscovered jewel.”
– 2013 SAH Annual Conference attendee, conference evaluation

“My first SAH conference, and I plan to attend each year in future. It is exceptional—in terms of the quality of papers, plenary, and events such as the tours.”
– 2013 SAH Annual Conference attendee, conference evaluation

“I think by developing new models of content contribution within SAH Archipedia®, we can, in fact, capture the excellent scholarship that a younger generation is doing—using the building histories as a way of contributing new scholarship.”
– Gabrielle Esperdy, Associate Professor of Architecture, New Jersey Institute of Technology; Editor, SAH Archipedia®

“The SAH Annual Conference is the ideal blend of relaxation and intellectual stimulation, and certainly the most pleasurable way to earn a year’s quota of AIA/CES credits.”
– Belmont Freeman, FAIA

“As a scholar who works outside the academy in a related field, attending the SAH Annual Conference gives me the opportunity to be part of a scholarly conversation with like-minded folks, something I am not exposed to on a daily basis.”
– 2014 SAH Annual Conference attendee, conference evaluation
Index of Speakers, Sessions Chairs, Tour Leaders, and Panelists

Abrahamson, Michael, University of Michigan
   (Thurs. Track 2 PS10)
Acciavatti, Anthony, Princeton University, (Fri. Track 4 PS21)
Achilles, Rolf, Art Institute of Chicago (Thurs. TR2) (Fri. TR9)
   Tour Leader
Aelbrecht, Wes, University College London, UK
   (Fri. Track 6 PS33)
Agarez, Ricardo, Ghent University, Belgium (Fri. Track 5 PS27)
   Session Co-Chair
Aelbrecht, Wes, University College London, UK
   (Fri. Track 6 PS33)
Agarez, Ricardo, Ghent University, Belgium (Fri. Track 5 PS27)
   Session Co-Chair

Akhtar, Munazzah, University of Victoria, Canada
   (Fri. Track 5 LT30)
Alessandro, Paul, Hartshorne Plunkard Architecture
   (Thurs. TR6) Tour Leader
Allais, Lucia, Princeton University (Thurs. Track 2 PS8)
   Session Co-Chair
Allen-Kim, Erica, University of Toronto, Canada
   (Thurs. Track 3 PS15)
Allweil, Yael, Technion – Israel Institute of Technology
   (Thurs. Track 1 PS4)
Allweil, Yael, Technion – Israel Institute of Technology
   (Fri. Track 5 PS28) Session Co-Chair
Amygdalou, Kalliopi, University College London, UK
   (Thurs. Track 1 PS3)
Andrews, Carolyn, Walker Johnson Architects (Sun. TR29)
   Tour Leader
Anelli, Renato, Universidade de São Paolo, Brazil
   (Thurs. Track 2 PS10)
Apotsos, Michelle, Williams College (Thurs. Track 3 PS13)
   Session Chair
Archer, Jessica, University of California, Santa Barbara
   (Fri. Track 6 PS35)
Autry, LaTanya, University of Delaware (Fri. Track 5 LT30)
Azzizkhan, Mehdi, Texas A&M University (Fri. Track 5 LT30)
Bakshi, Anita, Rutgers University (Fri. Track 6 PS36)
Barber, Daniel, University of Pennsylvania
   (Thurs. Univ. PA Roundtable) Panelist
Barber, Daniel, University of Pennsylvania (Fri. Track 6 PS34)
   Session Chair
Beech, Nick, Oxford Brookes University, UK
   (Fri. Track 5 PS27)
Behnke, Camille, University of Virginia (Thurs. Track 1 PS4)
Bellin, Eric, University of Pennsylvania (Fri. Track 6 PS32)
   Session Co-Chair
Benjamin, Andrew, Morash University Melbourne, Australia
   (Thurs. Track 3 PS17) Session Co-Chair
Bigott, Josphe, Purdue University Calumet
   (Thurs. Track 3 PS15)
Bluestone, Daniel, Boston University (Thurs. Track 3 PS15)
Boifava, Barbara, University IUAV of Venice, Italy
   (Thurs. Track 1 PS5)
Boland Erkilla, Catherine, Rutgers University
   (Thurs. Track 2 PS9) Session Chair

Bresnahan, Keith, OCAD University, Canada (Fri. Track 6 PS31)
Brouwer, Petra, University of Amsterdam, The Netherlands
   (Thurs. Track 2 PS11)
Brownlee, David, University of Pennsylvania,
   (Thurs. Univ. PA Roundtable) Moderator
Bruegmann, Robert, University of Illinois at Chicago
   (Fri. Track 6 PS36)
Bruegmann, Robert, University of Illinois at Chicago
   (Sat. a.m. SCS1) Panelist
Bruegmann, Robert, University of Illinois at Chicago
   (Sun. TR34) Tour Leader
Brush, Mary, Brush Architects (Thurs. TR3) (Fri. TR12)
   (Sat. TR16) Tour Leader
Buccellato, Kevin, University of Notre Dame
   (Thurs. Track 2 PS12)
Buckley, James, Massachusetts Institute of Technology
   (Thurs. Track 3 PS15) Session Co-Chair
Buergerle, Robert, Northwestern University
   (Fri. Track 6 PS35)
Buggeln, Gretchen, Valparaiso University (Thurs. Track 3 PS15)
Buss, Andreas, Lutz & Buss Architekten, Switzerland
   (Thurs. Track 3 PS18)
Cabalfin, Edson, University of Cincinnati (Thurs. Track 1 PS3)
Campbell, Aurelia, Boston College (Fri. Track 4 PS23)
Campbell, Hugh, University College Dublin, Ireland
   (Fri. Track 6 PS33) Session Co-Chair
Canniffe, Eamonn, Manchester School of Architecture, UK
   (Thurs. Track 2 PS9)
Carey, Dwight, University of California, Los Angeles
   (Fri. Track 5 LT30)
Casciato, Maristella, Canadian Centre for Architecture, Canada
   (Fri. Track 5 PS27)
Castillo, Gregory, University of California, Berkeley
   (Fri. Track 4 PS20)
Castillo, Gregory, University of California, Berkeley
   (Fri. Track 6 PS31) Session Chair
Çelik Alexander, Zeynep, University of Toronto, Canada
   (Thurs. Track 2 PS8) Session Co-Chair
Cepl, Jasper, Hochschule Anhalt (Dessau Institute of Architecture), Germany
   (Fri. Track 6 PS32)
Chang, Jiat-Hwee, National University of Singapore, Singapore
   (Fri. Track 6 PS34)
Chatterjee, Anuradha, Xi’an Jiaotong Liverpool University, China
   (Fri. Track 6 PS32)
Cheatle, Emma, University of Westminster, UK
   (Fri. Track 4 PS19)
Chee, Lilian, National University of Singapore, Singapore
   (Thurs. Track 2 PS7) Session Co-Chair
Cheng, Irene, California College of the Arts
   (Thurs. Track 2 PS11)
Chida-Razvi, Mehreen, SOAS, University of London, UK
   (Fri. Track 4 PS22) Session Chair
Choi, Esther, Princeton University (Fri. Track 5 PS29)
Chowdhury, Zirwat, Reed College (Thurs. Track 1 PS4)
   Session Co-Chair
Christensen, Peter, University of Rochester
   (Thurs. Track 3 PS16) Session Co-Chair
Harrington, Kevin, Illinois Institute of Technology
(Sun. TR31) Tour Leader

Harris, Dianne, University of Illinois Urbana-Champaign
(Thurs. Univ. PA Roundtable) (Fri. SAH Roundtable)
Panelist

Hassler, Uta, ETH Zürich, Institute of Historic Building
Research and Conservation, Switzerland
(Fri. Track 6 PS32)

Hayasaka, Yumiko, The University of Tokyo, Japan
(Fri. Track 4 PS23)

Hennemeyer, Arnd, ETH Zürich, Departement Architektur,
Institut für Denkmalpflege und Bauforschung,
Switzerland (Thurs. Track 2 PS11)

Herrington, Susan, University of British Columbia, Canada
(Thurs. Track 1 PS5)

Hershenzon, Martin, University of Pennsylvania
(Fri. Track 5 PS25)

Heynen, Hilde, University of Leuven, Belgium
(Fri. Track 6 PS31)

Hinchman, Mark, Taylors University, Malaysia
(Fri. Track 4 PS23) Session Co-Chair

Hirsh, Max, The University of Hong Kong, Hong Kong
(Thurs. Track 2 PS7)

Hollengreen, Laura, Georgia Institute of Technology
(Thurs. Track 1 PS4)

Hosseini, Sahar, University of Wisconsin-Milwaukee
(Fri. Track 4 PS22)

Hsieh, Lisa, University of Minnesota (Fri. Track 6 PS31)

Hultzsch, Anne, University College London, UK
(Thurs. Track 2 PS11)

Huppert, Ann, University of Washington
(Thurs. Track 3 PS17)

Hvattum, Mari, Oslo School of Architecture and Design,
Norway (Thurs. Track 2 PS11) Session Chair

Hyde, Timothy, Massachusetts Institute of Technology
(Fri. Track 6 PS34)

Hyde Minor, Heather, University of Illinois at Urbana–
Champaign (Thurs. Track 1 PS2)

Innis-Jiménez, Michael, The University of Alabama
(Thurs. Track 3 PS15)

Isenstadt, Sandy, University of Delaware (Fri. Track 6 PS35)
Session Co-Chair

Jackson, Neil, University of Liverpool, UK
(Thurs. Track 3 PS16)

John-Alder, Kathleen, Rutgers University
(Fri. Track 4 PS21)

Johnson, Allen, MacRostie Historic Advisors (Thurs. TR6)
Tour Leader

Johnson, Tait, University of Illinois at Urbana–Champaign
(Fri. Track 5 LT30) Session Co-Chair

Johnson, Walker, Walker Johnson Architects (Sun. TR29)
Tour Leader

Johnston, Andrew, Xi’an Jiaotong-Liverpool University, China
(Thurs. Track 2 PS9)

Jones, Emma, University of Zürich, Switzerland
(Thurs. Track 3 PS17)

Kallus, Rachel, Technion Israel Institute of Technology, Israel
(Fri. Track 5 PS28) Session Co-Chair

Kamin, Blair, Chicago Tribune (Wed p.m.) Introductory Address

Kaplan, Jacob, Forgotten Chicago (Fri. TR10) (Sat. TR25)
Tour Leader

Karacaks, Deniz, University of Pittsburgh (Thurs. Track 3 PS16)

Karim, Farhan, University of Kansas (Fri. Track 6 PS31)

Katigbak, Andrea Alicia, Illinois Institute of Technology
(Sat. TR18) Tour Leader

Kavuri-Bauer, Sandhi, San Francisco State University
(Fri. Track 4 PS22)

Kewley, Jonathan, Durham University (Fri. Track 5 LT30)

Kezer, Zeynep, Newcastle University, UK (Thurs. Track 1 PS3)
Session Co-Chair

Kite, Stephen, Cardiff University, UK (Thurs. Track 3 PS17)

Kulic, Vladimir, Florida Atlantic University (Fri. Track 4 PS20)

Kunkel, Joe, Chicago Bauhaus and Beyond (Sat. TR24)
Tour Leader

Lawrence, Ranald, University of Sheffield, UK
(Fri. Track 6 PS36)

Leach, Andrew, Griffith University, Australia
(Thurs. Track 1 PS1) Session Co-Chair

Legault, Réjean, Université du Québec à Montréal, Canada
(Fri. Track 4 PS19)

Leibowitz, Vicki, University of Queensland, Australia
(Thurs. Track 1 PS3)

León, Ana María, Massachusetts Institute of Technology
(Fri. Track 4 PS21)

Leslie, Thomas, Iowa State University (Fri. Track 4 PS24)

Levin, Ayala, Columbia University (Fri. Track 5 PS25)

Liefgohe, Maarten, Vrije Universiteit Brussel, Belgium
(Thurs. Track 1 PS3)

Lin, Wei-Cheng, University of North Carolina at Chapel Hill
(Thurs. Track 1 PS3)

Lipo, Frank, Historical Society of Oak Park and River Forest
(Sun. TR32) Tour Leader

Lodhi, Paimaan, The Real Estate Board of New York
(Fri. Track 6 PS36)

Lucey, Conor, University of Pennsylvania (Thurs. Track 3 PS18)

Luscombe, Desley, University of Technology Sydney, Australia
(Thurs. Track 3 PS17) Session Co-Chair

Lyster, Clare, University of Illinois at Chicago
(Thurs. Univ. PA Roundtable) Panelist

Lyster, Clare, University of Illinois at Chicago (Sat. a.m. SCS1)
Respondent

Macapia, Peter, Pratt Institute (Thurs. Track 3 PS17)

Martin, Reinhold, Columbia University
(Fri. Temple Hoyne Buell Center Roundtable) Moderator

Mascorella, Anna, Cornell University
(Fri. Graduate Student Roundtable) Moderator

Massey, Jonathan, Syracuse University (Fri. Track 5 PS25)
Session Co-Chair

Maulsby, Lucy, Northeastern University (Fri. Track 5 PS26)
Session Chair

McBriarty, Patrick, Chicago River Bridges (Thurs. TR5)
(Fri. TR14) Tour Leader

McKellar, Erin, Boston University (Fri. Track 5 LT30)
McLaren, Brian, University of Washington (Fri. Track 4 PS23)
McReynolds, Daniel, Princeton University (Thurs. Track 1 PS2)

Session Co-Chair

Meister, Anna-Maria, Princeton University (Thurs. Track 2 PS8)
Mekind, Jonathan, University of Illinois at Chicago
(Sat. TR21)

Tour Leader

Mekind, Jonathan, University of Illinois at Chicago (Sat. TR21)
(Sun. TR28)

Miller, Arthur, Lake Forest College (Sun. TR30)
Tour Leader

Miller, Wallis, University of Kentucky (Thurs. Track 2 PS11)

Miller, Ward, Preservation Chicago (Thurs. TR8) (Fri. TR15)
Tour Leader

Moon, Whitney, University of Wisconsin Milwaukee
(Fri. Track 4 PS19)

Morash, Emily, Connecticut College (Fri. Track 5 PS26)

Moreno, Juan, JGMA (Sat. TR23) Tour Leader

Mota, Nelson, Delft University of Technology, The Netherlands
(Fri. Track 5 PS26)

Murray, Scott, University of Illinois (Fri. Track 4 PS19)

Naehrig, Niklas, ETH Zürich, Switzerland (Fri. Track 5 PS29)

Session Co-Chair

Narkin, Elisabeth, Duke University (Thurs. Track 3 PS18)

Nolan, Ginger, Pratt Institute (Thurs. Track 2 PS8)

Ochsner, Jeffrey, University of Washington (Thurs. Track 1 PS1)

O’Kane, Bernard, American University in Cairo, Egypt
(Fri. Track 4 PS22)

O’Kane Crimmins, Finola, University College Dublin, Ireland
(Thurs. Track 1 PS5)

Olaiya, Yetunde, Princeton University School of Architecture
(Fri. Track 4 PS20)

Ortiz Cotro, José María, Harvard University (Fri. Track 6 PS36)

Oshima, Ken Tadashi, Conference Co-Chair

Osman, Michael, UCLA (Thurs. Track 2 PS8)

Ozdoba, Marie-Madeleine, EHESS, France (Fri. Track 5 LT30)

Pareto Jr, Lindener, Pontifical Catholic University of Campinas,
Brazil (Fri. Track 5 PS27)

Park, Melany Sun-Min, Harvard University (Thurs. Track 2 PS7)

Payne, Alina, Harvard University (Fri. Track 4 PS19)

Session Chair

Pearson, Marjorie, Summit Envirosolutions (Fri. Track 5 PS29)

Petty, Margaret, Victoria University of Wellington, New Zealand
(Fri. Track 6 PS35) Session Co-Chair

Pezolet, Nicola, Concordia University, Canada
(Fri. Track 4 PS20)

Piers, Anoma, The University of Melbourne, Australia
(Thurs. Track 2 PS7)

Petrusko, Robert Gerard, Harvard University
(Thurs. Track 2 PS8)

Pinto, John, Princeton University (Thurs. Track 1 PS2)

Session Co-Chair

Pistis, Eleonora, Worcester College, Oxford University, UK
(Thurs. Track 1 PS2)

Platzer, Monika, Architekturzentrum Wien, Austria
(Fri. Track 4 PS20)

Quinan, Jack, University at Buffalo (SUNY)
(Thurs. Track 3 PS14)

Ramos Muniz, Antonia, Illinois Institute of Technology
(Sat. TR18) Tour Leader

Ramsay, Ronald, North Dakota State University
(Thurs. Track 1 PS6)

Rhee, Pollyanna, Columbia University (Fri. Track 5 LT30)

Robinson, Clare, University of Arizona (Thurs. Track 1 PS6)

Rodriguez, Marta, University of Houston (Thurs. Track 2 PS7)

Roff, Shelley, University of Texas at San Antonio
(Thurs. Track 2 PS12)

Rosenberg, Elissa, Technion Israel Institute of Technology,
Israel (Thurs. Track 1 PS5)

Ross Barney, Carol, Ross Barney Architects (Sat. a.m. SCS1)
Panelist

Rovang, Sarah, Brown University (Fri. Track 6 PS35)

Rujivucharakul, Vimalin, University of Delaware
(Thurs. Track 1 PS4)

Sabatino, Michelangelo, Illinois Institute of Technology
(Thurs. Track 2 PS10)

Saldafia Natke, Patricia, Urban Works (Sat. a.m. SCS1)
Panelist

Sánchez-Beltrán, María del Pilar, Universidad Nacional de
Colombia, Colombia (Fri. Track 5 PS27) Session Co-Chair

Sayadi, Nader, University of Wisconsin-Milwaukee
(Fri. Track 5 LT30)

Schentag, Annie, Cornell University (Thurs. Track 2 PS9)

Schnoor, Christoph, Unitec Institute of Technology,
New Zealand (Thurs. Track 1 PS1)

Schuldenfrei, Robin, Courtauld Institute of Art, University of
London, UK (Fri. Track 4 PS19) Session Co-Chair

Scrivano, Paolo, Boston University (Fri. Track 4 PS20)
Session Chair

Sealy, Peter, Harvard University (Fri. Track 6 PS33)

Seng, Eunice, The University of Hong Kong, Hong Kong
(Thurs. Track 2 PS7) Session Co-Chair

Setiawan, Arief, Southern Polytechnic State University
(Thurs. Track 1 PS1)

Sharr, Adam, Newcastle University, UK (Thurs. Track 1 PS3)

Shore, Debra, Metropolitan Water Reclamation District of
Chicago, (Sat. a.m. SCS1) Panelist

Shymanski, Michael, Historic Pullman Foundation (Sun. TR33)
Tour Leader

Sideman, Robert, Independent Architectural Historian
(Thurs. TR4) (Fri. TR13) Tour Leader

Sierralta, Karla, Urban Works (Sat. a.m. SCS1)

Siry, Joseph, Wesleyan University (Fri. Track 4 PS24)

Skolnik, Kathleen, Independent Architectural Historian
(Fri. TR11) Tour Leader

Smith Rumsey, Abby, Scholarly Communication Institute
(Fri. SAH Roundtable) Moderator

Snyder, Susan, Harvard University (Fri. Track 6 PS36)

Session Co-Chair

Staff, Jenna, Illinois Institute of Technology (Sat. TR18)

Tour Leader

Stanek, Lukasz, University of Manchester, UK
(Fri. Track 5 PS25)

Steffes, Patrick, Forgotten Chicago (Fri. TR10) (Sat. TR25)
Tour Leader
Stoppani, Teresa, Leeds Metropolitan University, UK  
(Thurs. Track 3 PS17)

Studer, Meg, City College at City University of New York  
(Fri. Track 6 PS34)

Swittalek, Markus, Gabriele Possanner Institut, Austria  
(Thurs. Track 3 PS18)

Tatum, Terry, Chicago (Sat. TR20) Tour Leader

Tayob, Huda, University College London, UK  
(Thurs. Track 3 PS13)

Tejchman, Filip, University of Wisconsin-Milwaukee  
(Fri. Track 6 PS33)

TenHoor, Meredith, Pratt Institute (Fri. Track 5 PS25)  
Session Co-Chair

Tervala, Kevin, Harvard University (Thurs. Track 3 PS13)

Theodore, David, McGill University, Canada  
(Thurs. Track 3 PS14)

Thomas, George, Harvard University (Fri. Track 6 PS36)  
Session Co-Chair

Torrent, Horacio, Pontificia Universidad Católica de Chile  
(Thurs. Track 2 PS10)

Torrez, Edward, Bauer Latoza Architects (Sat. TR19)  
Tour Leader

Tostoes, Ana, IST, Lisbon University, Portugal  
(Fri. Track 5 PS28)

Touloumi, Olga, Bard College (Thurs. Track 3 PS14)  
Session Co-Chair

Tritch Roman, Gretta, The Pennsylvania State University  
(Thurs. Track 2 PS8)

Tronzo, William, University of California, San Diego  
(Thurs. Track 1 PS4) Session Co-Chair

Tureli, Ipek, McGill University, Canada (Fri. Track 5 PS28)

Udovicki-Selb, Danilo, University of Texas at Austin  
(Fri. Track 6 PS35)

Upart, Anatole, The University of Chicago (Fri. Track 5 PS27)

Valen, Dustin, McGill University, Canada (Fri. Track 5 PS27)

Vallye, Anna, Washington University (Fri. Track 4 PS21)

Van Zanten, David, Northwestern University  
(Thurs. Track 3 PS18) Session Chair

Vassallo, Jesus, Rice University (Fri. Track 6 PS33)

Verde Zein, Ruth, Mackenzie Presbyterian University, Brazil  
(Thurs. Track 2 PS10) Session Co-Chair

Vernooij, Martine, ETH Zürich, Institute of Historic Building  
Research and Conservation, Switzerland (Fri. Track 6 PS32)

Vijayakumar, Swetha, University of California, Berkeley  
(Fri. Track 6 PS31)

von Fischer, Sabine, Max Planck Institut für  
Wissenschaftsgeschichte, Germany  
(Thurs. Track 3 PS14) Session Co-Chair

Waldheim, Charles, Harvard University (Sat. a.m. SCS1)  
Keynote Address

Ward, Josi, Cornell University (Fri. Track 5 PS25)

Way, Thaisa, University of Washington (Thurs. Track 1 PS5)  
Session Chair

Wegerhoff, Erik, Technische Universitaet Muenchen, Germany  
(Fri. Track 4 PS19)

Weir, Scott, ERA Architects Inc., Canada (Thurs. Track 2 PS12)  

Weirick, James, University of New South Wales, Australia  
(Thurs. Track 1 PS1)

Whitaker, William, University of Pennsylvania  
(Fri. SAH Roundtable) Panelist

Whiteside, Anne, Harvard University (Fri. SAH Roundtable)  
Panelist

Wick, Gabrielle, The New School for Design, France  
(Thurs. Track 1 PS2)

Windover, Michael, Carleton University, Canada  
(Thurs. Track 3 PS14)

Wong, Ernest C., Site Design Group, Ltd. (Sat. TR17)  
Tour Leader

Woodcock, Ian, The University of Melbourne, Australia  
(Thurs. Track 2 PS9)

Woods, Mary, Cornell University (Fri. Track 6 PS33)  
Session Co-Chair

Wright, Gwendolyn, Columbia University (Thurs. p.m.)  
Plenary Talk

Wylie, Diana, Boston University (Thurs. Track 3 PS13)

Yahya, Ahmad, Federal College of Education, Kano, Nigeria  
(Thurs. Track 3 PS13)

Yerkes, Carolyn, Princeton University (Thurs. Track 1 PS2)

Yoder, Jon, Kent State University (Fri. Track 6 PS33)

Yusaf, Shundana, University of Utah (Thurs. Track 3 PS14)

Zandi-Sayek, Sibel, College of William and Mary  
(Thurs. Track 3 PS16)

Zarecor, Kimberly, Iowa State University (Fri. Track 5 PS26)

Zinguer, Tamar, Cooper Union (Fri. SAH Roundtable) Panelist
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