

SOCIETY OF
ARCHITECTURAL
HISTORIANS



2019

CHICAGO

68TH ANNUAL CONFERENCE
APRIL 15-19

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We would also like to thank all the individuals, groups, and organizations that helped SAH promote our 68th Annual Conference. For a full listing of our generous sponsors and partners, please see the SAH website and signage at the Annual Conference.

Please bring this program with you to Chicago

Create your own schedule by using our conference mobile app. Get the App: guidebook.com/g/sah2015

Conference Location

Holiday Inn (Headquarters Hotel)

Chicago Mart Plaza River North
350 West Mart Center Drive
Chicago, Illinois 60654
312-836-5000

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Welcome from the
Conference Co-Chairs

Chicago at the Global Crossroads



Aerial view of Chicago – credit Ken Tadashi Oshima

As we mark the 75th anniversary of the Society of Architectural Historians (SAH) founding, it is indeed fitting that we gather in the hometown of the Society's headquarters in Chicago, a city situated at the global crossroads. Strategically located between the Great Lakes and the Mississippi River Valley system, Chicago grew rapidly with westward expansion after the 1803 acquisition of the Louisiana Territory. Becoming a major railway hub of the continental U.S. in the second half of the nineteenth century and international airway hub in the twentieth century, Chicago has always been closely connected to major currents in architecture, landscape architecture, and urban design.

SAH has also grown exponentially from its founding in 1940, with a mission "to foster the understanding and appreciation of architectural history among both professional scholars and laymen." From a small group of architects, archaeologists, architectural historians, and graduate students gathering at the Harvard Faculty Club, the Society today has become global with 3,500 members residing around the world. The digital presence of the *Journal of the Society of Architectural Historians (JSAH)*, SAH Architecture Resources Archive (SAHARA), and *SAH Archipedia* now facilitate scholarly communication among this broad audience, as the Society both examines the past and looks to the future. Yet virtual communication can never be completely replaced by the actual gathering of members and architectural enthusiasts for the Annual Conference to present ideas and experience built environments in situ.

Chicago is indeed a city rich with architecture, landscapes, and urban environments. The long line of innovative architects who have built the city—including Daniel Burnham, John Wellborn Root, H. H. Richardson, and Louis Sullivan in the 19th century, and Frank Lloyd Wright, Mies van der Rohe, Bruce Graham, Gertrude Lempp Kerbis, Stanley Tigerman, Cynthia Weese, Thomas Beeby, and Carol Ross Barney in the 20th and 21st centuries—continues to the present with a newer generation of award-winning architects including John Ronan, Gunny Harboe, and Jeanne Gang. Millennium Park (1997–2004) and the ongoing construction of the Chicago Riverwalk extends the great civic tradition established by the 1893 World's Columbian Exposition. The Charnley-Persky House (1891–92), designed by Adler and Sullivan with the

assistance of Frank Lloyd Wright as draftsman, has served as SAH's headquarters since 1995 and is one of many Chicago landmarks open to the public. Yet, serious flooding of the house in August 2014 highlights the ongoing challenges to keep this rich legacy alive.

Architecture is at the fore in conversations about social and cultural opportunities in Chicago. In addition to new construction and exciting rehabilitation projects, there are many signs of a renewed commitment to cutting-edge architectural and landscape design in the city including an ambitious building program at the University of Chicago, the redevelopment of Chicago landmarks such as Navy Pier, the successful conversion of elevated rail tracks, quarries, and airports into parkland, and the recent announcement of the first Chicago Architecture Biennial, which will take place in fall 2015. Architects and planners in Chicago also have a strong commitment to addressing critical local and global issues, from climate change to the needs of low-income communities. Chicago benefits from a great variety of forums that seek new solutions for aging architecture and cities—from alternative design schools such as Archeworks to new publications such as *The Architect's Newspaper Midwest* and *MAS Context*. In addition, long established institutions such as the Graham Foundation, the Art Institute of Chicago, and the Chicago Architecture Foundation continually organize public programs and exhibitions that foster the exchange of diverse and challenging ideas about architecture, landscapes, and urbanism, and their roles in shaping contemporary life.

For the 2015 Conference, we have sought to curate a balance between paper sessions and a direct experience of the dynamism of Chicago through evening events and tours. As you ascend to the 15th-floor atrium lobby of the Holiday Inn Chicago Mart Plaza River North you will encounter the stunning view of the Loop and Chicago River. Wednesday evening features an introductory talk by Blair Kamin, the Pulitzer Prize-winning *Chicago Tribune* architecture critic, followed by the plenary talk on Thursday evening at the Art Institute of Chicago by Gwendolyn Wright, host of PBS's *History Detectives* and Columbia University professor. While at the Art Institute, don't miss *Chatter: Architecture Talks Back*, a new exhibition looking at an emerging generation of architects and the diverse methods of communication driving their work, such as social media, texting, and Twitter. The 36 paper sessions on Thursday and Friday feature 183 speakers selected from nearly 800 submissions from 52 countries. The sessions examine six continents from antiquity to the critical present, highlighting connections through time and space. Global-local topics span from "Vernacular Chicago" to "Industrial Landscapes and Heritage: A Global Examination." This year we welcome SAH International Travel Grant recipients, generously funded by the Getty Foundation, a program that expands the geographical reach of SAH to

professionals in the field from countries that have traditionally been underrepresented at the Annual Conference. The wide range of tours feature the rich built environment from within the Loop to the evolving neighborhoods and landscapes of the broader Chicago Region. If you need a break from paper sessions, you can explore the extended Chicago Riverwalk by just crossing the Franklin Street Bridge to the south side of the river. (The portion up to LaSalle Street is to be completed by the end of 2014 and the portion up to Lake Street by 2016.) We will celebrate SAH's 75th birthday at The Rookery, Daniel Burnham and John Wellborn Root's 1888 landmark that was renovated by Frank Lloyd Wright in 1905, in the heart of Chicago's financial district. Saturday morning will feature the SAH Chicago Seminar, followed by tours and then an open evening for attendees to further explore the city's culture and cuisine.

The Chicago Seminar continues SAH's commitment to moving discussions of built environment into the present day, and bringing together two important audiences—conference attendees and local participants, including students, practicing architects, and professionals in related fields. This half-day program features local architects, historians, and policy makers addressing two important issues in architecture and planning: the history and future of Chicago waterways, including Lake Michigan and the Chicago River; and issues of community and preservation in Chicago neighborhoods such as Pilsen. This program, funded by a grant from the Graham Foundation for Advanced Studies in Fine Arts, is anchored by a keynote address from professor Charles Waldheim of the Harvard Graduate School of Design, who has written extensively on the history and future of Chicago urbanism.

Finally, we extend our sincere thanks to the members of the SAH Board of Directors, to the SAH Executive Committee members deftly led by Kenneth Breisch as president, and to our executive director, Pauline Saliga, and the SAH staff—Kathy Sturm, Beth Eifrig, Carolyn Garrett, Anne Bird, Jane Reilly, Bob Drum, and Helena Karabatsos—for all they do throughout the year to make the Society thrive and grow. The 2015 local committee—Jean Guarino, Stephanie Whitlock, Bonnie McDonald, Cheryl Bachand, Kevin and Elaine Harrington—have all tirelessly contributed to the vibrancy of this anniversary week, and all together we usher in the livelihood of SAH for the next 75 years.

SAH 68th Annual International Conference Co-Chairs
Ken Tadashi Oshima
1st Vice President, Society of Architectural Historians
Alison Fisher
The Art Institute of Chicago, Department of Architecture and Design

Important Information about the SAH Annual International Conference

We welcome all to attend the conference. SAH membership and conference registration is required for access to all programs and events. This includes, but is not limited to, paper sessions, ticketed events, midday programs, and tours, with the exception of the Plenary Talk and the SAH Chicago Seminar, which is open to conference attendees and the interested public. Conference badges are required for admission to all conference activities. Either a conference badge, Day Pass, or Guest Pass will be required to enter. Please have either of these on you at all times in addition to applicable event/tour tickets. This will save you a lot of time, as we do not want you to miss out on anything during the conference week. You will be asked to obtain and then return with your badge or tickets, if you do not have these items with you.

To receive the Annual Conference early registration rate, please be sure to register beginning January 6, 2015, but no later than February 15, 2015. Please register as early as possible to ensure you reserve the programs/events and tours you want to participate in during the conference. Popular events and tours sell out quickly and space is limited. All registration fees will increase on February 16, 2015.

Unless otherwise indicated, all conference events take place at the Holiday Inn Chicago Mart Plaza River North. Please check the venue, floor, and room name to ensure you are at the right location on the correct day and time.



The Society of Architectural Historians is registered with the American Institute of Architects' Continuing Education System (AIA/CES) to provide learning units for participation in various events at the Annual Conference, which include the Introductory Address, paper sessions, tours, Plenary Talk, and SAH Chicago Seminar. To receive the correct number of learning units (LU/HSW) for your transcript, please provide your AIA member number on the conference registration form. Upon check-in at the conference, you will be given a participation form to be completed and returned to the SAH Check-In/Information Desk at the conclusion of the Annual Conference.

➔ Wednesday Morning Events

Annual Conference Check-In/Information Desk

11:00 a.m.–7:00 p.m.

Room: Mansion House – 14th floor

➔ Wednesday Evening Events

SAH Social Hour

6:00–7:30 p.m.

Room: Wolf Point Foyer – 15th floor

The 68th Annual Conference of the Society of Architectural Historians and the 75th Anniversary officially begins with the SAH Social Hour. This will be the first opportunity to catch up with old friends and meet new Society members as well as our exhibitors and Chicago hosts, who join us in our efforts to make this conference a success.

Cost: Included in paid conference registration. Pre-registration is required.

Snacks will be served. There will be a cash bar.

If you are not a paid full conference registrant, you may attend the SAH Social Hour and Introductory Address for a fee of \$30 per person.

If you are planning to be with us on Wednesday evening, please check all the respective boxes on your registration form.

SAH Annual Business Meeting and Election of Officers and Board

7:30–8:00 p.m.

Room: Wolf Point Ballroom – 15th Floor

Bring your beverage (the bar will stay open until 7:30 p.m.) to the SAH Annual Business Meeting. The meeting will include the President's Address, acknowledgement of the SAH fellowship recipients, the election of SAH officers and Board of Directors, and the financial overview of SAH.

Introductory Address

8:10–8:30 p.m.

Room: Wolf Point Ballroom – 15th Floor

“Architecture Criticism: Dead or Alive?”

Blair Kamin, architecture critic, *Chicago Tribune*

Pulitzer Prize-winning *Chicago Tribune* columnist Blair Kamin considers the relationship of architectural history to contemporary criticism in a digital era. Kamin draws on his experiences in Chicago and beyond as well as the career of architectural historian Ada Louise Huxtable, who pioneered the field of modern architectural criticism.

→ Thursday Morning Events

Annual Conference Check-In/Information Desk

6:30 a.m.–5:00 p.m.

Room: Mansion House – 14th Floor

Thursday Session Chairs' and Speakers' Breakfast

7:00–8:00 a.m.

Room: Wolf Point Ballroom – 15th Floor

Session chairs and speakers presenting on Thursday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions. Present your badge for entry.

Daily Updates

Check the bulletin board located near the Information desk for updates on tours, bus departures, and other important information. Be sure to check the conference app for updates, too.

New Attendee Orientation

7:30–8:00 a.m.

Room: Sauganash East – 14th Floor

Meet with your hosts for an overview of the 68th Annual International Conference and the best way to experience the talks, paper sessions, and tours. There will be a Q&A period with SAH staff.

Zeynep Kezer, *Host*

Exhibits

10:00 a.m.–5:00 p.m.

Room: Sauganash East – 14th Floor

The Exhibit Area will include university presses offering for review and sale their latest publications on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Thursday Tours

Please see SAH 2015 Tours, beginning on page 41, for details.

Paper Sessions

SAH paper sessions are identified with session numbers; each paper session is eligible for AIA/CES: 2.25 LU/HSW or LU. Refer to the AIA/CES statement on page 6 for information on how SAH will report your attendance and the requirements to qualify for each learning unit (LU/HSW).

→ Thursday Track 1 Paper Sessions (Morning)

8:15–10:30 a.m.

PS1

An Architectural History of the Pacific Basin?

Julia Gatley, University of Auckland, New Zealand and Andrew Leach, Griffith University, Australia, *Session Co-Chairs*

Room Merchants Hotel

8:15 a.m. Introduction

8:25 a.m. *Chicago Architecture on the Pacific Rim, 1900–1925*, James Weirick, University of New South Wales, Australia

8:45 a.m. *Crossroad of Cultures: Pacific Basin Influence in Seattle*, Jeffrey Ochsner, University of Washington

9:05 a.m. *Importing Expertise: Australian-US Architects and the Large-Scale*, Philip Goad, University of Melbourne, Australia

9:25 a.m. *An Island and a Nexus: Lessons from Vladimir Ossipoff*, Arief Setiawan, Southern Polytechnic State University

9:45 a.m. *Architecture in Samoa: Imagery or Principles of the Pacific?*, Christoph Schnoor, Unitec Institute of Technology, New Zealand

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure

PS2

Ancients and Moderns: The Unraveling of Antiquity

John Pinto, Princeton University and Daniel McReynolds, Princeton University *Session Co-Chairs*

Room Steamboat Hotel

8:15 a.m. Introduction

8:25 a.m. *Ornament and the Language of Architecture in the Wake of the Querelle*, Maarten Delbeke, Ghent University, Belgium

8:45 a.m. *Ancient and Modern*, licentia, Eleonora Pistis, Oxford University, UK

9:05 a.m. *Echitecture, Ancient and Modern*, Carolyn Yerkes, Princeton University

9:25 a.m. *Archaeological Gardens in Pre-Revolutionary France*, Gabriel Wick, Parsons The New School for Design, France

9:45 a.m. *Piranesi and the Etruscans*, Heather Hyde Minor, University of Illinois at Urbana–Champaign

10:05 a.m. Q&A / Discussion

10:30 a.m. Closure of Session

- PS3**
Replicas: Contentious Reconstructions of The Past
 Adam Sharr, Newcastle University, UK and Zeynep Kezer, Newcastle University, UK, *Session Co-Chairs*
- Room** Shakespeare House
- 8:15 a.m. Introduction
- 8:25 a.m. *Replica as Nation: Philippine Villages in World's Fairs and Parks*, Edson Cabalfin, University of Cincinnati
- 8:45 a.m. *Replica/Simulacra: Politics in China's Modern Cities of the Past*, Wei-Cheng Lin, University of North Carolina at Chapel Hill
- 9:05 a.m. *'Replicas' and the Quest for Identity: Athens, Skopje, Istanbul*, Kalliopi Amygdalou, University College London, UK
- 9:25 a.m. *Replicas as Critical Architectural Performances: Krefeld Pavilion*, Maarten Liefoghe, Vrije Universiteit Brussel, Belgium
- 9:45 a.m. *Rethinking the Replica: Strategies from the Fringe*, Vicki Leibowitz, University of Queensland, Brisbane, Australia
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

- PS4**
The Tent: One of Architecture's Many Guises
 Zirwat Chowdhury, Reed College and William Tronzo, University of California, San Diego, *Session Co-Chairs*
- Room** Sauganash West
- 8:15 a.m. Introduction
- 8:25 a.m. *The Other Origin: Chinese Tents and Modern European Perceptions*, Vimalin Rujivacharakul, University of Delaware
- 8:45 a.m. *Tent: The Uncanny Architecture of Israel-Palestine 1910–2011*, Yael Allweil, Technion – Israel Institute of Technology
- 9:05 a.m. *Shelter from Shebangs to Sibleys: Tents in the Civil War*, Laura Hollengreen, Georgia Institute of Technology
- 9:25 a.m. *Growing Children Out of Doors: California's Tent Schools*, Camille Behnke, University of Virginia, Charlottesville
- 9:45 a.m. *The Confluence of Real and Virtual Space in Late Ottoman Tents*, Ashley Dimmig, University of Michigan
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

- PS5**
What Canon? Questions of Landscape History
 Thaïsa Way, University of Washington
Session Chair
- Room** Western Stage
- 8:15 a.m. Introduction
- 8:25 a.m. *An Alternative Table of Contents*, Susan Herrington, University of British Columbia, Canada
- 8:45 a.m. *Gilpin in the City: Constructing the Urban Landscape*, Elissa Rosenberg, Technion-Israel Institute of Technology
- 9:05 a.m. *Threaded as a String of Villas; Landscape Architectural History?*, Finola O'Kane Crimmins, University College Dublin, Ireland
- 9:25 a.m. *Tree Stories: Landscape as a Complex of Histories*, Sonja Duempelmann, Harvard University
- 9:45 a.m. *Roberto Burle Marx. The Vision of a cidade-parque*, Barbara Boifava, University IUAV of Venice, Italy
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

- PS6**
Open Session One
 Mohammad Gharipour, Morgan State University, *Session Chair*
- Room** LaSalle
- 8:15 a.m. Introduction
- 8:25 a.m. *Forming Mission Life: Seventeenth-Century New Mexico Conventos*, Klint Ericson, University of North Carolina-Chapel Hill
- 8:45 a.m. *The Case of C. E. Bell: An Episode in Professionalization*, Ronald Ramsay, North Dakota State University
- 9:05 a.m. *The Venice Architecture Biennale: On Disciplinary Boundaries*, Rute Figueiredo, ETH Zürich, Switzerland
- 9:25 a.m. *Mid-Century Modern Revisited: The Case of Pueblo Gardens*, Clare Robinson, University of Arizona
- 9:45 a.m. *The Miller House and Gardens: A Modern House In the Making*, John Comazzi, University of Minnesota
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

Thursday Break

10:30–10:45 a.m.

There will be a 15-minute break between the end of Track 1 and the beginning of Track 2. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers, check email, or get a beverage.

➔ Thursday Track 2 Paper Sessions (Midday)

10:45 a.m.–1:00 p.m.

PS7**Dwelling In Asia: Translations between Housing, Domesticity & Architecture**

Lilian Chee, National University of Singapore and Eunice Seng, The University of Hong Kong, *Session Co-Chairs*

Room Merchants Hotel

10:45 a.m. Introduction

10:55 a.m. *Dwelling In Ruins: New Archaeologies of Displacement*, Anoma Pieris, The University of Melbourne, Australia

11:15 a.m. *Redefinitions of Dwelling in the Asian Serviced Apartment Industry*, Max Hirsh, The University of Hong Kong

11:35 a.m. *Architecture and Urban Living in Early 20th-Century South China*, Cecilia Chu, The University of Hong Kong

11:55 a.m. *Designating Home: Objects, Plans, and Citizens in North Korea*, Melany Sun-Min Park, Harvard University

12:15 p.m. *The Domesticity Adventure of the 1980s in Japan*, Marta Rodriguez, University of Houston

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure

PS8**Architectural Histories of Data**

Zeynep Çelik Alexander, University of Toronto, Canada and Lucia Allais, Princeton University, *Session Co-Chairs*

Room Steamboat Hotel

10:45 a.m. Introduction

10:55 a.m. *The Pit as Natural Order: Reconciling “Wind Wheat” as Data*, Gretta Tritch Roman, The Pennsylvania State University

11:15 a.m. *Materials without Qualities*, Michael Osman, University of California, Los Angeles

11:35 a.m. *Scripting a Safe, New World: The DIN Episteme in Modern Architecture*, Anna-Maria Meister, Princeton University

11:55 a.m. *Le don and la donnée: Or, How Data is Taken as “Given”*, Ginger Nolan, Pratt Institute

12:15 p.m. *The Organizational a priori of Land Cover Classification*, Robert Gerard Pietrusko, Harvard University

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure

PS9**Industrial Landscapes and Heritage: A Global Examination**

Catherine Boland Erkkila, Rutgers University, *Session Chair*

Room Shakespeare House

10:45 a.m. Introduction

10:55 a.m. *Inventing Industrial Heritage in China: Tourism and Deep History*, Andrew Johnston, Xi'an Jiaotong-Liverpool University, China

11:15 a.m. *The Post-Industrial Landscape of Post-Modern Manchester 1979–1996*, Eamonn Canniffe, Manchester School of Architecture, UK

11:35 a.m. *São Paulo’s Northwestern Country Towns: Heritage and Marginality*, Evandro Fiorin, UNESP, Presidente Prudente, Brazil

11:55 a.m. *The Rise, Fall and Rise of Passenger Rail Heritage in Melbourne*, Ian Woodcock, The University of Melbourne, Australia

12:15 p.m. *Through the Lens of Industry: Re-Envisioning Rust Belt Ruins*, Annie Schentag, Cornell University

12:35 p.m. Q&A / Discussion

1:00 p.m. Closure

PS10 **Brutalism in the Americas:
North-South Connections**

Carlos Eduardo Dias Comas, Federal University of Rio Grande do Sul, Brazil and Ruth Verde Zein, Mackenzie Presbyterian University, Brazil, *Session Co-Chairs*

Room Sauganash West

- 10:45 a.m. Introduction
- 10:55 a.m. *Canada, Concrete and Climate: From Grain Silos to Expo '67*, Michelangelo Sabatino, Illinois Institute of Technology
- 11:15 a.m. *A Brutal Context: Gunnar Birkerts at Tougaloo College, 1965–1972*, Michael Abrahamson, University of Michigan
- 11:35 a.m. *The Malleability of Venezuelan Precasting and Polish Engineering*, David Foxe, Boston Architectural College
- 11:55 a.m. *Building Form and Production in the Social Context of Brutalism*, Renato Anelli, Universidade de São Paulo, Brazil and Felipe Contier, Universidade de São Paulo, Brazil
- 12:15 p.m. *The X ism: Latin American Brutalism in Connection*, Horacio Torrent, Pontificia Universidad Católica de Chile
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure

PS11 **The Printed and the Built**

Mari Hvattum, Oslo School of Architecture and Design, Norway, *Chair*

Room Western Stage House

- 10:45 a.m. Introduction
- 10:55 a.m. *Printing Ancient Polychromy*, Ulrike Fauerbach, ETH Zürich, Switzerland and Arnd Hennemeyer, ETH Zürich, Switzerland
- 11:15 a.m. *The Public Building: Competitions in the British Press, 1836–57*, Anne Hultsch, University College London, UK
- 11:35 a.m. *The Pioneering Architectural History Books of Kugler and Fergusson*, Petra Brouwer, University of Amsterdam, The Netherlands
- 11:55 a.m. *Utopia, Printed*, Irene Cheng, California College of the Arts
- 12:15 p.m. *Exhibition, Catalogue, Review: Promoting a New Berlin in 1901*, Wallis Miller, University of Kentucky
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure

This session is sponsored by the University of California Press.

PS12 **Open Session Two**

Elisha Ann Dumser, The University of Akron, *Chair*

Room LaSalle

- 10:45 a.m. Introduction
- 10:55 a.m. *Reconstructing the Proto-Doric Temple: An Etiologic Approach*, Richard Economakis, University of Notre Dame and Kevin Buccellato, University of Notre Dame
- 11:15 a.m. *On the Political Impact of Temple Design in Republican Rome*, Penelope Davies, University of Texas at Austin
- 11:35 a.m. *The Construction is the Message: Building in Augustan Rome*, Diane Favro, University of California, Los Angeles
- 11:55 a.m. *The Iconography of Municipal Power in Late Medieval Barcelona*, Shelley Roff, University of Texas at San Antonio
- 12:15 p.m. *The Picturesque Gothic Villa Comes to Town*, Scott Weir, ERA Architects Inc., Canada
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure



Skyline from Millennium Park
– courtesy of John Gronkowski Photography

➔ Thursday Midday

Thursday Break

1:00–3:00 p.m.

You will be able to purchase boxed lunches in the hotel. Watch for signs, or please refer to the information in your conference bag on nearby restaurants. This information is provided by the Local Planning Committee.

Thursday Tours

Please see SAH 2015 Tours, beginning on page 41, for details. All tour participants should meet near the “Tours Meet Here” sign. Volunteers and signs will guide you to your tour. Lunch is not provided during the Thursday midday tours, so plan to eat either before or after the tour.

BUS (Buildings of the United States) and SAH Archipedia

1:15–2:45 p.m.

Room: Lake House

Karen Kingsley, Editor in Chief, BUS, and Gabrielle Esperdy, NJIT and Editor, *SAH Archipedia*, *Facilitators*

Join *SAH Archipedia* editors, coordinators, and contributors for a lively discussion about the challenges of collaborative scholarship and digital humanities. Participants will share their experiences (from the perils of metadata to the pleasures of short-form essays) working on *SAH Archipedia*'s NEH-funded State 100 Project. All are welcome. Bring your lunch, beverage, and questions.

SAH Chapter Delegates

1:15–2:45 p.m.

Room: Columbian House

Victoria Young, SAH Chapter Liaison, *Facilitator*

Delegates from SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the home office. Bring your own lunch. Beverage and cookies will be served.

CASVA Reception (Center for Advanced Study in the Visual Arts)

Invitation Only/Alumni Reunion

1:15–2:45 p.m.

Room: Cityscape Bar – 15th Floor

Therese O'Malley, CASVA National Gallery of Art, *Host*

University of Pennsylvania Roundtable

1:15–2:45 p.m.

Room: The Bull's Head

David Brownlee, University of Pennsylvania, *Moderator*

Panelists: Daniel Barber, University of Pennsylvania, Dianne Harris, University of Illinois Urbana-Champaign, and Clare Lyster, University of Illinois, Chicago

What Good is History for Architects?

This roundtable will consider the role of architectural history in the teaching and practice of architecture today, in the context of the national debate about the role of the humanities in our society. It will consider a number of fundamental questions: How is architectural history actually taught to undergraduate and graduate students in architecture, and how should it be taught, if at all? What role does historical knowledge play in the practice of architecture today, and should its teaching be adjusted to take that into account?

This roundtable is inspired by the discussions at the University of Pennsylvania that have been fostered by the Mellon Foundation program that explores intersections between architecture, the humanities, and urban studies. It will include a brief report on those activities.

Professional Development

1:15–2:45 p.m.

Room: Parlor Suite 1616

Gary Van Zante, MIT Museum and Victoria Solan, New England Chapter SAH, *Facilitators*

This is an informal opportunity to meet members of the Professional Development Committee. The committee invites all SAH members to join a thoughtful conversation about professional growth, and seeks input from diverse areas of practice and levels of seniority. Bring your lunch and beverage.

GAHTC (Global Architectural History Teaching Collaborative)

1:15–2:45 p.m.

Room: American House

Vikramaditya Prakash, University of Washington, Mark Jarzombek, M.I.T., *Hosts*

Funded by the Mellon Foundation, the GAHTC is dedicated to creating and providing practical materials for teaching global architectural history at the survey and introductory levels. This informational presentation will provide information on GAHTC, how to apply for grants, grant cycles, and previous successful grants. Refreshments will be served.

➔ **Thursday** Track 3 Paper Sessions (Afternoon)

3:00–5:15 p.m.

- PS13** **Time, Transformation, and Textuality in African Architecture**
Michelle M. Apotsos, Williams College, *Session Chair*
- Room** Merchants Hotel
- 3:00 p.m. Introduction
- 3:10 p.m. *Redefining the Mellah of Fez in the Twenty-First Century*, Michelle Huntingford Craig, Getty Research Institute
- 3:30 p.m. *Part of Who We Are? Creative Re-use in Morocco and Algeria*, Diana Wylie, Boston University
- 3:50 p.m. *Legacies of Impermanence in Old Calabar*, Joseph Godlewski, Syracuse University
- 4:10 p.m. *Things Fall Apart: Igbo Mbari and the Phenomenology of Time*, Kevin Terval, Harvard University
- 4:30 p.m. Hidden Spaces: New Migrant Trading Places in Cape Town, Huda Tayob, University College London, UK
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

- PS14** **Sound Modernity: Architecture, Technology, and Media**
Olga Touloumi, Bard College and Sabine von Fischer, Max Planck Institut für Wissenschaftsgeschichte, Germany, *Session Co-Chairs*
- Room** Steamboat Hotel
- 3:00 p.m. Introduction
- 3:10 p.m. *Frank Lloyd Wright's Sound Modernity*, Jack Quinan, University at Buffalo
- 3:30 p.m. *Catacoustic Enchantments: The Romantic Invention of Reverberation*, Joseph Clarke, Yale University
- 3:50 p.m. *BBC's Broadcasting House in London*: Shundana Yusaf, University of Utah
- 4:10 p.m. *Building Public Radio in Postwar Canada*, Michael Windover, Carleton University, Canada
- 4:30 p.m. *Sound Medicine: The Acoustic Environment of the Modern Hospital*, David Theodore, McGill University, Canada
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

- PS15** **Vernacular Chicago: Architecture in the City Of Broad Shoulders**
James Michael Buckley, Massachusetts Institute of Technology and Marta Gutman, City College of New York, *Session Co-Chairs*
- Room** Shakespeare House
- 3:00 p.m. Introduction
- 3:10 p.m. *Doing Density: Chicago's Courtyard Apartments And Bungalows*, Daniel Bluestone, Boston University
- 3:30 p.m. *Aesthetics and Action: Developing High Schools for Chicagoland*, Joseph Bigott, Purdue University Calumet
- 3:50 p.m. *Chicago's Postwar Suburban Churches: Vernacular, or Not?*, Gretchen Buggeln, Valparaiso University
- 4:10 p.m. *Storefront Museums and Pagodas: Memory and Place on Argyle St.*, Erica Allen-Kim, University of Toronto, Canada
- 4:30 p.m. *The Urban Vernacular in Early Mexican South Chicago*, Michael Innis-Jiménez, The University of Alabama
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

- PS16** **The Invaluable Indigene: Local Expertise in the Imperial Context**
Peter Christensen, University of Rochester, and Igor Demchenko, Massachusetts Institute of Technology, *Session Co-Chairs*
- Room** Sauganash West
- 3:00 p.m. Introduction
- 3:10 p.m. *Cultures in Contact: Restoring Istanbul's Water Supply*, Deniz Karakas, University of Pittsburgh
- 3:30 p.m. *Gaikokujin and Giyōfō: Western Architecture in 19th-Century Japan*, Neil Jackson, University of Liverpool, UK
- 3:50 p.m. *China Gothic: "Indigenous" Church Design in Late-Imperial Beijing*, Anthony Clark, Whitworth University
- 4:10 p.m. *King Njoya's Palace and Architectural Competition in German Kamerun*, Mark DeLancey, DePaul University
- 4:30 p.m. *Unsung Histories: Ottoman-British Networks of Industrialization*, Sibel Zandi-Sayek, College of William and Mary
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

THURSDAY

program schedule

THURSDAY

program schedule

PS17**From Drawing to Building –
Reworking Architectural Drawing**

Desley Luscombe, University of Technology Sydney, Australia and Andrew Benjamin, Monash University Melbourne, Australia, *Session Co-Chairs*

Room

Western Stage House

- 3:00 p.m. Introduction
- 3:10 p.m. *Drawing without Building: Projecting San Petronio, Bologna*, Ann Huppert, University of Washington
- 3:30 p.m. *Erasure: The Critical Time of the Drawing*, Teresa Stoppani, Leeds Metropolitan University, UK
- 3:50 p.m. *The Art of Siting in the Drawings of Karl Friedrich Schinkel*, Emma Jones, University of Zürich, Switzerland
- 4:10 p.m. *From Matter to Force: The Diagrams of Auguste Choisy*, Peter Macapia, Pratt Institute
- 4:30 p.m. *"The Art of Shadows": the Baroque of Hawksmoor*, Stephen Kite, Cardiff University, UK
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

PS18**Open Session Three**

David T. Van Zanten, Northwestern University, *Chair*

Room

LaSalle

- 3:00 p.m. Introduction
- 3:10 p.m. *Rearing Royals: A Study of Spaces for Royal Children in 16th-Century France*, Elisabeth Narkin, Duke University
- 3:30 p.m. *Just What Made Yesteryear's Homes So Different, So Appealing?*, Conor Lucey, University of Pennsylvania
- 3:50 p.m. *The Josephinum - Construction of a Healthy Society*, Markus Swittalek, Gabriele Possanner Institut, Austria
- 4:10 p.m. *Le Corbusier, la Belle Époque, and the Quirks of Historiography*, Meredith Clausen, University of Washington
- 4:30 p.m. *Voyage aux États Unis – Jean Prouvé in America*, Andreas Buss, Lutz & Buss Architekten, Switzerland
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure

 **Thursday Evening Events**
Please note that this evening's events are held off-site.

The Art Institute of Chicago is 1.3 miles from the hotel. Suggested public transportation using the CTA ("L") Brown Line Train—The Merchandise Mart Station is located on Wells Street, at the east end of the Merchandise Mart, which is the building directly connected to the hotel at the second floor level. Take the Brown Line towards the Loop to Adams/Wabash. Walk one block east to the Art Institute. The "L" fare is \$2.25 per adult.

Allow 30 minutes travel time by public transportation. Cab fare is less than \$10.

Enter the Art Institute on Columbus Drive, just south of the Modern Wing on E. Monroe St. Be sure you have your ticket. The museum will be open during the event until 8 pm.

Be sure to register for these events. Due to security restrictions SAH and AIC will not allow entry if you do not have a ticket.

This evening is co-sponsored by the Architecture & Design Society of the Art Institute of Chicago.

SAH Awards Ceremony

6:30–7:30 p.m.

Room: Chicago Stock Exchange Trading Room – The Art Institute of Chicago

Registration is required.

Cost: Included in registration fee or Day Rate.

As members of SAH, this is our opportunity to gather and honor the achievements of our colleagues in the field. Please join us as SAH presents the SAH Publication Awards and SAH Film and Video Award, and inducts the 2015 SAH Fellows. This is a special evening for SAH members.



Marina City in Context

– courtesy John Gronkowski Photography

PT1 Plenary Talk

7:45–8:30 p.m.

Room: Rubloff Auditorium – The Art Institute of Chicago

7:45 p.m. Welcome by Dirk Denison, President of the Architecture & Design Society, the Art Institute of Chicago, and introduction of Gwendolyn Wright by Ken Tadashi Oshima, Conference Co-Chair

8:00–8:30 p.m. Plenary Talk by Gwendolyn Wright

Cost: Included in registration fee, Day Rate

This portion of the program is open to the public and to Architecture & Design Society members of the Art Institute of Chicago.

Gwendolyn Wright, Columbia University

“The Role of Play: Looking for Patterns and Crossing Boundaries”

In recent decades, architectural history has charted a broad terrain that once separated intellectual spheres such as innovations and conventions, vernacular and high style, local and global, Western and non-Western, amateur and professional, natural and built environments. This has introduced exciting new topics and methodologies into our work. Yet too few architectural historians have explored some of the most significant challenges within—and outside—our own professional realm. Architectural history is unique in its ability to synthesize the complex interplay of realms that are usually treated as separate disciplines and specializations (e.g., anthropology, economic history, social history, cultural history, intellectual history, geography, etc). This demands both complex forms of knowledge and a certain playfulness in moving from one approach to another. As SAH celebrates its 75th anniversary, Professor Wright’s talk will explore ways architectural historians may further adopt creative techniques that architects use, while maintaining and expanding the rigor, to gain insights into how architects have imagined alternative environments and built realities experienced by all.

AIA/CES: .5 LU/HSW

➔ Friday Morning Events

Annual Conference Check-In/Information Desk

6:30 a.m.–5:00 p.m.

Room: Mansion House – 14th Floor

Friday Session Chairs’ and Speakers’ Breakfast

7:00–8:00 a.m.

Room: Wolf Point – 15th Floor

Session chairs and speakers presenting on Friday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day’s paper sessions. Present your badge for entry.

Daily Updates

Check the bulletin board located near the Information Desk for updates on tours, bus departures, and other important information. Be sure to check the conference app for updates, too.

Exhibits

10:00 a.m.–5:00 p.m.

Room: Sauganash East – 14th Floor

The Exhibit Area will include university presses offering for review and sale their latest books on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Friday Tours

Please see SAH 2015 Tours, beginning on page 41, for details.

Paper Sessions

SAH paper sessions are identified with session numbers; each paper session is eligible for AIA/CES: 2.25 LU/HSW or LU. Refer to the AIA/CES statement on page 6 for information on how SAH will report your attendance and the requirements to qualify for each learning unit (LU/HSW).

➔ **Friday** Track 4 Paper Sessions (Morning)

8:15–10:30 a.m.

- PS19** **Materiality and Modernism**
 Alina Payne, Harvard University and Robin Schuldenfrei, The Courtauld Institute of Art, University of London, UK, *Session Co-Chairs*
- Room** Merchants Hotel
- 8:15 a.m. Introduction
- 8:25 a.m. *Material/Anti-material: Glass, Dust and Air in the Maison de Verre*, Emma Cheatle, University of Westminster, UK
- 8:45 a.m. *Béton Brut and the Vitality of Materials*, Réjean Legault, Université du Québec à Montréal, Canada
- 9:05 a.m. *Modernism's Tranquilizer: Mendelsohn's Concept of Ferro-Concrete*, Erik Wegerhoff, Technische Universität München, Germany
- 9:25 a.m. *Pneumatic Decoys: Blowing Up Architectural Modernism*, Whitney Moon, University of Wisconsin-Milwaukee
- 9:45 a.m. *A Question of Digital Materiality: Media Facades in Architecture*, Scott Murray, University of Illinois at Urbana-Champaign
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

- PS20** **Reassessing the Cold War in Architecture and Planning**
 Paolo Scrivano, Boston University, *Chair*
- Room** Steamboat Hotel
- 8:15 a.m. Introduction
- 8:25 a.m. *Vienna: A Special Case in the Cold War*, Monika Platzer, Architekturzentrum Wien, Austria
- 8:45 a.m. *The Specter of Cheerfulness in Cold War Architecture*, Greg Castillo, University of California, Berkeley
- 9:05 a.m. *Modernism, French Reconstruction and Cold War Diplomacy, ca. 1950*, Nicola Pezolet, Concordia University, Canada
- 9:25 a.m. *Cold War in the Tropics: The Politics of Design in Fria, Guinea*, Yetunde Olaiya, Princeton University
- 9:45 a.m. *New Belgrade: Anti-Berlin*, Vladimir Kulic, Florida Atlantic University
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

- PS21** **Bigger Than Big: American Matter Out Of Scale**
 Justin Fowler, Princeton University and Dan Handel, Technion Israel Institute of Technology, *Session Co-Chairs*
- Room** Shakespeare House
- 8:15 a.m. Introduction
- 8:25 a.m. *A New Hemisphere in the Geography of the Mind*, Anna Vallye, Washington University
- 8:45 a.m. *The Naturalist in the Age of Ecology*, Kathleen John-Alder, Rutgers University
- 9:05 a.m. *Collecting the Nation: The Museum of La Plata, Argentina 1888*, Ana María León, Massachusetts Institute of Technology
- 9:25 a.m. *Land Art as Land Management*, Margo Handwerker, University of California, Los Angeles
- 9:45 a.m. *Topographic Monumentality: Myron Howard West's Schemes for America*, Anthony Acciavatti, Princeton University
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

- PS22** **Repositioning Mughal Architecture Within the Persianate World**
 Mehreen Chida-Razvi, SOAS, University of London, UK, *Chair*
- Room** Sauganash West
- 8:15 a.m. Introduction
- 8:25 a.m. *Mughal Tilework: Persianate or Sultanate?*, Bernard O'Kane, American University in Cairo, Egypt
- 8:45 a.m. *Akbar's Fatehpur Sikri: Persianate Philosophy Writ in Red Sandstone*, Santhi Kavuri-Bauer, San Francisco State University
- 9:05 a.m. *Gardens in Early Mughal Age: Origins of Design and Concepts*, Mohammad Gharipour, Morgan State University
- 9:25 a.m. *Safavid and Mughal Urban Bridges: Garden Traditions in the Public*, Sahar Hosseini, University of Wisconsin-Milwaukee
- 9:45 a.m. *The Mughals and Safavids: Shared Architectural Practices*, Farshid Emami, Harvard University
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

PS23**Watery Networks**

Sheila Crane, University of Virginia and
Mark Hinchman, Taylors University, Malaysia,
Session Co-Chairs

Room Western Stage House

- 8:15 a.m. Introduction
- 8:25 a.m. *In Transit: Balkan Trade Cities along the Danube and Black Sea*, Yumiko Hayasaka, The University of Tokyo, Japan
- 8:45 a.m. *Colonial Networks and Geographies at the Mostra d'Oltremare*, Brian McLaren, University of Washington
- 9:05 a.m. *Post-war Mozambique, Western Legacies, and the Atlantic Ocean*, Elisa Dainese, University of Pennsylvania
- 9:25 a.m. *A Portuguese Colonial City in-between Asia, Africa and Europe*, Nuno Grancho, University of Coimbra, Portugal
- 9:45 a.m. *Yongningsi: A Ming Dynasty Temple Across the East Sea*, Aurelia Campbell, Boston College
- 10:05 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

PS24**Environmental Technologies In History: Chicago's Role**

Anthony Denzer, University of Wyoming,
Chair

Room LaSalle

- 8:15 a.m. Introduction
- 8:25 a.m. *Every Room an Outside Room: Light Courts in Chicago Skyscrapers*, Thomas Leslie, Iowa State University
- 8:50 a.m. *Chicago's Privy Vault Problem: Regulating Building, Managing Risk*, Ellen Dineen Grimes, School of the Art Institute of Chicago
- 9:15 a.m. *Chicago Air-Conditioning and F.L. Wright's Environmental Controls*, Joseph Siry, Wesleyan University
- 9:40 a.m. Q&A / Discussion
- 10:30 a.m. Closure of Session

Friday Break

10:30–10:45 a.m.

There is a 15-minute break between the end of Track 4 and the beginning of Track 5. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers, check email and voice mail, or get a beverage.

 **Friday Track 5 Paper Sessions (Midday)**

10:45 a.m.–1:00 p.m.

PS25**Resource Architectures**

Meredith TenHoor, Pratt Institute and Jonathan Massey, Syracuse University,
Session Co-Chairs

Room Merchants

- 10:45 a.m. Introduction
- 10:55 a.m. *The Machine in the Backyard Garden: Nigeria's Land Grant Campus, 1961–69*, Ayala Levin, Columbia University
- 11:20 a.m. *Human Erosion in the FSA Migratory Labor Camps*, Josi Ward, Cornell University
- 11:45 a.m. *The Jewish Agency for Israel - Designs for Cowsheds (1953–1967)*, Martin Hershenzon, University of Pennsylvania
- 12:10 a.m. *Architectural Labor from Socialist Countries in Iraq (1958–1991)*, Lukasz Stanek, University of Manchester, UK
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure of Session

PS26**The Legacy of Totalitarianism**

Lucy M. Maulsby, Northeastern University, *Chair*

Room Steamboat Hotel

- 10:45 a.m. Introduction
- 10:55 a.m. *The Milan Triennale After Fascism*, Emily Morash, Connecticut College
- 11:15 a.m. *The SAAL Spring: Revolution, Housing and Bureaucracy in Portugal*, Nelson Mota, Delft University of Technology, The Netherlands
- 11:35 a.m. *Silencing Architecture after Franquismo*, María González Pendás, Columbia University
- 11:55 a.m. *Property and the Politics of Public Housing in Milan, 1930–1960*, Jonathan Mekinda, University of Illinois at Chicago
- 12:15 p.m. *The Communist Origins of Neo-Liberalism in Eastern European Cities*, Kimberly Zarecor, Iowa State University
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure of Session

PS27 Building Practices in Transcontinental Migration

Ricardo Agarez, Ghent University and Pilar Sánchez-Beltrán, Universidad Nacional de Colombia, *Session Co-Chairs*

Room Shakespeare House

- 10:45 a.m. Introduction
- 10:55 a.m. *Migration of Profession: Italians Architects in São Paulo, 1870–1933*, Lindener Pareto Jr, Pontifical Catholic University of Campinas, Brazil
- 11:15 a.m. *Churches for Russian Migrants: Sullivan, Chicago, and Siberia*, Anatole Upart, The University of Chicago
- 11:35 a.m. *Rockefeller Center: A Case Study in Transnational Topographies*, Georges Farhat, University of Toronto, Canada and Dustin Valen, McGill University, Canada
- 11:55 a.m. *Operation Bolero and the Transformation of British Architecture*, Nick Beech, Oxford Brookes University, UK
- 12:15 p.m. *LC as Migrant: Encountering Chandigarh before Chandigarh*, Maristella Casciato, Canadian Centre for Architecture
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure of Session

PS28 Housing: Intersections of Architecture, Planning & Social Reform

Rachel Kallus, Technion and Yael Allweil, Technion, *Session Co-Chairs*

Room Sauganash West

- 10:45 a.m. Introduction
- 10:55 a.m. *“Unplanned Plans”: Urbanization in 20th-Century Turkey*, Nese Gurallar, Gazi University, Turkey
- 11:15 a.m. *A. Lawrence Kocher, Preservation and the Minimum House*, Anna Goodman, University of California, Berkeley
- 11:35 a.m. *Housing for Spatial Justice*, Ipek Tureli, McGill University, Canada
- 11:55 a.m. *Learning from Architecture and Revolution*, Ana Tostoes, IST, Lisbon University, Portugal
- 12:15 p.m. *Housing and Revolution as Industry, 1938–1960*, Burak Erdim, North Carolina State University
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure of Session

PS29 Darwinism and the Evolution of American Architecture

Gregory Grämiger, ETH Zürich, Switzerland and Niklas Naehrig, ETH Zürich, Switzerland, *Session Co-Chairs*

Room Western Stage House

- 10:45 a.m. Introduction
- 10:55 a.m. *On A Pre-Darwinian Episode: Horatio Greenough's Functionalism*, Erdem Erten, Izmir Institute of Technology, Turkey
- 11:15 a.m. *A Living Art: Evolution and a Modern American Architecture*, Marjorie Pearson, Summit Envirosolutions
- 11:35 a.m. *Evolutionary Tectonics: Race, Style and Variation in Der Stil*, Charles Davis, University of North Carolina at Charlotte
- 11:55 a.m. *Ornament and Evolution in ‘The Age of Force*, Esther Choi, Princeton University
- 12:15 p.m. *What Does Sullivan’s Architecture Sound Like?*, Kurt W. Forster, Yale University
- 12:35 p.m. Q&A / Discussion
- 1:00 p.m. Closure of Session



Wacker Drive Skyscrapers

– courtesy John Gronkowski Photography

LT30**Graduate Student Lightning Talks**

R. Scott Gill, University of Texas at Austin and Jennifer Donnelly, University of Pittsburgh and Tait Johnson, University of Illinois at Urbana-Champaign, Session Co-Chairs

Room

LaSalle

10:45 a.m. Intersecting Traditions

The Work of Art: Landscapes of Labor in the American Southwest, Pollyanna Rhee, Columbia University

Modern Landscape Architecture: The Persian Legacy of the 1970s, Mehdi Azizkhani, Texas A&M University

Rethinking Creole Architecture: An Indian Ocean Case Study, Dwight Carey, University of California, Los Angeles

Kashan's Pre-Modern Silk Textile Workshops and Production Practice, Nader Sayadi, University of Wisconsin-Milwaukee
Q&A/Discussion

11:30 a.m. Commemorative Spaces

Disruptive Bodies: Remembering Lynching in Public Space, La Tanya Autry, University of Delaware

Interrogating the Dead: Reassessing Cultural Identity of Makli, Munazzah Akhtar, University of Victoria, Canada

The Funerary Fabrics of Úbeda, Luke Fidler, The University of Chicago

Regional Variation in the Architecture of the Early Modern Dead, Jonathan Kewley, Durham University, UK

Q&A / Discussion

12:15 p.m. Imagining the Modern

Defense, Destruction, Opportunity: Wartime Housing Exhibitions, Erin McKellar, Boston University

Modern Architecture in the Papers: A Popular Imagery of the Future, Marie-Madeleine Ozdoba, EHESS, France

The Mid-Century Bachelor's Apartment: An Image of Spectacle, Jason Derouin, Texas Tech University

Susan Sontag - Camp Encounters with Architecture, 1964-1966, Christina Gray, University of California, Los Angeles

Q&A / Discussion

1:00 p.m. Closure of Session

 **Friday Middy**
Friday Break

1:00-3:00 p.m.

You will be able to purchase boxed lunches, or please refer to the information in your conference bag on nearby restaurants. This information is provided by the Local Planning Committee

Friday Tours

Please see SAH 2015 Tours, beginning on page 41, for details. All tour participants should meet at the bottom of the escalator near the "Tours Meet Here" sign. Volunteers and signs will guide you to your tour. Lunch is not provided during the Friday midday tours, so plan to eat either before or after the tour.

Landscape History Chapter

1:15-2:45 p.m.

Room: Lake House

Sonja Duempelmann, Harvard University, *Facilitator*

The SAH Landscape History Chapter will hold a general meeting to provide an update on the chapter's goals and plans for the upcoming year. Everyone is welcome.

SAH Roundtable

1:15-2:45 p.m.

Room: American House

Registration is required. Space is limited.

Abby Smith Rumsey, *Moderator*

Panelists: Dianne Harris, University of Illinois; Anne Whiteside, Harvard University; William Whitaker, University of Pennsylvania; and Tamar Zinguer, Cooper Union

The Built Environment: Resources for the Next 75 Years

As we celebrate the 75th anniversary of SAH, we look ahead to ask: What historical resources will be available to scholars, architects, and historical preservationists in the next 75 years? Our panel will explore the actions we need to take today to ensure the wealth of primary and secondary sources we rely on will be readily accessible. We will focus on sources, skills, and tools.

- What is the full scope of resources we need to collect, both digital and analog, to study the built environment?
- What tools and technologies, such as GIS or text mining, will lead to new understandings and innovative questions?
- What skills will students, scholars, and practitioners need to work with the resources of the 21st century?

Please join Abby Smith Rumsey, chair of the SAH Digital Humanities Taskforce, and the panelists listed above, as we open a wide-ranging discussion of the historical sources of tomorrow.

Graduate Student Roundtable

1:15–2:45 p.m.

Room: Bull's Head

Registration is required. Space is limited.

Anna Mascorella, Cornell University, *Moderator***Interdisciplinarity and Architectural History**

In the current academic climate, the encouragement of interdisciplinarity is perhaps at an all-time high, suggesting that the notion of discipline-bound studies is archaic, if not arbitrary. But what does this ubiquitous term mean for our discipline? Architectural history has long transgressed its own disciplinary boundaries to draw upon anthropology, history, science and technology studies, sociology, and visual culture—to name only a few areas that inform the study of the built environment. As graduate students in architectural history, how do we navigate the relationship between our discipline and other fields?

This Graduate Student Roundtable aims to discuss how interdisciplinarity affects the history of architecture as well as our graduate studies and professional trajectories. The following questions will guide our investigation: What are the benefits and challenges of an interdisciplinary approach to architectural history? What, if anything, do we lose by drawing from such diverse intellectual traditions and methodologies? Because architectural history is taught in a range of departments, such as Architecture, Art History, and American Studies, how do our perspectives on the topic shift depending on our programs of study? How might embracing interdisciplinarity in our own work extend to the classroom and the job market? This roundtable endeavors to engage the notion of interdisciplinarity by considering broadly its impact on our research, writing, teaching, and disciplinary thinking.

EAHN (European Architectural History Network)

1:15–2:45 p.m.

Room: Parlor Suite 1616**Temple Hoyne Buell Center Roundtable Discussion**

1:15–2:45 p.m.

Room: Columbian HouseReinhold Martin, Columbia University, *Moderator*

Lunch is provided. Registration is required. Limited space for this program.

Untimely Histories: Architecture, Real Estate, and the Case of Public Housing

In a scholarly research environment where numerous platforms and agendas often overlap and contradict one another, this working lunch will explore strategies for the creation of public scholarship in the form of critical architectural histories that might be framed as “untimely.” Beginning with Frank Lloyd Wright—perhaps an unexpected figure (or foil?) for a historical imaginary populated more commonly by bureaucrats, consultants, and developers—in this lunchtime conversation we hope to open up some of the assumptions that undergird not only the making of architectural history today, but also its relationship to the urgent matters that are affecting history’s constituent publics. Todd Palmer of the National Public Housing is one of several panelists.

Friday Track 6 Paper Sessions (Afternoon)**3:00–5:15 p.m.****PS31****Emotional Histories of Architecture**Greg Castillo, University of California, Berkeley, *Chair***Room**

Merchants Hotel

3:00 p.m. Introduction

3:10 p.m. *Object Lessons: Learning from Emotion in Enlightenment Architecture*, Keith Bresnahan, OCAD University, Canada3:30 p.m. *American Cool, American Houses: Modernism and its Critics*, Hilde Heynen, University of Leuven, Belgium3:50 p.m. *Postcolonial Historiography: An Emotional Revision*, Farhan Karim, University of Kansas4:10 p.m. *Architecture of the Mask: Evincing Japanese Humor*, Lisa Hsieh, University of Minnesota4:30 p.m. *Praying and Playing in 21st-Century India's Theme Park Temples*, Swetha Vijayakumar, University of California, Berkeley

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

PS32**Destroying and Constructing Reality: Material and Form Since 1800**Ariel Genadt, University of Pennsylvania and Eric Bellin, University of Pennsylvania, *Session Co-Chairs***Room**

Steamboat Hotel

3:00 p.m. Introduction

3:10 p.m. *Imitation of Material as Perception of Knowledge*, Martine Vernooij, ETH Zürich, Switzerland and Uta Hassler, ETH Zürich, Switzerland3:35 p.m. *The Truth of the Surface: Terracotta in Early Skyscraper Design*, Jasper Cepl, Hochschule Anhalt, Germany4:00 p.m. *John Ruskin and a Moral Theory of Textile Materialities*, Anuradha Chatterjee, Xi'an Jiaotong Liverpool University, China4:25 p.m. *The Depth of the Surface? – Loos, van de Velde and (Im)Materiality*, Ole W. Fischer, University of Utah

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

- PS33** **After Analog: New Perspectives on Photography and Architecture**
Hugh Campbell, University College Dublin, Ireland and Mary N. Woods, Cornell University, *Session Co-Chairs*
- Room** Shakespeare House
- 3:00 p.m. Introduction
- 3:10 p.m. *Building, Image, Cast: Indexicality in the Digital Era*, Peter Sealy, Harvard University
- 3:30 p.m. *Aerial Viscosity: The Architecture of Digital Drone Photography*, Jon Yoder, Kent State University
- 3:50 p.m. *Beyond the Invisible Rainbow: Scientific Visions of Gyorgy Kepes*, Filip Tejchman, University of Wisconsin-Milwaukee
- 4:10 p.m. *'Time to End Blight': Photographing Decline in Detroit*, Wes Aelbrecht, University College London, UK
- 4:30 p.m. *Building with Images: Digital Collage and Dirty Realism*, Jesus Vassallo, Rice University
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure of Session

- PS34** **Architectural History in the Anthropocene**
Daniel A. Barber, University of Pennsylvania, *Chair*
- Room** Sauganash West
- 3:00 p.m. Introduction
- 3:10 p.m. *Architectural History in the Anthropocene: Toward Methodology*, Esther Da Costa Meyer, Princeton University
- 3:30 p.m. *London Particular: The City and the Visibility of its Objects*, Timothy Hyde, Massachusetts Institute of Technology
- 3:50 p.m. *Environmental Thought in Architectural Modernism, ca. 1900*, Kenny Cupers, University of Illinois at Urbana-Champaign
- 4:10 p.m. *Commons, Cords, and Combustion*, Meg Studer, City College at City University of New York
- 4:30 p.m. *The Problem of Thermal Comfort in Climatic Design*, Jiat-Hwee Chang, National University of Singapore
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure of Session

- PS35** **Architecture in A New Light**
Sandy Isenstadt, University of Delaware and Margaret Maile Petty, Victoria University of Wellington, New Zealand, *Session Co-Chairs*
- Room** Western Stage House
- 3:00 p.m. Introduction
- 3:10 p.m. *Lighting the Victorian Art School*, Randal Lawrence, University of Sheffield, UK
- 3:30 p.m. *Lighting the American Farm in the Age of Rural Electrification*, Sarah Rovang, Brown University
- 3:50 p.m. *Sociocultural Modernity amid Electrification in Savannah, Georgia*, Jessica Archer, University of California, Santa Barbara
- 4:10 p.m. *Fiat Lux? Contested Light in Chicago Streets, 1893–1930*, Robert Buerglener, Northwestern University
- 4:30 p.m. *The Reinvention of Paris, the City of Light, at the 1937 Paris Exposition*, Danilo Udovicki-Selb, University of Texas at Austin
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure of Session

- PS36** **21st-Century Critical Conservation: Re-Thinking the Status Quo**
Susan Nigra Snyder, Harvard University and George E. Thomas, Harvard University, *Session Co-Chairs*
- Room** LaSalle
- 3:00 p.m. Introduction
- 3:10 p.m. *Historic Cities in Continuous Evolution*, Natalia Escobar Castrillon, Harvard University
- 3:30 p.m. *Commemoration at the Edge: From Preservation to Activism*, Anita Bakshi, Rutgers University
- 3:50 p.m. *Sprawl, Gentrification and Historic Preservation*, Robert Bruegmann, University of Illinois at Chicago
- 4:10 p.m. *Landmarking, Housing Production and Demographics in Manhattan*, Paimaan Lodhi, The Real Estate Board of New York and Ali Davis, The Real Estate Board of New York
- 4:30 p.m. *Ecological Identity in the Search for Ecological Conservation*, José María Ortiz Cotro, Harvard University
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure of Session

→ Friday Evening Events

Directions

Please note that the evening's event is held offsite.

The Rookery is .8 miles from the hotel. Suggested public transportation using the CTA ("L") Brown Line Train - a station is located on Wells Street, at the east end of the Merchandise Mart, which is the building directly connected to the hotel at the second floor level. Take the train towards the Loop to the Quincy stop. Walk one block east to LaSalle. The "L" fare is \$2.25 per adult.

The SAH 75TH International Anniversary Celebration

6:30–8:30 p.m.

The Rookery – 209 S. LaSalle St.

Cost: \$60 (includes lite hors d'oeuvres, birthday cake, and 2 drink tickets)

\$30 for graduate students (limited number of tickets at this price).

Come and celebrate all that is SAH. Here is an opportunity to experience a building designed by Burnham and Root in 1888. Adding to its impressive stature, Frank Lloyd Wright redesigned the stunning two-story, sky-lit lobby in 1905. The Rookery is one of the most highly recognized addresses in Chicago.

Due to building security rules a ticket must be presented to gain entry to the Rookery.

Co-sponsored by the Frank Lloyd Wright Trust, the Vernacular Architecture Forum Chicago and SAH.

The University of Michigan Reception

Time and location will be communicated to alumni and friends, as it becomes available.



The Rookery – courtesy of Mary Brush

→ Saturday Morning Events

Annual Conference Check-In/Information Desk

7:30 a.m.–2:00 p.m.

Room: Mansion House – 14th Floor

Exhibits

9:00 a.m.–12:00 p.m.

Room: Sauganash East

The Exhibit Area will include university presses offering for review and sale their latest books on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

Saturday Tours

Please see SAH 2015 Tours, beginning on page 41, for details.



Pritzker Pavilion with Blue Cross Blue Shield Building

– courtesy of John Gronkowski Photography

SAH Chicago Seminar

Engaging with professionals and the general public in host cities and addressing salient issues facing their communities are priorities for SAH. This year, we welcome the public as well as SAH members to encourage broad participation among local interested audiences and conference participants. We invite you to be part of this global conversation.

SCS1 SAH Chicago Seminar

8:30 a.m.–12:30 p.m

Room: The Buchanan Chapel – Gratz Center
126 E. Chestnut Street

8:30 a.m. Check-In

8:45 a.m. Welcome and Introduction

9:00 a.m. Keynote Address by Charles Waldheim

9:30 a.m. Panel Discussion One

10:30 a.m. Break and Tour of the Gratz Center
and Fourth Presbyterian Church

10:45 a.m. Panel Discussion Two

11:45 a.m. Q&A Period

12:30 p.m. Closure of Seminar

Registration is required due to limited seating.

Cost: \$10. This seminar is open to conference attendees and the public.

Moderator: Alison Fisher, SAH Annual Conference Co-Chair,
Art Institute of Chicago

General respondent: Clare Lyster, University of Illinois at
Chicago

*This event is sponsored in part by a grant from the Graham
Foundation for Advanced Study in the Fine Arts.*

No food or beverages will be included as they are not allowed
in the chapel.

AIA/CES: 3LU

Magnitudes of Change: Local Sites and Global Concerns in Chicago's Built Environment

The Chicago Seminar builds on the success of the 2014 SAH Seminar in Austin, reaching out to the local public and professional community and expanding the historical and scholarly mission of the organization through timely discussions about the contemporary built environment.

The Chicago Seminar brings together local architects, historians, and policy makers to focus on the increasingly complex relationships connecting local communities to economic, political, and environmental concerns at work today. Two interdisciplinary panels present a cross-section of critical discussions about the built environment and cover the transformation of Chicago's waterfront, including Lake Michigan and the Chicago River as well as issues of community, development, and preservation in Chicago's historic neighborhoods.

Keynote Address

Charles Waldheim, John E. Irving Professor of Landscape Architecture and Chair of the Department of Landscape Architecture, Harvard University Graduate School of Design

Waldheim has made many major contributions to scholarship on Chicago architecture, and his groundbreaking work on landscape urbanism has pioneered our contemporary understanding of the layered identity of the urban environment.

Panel One:

Transformations of the Chicago River and Lakefront

Among the most exciting recent developments in Chicago are projects and research focused on the area's waterfront, including Lake Michigan and the Chicago River. This discussion features architects working on important recent buildings and urban design, such as the Riverwalk by Ross Barney Architects, and the WMS Boathouse by Studio Gang Architects, completed in 2013 on the river's north branch. In addition, we hear from a policy maker and an architect working on research directed toward the future of the Great Lakes region, making connections between local and global ecological and economic systems.

Panelists:

- Martin Felsen, Illinois Institute of Technology
- Jeanne Gang, Studio Gang Architects
- Carol Ross Barney, Ross Barney Architects
- Debra Shore, Metropolitan Water Reclamation District of Chicago

Panel Two:

Development and Change in Chicago Neighborhoods

Chicago's neighborhoods represent the distinctive history of the city as well as the evolving culture of the present. From the challenges of development in the vibrant neighborhood of Pilsen to the shifting demographics of Chicago suburbs, this panel brings together an architect, a policy expert, and a historian to discuss pressing issues of diversity, economic growth, and preservation in Chicago's many distinctive neighborhoods.

Panelists:

- Robert Bruegmann, University of Illinois at Chicago
- Alaina Harkness, MacArthur Foundation
- Patricia Saldaña Natke, UrbanWorks

Directions

Please note that the SAH Chicago Seminar is held offsite. The Gratz Center is located 1.6 miles from the hotel. Suggested public transportation using CTA: Take the Brown Line towards Kimball one stop north to Chicago and Franklin. Transfer to the 66 Chicago bus going east to Michigan. Walk 2 1/2 blocks north to 126 E. Chestnut. The Gratz Center is located behind the Fourth Presbyterian Church. Fare is \$2.25 per adult, transfer is .25. Or a short cab ride, less than \$10.

→ Saturday Afternoon Events

Charnley-Persky House and SAH Headquarters tour

1:00–3:00 p.m.
1365 N. Astor St.

Cost: Free to all SAH members

Conference attendees are invited to tour SAH's headquarters, Charnley-Persky House (1891-1892) designed by Louis Sullivan with assistance from Frank Lloyd Wright.

Directions from the Gratz Center, on Michigan Avenue: Take the 151 Sheridan bus heading north to Schiller stop. Walk one block west.

From the Holiday Inn, walk two blocks east to LaSalle. Take the 156 LaSalle bus heading north to Schiller stop. Walk four blocks east.

From Graham Foundation for Advanced Studies in the Fine Arts, walk 1 block east to Astor and 1 block south.

Graham Foundation for Advanced Studies in the Fine Arts Reception

1:00–3:00 p.m.
4 W. Burton Place

Conference attendees are invited to a reception at the Graham Foundation's historic Prairie-style Madlener House in Chicago's Gold Coast neighborhood. Please RSVP to rsvp@grahamfoundation.org.

Directions from the Gratz Center, on Michigan Avenue, take the 151 Sheridan bus heading north to Burton stop. Walk two blocks west.

From the Holiday Inn, walk two blocks east to LaSalle. Take the 156 LaSalle bus heading north to Schiller stop. Walk two blocks east, and one block north.

From Charnley-Persky House, walk on Astor Street 1 block north to Burton and 1 block west.

Princeton Architectural Press Panel Discussion

3:00–5:00 p.m.
IIT (Illinois Institute of Technology) Crown Hall

Panelists: Michelangelo Sabatino, IIT; Natalie Shivers, Princeton University

Campus architecture holds the key to the cultural development of planning, landscape, urbanism, and communities across the nation. A panel discussion will convene at IIT, to explore the value and methodologies of maintaining the documentation and histories of campus architecture as a unique typology that has developed over the last several centuries. The discussion will be followed by a brief walking tour of landmark IIT buildings, led by Sean Keller.

This program is hosted by Princeton Architectural Press and the IIT College of Architecture, PhD Program in Architecture.

Tours at-a-glance

Wednesday afternoon

- Self-guided tours
- Charnley-Persky House
12 pm, Public Tour
1:30 pm, Members Only

Thursday, 4/16: 1:15-2:45

- Aqua Tour
– Studio Gang architect
- Sacred Spaces in the Loop: St. Peter's Church and the Loop Synagogue
– Rolf Achilles
- Spectacular Interiors of the Chicago Cultural Center and Monroe Building
– Mary Brush
- Art Deco Skyscraper Interiors
– Robert Sideman
- Chicago's Moveable Bridges
– Patrick McBriarty
- Cutting-Edge Adaptive Re-Use: The Chicago Athletic Association Hotel
– Paul Alessandro and Allen Johnson
- Chicago School Skyscrapers on South Dearborn Street
– John Eifler
- The Architecture and Adaptive Re-use of Louis Sullivan's Carson Pirie Scott Building
– Ward Miller
- Charnley-Persky House
1:30 pm, Members Only

Friday, 4/17: 1:15-2:45

- Sacred Space in the Loop: First United Methodist Church in the Chicago Temple Building
– Rolf Achilles
- Recent Skyscrapers on North-South Wacker Drive
– Patrick Steffes and Jacob Kaplan
- Gateway to North Michigan Avenue
– Kathleen Skolnick
- Spectacular Interiors of the Chicago Cultural Center and Monroe Building
– Mary Brush
- Art Deco Skyscraper Interiors
– Robert Sideman
- Chicago's Moveable Bridges
– Patrick McBriarty
- The Architecture and Adaptive Reuse of Louis Sullivan's Carson Pirie Scott Building
– Ward Miller
- Charnley-Persky House
1:30 pm, Members Only

Tours at-a-glance (continued)

Saturday, 4/18

- 10-12: Restoration of the Rookery Building – Harboe Architects (Brown Line)
- 1-4: Tour of the Chinatown Neighborhood – Ernest Wong
- 1-5: Pilsen: The Heart of Chicago – Grad Students from IIT – College of Architecture
- 1-4: Lane Tech and Carl Schurz High Schools – Edward Torrez, Bauer Latoza Architects (bus)
- 1-5: The Near South Side: Mansions, Motor Row and McCormick Place – Terry Tatum (bus)
- 1-3:30: Walter Netsch and UIC – Jonathan Mekinda (walking/Blue Line)
- 1-4: 606 Urban Park – National Trust for Public Land
- 1-5: Provocative New Architecture in Chicago: The Work of JGMA (bus)
- 1-5: Mid-Century Modern Residential Design in Chicago's South Suburbs – Joe Kunkel (bus)
- 1-5: Urban Redevelopment in Chicago's Uptown Community – Patrick Steffes and Jacob Kaplan (Brown Line)
- 1-5: Frank Lloyd Wright's Ravine Bluffs Development and Glasner House – FLW Bldg Conservancy (bus)
- 10 am Charnley-Persky House, Public Tour
- 12 pm Charnley-Persky House, Public Tour
- 1-3 pm Charnley-Persky House, Members Only

Sunday, 4/19

- 9-12:30: Chicago's Public Housing – Alison Fisher and Jonathan Mekinda
- 9-12: Dearborn Street: A Microcosm of Chicago Development – Walker Johnson and Carolyn Andrews (Brown Line/walking)
- 9-5: Country Estate Architecture in Lake Forest – Arthur Miller (bus)
- 9-5: Does Award-Winning Architecture Make a Difference? Case Studies in Chicago – Kevin Harrington (bus)
- 9-5: Wright & Beyond: Oak Park, River Forest, Riverside – Douglas Gilbert (bus)
- 9-5: Pullman: America's First Planned Company Town – Mike Shymanski (bus)
- 9-5: SC Johnson Administration Building, Research Tower, and Wingspread
- 1-4: Mid-Century Modernism on the River (Marina City, IBM, and Seventeenth Church of Christ Scientist) – Robert Bruegmann and Alison Fisher (walking)

All of the guided tours on Thursday, Friday, Saturday, and Sunday will depart from the Holiday Inn Chicago Mart Plaza River North. Watch for the "Tours Meet Here" signs. Volunteers with signs will check you in and collect tickets before introducing you to the tour leader(s). Be sure you have your tour ticket before you get in line.

Times noted for each tour indicate the time the tour will depart from the hotel and the time the tour will return to the hotel.

Public transportation costs are not included in the ticket or tour price.

Tour capacity is not determined by the number of seats on the motor coach but by the maximum capacity the tour sites can accommodate. Our goal is to ensure the high-quality tour that our members have come to expect.

Please read the description of each tour carefully to determine the mobility level. If lunch is not listed, plan to eat on your own either before or after the tour. As SAH continues with its green initiative, we will not be offering bottles of water. Instead, we ask that you bring your favorite bottle/container and fill it before you get in line.



Fisher Building – credit John Eifler

Mobility Levels Key

Level 1:

Walk a few blocks, climb a few stairs, get on/off transportation easily, and stand for short periods of time.

Level 2:

In addition to Level 1, walk several blocks, climb a few flights for stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for short periods of time.

Level 3:

In addition to Level 2, you are able to participate with longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved/uneven areas, and stand for 30 minutes.

Level 4:

Please contact SAH if wheelchair access is needed.

CP1 Charnley-Persky House / SAH Headquarters

CPH Docent

Cost: Free with conference badge or membership card

During the conference week SAH is offering the opportunity to tour the National Historic Landmark Charnley Persky House the headquarters of SAH. The Charnley House, which has long been recognized internationally as a pivotal work of modern architecture, stands as evidence of the extraordinary power of Sullivan and Wright's creativity in collaboration. Sullivan rejected the historical details common to Victorian architecture in favor of abstract forms that later became the hallmarks of modern architecture. The limited schedule is as follows:

Wednesday

12:00–1:00 p.m. Free public tour; 1st come, 1st served.

Maximum 15 - no registration required

1:30 p.m. - Registration required, maximum 15

Thursday and Friday

1:30 p.m. - Registration is required, maximum 15

Saturday

10:00 a.m. - Public tour; 1st come, 1st served.

Maximum 15 - no registration required, badge or membership card

12:00 p.m. - Public tour; 1st come, 1st served.

Maximum 15 - no registration required, badge or membership card

1:00–3:00 p.m.- Open for walk-through for SAH members only. Badge or membership card

Mobility Level: 2

Directions

From Holiday Inn walk two blocks east to Lasalle, 156 Lasalle bus north to Schiller stop, four blocks east to 1365 N. Astor St. - Southeast corner of Astor and Schiller

AIA/CES: 1 LU/HSW

➔ Thursday, April 16

TR1

Aqua Tower

Studio Gang Architects, *Tour Leader*

At 82 stories, Aqua Tower is one of few high-rises in the world that creates a community on its façade. With a hotel, apartments, condominiums, parking, offices, and one of Chicago's largest green roofs, this multi-use tower demonstrates both architectural and technical achievements. Its outdoor terraces—which differ in shape from floor to floor based on criteria such as views, solar shading, and dwelling size/type—create a strong connection to the outdoors and the city, as well as form the tower's distinctive undulating appearance. This tour will include an interior view of the building's amenity level.

- 1:15–2:45 p.m.
- Maximum number of participants: 10
- Mobility level: 3 - Walking Tour

Cost \$20

AIA/CES 1.5 LU/HSW

TR2

Sacred Spaces in the Loop:

St. Peter's Church and the Loop Synagogue

Rolf Achilles, School of the Art Institute of Chicago, *Tour Leader*

Two sacred spaces are the focus of this tour. St. Peter's Church (1953, Karl Vitzthum and John Burns), built on a site occupied by a church since before the 1871 Chicago Fire, is fully integrated into its urban setting while boldly displaying its Catholic faith. The Georgia pink marble façade is dominated by an 18-foot-high crucifix designed by the Latvian artist Arvid Strauss and carved in Chicago by J. Watts. The Loop Synagogue (1958, Loebel, Schlossman and Bennet), which symbolizes the Jewish religious presence in Chicago, has a front façade almost entirely comprised of a magnificent stained glass window by Abraham Rattner and fabricated by Barrillet Studio of Paris in 1960.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking Tour

Cost \$20

AIA/CES 1.5 LU/HSW

TR3 Spectacular Interiors of the Chicago Cultural Center and Monroe Buildings
Mary Brush, Brush Architects, *Tour Leader*

This tour will be led by architect Mary Brush, who oversaw interior restoration work on the Chicago Cultural Center (1897, Shepley, Rutan and Coolidge) and the Monroe Office Building (1912, Holabird & Roche), both on Michigan Avenue. Public spaces of the Cultural Center, built as Chicago's first public library, include jewel-like mosaics and a Tiffany dome. The Monroe Building's unique lobby is covered with multi-colored tiles fabricated by Rookwood Pottery Company. The exteriors of the Ascher, Keith, and Gage Brothers Buildings (1898–1900), a collaborative effort of Holabird & Roche and Louis Sullivan, will also be viewed.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking Tour

Cost \$20

AIA/CES 1.5 LU/HSW



Monroe Building Lobby – courtesy of Mary Brush

TR4 Art Deco Skyscraper Interiors
Robert Sideman, Independent Architectural Historian, *Tour Leader*

The streamlined lobbies of Chicago's most distinctive art deco-style skyscrapers will be showcased on this tour, including the Field Building (1934, Graham, Anderson, Probst and White). Also featured is the Chicago Board of Trade Building (1930, Holabird & Root) and the colorful lobby of the lesser-known 1 N. LaSalle Street Building (1930, Vitzthum and Burns), which has rich green-black marble walls as well as luxurious bronze elevator doors with sinuously curved female forms and exquisite peacock light fixtures.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking and Public Transportation Tour

Cost \$20

AIA/CES 1.5 LU/HSW

TR5 Chicago's Moveable Bridges
Patrick McBriarty, Independent Historian and author of *Chicago River Bridges*, *Tour Leader*

The Chicago River's main branch is visually distinctive for its continuous vista of trunnion-bascule bridges—an innovative bridge type designed by City of Chicago engineers in 1900 that became a model for bridge builders worldwide. This tour along the river will focus on bridge design past and present in Chicago, which features more bridges than any other city in North America. Participants will view the inner workings of the Michigan Avenue Bridge as seen from the museum housed within one of its four magnificent Beaux-Arts style bridge houses.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 2 – Walking and Water Taxi

Cost \$35 – Includes admission to McCormick Bridgehouse and Chicago River Museum and water taxi fare

AIA/CES 1.5 LU/HSW

TR6 **Cutting-Edge Adaptive Reuse:
The Chicago Athletic Association Hotel**

Paul Alessandro, Hartshorne Plunkard Architecture and Allen Johnson, MacRostie Historic Advisors, *Tour Leaders*

The Chicago Athletic Club Building, designed by Henry Ives Cobb, was one of Chicago's swankiest buildings when completed in 1893 on Michigan Avenue in the city's Loop district. The ten-story, Venetian-Gothic styled building's exterior, reminiscent of the Doges Palace in Venice, remained largely unaltered for over a century while its ornate interiors experienced extensive alterations. This tour will highlight the building's recent conversion by Hartshorne Plunkard Architecture into a high-end hotel, which has revealed its long-vanished interior ornamentation while breathing new life into its historic public spaces, including the restoration of the 8th-floor ballroom and its light bulb-encrusted stalactite ceiling.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking Tour

Cost \$20
AIA/CES 1.5 LU/HSW

TR7 **Chicago School Skyscrapers
on South Dearborn Street**

John Eifler, Eifler and Associates Architects, *Tour Leader*

This tour will feature Chicago's most intact cluster of "Chicago School" skyscrapers, which together represent the rapid development of new structural techniques, building materials, and design aesthetics for commercial buildings in late 19th-century Chicago. Highlights will include the Manhattan (1891, William Le Baron Jenney), Old Colony (1894, Holabird & Roche), Fisher (1896, D.H. Burnham & Co.), and Monadnock Buildings (1891, 1893, Burnham & Root and Holabird & Roche). The Manhattan and Fisher Buildings were among the earliest examples of office-to-residential conversions in the Loop. Tour leader and architect John Eifler was responsible for restoring the interior lobby and first floor commercial space of the Fisher Building.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking and Public Transportation

Cost \$20
AIA/CES 1.5 LU/HSW

TR8 **The Architecture and Adaptive Re-use of
Louis Sullivan's Carson Pirie Scott Building**

Ward Miller, Preservation Chicago, *Tour Leader*

This tour will feature the architecture, history, and adaptive re-use of Louis Sullivan's Carson Pirie Scott department store (1898–1906), now a mixed-use building known as the Sullivan Center. The grid-like elevations of the 12-story steel framed building, sheathed in white terra cotta, epitomize the structural expressionism indicative of "Chicago School" skyscrapers while its rounded entrance pavilion and cast-iron storefronts display Sullivan's unique artistic sensibility. The exterior of the building underwent a meticulous decade-long restoration in recent years that included the replacement of a long-missing cornice and colonnade.

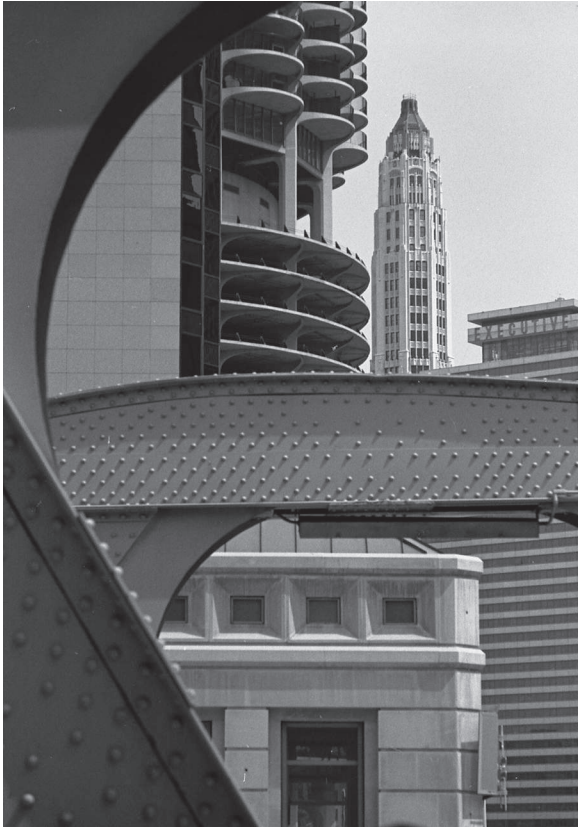
You will be escorted to the Carson Building and met there by Ward Miller.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking Tour

Cost \$20
AIA/CES 1.5 LU/HSW



Dearborn St looking north from Van Buren St.
— courtesy of Walker C. Johnson



Clark Street Bridge with Chicago Skyline
– courtesy of John Gronkowski Photography

68TH SAH Annual Conference Worksheet

This worksheet is to assist in your planning and budgeting. It is not a registration form.

Beginning with the 2015 conference, SAH is offering a Day Rate and Guest Pass for family/friends accompanying a registered attendee or those from the community who are not able to attend the entire conference, but wish to participate on one specific day during the conference, or one specific session. Only one Day Rate per person. If you plan to participate for more than one day, you must register for the entire conference. SAH reserves the right to limit the number of passes sold.

Day Rates and Guest Pass badge holders are not eligible for receptions.

Cancellations

All cancellations MUST be in writing.

- Registration cancellations. See page 80 for information.
- Tours are non-refundable. See tour section for information.

Day Rate and Guest Pass Sales are on-site only.

**Discounted Registration
with payment posted
on or before Feb. 15, 2015**

	AT HQ HTL	NON- HQ HTL	AMOUNT
SAH Member	\$215	\$315	\$
Non-Member*	\$345	\$445	\$
SAH Student Member	\$105	\$105	\$
Student Non-Member*	\$165	\$165	\$
Chicago Chapter of SAH Member*	\$320	\$320	\$
SAH Member Thursday or Friday Day Rate		\$110	\$
Non-Member* Thursday or Friday Day Rate		\$240	\$
SAH Student Member Thursday or Friday Day Rate		\$ 55	\$
Student Non-Member* Thursday or Friday Day Rate		\$115	\$
Guest Pass+ (limited number per session)		\$40	\$
Tours Only **+		\$25	\$

*Includes a one-year e-membership to SAH.
 **Tour cost not included. \$25 is administrative fee
 + SAH membership not required
 Conference Registration fees increase \$75.00, beginning February 16, 2015

Wednesday, April 15

	COST	QTY	AMOUNT
SAH Social Hour/Introductory Address	\$0		
If you wish to bring a guest Guest of a paid registrant	\$30		\$

Please register for these events if you plan to attend; cash bar will be available.
 Please recheck your selections to ensure you have not double booked yourself.

**Charnley Persky House Tours
(SAH headquarters)**

	COST	QTY	AMOUNT
CP1			
Wednesday 1:30 pm	\$0		
Thursday 1:30 pm	\$0		
Friday 1:30 pm	\$0		
Saturday 1-3 pm Walk through	\$0		
Other times are noted in Tour section and are Public Tours. First Come, first served.			

Thursday, April 16

	COST	QTY	AMOUNT
New Attendee Orientation	\$0		
University of Pennsylvania Roundtable Discussion	\$0		
GAHTC Information Meeting	\$0		
TR1 Aqua Tower	\$20		\$
TR2 Sacred Spaces: St. Peter's and Loop Synagogue	\$20		\$
TR3 Spectacular Interiors	\$20		\$
TR4 Art Deco Skyscraper Interiors	\$20		\$
TR5 Chicago Moveable Bridges	\$35		\$
TR6 Cutting-Edge Adaptive Reuse:	\$20		\$
TR7 Chicago School Skyscrapers S. Dearborn St	\$20		\$
TR8 Louis Sullivan's Carson Pirie Scott Bldg	\$20		\$
SAH Awards Ceremony and Plenary Talk	\$0		

Please register if you plan to attend. Tickets required for entry.

Friday, April 17

	COST	QTY	AMOUNT
Graduate Student Roundtable Discussion	\$0		
SAH Roundtable	\$0		
Temple Hoyne Buell Center Roundtable	\$0		
TR9 Sacred Spaces: 1st United Methodist Church	\$20		\$
TR10 Recent Skyscrapers North-South Wacker	\$20		\$
TR11 Gateway to North Michigan Avenue	\$20		\$
TR12 Spectacular Interiors	\$20		\$
TR13 Art Deco Interiors LaSalle Street	\$20		\$
TR14 Chicago's Moveable Bridges	\$20		\$
TR15 Louis Sullivan's Carson Pirie Scott Bldg	\$20		\$
75th Anniversary Celebration	\$60		\$
Students (limited # tickets at this price)	\$30		\$
Sponsor a student	\$60		\$

Please register if you plan to attend. Tickets required for entry.

Saturday, April 18

	COST	QTY	AMOUNT
SAH Chicago Seminar	\$10		\$
TR16 Restoration of the Rookery	\$20		\$
TR17 Chinatown Neighborhood	\$20		\$
TR18 Pilsen: The Heart of Chicago	\$20		\$
TR19 Albert Lane and Carl Schurz Schools	\$40		\$
TR20 Near South Side: Mansions, Motor Row...	\$57		\$
TR21 Walter Netsch and UIC	\$20		\$
TR22 606 Urban Park	\$20		\$
TR23 Provocative New Architecture in Chicago	\$40		\$
TR24 Mid-Century Modern Chicago's South Burbs	\$40		\$
TR25 Urban Redevelopment Chicago's Uptown	\$20		\$
TR26 Wright's Ravine Bluffs and Glasner House	\$40		\$

Please register if you plan to attend. Tickets required for entry.

Sunday, April 19

	COST	QTY	AMOUNT
TR27 SC Johnson Tower, Wingspread	on hold at ths time		
TR28 Chicago's Public Housing	\$40		\$
TR29 Dearborn St: Microcosm of Urban Development	\$20		\$
TR30 Country Estate Architecture Lake Forest	\$55		\$
TR31 Does Award Winning Design Make a Difference?	\$67		\$
TR32 Wright and Beyond: Oak Park, River Forest, Riverside	\$105		\$
TR33 Pullman: American's First Planned Company Town	\$75		\$
TR34 Mid-Century Modernism on the River	\$20		\$

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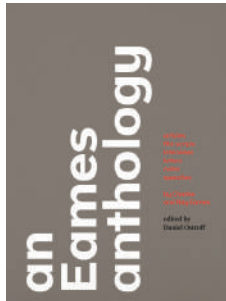
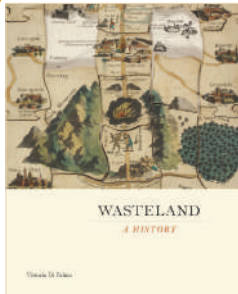
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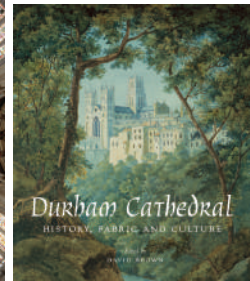
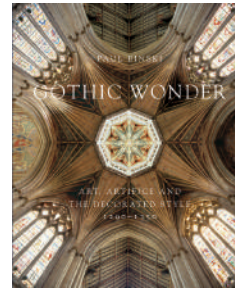
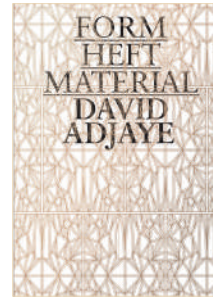
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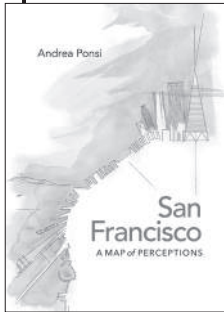
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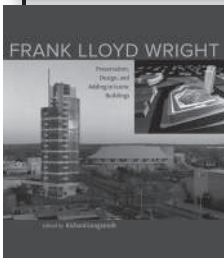
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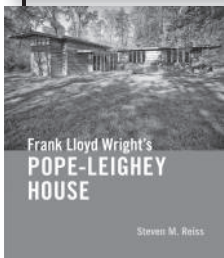
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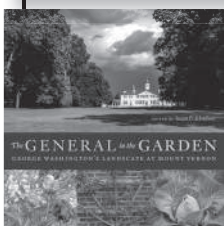
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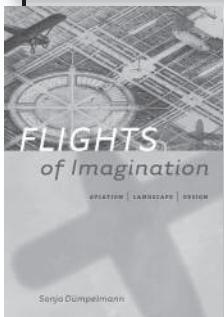
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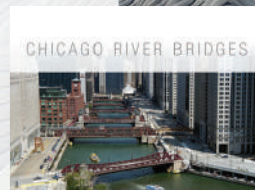


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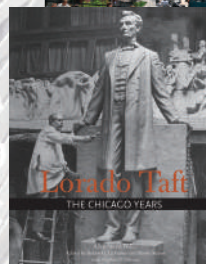
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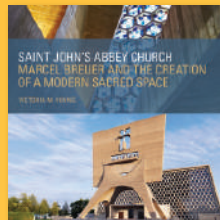
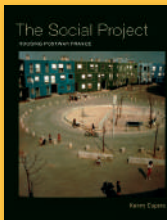
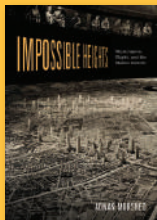
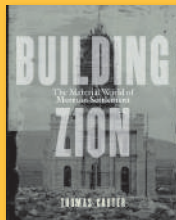
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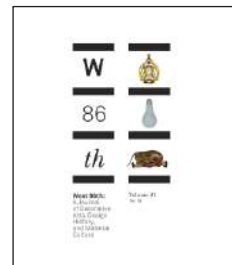
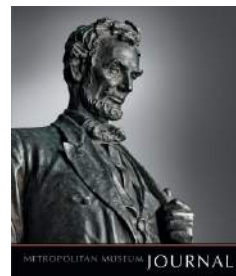
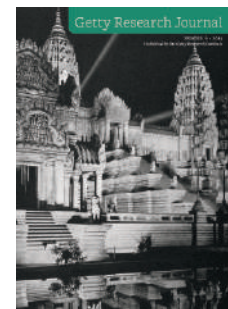
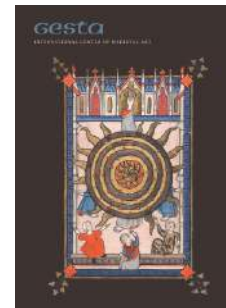
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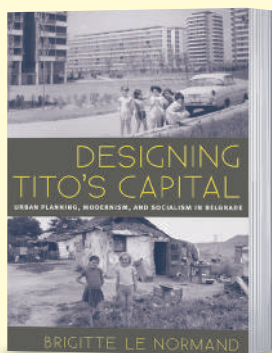
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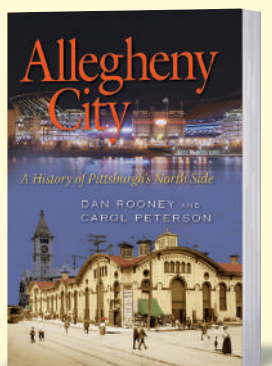


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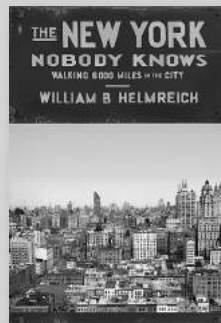
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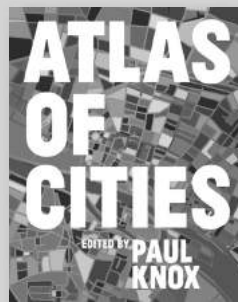
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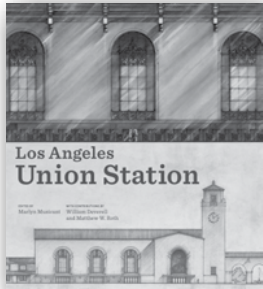
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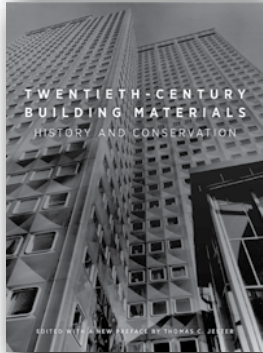
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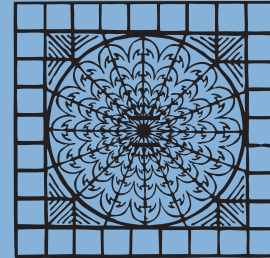
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**TR9 Sacred Spaces in the Loop:
First United Methodist Church in the
Chicago Temple Building**

Rolf Achilles, School of the Art Institute of Chicago, *Tour Leader*

The First United Methodist Church's "Sky Chapel" is uniquely situated within the dramatic eight-story tower with spire that tops the Chicago Temple Building (1923), a 21-story skyscraper designed by Holabird and Roche (1923). This building—a unique combination of church and speculative office space—also includes a ground floor sanctuary. Both sanctuary and chapel feature stained glass windows designed by Giannini and Hilgart. The choice of Gothic ornamentation for the tower was consistent with imagery for both ecclesiastical architecture and commercial buildings at the time.

- 1:15–2:45 p.m.
- Maximum number of participants: 15
- Mobility level: 3 - Walking Tour

Cost \$20
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**TR10 Recent Skyscrapers on North-South
Wacker Drive**

Jacob Kaplan, Forgotten Chicago, and Patrick Steffes, Forgotten Chicago, *Tour Leaders*

During the 1990s and 2000s, the nexus of Chicago's business district shifted from the central Loop to its western periphery, concentrating along the north-south leg of the bi-level Wacker Drive along the South Branch of the Chicago River, near the Union and Ogilvie train stations. This tour will showcase Chicago's newest and most prestigious office building district with recent buildings by Pei Cobb Freed & Partners; Helmut Jahn; Skidmore, Owings and Merrill; DeStefano and Partners; as well as buildings near Wacker Drive by bKL, Pelli Clarke Pelli, and Goettsch Partners.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking Tour

Cost \$20
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TR11 Gateway to North Michigan Avenue

Kathleen Skolnik, Independent Architectural Historian, *Tour Leader*

The opening of the Michigan Avenue Bridge in 1920 set the stage for the transformation of Pine Street into North Michigan Avenue and the commercial corridor that would eventually become known as Chicago's "Magnificent Mile." Within a decade, soaring office buildings, elegant hotels, and fine shops designed by distinguished architects would appear along the avenue. This tour will examine the development of North Michigan Avenue, with special emphasis on the Michigan Avenue Bridge and the iconic buildings that surround it—the Wrigley Building, Tribune Tower, London Guarantee Building, and 333 North Michigan Avenue.

- 1:15–2:45 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – Walking Tour

Cost \$20
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**TR12 Spectacular Interiors of the Chicago
Cultural Center and Monroe Buildings**

Mary Brush, Brush Architects, *Tour Leader*

For description, see TR3 on Thursday, April 16

TR13 Art Deco Skyscraper Interiors

Robert Sideman, Independent Architectural Historian, *Tour Leader*

For description, see TR4 on Thursday, April 16

TR14 Chicago's Moveable Bridges

Patrick McBriarty, Independent Historian and author of *Chicago River Bridges*, *Tour Leader*

For description, see TR5 on Thursday, April 16

**TR15 The Architecture and Adaptive Re-use of
Louis Sullivan's Carson Pirie Scott Building**

Ward Miller, Preservation Chicago, *Tour Leader*

For description, see TR8 on Thursday, April 16

TR16 Restoration of the Rookery Building

Mary Brush, Brush Architects, *Tour Leader*

The 1888 Rookery Building is one of Burnham and Root's masterpieces and also the sole extant commercial building on LaSalle Street from the 1880s building boom that followed the 1871 Chicago Fire. The spectacular light court of this 11-story hollow-square building was remodeled by Frank Lloyd Wright in 1905 and again by William Drummond circa 1930. Architect and tour leader Mary Brush played a major role in the building's exterior restoration.

- 10:00 a.m.–12:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking and public transportation tour

Cost \$20

AIA/CES 2 LU/HSW

TR17 Tour of the Chinatown Neighborhood

Ernest C. Wong, Site Design Group, Ltd, *Tour Leader*

This tour will focus on recent efforts to craft both buildings and public landscapes to serve the immigrants of the Chinatown community. In Chinatown, the focus will be on Ping Tom Memorial Park, a riverfront park reclaimed from former railway yards and conceived as an important open space of the otherwise dense Chinatown community, including the recent addition of a fieldhouse and boathouse within the 17-acre park; the Pui Tak Center (formerly the On Leong Merchants Association Building, Christian S. Michaelsen and Sigurd A. Rognstad, 1928); the headquarters of the Chinese American Service League (Jeanne Gang, 2004); the Archer Courts public housing development (rehabilitation, Landon Bone Architects, 2000); and two ongoing developments—the Chinatown Branch Library (Skidmore, Owings & Merrill) and the Wentworth and Wells connector.

- 1:00–4:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – Walking and public transportation tour

Cost \$20

AIA/CES 3 LU/HSW

TR18 Pilsen: The Heart of Chicago

Karla Sierralta, Jenna Staff, Andrea Alicia Katigbak, Antonia Ramos Muniz, Illinois Institute of Technology, *Tour Leaders*

Once a Czech and Eastern European enclave called Plzeň, the Lower West Side area is now a thriving Latino community known for its vibrant arts culture and excellent cuisine. In addition to discussing the history of Pilsen, also known as the Heart of Chicago, this tour will explore the 18th Street commercial corridor rife with galleries, full-building murals and quirky shops, and stop by the National Museum of Mexican Art, which exhibits a diverse picture of Mexican communities across history and the United States. Participants will walk down Blue Island Avenue, the dividing line between the industrial corridor along the Chicago River and the community that supports, and is supported by, that industry. Tour leaders will discuss what problems lay ahead for the Latino community as gentrification from UIC to the north and downtown to the northeast increasingly push residents westward. The tour compliments the SAH Chicago Seminar.

- 1:00–5:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 - Walking and public transportation tour

Cost \$20

AIA/CES 4 LU/HSW

TR19 Albert G. Lane and Carl Schurz High Schools

Edward Torrez, Bauer Latoza Architects, *Tour Leader*

This tour will visit the interiors of two architecturally significant Chicago high schools—Carl Schurz (1910–24, Dwight Perkins) and Albert G. Lane Technical High School (1934, Paul Gerhardt). The Prairie-style Schurz High School, located in the Irving Park community, features a masterly use of patterned brickwork and was designed with such then-novel features as a separate assembly hall, gymnasiums, access to direct sunlight, and bathrooms on each floor. The sprawling “Lane Tech” in the North Center community resembles an industrial Gothic factory with its large glazed surfaces, clock tower, and smokestack, and features significant WPA art and murals.

- 1:00–4:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 - Bus and walking tour

Cost \$40

AIA/CES 3 LU/HSW

**TR20 The Near South Side: Mansions,
Motor Row, and McCormick Place**
Terry Tatum, Chicago, *Tour Leader*

Chicago's Near South Side neighborhood is a microcosm of the physical change experienced by Chicago throughout its history. The city's premier 19th-century residential neighborhood centered on Prairie Avenue, an area that transformed in the early 20th century to commercial and industrial uses, including a "Motor Row" of automobile showrooms. More recently, the Near South Side has evolved further with the ever-growing McCormick Place convention center. Included are interior tours of the Glessner House, one of H.H. Richardson's last designs, and Second Presbyterian Church, a National Historic Landmark noted for its Arts and Crafts interior, plus walking tours of Prairie Avenue and the Motor Row Chicago Landmark District.

- 1:00–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 3 – Bus and Walking Tour

Cost \$57 – includes transportation and admission to Glessner House and Second Presbyterian Church

AIA/CES 4 LU/HSW



Kimball House, 1801 S. Prairie Ave.
– courtesy of Terry Tatum

TR21 Walter Netsch and UIC
Jonathan Mekinda, University of Illinois at
Chicago, *Tour Leader*

Among the most significant Chicago-based architects of the 20th century, Walter Netsch is known for projects across the country and around the world, chief among them the Air Force Academy in Colorado Springs, Colorado. Netsch also played an outsized role in Chicago, where he designed numerous buildings and served as lead designer for the University of Illinois at Chicago, which opened in 1965. This tour will examine the Near West Side campus of UIC from multiple perspectives: not only a signature achievement of Netsch's evolving approach to architecture and of postwar modernism more generally, the campus is a vital document of postwar urban renewal and the related effort to extend social services to a broad and diverse public.

- 1:00–3:30 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – Public Transportation and Walking Tour

Cost \$20

AIA/CES 2.5 LU/HSW

TR22 606 Urban Park (pre-opening tour)
Representatives of the National Trust for Public
Land, *Tour Leaders*

Following on the heels of the celebrated High Line in New York, the 606 is a groundbreaking urban park being built on the tracks of the abandoned Bloomingdale elevated rail line on Chicago's Northwest Side, and scheduled to open to the public in June 2015. Planned through a partnership between the City of Chicago and the National Trust for Public Land, this 2.7-mile park and trail system spans Logan Square, Humboldt Park, Bucktown, and Wicker Park. Designed by landscape architect Matthew Urbaski of Michael Van Valkenburgh Associates, New York, with the participation of many local artists, the 606 will serve to enrich, activate, and connect public space for residents of these historic neighborhoods. The tour will span the whole of the trail and will be led by representatives of the trust. You will be escorted to the first stop by a volunteer.

This tour compliments the SAH Chicago Seminar.

- 1:00–4:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – Public Transportation and Walking Tour

Cost \$20

AIA/CES 3 LU/HSW

TR23 Provocative New Architecture in Chicago: The Work of JGMA

Juan Moreno, JGMA, *Tour Leader*

JGMA was founded in 2010 with the belief that architecture has the innate power to transform the lives of people and community. Their projects have gone on to receive local, national, and international acclaim. But most importantly, their work has reinvigorated some of Chicago's most diverse communities. JGMA president Juan Moreno will lead a tour through some of his firm's most highly acclaimed projects including the UNO Soccer Academy in Gage Park, the Instituto Health Sciences Career Academy in Pilsen, and recently completed Northeastern Illinois University's El Centro Campus in Avondale.

- 1:00–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost \$40
AIA/CES 4 LU/HSW

TR24 Mid-Century Modern Residential Design in Chicago's South Suburbs

Joe Kunkel, Chicago Bauhaus and Beyond,
Tour Leader

This tour of modernist architecture in the post-World War II suburbs of Olympia Fields, Flossmoor, and Park Forest will feature houses and churches designed by Dart, Keck and Keck, H.P. Davis “Deever” Rockwell, John McPherson, Burton Frank, Y.C. Wong, Paul Schweikher, and Bertrand Goldberg. The tour will include some interiors and visit the distinctive Graymoor Subdivision of Olympia Fields, with its abundance of 1950s custom-designed houses. Park Forest received national recognition as a planned suburban enclave starting in the 1940s and was immortalized in William Whyte's 1956 book, *The Organization Man*. Tour leader Joe Kunkel is a specialist in Mid-Century Modernism and owner of an Edward Dart House.

- 1:00–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 1 – Bus and Walking Tour

Cost \$40 includes transportation
AIA/CES 4 LU/HSW

TR25 Urban Redevelopment in Chicago's Uptown Community

Jacob Kaplan, *Forgotten Chicago* and Patrick Steffes, *Forgotten Chicago*, *Tour Leaders*

This tour features the dynamic and ever-evolving Uptown neighborhood, which was established in the late-19th century as an upper middle class suburb and boomed in the 1920s as Chicago's premier outlying commercial and entertainment district. Since then, Uptown has evolved into a veritable menagerie of people and cultures, all of which is reflected in Uptown's strikingly diverse built environment, which includes elaborate, terra cotta-clad movie palaces and commercial buildings, grand houses and apartment buildings, as well as vestiges of post-World War II urban renewal.

- 1:00–5:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – public transportation and walking tour

Cost \$20
AIA/CES 4 LU/HSW

TR26 Wright's Ravine Bluffs Development and Glasner House

TBD, *Tour Leader*

Frank Lloyd Wright left his mark on Chicago's North Shore with more than 20 buildings, but six houses in Glencoe enjoy the distinction of being the only ones built from Wright's plans for the Ravine Bluffs Development, an expansive subdivision built around four ravines. The development is distinguished by distinctive Wright-designed sculptures, street lamps, and planters, as well as a circa-1980s replica of one of Wright's only bridge designs. This tour will visit the William F. Ross House (1915) and Charles R. Perry House (1915), both designed in the Prairie style for Ravine Bluffs, and the William A. Glasner House (1905), a unique precursor to Wright's Usonian concept, also set on the edge of a ravine.

- 1:00–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost \$40 includes transportation
AIA/CES 4 LU/HSW

TR27 SC Johnson Administration Building, Research Tower and Wingspread

At the time of writing the descriptions for the tours and other content of this program, SAH awaits for word from the SC Johnson Company regarding offering a group tour. You may wish to schedule a tour on your own, if this is something you don't want to miss.

Please visit sah.org/2015 for updates and details.

TR28 Chicago's Public Housing
Alison Fisher, The Art Institute of Chicago and Jonathan Mekinda, University of Illinois at Chicago, *Tour Leaders*

The site of some of the earliest and most promising activity in the modern quest for affordable housing, Chicago has also provided some of the grimmest scenes of urban living and led the way in dismantling the administrative and physical infrastructure of public housing in recent decades. This tour will survey the full sweep of Chicago's history of public housing, from the last remaining building of the Jane Addams Homes to new mixed-income developments, via the remnants of the infamous Cabrini-Green complex and the Julia Lathrop Homes, among other projects.

- 9:00 a.m.–12:30 p.m
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost \$40 includes transportation
AIA/CES 3.5 LU/HSW

TR29 Dearborn Street: A Microcosm of Chicago Urban Development
Walker Johnson and Carolyn Andrews, Walker Johnson Architects, *Tour Leaders*

This mile-long walk along Dearborn Street—one of downtown Chicago's oldest commercial thoroughfares—starts at the 1885 Dearborn Street train station in the Printers Row Historic District, traverses the Loop, and ends in the booming River North neighborhood. Attendees will view a fascinating range of building types, including loft warehouse buildings, "Chicago School" towers, and glass-and-steel Miesian skyscrapers, all of which reveal rich layers of history pertaining to the rise of downtown industry and commerce, post-World War II redevelopment, and recent commercial-to-residential conversions.

- 9:00 a.m.–12:00 p.m
- Maximum number of participants: 20
- Mobility level: 3 – Public Transportation and Walking Tour

Cost \$20
AIA/CES 3 LU/HSW

TR30 Country Estate Architecture in Lake Forest
Arthur Miller, Lake Forest College, *Tour Leader*

This tour features the architecture, landscape, and planning of Lake Forest, Chicago's North Shore retreat for the very rich and fashionable. Its 1857 town plan by Almerin Hotchkiss along the bluffs of Lake Michigan was notable for its curvilinear streets and, by the 1890s, development had shifted westward near the exclusive Onwentsia County Club. Attendees will view a variety of grand country estates of the Gilded Age by numerous nationally recognized architects. The tour will include interiors of houses designed by David Adler and Howard Van Doren Shaw as well as related landscapes by the firm of Frederick Law Olmsted, Rose Nichols, R.R. Root, Charles Wagstaff, and others.

- 9:00 a.m.–5:00 p.m
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost \$55 includes transportation and box lunch
AIA/CES 7 LU/HSW

TR31 Does Award-Winning Design Make a Difference? Case Studies in Chicago
Kevin Harrington, Illinois Institute of Technology, *Tour Leader*

The Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design was established in the 1990s to recognize the importance of great architecture and craftsmanship to city life. This tour will feature a diverse array of the projects that have been awarded in Chicago's underserved communities and designed by the practices of Jeanne Gang, Doug Garofalo, Helmut Jahn, Ralph Johnson, Peter Landon, Christopher Lee, Patricia Natke, John Ronan, Carol Ross Barney, Stanley Tigerman, Dan Wheeler, and Ernest Wong. The new construction and adaptive reuse projects include community centers, residences, parks, schools, and medical buildings. Tour leader Kevin Harrington serves on the awards jury

- 9:00 a.m.–5:00 p.m
- Maximum number of participants: 15
- Mobility level: 2 – Bus and Walking Tour

Cost \$67 –includes transportation and lunch
AIA/CES 7 LU/HSW

TR32 **Wright and Beyond: A Tour of Oak Park, River Forest, and Riverside**

Douglas Gilbert, Gilbert and Associates and Frank Lipo, Historical Society of Oak Park and River Forest, *Tour Leaders*

While best known for Frank Lloyd Wright and his Prairie-style buildings, Oak Park and its neighbors River Forest and Riverside continued a tradition of architectural experimentation well into the 20th century. There are excellent examples of 1920s revivalist styles, art deco/modern, and International Style buildings. The tour will visit some of the great Prairie-style buildings, such as Unity Temple (Frank Lloyd Wright, 1908) and Pleasant Home (George Maher, 1899) as well as the community of Riverside (Olmsted & Vaux, 1868). We will also see how these suburbs continued to develop throughout the 20th century.

- 9:00 a.m.–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost \$105 includes transportation, admission to three sites and box lunch

AIA/CES 7 LU/HSW

TR33 **Pullman: America's First Planned Company Town**

Michael Shymanski, Historic Pullman Foundation, *Tour Leader*

Pullman was America's first planned company town where all buildings—industrial, commercial, recreational, and residential—were integrated into one master plan for the purpose of providing ideal conditions for workingmen and their families. Threatened with demolition over the years, this landmark neighborhood on the Far South Side of Chicago was designed by Solon Beman in the 1880s and is remarkably well-preserved. The tour will visit the interiors of the Factory Building, Hotel Florence, Green Stone Church, Historic Pullman Foundation Visitor Center, and a wide range of housing types while highlighting planning efforts for the future of this remarkable community

- 9:00 a.m.–5:00 p.m.
- Maximum number of participants: 40
- Mobility level: 2 – Bus and Walking Tour

Cost \$75 includes transportation, admission to sites and box lunch

AIA/CES 7 LU/HSW

TR34 **Mid-Century Modernism on the River**

Robert Bruegmann, University of Illinois at Chicago and Alison Fisher, The Art Institute of Chicago, *Tour Leaders*

Walk along the Chicago River, from the Merchandise Mart to the IBM Building, and enjoy a discussion of the development of the riverfront and the modernist icons along its shores. The tour will visit residential spaces at the beloved "corncob" towers in Marina City (Bertrand Goldberg Associates, 1959–67) and, weather permitting, the observation deck and marina. The tour will also stop to see interior spaces at the IBM Building (Ludwig Mies van der Rohe, 1971) and the Seventeenth Church of Christ, Scientist (Harry Weese and Associates, 1968).

- 1:00–4:00 p.m.
- Maximum number of participants: 20
- Mobility level: 3 – Walking Tour

Cost \$20

AIA/CES 3 LU/HSW



Historic Pullman Visitor Center mural

– courtesy of the Historic Pullman Foundation

Appendix

Exhibitors

Ashgate Publishing
Penn State University Press
Princeton Architectural Press
Princeton University Press
Scholar's Choice
University of Chicago Press
University of Illinois Press
University of Minnesota Press
University of Pittsburgh Press
University of Texas Press
University of Virginia Press
Yale University Press

Advertisers

AIA Chicago 56
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Getty Publications 64
Graham Foundation 64
ISDI (International Seminar Design, Inc) 56
Princeton University Press 63
Saarinen (Michigan) Chapter of SAH 65
University of California Press back cover
University of Chicago Press 61
University of Illinois Press 59
University Minnesota Press 60
University of Pittsburgh Press 62
University of Virginia Press 58
Yale University Press 54 & 55

Annual Conference Information

Who Should Register Anyone attending the SAH 68th Annual International Conference in Chicago, Illinois, MUST register. This includes speakers, session chairs, volunteers, staff, Board members, exhibitors, and tour leaders. Registration enables SAH to accurately provide name badges, packets, mailings, and enough food and beverages. Speakers and session chairs who registered last August should select event and tour options. You will not be prompted to pay the basic registration fee again.

When and How to Register: The general registration process for the SAH 2015 Annual International Conference begins on January 6, 2015, at 3 p.m. CT. Register at sah.org/2015 (login required). SAH accepts VISA, MasterCard, Discover, and American Express. Be sure to include your name and institutional affiliation or city as they should appear on your conference badge. Registrations will not be accepted over the phone. Your address used must match the credit card billing address to avoid delays in the registration confirmation.

If you will be paying by check (no wire transfers), please note that your registration will be processed only after the payment has been received in the SAH office. Space for tours and events will not be held or confirmed until full payment has been received in the SAH office. Checks made payable to SAH should be mailed to: SAH 68th Annual International Conference, Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144. For assistance, please call 312.573.1365.

Registration Fees All participants attending the SAH 2015 Annual International Conference are required to pay the noted registration fees. Early registration will help reserve space on the tours and events you select, as well as save you money. Registration fees increase by \$75 on February 16, 2015. If you arrange accommodations other than at the headquarters hotel, the registration fee is an additional \$100. Save on your registration fee and support the SAH Annual International Conference by booking your accommodations at the headquarters hotel.

Non-member fees noted on the worksheet and the online registration form include both your conference registration and a one-year electronic membership to SAH.

Day Rate (Thursday or Friday Only)

Cost: SAH Member \$110 - Non-Member \$240
(includes e-membership)

SAH Student Member \$55 - Student Non-Member \$115
(includes e-membership)

The Day Rate is offered for those who are not able to partake in the entire conference, or for family/friends of registered attendees. Tours and receptions are an additional cost. You may purchase a Day Rate ticket on-site. Only one Day Rate per person.

Session Guest Pass

Cost: \$40 - first come, first served

Purchase at the SAH Registration Desk

SAH is offering a limited number of guest passes for each session. This will allow a family member/friend to hear a specific presentation.

Registration Confirmation A registration confirmation will be sent to the email address indicated on the registration form.

Tickets A ticket will be issued for receptions, off-site programs, and tours that require an additional cost or have limited seating. Directions (public transportation) to programs with off-site locations will be noted on the back of your ticket. Public transportation costs are not included in the ticket or tour price.

Exhibits SAH will have an Exhibit Area during the 2015 Annual International Conference showcasing publishers that are of interest to our audience. Please visit the Exhibit Area, where you can peruse and purchase the latest publications. It is also an ideal place to meet with friends and colleagues over coffee and conversation.

App Ads/ Webpage Ads /Conference Bag Inserts For details, visit sah.org/2015/advertising.

Special Requests If you require any special service or have dietary restrictions, please be sure to indicate so on your registration form.

Cancellations All cancellations MUST be in writing. Registration cancellations received on or before February 15, 2015, will be refunded in full, less a \$50 administrative fee. Refunds, less applicable administrative fees, will be sent in the form of a check and mailed to you by May 31, 2015, to the address on the registration form.

There will be no refunds on or after February 16, 2015.

All tours are non-refundable. If you unable to use your ticket, you may sell it by posting a note on the bulletin board near the SAH information desk at the conference. SAH is not able to be involved once the ticket has been purchased.

Annual Conference Hotel

Holiday Inn Chicago Mart Plaza River North

350 West Mart Center Drive

312.836.5000 ask for (in-house reservations)

Be sure to use the link on the SAH website to obtain the correct rate and room availability.

March 20, 2015, is the last day to receive the SAH rate for available rooms left in the block. Visit sah.org/2015/hotel for a direct link to the SAH room block to book your reservation. You may begin booking as early as January 6, 2015.

Room Rate: \$179.00 single or double occupancy, plus applicable taxes

Tax rate: 16.4% as of September 15, 2014 (subject to change without notice)

Applicable service or hotel fees may apply; please check when booking your room and again upon check-in to verify the amounts of these applicable fees. Ten dollars of every room rate is applied directly to expenses related to the conference in the hotel.

Check-in time is 4:00 p.m.

Check-out time is 11:00 a.m.

Please do not use alternate booking sources, such as Expedia, Hotels.com, Kayak.com, or Booking.com, as your room will not be counted toward the specified SAH room-block quota. If quotas are not met, SAH will be liable for attrition fees, which could result in higher fees for future conferences.

Important: There are email scams out there that imply they are representing SAH and will try to get you to book hotel rooms through them. Only use the link provided on the SAH webpage and in SAH communications.

Due to the popularity of our Annual Conference, SAH cannot guarantee that your preferred room type will be available. SAH has anticipated the number of participants and has secured a specific number of rooms for the conference. Reservations will be accepted based on availability at the time of booking. Some dates may sell out sooner than others. If you receive a sold-out message, please call the hotel directly at 312.836.5000 and ask for In-House Reservations. If you need additional assistance, please contact Kathy Sturm at 312.543.7243 or ksturm@sah.org. In the event that all of the rooms in the SAH block at the Holiday Inn Chicago Mart Plaza River North have sold out before February 15, 2015, a list of alternate hotels will be available at sah.org/2015/hotel.

If you will be sharing a room with another conference attendee, please mention the person's name during the hotel reservation process. SAH will compare the hotel's reservation list with the SAH registration list, and if an attendee's name is not on the room list, SAH will use event and tour reservation lists to establish that the attendee has paid the correct Annual Conference registration fee.

If you do not have a current member IHG Rewards Club, we suggest that you register online at ihg.com/rewardsclub/us/join/register. This could afford you some benefits as a member. In addition, staying at the Conference headquarters hotel provides you with the best networking opportunities and **saves \$100 off the conference registration fee.**

Annual Conference Transportation Information

Major Airports:

Midway International Airport 11.6 miles from the Holiday Inn Chicago Mart Plaza River North. Airlines that service this airport can be found at: flychicago.com/midway

O'Hare International Airport 17.7 miles from the Holiday Inn Chicago Mart Plaza River North. Airlines that service this airport can be found at: flychicago.com/ohare

Getting to the Headquarters Hotel

The address of the Chicago Mart Plaza River North is 350 West Mart Center Drive, Chicago.

Driving Directions

Visit martplaza.com/location.aspx for driving directions from airports and expressways.

CTA 'L' Train Service

Directions from the Clark/Lake train station (Blue/Orange Lines) to Hotel: Walk north on Clark, turn left onto west Upper Wacker Drive, turn right and cross Franklin Street Bridge, turn left onto West Mart Center Drive. .5 miles/9 min.

From Midway Airport \$2.25 one way per adult

Take the Orange Line toward the Loop. Get off at Clark/Lake.

From O'Hare Airport \$5.00 one way per adult

Take the Blue Line toward Forest Park. Get off at Clark/Lake.

Public Transportation

CTA/Ventra Cards We suggest you purchase a CTA/Ventra Card as many of the tours and transportation to the off-site venues will be via public transportation. Ventra Cards may be purchased at CTA rail stations (including Midway and O'Hare), participating retail locations, online, or by phone. The card can be used to board CTA and Pace trains and buses during your stay, and money can be reloaded as needed. Purchasing your Ventra Card ahead of time will reduce delays during the tours. For more information, visit ventrachicago.com.

For more information on CTA bus and 'L' train service, visit transitchicago.com.

Parking

Valet parking is \$45.00 per night with in-and-out privileges.

Self-parking is available 1.5 blocks from the hotel at the Interpark (Hubbard & Orleans cross section) for overnight guests and event attendees. Parking tickets can be validated at the front desk for a discounted fee.

Go Airport Express

Please visit sah.org/2015/transportation for details and a link to reserve a shuttle one-way or roundtrip. Use the code: HOLIDAYMAR

Taxi

Minimum fare for taxi customers from one of the airports is \$12.85; this includes a \$1.00 airport surcharge. All taxis have a 4-passenger maximum, excluding children 12 years old and under. All taxis accept major credit cards.

taxiautofare.com/us/144/Chicago-Taxi-fare-calculator/loid

Uber

The ridesharing service Uber is available in Chicago.

Get a taxi, private car or rideshare from your mobile phone.

Visit uber.com/chicago for more information.

Society of Architectural Historians

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Report of the Nominating Committee

Notice is hereby given that the annual business meeting of the Society of Architectural Historians will be held at the Holiday Inn Chicago Mart Plaza River North on Wednesday, April 15, 2015. The business meeting will be held from 7:30–8:00 p.m. and will include the election of officers and directors and a statement of the Society's financial standing.

The following are proposed for election at the 2015 Annual Conference of the Society of Architectural Historians. The nominated officers and directors will succeed those whose terms expire at the end of the Annual Conference in 2015. Proxy ballots will be emailed in January 2015.

Nominations

Officers to serve a one-year term until April 2016

President, Kenneth Breisch, University of Southern California

First Vice President, Ken Tadashi Oshima, University of Washington

Second Vice President, Sandy Isenstadt, University of Delaware

Secretary, Gail Fenske, Roger Williams University

Treasurer, Michael J. Gibson, Greenberg, Whitcombe, Takeuchi, Gibson & Graver, LLP

Directors to serve a three-year term until April 2018

Maristella Casciato, Canadian Centre for Architecture

Timothy Hyde, Harvard Graduate School of Design

Aric Lasher, HBRA Architects

Jorge Otero-Pailos, Columbia University

D. Fairchild Ruggles, University of Illinois Urbana Champaign

Nominating Committee

Thomas Beeby
Mark Jarzombek
Katherine Solomonson, *Chair*
Ken Tadashi Oshima
Sandra Tatman

2015 SAH Publication Awards and Committee Members

Antoinette Forrester Downing Book Award

Daniel Bluestone, *Chair*
James Jacobs
Aaron V. Wunsch

JSAH Founders' Award

Kathryn E. O'Rourke, *Chair*
John Pinto
Carla Yanni

Alice Davis Hitchcock Book Award

Luis Carranza
Zeynep Çelik
Adnan Morshed, *Chair*

Philip Johnson Exhibition Catalogue Award

Anthony Denzer
Julie Nicoletta
Lisa Schrenk, *Chair*

Spiro Kostof Book Award

Karla Britton
Christopher Klemek
Fernando Lara, *Chair*

Elisabeth Blair MacDougall Book Award

Kelly Cook
Dorothee Imbert, *Chair*
Kathleen John-Adler

SAH Award for Film and Video

Jeffrey A. Cohen
Kevin McMahon, *Chair*
Dietrich Neumann

Support for SAH Annual Conference Fellowships/Travel Awards

For graduate students, international speakers, and independent scholars presenting at the SAH Annual Conference, the availability of travel awards helps to ensure participation in the conference. The following named awards are made possible by the generous support of SAH members and the endowments of the named donors. Much-needed contributions to the funds listed below may be made on the SAH website. Donations given at this time will be used to support travel to the 2015 Annual Conference in Chicago. Thank you in advance for your contribution. Each year, SAH awards approximately \$25,000 in Annual Conference Fellowships. Each Annual Conference Fellowship award is up to \$1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference.

Rosann S. Berry Annual Conference Fellowship Fund

Established in 1982 to honor the former executive secretary of SAH whose leadership from 1955 to 1980 helped bring the Society to maturity. One fellowship of up to \$1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society's Annual Conference.

Spiro Kostof Annual Conference Fellowship Fund

Established in 1998 by students and colleagues in memory of the influential urban and architectural historian Spiro Kostof. One fellowship of up to \$1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society's Annual Conference.

George R. Collins Memorial Fund

Created in 1993 by the family of George R. Collins to honor the distinguished career of the late architectural historian. One annual fellowship of up to \$1,000 supports the travel of an international scholar whose paper on a nineteenth- or twentieth-century topic has been accepted for delivery at the Society's Annual Conference.

Additional SAH Conference Fellowship Funds

Scott Opler Fellowships

Created in 2002 by a gift from the Scott Opler Foundation, the award honors the memory of the late historian of Renaissance art and architecture. Fellowships of up to \$1,000 each support the travel of advanced graduate students and emerging scholars whose papers have been accepted for delivery at the Society's Annual Conference.

SAH Annual Conference Fellowship Funds

Several travel stipends from the SAH Annual Conference Fellowship Fund are awarded each year to support the travel of both international and domestic speakers who are senior scholars, graduate students, and independent scholars. Each award is up to \$1,000.

SAH acknowledges the following foundations that provide financial support to speakers presenting at the Annual Conference:

Beverly Willis Architecture Foundation

Created in 2004 by the Beverly Willis Architecture Foundation. One fellowship of \$1,500 supports the travel of a speaker whose paper has been accepted for delivery at the Society's Annual Conference. The award is granted to the paper that is a positive focus on women in architecture.

Keepers Preservation Education Fund Fellowship

Established in 1989 by William J. Murtagh, the first Keeper of the National Register of Historic Places. One fellowship of up to \$1,000 annually supports the attendance of a graduate student in historic preservation at the SAH Annual Conference. Preference will be given to a graduate student whose paper has been accepted for delivery at the Society's Annual Conference.

Samuel H. Kress Foundation Fellowships

The fellowships of up to \$1,000 each support the travel of international scholars at all levels whose papers have been accepted for delivery at the SAH Annual Conference. Research areas must be the built environment of Europe from ancient times to the nineteenth century.

SAH International Travel Grants

In 2014, SAH was awarded a generous grant from The Getty Foundation to bring scholars, museum professionals, architects, and cultural heritage specialists from around the world to participate in the 2015 SAH Annual International Conference. In this inaugural year, SAH was able to award a dozen travel grants to professionals from countries that have traditionally been underrepresented at the SAH conference. Nearly all of the travel grant awardees are new to SAH, and it is our hope that through the conference they will be able to strengthen their international professional networks and to build collaborative projects.

SAH 68th Annual International Conference Committee

Please take a moment to thank the following people who have devoted many hours to bringing this Annual Conference to you, the valued members and guests of the Society of Architectural Historians.

Ken Tadashi Oshima – *Conference Co-Chair*

Alison Fisher – *Conference Co-Chair*

Anne Bird – *Volunteer Coordinator*

Jean Guarino – *Tour Coordinator*

Stephanie Whitlock – *Conference Partnership Coordinator*

Cheryl Bachand – *Conference Partnership Coordinator*

Carolyn Garrett – *Sponsorship Coordinator*

Alison Fisher – *SAH Chicago Seminar Moderator*

Helena Karabatsos – *Media and Communications*

Beth Eifrig – *Conference Registrar*

O'Connor Design – *Graphic Design*

Helena Karabatsos, Beth Eifrig, Pauline Saliga, Ken Tadashi Oshima, Alison Fisher – *Editors*

Bonnie MacDonald, Kevin and Elaine Harrington – *Conference Advisors*

Jane Reilly – *Conference Check-in*

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SAH Chapters

More information about SAH chapters can be found at sah.org/chapters

Chicago Chapter of SAH, Chicago, IL

Landscape History Chapter

Latrobe Chapter of SAH, Washington, D.C.

Louise Bethune/Buffalo Chapter of SAH, Buffalo, NY

Marion Dean Ross/Pacific Northwest Chapter of SAH, Seattle, WA

Minnesota Chapter of SAH, Minneapolis, MN

New England Chapter SAH, Boston, MA

New York Metropolitan Chapter of SAH, New York, NY

Northern California Chapter of SAH, San Francisco, CA

Oglethorpe Chapter of SAH (SCAD), Savannah, GA

Philadelphia Chapter of SAH, Philadelphia, PA

Saarinen (Michigan) Chapter of SAH

Southeast Chapter of SAH, Atlanta, GA

Southern California Chapter of SAH, Sherman Oaks, CA

St. Louis/Missouri Valley Chapter of SAH, St. Louis, MO

Thomas Jefferson Chapter of SAH (UVA), Charlottesville, VA

Turpin Bannister Chapter of SAH, Albany, NY

Western Reserve Chapter of SAH, Cleveland, OH

Wisconsin Chapter of SAH, Milwaukee, WI



Michigan Avenue Streetwall at Madison

– courtesy of John Gronkowski Photography

Chicago Points of Interest

The following list will be found on the SAH website and in the conference app. The links will take you directly to the appropriate websites for details and information.

The Electronic Encyclopedia of Chicago

encyclopedia.chicagohistory.org

Chicago Landmarks

webapps.cityofchicago.org/landmarksweb

Printed Architectural Guides

AIA Guide to Chicago, 3rd edition

American Institute of Architects Chicago

edited by Alice Sinkevitch and Laurie McGovern Petersen

University of Illinois Press

Chicago's Famous Buildings, 5th edition

Franz Schulze and Kevin Harrington

University of Chicago Press

The Sky's the Limit: A Century of Chicago Skyscrapers

edited by Pauline Saliga

Rizzoli Publications

On-line and Printed Entertainment Guides

chicagoreader.com

newcity.com

timeout.com/chicago

Places of Interest

Independent Booksellers and Architectural Drawings

Abraham Lincoln Book Shop – alincolnbookshop.com

Architech Gallery of Architectural Art – architechgallery.com

Bookworks – thebookworks.com

Chicago Architecture Foundation Shop – shop.architecture.org

Graham Foundation Bookshop –

grahamfoundation.org/bookshop/home

Myopic Book Store – myopicbookstore.com

Powell's Bookstores – powellschicago.com

Museums and Historic Houses in Chicago and Oak Park

Adler Planetarium and Astronomy Museum –

adlerplanetarium.org

Art Institute of Chicago – artic.edu

Charnley-Persky House Museum – charnleyperskyhouse.org

Chicago Architectural Foundation – architecture.org

Chicago Cultural Center – chicagoculturalcenter.org

Chicago Children's Museum – chicagochildrensmuseum.org

Chicago History Museum – chicagohistory.org

City of Chicago Department of Cultural Affairs and Special

Events – cityofchicago.org/dcase

Clarke House Museum - glessnerhouse.org

Richard H. Driehaus Museum – driehausmuseum.org

DuSable Museum – dusablemuseum.org

The Ernest Hemingway Birthplace – ehfop.org

Field Museum – fieldmuseum.org

Frank Lloyd Wright Home and Studio – flwright.org

Glessner House Museum – glessnerhouse.org

Graham Foundation – grahamfoundation.org

International Museum of Surgical Science– imss.org

Jane Addams Hull-House Museum – uic.edu/jaddams/hull

LUMA – Loyola University Museum of Art,

Order in All Things: Community and Identity in Shaker

Architecture, February 7-April 26, 2015 – Free admission

with your conference name badge - luc.edu/luma

Museum of Contemporary Art – mcachicago.org

Museum of Science and Industry – msichicago.org

National Public Housing Museum – nphm.org

Newberry Library – newberry.org

Pleasant Home – pleasanthome.org

Historic Pullman Foundation – pullmanil.org

For other house museums in the area, visit the At Home in

Chicago website: chicagohousemuseums.org

For listings of other house museums in Illinois, visit the Historic

House Museums in Illinois website: vpa.org/museumsil.html

Theatres

Annoyance Theatre – annoyancetheater.com

Auditorium Theatre of Roosevelt University -

auditoriumtheatre.org

Bank of America Theatre – chicago-theatre.com

Cadillac Palace Theatre – broadwayinchicago.com

Chicago Shakespeare Theater – chicagoshakes.com

April 18–June 7: Sense and Sensibility the musical

Chicago Symphony Orchestra – cso.org

April 9–14 – Bernard Haitink conducts Mahler 7

April 17 – Chick Corea and Herbie Hancock

The Chicago Theatre – thechicagotheatre.com

Broadway Playhouse at Water Tower Place –

broadwayinchicago.com

Goodman Theatre – goodmantheatre.org

Harris Theater – harristheaterchicago.org

Joffrey Ballet – joffrey.org

Looking Glass Theatre – lookingglasstheatre.org

Lyric Opera of Chicago – lyricopera.org

April 10–May 3 – Carousel

Oriental Theatre – broadwayinchicago.com

Royal George Theatre – theroyalgeorgetheatre.com

The Second City – secondcity.com

Steppenwolf Theatre- steppenwolf.org

Other places nearby that are of interest

360 Chicago (Hancock Observatory) – 360chicago.com

Chicago Board of Trade

Chicago Botanic Garden – chicagobotanic.org

Chicago Public Library – chipublib.org

Garfield Park Conservatory – garfield-conservatory.org

Hershey's Chicago – hersheys.com/chicago/visit-us/chicago

Lincoln Park Conservatory –

chicagoparkdistrict.com/parks/lincoln-park-conservatory

Lincoln Park Zoo – lpzoo.org

Millennium Park

Navy Pier – navypier.com

Shedd Aquarium – sheddaquarium.org

Skydeck at Willis Tower – theskydeck.com

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SAH Partner Organizations

AIA Historic Resources Committee
Art Libraries Society of North America (ARLIS/NA)
Association for Preservation Technology (APT)
Association of Architecture Organizations (AAO)
Association Villard de Honnecourt for the Interdisciplinary
Study of Technology, Science, and Art (AVISTA)
Beverly Willis Architecture Foundation (BAAF)
Construction History Society of America
Decorative Arts Society
Docomomo US
European Architectural History Network (EAHN)
Historians of Islamic Art Association (HIAA)
International Association for the Study of Traditional
Environments (IASTE)
International Coalition of Sites of Conscience
Italian Art Society (IAS)
National Building Museum
National Committee for the History of Art (NCHA)
National Humanities Alliance (NHA)
SAH Australia/New Zealand (SAHANZ)
SAH Great Britain (SAHGB)
Society of the History of Technology (SHOT)
Society for Industrial Archaeology (SIA)
Society for the Study of Architecture in Canada (SSAC)
Urban History Association (UHA)
Visual Resources Association (VRA)

What They Are Saying About SAH

"Membership in SAH has been a rewarding and inspiring experience as I transitioned from a graduate student to an emerging scholar. The Student opportunities afforded through SAH, such as the Study Tour Fellowship program and the Graduate Student Lightning Talks, allow young scholars the chance to engage in the society in an intimate way. In fact, those experiences were avenues into the larger organization as I became more familiar with SAH and its various components. I gained the confidence to participate in SAH activities both on a national and local level, and joined the Latrobe Chapter of SAH's board after meeting people on the study tour while still

working towards my Ph.D. I gained leadership experience and greater confidence in my work as an engaged scholar through those opportunities—the study tour, lightning talks, and local board service. I continued my involvement with SAH after graduation as a young professional in the field of architectural history. The years of involvement as a graduate student added to my development later as a professional and academic, and provided a strong bridge in the transition from student life to professorship, complete with a circle of trusted and valued colleagues and mentors who I would not have otherwise known if not for my involvement with SAH."

– **Amber N. Wiley**, *Assistant Professor of American Studies, Skidmore College*

"This is an organization that plays a critical mediating role. We bring together people in the general public, scholars, independent scholars, and people who are themselves architects to talk about the history of architecture in order to think in new ways about decisions that will be made in the present day about architecture around the world."

– **Gwendolyn Wright**, *Professor of Architecture, Columbia University; 2012 SAH Fellow; Host, History Detectives on PBS*

"I felt the positive energy especially on sessions and tours. Sessions as an opportunity not only to make a continuing life education but to take a part in other colleague scholars' scientific reports were exciting, not only for me but perhaps for every architectural historian. Tours were informative and conducted well by tour leaders. I was especially pleased with the art deco architecture in Buffalo; it was like an undiscovered jewel."

– **2013 SAH Annual Conference attendee**, *conference evaluation*

"My first SAH conference, and I plan to attend each year in future. It is exceptional—in terms of the quality of papers, plenary, and events such as the tours."

– **2013 SAH Annual Conference attendee**, *conference evaluation*

"I think by developing new models of content contribution within *SAH Archipedia*[®], we can, in fact, capture the excellent scholarship that a younger generation is doing—using the building histories as a way of contributing new scholarship."

– **Gabrielle Esperdy**, *Associate Professor of Architecture, New Jersey Institute of Technology; Editor, SAH Archipedia[®]*

"The SAH Annual Conference is the ideal blend of relaxation and intellectual stimulation, and certainly the most pleasurable way to earn a year's quota of AIA/CES credits."

– **Belmont Freeman**, *FAIA*

"As a scholar who works outside the academy in a related field, attending the SAH Annual Conference gives me the opportunity to be part of a scholarly conversation with like-minded folks, something I am not exposed to on a daily basis."

– **2014 SAH Annual Conference attendee**, *conference evaluation*

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Ortiz Cotro, José María, Harvard University (Fri. Track 6 PS36)

Oshima, Ken Tadashi, *Conference Co-Chair*

Osman, Michael, UCLA (Thurs. Track 2 PS8)

Ozdoba, Marie-Madeleine, EHES, France (Fri. Track 5 LT30)

Pareto Jr, Lindener, Pontifical Catholic University of Campinas,
Brazil (Fri. Track 5 PS27)

Park, Melany Sun-Min, Harvard University (Thurs. Track 2 PS7)

Payne, Alina, Harvard University (Fri. Track 4 PS19)
Session Co-Chair

Pearson, Marjorie, Summit Envirosolutions (Fri. Track 5 PS29)

Petty, Margaret, Victoria University of Wellington, New Zealand
(Fri. Track 6 PS35) *Session Co-Chair*

Pezolet, Nicola, Concordia University, Canada
(Fri. Track 4 PS20)

Pieris, Anoma, The University of Melbourne, Australia
(Thurs. Track 2 PS7)

Pietrusko, Robert Gerard, Harvard University
(Thurs. Track 2 PS8)

Pinto, John, Princeton University (Thurs. Track 1 PS2)
Session Co-Chair

Pistis, Eleonora, Worcester College, Oxford University, UK
(Thurs. Track 1 PS2)

Platzer, Monika, Architekturzentrum Wien, Austria
(Fri. Track 4 PS20)

Quinan, Jack, University at Buffalo (SUNY)
(Thurs. Track 3 PS14)

Ramos Muniz, Antonia, Illinois Institute of Technology
(Sat. TR18) *Tour Leader*

Ramsay, Ronald, North Dakota State University
(Thurs. Track 1 PS6)

Rhee, Pollyanna, Columbia University (Fri. Track 5 LT30)

Robinson, Clare, University of Arizona (Thurs. Track 1 PS6)

Rodriguez, Marta, University of Houston (Thurs. Track 2 PS7)

Roff, Shelley, University of Texas at San Antonio
(Thurs. Track 2 PS12)

Rosenberg, Elissa, Technion Israel Institute of Technology,
Israel (Thurs. Track 1 PS5)

Ross Barney, Carol, Ross Barney Architects (Sat. a.m. SCS1)
Panelist

Rovang, Sarah, Brown University (Fri. Track 6 PS35)

Rujivacharakul, Vimalin, University of Delaware
(Thurs. Track 1 PS4)

Sabatino, Michelangelo, Illinois Institute of Technology
(Thurs. Track 2 PS10)

Saldaña Natke, Patricia, Urban Works (Sat. a.m. SCS1)
Panelist

Sánchez-Beltrán, Maria del Pilar, Universidad Nacional de
Colombia, Colombia (Fri. Track 5 PS27) *Session Co-Chair*

Sayadi, Nader, University of Wisconsin-Milwaukee
(Fri. Track 5 LT30)

Schentag, Annie, Cornell University (Thurs. Track 2 PS9)

Schnoor, Christoph, Unitec Institute of Technology,
New Zealand (Thurs. Track 1 PS1)

Schuldenfrei, Robin, Courtauld Institute of Art, University of
London, UK (Fri. Track 4 PS19) *Session Co-Chair*

Scrivano, Paolo, Boston University (Fri. Track 4 PS20)
Session Chair

Sealy, Peter, Harvard University (Fri. Track 6 PS33)

Seng, Eunice, The University of Hong Kong, Hong Kong
(Thurs. Track 2 PS7) *Session Co-Chair*

Setiawan, Arief, Southern Polytechnic State University
(Thurs. Track 1 PS1)

Sharr, Adam, Newcastle University, UK (Thurs. Track 1 PS3)
Session Co-Chair

Shore, Debra, Metropolitan Water Reclamation District of
Chicago, (Sat. a.m. SCS1) *Panelist*

Shymanski, Michael, Historic Pullman Foundation (Sun. TR33)
Tour Leader

Sideman, Robert, Independent Architectural Historian
(Thurs. TR4) (Fri. TR13) *Tour Leader*

Sierralta, Karla, Illinois Institute of Technology (Sat. TR18)
Tour Leader

Siry, Joseph, Wesleyan University (Fri. Track 4 PS24)

Skolnik, Kathleen, Independent Architectural Historian
(Fri. TR11) *Tour Leader*

Smith Rumsey, Abby, Scholarly Communication Institute
(Fri. SAH Roundtable) *Moderator*

Snyder, Susan, Harvard University (Fri. Track 6 PS36)
Session Co-Chair

Staff, Jenna, Illinois Institute of Technology (Sat. TR18)
Tour Leader

Stanek, Lukasz, University of Manchester, UK
(Fri. Track 5 PS25)

Steffes, Patrick, Forgotten Chicago (Fri. TR10) (Sat. TR25)
Tour Leader

Stoppani, Teresa, Leeds Metropolitan University, UK
(Thurs. Track 3 PS17)

Studer, Meg, City College at City University of New York
(Fri. Track 6 PS34)

Swittalek, Markus, Gabriele Possanner Institut, Austria
(Thurs. Track 3 PS18)

Tatum, Terry, Chicago (Sat. TR20) Tour Leader

Tayob, Huda, University College London, UK
(Thurs. Track 3 PS13)

Tejchman, Filip, University of Wisconsin-Milwaukee
(Fri. Track 6 PS33)

TenHoor, Meredith, Pratt Institute (Fri. Track 5 PS25)
Session Co-Chair

Tervalva, Kevin, Harvard University (Thurs. Track 3 PS13)

Theodore, David, McGill University, Canada
(Thurs. Track 3 PS14)

Thomas, George, Harvard University (Fri. Track 6 PS36)
Session Co-Chair

Torrent, Horacio, Pontificia Universidad Católica de Chile
(Thurs. Track 2 PS10)

Torrez, Edward, Bauer Latoza Architects (Sat. TR19)
Tour Leader

Tostoes, Ana, IST, Lisbon University, Portugal
(Fri. Track 5 PS28)

Touloumi, Olga, Bard College (Thurs. Track 3 PS14)
Session Co-Chair

Tritch Roman, Gretta, The Pennsylvania State University
(Thurs. Track 2 PS8)

Tronzo, William, University of California, San Diego
(Thurs. Track 1 PS4) *Session Co-Chair*

Tureli, Ipek, McGill University, Canada (Fri. Track 5 PS28)

Udovicki-Selb, Danilo, University of Texas at Austin
(Fri. Track 6 PS35)

Upart, Anatole, The University of Chicago (Fri. Track 5 PS27)

Valen, Dustin, McGill University, Canada (Fri. Track 5 PS27)

Vallye, Anna, Washington University (Fri. Track 4 PS21)

Van Zanten, David, Northwestern University
(Thurs. Track 3 PS18) *Session Chair*

Vassallo, Jesus, Rice University (Fri. Track 6 PS33)

Verde Zein, Ruth, Mackenzie Presbyterian University, Brazil
(Thurs. Track 2 PS10) *Session Co-Chair*

Vernooij, Martine, ETH Zürich, Institute of Historic Building
Research and Conservation, Switzerland (Fri. Track 6 PS32)

Vijayakumar, Swetha, University of California, Berkeley
(Fri. Track 6 PS31)

von Fischer, Sabine, Max Planck Institut für
Wissenschaftsgeschichte, Germany
(Thurs. Track 3 PS14) *Session Co-Chair*

Waldheim, Charles, Harvard University (Sat. a.m. SCS1)
Keynote Address

Ward, Josi, Cornell University (Fri. Track 5 PS25)

Way, Thaisa, University of Washington (Thurs. Track 1 PS5)
Session Chair

Wegerhoff, Erik, Technische Universität München, Germany
(Fri. Track 4 PS19)

Weir, Scott, ERA Architects Inc., Canada (Thurs. Track 2 PS12)

Weirick, James, University of New South Wales, Australia
(Thurs. Track 1 PS1)

Whitaker, William, University of Pennsylvania
(Fri. SAH Roundtable) *Panelist*

Whiteside, Anne, Harvard University (Fri. SAH Roundtable)
Panelist

Wick, Gabriel, Parsons The New School for Design, France
(Thurs. Track 1 PS2)

Windover, Michael, Carleton University, Canada
(Thurs. Track 3 PS14)

Wong, Ernest C., Site Design Group, Ltd. (Sat. TR17)
Tour Leader

Woodcock, Ian, The University of Melbourne, Australia
(Thurs. Track 2 PS9)

Woods, Mary, Cornell University (Fri. Track 6 PS33)
Session Co-Chair

Wright, Gwendolyn, Columbia University (Thurs. p.m.)
Plenary Talk

Wylie, Diana, Boston University (Thurs. Track 3 PS13)

Yahya, Ahmad, Federal College of Education, Kano, Nigeria
(Thurs. Track 3 PS13)

Yerkes, Carolyn, Princeton University (Thurs. Track 1 PS2)

Yoder, Jon, Kent State University (Fri. Track 6 PS33)

Yusaf, Shundana, University of Utah (Thurs. Track 3 PS14)

Zandi-Sayek, Sibel, College of William and Mary
(Thurs. Track 3 PS16)

Zarecor, Kimberly, Iowa State University (Fri. Track 5 PS26)

Zinguer, Tamar, Cooper Union (Fri. SAH Roundtable) *Panelist*

Mark your calendars!
69th Annual Conference
April 6-10, 2016
Pasadena/Los Angeles

Notes

Annual Conference at a Glance

Wednesday, April 15

Check-in/Information Desk Open	11:00 a.m. – 7:00 p.m.
SAH Social Hour	6:00 – 7:30 p.m.
SAH Business Meeting	7:30 – 8:00 p.m.
Introductory Address	8:10 – 8:30 p.m.

Thursday, April 16

Check-in/Information Desk Open	6:30 a.m. – 5:00 p.m.
New Attendee Orientation	7:30 – 8:00 a.m.
Exhibits Open	10:00 a.m. – 5:00 p.m.
Paper Sessions 1-6 (Track 1, Morning)	8:15 – 10:30 a.m.
Paper Sessions 7-12 (Track 2, Midday)	10:45 a.m. – 1:00 p.m.
Midday Tours	1:15 – 2:45 p.m.
Midday Meetings/Programs (BUS and SAH Archipedia, University of Pennsylvania Roundtable, CASVA, Professional Development, SAH Chapter, GAHTC)	1:15 – 2:45 p.m.
Paper Sessions 13-18 (Track 3, Afternoon)	3:00 – 5:15 p.m.
Awards Ceremony, off-site	6:30 – 7:30 p.m.
Plenary Talk, off-site	8:00 – 8:30 p.m.

Friday, April 17

Check-in/Information Desk Open	6:30 a.m. – 5:00 p.m.
Exhibits Open	10:00 a.m. – 5:00 p.m.
Paper Sessions 19-24 (Track 4, Morning)	8:15 – 10:30 a.m.
Paper Sessions 25-30 (Track 5, Midday)	10:45 a.m. – 1:00 p.m.
Midday Tours	1:15 – 2:45 p.m.
Midday Meetings/Programs (Landscape History, EAHN, Graduate Student Roundtable, Temple Hoyne Buell Roundtable, SAH Roundtable)	1:15 – 2:45 p.m.
Paper Sessions 31-36 (Track 6, Afternoon)	3:00 – 5:15 p.m.
SAH 75th International Anniversary Celebration, off-site	6:30 – 8:30 p.m.

Saturday, April 18

Check-in/Information Desk Open	7:30 a.m. – 2:00 p.m.
SAH Chicago Seminar, off-site	8:30 a.m. – 12:30 p.m.
Exhibits Open	9:00 a.m. – 12:00 p.m.
Tours	10:00 a.m. – 5:00 p.m.

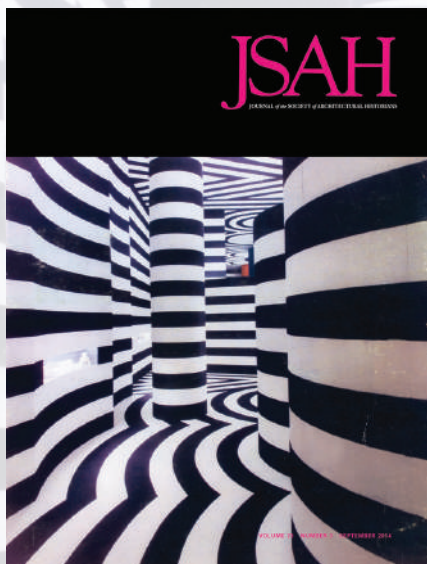
Sunday, April 19

Tours	9:00 a.m. – 5:00 p.m.
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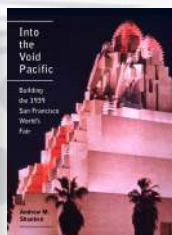
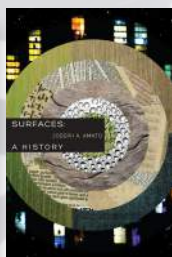
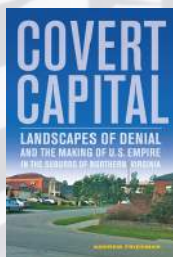
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