

11:04:05 From Helena Dean to Everyone:
<https://www.sah.org/2022/sekler-talk>

11:04:13 From Helena Dean to Everyone:
<https://vimeo.com/711766888>

11:23:52 From Helena Dean to Everyone:
Colonialism and Modern Architecture in Germany
<https://upittpress.org/books/9780822945086/>

11:33:22 From Esther Choi to Everyone:
Thank you so much for organizing this event. Professor Osayimese's scholarship has been such an important resource for my students and syllabi at Cooper Union.

My question:

As a scholar interested in the politics of historical interpretation, are there specific historiographic models (perhaps from specific authors or other fields) that you've found particularly useful to bring into the field of architectural history? (Eg. New Historicism, etc.)

11:47:19 From Carla Yanni to Everyone:
The Boston Museum of Fine Arts is a leader in provenance research and restitution. Curator of Provenance: "These are indisputably looted works of art," said Ms. Reed, standing in the Benin Kingdom gallery as visitors milled about late on a recent Friday afternoon. "They are not acceptable under our collections policy, and we are prepared to pledge to retribute them." <https://www.nytimes.com/2022/04/27/arts/design/victoria-reed-museum-of-fine-arts-stolen-artwork.html>

11:47:55 From Carla Yanni to Everyone:
It will be interesting to see what happens with this collection.

11:53:58 From Carla Yanni to Everyone:
Just a comment!

11:57:40 From Ulli Unterweger to Everyone:
I tremendously enjoyed your lecture in Pittsburgh and am also very grateful for this opportunity to take part in a conversation about it.

You highlighted the importance of language, exposing the violence transported by the supposedly neutral term of a "building part" - do you have a suggestion for a more neutral term? Or would you opt to continue this term but add a commentary of its connotation in this context?

This also connects to a question that came up for me during your lecture when you used the term "caryatid" multiple times to describe pillars with human forms - do we need to revise architectural terminology to avoid the implicit (euro-centric) perspectives?

(My internet connection is very instable, so I would appreciate it if you reading my question, Antonio.)

12:02:24 From Kevin Harrington to Everyone:

When the British Museum returns the Parthenon Metopes to Athens, rather than keeping the Elgin Marbles, this entire world of art theft will change.

12:09:52 From Ulli Unterweger to Everyone:

Great, thank you!!

12:27:14 From Dijana O. Apostolski to Everyone:

Amazing, thank you!

12:27:27 From Katerina Bong to Everyone:

Wonderful discussion, thank you so much!

12:27:29 From Kevin Harrington to Everyone:

Mies van der Rohe, "Solved problems: a demand on our building methods" in MvdR: architect as educator, 1986, p 165-6

12:27:41 From Carla Yanni to Everyone:

Fantastic, Ito!! This is paradigm-changing work. We appreciate you!

12:27:42 From Hossein Nakhaei to Everyone:

Thank you So much!

12:27:50 From Esther Choi to Everyone:

Thank you!