

01:12:32 Sharif Kahatt: we need to see the other screen

01:12:48 Sharif Kahatt: we are looking the same image

01:23:45 Gonzalo Sánchez García: Most social housing in Latin America have been developed in the form of gated communities, which inform advantages for residents , but also constraints for public life. So, it is a contestable scene.

In this context , I would like to know your insights about this growing phenomenon, and how it has leading or influenced the transformation of neighbourhood unit -“ unidad vecinal” in recent decades.

01:40:11 Cristina Dreifuss Serrano: Several presentations mentioned that an idea of the Unidades Vecinales was to "teach" people how to live well, from a paternalistic point of view. After all the years passed would you say they were right?  
Especially considering how people have tried their best to change the rigid layout to better accomodate their needs (including the horizontal expansion over public space Sharif just mentioned)

01:45:41 Rogerio Rezende: Based on what has been presented, it is clear that the idea of "unidad vecinal" reinforces gender stereotypes. The role of women seems to be seen as that of wife, housewife, mother and so on. What I would like to know is if you think that race also plays the same role in reproducing stereotypes? Specifically for Flávia Brito, how does she see this escape from racial issues in Brazilian urban architecture?

01:45:56 Giovanna Bassi: Question for Flavia and Penelope, thank you for your amazing papers—could you elaborate a little bit more on how Portinho’s position as a female practitioner may have impacted the Pedregulho (and/or other) projects, besides the prioritization of the communal services? This is fascinating!

01:52:34 Anne Marshall: Thank you for your presentations. I can’t help but think about this session in relation to the Not for Sale!exhibition at the Venice Biennale that emphasizes the commodification of housing and its impact on housing availability and a NYT article on social housing in Vienna. However imperfect the places you speak of are, at least they preserve housing as housing.

02:01:08 Sarah Ortiz-Monasterio: Thank you very much!

02:01:08 Penelope Plaza: Thank you everyone!

02:01:14 Valentina Rozas-Krause: Thank you for a great roundtable!

02:01:16 Liliana Clavijo: Quiero destacar la tesis doctoral de Victoria Sánchez sobre el Instituto de Crédito Territorial y las narrativas de las directivas para hacer los proyectos de obreros y trabajadores