



76<sup>TH</sup> ANNUAL  
INTERNATIONAL  
CONFERENCE

# VIRTUAL 2023

20–22 SEPTEMBER

CONFERENCE  
PROGRAM

# GENERAL INFORMATION

## Registration

Register at <https://www.sah.org/2023/registration>. Registration will close on September 19. All Montréal 2023 attendees receive 10% off Virtual 2023 registration.

## Online Abstracts

Paper abstracts are available to read online at <https://virtual.oxfordabstracts.com/#/event/2553/program>.

## Please Note

- All times noted in the program are Central Daylight Standard (CDT).
- Instructions on accessing live sessions will be sent to attendees prior to the conference.
- All programs will take place live on Zoom meetings; there will be no pre-recorded presentations.
- All sessions and roundtables will be recorded and attendees will have 30 days of on-demand access.

## WEDNESDAY, SEPTEMBER 20

07:30 AM–8:00 AM

**Coffee Chat with Ben Thomas, SAH Executive Director**

08:00 AM–10:00 AM

**PS01 Open Session**

Elvan Cobb, Hong Kong Baptist University, Session Chair

8:00-8:05 am

Introduction

8:05-8:25 am

*Living and Dwelling as “Roman” in the Eastern Province of Syria*

Esra Ayatar, METU, Turkey

8:25-8:45 am

*Whose Triumph? Experiencing Nantang in Beijing during the 1600s*

Moyun Zhou, The University of Hong Kong, Hong Kong

8:45-9:05 am

*A Lost Qajar Palace in Isfahan: Imarat-e Sadri and the Image of Kingship*

Samira Fathi, University of California, Santa Barbara, USA

9:05-9:25 am

*Constantinos Doxiadis and Adriano Olivetti and Marshall Plan Politics: Urban Planning and the Formation of National Identity*

Marianna Charitonidou, Athens School of Fine Arts, Greece

9:25-10:00 am  
Q&A/Discussion

10:00 AM–12:00 PM

**PS02 What is “shared”? Architectural Heritage in Conflict**

Savia Palate, University of Cyprus, and Panayiota Pyla, University of Cyprus, Session Co-Chairs

10:05-10:25 am  
Introduction

10:05-10:25 am

*Shared Islamic Architectural Heritage? Conflict Over Turkey’s Foreign Mosque Building and the Risk of Disempowering Local Communities*

Suzanne Harris-Brandts, Carleton University | School of Architecture & Urbanism, Canada

10:25-10:45 am

*A Sense of Significance: Yugoslav WWII Memorial Complexes as Social Infrastructure*

Jessy Bell, Northwestern University, USA

10:45-11:05 am

*Between Transcendental and National: Wooden Churches of Slovakia*

Michael Lucas, California Polytechnic State University, San Luis Obispo, USA

11:25-11:45 am

*Sharing Architectural Heritage in Conflict Through Digital Media and Technology: The Production and Exhibition of the Palmyra Triumphal Arch Replica*

Shuyi Yin, Columbia University, USA

11:25am-12:00 pm  
Q&A/Discussion

12:00 PM–2:00 PM

**PS03 Neo-Medievalism Studies: New Directions for Architectural Historians**

Tommaso Zerbi, Bibliotheca Hertziana – Max Planck Institute for Art History, Session Chair

12:00-12:05 pm  
Introduction

12:05-12:25 pm

*Medieval Architecture and Industrial Technics: Isometric Projections, Instruments, and Machines in Robert Willis’s Architectural History*

Mark Crinson, University of London, United Kingdom

12:25-12:45 pm

*Exploring the Deconstruction and Reconstruction of Medieval Rome Through the Watercolors of Maria Barosso*

Selena Anders, University of Notre Dame, Italy

12:45-1:05 pm

*19th Century Gothic in the British Colonies of the Asia Pacific*

Paola Colleoni, Hong Kong Baptist University, Hong Kong

1:05-1:25 pm

*"Last enchantments of the Middle Age": The Mirage of American Collegiate Gothic Architecture, 1890–1940*

Stephen Gage, University of Reading, United Kingdom

1:25-2:00 pm

Q&A/Discussion

02:00 PM–4:00 PM

**PS04 Implicit Choices and Appropriations: Architectural Software Histories**

Philip Schneider, Technical University of Munich, Session Chair

2:00-2:05 pm

Introduction

2:25-2:45 pm

*The U.S. National Bureau of Standards' Load Determination Program*

Joseph Siry, Wesleyan University, USA

2:25-2:45pm

*Objectile and TopSolid: A History of Software, Theory, and Architectural Practice*

Hanan Kataw, Harvard University, USA

2:45-3:05 pm

*Frank Gehry, CATIA, and the Walt Disney Concert Hall*

Emily Pugh, Getty Research Institute, USA

3:05-3:25 pm

*Found in Translation: Revealing Software Use via Digital Files*

Eliza Pertigkiozoglou, McGill University, Canada

3:25-3:45 pm

*Processing for Architecture: Open-source, Learning, Struggles*

Nadja Gaudilliere-Jami, Digital Design Unit (TU Darmstadt), Germany

3:45-4:00 pm  
Q&A/Discussion

04:00 PM–6:00 PM

**PS05 (Anti-)architectures of Colonization During the Cold War**

Megan Eardley, Princeton University; and Alla Vronskaya, Universität Kassel, Session Co-Chairs

4:00-4:05 pm  
Introduction

4:05-4:25 pm  
*Observatory Colonization: Cold War Science and Occupation on Maunakea*  
Caitlin Blanchfield, Columbia University, USA

4:25-4:45 pm  
*Arctic Design: Standards, Utopias, and Consensus*  
Elisa Dainese, Georgia Institute of Technology, USA

5:05-5:25 pm  
*Designing a War, “cold in some spots and not so cold in others”*  
Secil Binboga, University of Minnesota, USA

5:05-5:25pm  
*Cambodia-Vietnam Friendship Monument: A Symbol of Solidarity and (Anti-)colonization*  
Sereyppagna Pen, The University of Hong Kong, Hong Kong

5:25-5:45 pm  
*Islanding The Border: The reconstruction of the Pheasant Island by the Late Franco Regime*  
Guillermo S. Arsuaga, Princeton University, USA

5:45-6:00 pm  
Q&A/Discussion

06:00 PM–07:30 PM

**RT01 Teaching Architectural History in the Era of Artificial Intelligence**

Artificial intelligence (AI) is writing poems, passing exams, and even generating pictures and videos. Advocates see AI as a revolutionary tool for learning and teaching, an infinitely patient tutor and editor accessible to every student. Critics see it as a crutch that invites cheating and degrades writing and reading skills. Which side is right, if either? And what are these technologies—ChatGPT, Bard, Copilot—anyway?

Join two experts—one from academia and one from the tech sector—for a facts-based discussion on the latest developments in artificial intelligence and their implications on teaching, learning, and the humanities. Questions and discussion welcome!

Speakers:

- Rachel Remmel, Assistant Dean and Director, Teaching Center, University of Rochester
- Alex Kasavin, Senior Product Manager, Tech for Social Impact, Microsoft

07:30 PM

**Social Hour Hosted by Jackie Spafford, SAHARA Co-Editor**

The social hour is your opportunity to connect with SAH members from around the world and continue the conversations. Join us for this casual get-together after the day's sessions.

# THURSDAY, SEPTEMBER 21

07:30 AM–8:00 AM

**Coffee Chat with Carla Yanni, SAH First Vice President and Conference Chair**

08:00 AM–10:00 AM

## **PS06 Playfulness in Modern Architecture**

Duanfang Lu, The University of Sydney, Australia, Session Chair

8:00-8:05 am

Introduction

8:05-8:25 am

*Ludwig Hoffmann's Designs for the Proletarian Child*

Isabel Rousset, University of Technology Sydney, Australia

8:25-8:45 am

*From Durand to LEGO: Teaching Architecture on the Grid*

Yang Yang, UCLA, USA

8:45-9:05 am

*The Spoils of Modernity as a Building Set: Playfulness in the Work of Marcel Raymaekers, Designer/Dealer in Architectural Salvage*

Lionel Devlieger, Ghent University, Belgium, and Arne Vande Capelle, Ghent University, Belgium

9:05-9:25 am

*Can a Monument be Playful? A Case Study of the Piazza d'Italia by Charles Moore*

Xiangnan Xiong, Shanghai Jiao Tong University, China

9:25-9:45 am

*Group Objectives: The Play of Participatory Modeling*

Samuel Stewart-Halevy, Columbia University, USA

9:45-10:00 am

Q&A/Discussion

10:00 AM–12:00 PM

## **PS07 Colonial Surveys**

Samia Henni, Cornell University, and Dalal Musaed Alsayer, Kuwait University, Session Co-Chairs

10:00-10:05 am

Introduction

10:05-10:25 am

*Knowledge and Identity in Surveys of England's Ulster Plantation*

Aaron White, Mississippi State University, USA

10:25-10:45 am

*Seismic Architectures and German World-Building in Samoa*

Clemens Finkelstein, Princeton University, USA

10:45-11:05 am

*Between Coding and Decoding: Inquiring on the Late Colonial Need for Surveying the Native Settlements in Guinea-Bissau*

Francesca Vita, FAUP/UP; DINÂMIA'CET/ISCTE-IUL, Portugal

11:05-11:25 am

*Acts of Possession: Survey and Embodiment in Nuevo Santander*

Marie Saldaña, University of Tennessee, USA

11:25-11:45 am

*Dividing Lines: Tribunals, Commissions, and the Canada-Alaska Boundary Survey*

Desiree Valadares, University of British Columbia, Canada

11:45am-12:00 pm

Q&A/Discussion

12:00 PM–1:30 PM

**RT02 Expanding the Reach of Architectural Journals: Rethinking Scope, Format, and Editorial Policies**

How could architectural history journals further globalize and diversify their content? How could journal editors attract more submissions about the cities and architectures of underrepresented communities, institutions, and geographies? Could we design special issues and journal sections that cover research projects carried in emerging or niche research areas, and give voice to scholars outside of the well-known institutional, research, and funding networks? In what ways could academic journals accomplish these goals through editorial processes? Would developing new formats and content provide an answer? Finally, should we push for more open access journals and digital platforms to ensure a wide range of readership? This roundtable discussion brings together editors from well-known scholarly journals in the field to discuss the issues of accessibility, inclusivity, and outreach. "Architectural history" here is broadly defined since it is open to debate where historical ends and when the contemporary begins, or which part of "modern" is considered historical. Likewise, the line between art history, architectural history, and urban history is often crossed in multiple directions.



Moderator:

- Kivanç Kılınç, Editor, *International Journal of Islamic Architecture (IJIA)*, Izmir Institute of Technology

Speakers:

- Alice Y. Tseng, Boston University; Associate Editor, *Journal of the Society of Architectural Historians (JSAH)*
- Samantha Martin, University College Dublin; Editor-in-Chief, *Architectural Histories*
- Rosemary Wakeman, Fordham University; Co-Editor, *Urban History Journal*
- Patricia Blessing, Stanford University; Managing Editor, *International Journal of Islamic Architecture (IJIA)*

02:00 PM–4:00 PM

**PS08 Challenging Inequities in the Classroom: Pedagogies of Difference (SAH IDEAS Session)**

Tara Bissett, University of Waterloo School of Architecture, Canada, and Amari Peliowski, University of Chile, Session Co-Chairs

2:00-2:05 pm

Introduction

2:05-2:25 pm

*Reading with Frances Calderón de la Barca*

Anne Hultzsch, ETH Zürich, Switzerland, and Sol Pérez-Martínez, ETH Zürich, Switzerland

2:45-3:05 pm

*From Comprehensive to Inclusive Design Studio Teaching*

Andrew Cruse, Ohio State University, USA, and Sandhya Kochar, Ohio State University, USA

2:45-3:05pm

*What Matters Matters: Challenging Inequity in the Classroom*

Fiona Lim Tung, University of Waterloo, Canada

3:05-3:25 pm

*Architecture from the Margins: Embracing Home/Work/Body Entanglements*

Lilian Chee, National University of Singapore, and Jing Xi (Rachel) Sim, University of Cambridge

3:25-3:45 pm

*Educating the Organizer*

Kirsten Day, University of Melbourne, Australia, Andrea Dietz, George Washington University, USA, and Palmyra Stefania Geraki, University of Wisconsin Milwaukee, USA

3:45-4:00 pm  
Q&A/Discussion

04:00 PM–6:00 PM

**PS09 On Belonging: Architecture and Property Law**

Lisa Haber-Thomson, Harvard Graduate School of Design, Session Chair

4:00-4:05 pm  
Introduction

4:05-4:25 pm  
*Practicing Architecture without Citizenship or Property Rights*  
Gail Dubrow, University of Minnesota, USA, and Laura Leppink, University of Minnesota, USA

4:25-4:45 pm  
*Sovereign Ground: War Graves Architectures in the Asia Pacific*  
Anoma Pieris, The University of Melbourne, Australia

4:45-5:05 pm  
*Indigenous vs Colonial Conceptions of Property Rights in Canada*  
Christine Macy, Dalhousie University, Canada

5:05-5:25 pm  
*Mediatizing Real Estate Property in Early Modern London*  
Gregorio Astengo, ETH Zurich, Switzerland

5:25-5:45 pm  
*Heritage v. Property: Constructing Athens' Unwilling Heirs, est.1975*  
Christos-Georgios Kritikos, School of Architecture, National Technical University of Athens, Greece

5:45-6:00 pm  
Q&A/Discussion

06:00 PM–7:00 PM

**Social Hour Hosted by Lynne Horiuchi, SAH Secretary and Co-Founder of the SAH Minority Scholars Affiliate Group**

The social hour is your opportunity to connect with SAH members from around the world and continue the conversations. Join us for this casual get-together after the day's sessions.

## FRIDAY, SEPTEMBER 22

07:30 AM–8:00 AM

**Coffee Chat with Mohammad Gharipour, SAH Second Vice President and Conference Associate Chair**

08:00 AM–10:00 AM

**PS10 Open Session**

Cecilia L. Chu, The University of Hong Kong, Session Chair

8:00-8:05 am

Introduction

8:05-8:25 am

*Real Estate as Politics: A “Speculator” in Russia-Ruled Poland*

Makary Górczyński, Institute for Regional Studies, Calisia University, Poland

9:05-9:25 am

*The Place of Advertising in Architecture: Notes on Architectural Consumption through a Set of Houses That Were Advertising Gifts*

João Almeida e Silva, Faculty of Architecture of the University of Porto (FAUP), Portugal

8:45-9:05am

*The Commons: An Uncommon Erasure within an Architectural Mecca*

Michael Grogan, Kansas State University, USA

9:05-9:25am

*Hacking MIT’s McCormick Hall’s Archive: Architecture and Wellness*

Meral Ekinoglu, The Society of Architectural Historians, Historic Interiors Affiliate Group, Research Committee Member, USA

9:25-10:00 am

Q&A/Discussion

10:00 AM–12:00 PM

**PS11 Making Sacred Spaces in the Diaspora: Re-purposed Architecture**

Muna Güvenç, Brandeis University, Session Chair

10:00-10:05 am

Introduction

10:05-10:25 am

*Managing Chinese Gods in Southeast Asia: The Chinese Temples in Medan, Dutch East Indies, 1880–1920s*

Yinrui Xie, The University of Lincoln, United Kingdom, and Amanda Achmadi, The University of Melbourne, Australia

10:25-10:45 am

*Sacred Shift: Creating, Constructing, and Conserving Sacred Space at 59 Brick Lane*  
Rebekah Coffman, Chicago History Museum, USA

10:45-11:05 am

*On the Threshold with the Sacred: Different Case Studies from a Research Field Conducted in Zurich between 2019 and 2022*

Lucia Pennati, ISA, USI Università della Svizzera Italiana, Switzerland

11:05-11:25 am

*The Mar Thoma Church of North America: Repurposed Sacrality*

Babita Joy, University of Washington, USA

11:25-11:45 am

*Moving Pictures: The Adaptive Reuse of Cinemas as Diaspora Places of Worship*

Kate Jordan, University of Westminster, United Kingdom, and Julie Marsh, University of Westminster, United Kingdom

11:45am-12:00 Pm

Q&A/Discussion

12:00 PM–2:00 PM

### **RT03 Architectural Studio and History: Reflections on Alternative, Radical, and Mainstream Pedagogies**

What are the challenges and successes of employing architectural history in a studio context? What pedagogical approaches support the introduction of alternative histories (unwritten histories, oral histories, or non-canonical architectural history narratives)? This panel will examine the function and practicality of architectural history in the studio environment, along with its design educational potential. The panel will discuss work completed by students in a studio or architectural education context, investigating the efficacy of history as critical design pedagogy.

Moderators:

- Juan Luis Burke, University of Maryland
- Jana Kristina Vandergroot, University of Maryland

Panelists:

- David Fortin, University of Waterloo

- Nathalie Frankowski, Iowa State University
- Cruz Garcia, Iowa State University
- Adnan Morshed, Catholic University
- Francisco Mustieles, Universidad Iberoamericana, Mexico
- Astrid Petzold Rodríguez, Universidad Iberoamericana, Mexico

02:00 PM–4:00 PM

**PS12 Architecture and Interspecies Relations**

Sean Weiss, The City College of New York, Session Chair

2:00-2:05 pm

Introduction

2:05-2:25 pm

*Flattened to Death: Fauna of Early X-Ray Laboratories*

Samira Daneshvar, Harvard University, USA

2:25-2:45 pm

*Animal Economy or What Architecture Learned from a Dog*

Frederike Lausch, Technical University of Darmstadt, Germany

2:45-3:05 pm

*Architectures of Isolation and Communication: John C. Lilly's Dolphin Point Laboratory*

Randy Nakamura, California College of the Arts, USA

3:05-3:25 pm

*Feline Spaces: Flexibility in the Architecture of Zoo Enclosures*

Christina Katharina May, Independent Scholar, Germany

3:25-3:45 pm

*The Geopolitics of Architecture and Human-Penguin Relationships*

Natalie Lis, The University of Queensland, Australia

3:45-4:00 pm

Q&A/Discussion

04:00 PM–6:00 PM

**PS13 The Philadelphia School Goes Abroad**

Cameron Logan, University of Sydney, and Denise Costanzo, The Pennsylvania State University, Session Co-Chairs

4:00-4:05 pm

Introduction

4:05-4:25 pm

*Marketing the Philadelphia School: Weld Coxe and VSB, 1971–1991*

Kevin Block, Thomas Jefferson University, USA

4:25-4:45 pm

*Zurich-Philadelphia and Back: Jean-Marc Lamunière's and René Furer's Ways of Knowing Venturi/Scott Brown*

Frida Grahn, Accademia di architettura Mendrisio, Università della Svizzera italiana, Switzerland

4:45-5:05 pm

*Learning from Everything: Behind Denise Scott Brown's Lens*

Pablo Meninato, Temple University, USA

5:05-5:25pm

*The Philadelphia School and Australia's Unbuilt Memorial to Walter Burley Griffin*

Nicole Sully, University of Queensland, Australia

5:25-5:45 pm

*An "Alternate" Philadelphia School in Zodiac*

Alicia Imperiale, Pratt Institute School of Architecture, USA

5:45-6:00 Pm

Q&A/Discussion

06:00 PM–7:00 PM

**Social Hour Hosted by Patricia Morton, SAH President**

The social hour is your opportunity to connect with SAH members from around the world and continue the conversations. Join us for this casual get-together after the day's sessions.