

12:09:33 From Deborah Lilley to Everyone :

<https://placesjournal.org/about-places-journal/>

<https://placesjournal.org/our-commitment-to-public-scholarship/>

<https://placesjournal.org/author/nancy-levinson/>

<https://placesjournal.org/author/iman-ansari/>

<https://placesjournal.org/author/reinhold-martin/>

<https://placesjournal.org/author/shannon-mattern/>

<https://placesjournal.org/author/barbara-penner/>

12:31:14 From Ronni Rosenberg to Everyone : this is such a great discussion. Intersects with previous roundtable on the role of “architectural studies” in universities and promoting that more. That also leads to question of public scholarship starting at earliest stages of public education even K -12

12:31:45 From Diane Chehab to Everyone : It’s very encouraging to listen to Shannon Mattern’s experience.

12:32:20 From Diane Chehab to Everyone : Ronni Rosenberg, that would be a good initiative!

12:33:26 From Ronni Rosenberg to Everyone : agreed....question about best way to build a movement around this—who, what are the “sponsoring” institutions, platforms

12:36:10 From Christina Crawford (she/her) to Everyone : Q: I (and I believe many junior scholars) would love to write more public scholarship, but face peer-review requirements for promotion. It would be helpful to hear senior scholars suggest ways to think about/work around this issue. Many thanks.

12:38:31 From Kathleen James-Chakraborty to Everyone : Catherine Bauer is not a wild card. She has been an inspiration to me for more than thirty years, and I have never taught the history of modern architecture without raving about her. She wrote the best letters of any English-speaking person involved in discussions of twentieth-century architecture.

12:40:39 From Carla Yanni to Everyone : Christina, I wish I had an idea about to solve this long-standing problem. I teach at a Research 1 university and non-peer-reviewed publications count for almost nothing in promotion if listed under scholarship, but at Rutgers, if a candidate says their service includes serving as a public intellectual, then non-peer-reviewed publications can be listed under service. I know that isn't much help...

12:40:53 From Elaine Stiles (she/her) to Everyone : Thank you all very much for this session. Thinking back to an SAH round table last week on community engagement and architectural history, what do you see as the role of community-engaged scholarship as part of public scholarship? What is the role of the "public" in public scholarship?

12:42:29 From Kathleen James-Chakraborty to Everyone : The most impactful peer-reviewed scholarship for me when I judge a promotion file is published in places that people are likely to see it. Too often good ideas are buried in books and articles that, while peer reviewed, and thus supposedly

prestigious, are nearly invisible. It is a very delicate balance. I know that my own university would not credit Places highly, but there is a real argument that can be made for putting your ideas out there and also in Platform with the longer more developed versions in books.

12:42:52 From Frances Richard to Everyone : Places editors and board members have from time to time written letters for tenure dossiers attesting to the rigorous review to which each article published is subject. It's a case-by-case response, but it has been used.

12:43:26 From Lystra Margot to Everyone : As an early-career scholar, I share the questions of Ronni and Christina. I'd love to hear more discussion on these aspects.

12:43:46 From Anne Hill Bird to Everyone : Have sponsoring institutions shifted resources from supporting their own scholars' research to supporting this publication and public scholarship?

12:44:06 From Diane Chehab to Everyone : Shannon spoke of the Global South - I'm assuming she means what we used to call "the developing world"? Is that it?

12:44:41 From Shannon Mattern to Everyone : Yes, Diane - the Global South is what used to be called the "developing" or "third" world

12:45:07 From Diane Chehab to Everyone : And to Barbara Penner: perhaps add other gazes such as Carl Anthony's *The Earth, the City and the Hidden Narrative of Race* on an African-American gaze at US architecture.

12:45:17 From Diane Chehab to Everyone : Thanks, Shannon

12:47:17 From Will Stoutamire (he/him) to Everyone : As a public historian joining in to hear the conversations you all are having, I want to pass along the joint report issued by NCPH, OAH, and the AHA on promotion/tenure guidelines for those of us in the history discipline who do publicly engaged scholarship. This document has been used by my department and dozens of others to shift T&P guidelines to accommodate the work that we do: <https://ncph.org/wp-content/uploads/Engaged-Historian.pdf>

12:47:20 From Rashmi Gajare to Everyone : I am a new entrant in this world, and published an article on Humanities Commons a few years ago. Now I wish I had sent it to a peer-reviewed journal as it does not seem to reach many people.

12:48:06 From Rashmi Gajare to Everyone : My question is, is it possible to resubmit this for a peer-review journal?

12:49:31 From Carla Yanni to Everyone : I do speak up about the inequities and the need for reform the promotion process, whenever I can. I didn't mean to high-jack this convo. I agree with Shannon - publications like Places are very important. I think Shannon makes a great point about presenting your values as a scholar and making a case for publishing in venues like Places.

12:52:12 From Mary C. Sies to Everyone : Many of us SAH members are in a position to influence the rewriting of T&P documents for our units to reward and value public intellectual and community-engaged scholarship. External reviewers can perform an important peer review function for validating public scholarship and public humanities.

12:53:23 From Carla Yanni to Everyone : Agree with you, Mary!

12:53:28 From Thomas Visser to Everyone : Another reference for assessing university educators at the intersection of public history and historic preservation, there also are the Guidelines for Assessing the Achievement of a Preservation Educator at <http://www.ncpe.us/wp-content/uploads/2015/12/PresEdGuidelines2013update.pdf>

12:54:15 From Rashmi Gajare to Everyone : Thank you for all your responses

12:54:17 From Azra Dawood to Everyone : I think a lot of the anxiety about spending time on public-facing scholarship or work - which I too feel often - is coming from thinking of tenure as the final goal. But what happens if we think about public-facing historians of architecture or design that are not on a TT position, or may never be, either due to active choice or due to circumstances? Does the conversation about public history change with this in mind?

12:54:43 From Pat Morton to Everyone : Thank you, Will Stoutamire, for that very helpful document.

12:55:22 From Carla Yanni to Everyone : Thanks, Will, very helpful!

12:57:00 From Zeinab to Everyone : Thank you so much all for this very insightful talk. As a Persianate world scholar (and a junior one in Iran), a difference exists between the language of the public for which I need to address architectural history inquiries, and the formal language, i.e., English, which is supposed to be the language of the global academia. I have been thinking for more than two years about keeping the balance to both engage in the two areas.

12:57:06 From Christina Crawford (she/her) to Everyone : I appreciate the discussion about peer-review, but want also to be clear that I LOVE Places, and use it in my teaching extensively, especially for undergrads because the texts are so engaging and accessible. So, thank you!

12:57:11 From Diane Chehab to Everyone : The Ivory Tower of Architecture

12:57:46 From Carla Yanni to Everyone : Me, too! I love Places and think it is have improved architectural historian discourse greatly!

12:57:54 From Pat Morton to Everyone : Thank you all for this terrific panel and discussion. (I have to leave for a meeting.)

12:57:55 From Jennifer Gray to Everyone : Azra, I had a similar thought about those of us who practice architectural history in alt-ac types of jobs (curators, for example) and who work regularly in more publicly facing roles, such as exhibits, catalogues, museum education.

12:58:01 From Carla Yanni to Everyone : it *has*

12:58:11 From Patricia Slovinac to Everyone : This has been a very interesting discussion for me. After receiving my Master in Architectural History, I left academia to work for private cultural resource management firms. Most of what I do is surveying properties, evaluating them for their National Register eligibility (so, writing property/community histories), and working with the public during the Section 106 process. I have also prepared several mitigation projects, such as HABS/HAER documentation, interpretive panels, brochures, etc. In my limited experience with SAH, I haven't seen any real promotion of this type of work; wondering if this presents an opportunity?

12:58:55 From Maria Gonzalez Pendas to Everyone : Speaking to Elaine Stiles great question above, and to Penner's call to rethink the model of the public intellectual: many in public scholarship are calling attention to note the distinction between digital scholarship and public scholarship, and how the former is often at odds with public engagement and public equity- digital bubbles and all. Even the model of the individual author-writer may be at odds with public/collective modes of knowledge production. Beyond making our writing more widely accessible, how are we as arch. historians, trained to think and write with "publics"?

13:00:42 From Jeremy Foster to Everyone : I'm thinking that a not-so-obvious 'public' this kind of writing might address are many DESIGN students who often see scholarly, academic history as too rarified & somehow not relevant to the problems they face in studio projects. Shannon's work in particular manages to navigate this prejudice

13:02:28 From Teresa Wingfield to Everyone : Diane, what was the title/author of the book you showed?

13:03:15 From Diane Chehab to Everyone : Carl Anthony: "The Earth, the City, and the Hidden Narrative of Race"

13:03:27 From Frances Richard to Everyone : I'd be curious to hear from all the panelists a further discussion re political engagement, and the point that critics or public historians should—or usefully can—take polemical positions. Would this entail different kinds of... writing? Research? Archive-building? Editing? Changes, as discussed, in the U.S. promotions-and-tenure system? Is it, in a sense, a question of appetite or desire on the part of the writer? Or is it that what a scholar might mean by "polemic" is so different from what a mass-market pundit means that it's hard to navigate a scholarly-public-polemic zone?

13:03:28 From Teresa Wingfield to Everyone : Thank you!

13:03:46 From Rashmi Gajare to Everyone : On the language for public writing - I think the work needs to 'translated/transcribed' in the non-expert/jargonized lingo.

13:09:30 From K. Kennedy Whilters, Architect (she/her) to Everyone : Hi! I am an architect who is Black and a woman, based in Queens, NY. In addition to the practice of architecture and historic preservation, I advocate and integrate into my practice equity in preservation. Read more about it at these links: <https://www.blackinhistpres.com/> <https://www.beyondintegrityinx.com/> <https://www.kennedywhilters.com/> <https://www.unredactthefacts.com/> With unRedact the Facts I am advocating for the use of the active voice and directly stating "White people" instead of euphemisms in order to tell the full(er) (hi)story, especially about US slavery, Jim Crow, lynching, etc.

13:09:43 From Kathleen James-Chakraborty to Everyone : I agree with Reinhold about the content of what Goldberger has written, but I note that much of his appeal was that he wrote in ways that the engaged the general public at a time — the 1980s and 1990s — when much scholarship in architecture was almost unreadable to anyone from outside academia. One simply could not send an engaged college freshman or sophomore or a neighbour with a college degree in a very different field to Daniel Libeskind pre-2000, or to anything in Assemblage. Places, on the other hand, was something you could share with them.

13:12:42 From Reinhold Martin to Everyone : To Kathleen: True enough. But that everyday language was and remains propped up by tenured authority of the most recondite variety.

13:14:37 From Kathleen James-Chakraborty to Everyone : I agree with Reinhold!

13:16:40 From Zeinab to Everyone : Thank you very much for the excellent answers. I am inquisitive to know if the definition of public scholarship here intersects with the "public history" as a specific field.

13:17:35 From Mary C. Sies to Everyone : K. Kennedy Whilters, appreciate your links!

13:19:01 From Diane Chehab to Everyone : Same here, re K. Kennedy Whilters, will look up the writings!

13:20:46 From Nancy Levinson to Everyone : That call is ongoing: <https://placesjournal.org/news/call-for-articles-public-and-private/>

13:21:38 From Diane Chehab to Everyone : Thank you, Nancy Levinson!

13:24:23 From Diane Chehab to Everyone : One issue in some Sub-Saharan African countries is terrible and expensive Internet access. Cell phones are used more than anything. Re: Iman Ansari's words.

13:24:49 From Zeinab to Everyone : @ Rashmi: Thank you so much, Rashmi. I think that aside from the matter of translation, it is the matter of the subject. What will engage a person living in the, let's say, the U.S does not always match what is presumed to be engaging for a student in Iran.

13:28:07 From Carla Yanni she/hers to Everyone : volunteer for an SAH Committee! we need your diverse voices <https://www.sah.org/about-sah/news/sah-news/news-detail/2021/04/19/call-for-participation-in-sah-committees-for-the-2021-2022-term? zs=GukhX& zl=k26a2>

13:28:29 From Colin Fanning (he/him) to Everyone : Thank you all, this was really great.

13:28:44 From Karen Fitzsimon to Everyone : Thank you all - really interesting & enjoyable from here in London

13:28:54 From Karen White to Everyone : Great remarks. Thanks everyone!

13:28:57 From Carla Yanni she/hers to Everyone : thank YOU for Places!

13:28:58 From K. Kennedy Whilters, Architect (she/her) to Everyone : Thank you for today's discussion!

13:28:59 From Barbara Howard to Everyone : Thank you all for your insight today.

13:29:03 From Anne Marshall to Everyone : Thank you everyone for an interesting discussion.

13:29:17 From Diane Chehab to Everyone : We will go follow Places!

13:29:23 From Victoria Young to Everyone : Thank you all!

13:29:24 From Karen Kubey to Everyone : Thanks very much -- a useful conversation!

13:29:25 From Zeinab to Everyone : Thank you all very much. Excellent talks and answers.

13:29:28 From Kyle's iPhone to Everyone : Thank you.