

00:34:33 Catherine Zipf: I was fortunate to be included in Harriet's book, A Gendered Profession. Thought I'd share a copy here.

00:35:20 Harriet Harriss: Hello Catherine!

00:35:39 Catherine Zipf: Hi Harriet! Fabulous talk, I agree with everything you said!

00:36:37 Rebecca Siefert: Thank you Catherine!

00:36:54 Anna Sokolina: Thank you for sharing this copy, Catherine!

00:37:22 Maristella Casciato: About women writing about women, I wish to mention the group at ETH, chaired by Thomas Helen Claire. Contributions are welcome. helen.thomas@arch.ethz.ch

00:37:43 Rebecca Siefert: Thank you, Maristella!

00:38:21 Tiago Castela (U. Coimbra): Good afternoon. My apologies for being late.

00:38:42 Rebecca Siefert: Welcome, Tiago!

00:40:14 Anna Sokolina: Harriet. wonderful insights, thank you! I have a question to you in terms of your books as teaching material, perhaps in Q&A section, or later.

00:42:46 Macarena de la Vega de Leon: Just a note that Carmen's book, Heroínas del Espacio: Mujeres arquitectos en el Movimiento Moderno, was published in Spanish in 2000 (if google is not mistaken). It may be worth discussing the delay of mainstream academia (central Europe and the US) to catch up with contributions from the periphery, not only from Spain and Portugal, but also from Australia.

00:44:03 Diane Chehab: True and even more for literature from countries even further away.

00:45:01 Rebecca Siefert: Very good point, I will pose this question during our Q&A section. Thank you, Macarena!

00:45:19 Macarena de la Vega de Leon: Thanks Rebecca!

00:46:40 Maristella Casciato: I do not agree with your remark Macarena. Scholars do research beyond language barriers. Her case studies are very well known. The way she is introducing the body of the women as objects is disturbing. In addition, the photographers are man. It is essential to understand how women are represented.

00:49:46 Macarena de la Vega de Leon: That is a fair point, Maristella. I am mainly talking about the book and the fact that a publisher thought there was room in the market for it, so much so to have it translated into English. My point meant to be more general, in the sense that there seems to be a lack of awareness in English speaking context of contributions in other languages.

00:57:07 Anna Sokolina: Carmen, your presentation was powerful and inspiring as ever. The line of portraits was staggering, So many magnificent figures, thank you for reveling and restoring the truth, again!

01:00:56 Diane Chehab: Very interesting, thank you, Shelley!

01:01:12 Zoya Gul Hasan: Amazing - thank you! My MA thesis documented women architects/patrons in Mughal India (16th - 18th century) and I'm dropping a painting here which I found while researching. It adds to the very relevant discussion that you just opened by talking about women at construction sites in Europe! Women at construction sites in what is now present-day India: <https://collections.vam.ac.uk/item/O9531/akbar-painting-tulsi/>

01:01:39 Anna Sokolina: Shelley, Thank You!

01:01:58 Shelley Roff: Fascinating, I recognize that image. Look forward to chatting!

01:03:52 judith mcbrien: I contributed to Susan's Torre's book as I researched 19th and early 20th century women architects.

01:04:22 Teminioluwa Thomas: Please how do we access the recording of this session? It has a been a very interesting discussion so far and I unfortunately was unable to join at the start

01:04:32 Macarena de la Vega de Leon: Great presentation Shelley, the fact that you can find evidence of these women in the middle ages gives us all hope. It is not only that you are bringing them out of invisibility, but as Marta Gutman said in the 'New Practices' event earlier this year, but that you are asking the questions that allow that to happen.

01:04:51 Helena Dean: All roundtable recordings can be found here when available:
<https://vimeo.com/showcase/sah>

01:05:13 Teminioluwa Thomas: Thank you!

01:05:25 Helena Dean: Video will also be available here <https://www.sah.org/2021-virtual-conference/roundtables> and here <https://www.sah.org/2021-virtual-conference/roundtables/textbooks-in-focus-women-in-architecture-survey>

01:06:08 Shelley Roff: I am so glad to see you hear Macarena. :) Look forward to more conversation.

01:14:16 Pat Morton: Thank you for these fascinating presentations! (I have to leave to teach.)

01:15:47 Helena Dean: SAH Women in Architecture Affiliate Group -
<https://sahwomeninarchitectureaffiliategroup.sah.hcommons.org/>

01:15:53 Rebecca Siefert: Thank you for coming, Pat!

01:17:14 Anna Sokolina: Pat, thanks you, wonderful that you joined us!

01:17:47 Diane Chehab: That building is wonderful.

01:17:49 judith mcbrien: I missed it- what is the name of the book about the Cambridge School that Mary Anne and Kevin wrote?

01:18:37 Mary Anne Hunting: The book is in progress. "Women Architects in Practice: Pathways of American Modernism.

01:19:24 judith mcbrien: Thank you. I went to Smith College and am doing a series of interview of women grad in the design professions for my call reunion

01:20:08 Anna Sokolina: Mary Anne and Kevin, thank you, absolutely incredible and the images are unique! I have also a question to you--maybe in Q&A or later, in terms of your book in progress.

01:22:10 Mary Anne Hunting: Happy to speak to you Judith. Also Nanci Young, archivist at Smith is very knowledgeable and incredibly supportive.

01:23:45 judith mcbrien: Thank you. I've written to her. How would I contact you? Is there a "cut off" in terms of time of the women you explore?

01:23:52 David Breiner: Thanks to all the presenters for their inspiring work.

01:26:39 Kevin Murphy: We're not dealing extensively with projects after the '50s, with the exceptions of architects who started practicing earlier,

01:27:13 judith mcbrien: Are you including landscape architecture as well?

01:28:25 Diane Chehab: To Professor Kevin Murphy, do you know the book Early Women Architects of the San Francisco Bay Area: The Lives and Work of Fifty Professionals, 1890-1951 (2010)
by Inge Schaefer Horton

01:28:49 Kevin Murphy: Yes, Mary Anne and I are familiar with that book.

01:29:06 Diane Chehab: Thanks for responding!

01:29:55 Mary Anne Hunting: No landscape architects but there are so very successfully ones from the Cambridge School. That pathway in fact was more open to women.

01:32:21 jillian storms: I curated a travelling exhibit on the Early Women of Architecture in Maryland covering the 1920s-1960s that may be of interest to folks. Some of the work has been posted to this website: <https://www.aiawam.com>

01:32:49 Rebecca Siefert: Thank you, Jillian!

01:32:52 Shannon Bassett: Was the Cambridge School part of Radcliffe or a separate school in Cambridge (where the current continuing education courses including painting are offered in Harvard Square-

01:33:00 Kevin Murphy: We have been using that web site which is very helpful for a number of women we are interested in.

01:33:34 Kathleen James-Chakraborty: Cambridge School was separate from Harvard. I can suggest Kevin Murphy's article on Eleanor Raymond in the JSAH as one of the many excellent sources on it!

01:33:46 Karen Fitzsimon: In the UK landscape architects such as Sylvia Crowe, Sheila Haywood and Brenda Colvin were involved in large infrastructure projects post-war, such as power stations, reservoirs, quarries. They excelled at those landscape typologies in a way very few men did.

01:35:18 jillian storms: The cool thing is the Baltimore Architecture Foundation was able to secure a grant to add some of their Maryland projects to the National Register of Historic Places, so our research work is ongoing!

01:36:56 Diane Chehab: Often an author needs to look for a new publisher to add an edition in another language.

01:37:46 jillian storms: QUESTION: Will this recording be available to participants to listen to later? My connection has only been intermittent today.

01:38:44 Helena Dean: Yes, video will be emailed to all registrants and available here within 3 days - <https://vimeo.com/showcase/sah>

01:38:51 Mary McLeod: I'm delighted Carmen's book got published in English, and it was brilliant to join the four women. But I think it's important to acknowledge, as Maristella notes, that important work was done on all of these figures earlier both by people in the US and Europe. Both Reich and Gray are subjects of essays in the US in "Making Room" in 1981. There was, for example, an important show on Lilly Reich at MoMA in 1996 (earlier in Germany) and there were shows on Perriand's work in Paris in the 1980s and in NYC (a small one) in 1998. And the work on Gray goes back to the 1970s, including a show at the Womans building in LA and then MoMA in 1980.

Susan Henderson published a superb article on Lihotzky in 1996. For me Carmen's great contribution was putting these figures together.

01:39:22 Barbara Howard: I have to pop off to prepare for another meeting but wanted to thank you all for these thought-provoking presentations. I truly appreciate the great work you are doing to document women's contribution to architecture!

01:39:49 Heather E Grossman: A question for Shelley following thanks for bring the medieval and early modern context to this discussion: have you found evidence of female monastics involved in building? Certainly in patronage, but it seems likely that they also would have been involved in design/planning and possibly construction.

01:41:18 Shundana Yusaf: I have a general question for the panel

01:42:06 Helena Dean: If you have a question, you can use the raise hand feature (click "reactions" in your Zoom toolbar) or type into the chat. Thanks!

01:42:12 Rebecca Siefert: Ok great, Shundana, you're up next!

01:44:32 Rebecca Siefert: Thanks for your question, Shundana

01:46:19 Gul Kale: Great point Shundana. And who is an architect in various cultures out of the European context?

01:46:33 Macarena de la Vega de Leon: That is an awesome comment Shundana. I think that it is clear that the research on women in architecture is forcing the redefinition of architecture and more importantly the way its history is written. That is why it considering women patrons, clients, builders, in different cultural contexts is so important. It is great that Kathleen James-Chakraborty is in this talk, because that is one of the contributions of her book Architecture Since 1400.

01:47:02 Shannon Bassett: There are issues of NAAB/CAAB accreditation which come up when presenting a decolonized curriculum without the canons to a visiting Accreditation team-"coordination" with Accreditation is crucial

01:47:35 Kevin Murphy: The suggestion that the study of architecture can be organized by method rather than around a canon is a very interesting one.

01:47:39 Maristella Casciato: Unfortunately I have another Zoom and I need to leave. Thank you for this very engaging conversation. One issue we need to discuss, may be in a new webinar, is related to the archive. In a male oriented profession, women are not collected because often they never paid attention to create their own archives. We need more care to archives, and women archive. Thank you and to the next meeting, soon I hope.

01:48:11 Rebecca Siefert: Thank you, Maristella!

01:48:59 Mary Anne Hunting: The Cambridge School was separate. That said, in the late 1930s such women as Anne Tyng were allowed to take elementary architecture courses at the Cambridge School. Also, some of the Harvard professors were also teaching at the Cambridge School as well as a Radcliffe.

01:49:20 Alice Friedman: Good luck with this work and thanks to all.

01:49:35 Rebecca Siefert: Thank you for attending, Alice!

01:49:36 Victoria Young: Really a wonderful panel! Thank you Anna and all for this invigorating conversation!

01:49:39 Jonah Rowen (he/him): It's such a privilege to be able to listen in to this important conversation! Carmen, I just wanted to thank you for your book. It is a wonderful teaching resource! I'll also be looking forward to Anna's new publication!

01:50:02 Diane Chehab: Thank you for the great presentations and discussions!

01:50:17 Heather E Grossman: Thank you all!

01:50:18 Rebecca Siefert: Thank you all for coming, and for all of the great questions and comments!

01:50:25 Gul Kale: Thank you!

01:50:26 Macarena de la Vega de Leon: We could go on and on and on! Thanks for the great roundtable and for your work on the affiliate group

01:50:27 Catherine Zipf: Very affirming conversation, thanks so much to all the panelists.

01:50:34 Anne Marshall: Thanks all for an informative panel! I look forward to further reading.

01:50:38 Rebecca Svehla: Thank you!

01:50:45 Lisa Landrum: Thank you! Empowering!

01:50:46 Karen White: thank you for these stimulating presentations!

01:50:49 Tania Martin: Thanks

01:50:51 María Ocón Fernández: Thank you but I was not so good!