Dissertations Completed in Architectural History

This list includes dissertations in architectural history and related fields that were completed from 1996 to the present. This is not a comprehensive list, and work is underway to include dissertations completed at institutions outside the United States. If you would like to submit a completed dissertation title, please email Helena Dean at hdean@sah.org.

Aberle, Jessica M., "Reflection of Identity: The Architecture & Landscapes of the Border Abbeys and David I, the Scoto-Northumbrian King" (University of Virginia, 2011)


Akcan, Esra, "Modernity in Translation: Early Twentieth-Century German-Turkish Exchanges in Land Settlement and Residential Culture" (Columbia University, 2005)

Aksamija, Azra, "Our Mosques Are Us: Rewriting National History of Bosnia-Herzegovina through Religious Architecture" (Massachusetts Institute of Technology, 2011)


Alexander, John Hughes, “The Collegio Borromeo: A Study of Borromeo’s Early Patronage and Tibaldi’s Early Architecture” (University of Virginia, 2001)

Allais, Lucia, "Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments, 1932–1964" (Massachusetts Institute of Technology, 2008)

Allan, Kenneth D., "Making the Scene: Assemblage, Pop Art and Locality in 1960s Los Angeles" (University of Chicago, 2005)
Allen-Kim, Erica, "Chinatowns and Little Saigons: Ethnicity, Memory, and Change in the American Landscape” (Harvard University, 2011)


Ambler, Jessica, "‘How Fortunate Are Those Whose Walls Already Rise!’: The Roman Rebuilding of Carthage in Physical City and Constructed Memory” (University of California–Santa Barbara, 2011)

Ammon, Francesca Russello, “Culture of Clearance: Waging War on the Landscape in Postwar America” (Yale University, 2012)


Andersen, Angela, "Cem Evleri: An Examination of the Historical Roots and Contemporary Meanings of Alevi Architecture and Iconography" (The Ohio State University, 2015)

Anderson, Anita Poletti, “The Search for a Hungarian National Style: The Fiatalok and the National Folk Movement” (University of Virginia, 2002)

Anderson, Eric, "Beyond Historicism: Jakob von Falke and the Reform of the Viennese Interior" (Columbia University, 2009)

Anderson, Glaire, "The Suburban Villa (munya) and Court Culture in Umayyad Cordoba (756–976 CE)” (Massachusetts Institute of Technology, 2005)


Andrianou, Dimitra, "Reconstructing Furnished Interiors in Hellenistic Greece" (Bryn Mawr College, 2003)

Angell Brown, Marisa, "Imagined Communities: Race, Gender and the Architecture of Public Housing in America, 1933–1974" (Yale University, 2014)

Angne, Sarah, "Becoming Christ Cathedral: The Emergence, Rise, and Transformation of the Crystal Cathedral" (University of Missouri-Columbia, 2016)

Anguelovski, Isabelle, "Neighborhood as Refuge: Environmental Justice and Community Reconstruction in Boston, Barcelona, and Havana" (Massachusetts Institute of Technology, 2011)

Apelian, Colette, "Negotiating the City: Conserving Fez, Morocco, during the French Protectorate (1912–1956)" (University of California–Los Angeles, 2007)

Arioli, Kristin, "Cardinal Raffaele Riario and the Politics of Cultural Patronage in Renaissance Rome (1477–1521)" (University of Southern California, 2008)


Ashour, Shaimaa, "The Pioneer Egyptian Architects during the Liberal Era (1919-1952)" (Cairo University, Egypt, 2005)

Atkinson, Niall, "Architecture, Anxiety, and the Fluid Topographies of Renaissance Florence" (Cornell University, 2009)


Avitts, Ellen, "Live the Dream: The Rhetoric of the Furnished Model Home in Late 20th and Early 21st Century America" (University of Delaware, 2006)

Baciu, Dan C., "From Everything Called Chicago School to the Theory of Varieties" (Illinois Institute of Technology, 2018)

Baker, Jill L., "The Middle and Late Bronze Age Tomb Complex at Ashkelon, Israel: The Architecture and the Funeral Kit" (Brown University, 2003)

Banerji, Shiben, "Inhabiting the World: Architecture, Urbanism, and the Global Moral-Politics of Marion Mahony and Walter Burley Griffin" (Massachusetts Institute of Technology, 2015)

Barrett, Catherine, "Cordes and the Intersections of Identity" (University of Washington, 2010)

Barry, Fabio, "Painting in Stone: The Symbolic Identity of Coloured Marbles from Antiquity until the Age of Enlightenment“ (Columbia University, 2011)

Barry, Kristin, “Framing the Ancients: A Global Study in Archaeological and Historic Site Interpretation” (Pennsylvania State University, 2014)

Barteet, C. Cody, "Colonial Contradictions in the Casa de Montejo and Merida, Yucatan: Space, Society, and Self-Representation at the Edge of Viceregal Mexico" (SUNY Binghamton, 2007)


Bass, Caitlin, "Home Behind the Wall: The Living Spaces of Late Medieval German Convents" (Brown University, 2010)


Batuman, Bulent, "Spaces of Counter-Hegemony: Turkish Architects and Planners as Political Agents in the 1970s" (SUNY Binghamton, 2006)

Bavuso, Francesca, "The Gravity of Memory: Recollection and Forgetting at the Bibliotheque Imperiale of Napoleon III" (University of California–Irvine, 2004)

Baweja, Vandana, "Otto Koenigsberger: Tropical Architect from Princely Mysore to Post-Colonial London" (University of Michigan, 2008)

Bean, Jonathan, "Consuming Hygge at Home: Perception, Representation, Practice” (University of California–Berkeley, 2011)

Becker, Martina, "Conceptualisation of Art in the Early Turkish Republic" (Middle East Technical University, Turkey, 2010)

Bedard, Jean–Francois, "Giles–Marie Oppenord and the Gout Moderne" (Columbia University, 2003)

Beese, Christine, "Städtebauliche Projekte Marcello Piacentinis" (City-Building Projects of Marcello Piacentinis) (Technische Universität Dortmund, 2014)

Beischer, Thomas G., "Great Expectations: Provisional Modernism and the Reception of J.J.P. Oud" (Massachusetts Institute of Technology, 2004)

Belli, Melia, "Royal Umbrellas of Stone: Memory, Authority, and Public Identity in Rajput Funerary Architecture" (University of California–Los Angeles, 2009)

Benton, Jared, "Bakers and Bakeries in the Roman Empire: Production, Power, Prestige" (University of Virginia, 2014)

Bentz, Katherine, "Cardinal Cesi and His Garden: Antiquities, Landscape, and Social Identity in Early Modern Rome" (Pennsylvania State University, 2003)

Benyamin, Jasmine, "Towards a (New) Objectivity: Photography in German Architectural Discourse, 1900-1914" (Princeton University, 2015)

Berenfield, Michelle, "The Bishop’s Palace at Aphrodisias: A Late Roman Townhouse in the Center of the City" (New York University, 2002)

Bereskin, Emily, "Staging the Post-Conflict City: Tourism, Urban Change, and Symbolic Contestation in Belfast, Northern Ireland" (Bryn Mawr College, 2012)

Best, Johanna, "Religion of the Roadways: Roadside Sacred Spaces in Attica" (Bryn Mawr College, 2011)

Bills, Emily, "The Telephone Shapes Los Angeles: Communications and Built Space, 1880–1950" (New York University, 2006)

Bird, Randall Davey, "The Majesty of Architecture in Madagascar: Transforming a Kingdom in the Central Highlands, 1820–1870" (Harvard University, 2003)

Birignani, Cesare, "The Police and the City: Paris, 1660–1750" (Columbia University, 2013)


Bogdanovic, Jelena, "Canopies: The Framing of Sacred Space in the Byzantine Ecclesiastical Tradition" (Princeton University, 2008)

Boivin, Katherine Morris, "Holy Blood, Holy Cross: Architecture and Devotion in the Parochial Complex of Rothenburg ob der Tauber" (Columbia University, 2013)

Boland Erkkila, Catherine, "Spaces of Immigration: American Railroad Companies, the Built Environment, and the Immigrant Experience” (Rutgers, The State University of New Jersey, 2013)

Bowes, Kimberly, "Possessing the Holy: Private Churches and Private Piety in Late Antiquity" (Princeton University, 2002)

Bowie, Laura, “1968 in West Berlin: Space, Place, and Identity” (University of Edinburgh, 2019)

Bradley, Robert, "The Architecture of Kuelap" (Columbia University, 2005)

Branda, Ewan, "The Architecture of Information at Plateau Beaubourg" (University of California–Los Angeles, 2012)

Brandt, Lydia Mattice, "Re-living Mount Vernon: Replicas and Memories of America's Most Famous House" (University of Virginia, 2011)


Brenningmeyer, Todd, "Post–Bronze-Age Architectural at Ano Englianos: Architectural Commemoration of a Bronze-Age Site" (City University of New York, 2003)

Brown, Marisa Angell, “Imagined Communities: Race, Gender, and the Architecture of Public Housing in America, 1933–1974” (Yale University, 2014)

Brown, Wayde, "Making History: The Role of Historic Reconstructions Within Canada’s Heritage Conservation Movement" (Cardiff University, United Kingdom, 2011)

Bruner, Chelsea, "The Seventh Regiment Armory Commission and Design: Elite Identity, Aesthetic Patronage and Professional Practice in Gilded Age New York" (City University of New York, 2013)

Bubenzer, Brian, "The Arthurian Architecture of H.H. Richardson" (University of Wisconsin–Madison, 2002)


Busbea, Lawrence, "Topologies: The Urban Utopia in France, 1960–1970" (City University of New York, 2003)

Bush, Olga, "Architecture, poetic texts and textiles in the Alhambra" (New York University, 2006)

Butler, Sara, “Constructing New Deal America: Public Art and Architecture and Institutional Legitimacy” (University of Virginia, 2001)


Callahan, Meghan, "The Politics of Architecture: Suor Domenica da Paradiso and Her Convent of La Crocetta in Post-Savonarolan Florence" (Rutgers, The State University of New Jersey, 2005)

Camerlenghi, Nicola, "The Life of the Basilica of San Paolo Fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries" (Princeton University, 2007)


Canejo, Cynthia, "Transforming Early Gothic Form: The Cistercian Church of Pontigny, Saint-Martin at Chablis, and Northern Burgundian Architecture" (University of California–Santa Barbara, 2005)

Capkova, Helena, "Interpreting Japan: Central European Design and Architecture 1920–1940” (University of the Arts London, United Kingdom, 2012)

Carey, Dwight Anthony, "Building the Creole Empire: Architecture, Urbanism, and Social Space in the French Colonial World, 1659-1810” (University of California–Los Angeles, 2016)

Carr, Geoffrey, "Building Assimilation: Architecture, Memory, and British Columbia’s Indian Residential School System” (University of British Columbia, Canada, 2011)

Carr, Harriet Christian, "Sweet Briar, 1800–1900: Palladian Plantation House, Italianate Villa,
Aesthetic Retreat" (Virginia Commonwealth University, 2010)

Carroll, Katherine, "Modernizing the American Medical School, 1893–1940: Architecture, Pedagogy, Professionalization, and Philanthropy" (Boston University, 2012)

Carso, Kerry, "Reading the Gothic: American Art and Architecture in the Age of Romantic Literature, 1800–1850" (Boston University, 2002)

Casanovas, Jordi Falgas, "Modernity and Tradition in Catalan Noucentisme: Rafael Masó’s Regionalist Architecture, 1911–1917" (University of Wisconsin–Madison, 2011)

Casey, John P., "Picturing Architectural Theory: The Architectural Photobook in Germany, 1910–1945" (City University of New York, 2013)

Casid, Jill, "Sowing Empire: Landscape and Colonization in the Eighteenth Century" (Harvard University, 1999)


Castillo, Gregory Alan, "Constructing the Cold War: Architecture, Urbanism and the Cultural Division of Germany, 1945–1957" (University of California–Berkeley, 2000)

Cavell, Leslie Joan, "Social and Symbolic Functions of the Romanesque Facade: The Example of Mâcon’s Last Judgment Galilee" (University of Michigan, 1997)

Çelik, Zeynep, "Kinaesthetic Impulses: Aesthetic Experience, Bodily Knowledge, and Pedagogical Practises in Germany, 1871–1918" (Massachusetts Institute of Technology, 2007)

Cephas, Jana, "Beyond the Factory Gates: Detroit and the Aesthetics of Fordism, 1903–1941” (Harvard University, 2014)

Chan, Yenna, "Everyday Montreal, 1972: Museum and Film Dialogues on Urban Redevelopment" (Bard Graduate Center, 2016)

Charitonidou, Marianna, "The Relationship between Interpretation and Elaboration of Architectural Form: Investigating the Mutations of Architecture’s Scope” (National Technical University of Athens, 2018)

Chasin, Noah, "Ethics and Aesthetics: New Brutalism, Team 10, and Architectural Change in
the 1950s" (City University of New York, 2002)

Cheng, Irene, "The Shape of Utopia: The Architecture of Radical Reform in Nineteenth-Century America" (Columbia University, 2014)


Chowdhury, Zirwat, "Imperceptible Transitions: The Anglo–Indianization of British Architecture, 1769–1822" (Northwestern University, 2012)

Christensen, Peter Hewitt, "Architecture, Expertise and the German Construction of the Ottoman Railway Network, 1868–1919” (Harvard University, 2014)

Chua, Lawrence, "Building Siam: Leisure, Race, and Nationalism in Modern Thai Architecture, 1910-1973" (Cornell University, 2012)

Chute, Mahlon, "Don’t Fence Me In’: Architecture, Tourism, and Segregation in Las Vegas” (University of California–Santa Barbara, 2014)

Ciejka, Jason, “The Cavaliere Carlo Rainaldi (1611–1691): Architecture and Identity in Seventeenth-Century Rome” (Emory University, 2011)

Ciresi, Lisa Victoria, "Manifestations of the Holy as Instruments of Propaganda: The Cologne Dreikönigenschrein and the Aachen Karlsschrein and Marienschrein in Late Medieval Ritual" (Rutgers, The State University of New Jersey, 2008)


Clark, Marci M., "I. M. Pei, William Zeckendorf, and the Architecture of Urban Renewal" (City University of New York, 2017)


Clericuzio, Peter, "Nancy as a Center of Art Nouveau Architecture, 1895–1914” (University of Pennsylvania, 2011)
Cleys, Bram, "Missionary Work in the Kasai (Belgian Congo, 1890–1960): A Spatial History" (Catholic University of Leuven, Belgium, 2012)

Cloud, Jasmine, "Renovation in the Campo Vaccino: The Churches on the Roman Forum from Clement VIII to Alexander VII" (Temple University, 2014)

Coffman, Peter, "Gothic Revival Architecture in Atlantic Canada" (Queen’s University, Canada, 2006)

Cohen, Alexis, "Lines of Utility: Outlines, Architecture, and Design in Britain, ca. 1800” (Princeton University, 2014)

Cohen, Meredith, "The Sainte-Chapelle of Paris: Image of Authority and Locus of Identity" (Columbia University, 2004)

Cooper, James Gill, “The Genesis and Design of Michelangelo’s Campidoglio” (University of Virginia, 2002)

Cooper, Lynda, "The Larz and Isabel Anderson House, Washington D.C., by Little & Browne (1902–1905)” (Virginia Commonwealth University, 2014)

Coslett, Daniel E., "Re-presenting Antiquity as Distinction: Pre-Arab Pasts in Tunis’ Colonial, Postcolonial and Contemporary Built Environments” (University of Washington, 2017)

Costa, Patrizia, "The Sala delle Asse in the Sforza Castle in Milan" (University of Pittsburgh, 2006)


Craig, Michelle Huntingford, "[In]Secure Space: The Mellah of Fez, Morocco, 1834–1956” (University of California–Los Angeles, 2011)

Crane, Sheila, "Reconstructing Place: Transformations of the Vieux-Port of Marseille, 1939–1959" (Northwestern University, 2001)
Crary, Ritzenberg Amelia, "Women’s Clubs in California: Architecture and Organization, 1880–1940" (University of California–Berkeley, 2016)


Cushing, Hope, "The Life and Work of Arthur Ashel Shurcliff, Landscape Architect, 1870–1957” (Boston University, 2010)

Cushman, Carrie, “Temporary Ruins: Miyamoto Ryūji’s Architectural Photography in Postmodern Japan” (Columbia University, 2018)

Cuthbert, Nancy, "George Tsutakawa’s Fountain Sculptures of the 1960s: Fluidity and Balance in Postwar Public Art” (University of Victoria, Canada, 2012)


D’Antonio, Aurelia, "Throwing Stones at Friars: The Church of San Francesco in Piacenza” (Duke University, 2014)

Dadlani, Chanchal, "'Twilight' in Delhi? Architects and Aesthetics in the Late Mughal Empire" (Harvard University, 2009)

Dahlem, Andreas, “The Wittelsbach Court in Munich: History and Authority in the Visual Arts (1460–1508)” (University of Glasgow, 2009)


D’Arista, Carla Adella, "Building Blocks of Power: The Architectural Commissions and Decorative Projects of the Pucci Family in the Renaissance" (Columbia University, 2017)

Davadi, Sigal, “The Women Architects of Mandate Palestine and The Creation of Social Modernism” (Tel Aviv University, Israel, 2015)

Davidson, Lisa Pfueller, "Consumption and Efficiency in the 'City Within a City': Commercial Hotel Architecture and the Emergence of Modern American Culture, 1890–1930” (George Washington University, 2002)

Davis, Blair Hixson, "The Roman Drawings of Charles Percier" (University of California–Santa Barbara, 2008)

Davis, Elaine, "Paradise Built: Thatched Hut Resorts in the Contemporary Tourist Landscape" (University of Illinois–Chicago, 2005)

Davis, John Dean, "The U.S. Army Corps of Engineers and the Reconstruction of the American Landscape, 1865-1885" (Harvard University, 2018)


Dean, Kristin, "Reshaping the Neoliberal City: The Politics of Cooperation and the Movimiento de Ocupantes e Inquilinos in Buenos Aires, Argentina" (Pennsylvania State University, 2011)

Dean, Lauren, “The Social Roles of Buildings: An Account of Materiality and Meaning in Urban Outcomes” (Stockholm University, 2017)


Delancey, Mark, “The King and His Palace: Architecture, Movement and Secrecy in Northern Cameroon” (Harvard University, 2004)


Deming, Margaret Elen, "Wish-landscapes and Garden Cities: The Myth of the Garden in Allegories of English Reform 1880 to 1920" (Harvard University, 2001)

Dillon, Jennifer, "Modernity, Sanitation, and the Public Bath: Berlin, 1896–1933, as Archetype" (Duke University, 2007)


Dow, Douglas, "Confraternal Piety and Corporate Patronage: A Reconstruction of the Art and Oratory of the Compagnia di San Giovanni Battista dello Scalzo, Florence" (Pennsylvania


Dugdale, Kyle, "Architecture After the Death of God: Uriel Birnbaum’s Der Kaiser und der Architekt" (Yale University, 2015)

Dumouchelle, Kevin, "Traditions of Modernity in an African City: Continuity and Change in the Architecture of Kumasi" (Columbia University, 2017)

Dunn–Morton, Julie, "Art Patronage in St. Louis, 1840–1920: From Private Homes to a Public Museum" (University of Delaware, 2004)

Dwelling, Dale Woolston, "For God, For Family, For Country: Colonial Revival Church Buildings in the Cold War Era" (George Washington University, 2003)

Eggebeen, Janna, "Airport Age: Architecture and Modernity in America" (City University of New York, 2007)

Eimen, Alisa, "Museum and Mosque: The Shifting Identities of Modern Tehran" (University of Minnesota, 2006)

Ekici, Didem, "Creating the 'New Man': The Modern Architecture and Life Reform Movement in Hellerau Garden City" (University of Michigan, 2008)

El Amrousi, Mohamed, "Beyond Muslim Space: Jeddah, Muscat, Aden, and Port Said" (University of California–Los Angeles, 2002)

El Sandouby, Alia'a, "The Ahl al-Bayt in Cairo and Damascus: The Dynamics of Making Shrines for the Family of the Prophet" (University of California–Los Angeles, 2008)

Elfline, Ross, "Superstudio and the Staging of Architecture’s Disappearance" (University of California–Los Angeles, 2009)

Elleh, Nnamdi, "Architecture and Nationalism at Abuja, Nigeria: A Study of the Ideologies of

Elliott, Jennifer, “The Neoclassical Backcountry: Architecture, Material Culture, and Hybrid Identities in the American South, 1780–1830” (University of Virginia, 2013)

Ellis, Clifton, “Building Berry Hill: Plantation Houses and Landscapes in Antebellum Virginia” (University of Virginia, 2000)


Epstein, Clarence, "Church Architecture in Montreal during the British-Colonial Period, 1760–1860" (University of Edinburgh, 1999)

Erdim, Burak, "Middle East Technical University and Revolution: Development Planning and Architectural Education during the Cold War, 1950–1962” (University of Virginia, 2012)


Ervin, Deana, "Maintaining the Segregated City? Exploring the College Planning Experiences of Kansas City’s Urban Students of Color and the Implications on Their Access to Higher Education" (University of Missouri–Kansas City, 2014)

Escudero, David, "Beyond Filmmaking: Searching for a Neorealist Architecture in Italy, 194X–195X" (ETSAM - Universidad Politécnica de Madrid, 2020)

Faircloth, Justin, "From Jim Crow to Gentrification: Race, Architecture, and Tourism in the Urban South, Memphis, Tennessee, 1954–1991” (University of Virginia, 2013)

Faletti, Rina, "Undercurrents of Urban Modernism: Water, Architecture, and Landscape in California and the American West” (University of Texas at Austin, 2015)

Fan, Sizheng, "From Architecture and Allied Arts to International Style: Architectural Exhibitions in New York, 1925-1932" (Cornell University, 2000)

Fankhänel, Teresa, "The Miniature Boom. A History of American Architectural Models in the 20th Century” (University of Zurich (Switzerland), 2016)

Fanning, Kathryn, “American Temples: Presidential Memorials of the American
Renaissance” (University of Virginia, 1996)


Farris, Johnathan Andrew, "Dwelling on the Edge of Empires: Foreigners and Architecture in Guangzhou (Canton), China” (Cornell University, 2004)

Fausch, Deborah, "The Context of Meaning is Everyday Life: Venturi and Scott Brown's Theories of Architecture and Urbanism” (Princeton University, 1999)


Feltman, Jennifer, "Moral Theology and the Care of Souls: The Last Judgment in Thirteenth-Century French Sculpture” (Florida State University, 2011)

Feng, Jiren, “The Song-Dynasty Imperial "Yingzao fashi” (Building standards, 1103) and Chinese Architectural Literature: Historical Tradition, Cultural Connotations, and Architectural Conceptualization” (Brown University, 2006)

Ferguson, Cheryl, "Upscale Suburban Architecture and Development in Dallas and Houston, Texas, 1890–1930” (University of Delaware, 2004)

Fernandez, Henry Dietrich, "Bramante's Architectural Legacy in the Vatican Palace” (Cambridge University, United Kingdom, 2003)

Ferng, Jennifer, "Nature’s Objects: Geology, Aesthetics, and the Understanding of Materiality in Eighteenth-Century Britain and France“ (Massachusetts Institute of Technology, 2012)

Finstein, Amy, "Lofty Visions: The Architectural Intentions and Contrary Realities of Elevated Urban Highways in America, 1900–1959” (University of Virginia, 2009)


Flaherty, George, "Mediating the Third Culture at Tlatelolco, Mexico ‘68” (University of California–Santa Barbara, 2010)

Flentye, Laurel, "The Decorated Elite Mastaba and Rock-Cut Tomb in the Eastern and GIS Cemeteries at Giza and Their Relationship to the Development of Art During the Fourth Dynasty" (New York University, 2006)

Flores, Carol, "Owen Jones, Architect” (Georgia Institute of Technology, 1996)

Fluke, Meredith, "Building Across the Sacred Landscape: The Romanesque Churches of Verona and their Urban Context" (Columbia University, 2012)


Fontana-Maisel, Jessie, "Intentional Irrationality: Exploring the Array of Themes in the Sacro Bosco at Bomarzo" (Courtauld Institute of Art, United Kingdom, 2017)

Fox, Jason, "Palaces on Main Street: Thomas W. Lamb, Rapp & Rapp, John Eberson, and the Development of the American Movie Palace" (University of Virginia, 2014)

Francis, Razan, "Secrets of the Arts: Enlightenment Spain's Contested Islamic Crafts Heritage" (Massachusetts Institute of Technology, 2014)

Frank, Marie Ann, “The Theory of Pure Design and American Architectural Education in the Early Twentieth Century” (University of Virginia, 1996)

Fredericksen, Andrea, "The metropolitan picturesque: Associating ideas in modern London" (University of California–Los Angeles, 1997)


Friend, David, "Intimate Transcendence: Proximity and Depth in Christian Architecture" (Graduate Theological Union, 2012)


Fugate Brangers, Susan, “The Mausoleum of Augustus: Expanding Meaning from its Inception to Present Day" (University of Louisville, 2007)

Gallegos, Matthew Edward, “Domus Dei Americana 1789-1850: Challenges to the Roman Catholic Imagination in Building the City of God in America” (University of Virginia, 2002)

Gamache, Genevieve, "Between Localism and Nationalism: Two Contemporary Examples of Thai Temple Art and Architecture in Northern Thailand" (University of Victoria, Canada, 2011)
Gee, Regina, "The Vatican Necropolis: Ritual, Status, and Social Identity in the Roman Chamber Tomb" (University of Texas at Austin, 2003)

Genadt, Ariel, "The Articulate Envelopes of Renzo Piano and Kengo Kuma" (University of Pennsylvania, 2016)

Genau, Nicholas, "Inventing Architectural Identity: The Institutional Architecture of James Renwick, Jr., 1818–95" (University of Virginia, 2014)

Georgiadou, Sofia, "Architecture and Statehood in Late Byzantium: A Comparative Study of Epiros and Trebizond" (University of Illinois, Chicago, 2015)

Gerbino, Anthony, "François Blondel (1618–1686): Architecture, Erudition, and Early Modern Science" (Columbia University, 2002)

Ghenoiu, Erik Martin, "‘Tradition’ as Modernism in German Architecture and Urban Design, 1888–1918" (Harvard University, 2008)


Gill, Robert Scott, "Hidden Truths in Flights of Fancy: Sex, Power, and the Cinematic Staircase, 1932-1955" (University of Texas at Austin, 2018)

Gobran, Sophie Raid, "The First Hoftheater in Dresden, 1835–1941: Gottfried Semper and the Problem of Theater Design" (Columbia University, 2002)


Goldfus, Haim, "Tombs and Burials in Churches and Monasteries of Byzantine Palestine (324–628 A.D.)" (Princeton University, 1997)

Goldstein, Brian, "A City Within a City: Community Development and the Struggle Over Harlem, 1961–2001” (Harvard University, 2013)

Gollannek, Eric, "Colonial Exchange and Visions of Empire in Britain and Its Colonies" (University of Delaware, 2008)

Gonlugur, Emre, "The Promise of Modernization in Architectural Backwaters: The Americanization of Postwar Turkish Architectural Culture?" (University of Toronto, Canada, 2014)
Gonzalez Pendas, Maria, "Architecture, Technocracy, and Silence: Building Discourse in Franquista Spain" (Columbia University, 2016)

Gorham, Robert Benjamin, “Threads in the Urban Fabric: Patterns of Non-Elite Houses at Pompeii” (University of Virginia, 2018)


Gray, Jennifer, "Ready for Experiment: Dwight Perkins and Progressive Architectures in Chicago, 1893–1918" (Columbia University, 2011)

Grayburn, Jennifer, “‘Prepared with great craftiness’: St. Magnus Cathedral, Rognvaldr Kali Kolsson, and Orkney’s Autonomy in the Medieval North Sea World” (University of Virginia, 2016)

Green Labunski, Meagan, "Friars in the City: Mendicant Architecture and Pious Practice in Medieval Verona, c. 1220–c. 1375" (Duke University, 2010)

Green, Bryan Clark, "In the Shadow of Thomas Jefferson: The Architectural Career of Thomas R. Blackburn, with a Catalog of Architectural Drawings" (University of Virginia, 2014)

Greenberg, Daniel, "A New Imperial Landscape: Ritual, Representation, and Foreign Relations in the Qianlong Court (1735–1796)” (Yale University, 2015)

Greenwood, Jill Vessely, "The Intersection of Sculpture, Scripture and Salvation at the Romanesque Cathedral in Sovana, Italy" (University of Kansas, 2009)


Grubiak, Margaret Mary, "Preserving Religion in the Campus: Religious Architecture in the Modern American University, 1890–1955" (University of Virginia, 2006)

Grupico, Theresa, "The Influence of Urban Planning on Temple Design in West Greece" (Rutgers, The State University of New Jersey, 2008)

Guarino, Jean L., "Urban Renewal in the Interwar Era: The Remaking of Chicago’s Loop, 1918 to 1942” (University of Illinois, Chicago, 2015)

Guendalina, Ajello Mahler, "Afterlives: The Reuse, Adaptation and Transformation of Rome’s Ancient Theaters" (New York University, 2012)

Guile, Carolyn, "'According to the Polish Sky and Customs': Theories of Art and Architecture in Early Modern Poland" (Princeton University, 2005)


Guxholli, Aniel “Victor Horta’s Hôtel Tassel: The symbolism of the glasshouse and vegetal life” (McGill University, 2019)


Hamilton, Jeffrey, "Adapting the City to Meet Rural Desires: The English Urban Landscape as Surrogate Country House" (University of Delaware, 2006)

Hara, Mari Yoko, "Places of Performance: Baldassarre Peruzzi (1481–1536), A Renaissance Painter–Architect” (University of Virginia, 2015)


Harkrader, Nina, "Building for the Poor and the Pauper: Architecture, Morality, and Medical

Harlan, Gabrielle R., "‘Playing Indian’ in the American Southwest: Myths and Meanings in the Development of the Pueblo Revival Style, 1890–1930” (University of Virginia, 2013)


Harper, Alexander, "Patronage in the Re-Christianized Landscape of Angevin Apulia: The Rebuilding of Luceria Sarracenorum into Civitas Sanctae Mariae” (University of Toronto, Canada, 2014)

Harrer, Alexandra, "Fan-Shaped Bracket Sets and Their Application in Religious Timber Architecture of Shanxi Province" (University of Pennsylvania, 2010)

Harris, Lindsay, "Picturing the ‘primitive’: Photography, Architecture, and the Construction of Italian Modernism, 1911–1936" (New York University, 2010)


Hartzell, Freyja, "Delight in Sachlichkeit: Richard Riemerschmid and the Thingliness of Things" (Yale University, 2012)


Havemeyer, Ann, "An Architect of Place and the Village Beautiful: Alfredo Taylor in Norfolk, Connecticut” (Yale University, 2012)

Hazard, Erin, "Realized Day-Dreams: Excursions to Authors’ Homes" (University of Chicago, 2006)


Heffley, Divya, "Vision in Motion: Architectural Space, Time Notation, and the Dynamic Perception of Space” (Brown University, 2010)

Heikinheimo, Marianna, "Architecture and Technology: Alvar Aalto's Paimio Sanatorium" (Aalto University, Finland, 2016)

Heinrichs, Johanna, "Between City and Country: Architecture, Site, And Patronage at Palladio’s Villa Pisani at Montagnana" (Princeton University, 2013)

Heins, Matthew, “The Shipping Container and the Globalization of American Infrastructure” (University of Michigan, 2013)

Helfrich, Kurt Gerard Frederick, “Building the Contemporary House: Modernity, Regionalism, and the Ideal of Japan in Antonin Raymond’s Residential Designs, 1921-1952” (University of Virginia, 1997)

Henderson, Amy, "Furnishing the Republican Court: Building and Decorating Philadelphia Homes, 1790–1800" (University of Delaware, 2008)

Hendricks, Genevieve, "Collision and Collusion: Interactions in Le Corbusier’s Art and Architecture, Purism and Beyond” (New York University, 2013)

Hennebury, Deirdre L. Christianson, "From Cathedral of Elite Art to Postmodern Post-Museum? An Investigation of the Urban, Architectural and Exhibit Designs of the Tate Museums, Millbank and Liverpool." (University of Michigan–Ann Arbor, 2014)

Henthorn, Cynthia, "Commercial Fallout: The Image of Progress, the Culture of War, and the Feminine Consumer, 1939–1959" (City University of New York, 1997)

Herman, Margaret, "From Berlin to Broadacres: Central European Influence on American Visionary Urbanism, 1910–1935” (City University of New York, 2014)

Herscher, Andrew, "Literal Functions: Modern Architecture, Literature, and Literary Theory in Interwar Prague” (Harvard University, 2002)

Hershenson, Martin, "Cowsheds and Administrative Headquarters: Functions and Frugality in the Institutions of Israeli Agricultural Cooperation, 1940–1976" (University of Pennsylvania, 2016)


Hirsh, Max, “Airport Urbanism: The Urban Infrastructure of Global Mobility” (Harvard University, 2012)

Austrian Settlements and Allotment Gardens, 1904-1954” (Cornell University, 2015)


Hohensee, Naraelle, "Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990" (City University of New York, 2016)

Holst, Nancy, "Pattern Books and the Suburbanization of Germantown, Pennsylvania, in the Mid–Nineteenth Century” (University of Delaware, 2009)

Horiuchi, Carol Lynn, "Dislocations and Relocations: The Built Environments of Japanese American Internment" (University of California–Santa Barbara, 2005)

Horton, Alva, "The Concrete Idea: Le Corbusier’s Maison Dom–ino as a solution to social housing" (University of York, United Kingdom, 2012)

Houle, Edward, "Sun, Shell, Mirror: Hiding Spaces in the Court of France" (University of Waterloo, Canada, 2007)

Hsu, Eileen Hsiang–Ling, "The Xiaonanhai Cave-Chapel: Images of Deeds and Aspirations" (Columbia University, 1999)

Hubregtse, Menno, "Vancouver’s Hong Kong–style Supermodern Aesthetic: The Architecture and Public Art of the Concord Pacific Place Urban Mega-Project" (University of British Columbia, Canada, 2008)

Hufbauer, Benjamin, "The Father in the Temple: Memory and Masculinity in Presidential Commemoration" (University of California–Santa Barbara, 1999)


Hunting, Mary Anne, "Edward Durell Stone: Perception and Criticism" (City University of New York, 2007)

Huppert, Ann, “The Archaeology of Baldassare Peruzzi’s Architectural Drawings” (University of Virginia, 2001)

Hurst, Ellan A., "Italians and the New Byzantium: Lombard and Venetian Architects in Muscovy, 1472–1539" (City University of New York, 2014)

Hurtt, Deborah D., "Rivalry and Representation: Regionalist Architecture and the Road to the
1937 Paris Exposition" (University of Virginia, 2005)


Ibrahim, Anwar, "Politics, Controversy, and Design in Post 9/11 American Mosques: The Islamic Society of Boston Cultural Center, Roxbury, Massachusetts" (SUNY Binghamton, 2015)

Israel, Janna, "Doge Cristoforo Moro and Patronage in Renaissance Venice" (Massachusetts Institute of Technology, 2007)

Izar, Gabriela, "Diagrammatic: Description and Creation of Forms in Architecture Serial of Peter Eisenman" (University of São Paulo, Brazil, 2015)

Jacobi, Lauren, "The Topography of Money: The Architecture and Urbanism of Banks in Renaissance Italy" (New York University, 2012)

Jacobs, James, "'You Can’t Dream Yourself a House': The Evolving Postwar Dwelling and Its Preeminent Position Within a Renewed Consumer World, 1945–1970" (George Washington University, 2004)


Jakobiec, Katarzyna, "Grain, Stone, and Red Velvet: The Material Assemblages of a City on the Vistula River in Poland, c. 1555–c. 1655" (University of Toronto, Canada, 2014)

James, Stephen Bernard, "Louis I. Kahn: Towards an Iconography of Memory" (University of Virginia, 2010)


Jashari-Kajtazi, Teuta, “Behind the National Identity; Political and Social Activity through Architecture – Liberal Socialism in Kosovo” (TUW - Vienna University of Technology, Austria, 2016)

Joffee, Jennifer, "Art, Architecture and Politics in Mewar, 1628–1710" (University of Minnesota, 2005)

Johnson, Amy, "Model Housing for the Poor: Turn-Of-The-Century Tenement House Reform and the Boston Cooperative Building Company" (University of Delaware, 2004)
Johnson, Emilie Katherine, "‘System, Papa, in Everything’: Plantation Networks in the late Antebellum Deep South” (University of Virginia, 2013)


Jung, Jacqueline Elaine, "The West Choir Screen of Naumburg Cathedral and the Formation of Social and Sacred Space" (Columbia University, 2002)

Jung, Hyun Tae, "Organization and Abstraction: The Architecture of Skidmore, Owings & Merrill from 1936 to 1956" (Columbia University, 2011)

Justus, Kevin, "A Fractured Mirror: The Royal Portraiture of Louis XV and the Search for a Successful Image through Architecture: or Versailles Is the Thing in which We Will Catch the Character of the King" (University of North Carolina at Chapel Hill, 2002)

Kaçel, Ayşem Ela, "Intellectualism and Consumerism: Ideologies, Practices, and Criticisms of Common Sense Modernism in Postwar Turkey" (Cornell University, 2008)

Kahil, Abdallah, "The Sultan Hasan Complex in Cairo, 1357–1364" (New York University, 2002)

Kahle, Darko, "Modern Residential Buildings in the Northern Parts of Zagreb in the Period from 1928 to 1945" (University of Zagreb, Croatia, 2007)

Kakar, Shalini, "'Fashioning the Divine': Star Deities, Devotional Fandom and Cultural Politics in Contemporary India" (University of California–Santa Barbara, 2010)

Kale, Gül, "Unfolding Ottoman Architecture in Writing: Theory, Poetics, and Ethics in Cafer Efendi's ‘Book on Architecture’" (McGill University, Canada, 2014)

Kaligotla, Subhashini, "Shiva’s Waterfront Temples: Reimagining the Sacred Architecture of India’s Deccan Region" (Columbia University, 2015)
Kalınbayrak Ercan, Aygün "Lycia and Rome: An Architectural Encounter" (Middle East Technical University, Turkey, 2018)


Karababa, Idil Ucer, "Function and Architecture of the Principal Residences of the Tetrarchy: An Assessment of Their Capitalness" (Bryn Mawr College, 2008)

Karakaş, Deniz, "Clay Pipes, Marble Surfaces: The Topographies of Water Supply in Late Seventeenth Century and Early Eighteenth Century Ottoman Istanbul" (SUNY Binghamton, 2013)

Karimi, Z. Pamela, "Transition in Domestic Architecture and Home Culture in Twentieth-Century Iran" (Massachusetts Institute of Technology, 2009)

Karmon, David, "The Protection of Ancient Monuments in Renaissance Rome" (Harvard University, 2004)

Kasdorf, Katherine, "Forming Dorasamudra: Temples of the Hoysala Capital in Context” (Columbia University, 2013)

Katipoglu, Ceren, "Re-thinking Historiography on Ottoman Mosque Architecture: Nineteenth Century Provincial Sultan Mosques" (Middle East Technical University, Turkey, 2014)


Kaukas Havenhand, Lucinda, "Ideas as Interiors: Interior Design in the United States, 1930–1965" (Virginia Commonwealth University, 2007)

Kavuri–Bauer, Santhi, "From Picturesque Ruin to World Heritage Site: A Spatial History of Fatehpur Sikri" (University of California–Los Angeles, 2002)

Kazantseva, Tetiana, "Types of Textures in Lviv Architecture in the 1870s-1930s and the Principles of their Modern Preservation" (Lviv National Polytechnic University, Ukraine, 2004)

Keefer, Jeannine, "Politicization of Space: Urban Campus, Urban Renewal, and Development in the Temple and University City Areas of Philadelphia from 1947 to 1972" (SUNY Binghamton, 2013)
Kehoe, Marsely, "Dutching at Home and Abroad: Dutch Trade and Manufacture of Foreign Materials and Landscapes in the Golden Age" (University of Wisconsin–Madison, 2012)

Kekheya, Muhammed, "Wards in Syria Local Hospitals" (Damascus University, Syria, 2005)


Kerrigan, Steven J., "Normandy’s Role in the Development of the Flamboyant Style: Decoration, Meaning, and Exchange in Late Gothic Architecture” (University of Iowa, 2013)


Khera, Dipti Sudhir, "Picturing India’s ‘Land of Kings’ Between the Mughal and British Empires: Topographical Imaginings of Udaipur and its Environs” (Columbia University, 2013)

Kienholz, Kathleen, "The Art Colonies at Cape Ann, 1890–1920" (City University of New York, 2003)

Kiese, Dara, "Entfesseltes Bauen Building Unleashed: Holistic Education in Hannes Meyer’s Bauhaus: 1927–1930" (City University of New York, 2013)

Keithan, Aimee, "Servants' Passage: Cultural Identity in the Architecture of Service in British and American Country Houses 1740–1890" (University of York, UK, 2020)

Kilinç, Kivanç, "Constructing Women for the Republic: The Spatial Politics of Gender in 1930s Ankara” (SUNY Binghamton, 2010)

Kim, Erica Sung Hee, "Mini-Malls and Memorials: Vietnamese and the Re-shaping of American Cities and Suburbs" (Harvard University, 2011)

Kim, Il, "The Cult of Light in Fifteenth-Century Italian Renaissance Architecture" (Columbia University, 2010)
Kim, Robin, "The Santo Sepulcro in Torres del Río (Navarra): Historiography, National Identity and a Reconsideration of 'Mozárabic' and 'Mudéjar' Architecture" (Bryn Mawr College, 2015)

King, Julia Redmond, "George Hadfield (1763-1826): His Life and Works and His Place in American Architecture" (University of London, UK, 2001)

Klahr, Douglas, "The Architectural Patronage of Wilhelm II: Issues of Urban, Dynastic, and National Identity within the Work of Hofarchitekt Ernst von Ihne" (Brown University, 2002)


Klee, Jeffrey, "Building Order on Beacon Hill, 1790–1850" (University of Delaware, 2016)

Klima, Alice, "A Bohemian Monastery: The Last Bishop of Prague (1301–1343) and the Augustinian Canons at Roudice on the Elbe" (Brown University, 2014)

Knight, Cher Krause, "The Stuff That Dreams Are Made Of: Disney World in Its Multifarious Contexts" (Temple University, 2000)

Kocyba, Kate M., "Identity through Style: The Transatlantic Dissemination of Anglican and Episcopalian Neo-Gothic Church Architecture” (University of Missouri–Columbia, 2012)

Koll, Ann, "The Synthesis of the Arts in the Context of Post-World War II: A Study of Le Corbusier's Ideas and His Porte Maillot Pavilion" (City University of New York, 1999)

Krishna, Raj, "Constructing the Green Campus" (St. Peter's School of Architecture, 2017)

Kuan, Seng, “Tange Kenzō’s Architecture in Three Keys: As Building, as Art, and As the City” (Harvard University, 2011)

Kulic, Vladimir, "Land of the In-Between: Modern Architecture and the State in Socialist Yugoslavia, 1945–65" (University of Texas at Austin, 2009)

Kully, Deborah, "Speculating on Architecture: Morality, the New Real Estate, and the Bourgeois Apartment Industry in Late Nineteenth-Century France" (Massachusetts Institute of Technology, 2011)

Kurd, Nadia, "Competing Visions, Common Forms: The Construction of Mosque Architecture in Canada and the US" (McGill University (Canada), 2014)

Labunski, Meagan Green, "Friars in the City: Mendicant Architecture and Pious Practice in
Medieval Verona, ca. 1220–ca. 1375” (Duke University, 2010)


Lam, Elsa, "Wilderness Nation: Building Canada's Railway Landscapes, 1885–1929" (Columbia University, 2011)

Lamprakos, Michele, "Conservation and Building Practice in a World Heritage City: The Case of Sana'a, Yemen" (Massachusetts Institute of Technology, 2006)

Lampros, Dean George, "Like A Real Home: The Residential Funeral Home and America's Changing Vernacular Landscape, 1910 – 1960" (Boston University, 2013)

Lang, Jennifer Field, "Conservation Guidelines for Bungalows in Kuling Mt. Lushan, Jiangxi Province, People's Republic of China" (University of Hong Kong, 2012)

Lang, Ruth, 'Towards an Architecture of Ingenuity: The Schools Division of the London County Council Architect’s Department, 1943–65’ (Newcastle University, 2020)

Lange, Alexandra, "Tower Typewriter and Trademark: Architects, Designers and the Corporate Utopia, 1956–1964" (New York University, 2005)

Langmead, Alison, "The Architectural Landscape of Eleventh and Twelfth-Century South-Central France" (Columbia University, 2003)


Lauren, Samantha, "Between Africa and Islam: An Analysis of Pre–Colonial Swahili Architecture” (University of California–Santa Barbara, 2014)

Lausch, Frederike, “Deleuze and the Anyone Corporation. Translations between Philosophy and Architecture” (Goethe-University Frankfurt am Main/Germany, 2019)

Lawrence, Amanda Reeser, "Remaining Modern: The Architecture of James Stirling, 1955–77” (Harvard University, 2007)


Lee, Risha, "Constructing Communities: Tamil Merchant Temples in India and China (850–1281)" (Columbia University, 2012)


Lehman, Geoff, "Perspective and the Renaissance Landscape” (Columbia University, 2010)

Leibowitz, Rachel, "Constructing the Navajo Capital: Landscape, Power, and Representation at Window Rock" (University of Illinois, Urbana–Champaign, 2008)

Lemay, Kate C., "Forgotten Memorials: The American Military Cemeteries in France from World War II" (University of Indiana, 2011)

León Crespo, Ana Maria, "Surrealism for the Masses: Housing the Unconscious from Barcelona to Buenos Aires, 1938–1960" (Massachusetts Institute of Technology, 2015)


Lewis, Michael J., "August Reichensperger (1808-1895) and the Gothic Revival" (University of Pennsylvania, 1989)

Lewittes, Deborah, "London Calling: Modern Architecture in the Diaspora, 1933–51" (City University of New York, 2003)


Liefooghe, Maarten, "Museum Architecture: The Monographic Factor" (Ghent University, Belgium, 2006)

Lindemans, Aris Damadian, "Amusements, Morals, And Religion: The Late Nineteenth-Century Seaside Resorts of Ocean Grove and Asbury Park, NJ" (New Jersey Institute of Technology, 2015)
Lindsey, Gary, "Willard B. Robinson and the Maturation of Historic Preservation" (Texas Tech University, 2005)

Liverman, Astrid M.B., "Art Nouveau as Social Art: The Modern Democratic Aesthetic of Parisian Worker Housing, 1894–1914" (University of Virginia, 2006)

Logan, Nicole Wallens, "Alberti at Rimini: The Process of Patronage in Fifteenth-Century Italy” (Rutgers, The State University of New Jersey, 2012)


López, John Fabian, “The Hydrographic City: Mapping Mexico City’s Urban Form in Relation to its Aquatic Condition, 1521–1700” (Massachusetts Institute of Technology, 2013)

Lopez–Duran, Fabiola, "Eugenics in the Garden: Architecture, Medicine, and Landscape from France to Latin America in the Early Twentieth Century" (Massachusetts Institute of Technology, 2009)

López-Marcos, Marta, "Spitium Negatio. Transitions in Urban Space Representation through the Perspective of Negativity" (University of Seville, Spain, 2018)

Lorance, Loretta, "Building Values: Buckminster Fuller’s Dymaxion House in Context" (City University of New York, 2004)

Lord, Jill, "Improving the Public: Cultural and Typological Change in Nineteenth-Century Libraries" (City University of New York, 2009)

Love, M. Jordan, "On Earth as It Is in Heaven?: The Creation of the Bastide Towns of Southwest France” (Columbia University, 2012)

Lovette Guichard, Celeste, "Travels and Traversals in the Hellenistic Oracular Temples at Klaros and Didyma" (Columbia University, 2005)

Luce, Kristina, "Revolutions in Parallel: The Rise and Fall of Drawing in Architectural Design" (University of Michigan, 2009)

Lucey, Stephen, “The Church of Santa Maria Antiqua, Rome: Context, Continuity, and Change” (Rutgers, The State University of New Jersey, 1999)
Lugli, Emanuele, "Pietre di Paragone: The Production of Spatial Order in the Twelfth-Century Lombard City" (New York University, 2009)

Lundy, Heather, "Architecture and Placemaking at a Northern Maya City: Ek’ Balam and the Question of Style" (Florida State University, 2016)

Luo, Di, "A Grain of Sand: Yingzao Fashi and the Miniaturization of Chinese Architecture" (University of Southern California, 2016)

Luther, Stephanie, "Gifts and Giving in Architectural Sculpture of the Holy Roman Empire, ca. 1150–1235" (Yale University, 2015)


Luyster, Amanda, "Courtly Images Far From Court: The Camily Saint-Floret, Representation, and Romance" (Harvard University, 2003)


Mack, Jennifer Shannon, "Producing the Public: Architecture, Urban Planning, and Immigration in a Swedish Town, 1965 to the Present" (Harvard University, 2012)

MacKay, Allan Gordon III, “Changes in the Design of Centrally-Planned Timber Frames During the English Middle Ages, A.D. 1250-1350” (University of Virginia, 2004)

Magleby, Mark, "Reviewing the Mount of Diana: Henry Hoare's Turkish Tent at Stourhead" (Ohio State University, 2009)


Mallampati, Hima, "Acquiring Antiquity: The Classical Collections at the University of Michigan and the Museum of Fine Arts, Boston, ca. 1850–1925" (University of Michigan, 2010)

Manson, Andrew, “Rationalism and Ruins in Roma Mussoliniana: The 1934 Palazzo del Littorio Competition” (Columbia University, 2015)
Maranci, Christina, "Medieval Armenian Architecture in Historiography: Josef Strzygowski and His Legacy" (Princeton University, 1998)


Marlowe, Elizabeth, "'That Customary Magnificence Which Is Your Due': Constantine and the Symbolic Capital of Rome" (Columbia University, 2004)

Marótzy, Katalin, "The Architecture of Antal Wéber in Hungarian Historicism” (Budapest University of Technology and Economics, 2009)


Marshall, Anne Lawrason, "Indigenous Architecture: Envisioning, Designing, and Building The Museum At Warm Springs" (Arizona State University, 2012)


Masarwa, Yumna, "From a Word of God to Archaeological Monuments: A Historical-Archaeological Study of the Umayyad Ribâts of Palestine" (Princeton University, 2006)


Matteson, Matthew Benjamin, "Between Architectures: Institutionalization and Architectural Discourse in Early Twentieth-Century Poland” (Massachusetts Institute of Technology, 2014)

Maxim, Juliana, "The New, the Old, the Modern Architecture and its Representation in Socialist Romania, 1955–70" (Massachusetts Institute of Technology, 2006)

McAtee, Cammie, "The 'Search for Form' in Postwar American Architecture" (Harvard University, 2017)

McCarthy, Heather, "Queenship, Cosmography, and Regeneration: The Decorative Programs and Architecture of Ramesside Royal Women's Tombs" (New York University, 2011)

McCulloch Michael, "Building the Working City Designs on Home and Life in Boomtown Detroit, 1914–1932" (University of Michigan, 2015)

McCurrach, Catherine C., "The Veneration of St. Benedict in Medieval Rome: Parish Architecture, Monumental Imagery, and Local Devotion" (University of Michigan, 2005)

McDonough, Michael, “Selling Sarasota: Architecture and Propaganda in a 1920s Boom Town” (University of Virginia, 1999)

McGrail, Justin, "Value of Space: An Architectural Geography of New Retail Formats on Southern Vancouver Island" (University of Victoria, Canada, 2009)

McGuire, Laura M. "Space Within: Frederick Kiesler and the Architecture of an Idea" (University of Texas at Austin, 2014)

McKay, Allan Gordon III, "Changes in the Design and the Construction of Centrally Planned Timber Frames during the English Middle Ages, AD 1250–1350" (University of Virginia, 2003)

McKellar, Erin, "Tomorrow on Display: American and British Housing Exhibitions, 1940-1950" (Boston University, 2018)

McKiernan Gonzalez, Eileen, "Monastery and Monarchy: The Foundation and Patronage of Santa María la Real de Las Huelgas and Santa María la Real de Sigena" (University of Texas at Austin, 2005)

McKinney, David, “History and Revivalism: Horace Walpole’s Promotion of the Gothic Style of Architecture” (University of Virginia, 2002)

McLendon, Arthur, "'Ye Living Building’: Spirit, Space, and Ritual Encounter in Shaker Architecture" (University of Virginia, 2010)

McNamara, Denis R., "Modern and Medieval: Church Design in the United States, 1920–1945" (University of Virginia, 2000)

Meier, Sandy (Prita), "Local Cityscapes and Transcultural Imaginaries: Competing Architectures of Nineteenth- and Twentieth-Century Mombasa and Zanzibar" (Harvard University, 2007)


Mellado Corriente, Marina, "The Architecture of Knowledge: The Jesuit College of Oaxaca, XVI–XIX Centuries" (Virginia Commonwealth University, 2015)

Mello, Marcia Maria Lopes de, "Modernity, Collage and Tropicality: Morris Lapidus’ Miami Hotels in the 1950s" (University of São Paulo, Brazil, 2018)

Mendelson, Valerie, "A Citadel Behind Walls? The House of the Amateur in Late Nineteenth-Century France" (City University of New York, 2004)


Merrill, Elizabeth, "Francesco di Giorgio and the Formation of the Renaissance Architect" (Virginia Commonwealth University, 2015)

Michael, Vincent, "Preserving the Future: Historic Districts in New York City and Chicago in the Late Twentieth Century" (University of Illinois, Chicago, 2007)

Michailidis, Melanie, "Landmarks of the Persian Renaissance: Monumental Funerary Architecture in Iran and Central Asia in the Tenth and Eleventh Century" (Massachusetts Institute of Technology, 2007)


Mihaljevic, Marina, "Constantinopolitan Architecture of the Komnenian Era (1080–1180) and Its Impact in the Balkans" (Princeton University, 2010)

Milbank, Thomas Lightfoot, "A Commercial and Industrial Building in the Athenian Agora, 480 BC to AD 125" (Bryn Mawr College, 2002)

Miljački, Ana, "The Optimum Aesthetic: Environment, Lifestyle, and Utopia in the Postwar
Czech Architectural Discourse" (Harvard University, 2007)

Miller, Anna Darice, "The Army Post as Design Laboratory: Experiments in Urban Planning and Architecture, 1917–1948" (Harvard University, 2013)

Miller, Christopher Charles, “Virtues of Civil Architecture: Rhetoric and Persuasion in Alberti’s Theory of Ornament” (University of Virginia, 1999)

Miller, Jeffrey, "The Building Program of Archbishop Walter de Gray: Architectural Production and Reform in the Archdiocese of York, 1215–1255" (Columbia University, 2012)

Milnarik, Elizabeth, "The Federally Funded American Dream: Public Housing as an Engine for Social Improvement, 1933–1937" (University of Virginia, 2009)

Mims, Martina, "August Endell’s Construction of Feeling" (Columbia University, 2013)


Minosh, Peter, “The Incommensurability of Modernity: Architecture and the Anarchic from Enlightenment Revolutions to Liberal Reconstructions” (Columbia University, 2016)

Mitrovici, Ana, "Of Water and Healing: Ad Mediam and Hercules in the Context of Imperial Roman Expansion and the Provinces, 2nd–3rd ca. CE" (University of California–Santa Barbara, 2015)

Mochizuki, Mia M., "The Reformation of Devotional Art and the Great Church in Haarlem" (Yale University, 2001)

Mogilevich, Mariana, "Designing the Urban: Space and Politics in Lindsay’s New York" (Harvard University, 2012)


Monardo, Clare, "Visual Culture, Ritual, and Landscape at the Holy Wells of St. Brigid in Ireland" (University of St. Thomas, 2016)

Monroe, Elizabeth, "Images of Synagoga as Christian discourse (1000–1215)" (University of Southern California, 2003)
Moon, Iris Jee, "Ornament after the Orders: Percier, Fontaine and the Rise of the Architectural Interior in Post-Revolutionary France" (Massachusetts Institute of Technology, 2014)


Moore, Kathryn, "Italian Copies of Holy Land Architecture: The Illustrated Versions of Niccolò da Poggibonsi’s 'Libro d'Oltramare'" (New York University, 2011)

Moran, Brendan D., "Sociological Imagination and the City: Encounters between Architecture and Planning Education in America, 1933–1957" (Harvard University, 2010)

Morel, Anne–Françoise, "The Construction of Meaning in 17th and 18th centuries Church Architecture in England: A Study of Consecration Ceremonials" (Ghent University, Belgium, 2011)

Morka, Agata, "Brief Encounters and Lasting Impressions: Place and Placelessness in Postwar French Railroad Architecture" (University of Washington, 2011)


Mouat, Cecilia, "The Discourse of the City in American and British films between the 1930s and 1960s" (North Carolina State University, 2012)

Mulder, Karen L., "New Rationales for Neues Glas: Architectonic Considerations in Postwar German Glass Installations" (University of Virginia, 2007)

Muller, Elizabeth D., "Serial Architectures: Nonfiction Film and the Built Environment, 1896–1920" (Cornell University, 2019)

Musa, Majd, "Constructing Global Amman: Petrodollars, Identity, and the Built Environment in the Early Twenty-First Century" (University of Illinois, Urbana–Champaign, 2013)

Musto, Jeanne, "Byzantium in Bavaria: Art, Architecture, and History between Empiricism and Invention in the Post-Napoleonic Era" (Bryn Mawr College, 2007)

Muzaffar, M. Ijlal, "The Periphery Within: Modern Architecture and the Making of the Third World" (Massachusetts Institute of Technology, 2007)

Nagelsmit, Eelco, "'Venite & Videte': Art and Architecture as Agents of Change in Brussels during the Counter-Reformation, c. 1609-1659" (University of Ghent, Belgium, and University
Najafi, Mahnam, “Maidan (maydān, an Iranian square): Its Meaning in Qajar Iran” (Yazd University, 2020)


Narath, Albert, "The Baroque Effect: Architecture, Art History, and Politics in Austria and Germany” (Columbia University, 2011)

Nazari, Soheil, "Identification of Yazdi-Bandi Domes in Persian Architecture" (University of Tehran, Iran, 2017)

Nelson, Steven David, “Site and Symbol: Framing Cultural Identities in Mousgoum Architecture” (Harvard University, 1998)

Nero, Irene, "Techno-Morphism of Frank Gehry at the Guggenheim Museum in Bibao, Spain" (Florida State University, 2004)

Neveu, Marc, "Architectural Lessons of Carlo Lodoli: Indole of Material and of Self" (McGill University, Canada, 2006)

Newman, Winfred Elysse, "Imaginative Beholding: Physiological Psychology and the Discourse on Representation in Fin-de-Siècle Germany” (Harvard University, 2011)

Newton, Maryanne Woodruff, "Selected Problems in Aegean and Near Eastern Dendrochronology" (Cornell University, 2004)


Norwood, Bryan E., "The Architect’s Knowledge: Imagining the Profession’s Historical Body, 1797-1883” (Harvard University, 2018)

Nowicki, Susan, "Montclair, New Jersey: The Development of a Suburban Town and Its Architecture" (City University of New York, 2008)

O’Brien, John Melvin III, "The Openwork Dome as Sacred Theater: Illumination and Illusion..."
in the Centrally Planned Churches of Bernardo Antonio Vittone" (Cornell University, 2009)


Olshavsky, Peter, "Questions Concerning Architectural Machines; or, Pataphysics in Early Modern Architecture" (McGill University, Canada, 2012)


O'Rourke, Kathryn E., "The Hour of Mexico: State-Sponsored Modern Architecture in Mexico City, 1925–1934" (University of Pennsylvania, 2008)


Oryshkevich, Irina Taissa, "The History of the Roman Catacombs from the Age of Constantine to the Renaissance" (Columbia University, 2003)

Osayimwese, Itohan, "Colonialism at the Center: German Colonial Architecture and the Design Reform Movement, 1828–1914" (University of Michigan, 2008)


Osman, Michael, "Regulation in the Architecture of American Modernism, 1890–1920" (Massachusetts Institute of Technology, 2008)


Ozkan, Derya, "The Misuse Value of Space: Spatial Practices and the Production of Space in Istanbul" (University of Rochester, 2008)

Ozturk, Fatma Gul, "A Comparative Architectural Investigation of the Middle Byzantine Courtyard Complexes in Açısarsay-Cappadocia: Questions of Monastic and Secular Settlement" (Middle East Technical University, Turkey, 2010)

Pagalos, Panayiotis, "The Significance of Time in Contemporary Architecture. Technical and
Poetic Time: The Case of Aldo Rossi" (University Of Patras, Greece, 2008)

Palczynski, Matthew, "Rothko and Architecture" (Temple University, 2011)

Papineau, Katherine, "Displaying Domesticity: Life in the Mid-Twentieth Century Modernist Glass House” (University of California–Santa Barbara, 2013)

Papit, Judith, "Minoan Town Planning" (Temple University, 2013)

Park, Sun–Young, "The Body and the Building: Architecture, Urbanism, and Hygiene in Early Nineteenth-Century Paris” (Harvard University, 2014)

Parker, Jennifer, "The Architectural Patronage of the 'Twilight of Noble Building': The Architecture of the 3rd Marquess of Bute" (Columbia University, 2010)

Parker, Timothy, “The Modern Church in Rome: On the Interpretation of Architectural and Theological Identities, 1950-80” (University of Texas at Austin, 2010)


Patel, Alka, "Islamic Architecture of Western India (mid-12th–14th centuries): Continuities and Interpretations" (Harvard University, 2000)

Patt, Lisa, "That Which Stimulates and Numbs Us: The Museum in the Age of Trauma" (City University of New York, 2003)

Pelkonen, Eeva–Liisa, "Empathetic Affinities: Alvar Aalto and His Milieus" (Columbia University, 2003)

Penick, Monica, "The Pace Setter Houses: Livable Modernism in Postwar America" (University of Texas at Austin, 2007)

Perchuk, Alison Locke, "In the Image of Elijah: The Artistic Foundations of Community in a Medieval Italian Monastery" (Yale University, 2009)

Perry, Rebekah, "Sacred Image, Civic Spectacle, and Ritual Space: Tivoli’s Inchinata Procession and Icons in Urban Liturgical Theater in Late Medieval Italy" (University of Pittsburgh, 2011)

Pershler, Martin John, “Versailles Between the Wars: Preservation and Patronage, 1919-1939” (University of Virginia, 1999)

Peterson, Lindsay, "Building the Home Front: The Lanham Act and the Modernization of
American Housing, 1940-1945" (New York University, 2017)


Phillips, Ruth Anne, "'Pre-Columbian Revival': Defining and Exploring a United States Architectural Style, 1910–1940" (City University of New York, 2007)

Piland, Sherry, "Charles Mulford Robinson: Theory and Practice in Early Twentieth-Century Urban Planning” (Florida State University, 1997)

Pilat, Stephanie, "Reconstructing Italy: The INA-Casa Neighborhoods of the Postwar Era" (University of Michigan, 2009)

Piok Zanon, Cornelie, "The Sanctuary of Demeter at Pergamon: Architecture and Dynasty in the Early Attalid Capital" (University of Pittsburgh, 2009)

Pitamber, Naomi Ruth, "Replacing Byzantium: Laskarid Urban Environments and the Landscape of Loss (1204–1261)” (University of California–Los Angeles, 2015)

Platzer, Monika, "Recasting the Canon. Positions, Protagonists, and Networks of Vienna’s Postwar Architecture during the Cold War Era" (University of Vienna, Austria, 2017)


Pope, Elizabeth, "Mythic Architecture and Drama in Ancient Mesoamerica: The Manifestation of the Mythological Landscape in the Historical World" (University of Texas at Austin, 2006)

Popkin, Maggie, “The Triumphal Route in Republican and Imperial Rome: Architecture, Experience, and Memory” (New York University, 2012)

Popova, Svetla, "Sound, Space and the City: A Manual for Frozen Music" (University of Glasgow, 2012)

Posner, Avrom, "Civic Improvement: Chautauqua and Progressive Era Aesthetic Reform” (University of Virginia, 2012)

Pourmadi, Samaneh, "Harun- i Vilayat Shrine: Its Quiddity and Religious Ties" (Shahid Beheshti University, Department of Documentation and Iranian Architectural Studies, 2019)

Price (Price-Wilkin), Rebecca Mary, "The Late Gothic Abbey Church of Saint-Riquier: An Investigation of Historical Consciousness" (University of Michigan, 1997)
Proctor, Robert, "Producing Architecture Producing Consumption: Department Stores in Late-Nineteenth-Century Paris" (Cambridge University, UK, 2002)

Prosen, Milan, "Art Deco in Serbian Architecture" (Belgrade University, Serbia, 2014)


Pyla, Panayiota, "Ekistics, Architecture and Environmental Politics 1945–76: A Prehistory of Sustainable Development" (Massachusetts Institute of Technology, 2002)


Rahimi, Shaparak, "Humanizing Modernism: Architecture and the City at the Triennale in Postwar Milan" (Columbia University, 2012)

Rai, Mira, "The Spatial Economy of British Colonial Penology in India, 1858–1911" (University of California–Santa Barbara, 2004)

Ramirez Jasso, Diana, "Imagining the Garden: Childhood, Landscape, and Architecture in Early Pedagogy, 1761–1850" (Harvard University, 2012)

Ramirez, Enrique, "Airs of Modernity 1881–1914" (Princeton University, 2013)


Ranogajec, Paul Andrija, "Apotheosis of the Public Realm: Civic Classicism in New York City’s Architecture" (City University of New York, 2014)

Rausch, Christoph, "Rescuing Modernity: Global Actors in the Heritage Valorization of Modern Architecture in Africa" (Maastricht University, Netherlands, 2013)

Redensek, Jeanette, "Manufacturing Gemeinschaft: Architecture, Tradition, and the Sociology of Community in Germany, 1890–1920" (City University of New York, 2007)

Reinhard, Jayni, "The Roman Bath at Isthmia: A Reconstruction of the Interior" (University of Minnesota, 2005)

Remmel, Rachel, "The Origins of the American School Building: Boston Public School
Architecture, 1800–60” (University of Chicago, 2006)


Reut, Jennifer Cathryn, “‘3000 Years in 15 Minutes’: American Tourists and Historic Monuments in Post–War Europe” (University of Virginia, 2011)

Reynolds, Craig, "Thomas Jefferson’s Designs for the Federal District and the National Capital, 1776–1826” (Virginia Commonwealth University, 2015)

Riar, Inderbir Singh, "Expo 67, or the Architecture of Late Modernity” (Columbia University, 2014)

Ricci, Alessandra, "Reinterpretation of the 'Palace of Bryas': A Study in Byzantine Architecture, History and Historiography” (Princeton University, 2008)


Richards, William, "Revolt and Reform in Architecture's Academy: Columbia and Yale in the 1960s" (University of Virginia, 2010)

Richardson, Milda, "The Metamorphosis of the Lithuanian Wayside Shrine, 1850–1990" (Boston University, 2003)

Rifkind, David, "'Quadrante' and the Politicization of Architectural Discourse in Fascist Italy” (Columbia University, 2007)

Riggs, Marion, "Architectural Translations: Giuseppe Barberi (1746–1809) Between Rome and Paris” (Princeton University, 2012)


Ringelberg, Kirstin, "The Artist's Studio as Domestic Interior: Impressions of Gender in the Late 19th Century" (University of North Carolina, 2000)

Ritter, Jon, "The American Civic Center: Urban Ideals and Compromise on the Ground” (New York University Institute of Fine Arts, 2007)

Rizzuto, Anthony, "Tectonic Memoirs: The Epistemological Parameters of Tectonic Theories of Architecture” (Georgia Institute of Technology, 2010)
Robbins, Karen, "Discipline and Polish: Teaching Domesticity at the Connecticut Industrial School for Girls" (Boston University, 2015)


Robles, Erica Reyna, "Mediating Eternity: The Crystal Cathedral and God's Place in a Network World" (Stanford University, 2009)

Rod–Art, Melody, "Visualizing Merit: An Examination of the Spatial Organization of the Temple of the Emerald Buddha" (University of California–Los Angeles, 2010)

Rodriguez, Mayra Vanessa, "Austere Late Gothic: The Architecture of the Collegiate Church of Notre-Dame at Cléry-Saint-André" (University of Michigan, 1996)

Roff, Shelley Elaine, "Building Images of Prosperity: The Catalan Merchant Halls of the Fourteenth and Fifteenth Centuries" (Brown University, 2002)

Rogers, Dylan, "Water Display and Meaning in the High Roman Empire" (University of Virginia, 2015)

Rogers, Karen L., "Checkerboard Grids: Principles and Practices of Spatial Order in the Americas and the Making of Place in New Mexico" (SUNY Binghamton, 2005)


Root, Colin, "‘Living on the Level’: The Significance of Horizontality in Reshaping Postwar America" (Boston University, 2013)


Ross, Rebecca, "All Above: Visual Culture and the Professionalization of City Planning, 1867–1931" (Harvard University, 2012)

Rowe, Nina Ariadne, "Monumental fictions: Personifications of Synagogue and Church on the thirteenth-Century cathedral façade" (Northwestern University, 2002)

Rufino, Stephanie, "The Art and Color of Jules Guerin" (University of Virginia, 2009)

Sabatino, Michelangelo, "Italian Modern Architecture and the Vernacular Tradition: The Aesthetics of Morality" (University of Toronto (Canada), 2004)

Sablove, Henrietta, "As Facts and Not as Shadows: Four American Architects and Their Travel Impressions” (Rutgers, The State University of New Jersey, 2013)

Sachs, Avigail, “Research for Architecture: Building a Discipline and Modernizing the Profession” (University of California–Berkeley, 2009)


Sakai, Jennifer, "Undoing Architecture: Temporalities of Painted Space in Early Modern Amsterdam” (University of California–Berkeley, 2014)

Salgirli, Saygin, "From Thirteenth-Century Toulouse to Fifteenth-Century Serres: A Comparative Study on Dissent, Authority, and Architecture" (SUNY Binghamton, 2009)

Sandler, Daniela, "Incarnate Politics: National Identity, History, and Architectural Heritage in Postwar Berlin" (University of Rochester, 2006)

Sandlin, Julianne Parse, "Religious Orders and Catholic Reform: Parisian Churches during the Reign of Louis XIII" (Florida State University, 2009)

Sassin, Erin Eckhold, "Examining the German Ledigenheim: Development of a Housing Type, Position in the Urban Fabric, and Impact on Central European Housing Reform” (Brown University, 2012)


Sauvé, Jean-Sébastien, "Une Nouvelle Façade pour la Cathédrale Notre-Dame de Strasbourg" (Universität Karlsruhe, Germany, 2009)

Sawyer, Sean Edward, "Soane at Westminster: Civic Architecture and National Identity,
Sbisà, Tiziana, "The Cathedral at Nicosia in the Age of Frederick II and Louis IX: Issues of Patronage, Structure, and Meaning" (Case Western Reserve University, 2009)

Scalzo, Julia, "'Street Architecture': Nineteenth-Century Urban Buildings and the British Architectural Profession" (University of Toronto, Canada, 2000)


Scarlett, Sarah Fayen, "Everyone's an Outsider: Architecture, Landscape, and Class in Michigan's Copper Country" (University of Wisconsin–Madison, 2015)

Schade, Jill Baskin, "Picturing Freedom's Shores: The Visual Culture of Liberian Colonization, 1821–1861" (University of Virginia, 2016)

Schaf, Susan, "Rome Year Zero: Continuity in Post-World War II Architecture and Culture in Rome" (New York University, 2016)


Schluntz, Erika L., "From Royal to Public Assembly Space: The Transformation of the 'Great Temple' Complex at Petra, Jordan" (Brown University, 1999)

Schreiber, Maxi, "The Significance of Ancient Egyptian Architecture for German Architecture between 1900 and 1933. A Reception History of the Modern Age" (Free University of Berlin, Germany, 2015)

Schultz, Anne–Catrin, "The Process of Layering in Carlo Scarpa's Work" (University of Stuttgart, Germany, 1998)

Schwartz, Rebecca, "Thomas Cole on Architecture: Picturing the Gothic" (University of Delaware, 2016)


Seixas Lopes, Diogo, "Dieses Ist Lange Her – Melancholy and Architecture: On Aldo Rossi" (ETH Zurich, Switzerland, 2014)

Seng, Eunice, "Habitation and the Invention of a Nation, Singapore 1936–1979" (Columbia
Senseney, John, "The Shaping of Imperial Order: Rome’s Porticoed Enclosures from the Late Republic to the High Principate and the Question of Hellenistic Antecedents" (University of California–Santa Barbara, 2002)

Setiawan, Arief, "Modernity in Architecture in Relation to Context" (Georgia Institute of Technology, 2010)

Sezginalp, Pınar, "Transformation of the Residential Interiors in the Moda district of İstanbul: 1930s-1970s" (Middle East Technical University, Turkey, 2017)

Shafique, Sabrina, "Toward "The Optimum Pattern": Catherine Bauer’s Urban Planning Theories, Criticism, and Transnationalism, 1940–1964" (University of Kansas, 2019)

Shamble, Camille, “Growing Children Out of Doors: California's Open-Air Schools and Children's Health, 1907-1917” (University of Virginia, 2017)

Sharp, Henry Kerr, "On the Great Falls of Patapsco River: A Case Study of Industry and Urbanism in Late-Colonial and Early-Republican Maryland" (University of Virginia, 2010)

Shearer, Allan Webster, "Navigating by Glimmers Toward Uncertain Horizons: The Influence of Emphasizing Reasons for Versus Consequences of Change on the Perception of Future Scenarios” (Harvard University, 2003)

Shenouda, Monica Adele, "The Image of Alexandria in Renaissance Venice" (University of Virginia, 2009)


Sheward, Deanna, "Building for the Bomb: Monumentality and the Manhattan Project“ (New York University, 2013)

Shiel, John, "The Future of the City: Upgrading the Existing Building Stock in Australia" (University of Newcastle, United Kingdom, 2016)

Shirey, Heather, "Empowering Spaces: Candomblé Art in Sacred and Secular Contexts in Salvador da Bahia, Brazil" (Indiana University–Bloomington, 2006)

Shoup, Daniel, "Monuments, Materiality, and Meaning in the Classical Archaeology of Anatolia" (University of Michigan, 2008)

Shreve, Sara, "Futures So Bright: Solar Homes in Mid-Twentieth Century America" (University of Iowa, 2013)

Sienkewicz, Julia A., "Citizenship by Design: The Creation of Identity through Art, Architecture, and Landscape in the Early Republic" (University of Illinois, Urbana–Champaign, 2009)


Simpson, Donald, “Civic Center and Cultural Center: The Grouping of Public Buildings in Pittsburgh, Cleveland, and Detroit and the Emergence of the City Monumental in the Modern Metropolis” (University of Pittsburgh, 2013)

Singley, Paulette Marie, "The Metalized Marble Body: D'Annunzios Vittoriale and Modern Italian Architecture" (Princeton University, 1998)

Sirman, Brian, "Concrete Dreams: Architecture, Politics, and Boston’s New City Hall, 1960–2010” (Boston University, 2014)

Skelton, Kimberly, "Planning Anew: The English Country House and Social Identity in the 1650s." (Yale University, 2007)

Skinner, Bill, "Mass Housing with Technical Aid in Welfare State Barbados, 1936–1963" (Brown University)

Sloan, Anna, "The Atala Mosque: Between Polity and Culture in Medieval Jaunpur" (University of Pennsylvania, 2001)

Smith, Cynthia Duquette, "Constructing the American Home: The Rhetoric of Domestic Architecture" (University of Texas at Austin, 2000)

Smith, J. Kirsten, "Martyrs, Monks and the End of Time in the Church of Saint John in Müstair" (Harvard University, 2002)

Smith, Sharon C., "Planned Grandeur: A Comparative Study of Urban Expansion in Early Modern Italy and Mamluk Egypt" (SUNY Binghamton, 2009)

Smith, Timothy Bryan, "Alberto Aringhieri and the Chapel of Saint John the Baptist: Patronage, Politics, and the Cult of Relics in Renaissance Siena” (Florida State University,


Sornin, Alexis, "Architectural Culture in Early Modern India: Jaipur and the Mughal Building Workshops" (Harvard University, 2003)


Spelman, John, "Boston Motordom: Automobiles and the Transformation of the City, 1899–1930” (University of Virginia, 2014)

Spencer, Suzanne, "Housing on Trial: The Museum of Modern Art and the Campaign for Modern Housing in the United States, 1932–1952" (Emory University, 2004)

Spina, Davide, "Christian Democrats, Architecture and Capitalist Development in Post-War Italy: Società Generale Immobiliare (SGI), 1945–75" (ETH Zurich, 2021)

Spiro, Anna Lee, "Reconsidering the Career of Nicholaus Artifex (active c.1122–c.1164) in the Context of Later Twelfth-Century North Italian Politics" (Columbia University, 2014)


Stankovic, Nebojsa, "At the Threshold of the Heavens: The Narthex and Adjacent Spaces in Middle Byzantine Churches of Mount Athos (10th–11th centuries) – Architecture, Function, and Meaning" (Princeton University, 2017)

Stead, Adam, "Rebuilding St. Kunibert: Artistic Integration, Patronage, and Institutional
Identities in Thirteenth-Century Cologne” (University of Toronto, Canada, 2013)


Stephenson, Anne, "Rebuilding Bungalows: Home Improvement and the Historic Chicago Bungalow Initiative" (University of Chicago, 2007)

Stephenson, John W., Jr., "A Social History of Late Roman Villas in Hispania" (Emory University, 2006)

Stevens, Sara, "Developing Expertise: The Architecture of Real Estate, 1908–1965" (Princeton University, 2012)

Stevenson, C. Ian, "'This Summer-Home of the Survivors': The Civil War Vacation in Architecture and Landscape, 1878-1918" (Boston University, 2019)

Stewart, Charles, "Domes of Heaven: The Doomed Basilicas of Cyprus" (University of Indiana, 2008)


Subudhi, Baijayanti, “The Riparian Bubble of Culture and Heritage: A Heritage Centre Portraying the Journey of Kolkata from 1690 -2000 Along the Riverside Ganges" (Piloo Mody College of Architecture, India, 2018)

Surdu, Robert C. A., "Wholesome Architecture and the Rise of the Tourist State in Early-Twentieth Century Canada" (Queen's University, Canada, 2006)

Surh, Dominique, "Corpus Christi and the Cappella del Corporale at Orvieto" (University of Virginia, 2000)

Sutton, Susan, "The Estates of Nature: On the Theological Origins of Anglo-American Suburbia" (Graduate Theological Union, 2008)

Sweeney, Kyle G., "Notre-Dame de Louviers: Architecture and Urban Identity in Late Medieval Normandy" (Rice University, 2017)


Swope, Caroline, "Redesigning Downtown: The Fabrication of German Themed Villages in
Small-Town America" (Washington University, 2003)

Sykes, Anna Krista, "The Vicissitudes of Realism: Realism in Architecture in the 1970s“ (Harvard University, 2004)


Talesnik, Daniel, "The Itinerant Red Bauhaus, or the Third Emigration" (Columbia University, 2016)

Tarandjieva, Teodora, "The Church of St. John Aleitourgetos in Mesembria: A Study of Its Constantinopolitan Origins" (Indiana University, 2006)


Taylor, Jacqueline, "Designing Progress: Race, Gender and Modernism in Early Twentieth-Century America” (University of Virginia, 2014)

Teriba, Adedoyin, “Afro-Brazilian Architecture in Southwest Colonial Nigeria (1890s–1940s)” (Princeton University, 2016)


Terry, Andrea, "Claiming Christmas for the Tourist: ‘Living history’ in Dundurn Castle" (Queen’s University (Canada), 2006)

Teverson, Richard, "Augustan Kings: The Art and Architecture of Herod the Great of Judea and Juba II of Mauretania” (Yale University, 2015)


Theocharopoulou, Ioanna, "Urbanization and the Emergence of the Polykatoikia. Habitat and Identity, Athens, 1830–1974" (Columbia University, 2007)

Thomas, Robin Lemuel, II, "Charles of Bourbon's Naples: Architecture and Urbanism" (Columbia University, 2007)

Thompson, Sarah, "Inventing 'Gothic': Notre-Dame d'Etampes and the Impact of Design Process on Architectural Change in the Ile-de-France, 1120–1150" (University of California–Santa Barbara, 2009)

Tice, Lisa Neal, "Recreation and Retreat: Garden Casini in Late Sixteenth- and Early Seventeenth-Century Rome" (Rutgers, The State University of New Jersey, 2009)

Tilman, Jeffrey, “Arthur Brown, Jr., and the Grand Design” (University of Virginia, 1998)

Tippey, Brett, “Richard Neutra and Spain’s Transition to Modernity” (University of Navarra, Pamplona, Spain, 2011)

Tiwari, Anubhavi, "Shopping Malls: What Makes or Prevents Them from Being a Social Hub" (University School of Architecture and Planning (India), 2015)


Tohme, Lara, "Out of Antiquity: Umayyad Baths in Context" (Massachusetts Institute of Technology, 2005)

Tomer, Sharone, “‘After’ Modernism: Architectural Articulations of Apartheid’s End in Cape Town.” (University of California-Berkeley, 2016)

Toral, Lorena Tezanos, "The Architecture of Nineteenth-Century Cuban Sugar Mills: Creole Power and African Resistance in Late Colonial Cuba" (City University of New York, 2015)

Totton, Mary-Louise, "Weaving Flesh and Blood into Sacred Architecture: Ornamental Stories of Candi Loro Jonggrang" (University of Michigan, 2002)


Trentin, Summer, "Pompeian Peristyles: Form, Function, and Meaning" (University of Iowa, 2014)

Triff, Kristin, "Patronage and Public Image in Renaissance Rome: Three Orsini Palaces" (Brown University, 2000)

Triplett, Edward, "A Wall of the Faithful: A Spatial Analysis of Military Order Architecture on
Medieval Iberia’s Religious Frontier” (University of Virginia, 2015)

Tritch Roman, Gretta, "The Reach of the Pit: Negotiating the Multiple Spheres of the Chicago Board of Trade Building in the Late Nineteenth Century” (Pennsylvania State University, 2015)

Tronchin, Francesca C., "An Eclectic Locus Artis: The Casa di Octavius Quartio at Pompeii" (Boston University, 2006)

Tsiambaos, Kostas, "Constructions of Vision: From Doxiadis's Theory to Pikionis's Work" (National Technical University of Athens, 2007)

Tuerk, Stephanie, "Utilité Publique: Architecture, Urbanism, and Aesthetic Reform in Turn of the Century France” (Massachusetts Institute of Technology, 2016)

Uddin, Lisa, "Breeding Grounds: Race, Space, and Species in the New American Zoo" (University of Rochester, 2008)


Valencia, Adriana, "Migration and the City: Urban Effects of the Morisco Expulsion” (University of California–Berkeley, 2011)


Van Acker, Wouter, "Universalism as Utopia: a Historical Study of the Schemes and Schemas of Paul Otlet (1868–1944)” (Ghent University, Belgium, 2012)

Van Den Hurk, Jeroen, "Early Dutch Neo-Gothic Architecture, 1772–1840" (University of Delaware, 2006)

van der Graaff, Ivo, "The City Walls of Pompeii: Perceptions and Expressions of a Monumental Boundary" (University of Texas at Austin, 2013)


Varinlioglu, Gunder, "Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria" (University of Pennsylvania, 2008)
Violette, Zachary, "Ornament and Identity in the Immigrant-Built Tenements of Boston and New York, 1870–1920” (Boston University, 2014)


Vujosevic, Tijana, "Architectures of Everyday Life in 1920s and 1930s Russia” (Massachusetts Institute of Technology, 2010)

Waits, Mira Rai, “The Spatial Economy of British Colonial Penology in India, 1858–1911” (University of California–Santa Barbara, 2014)

Walden, Catherine Emma, “Redemption and Remembrance: The English Ecclesiastical Tomb in the Twelfth and Thirteenth Centuries” (University of Virginia, 2011)


Wang, Min–Ying, "The Historicization of Chinese Architecture: The Making of Architectural Historiography in China, from the Late Nineteenth Century to 1953" (Columbia University, 2010)

Waraich, Saleema, "The Ramifications of Ramparts: The Mughal Forts of Lahore, Pakistan, and Delhi, India" (University of California–Los Angeles, 2007)

Ward, Flora, "Constructing the Cámara Santa: Architecture, History, and Authority in Medieval Oviedo” (University of Toronto, Canada, 2013)

Ward, Tara, "Personal Space: Simultaneity in the 1913 Work of Robert Delaunay, Fernand Leger, and Sonia Delaunay" (Boston University, 2013)

Waters, Michael J., "Materials, Materiality, and Spolia in Italian Renaissance Architecture"
(New York University, 2015)


Weintraub, Sara Jane, "From Design to Completion: The Transformation of U.S. War Memorials on the National Mall" (City University of New York, 2017)

Weiss, Claire, “The Construction of Sidewalks as Indicator of Social and Economic Interaction in Ancient Roman Cities” (University of Virginia, 2018)

Weiss, Kirsten, "The Face of the German House: Cultural Fantasy in 20th Century Architectural Photography" (Massachusetts Institute of Technology, 2008)


Wells, Matthew, "Architectural Models and the Professional Practice of the Architect, 1834–1916" (Royal College of Art / Victoria & Albert Museum, United Kingdom, 2019)

Wheeler, Katherine Jean, "The Reception and Study of Renaissance Architecture in Great Britain, 1890–1914" (Massachusetts Institute of Technology, 2007)

Whitlock, Stephanie, "Between Crown and Commerce: Architecture and Urbanism in Eighteenth-Century Bordeaux" (University of Chicago, 2001)


Widrich, Mechtild, "Performative Monuments: Public Art and Commemoration in Postwar Europe" (Massachusetts Institute of Technology, 2009)

Wiley, Amber N., "Concrete Solutions: Architecture of Public High Schools during the 'Urban Crisis'" (George Washington University, 2011)

Wilk, Deborah, "The Representation of Immigration in Art and Architecture in New York City, 1850–1920" (University of Kansas, 2005)


Wilson, Christina Kathleen, “Cedric Gibbons and Metro-Goldwyn-Mayer: The Art of Motion Picture Set Design” (University of Virginia, 1998)
Wilson, Christopher S., “Remembering and Forgetting in the Funerary Architecture of Mustafa Kemal Atatürk: The Construction and Maintenance of National Memory” (Middle East Technical University, Turkey, 2007)

Wilson, Matthew, "Republican Scenes: An Intellectual History of Positivist Sociology, 1855-1920" (University of London, United Kingdom, 2015)

Wilson, Paul Austin, “The Study of Ruins in Quattrocento Architectural History” (University of Virginia, 1998)

Windmuller-Luna, Kristen, “Building Faith: Ethiopian Art and Architecture during the Jesuit Interlude, 1557–1632” (Princeton University, 2016)

Windover, Michael, "Art Deco: A Mode of Mobility" (University of British Columbia (Canada), 2009)

Winling, LaDale, "Building the Ivory Tower: Campus Planning, University Development, and the Politics of Urban Space” (University of Michigan, 2010)

Winton, Tracy, "A Skeleton Key to Poliphilo’s Dream: The Architecture of the Imagination in the Hypnerotomachia Poliphili" (University of Cambridge, United Kingdom, 2002)

Wolterstorff, Robert, "Robert Adam and Essential Architecture: Minimal, Geometric, and Primitive Modes of Architectural Expression" (Princeton University, 2010)

Wong, Winnie Won Yin, "After the Copy: Creativity, Originality and the Labor of Appropriation-Dafen Village, Shenzhen, China (1989–2010)" (Massachusetts Institute of Technology, 2010)


Wortham, B.D., "Mythologies of an Everyday American Landscape: Henry Ford at the Wayside Inn" (Massachusetts Institute of Technology, 2006)

Wuellner, Margarita Jerabek, "Adolf Loos in Central European Culture" (University of California–Los Angeles, 2005)

Yahya, Maha, "Unnamed Modernisms: National Ideologies and Historical Imaginaries in Beirut’s Urban Architecture" (Massachusetts Institute of Technology, 2005)

Yerkes, Carolyn, "Drawing as a Way of Knowing: Architectural Survey in the Late Renaissance" (Columbia University, 2012)

Yi, Hwang, "Information in Environmental Architecture Ecological Network Analysis and New Indices of Building Performance" (University of Pennsylvania, 2016)


Young, Victoria, "St. Johns Abbey Church, Collegeville, Minnesota (1953–1961): The Benedictines and Marcel Breuer Search for the Sacred" (University of Virginia, 2003)

Yu, Shuishan, "To Achieve the Unachievable: Chang’an Avenue and the Modernization Process of Chinese Architecture" (University of Washington, 2006)


Yurekli Gorkay, Zeynep, "Legend and Architecture in the Ottoman Empire: The Shrines of Seyyid Gazi and Haci Bektas" (Harvard University, 2005)

Zhu, Ying (Julie), "Evidence of Existing Knowledge of China and Its Influence on European Art and Architecture in the Sixteenth and Seventeenth Centuries” (Georgia Institute of Technology, 2009)

Zimmerman, Claire, "Modernism, Media, Abstraction: Mies van der Rohe’s Photographic Architecture in Barcelona and Brno (1927–31)" (City University of New York, 2005)

Zipf, Catherine, “Professional Pursuits: Career Opportunities for Women in the American Arts and Crafts Movement” (University of Virginia, 2001)

Zirnheld, Bernard, "Presque Un Monument: Republican Urbanbism and Commercial Architecture in the Rue Réaumur (1896-1900)" (Yale University, 2018)

Zitrides, Christine, "Housing and Urban Transformation of Carthage, 400–700 CE" (University of Illinois, Chicago, 2006)