

Dissertations Completed in Architectural History

This list includes dissertations in architectural history and related fields that were completed from 1996 to the present. This is not comprehensive list, and work is underway to include dissertations completed at institutions outside the United States. If you would like to submit a completed dissertation title, please email Helena Dean at hdean@sah.org.

Aberle, Jessica M., "Reflection of Identity: The Architecture & Landscapes of the Border Abbeys and David I, the Scoto-Northumbrian King" (University of Virginia, 2011)

Abrahamson, Michael, "Testing the Establishment: Authorial Signature and Professional Method in the Architecture of Gunnar Birkerts, 1958–81" (University of Michigan, 2019)

Ahlfeldt, Jennifer F., "On Reconstructing and Performing Ancient Maya Architecture: Structure 22, Copan, Honduras (AD 715)" (Columbia University, 2004)

Aitchison, Mathew, "Visual Planning and Exterior Furnishing: A History of the Early Townscape movement, 1930 to 1949" (University of Queensland, 2008)

Akcan, Esra, "Modernity in Translation: Early Twentieth-Century German-Turkish Exchanges in Land Settlement and Residential Culture" (Columbia University, 2005)

Akhtar, Munazzah, "Interrogating the Dead: Re-assessing the Cultural Identities of the Samma Dynasty (1351–1522) at the Necropolis of Makli, Sindh" (University of Victoria, Canada, 2021)

Aksamija, Azra, "Our Mosques Are Us: Rewriting National History of Bosnia-Herzegovina through Religious Architecture" (Massachusetts Institute of Technology, 2011)

Al Tal, Raed, "Structures of Authority: A Sociopolitical Account of Architectural and Urban Programs in Amman, Jordan (1953–1999)" (SUNY Binghamton, 2006)

Alexander, John Hughes, "The Collegio Borromeo: A Study of Borromeo's Early Patronage

and Tibaldi's Early Architecture" (University of Virginia, 2001)

Allais, Lucia, "Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments, 1932–1964" (Massachusetts Institute of Technology, 2008)

Allan, Kenneth D., "Making the Scene: Assemblage, Pop Art and Locality in 1960s Los Angeles" (University of Chicago, 2005)

Allen, Matthew, "Prehistory of the Digital: Architecture becomes Programming, 1935–1990" (Harvard University, 2019)

Allen-Kim, Erica, "Chinatowns and Little Saigons: Ethnicity, Memory, and Change in the American Landscape" (Harvard University, 2011)

Allison, Lara, "Perception and Pedagogy: Design, Advertising, and Education in Chicago, ca. 1935–1955" (Columbia University, 2009)

Ambler, Jessica, "'How Fortunate Are Those Whose Walls Already Rise!': The Roman Rebuilding of Carthage in Physical City and Constructed Memory" (University of California–Santa Barbara, 2011)

Ammon, Francesca Russello, "Culture of Clearance: Waging War on the Landscape in Postwar America" (Yale University, 2012)

Anable, Aubrey, "Digital Decay: The Urban Interface in New Visual Culture, 1968–2008" (University of Rochester, 2010)

Andersen, Angela, "Cem Evleri: An Examination of the Historical Roots and Contemporary Meanings of Alevi Architecture and Iconography" (The Ohio State University, 2015)

Anderson, Anita Poletti, "The Search for a Hungarian National Style: The Fiatalok and the National Folk Movement" (University of Virginia, 2002)

Anderson, Eric, "Beyond Historicism: Jakob von Falke and the Reform of the Viennese Interior" (Columbia University, 2009)

Anderson, Glaire, "The Suburban Villa (munya) and Court Culture in Umayyad Cordoba (756–976 CE)" (Massachusetts Institute of Technology, 2005)

Anderson, Marvin, "The Society of Beaux-Arts Architects and Academic Ideals in Early Twentieth-Century American Architecture" (University of Washington, Seattle, 2008)

Anderson, Paul Arthur, "Master Carpenters in Renaissance and Baroque Rome: The

Collaboration of Artists, Architects and Artisans on Monumental Commissions in the Cinquecento and Seicento" (University of California–Santa Barbara, 2008)

Anderson, Richard, "The Future of History: The Cultural Politics of Soviet Architecture, 1928–1941" (Columbia University, 2010)

Anderson, Sean, "In–Visible Colonies: Modern Architecture and Its Representation in Colonial Eritrea, 1890–1941" (University of California–Los Angeles, 2006)

Andre, Laura, "Lunar Nation: The Moon and American Visual Culture, 1957–1972" (University of North Carolina at Chapel Hill, 2002)

Andrianou, Dimitra, "Reconstructing Furnished Interiors in Hellenistic Greece" (Bryn Mawr College, 2003)

Angell Brown, Marisa, "Imagined Communities: Race, Gender and the Architecture of Public Housing in America, 1933–1974" (Yale University, 2014)

Angne, Sarah, "Becoming Christ Cathedral: The Emergence, Rise, and Transformation of the Crystal Cathedral" (University of Missouri–Columbia, 2016)

Anguelovski, Isabelle, "Neighborhood as Refuge: Environmental Justice and Community Reconstruction in Boston, Barcelona, and Havana" (Massachusetts Institute of Technology, 2011)

Apelian, Colette, "Negotiating the City: Conserving Fez, Morocco, during the French Protectorate (1912–1956)" (University of California–Los Angeles, 2007)

Arioli, Kristin, "Cardinal Raffaele Riario and the Politics of Cultural Patronage in Renaissance Rome (1477–1521)" (University of Southern California, 2008)

Armstrong, Christopher Drew, "Progress in the Age of Navigation: The Voyage-Philosophique of Julien-David Le Roy" (Columbia University, 2003)

Ashour, Shaimaa, "The Pioneer Egyptian Architects during the Liberal Era (1919-1952)" (Cairo University, Egypt, 2005)

Atkinson, Niall, "Architecture, Anxiety, and the Fluid Topographies of Renaissance Florence" (Cornell University, 2009)

Auyeung, Poyin, "Art, Urbanism, and Public Space: Critical Spatial Responses to Urban Redevelopment in Beijing (1976–2000)" (City University of New York, 2008)

Avitts, Ellen, "Live the Dream: The Rhetoric of the Furnished Model Home in Late 20th and Early 21st Century America" (University of Delaware, 2006)

Baciu, Dan C., "From Everything Called Chicago School to the Theory of Varieties" (Illinois Institute of Technology, 2018)

Baker, Jill L., "The Middle and Late Bronze Age Tomb Complex at Ashkelon, Israel: The Architecture and the Funeral Kit" (Brown University, 2003)

Banerji, Shiben, "Inhabiting the World: Architecture, Urbanism, and the Global Moral-Politics of Marion Mahony and Walter Burley Griffin" (Massachusetts Institute of Technology, 2015)

Barber, Daniel, "The Modern Solar House: Architecture, Energy, and the Emergence of Environmentalism, 1938–1959" (Columbia University, 2010)

Barrett, Catherine, "Cordes and the Intersections of Identity" (University of Washington, 2010)

Barry, Fabio, "Painting in Stone: The Symbolic Identity of Coloured Marbles from Antiquity until the Age of Enlightenment" (Columbia University, 2011)

Barry, Kristin, "Framing the Ancients: A Global Study in Archaeological and Historic Site Interpretation" (Pennsylvania State University, 2014)

Bartlett, C. Cody, "Colonial Contradictions in the Casa de Montejo and Merida, Yucatan: Space, Society, and Self-Representation at the Edge of Viceregal Mexico" (SUNY Binghamton, 2007)

Basciano, Jessica, "Architecture and Popular Religion: French Pilgrimage Churches of the Nineteenth Century" (Columbia University, 2012)

Bass, Caitlin, "Home Behind the Wall: The Living Spaces of Late Medieval German Convents" (Brown University, 2010)

Bassnett, Sarah, "Visible Cities: Photography, Visual Discourse, and City Planning in Early Twentieth-Century Toronto and Montreal" (SUNY Binghamton, 2004)

Batuman, Bulent, "Spaces of Counter-Hegemony: Turkish Architects and Planners as Political Agents in the 1970s" (SUNY Binghamton, 2006)

Bavuso, Francesca, "The Gravity of Memory: Recollection and Forgetting at the Bibliotheque Imperiale of Napoleon III" (University of California–Irvine, 2004)

Baweja, Vandana, "Otto Koenigsberger: Tropical Architect from Princely Mysore to Post-Colonial London" (University of Michigan, 2008)

Bean, Jonathan, "Consuming Hygge at Home: Perception, Representation, Practice" (University of California–Berkeley, 2011)

Becker, Martina, "Conceptualisation of Art in the Early Turkish Republic" (Middle East Technical University, Turkey, 2010)

Bedard, Jean–Francois, "Giles–Marie Oppenord and the Gout Moderne" (Columbia University, 2003)

Bedford, Joseph, "Creativity's Shadow: Dalibor Vesely, Phenomenology and Architectural Education (1968-1989)" (Princeton University, 2018)

Beese, Christine, "Städtebauliche Projekte Marcello Piacentinis" (City-Building Projects of Marcello Piacentinis) (Technische Universität Dortmund, 2014)

Beischer, Thomas G., "Great Expectations: Provisional Modernism and the Reception of J.J.P. Oud" (Massachusetts Institute of Technology, 2004)

Belli, Melia, "Royal Umbrellas of Stone: Memory, Authority, and Public Identity in Rajput Funerary Architecture" (University of California–Los Angeles, 2009)

Benton, Jared, "Bakers and Bakeries in the Roman Empire: Production, Power, Prestige" (University of Virginia, 2014)

Bentz, Katherine, "Cardinal Cesi and His Garden: Antiquities, Landscape, and Social Identity in Early Modern Rome" (Pennsylvania State University, 2003)

Benyamin, Jasmine, "Towards a (New) Objectivity: Photography in German Architectural Discourse, 1900-1914" (Princeton University, 2015)

Berenfield, Michelle, "The Bishop's Palace at Aphrodisias: A Late Roman Townhouse in the Center of the City" (New York University, 2002)

Bereskin, Emily, "Staging the Post-Conflict City: Tourism, Urban Change, and Symbolic Contestation in Belfast, Northern Ireland" (Bryn Mawr College, 2012)

Best, Johanna, "Religion of the Roadways: Roadside Sacred Spaces in Attica" (Bryn Mawr College, 2011)

Bills, Emily, "The Telephone Shapes Los Angeles: Communications and Built Space, 1880–

1950" (New York University, 2006)

Bird, Randall Davey, "The Majesty of Architecture in Madagascar: Transforming a Kingdom in the Central Highlands, 1820–1870" (Harvard University, 2003)

Birignani, Cesare, "The Police and the City: Paris, 1660–1750" (Columbia University, 2013)

Blakely, Shantel, "The Responsibilities of the Architect: Mass Production and Modernism in the Work of Marco Zanuso 1936–1972" (Columbia University, 2011)

Blokker, Johanna M., "(Re)Constructing Identity: World War II and the Reconstruction of Cologne's Destroyed Romanesque Churches, 1945–1985" (New York University, 2011)

Bogdanovic, Jelena, "Canopies: The Framing of Sacred Space in the Byzantine Ecclesiastical Tradition" (Princeton University, 2008)

Boivin, Katherine Morris, "Holy Blood, Holy Cross: Architecture and Devotion in the Parochial Complex of Rothenburg ob der Tauber" (Columbia University, 2013)

Boland Erkkila, Catherine, "Spaces of Immigration: American Railroad Companies, the Built Environment, and the Immigrant Experience" (Rutgers, The State University of New Jersey, 2013)

Bosio, Andrea, "City and Countryside: Considering the Urban after Slow Food" (Griffith University, 2015)

Bowes, Kimberly, "Possessing the Holy: Private Churches and Private Piety in Late Antiquity" (Princeton University, 2002)

Bowie, Laura, "1968 in West Berlin: Space, Place, and Identity" (University of Edinburgh, 2019)

Bradley, Robert, "The Architecture of Kuelap" (Columbia University, 2005)

Branda, Ewan, "The Architecture of Information at Plateau Beaubourg" (University of California–Los Angeles, 2012)

Brandt, Lydia Mattice, "Re-living Mount Vernon: Replicas and Memories of America's Most Famous House" (University of Virginia, 2011)

Bravo, Doris, "Adventures on Paper and in Travesía: The School of Valparaíso Visualizes America, 1965–1984" (University of Texas at Austin, 2015)

Brenningmeyer, Todd, "Post–Bronze-Age Architectural at Ano Englianos: Architectural

Commemoration of a Bronze-Age Site" (City University of New York, 2003)

Brown, Alexandra "Radical Restructuring: Autonomies in Italian Architecture and Design" (University of Queensland, 2014)

Brown, Marisa Angell, "Imagined Communities: Race, Gender, and the Architecture of Public Housing in America, 1933–1974" (Yale University, 2014)

Brown, Wayde, "Making History: The Role of Historic Reconstructions Within Canada's Heritage Conservation Movement" (Cardiff University, United Kingdom, 2011)

Bruner, Chelsea, "The Seventh Regiment Armory Commission and Design: Elite Identity, Aesthetic Patronage and Professional Practice in Gilded Age New York" (City University of New York, 2013)

Bryan, James E. III., "Material Culture in Miniature: Historic Dolls' Houses Reconsidered" (University of Wisconsin–Madison, 2003)

Bubenzer, Brian, "The Arthurian Architecture of H.H. Richardson" (University of Wisconsin–Madison, 2002)

Buckley, Craig, "Graphic Apparatuses: Architecture, Media, and the Reinvention of Assembly, 1956–1973" (Princeton University, 2013)

Busbea, Lawrence, "Topologies: The Urban Utopia in France, 1960–1970" (City University of New York, 2003)

Bush, Olga, "Architecture, poetic texts and textiles in the Alhambra" (New York University, 2006)

Butler, Sara, "Constructing New Deal America: Public Art and Architecture and Institutional Legitimacy" (University of Virginia, 2001)

Cabalfin, Edson, "Nation as Spectacle: Identity Politics in the Architectures of Philippine Displays in International Expositions, 1887–1998" (Cornell University, 2012)

Callahan, Meghan, "The Politics of Architecture: Suor Domenica da Paradiso and Her Convent of La Crocetta in Post-Savonarolan Florence" (Rutgers, The State University of New Jersey, 2005)

Camerlenghi, Nicola, "The Life of the Basilica of San Paolo Fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries" (Princeton University, 2007)

Cameron, Logan, "The Constituent Landscape: History, Race and Real Estate in Washington, D.C., 1950–1990" (George Washington University, 2007)

Canejo, Cynthia, "Transforming Early Gothic Form: The Cistercian Church of Pontigny, Saint-Martin at Chablis, and Northern Burgundian Architecture" (University of California–Santa Barbara, 2005)

Capkova, Helena, "Interpreting Japan: Central European Design and Architecture 1920–1940" (University of the Arts London, United Kingdom, 2012)

Carey, Dwight Anthony, "Building the Creole Empire: Architecture, Urbanism, and Social Space in the French Colonial World, 1659-1810" (University of California–Los Angeles, 2016)

Carr, Geoffrey, "Building Assimilation: Architecture, Memory, and British Columbia's Indian Residential School System" (University of British Columbia, Canada, 2011)

Carr, Harriet Christian, "Sweet Briar, 1800–1900: Palladian Plantation House, Italianate Villa, Aesthetic Retreat" (Virginia Commonwealth University, 2010)

Carroll, Katherine, "Modernizing the American Medical School, 1893–1940: Architecture, Pedagogy, Professionalization, and Philanthropy" (Boston University, 2012)

Carso, Kerry, "Reading the Gothic: American Art and Architecture in the Age of Romantic Literature, 1800–1850" (Boston University, 2002)

Casanovas, Jordi Falgas, "Modernity and Tradition in Catalan Noucentisme: Rafael Masó's Regionalist Architecture, 1911–1917" (University of Wisconsin–Madison, 2011)

Casey, John P., "Picturing Architectural Theory: The Architectural Photobook in Germany, 1910–1945" (City University of New York, 2013)

Casid, Jill, "Sowing Empire: Landscape and Colonization in the Eighteenth Century" (Harvard University, 1999)

Castaneda, Luis, "The Serpent and the Torch: The Politics of Design, Mexico, 1968" (New York University, 2011)

Castela, Tiago, "A Liberal Space: A History of the Illegalized Working-Class Extensions of Lisbon" (University of California–Berkeley, 2011)

Castillo, Gregory Alan, "Constructing the Cold War: Architecture, Urbanism and the Cultural Division of Germany, 1945–1957" (University of California–Berkeley, 2000)

Cavell, Leslie Joan, "Social and Symbolic Functions of the Romanesque Facade: The Example of Mâcon's Last Judgment Galilee" (University of Michigan, 1997)

Cayer, Aaron, "Design and Profit: Architectural Practice in the Age of Accumulation" (University of California, Los Angeles, 2018)

Çelik, Zeynep, "Kinaesthetic Impulses: Aesthetic Experience, Bodily Knowledge, and Pedagogical Practises in Germany, 1871–1918" (Massachusetts Institute of Technology, 2007)

Cephas, Jana, "Beyond the Factory Gates: Detroit and the Aesthetics of Fordism, 1903–1941" (Harvard University, 2014)

Chan, Yenna, "Everyday Montreal, 1972: Museum and Film Dialogues on Urban Redevelopment" (Bard Graduate Center, 2016)

Charitonidou, Marianna, "The Relationship between Interpretation and Elaboration of Architectural Form: Investigating the Mutations of Architecture's Scope" (National Technical University of Athens, 2018)

Chasin, Noah, "Ethics and Aesthetics: New Brutalism, Team 10, and Architectural Change in the 1950s" (City University of New York, 2002)

Cheng, Irene, "The Shape of Utopia: The Architecture of Radical Reform in Nineteenth-Century America" (Columbia University, 2014)

Cho, Hyunjung, "Competing Futures: War Narratives in Postwar Japanese Architecture 1945–1970" (University of Southern California, 2011)

Choi, Esther M., "The Organization of Life: Architecture and the Life Sciences in Britain, 1921–1951." (Princeton University, 2019)

Chowdhury, Zirwat, "Imperceptible Transitions: The Anglo–Indianization of British Architecture, 1769–1822" (Northwestern University, 2012)

Christensen, Peter Hewitt, "Architecture, Expertise and the German Construction of the Ottoman Railway Network, 1868–1919" (Harvard University, 2014)

Chua, Lawrence, "Building Siam: Leisure, Race, and Nationalism in Modern Thai Architecture, 1910–1973" (Cornell University, 2012)

Chute, Mahlon, "'Don't Fence Me In': Architecture, Tourism, and Segregation in Las Vegas" (University of California–Santa Barbara, 2014)

Ciejka, Jason, "The Cavaliere Carlo Rainaldi (1611–1691): Architecture and Identity in Seventeenth-Century Rome" (Emory University, 2011)

Ciresi, Lisa Victoria, "Manifestations of the Holy as Instruments of Propaganda: The Cologne Dreikönigenschrein and the Aachen Karlsschrein and Marienschrein in Late Medieval Ritual" (Rutgers, The State University of New Jersey, 2008)

Clancy, Brian, "An Architectural History of Grand Opera Houses: Constructing Cultural Identity in Urban America From 1850 to the Depression" (Rutgers, The State University of New Jersey, 2004)

Clark, Marci M., "I. M. Pei, William Zeckendorf, and the Architecture of Urban Renewal" (City University of New York, 2017)

Clendenin, Malcolm, "Hector Guimard, Political Movements, and the Paris Metro: Natural Sympathies, Governing Harmony, Social Change" (University of Pennsylvania, 2008)

Clericuzio, Peter, "Nancy as a Center of Art Nouveau Architecture, 1895–1914" (University of Pennsylvania, 2011)

Cleys, Bram, "Missionary Work in the Kasai (Belgian Congo, 1890–1960): A Spatial History" (Catholic University of Leuven, Belgium, 2012)

Cloud, Jasmine, "Renovation in the Campo Vaccino: The Churches on the Roman Forum from Clement VIII to Alexander VII" (Temple University, 2014)

Coffman, Peter, "Gothic Revival Architecture in Atlantic Canada" (Queen's University, Canada, 2006)

Cohen, Alexis, "Lines of Utility: Outlines, Architecture, and Design in Britain, ca. 1800" (Princeton University, 2014)

Cohen, Meredith, "The Sainte-Chapelle of Paris: Image of Authority and Locus of Identity" (Columbia University, 2004)

Cooper, James Gill, "The Genesis and Design of Michelangelo's Campidoglio" (University of Virginia, 2002)

Cooper, Lynda, "The Larz and Isabel Anderson House, Washington D.C., by Little & Browne (1902–1905)" (Virginia Commonwealth University, 2014)

Coslett, Daniel E., "Re-presenting Antiquity as Distinction: Pre-Arab Pasts in Tunis' Colonial, Postcolonial and Contemporary Built Environments" (University of Washington, 2017)

Costa, Patrizia, "The Sala delle Asse in the Sforza Castle in Milan" (University of Pittsburgh, 2006)

Costanzo, Denise, "The Lessons of Rome: Architects at the American Academy, 1947–1966" (Pennsylvania State University, 2009)

Coughlin, Michael, "The Conceptualization of Prudence in Sixteenth-Century Art and Architecture of the Veneto: From Mythos to Logos" (University of British Columbia, Canada, 2015)

Cowherd, Robert, "Cultural Construction of Jakarta: Design, Planning, and Development in Jabotabek, 1980–1997" (Massachusetts Institute of Technology, 2002)

Craig, Michelle Huntingford, "[In]Secure Space: The Mellah of Fez, Morocco, 1834–1956" (University of California–Los Angeles, 2011)

Crane, Sheila, "Reconstructing Place: Transformations of the Vieux-Port of Marseille, 1939–1959" (Northwestern University, 2001)

Crary, Ritzenberg Amelia, "Women's Clubs in California: Architecture and Organization, 1880–1940" (University of California–Berkeley, 2016)

Cruz, César A., "The Phenomenology of a Modern Architect and His Sense of Place: Henry Klumb's Residential Architecture in Puerto Rico, 1944–1975" (University of Illinois, Urbana–Champaign, 2016)

Cushing, Hope, "The Life and Work of Arthur Ashel Shurcliff, Landscape Architect, 1870–1957" (Boston University, 2010)

Cushman, Carrie, "Temporary Ruins: Miyamoto Ryūji's Architectural Photography in Postmodern Japan" (Columbia University, 2018)

Cuthbert, Nancy, "George Tsutakawa's Fountain Sculptures of the 1960s: Fluidity and Balance in Postwar Public Art" (University of Victoria, Canada, 2012)

D'Anniballe, Maria, "Urban Space in Fascist Verona: Contested Grounds for Mass Spectacle, Tourism, and the Architectural Past" (University of Pittsburgh, 2010)

D'Antonio, Aurelia, "Throwing Stones at Friars: The Church of San Francesco in Piacenza" (Duke University, 2014)

Dadlani, Chanchal, "'Twilight' in Delhi? Architects and Aesthetics in the Late Mughal Empire" (Harvard University, 2009)

Dahlem, Andreas, "The Wittelsbach Court in Munich: History and Authority in the Visual Arts (1460–1508)" (University of Glasgow, 2009)

D'Anniballe, Maria, "Urban Space in Fascist Verona: Contested Grounds for Mass Spectacle, Tourism, and the Architectural Past" (University of Pittsburgh, 2010)

D'Arista, Carla Adella, "Building Blocks of Power: The Architectural Commissions and Decorative Projects of the Pucci Family in the Renaissance" (Columbia University, 2017)

Davadi, Sigal, "The Women Architects of Mandate Palestine and The Creation of Social Modernism" (Tel Aviv University, Israel, 2015)

Davidson, Lisa Pfueller, "Consumption and Efficiency in the 'City Within a City': Commercial Hotel Architecture and the Emergence of Modern American Culture, 1890–1930" (George Washington University, 2002)

Davidson, Naomi, "Becoming Secular? Making Islam French, 1916–1982" (University of Chicago, 2007)

Davis, Blair Hixson, "The Roman Drawings of Charles Percier" (University of California–Santa Barbara, 2008)

Davis, Elaine, "Paradise Built: Thatched Hut Resorts in the Contemporary Tourist Landscape" (University of Illinois–Chicago, 2005)

Davis, John Dean, "The U.S. Army Corps of Engineers and the Reconstruction of the American Landscape, 1865-1885" (Harvard University, 2018)

De Rouen, Aynur, "Change and Continuity: An Analysis of the Socio-Spatial Fabric of Teşvikiye-Nişantaşı, 1945–1960" (SUNY Binghamton, 2014)

Dean, Kristin, "Reshaping the Neoliberal City: The Politics of Cooperation and the Movimiento de Ocupantes e Inquilinos in Buenos Aires, Argentina" (Pennsylvania State University, 2011)

Dean, Lauren, "The Social Roles of Buildings: An Account of Materiality and Meaning in Urban Outcomes" (Stockholm University, 2017)

Del Real, Patricio, "Building a Continent: The Idea of Latin American Architecture in the Early Postwar" (Columbia University, 2012)

Delancey, Mark, "The King and His Palace: Architecture, Movement and Secrecy in Northern Cameroon" (Harvard University, 2004)

Demchenko, Igor, "Heritage of the Red Orient: Theories and Practices of Architectural Restoration in Soviet Central Asia (1920–1991)" (Massachusetts Institute of Technology, 2015)

Demerdash, Nancy, "Tunisia, 1940–1970: The Spatial Politics of Reconstruction, Decolonization, and Development" (Princeton University, 2015)

Deming, Margaret Elen, "Wish-landscapes and Garden Cities: The Myth of the Garden in Allegories of English Reform 1880 to 1920" (Harvard University, 2001)

Dillon, Jennifer, "Modernity, Sanitation, and the Public Bath: Berlin, 1896–1933, as Archetype" (Duke University, 2007)

Douberley, Amanda, "The Corporate Model: Sculpture, Architecture, and the American City, 1946–1975" (University of Texas at Austin, 2015)

Dow, Douglas, "Confraternal Piety and Corporate Patronage: A Reconstruction of the Art and Oratory of the Compagnia di San Giovanni Battista dello Scalzo, Florence" (Pennsylvania State University, 2006)

Dreller, Sarah M., "Architectural Forum, 1932–64: A Time Inc. Experiment in American Architecture and Journalism" (University of Illinois, Chicago, 2015)

Drosos, Nikolaos, "Modernism with a Human Face: Synthesis of Art and Architecture in Eastern Europe, 1954–1958" (City University of New York, 2015)

Dudley, Tara, "Ownership, Engagement, and Entrepreneurship: the Gens de Couleur Libres and the Architecture of Antebellum New Orleans, 1820–1850" (University of Texas at Austin, 2012)

Dugdale, Kyle, "Architecture After the Death of God: Uriel Birnbaum's Der Kaiser und der Architekt" (Yale University, 2015)

Dumouchelle, Kevin, "Traditions of Modernity in an African City: Continuity and Change in the Architecture of Kumasi" (Columbia University, 2017)

Dunn–Morton, Julie, "Art Patronage in St. Louis, 1840–1920: From Private Homes to a Public Museum" (University of Delaware, 2004)

Dwelling, Dale Woolston, "For God, For Family, For Country: Colonial Revival Church Buildings in the Cold War Era" (George Washington University, 2003)

Eggebeen, Janna, "Airport Age: Architecture and Modernity in America" (City University of

New York, 2007)

Eimen, Alisa, "Museum and Mosque: The Shifting Identities of Modern Tehran" (University of Minnesota, 2006)

Eischeid, Mark R., "Dan Kiley and the Artificial Infinite" (University of Edinburgh, 2017)

Ekici, Didem, "Creating the 'New Man': The Modern Architecture and Life Reform Movement in Hellerau Garden City" (University of Michigan, 2008)

El Amrousi, Mohamed, "Beyond Muslim Space: Jeddah, Muscat, Aden, and Port Said" (University of California–Los Angeles, 2002)

El Sandouby, Alia'a, "The Ahl al-Bayt in Cairo and Damascus: The Dynamics of Making Shrines for the Family of the Prophet" (University of California–Los Angeles, 2008)

Elflin, Ross, "Superstudio and the Staging of Architecture's Disappearance" (University of California–Los Angeles, 2009)

Elleh, Nnamdi, "Architecture and Nationalism at Abuja, Nigeria: A Study of the Ideologies of 'Federal Character,' 1975–1991" (Northwestern University, 2002)

Elliott, Jennifer, "The Neoclassical Backcountry: Architecture, Material Culture, and Hybrid Identities in the American South, 1780–1830" (University of Virginia, 2013)

Ellis, Clifton, "Building Berry Hill: Plantation Houses and Landscapes in Antebellum Virginia" (University of Virginia, 2000)

Engel, Braden, "The Gospel According to Colin: Rowe, and Modern Architecture in Postmodern Education" (Leeds Beckett University, 2020)

Epstein, Clarence, "Church Architecture in Montreal during the British-Colonial Period, 1760–1860" (University of Edinburgh, 1999)

Erdim, Burak, "Middle East Technical University and Revolution: Development Planning and Architectural Education during the Cold War, 1950–1962" (University of Virginia, 2012)

Ersoy, Ufuk, "Seeing through Glass: The Fictive Role of Glass in Shaping Architecture from Joseph Paxton's Crystal Palace to Bruno Taut's Glashaus" (University of Pennsylvania, 2008)

Erten, Erdem, "In Pursuit of Cultural Continuity: The Architectural Review, 1947–1971" (Massachusetts Institute of Technology, 2004)

Ervin, Deana, "Maintaining the Segregated City? Exploring the College Planning Experiences

of Kansas City's Urban Students of Color and the Implications on Their Access to Higher Education" (University of Missouri–Kansas City, 2014)

Escudero, David, "Beyond Filmmaking: Searching for a Neorealist Architecture in Italy, 194X–195X" (ETSAM - Universidad Politécnica de Madrid, 2020)

Faircloth, Justin, "From Jim Crow to Gentrification: Race, Architecture, and Tourism in the Urban South, Memphis, Tennessee, 1954–1991" (University of Virginia, 2013)

Faletti, Rina, "Undercurrents of Urban Modernism: Water, Architecture, and Landscape in California and the American West" (University of Texas at Austin, 2015)

Fan, Sizheng, "From Architecture and Allied Arts to International Style: Architectural Exhibitions in New York, 1925-1932" (Cornell University, 2000)

Fankhänel, Teresa, "The Miniature Boom. A History of American Architectural Models in the 20th Century" (University of Zurich (Switzerland), 2016)

Fanning, Kathryn, "American Temples: Presidential Memorials of the American Renaissance" (University of Virginia, 1996)

Farhat, May, "Islamic Piety and Dynastic Legitimacy: The Case of the Shrine of 'Alī b. Mūsā al-Ridā in Mashhad (10th–17th century)" (Harvard University, 2002)

Farris, Johnathan Andrew, "Dwelling on the Edge of Empires: Foreigners and Architecture in Guangzhou (Canton), China" (Cornell University, 2004)

Fausch, Deborah, "The Context of Meaning is Everyday Life: Venturi and Scott Brown's Theories of Architecture and Urbanism" (Princeton University, 1999)

Fedders, Kristin, "Pop Art in Public Space, 1954–1965." (University of Pennsylvania, 2006)

Feltman, Jennifer, "Moral Theology and the Care of Souls: The Last Judgment in Thirteenth-Century French Sculpture" (Florida State University, 2011)

Feng, Jiren, "The Song-Dynasty Imperial "Yingzao fashi" (Building standards, 1103) and Chinese Architectural Literature: Historical Tradition, Cultural Connotations, and Architectural Conceptualization" (Brown University, 2006)

Ferguson, Cheryl, "Upscale Suburban Architecture and Development in Dallas and Houston, Texas, 1890–1930" (University of Delaware, 2004)

Fernandez, Henry Dietrich, "Bramante's Architectural Legacy in the Vatican Palace"

(Cambridge University, United Kingdom, 2003)

Ferng, Jennifer, "Nature's Objects: Geology, Aesthetics, and the Understanding of Materiality in Eighteenth-Century Britain and France" (Massachusetts Institute of Technology, 2012)

Finstein, Amy, "Lofty Visions: The Architectural Intentions and Contrary Realities of Elevated Urban Highways in America, 1900–1959" (University of Virginia, 2009)

Fisher, Alison, "Late Modern Industry: The Politics, Rhetoric, and Design of Industrialized Housing in France, 1954–1981" (Northwestern University, 2014)

Flaherty, George, "Mediating the Third Culture at Tlatelolco, Mexico '68" (University of California–Santa Barbara, 2010)

Flentye, Laurel, "The Decorated Elite Mastaba and Rock-Cut Tomb in the Eastern and GIS Cemeteries at Giza and Their Relationship to the Development of Art During the Fourth Dynasty" (New York University, 2006)

Flores, Carol, "Owen Jones, Architect" (Georgia Institute of Technology, 1996)

Floyd, Cheryl R., "The Plateia Building at Pseira: Evidence for Regional Style, Social Ranking, and the LM IB Domestic Economy" (Temple University, 1996)

Fluke, Meredith, "Building Across the Sacred Landscape: The Romanesque Churches of Verona and their Urban Context" (Columbia University, 2012)

Foerster, Kim, "The Institute for Architecture and Urban Studies, New York (1967–1985). A Cultural Project in the Field of Architecture" (ETH Zurich, Switzerland, 2011)

Fontana-Maisel, Jessie, "Intentional Irrationality: Exploring the Array of Themes in the Sacro Bosco at Bomarzo" (Courtauld Institute of Art, United Kingdom, 2017)

Fox, Jason, "Palaces on Main Street: Thomas W. Lamb, Rapp & Rapp, John Eberson, and the Development of the American Movie Palace" (University of Virginia, 2014)

Francis, Razan, "Secrets of the Arts: Enlightenment Spain's Contested Islamic Crafts Heritage" (Massachusetts Institute of Technology, 2014)

Frank, Marie Ann, "The Theory of Pure Design and American Architectural Education in the Early Twentieth Century" (University of Virginia, 1996)

Fredericksen, Andrea, "The metropolitan picturesque: Associating ideas in modern London" (University of California–Los Angeles, 1997)

Friedberg, Eva J., "Action Architecture: Lawrence Halprin's Experiments in Landscape Design, Urbanism, and the Creative Process" (University of California–Irvine, 2009)

Friend, David, "Intimate Transcendence: Proximity and Depth in Christian Architecture" (Graduate Theological Union, 2012)

Frohne, Andrea, "The African Burial Ground in New York City: Manifesting and Representing Spirituality of Space" (SUNY Binghamton, 2002)

Fugate Brangers, Susan, "The Mausoleum of Augustus: Expanding Meaning from its Inception to Present Day" (University of Louisville, 2007)

Gallegos, Matthew Edward, "*Domus Dei Americana 1789-1850: Challenges to the Roman Catholic Imagination in Building the City of God in America*" (University of Virginia, 2002)

Gamache, Genevieve, "Between Localism and Nationalism: Two Contemporary Examples of Thai Temple Art and Architecture in Northern Thailand" (University of Victoria, Canada, 2011)

Gee, Regina, "The Vatican Necropolis: Ritual, Status, and Social Identity in the Roman Chamber Tomb" (University of Texas at Austin, 2003)

Genadt, Ariel, "The Articulate Envelopes of Renzo Piano and Kengo Kuma" (University of Pennsylvania, 2016)

Genau, Nicholas, "Inventing Architectural Identity: The Institutional Architecture of James Renwick, Jr., 1818–95" (University of Virginia, 2014)

Georgiadou, Sofia, "Architecture and Statehood in Late Byzantium: A Comparative Study of Epiros and Trebizond" (University of Illinois, Chicago, 2015)

Gerbino, Anthony, "Francois Blondel (1618–1686): Architecture, Erudition, and Early Modern Science" (Columbia University, 2002)

Ghenoiu, Erik Martin, "'Tradition' as Modernism in German Architecture and Urban Design, 1888–1918" (Harvard University, 2008)

Gilkerson, Ann, "Aristocratic Chateau to Republican Villa: The Changing Construction of Rational Theory and Regional form in the Country Houses of Viollet-le-Duc" (Harvard University, 2003)

Gill, Robert Scott, "Hidden Truths in Flights of Fancy: Sex, Power, and the Cinematic Staircase, 1932-1955" (University of Texas at Austin, 2018)

Gobran, Sophie Raid, "The First Hoftheater in Dresden, 1835–1941: Gottfried Semper and the Problem of Theater Design" (Columbia University, 2002)

Goddard, Jacqueline E., "Best of Intentions: The Historical Development of Education in Architectural Conservation" (University of Sydney, 2019)

Godlewski, Joseph, "Emergent Protozones: A Genealogy of Zoning Architectures in Calabar, Nigeria" (University of California–Berkeley, 2015)

Goldfus, Haim, "Tombs and Burials in Churches and Monasteries of Byzantine Palestine (324–628 A.D.)" (Princeton University, 1997)

Goldstein, Brian, "A City Within a City: Community Development and the Struggle Over Harlem, 1961–2001" (Harvard University, 2013)

Gollanek, Eric, "Colonial Exchange and Visions of Empire in Britain and Its Colonies" (University of Delaware, 2008)

Gonlugur, Emre, "The Promise of Modernization in Architectural Backwaters: The Americanization of Postwar Turkish Architectural Culture?" (University of Toronto, Canada, 2014)

Gonzalez Pendas, Maria, "Architecture, Technocracy, and Silence: Building Discourse in Franquista Spain" (Columbia University, 2016)

Gor, Avni, "Change in the process of construction of a Vernacular Settlement: A case of Banni" Gujarat, India, (CEPT University, 2013)

Gorham, Robert Benjamin, "Threads in the Urban Fabric: Patterns of Non-Elite Houses at Pompeii" (University of Virginia, 2018)

Gorman, Carma, "An Acquired Taste: Women's Visual Education and Industrial Design in the United States, 1925–1940" (University of California–Berkeley, 1998)

Graham, Diane, "Planting, Planning and Design: A Comparative Study of English Colonial Cities Founded in India, North America, and the Caribbean, 1660–1710" (SUNY Binghamton, 2001)

Gray, Jennifer, "Ready for Experiment: Dwight Perkins and Progressive Architectures in Chicago, 1893–1918" (Columbia University, 2011)

Grayburn, Jennifer, "'Prepared with great craftiness': St. Magnus Cathedral, Rognvaldr Kali Kolsson, and Orkney's Autonomy in the Medieval North Sea World" (University of Virginia,

2016)

Green Labunski, Meagan, "Friars in the City: Mendicant Architecture and Pious Practice in Medieval Verona, c. 1220–c. 1375" (Duke University, 2010)

Green, Bryan Clark, "In the Shadow of Thomas Jefferson: The Architectural Career of Thomas R. Blackburn, with a Catalog of Architectural Drawings" (University of Virginia, 2014)

Greenberg, Daniel, "A New Imperial Landscape: Ritual, Representation, and Foreign Relations in the Qianlong Court (1735–1796)" (Yale University, 2015)

Greenwood, Jill Vessely, "The Intersection of Sculpture, Scripture and Salvation at the Romanesque Cathedral in Sovana, Italy" (University of Kansas, 2009)

Grigor, Talinn, "Cultivat(ing) Modernities: the Society of National Heritage, Political Propaganda, and Public Architecture in Twentieth-Century Iran" (Massachusetts Institute of Technology, 2005)

Grinsell, Samuel, "Urbanism, environment and the building of the Anglo-Egyptian Nile valley, 1880s–1920s" (The University of Edinburgh, 2020)

Grossman, Heather, "Building Identity: Architecture as Evidence of Cultural Interaction between Latins and Byzantines in Medieval Greece" (University of Pennsylvania, 2004)

Grossman, Max Elijah, "Pro Honore Comunis Senensis et Pulchritudine Civitatis: Civic Architecture and Political Ideology in the Republic of Siena, 1270–1420" (Columbia University, 2006)

Grubiak, Margaret Mary, "Preserving Religion in the Campus: Religious Architecture in the Modern American University, 1890–1955" (University of Virginia, 2006)

Grupico, Theresa, "The Influence of Urban Planning on Temple Design in West Greece" (Rutgers, The State University of New Jersey, 2008)

Guarino, Jean L., "Urban Renewal in the Interwar Era: The Remaking of Chicago's Loop, 1918 to 1942" (University of Illinois, Chicago, 2015)

Guendalina, Ajello Mahler, "Afterlives: The Reuse, Adaptation and Transformation of Rome's Ancient Theaters" (New York University, 2012)

Guile, Carolyn, "'According to the Polish Sky and Customs': Theories of Art and Architecture in Early Modern Poland" (Princeton University, 2005)

Gustafson, Erik, "Tradition and Renewal in the Thirteenth-Century Franciscan Architecture of Tuscany" (New York University, 2012)

Gutschow, Kai, "The Culture of Criticism: Adolf Behne and the Development of Modern Architecture in Germany 1910–1914" (Columbia University, 2005)

Guxholli, Aniel "Victor Horta's Hôtel Tassel: The symbolism of the glasshouse and vegetal life" (McGill University, 2019)

Gyger, Helen, "The Informal as a Project: Self-Help Housing in Peru, 1954–1986" (Columbia University, 2013)

Gyure, Dale Allen, "The Transformation of the Schoolhouse: American Secondary School Architecture and Educational Reform, 1880–1920" (University of Virginia, 2001)

Half, Daphna E., "From Frugality to Exuberance: Architecture and the City in Israel 1923–1977" (University of Pennsylvania, 2017)

Hamilton, Jeffrey, "Adapting the City to Meet Rural Desires: The English Urban Landscape as Surrogate Country House" (University of Delaware, 2006)

Hara, Mari Yoko, "Places of Performance: Baldassarre Peruzzi (1481–1536), A Renaissance Painter–Architect" (University of Virginia, 2015)

Hargrove, James, "Serious Pleasures: Sensuality and Programmatic Display in the Sculptural Origins of French Modernism 1870–1914" (University of Pennsylvania, 2006)

Harkrader, Nina, "Building for the Poor and the Pauper: Architecture, Morality, and Medical Models in Victorian England, 1850–1900" (New York University, 2015)

Harlan, Gabrielle R., "'Playing Indian' in the American Southwest: Myths and Meanings in the Development of the Pueblo Revival Style, 1890–1930" (University of Virginia, 2013)

Harmansah, Omur, "Spatial Narratives, Commemorative Practices and the Building Project: New Urban Foundations in Upper Syro-Mesopotamia during the Early Iron Age" (University of Pennsylvania, 2005)

Harper, Alexander, "Patronage in the Re-Christianized Landscape of Angevin Apulia: The Rebuilding of Luceria Sarracenorum into Civitas Sanctae Mariae" (University of Toronto, Canada, 2014)

Harrer, Alexandra, "Fan-Shaped Bracket Sets and Their Application in Religious Timber Architecture of Shanxi Province" (University of Pennsylvania, 2010)

Harris, Lindsay, "Picturing the 'primitive': Photography, Architecture, and the Construction of Italian Modernism, 1911–1936" (New York University, 2010)

Harris, Teresa, "The German Garden City Movement: Architecture, Politics and Urban Transformation, 1902–1931" (Columbia University, 2012)

Hartzell, Freyja, "Delight in Sachlichkeit: Richard Riemerschmid and the Thingliness of Things" (Yale University, 2012)

Haughey, Patrick, "The Archive on the Hill: The Presidential Library and the Architecture of American History" (Massachusetts Institute of Technology, 2009)

Havemeyer, Ann, "An Architect of Place and the Village Beautiful: Alfredo Taylor in Norfolk, Connecticut" (Yale University, 2012)

Hazard, Erin, "Realized Day-Dreams: Excursions to Authors' Homes" (University of Chicago, 2006)

Hedrick, Christian A., "Modernism with Style: History, Culture, and the Origins of Modern Architecture in Berlin, 1780–1870" (Massachusetts Institute of Technology, 2014)

Heffley, Divya, "Vision in Motion: Architectural Space, Time Notation, and the Dynamic Perception of Space" (Brown University, 2010)

Heikinheimo, Marianna, "Architecture and Technology: Alvar Aalto's Paimio Sanatorium" (Aalto University, Finland, 2016)

Heikonen, Juhana, "San Clemente in Rome. A New Reconstruction of the Early 5th c. Basilica" (Aalto University, Finland, 2017).

Heinrichs, Johanna, "Between City and Country: Architecture, Site, And Patronage at Palladio's Villa Pisani at Montagnana" (Princeton University, 2013)

Heins, Matthew, "The Shipping Container and the Globalization of American Infrastructure" (University of Michigan, 2013)

Helfrich, Kurt Gerard Frederick, "Building the Contemporary House: Modernity, Regionalism, and the Ideal of Japan in Antonin Raymond's Residential Designs, 1921-1952" (University of Virginia, 1997)

Henderson, Amy, "Furnishing the Republican Court: Building and Decorating Philadelphia Homes, 1790–1800" (University of Delaware, 2008)

Hendricks, Genevieve, "Collision and Collusion: Interactions in Le Corbusier's Art and Architecture, Purism and Beyond" (New York University, 2013)

Hennebury, Deirdre L. Christianson, "From Cathedral of Elite Art to Postmodern Post-Museum? An Investigation of the Urban, Architectural and Exhibit Designs of the Tate Museums, Millbank and Liverpool." (University of Michigan–Ann Arbor, 2014)

Henthorn, Cynthia, "Commercial Fallout: The Image of Progress, the Culture of War, and the Feminine Consumer, 1939–1959" (City University of New York, 1997)

Herman, Margaret, "From Berlin to Broadacres: Central European Influence on American Visionary Urbanism, 1910–1935" (City University of New York, 2014)

Herscher, Andrew, "Literal Functions: Modern Architecture, Literature, and Literary Theory in Interwar Prague" (Harvard University, 2002)

Hershenzon, Martin, "Cowsheds and Administrative Headquarters: Functions and Frugality in the Institutions of Israeli Agricultural Cooperation, 1940–1976" (University of Pennsylvania, 2016)

Higgs, Jamie, "Some Observations on Visigothic Architecture and Its Influence on the British Isles: More Spanish Symptoms" (University of Louisville, 2002)

Hirsh, Max, "Airport Urbanism: The Urban Infrastructure of Global Mobility" (Harvard University, 2012)

Hochhäusl, Sophie, "Modern by Nature: Architecture, Technology, and the Environment in Austrian Settlements and Allotment Gardens, 1904-1954" (Cornell University, 2015)

Hock, Jennifer, "Political Designs: Architecture and Urban Renewal in the Civil Rights Era, 1954–1973" (Harvard University, 2012)

Hohensee, Naraelle, "Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990" (City University of New York, 2016)

Holden, Susan, "The 'Beaubourg Moment': Movement and the Temporality of Architecture" (University of Queensland, 2013)

Holst, Nancy, "Pattern Books and the Suburbanization of Germantown, Pennsylvania, in the Mid–Nineteenth Century" (University of Delaware, 2009)

Horiuchi, Carol Lynn, "Dislocations and Relocations: The Built Environments of Japanese American Internment" (University of California–Santa Barbara, 2005)

Horton, Alva, "The Concrete Idea: Le Corbusier's Maison Dom-ino as a solution to social housing" (University of York, United Kingdom, 2012)

Houle, Edward, "Sun, Shell, Mirror: Hiding Spaces in the Court of France" (University of Waterloo, Canada, 2007)

Hsu, Eileen Hsiang-Ling, "The Xiaonanhai Cave-Chapel: Images of Deeds and Aspirations" (Columbia University, 1999)

Hubregtse, Menno, "Vancouver's Hong Kong-style Supermodern Aesthetic: The Architecture and Public Art of the Concord Pacific Place Urban Mega-Project" (University of British Columbia, Canada, 2008)

Hufbauer, Benjamin, "The Father in the Temple: Memory and Masculinity in Presidential Commemoration" (University of California-Santa Barbara, 1999)

Hundley, Catherine E. "The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims, and the Holy Sepulchre" (University of Virginia, 2017)

Hunting, Mary Anne, "Edward Durell Stone: Perception and Criticism" (City University of New York, 2007)

Huppert, Ann, "The Archaeology of Baldassare Peruzzi's Architectural Drawings" (University of Virginia, 2001)

Hurst, Ellan A., "Italians and the New Byzantium: Lombard and Venetian Architects in Muscovy, 1472-1539" (City University of New York, 2014)

Hurt, Deborah D., "Rivalry and Representation: Regionalist Architecture and the Road to the 1937 Paris Exposition" (University of Virginia, 2005)

Hyde, Timothy Worrall, "An Architectural Constitution: Law, Planning, and Architecture in Cuba, 1937-1959" (Harvard University, 2007)

Ibrahim, Anwar, "Politics, Controversy, and Design in Post 9/11 American Mosques: The Islamic Society of Boston Cultural Center, Roxbury, Massachusetts" (SUNY Binghamton, 2015)

Israel, Janna, "Doge Cristoforo Moro and Patronage in Renaissance Venice" (Massachusetts Institute of Technology, 2007)

Izar, Gabriela, "Diagrammatic: Description and Creation of Forms in Architecture Serial of Peter Eisenman" (University of São Paulo, Brazil, 2015)

Jacobi, Lauren, "The Topography of Money: The Architecture and Urbanism of Banks in Renaissance Italy" (New York University, 2012)

Jacobs, James, "'You Can't Dream Yourself a House': The Evolving Postwar Dwelling and Its Preeminent Position Within a Renewed Consumer World, 1945–1970" (George Washington University, 2004)

Jacobs, Kenneth, "Leopold Eidlitz: Becoming an American Architect" (University of Pennsylvania, 2005)

Jakobiec, Katarzyna, "Grain, Stone, and Red Velvet: The Material Assemblages of a City on the Vistula River in Poland, c. 1555–c. 1655" (University of Toronto, Canada, 2014)

James, Stephen Bernard, "Louis I. Kahn: Towards an Iconography of Memory" (University of Virginia, 2010)

Jameson, Kathleen, "Society Matrons, Working Girls, Fair Maidens, and New Women: Frances Benjamin Johnston" (University of Delaware, 2004)

Jashari-Kajtazi, Teuta, "Behind the National Identity; Political and Social Activity through Architecture – Liberal Socialism in Kosovo" (TUW - Vienna University of Technology, Austria, 2016)

Joffe, Jennifer, "Art, Architecture and Politics in Mewar, 1628–1710" (University of Minnesota, 2005)

Johnson, Amy, "Model Housing for the Poor: Turn-Of-The-Century Tenement House Reform and the Boston Cooperative Building Company" (University of Delaware, 2004)

Johnson, Emilie Katherine, "'System, Papa, in Everything': Plantation Networks in the late Antebellum Deep South" (University of Virginia, 2013)

Johnson, Tait, "Marketing Modernity: Twentieth-Century Aluminum Cladding Systems and the American Commercial Landscape" (University of Illinois, Urbana–Champaign, 2017)

Johnson-Roehr, S. N., "The Spatialization of Knowledge and Power at the Astronomical Observatories of Sawai Jai Singh II, c. 1721–1743" (University of Illinois, 2011)

Joyce, H. Horatio, "The Architecture of Gentlemen's Clubs in New York City: A Study of Gender and Class in America, 1879-1909" (University of Oxford, 2018)

Jozefacka, Anna, "Rebuilding Warsaw: Conflicting Visions of a Capital City, 1916–1956" (New York University, 2011)

Jung, Jacqueline Elaine, "The West Choir Screen of Naumburg Cathedral and the Formation of Social and Sacred Space" (Columbia University, 2002)

Jung, Hyun Tae, "Organization and Abstraction: The Architecture of Skidmore, Owings & Merrill from 1936 to 1956" (Columbia University, 2011)

Justus, Kevin, "A Fractured Mirror: The Royal Portraiture of Louis XV and the Search for a Successful Image through Architecture: or Versailles Is the Thing in which We Will Catch the Character of the King" (University of North Carolina at Chapel Hill, 2002)

Kaçel, Ayşem Ela, "Intellectualism and Consumerism: Ideologies, Practices, and Criticisms of Common Sense Modernism in Postwar Turkey" (Cornell University, 2008)

Kahil, Abdallah, "The Sultan Hasan Complex in Cairo, 1357–1364" (New York University, 2002)

Kahle, Darko, "Modern Residential Buildings in the Northern Parts of Zagreb in the Period from 1928 to 1945" (University of Zagreb, Croatia, 2007)

Kakar, Shalini, "'Fashioning the Divine': Star Deities, Devotional Fandom and Cultural Politics in Contemporary India" (University of California–Santa Barbara, 2010)

Kale, Gül, "Unfolding Ottoman Architecture in Writing: Theory, Poetics, and Ethics in Cafer Efendi's 'Book on Architecture'" (McGill University, Canada, 2014)

Kaligotla, Subhashini, "Shiva's Waterfront Temples: Reimagining the Sacred Architecture of India's Deccan Region" (Columbia University, 2015)

Kalınbayrak Ercan, Aygün "Lycia and Rome: An Architectural Encounter" (Middle East Technical University, Turkey, 2018)

Kallipoliti, Lydia, "Mission Galactic Household: The Resurgence of Cosmological Imagination in the Architecture of the 1960s and 1970s" (Princeton University, 2013)

Karababa, Idil Ucer, "Function and Architecture of the Principal Residences of the Tetrarchy: An Assessment of Their Capitalness" (Bryn Mawr College, 2008)

Karakaş, Deniz, "Clay Pipes, Marble Surfaces: The Topographies of Water Supply in Late Seventeenth Century and Early Eighteenth Century Ottoman Istanbul" (SUNY Binghamton, 2013)

Karimi, Z. Pamela, "Transition in Domestic Architecture and Home Culture in Twentieth-Century Iran" (Massachusetts Institute of Technology, 2009)

Karmon, David, "The Protection of Ancient Monuments in Renaissance Rome" (Harvard University, 2004)

Kasdorf, Katherine, "Forming Dorasamudra: Temples of the Hoysala Capital in Context" (Columbia University, 2013)

Katipoglu, Ceren, "Re-thinking Historiography on Ottoman Mosque Architecture: Nineteenth Century Provincial Sultan Mosques" (Middle East Technical University, Turkey, 2014)

Katz, Ariela, "Maisons du Peuple: Modernity and Working Class Identity in French Architecture, 1919–1940" (New York University, 2014)

Kauffman, Jordan, "Drawing on Architecture: The Socioaesthetics of Architectural Drawing, 1970–1990" (Massachusetts Institute of Technology, 2014)

Kaukas Havenhand, Lucinda, "Ideas as Interiors: Interior Design in the United States, 1930–1965" (Virginia Commonwealth University, 2007)

Kavuri–Bauer, Santhi, "From Picturesque Ruin to World Heritage Site: A Spatial History of Fatehpur Sikri" (University of California–Los Angeles, 2002)

Kazantseva, Tetiana, "Types of Textures in Lviv Architecture in the 1870s-1930s and the Principles of their Modern Preservation" (Lviv National Polytechnic University, Ukraine, 2004)

Keefer, Jeannine, "Politicization of Space: Urban Campus, Urban Renewal, and Development in the Temple and University City Areas of Philadelphia from 1947 to 1972" (SUNY Binghamton, 2013)

Keesee, Angie, "Green Onions: Kitchen Design and Foodways in Mid-Century Memphis" (Montana State University, 2020)

Keesser, Sina, "Mediengesellschaft und Nachkriegsmoderne. Eine Professionsgeschichte des Architekten zwischen 1950–1980 in Großbritannien und den Vereinigten Staaten von Amerika. (Media Society and Post War Architecture. A History of the Architectural Profession between 1950–1980 in the United Kingdom and the United States)" (Technische Universität Darmstadt, 2019)

Kehoe, Marsely, "Dutching at Home and Abroad: Dutch Trade and Manufacture of Foreign Materials and Landscapes in the Golden Age" (University of Wisconsin–Madison, 2012)

Kekheya, Muhammed, "Wards in Syria Local Hospitals" (Damascus University, Syria, 2005)

Keller, Sean Blair, "Systems Aesthetics: Architectural Theory at the University of Cambridge,"

1960–75" (Harvard University, 2005)

Keller, William, "Urban Architecture for Community and Spectacle: The Roofed Arena in the United States, 1890–1969" (University of Delaware, 2007)

Kellogg-Krieg, Annah, "The Walls of the Confessions: Neo-Romanesque Architecture, Nationalism, and Religious Identity in the Kaiserreich" (University of Pittsburgh, 2010)

Kerrigan, Steven J., "Normandy's Role in the Development of the Flamboyant Style: Decoration, Meaning, and Exchange in Late Gothic Architecture" (University of Iowa, 2013)

Keshani, Hussein, "The Architecture of Ritual: Eighteenth-Century Lucknow and the Making of the Great Imāmbārah Complex, A Forgotten World Monument" (University of Victoria, Canada, 2004)

Khera, Dipti Sudhir, "Picturing India's 'Land of Kings' Between the Mughal and British Empires: Topographical Imaginings of Udaipur and its Environs" (Columbia University, 2013)

Kienholz, Kathleen, "The Art Colonies at Cape Ann, 1890–1920" (City University of New York, 2003)

Kiese, Dara, "Entfesselt Bauen Building Unleashed: Holistic Education in Hannes Meyer's Bauhaus: 1927–1930" (City University of New York, 2013)

Keithan, Aimee, "Servants' Passage: Cultural Identity in the Architecture of Service in British and American Country Houses 1740–1890" (University of York, UK, 2020)

Kilinç, Kivanç, "Constructing Women for the Republic: The Spatial Politics of Gender in 1930s Ankara" (SUNY Binghamton, 2010)

Kim, Erica Sung Hee, "Mini-Malls and Memorials: Vietnamese and the Re-shaping of American Cities and Suburbs" (Harvard University, 2011)

Kim, Il, "The Cult of Light in Fifteenth-Century Italian Renaissance Architecture" (Columbia University, 2010)

Kim, Robin, "The Santo Sepulcro in Torres del Río (Navarra): Historiography, National Identity and a Reconsideration of 'Mozárabic' and 'Mudéjar' Architecture" (Bryn Mawr College, 2015)

King, Julia Redmond, "George Hadfield (1763-1826): His Life and Works and His Place in American Architecture" (University of London, UK, 2001)

Klahr, Douglas, "The Architectural Patronage of Wilhelm II: Issues of Urban, Dynastic, and National Identity within the Work of Hofarchitekt Ernst von Ihne" (Brown University, 2002)

Klar Phillips, Laura, "The Architecture of the Roman Theater: Origins, Canonization, and Dissemination" (New York University, 2006)

Klee, Jeffrey, "Building Order on Beacon Hill, 1790–1850" (University of Delaware, 2016)

Klima, Alice, "A Bohemian Monastery: The Last Bishop of Prague (1301–1343) and the Augustinian Canons at Roudice on the Elbe" (Brown University, 2014)

Knight, Cher Krause, "The Stuff That Dreams Are Made Of: Disney World in Its Multifarious Contexts" (Temple University, 2000)

Kocyba, Kate M., "Identity through Style: The Transatlantic Dissemination of Anglican and Episcopalian Neo-Gothic Church Architecture" (University of Missouri–Columbia, 2012)

Koll, Ann, "The Synthesis of the Arts in the Context of Post-World War II: A Study of Le Corbusier's Ideas and His Porte Maillot Pavilion" (City University of New York, 1999)

Krishna, Raj, "Constructing the Green Campus" (St. Peter's School of Architecture, 2017)

Kuan, Seng, "Tange Kenzō's Architecture in Three Keys: As Building, as Art, and As the City" (Harvard University, 2011)

Kukreja, Supriya, "Reminisce through early travels- Charles Edouard Jeanneret to Le Corbusier" (CEPT University, 2011)

Kulic, Vladimir, "Land of the In-Between: Modern Architecture and the State in Socialist Yugoslavia, 1945–65" (University of Texas at Austin, 2009)

Kully, Deborah, "Speculating on Architecture: Morality, the New Real Estate, and the Bourgeois Apartment Industry in Late Nineteenth-Century France" (Massachusetts Institute of Technology, 2011)

Kurd, Nadia, "Competing Visions, Common Forms: The Construction of Mosque Architecture in Canada and the US" (McGill University (Canada), 2014)

Labunski, Meagan Green, "Friars in the City: Mendicant Architecture and Pious Practice in Medieval Verona, ca. 1220–ca. 1375" (Duke University, 2010)

Lai, Chee-Kien, "Concrete/concentric Nationalism: The Architecture of Independence in Malaysia, 1945-1969" (University of California-Berkeley, 2005)

Lam, Elsa, "Wilderness Nation: Building Canada's Railway Landscapes, 1885–1929" (Columbia University, 2011)

Lamprakos, Michele, "Conservation and Building Practice in a World Heritage City: The Case of Sana'a, Yemen" (Massachusetts Institute of Technology, 2006)

Lampros, Dean George, "Like A Real Home: The Residential Funeral Home and America's Changing Vernacular Landscape, 1910 – 1960" (Boston University, 2013)

Lang, Jennifer Field, "Conservation Guidelines for Bungalows in Kuling Mt. Lushan, Jiangxi Province, People's Republic of China" (University of Hong Kong, 2012)

Lang, Ruth, 'Towards an Architecture of Ingenuity: The Schools Division of the London County Council Architect's Department, 1943–65' (Newcastle University, 2020)

Lange, Alexandra, "Tower Typewriter and Trademark: Architects, Designers and the Corporate Utopia, 1956–1964" (New York University, 2005)

Langmead, Alison, "The Architectural Landscape of Eleventh and Twelfth-Century South-Central France" (Columbia University, 2003)

Laos, Nora, "Provencal Baptisteries: Early Christian Origins and Medieval Afterlife" (Princeton University, 2002)

Lasner, Matthew Gordon, "No Lawn to Mow: Co-ops, Condominiums, and the Revolution in Collective Homeownership in Metropolitan America, 1881–1973" (Harvard University, 2007)

Lauren, Samantha, "Between Africa and Islam: An Analysis of Pre-Colonial Swahili Architecture" (University of California–Santa Barbara, 2014)

Lausch, Frederike, "Deleuze and the Anyone Corporation. Translations between Philosophy and Architecture" (Goethe-University Frankfurt am Main/Germany, 2019)

Lawrence, Amanda Reeser, "Remaining Modern: The Architecture of James Stirling, 1955–77" (Harvard University, 2007)

Leach, Andrew, "Choosing History: A Study of Manfredo Tafuri's Theorisation of Architectural History and Architectural History Research" (Ghent University, 2006)

Lee, Michael George Jr., "The German 'Mittelweg:' Garden Theory and Philosophy in the Time of Kant" (Harvard University, 2004)

Lee, Min Kyung, "The Tyranny of the Straight Line: Mapping and Constructing Paris, 1791–

1889" (Northwestern University, 2012)

Lee, Risha, "Constructing Communities: Tamil Merchant Temples in India and China (850–1281)" (Columbia University, 2012)

Legault, Réjean, "L'Appareil de l'architecture moderne : New Materials and Architectural Modernity in France, 1889-1934" (Massachusetts Institute of Technology, 1997)

Lehman, Geoff, "Perspective and the Renaissance Landscape" (Columbia University, 2010)

Leibowitz, Rachel, "Constructing the Navajo Capital: Landscape, Power, and Representation at Window Rock" (University of Illinois, Urbana–Champaign, 2008)

Lemay, Kate C., "Forgotten Memorials: The American Military Cemeteries in France from World War II" (University of Indiana, 2011)

León Crespo, Ana María, "Surrealism for the Masses: Housing the Unconscious from Barcelona to Buenos Aires, 1938–1960" (Massachusetts Institute of Technology, 2015)

Leone, Stephanie, "The Palazzo Pamphilj in the Piazza Navona, Rome (1470–1655): Urban Context, Architecture, Function, and Patronage" (Rutgers, The State University of New Jersey, 2001)

Levin, Ayala, "Exporting Zionism: Architectural Modernism in Israeli-African Technical Cooperation, 1958–1973" (Columbia University, 2015)

Lewis, Michael J., "August Reichensperger (1808-1895) and the Gothic Revival" (University of Pennsylvania, 1989)

Lewittes, Deborah, "London Calling: Modern Architecture in the Diaspora, 1933–51" (City University of New York, 2003)

Lieber, Jeffrey, "Waging Total Peace: Architecture and Aesthetics, circa 1958–1963" (University of Michigan, 2007)

Liefooghe, Maarten, "Museum Architecture: The Monographic Factor" (Ghent University, Belgium, 2006)

Lindemans, Aris Damadian, "Amusements, Morals, And Religion: The Late Nineteenth-Century Seaside Resorts of Ocean Grove and Asbury Park, NJ" (New Jersey Institute of Technology, 2015)

Lindsey, Gary, "Willard B. Robinson and the Maturation of Historic Preservation" (Texas

Tech University, 2005)

Liverman, Astrid M.B., "Art Nouveau as Social Art: The Modern Democratic Aesthetic of Parisian Worker Housing, 1894–1914" (University of Virginia, 2006)

Logan, Nicole Wallens, "Alberti at Rimini: The Process of Patronage in Fifteenth-Century Italy" (Rutgers, The State University of New Jersey, 2012)

Loosen, Sebastiaan, "Shaping Social Commitment. Architecture and Intellectuality and the 1970s-'80s" (KU Leuven, Belgium, 2019)

Lopez Segura, Manuel, "Architecture for a Recovered Democracy. Public Patronage, Civic Significance, and Regional Identity in 1980s Valencian Architecture" (Harvard University, 2013)

López, John Fabian, "The Hydrographic City: Mapping Mexico City's Urban Form in Relation to its Aquatic Condition, 1521–1700" (Massachusetts Institute of Technology, 2013)

Lopez–Duran, Fabiola, "Eugenics in the Garden: Architecture, Medicine, and Landscape from France to Latin America in the Early Twentieth Century" (Massachusetts Institute of Technology, 2009)

López-Marcos, Marta, "Spatium Negatio. Transitions in Urban Space Representation through the Perspective of Negativity" (University of Seville, Spain, 2018)

Lorance, Loretta, "Building Values: Buckminster Fuller's Dymaxion House in Context" (City University of New York, 2004)

Lord, Jill, "Improving the Public: Cultural and Typological Change in Nineteenth-Century Libraries" (City University of New York, 2009)

Love, M. Jordan, "On Earth as It Is in Heaven?: The Creation of the Bastide Towns of Southwest France" (Columbia University, 2012)

Lovette Guichard, Celeste, "Travels and Traversals in the Hellenistic Oracular Temples at Klaros and Didyma" (Columbia University, 2005)

Luce, Kristina, "Revolutions in Parallel: The Rise and Fall of Drawing in Architectural Design" (University of Michigan, 2009)

Lucey, Stephen, "The Church of Santa Maria Antiqua, Rome: Context, Continuity, and Change" (Rutgers, The State University of New Jersey, 1999)

Ludewig, Jasper, "Securing Territory: Grey Architecture and the German Missions of the Cape York Peninsula, 1886–1919" (University of Sydney, 2020)

Lugli, Emanuele, "Pietre di Paragone: The Production of Spatial Order in the Twelfth-Century Lombard City" (New York University, 2009)

Lundy, Heather, "Architecture and Placemaking at a Northern Maya City: Ek' Balam and the Question of Style" (Florida State University, 2016)

Luo, Di, "A Grain of Sand: Yingzao Fashi and the Miniaturization of Chinese Architecture" (University of Southern California, 2016)

Luther, Stephanie, "Gifts and Giving in Architectural Sculpture of the Holy Roman Empire, ca. 1150– 1235" (Yale University, 2015)

Lutz, Eric, "The Architect's Eye: R.M. Schindler and His Photography" (University of California–Santa Barbara, 2004)

Luyster, Amanda, "Courtly Images Far From Court: The Camilly Saint-Floret, Representation, and Romance" (Harvard University, 2003)

Lystra, Margot, "Envisioning Environments: Designs for Urban US Freeways, 1956-1968" (Cornell University, 2017)

Machida, Nico, "The Syntax of Sites: Art and United States Urban Infrastructure, 1956-1980" (University of California–Los Angeles, 2017)

Mack, Jennifer Shannon, "Producing the Public: Architecture, Urban Planning, and Immigration in a Swedish Town, 1965 to the Present" (Harvard University, 2012)

MacKay, Allan Gordon III, "Changes in the Design of Centrally-Planned Timber Frames During the English Middle Ages, A.D. 1250-1350" (University of Virginia, 2004)

Magleby, Mark, "Reviewing the Mount of Diana: Henry Hoare's Turkish Tent at Stourhead" (Ohio State University, 2009)

Malaia, Kateryna, "Domestic Space in the Times of Change: The Collapse of the USSR, 1985–2000s" (University of Wisconsin-Milwaukee, 2019)

Mallampati, Hima, "Acquiring Antiquity: The Classical Collections at the University of Michigan and the Museum of Fine Arts, Boston, ca. 1850–1925" (University of Michigan, 2010)

Manson, Andrew, "Rationalism and Ruins in Roma Mussoliniana: The 1934 Palazzo del Littorio Competition" (Columbia University, 2015)

Maranci, Christina, "Medieval Armenian Architecture in Historiography: Josef Strzygowski and His Legacy" (Princeton University, 1998)

Marinis, Vasileios, "The Monastery Tou Libos: Architecture, Liturgical Planning, and Urbanism in Middle and Late Byzantine Constantinople." (University of Illinois, Chicago, 2004)

Marlowe, Elizabeth, "'That Customary Magnificence Which Is Your Due': Constantine and the Symbolic Capital of Rome" (Columbia University, 2004)

Marótzky, Katalin, "The Architecture of Antal Wéber in Hungarian Historicism" (Budapest University of Technology and Economics, 2009)

Marouti, Andreh, "Preservation of the Architectural Heritage of Armenia: A History of its Evolution from the Perspective of the early 19th Century European Travelers to the Scientific Preservation of the Soviet Period" (Politecnico di Milano, 2018)

Marshall, Anne Lawrason, "Indigenous Architecture: Envisioning, Designing, and Building The Museum At Warm Springs" (Arizona State University, 2012)

Martone–Dragani, Concetta, "Artistic Culture in Naples in the Early Seventeenth-Century" (Temple University, 2012)

Masarwa, Yumna, "From a Word of God to Archaeological Monuments: A Historical-Archaeological Study of the Umayyad Ribāts of Palestine" (Princeton University, 2006)

Mason, Paul, "The Light of Progress: Electric Light at Chicago's 1893–94 Century of Progress International Exposition: A Symbol of American Modernity" (University of Wisconsin–Madison, 2004)

Matassa, Elizabeth, "From the Cracks in the Sidewalks of N.Y.C: The Embodied Production of Urban Decline, Survival, and Renewal in New York's Fiscal–Crisis–era Streets, 1977–1983" (George Washington University, 2013)

Mathews, James Stanley, "An Architecture for the New Britain: The Social Vision of Cedric Price's Fun Palace and Potteries Thinkbelt" (Columbia University, 2003)

Matteson, Matthew Benjamin, "Between Architectures: Institutionalization and Architectural Discourse in Early Twentieth-Century Poland" (Massachusetts Institute of Technology, 2014)

Maulsby, Lucy, "Politics and Persuasion: The Architectural and Urban Transformation of Milan under Fascism, 1922–1943" (Columbia University, 2007)

Maxim, Juliana, "The New, the Old, the Modern Architecture and its Representation in Socialist Romania, 1955–70" (Massachusetts Institute of Technology, 2006)

McAtee, Cammie, "The 'Search for Form' in Postwar American Architecture" (Harvard University, 2017)

McCarthy, Heather, "Queenship, Cosmography, and Regeneration: The Decorative Programs and Architecture of Ramesside Royal Women's Tombs" (New York University, 2011)

McCulloch Michael, "Building the Working City Designs on Home and Life in Boomtown Detroit, 1914–1932" (University of Michigan, 2015)

McCurrach, Catherine C., "The Veneration of St. Benedict in Medieval Rome : Parish Architecture, Monumental Imagery, and Local Devotion" (University of Michigan, 2005)

McDonough, Michael, "Selling Sarasota: Architecture and Propaganda in a 1920s Boom Town" (University of Virginia, 1999)

McGrail, Justin, "Value of Space: An Architectural Geography of New Retail Formats on Southern Vancouver Island" (University of Victoria, Canada, 2009)

McGuire, Laura M. "Space Within: Frederick Kiesler and the Architecture of an Idea" (University of Texas at Austin, 2014)

McKay, Allan Gordon III, "Changes in the Design and the Construction of Centrally Planned Timber Frames during the English Middle Ages, AD 1250–1350" (University of Virginia, 2003)

McKellar, Erin, "Tomorrow on Display: American and British Housing Exhibitions, 1940-1950" (Boston University, 2018)

McKiernan Gonzalez, Eileen, "Monastery and Monarchy: The Foundation and Patronage of Santa María la Real de Las Huelgas and Santa María la Real de Sigena" (University of Texas at Austin, 2005)

McKinney, David, "History and Revivalism: Horace Walpole's Promotion of the Gothic Style of Architecture" (University of Virginia, 2002)

McLendon, Arthur, "'Ye Living Building': Spirit, Space, and Ritual Encounter in Shaker Architecture" (University of Virginia, 2010)

McMorrough, John Doyle, "Signifying Practices: The Pre-Texts of Post-Modern Architecture" (Harvard University, 2007)

McNamara, Denis R., "Modern and Medieval: Church Design in the United States, 1920–1945" (University of Virginia, 2000)

Meier, Sandy (Prita), "Local Cityscapes and Transcultural Imaginaries: Competing Architectures of Nineteenth- and Twentieth-Century Mombasa and Zanzibar" (Harvard University, 2007)

Mekinda, Jonathan, "The Cesate Quarter and the Re-Invention of Modern Architecture in Milan, 1945–1955" (University of Pennsylvania, 2010)

Mellado Corriente, Marina, "The Architecture of Knowledge: The Jesuit College of Oaxaca, XVI–XIX Centuries" (Virginia Commonwealth University, 2015)

Mello, Marcia Maria Lopes de, "Modernity, Collage and Tropicality: Morris Lapidus' Miami Hotels in the 1950s" (University of São Paulo, Brazil, 2018)

Mendelson, Valerie, "A Citadel Behind Walls? The House of the Amateur in Late Nineteenth-Century France" (City University of New York, 2004)

Menking, William, "Short on Theory, Long on Joy: Visionary Architecture in the 1960s and 1970s" (City University of New York, 2003)

Merrill, Elizabeth, "Francesco di Giorgio and the Formation of the Renaissance Architect" (Virginia Commonwealth University, 2015)

Michael, Vincent, "Preserving the Future: Historic Districts in New York City and Chicago in the Late Twentieth Century" (University of Illinois, Chicago, 2007)

Michailidis, Melanie, "Landmarks of the Persian Renaissance: Monumental Funerary Architecture in Iran and Central Asia in the Tenth and Eleventh Century" (Massachusetts Institute of Technology, 2007)

Middleton, Deborah Antoinette, "Growth and Expansion in Post-War Urban Design Strategies: C. A. Doxiadis and the First Strategic Plan for Riyadh Saudi Arabia (1968–1972)" (Georgia Institute of Technology, 2009)

Mihaljevic, Marina, "Constantinopolitan Architecture of the Komnenian Era (1080–1180) and Its Impact in the Balkans" (Princeton University, 2010)

Milbank, Thomas Lightfoot, "A Commercial and Industrial Building in the Athenian Agora,"

480 BC to AD 125" (Bryn Mawr College, 2002)

Miljački, Ana, "The Optimum Aesthetic: Environment, Lifestyle, and Utopia in the Postwar Czech Architectural Discourse" (Harvard University, 2007)

Miller, Anna Darice, "The Army Post as Design Laboratory: Experiments in Urban Planning and Architecture, 1917–1948" (Harvard University, 2013)

Miller, Christopher Charles, "Virtues of Civil Architecture: Rhetoric and Persuasion in Alberti's Theory of Ornament" (University of Virginia, 1999)

Miller, Jeffrey, "The Building Program of Archbishop Walter de Gray: Architectural Production and Reform in the Archdiocese of York, 1215–1255" (Columbia University, 2012)

Milnarik, Elizabeth, "The Federally Funded American Dream: Public Housing as an Engine for Social Improvement, 1933–1937" (University of Virginia, 2009)

Mims, Martina, "August Endell's Construction of Feeling" (Columbia University, 2013)

Minor, Heather, "Reforming Rome: Architecture and Culture, 1730–58" (Princeton University, 2002)

Minosh, Peter, "The Incommensurability of Modernity: Architecture and the Anarchic from Enlightenment Revolutions to Liberal Reconstructions" (Columbia University, 2016)

Mitrovici, Ana, "Of Water and Healing: Ad Mediam and Hercules in the Context of Imperial Roman Expansion and the Provinces, 2nd–3rd ca. CE" (University of California–Santa Barbara, 2015)

Mochizuki, Mia M., "The Reformation of Devotional Art and the Great Church in Haarlem" (Yale University, 2001)

Mogilevich, Mariana, "Designing the Urban: Space and Politics in Lindsay's New York" (Harvard University, 2012)

Mohr, Paula Ann, "Artificial Construction and Object Lessons in a Sacred Landscape: The Art and Architecture of Central Park, 1858–1880" (University of Virginia, 2007)

Mols, Nick, "On the Orders of Oxford and the Mathematics of the University Quarter" (University of Oxford, 2017)

Monardo, Clare, "Visual Culture, Ritual, and Landscape at the Holy Wells of St. Brigid in Ireland" (University of St. Thomas, 2016)

Monroe, Elizabeth, "Images of Synagoga as Christian discourse (1000–1215)" (University of Southern California, 2003)

Moon, Iris Jee, "Ornament after the Orders: Percier, Fontaine and the Rise of the Architectural Interior in Post-Revolutionary France" (Massachusetts Institute of Technology, 2014)

Moon, Whitney, "The Architectural Happening: Diller and Scofidio, 1979–89" (University of California–Los Angeles, 2016)

Moore, Kathryn, "Italian Copies of Holy Land Architecture: The Illustrated Versions of Niccolò da Poggibonsi's 'Libro d'Oltremare'" (New York University, 2011)

Moran, Brendan D., "Sociological Imagination and the City: Encounters between Architecture and Planning Education in America, 1933–1957" (Harvard University, 2010)

Morel, Anne-Françoise, "The Construction of Meaning in 17th and 18th centuries Church Architecture in England: A Study of Consecration Ceremonials" (Ghent University, Belgium, 2011)

Morka, Agata, "Brief Encounters and Lasting Impressions: Place and Placelessness in Postwar French Railroad Architecture" (University of Washington, 2011)

Moses, Kelema Lee, "Kingdom, Territory, State: An Architectural Narrative of Honolulu, Hawai'i (1882–1994)" (Pennsylvania State University, 2015)

Mouat, Cecilia, "The Discourse of the City in American and British films between the 1930s and 1960s" (North Carolina State University, 2012)

Mulder, Karen L., "New Rationales for Neues Glas: Architectonic Considerations in Postwar German Glass Installations" (University of Virginia, 2007)

Muller, Elizabeth D., "Serial Architectures: Nonfiction Film and the Built Environment, 1896–1920" (Cornell University, 2019)

Musa, Majd, "Constructing Global Amman: Petrodollars, Identity, and the Built Environment in the Early Twenty-First Century" (University of Illinois, Urbana–Champaign, 2013)

Musto, Jeanne, "Byzantium in Bavaria: Art, Architecture, and History between Empiricism and Invention in the Post-Napoleonic Era" (Bryn Mawr College, 2007)

Muzaffar, M. Ijlal, "The Periphery Within: Modern Architecture and the Making of the Third World" (Massachusetts Institute of Technology, 2007)

Nagelsmit, Eelco, "'Venite & Videte': Art and Architecture as Agents of Change in Brussels during the Counter-Reformation, c. 1609-1659" (University of Ghent, Belgium, and University of Leiden, The Netherlands, 2014)

Najafi, Mahnam, "Maidan (*maydān*, an Iranian square): Its Meaning in Qajar Iran" (Yazd University, 2020)

Napolitano, Elena, "Prospects of Statecraft: Diplomacy, Territoriality, and the Vision of French Nationhood in Rome, 1660–1700" (University of Toronto, Canada, 2012)

Narath, Albert, "The Baroque Effect: Architecture, Art History, and Politics in Austria and Germany" (Columbia University, 2011)

Nazari, Soheil, "Identification of Yazdi-Bandi Domes in Persian Architecture" (University of Tehran, Iran, 2017)

Nelson, Steven David, "Site and Symbol: Framing Cultural Identities in Mousgoum Architecture" (Harvard University, 1998)

Nero, Irene, "Techno-Morphism of Frank Gehry at the Guggenheim Museum in Bilbao, Spain" (Florida State University, 2004)

Neveu, Marc, "Architectural Lessons of Carlo Lodoli: Indole of Material and of Self" (McGill University, Canada, 2006)

Newman, Winfred Elysse, "Imaginative Beholding: Physiological Psychology and the Discourse on Representation in Fin-de-Siècle Germany" (Harvard University, 2011)

Newton, Maryanne Woodruff, "Selected Problems in Aegean and Near Eastern Dendrochronology" (Cornell University, 2004)

Nitzan-Shiftan, Alona, "Isrealizing Jerusalem: The Encounter between Architectural and National Ideologies, 1967–1977" (Massachusetts Institute of Technology, 2002)

Nolan, Ginger, "Savage Mind to Savage Machine: Techniques and Disciplines of Creativity, c. 1880–1985" (Columbia University, 2015)

Norwood, Bryan E., "The Architect's Knowledge: Imagining the Profession's Historical Body, 1797-1883" (Harvard University, 2018)

Nowicki, Susan, "Montclair, New Jersey: The Development of a Suburban Town and Its

Architecture" (City University of New York, 2008)

O'Brien, John Melvin III, "The Openwork Dome as Sacred Theater: Illumination and Illusion in the Centrally Planned Churches of Bernardo Antonio Vittone" (Cornell University, 2009)

Olgren-Leblond, Kelli, "Reading Expressionist Architecture: The German Avant-Garde and 'Paper Architecture,' 1914–1924." (University of Southern California, 2008)

Olshavsky, Peter, "Questions Concerning Architectural Machines; or, Pataphysics in Early Modern Architecture" (McGill University, Canada, 2012)

Ong Yan, Grace, "Architecture, Advertising, and Corporations, 1929-1959" (University of Pennsylvania, 2010)

O'Rourke, Kathryn E., "The Hour of Mexico: State-Sponsored Modern Architecture in Mexico City, 1925–1934" (University of Pennsylvania, 2008)

Orwig, Timothy, "Joseph Everett Chandler, Colonial Revival Architecture, and the Origins of Historic Preservation in New England" (Boston University, 2010)

Oryshkevich, Irina Taissa, "The History of the Roman Catacombs from the Age of Constantine to the Renaissance" (Columbia University, 2003)

Osayimwese, Itohan, "Colonialism at the Center: German Colonial Architecture and the Design Reform Movement, 1828–1914" (University of Michigan, 2008)

Osdene, Stefan, "American Neon: Illuminating the Built Environment with Messages of Consumerism, 1900–1970" (University of Wisconsin–Madison, 2014)

Oshima, Ken Tadashi, "Constructed Natures of Modern Architecture in Japan, 1920–1940: Yamada Mamoru, Horiguchi Sutemi, and Antonin Raymond" (Columbia University, 2003)

Osman, Michael, "Regulation in the Architecture of American Modernism, 1890–1920" (Massachusetts Institute of Technology, 2008)

Ossman, Jennifer Lauriem, "Reconstructing a National Image: The State, War and Navy Building and the Politics of Federal Design, 1866-90" (University of Virginia, 1996)

Ozkan, Derya, "The Misuse Value of Space: Spatial Practices and the Production of Space in Istanbul" (University of Rochester, 2008)

Ozturk, Fatma Gul, "A Comparative Architectural Investigation of the Middle Byzantine Courtyard Complexes in Açıksaray-Cappadocia: Questions of Monastic and Secular

Settlement" (Middle East Technical University, Turkey, 2010)

Pagalos, Panayiotis, "The Significance of Time in Contemporary Architecture. Technical and Poetic Time: The Case of Aldo Rossi" (University Of Patras, Greece, 2008)

Palate, Savia, "Towards a Deregulated Domesticity: The Making of 'Homes for Today and Tomorrow'" (University of Cambridge, 2020)

Palczynski, Matthew, "Rothko and Architecture" (Temple University, 2011)

Papineau, Katherine, "Displaying Domesticity: Life in the Mid-Twentieth Century Modernist Glass House" (University of California–Santa Barbara, 2013)

Papit, Judith, "Minoan Town Planning" (Temple University, 2013)

Park, Sun–Young, "The Body and the Building: Architecture, Urbanism, and Hygiene in Early Nineteenth-Century Paris" (Harvard University, 2014)

Parker, Jennifer, "The Architectural Patronage of the 'Twilight of Noble Building': The Architecture of the 3rd Marquess of Bute" (Columbia University, 2010)

Parker, Timothy, "The Modern Church in Rome: On the Interpretation of Architectural and Theological Identities, 1950-80" (University of Texas at Austin, 2010)

Parreno Christian, "Boredom as Space: Episodes of Modern Architecture" (Oslo School of Architecture and Design, Norway, 2017)

Patel, Alka, "Islamic Architecture of Western India (mid-12th–14th centuries): Continuities and Interpretations" (Harvard University, 2000)

Patt, Lisa, "That Which Stimulates and Numbs Us: The Museum in the Age of Trauma" (City University of New York, 2003)

Pelkonen, Eeva–Liisa, "Empathetic Affinities: Alvar Aalto and His Milieus" (Columbia University, 2003)

Penick, Monica, "The Pace Setter Houses: Livable Modernism in Postwar America" (University of Texas at Austin, 2007)

Perchuk, Alison Locke, "In the Image of Elijah: The Artistic Foundations of Community in a Medieval Italian Monastery" (Yale University, 2009)

Perry, Rebekah, "Sacred Image, Civic Spectacle, and Ritual Space: Tivoli's Inchinata Procession and Icons in Urban Liturgical Theater in Late Medieval Italy" (University of

Pittsburgh, 2011)

Perschler, Martin John, "Versailles Between the Wars: Preservation and Patronage, 1919-1939" (University of Virginia, 1999)

Peterson, Lindsay, "Building the Home Front: The Lanham Act and the Modernization of American Housing, 1940-1945" (New York University, 2017)

Pezolet, Nicola, "Spectacles Plastiques: Reconstruction and the Debates on the 'Synthesis of the Arts' in France, 1944–1962" (Massachusetts Institute of Technology, 2012)

Phillips, Ruth Anne, "'Pre-Columbian Revival': Defining and Exploring a United States Architectural Style, 1910–1940" (City University of New York, 2007)

Ploeg, Sophie, "Staged Experiences. Architecture and rhetoric in the work of Sir Henry Wotton, Nicholas Hawksmoor and Sir John Vanbrugh" (University of Groningen, 2006)

Piland, Sherry, "Charles Mulford Robinson: Theory and Practice in Early Twentieth-Century Urban Planning" (Florida State University, 1997)

Pilat, Stephanie, "Reconstructing Italy: The INA–Casa Neighborhoods of the Postwar Era" (University of Michigan, 2009)

Piok Zanon, Cornelia, "The Sanctuary of Demeter at Pergamon: Architecture and Dynasty in the Early Attalid Capital" (University of Pittsburgh, 2009)

Pitamber, Naomi Ruth, "Replacing Byzantium: Laskarid Urban Environments and the Landscape of Loss (1204–1261)" (University of California–Los Angeles, 2015)

Platzer, Monika, "Recasting the Canon. Positions, Protagonists, and Networks of Vienna's Postwar Architecture during the Cold War Era" (University of Vienna, Austria, 2017)

Pongracz, Patricia Colbert, "Monastic Architecture and Female Patronage in Thirteenth-Century France: The Royal Abbey of Saint-Jean-aux-Bois" (Brown University, 2003)

Pope, Elizabeth, "Mythic Architecture and Drama in Ancient Mesoamerica: The Manifestation of the Mythological Landscape in the Historical World" (University of Texas at Austin, 2006)

Popkin, Maggie, "The Triumphal Route in Republican and Imperial Rome: Architecture, Experience, and Memory" (New York University, 2012)

Popova, Svetla, "Sound, Space and the City: A Manual for Frozen Music" (University of Glasgow, 2012)

Posner, Avrom, "Civic Improvement: Chautauqua and Progressive Era Aesthetic Reform" (University of Virginia, 2012)

Pouremadi, Samaneh, "Harun- i Vilayat Shrine: Its Quiddity and Religious Ties" (Shahid Beheshti University, Department of Documentation and Iranian Architectural Studies, 2019)

Price (Price-Wilkin), Rebecca Mary, "The Late Gothic Abbey Church of Saint-Riquier: An Investigation of Historical Consciousness" (University of Michigan, 1997)

Proctor, Robert, "Producing Architecture Producing Consumption: Department Stores in Late-Nineteenth-Century Paris" (Cambridge University, UK, 2002)

Prosen, Milan, "Art Deco in Serbian Architecture" (Belgrade University, Serbia, 2014)

Pugh, Emily, "The Berlin Wall and the Urban Space and Experience of East and West Berlin, 1961–1989." (City University of New York, 2008)

Pyla, Panayiota, "Ekistics, Architecture and Environmental Politics 1945–76: A Prehistory of Sustainable Development" (Massachusetts Institute of Technology, 2002)

Quantrill, Alexandra Louise, "The Aesthetics of Precision: Environmental Management and Technique in the Architecture of Enclosure, 1946–1986" (Columbia University, 2017)

Rafii, Keyvan, "Public Buildings and Civic Pride: Town Halls in Northern Germany, 1300–1600." (University of Illinois, Urbana–Champaign, 2003)

Rahimi, Shaparak, "Humanizing Modernism: Architecture and the City at the Triennale in Postwar Milan" (Columbia University, 2012)

Rai, Mira, "The Spatial Economy of British Colonial Penology in India, 1858–1911" (University of California–Santa Barbara, 2004)

Ramirez Jasso, Diana, "Imagining the Garden: Childhood, Landscape, and Architecture in Early Pedagogy, 1761–1850" (Harvard University, 2012)

Ramirez, Enrique, "Airs of Modernity 1881–1914" (Princeton University, 2013)

Rankin, William Joseph, "After the Map: Cartography, Navigation, and the Transformation of Territory in the Twentieth Century" (Harvard University, 2011)

Ranogajec, Paul Andrija, "Apotheosis of the Public Realm: Civic Classicism in New York City's Architecture" (City University of New York, 2014)

Rausch, Christoph, "Rescuing Modernity: Global Actors in the Heritage Valorization of

Modern Architecture in Africa" (Maastricht University, Netherlands, 2013)

Rebillot, Jason, "Between Industry and Ecology: Theorizing a Weak Urbanism, 1973–1995" (Harvard University, 2015)

Redensek, Jeanette, "Manufacturing Gemeinschaft: Architecture, Tradition, and the Sociology of Community in Germany, 1890–1920" (City University of New York, 2007)

Reese, Achim, "Orte für das Selbst. Die Architektur Charles W. Moores und ihr gesellschaftspolitischer Anspruch" (Academy of Fine Arts Vienna, 2021)

Reinhard, Jayni, "The Roman Bath at Isthmia: A Reconstruction of the Interior" (University of Minnesota, 2005)

Remmel, Rachel, "The Origins of the American School Building: Boston Public School Architecture, 1800–60" (University of Chicago, 2006)

Renner, Andrea, "Housing Diplomacy: The Rise and Fall of US International Housing in Latin America, 1949–1973" (Columbia University, 2011)

Reut, Jennifer Cathryn, "'3000 Years in 15 Minutes': American Tourists and Historic Monuments in Post-War Europe" (University of Virginia, 2011)

Reynolds, Craig, "Thomas Jefferson's Designs for the Federal District and the National Capital, 1776–1826" (Virginia Commonwealth University, 2015)

Riar, Inderbir Singh, "Expo 67, or the Architecture of Late Modernity" (Columbia University, 2014)

Ricci, Alessandra, "Reinterpretation of the 'Palace of Bryas': A Study in Byzantine Architecture, History and Historiography" (Princeton University, 2008)

Rice, John Henry, "Kanara Temples: Architectural Transaction on the Edge of Empire" (University of Pennsylvania, 2010)

Richards, William, "Revolt and Reform in Architecture's Academy: Columbia and Yale in the 1960s" (University of Virginia, 2010)

Richardson, Milda, "The Metamorphosis of the Lithuanian Wayside Shrine, 1850–1990" (Boston University, 2003)

Riddel, Robert, "RS (Robin) Dods 1868–1920: The Life and Work of a Significant Australian Architect" (University of Queensland, 2008)

Rifkind, David, "'Quadrante' and the Politicization of Architectural Discourse in Fascist Italy" (Columbia University, 2007)

Riggs, Marion, "Architectural Translations: Giuseppe Barberi (1746–1809) Between Rome and Paris" (Princeton University, 2012)

Riisman del, Kyle, "Under Siege: The Discursive Production of Embattled Suburbs and Empowered Suburbanites in America, 1976–1992" (George Washington University, 2010)

Ringelberg, Kirstin, "The Artist's Studio as Domestic Interior: Impressions of Gender in the Late 19th Century" (University of North Carolina, 2000)

Ritter, Jon, "The American Civic Center: Urban Ideals and Compromise on the Ground" (New York University Institute of Fine Arts, 2007)

Rizzuto, Anthony, "Tectonic Memoirs: The Epistemological Parameters of Tectonic Theories of Architecture" (Georgia Institute of Technology, 2010)

Robbins, Karen, "Discipline and Polish: Teaching Domesticity at the Connecticut Industrial School for Girls" (Boston University, 2015)

Roberts, Paige, "The Politics of Preservation: Historical Consciousness and Community Identity in Portsmouth, New Hampshire" (George Washington University, 2000)

Robles, Erica Reyna, "Mediating Eternity: The Crystal Cathedral and God's Place in a Network World" (Stanford University, 2009)

Rod- Art, Melody, "Visualizing Merit: An Examination of the Spatial Organization of the Temple of the Emerald Buddha" (University of California–Los Angeles, 2010)

Rodes, Sanja, "After the Event: Architecture and the Image at the Turn of the 21st Century" (Griffith University, 2016)

Rodriguez, Mayra Vanessa, "Austere Late Gothic: The Architecture of the Collegiate Church of Notre-Dame at Cléry-Saint-André" (University of Michigan, 1996)

Roff, Shelley Elaine, "Building Images of Prosperity: The Catalan Merchant Halls of the Fourteenth and Fifteenth Centuries" (Brown University, 2002)

Rogers, Dylan, "Water Display and Meaning in the High Roman Empire" (University of Virginia, 2015)

Rogers, Karen L., "Checkerboard Grids: Principles and Practices of Spatial Order in the

Americas and the Making of Place in New Mexico" (SUNY Binghamton, 2005)

Rogers, Muriel Brine, "John Hartwell Cocke (1780–1866): From Jeffersonian Palladianism to Romantic Colonial Revival in Antebellum Virginia" (Virginia Commonwealth University, 2003)

Root, Colin, "'Living on the Level': The Significance of Horizontality in Reshaping Postwar America" (Boston University, 2013)

Rosenblum, Charles, "The Architecture of Henry Hornbostel: Progressive and Traditional Design in American Beaux Arts Architecture" (University of Virginia, 2009)

Roskam, William Cole, "Civic Architecture in a Liminal City: Shanghai, 1842–1936" (Harvard University, 2010)

Ross, Rebecca, "All Above: Visual Culture and the Professionalization of City Planning, 1867–1931" (Harvard University, 2012)

Rothfarb, Edward, "The Architecture of Raja Bir Singh Dev Bundela of Orchha (1605–1627): Continuity, Adaptation, and Invention" (University of California–Los Angeles, 2009)

Rowe, Nina Ariadne, "Monumental fictions: Personifications of Synagogue and Church on the thirteenth-Century cathedral façade" (Northwestern University, 2002)

Rozas-Krause, Valentina, "Memorials and the Cult of Apology" (University of California, Berkeley, 2020)

Rufino, Stephanie, "The Art and Color of Jules Guerin" (University of Virginia, 2009)

Ryan, Daniel, "Settling the Thermal Frontier: The Tropical House in Northern Queensland from Federation to the Second World War" (University of Sydney, 2017)

Sabatino, Michelangelo, "Italian Modern Architecture and the Vernacular Tradition: The Aesthetics of Morality" (University of Toronto (Canada), 2004)

Sablove, Henrietta, "As Facts and Not as Shadows: Four American Architects and Their Travel Impressions" (Rutgers, The State University of New Jersey, 2013)

Sachs, Avigail, "Research for Architecture: Building a Discipline and Modernizing the Profession" (University of California–Berkeley, 2009)

Sade, Ozge, "A Fragmented Memory Project: Archaeological and Ethnographic Museums in Turkey, 1960–1980" (University of Washington–Seattle, 2012)

Sadow, Samuel L., "Provisional Capital: National and Urban Identity in the Architecture and Urban Planning of Bonn, 1949–1979" (City University of New York, 2016)

Sakai, Jennifer, "Undoing Architecture: Temporalities of Painted Space in Early Modern Amsterdam" (University of California–Berkeley, 2014)

Salgirli, Saygin, "From Thirteenth-Century Toulouse to Fifteenth-Century Serres: A Comparative Study on Dissent, Authority, and Architecture" (SUNY Binghamton, 2009)

Sandler, Daniela, "Incarnate Politics: National Identity, History, and Architectural Heritage in Postwar Berlin" (University of Rochester, 2006)

Sandlin, Julianne Parse, "Religious Orders and Catholic Reform: Parisian Churches during the Reign of Louis XIII" (Florida State University, 2009)

Sassin, Erin Eckhold, "Examining the German Ledigenheim: Development of a Housing Type, Position in the Urban Fabric, and Impact on Central European Housing Reform" (Brown University, 2012)

Sauter, Florian, "Painting the Sky Black: Aspects of Nature in the Architecture of Louis I. Kahn" (ETH Zurich, Switzerland, 2010)

Sauvé, Jean-Sébastien, "Une Nouvelle Façade pour la Cathédrale Notre-Dame de Strasbourg" (Universität Karlsruhe, Germany, 2009)

Sawyer, Sean Edward, "Soane at Westminster: Civic Architecture and National Identity, 1789–1834" (Columbia University, 1999)

Sbisà, Tiziana, "The Cathedral at Nicosia in the Age of Frederick II and Louis IX: Issues of Patronage, Structure, and Meaning" (Case Western Reserve University, 2009)

Scalzo, Julia, "'Street Architecture': Nineteenth-Century Urban Buildings and the British Architectural Profession" (University of Toronto, Canada, 2000)

Scanlan–Teller, Audrey, "Bishops, Abbots, Kings, and Crosses: Twelfth-Century Irish High Crosses in Munster as Monuments of Ecclesiastical Reform" (University of Delaware, 2004)

Scarlett, Sarah Fayen, "Everyone's an Outsider: Architecture, Landscape, and Class in Michigan's Copper Country" (University of Wisconsin–Madison, 2015)

Schade, Jill Baskin, "Picturing Freedom's Shores: The Visual Culture of Liberian Colonization, 1821–1861" (University of Virginia, 2016)

Schafer, Susan, "Rome Year Zero: Continuity in Post-World War II Architecture and Culture in Rome" (New York University, 2016)

Schank, Katie, "Picturing the Projects: Visual Representations of Atlanta's Slums and Public Housing Projects, 1933–1996" (George Washington University, 2016)

Schluntz, Erika L., "From Royal to Public Assembly Space: The Transformation of the 'Great Temple' Complex at Petra, Jordan" (Brown University, 1999)

Schreiber, Maxi, "The Significance of Ancient Egyptian Architecture for German Architecture between 1900 and 1933. A Reception History of the Modern Age" (Free University of Berlin, Germany, 2015)

Schultz, Anne–Catrin, "The Process of Layering in Carlo Scarpa's Work" (University of Stuttgart, Germany, 1998)

Schwartz, Rebecca, "Thomas Cole on Architecture: Picturing the Gothic" (University of Delaware, 2016)

Schwartz, Stephanie, "The Crime of Cuba: Urbanism, Photography and the Geopolitics of Americanization" (Columbia University, 2007)

Seixas Lopes, Diogo, "Dieses Ist Lange Her – Melancholy and Architecture: On Aldo Rossi" (ETH Zurich, Switzerland, 2014)

Seng, Eunice, "Habitation and the Invention of a Nation, Singapore 1936–1979" (Columbia University, 2014)

Senseny, John, "The Shaping of Imperial Order: Rome's Porticoed Enclosures from the Late Republic to the High Principate and the Question of Hellenistic Antecedents" (University of California–Santa Barbara, 2002)

Setiawan, Arief, "Modernity in Architecture in Relation to Context" (Georgia Institute of Technology, 2010)

Sezginalp, Pinar, "Transformation of the Residential Interiors in the Moda district of İstanbul: 1930s-1970s" (Middle East Technical University, Turkey, 2017)

Shafique, Sabrina, "Toward 'The Optimum Pattern': Catherine Bauer's Urban Planning Theories, Criticism, and Transnationalism, 1940–1964" (University of Kansas, 2019)

Shamble, Camille, "Growing Children Out of Doors: California's Open-Air Schools and Children's Health, 1907-1917" (University of Virginia, 2017)

Sharp, Henry Kerr, "On the Great Falls of Patapsco River: A Case Study of Industry and Urbanism in Late-Colonial and Early-Republican Maryland" (University of Virginia, 2010)

Shearer, Allan Webster, "Navigating by Glimmers Toward Uncertain Horizons: The Influence of Emphasizing Reasons for Versus Consequences of Change on the Perception of Future Scenarios" (Harvard University, 2003)

Shenouda, Monica Adele, "The Image of Alexandria in Renaissance Venice" (University of Virginia, 2009)

Sheren, Ila, "Portable Borders/Mythical Sites: Performance Art and Politics on the US Frontera, 1968– Present" (Massachusetts Institute of Technology, 2011)

Sheward, Deanna, "Building for the Bomb: Monumentality and the Manhattan Project" (New York University, 2013)

Shiel, John, "The Future of the City: Upgrading the Existing Building Stock in Australia" (University of Newcastle, United Kingdom, 2016)

Shirey, Heather, "Empowering Spaces: Candomblé Art in Sacred and Secular Contexts in Salvador da Bahia, Brazil" (Indiana University–Bloomington, 2006)

Shoked, Noam, "Architecture on the Ground: Design and Contestation in West Bank Settlements, 1967 to the Present" (University of California–Berkeley, 2018)

Shoup, Daniel, "Monuments, Materiality, and Meaning in the Classical Archaeology of Anatolia" (University of Michigan, 2008)

Shreve, Sara, "Futures So Bright: Solar Homes in Mid-Twentieth Century America" (University of Iowa, 2013)

Sienkewicz, Julia A., "Citizenship by Design: The Creation of Identity through Art, Architecture, and Landscape in the Early Republic" (University of Illinois, Urbana–Champaign, 2009)

Sigur, Hannah, "Neoclassicism and National Identity: Japan, the United States, and International Expositions 1862–1915" (New York University, 2013)

Simpson, Donald, "Civic Center and Cultural Center: The Grouping of Public Buildings in Pittsburgh, Cleveland, and Detroit and the Emergence of the City Monumental in the Modern Metropolis" (University of Pittsburgh, 2013)

Singley, Paulette Marie, "The Metalized Marble Body: D'Annunzios Vittoriale and Modern

Italian Architecture" (Princeton University, 1998)

Sirman, Brian, "Concrete Dreams: Architecture, Politics, and Boston's New City Hall, 1960–2010" (Boston University, 2014)

Skelton, Kimberly, "Planning Anew: The English Country House and Social Identity in the 1650s." (Yale University, 2007)

Skinner, Bill, "Mass Housing with Technical Aid in Welfare State Barbados, 1936–1963" (Brown University)

Sloan, Anna, "The Atala Mosque: Between Polity and Culture in Medieval Jaunpur" (University of Pennsylvania, 2001)

Smith, Cynthia Duquette, "Constructing the American Home: The Rhetoric of Domestic Architecture" (University of Texas at Austin, 2000)

Smith, J. Kirsten, "Martyrs, Monks and the End of Time in the Church of Saint John in Müstair" (Harvard University, 2002)

Smith, Sharon C., "Planned Grandeur: A Comparative Study of Urban Expansion in Early Modern Italy and Mamluk Egypt" (SUNY Binghamton, 2009)

Smith, Timothy Bryan, "Alberto Aringhieri and the Chapel of Saint John the Baptist: Patronage, Politics, and the Cult of Relics in Renaissance Siena" (Florida State University, 2003)

Snider, Marika, "Entropy and Exclusivity: Gender and Change in the Retail Environment, Alexandria, Egypt (1970-2011)" (University of Utah, 2012)

Solan, Victoria, "Built for Health: American Architecture and the Healthy House, 1850–1930" (Yale University, 2004)

Sornin, Alexis, "Architectural Culture in Early Modern India: Jaipur and the Mughal Building Workshops" (Harvard University, 2003)

Sousa-Santos, Eliana, "Landscape, Picturesque and Fit Environments: Operative Concepts in Architecture, 1945–1985" (University of London, United Kingdom, 2010)

Spelman, John, "Boston Motordom: Automobiles and the Transformation of the City, 1899–1930" (University of Virginia, 2014)

Spencer, Suzanne, "Housing on Trial: The Museum of Modern Art and the Campaign for

Modern Housing in the United States, 1932–1952" (Emory University, 2004)

Spina, Davide, "Christian Democrats, Architecture and Capitalist Development in Post-War Italy: Società Generale Immobiliare (SGI), 1945–75" (ETH Zurich, 2021)

Spiro, Anna Lee, "Reconsidering the Career of Nicholaus Artifex (active c.1122–c.1164) in the Context of Later Twelfth-Century North Italian Politics" (Columbia University, 2014)

Springer, Mary, "American Collegiate Gothic Architecture: The Birth of a Style and its Architects, Patrons, and Educational Associations, 1806–1906" (University of Iowa, 2017)

Sridharan, Shriya, "Śrīrangam's New Antiquity: Negotiating the Hindu Temple's Divine and Historic Pasts in a Global Present" (SUNY Binghamton, 2012)

Stanev, Stanislav, "Problems of Late Antique and Early Medieval Art and Architecture: Liturgical Planning of Baptisteries" (National Academy of Fine Arts–Sofia, Bulgaria, 2000)

Stanford, Charlotte, "Building Civic Pride: Strasbourg Cathedral from 1360–1439." (Pennsylvania State University, 2003)

Stankovic, Nebojsa, "At the Threshold of the Heavens: The Narthex and Adjacent Spaces in Middle Byzantine Churches of Mount Athos (10th–11th centuries) – Architecture, Function, and Meaning" (Princeton University, 2017)

Stead, Adam, "Rebuilding St. Kunibert: Artistic Integration, Patronage, and Institutional Identities in Thirteenth-Century Cologne" (University of Toronto, Canada, 2013)

Steenson, Molly, "Architectures of Information: Christopher Alexander, Cedric Price, and Nicholas Negroponte & the MIT Architecture Machine Group" (Princeton, 2014)

Stephenson, Anne, "Rebuilding Bungalows: Home Improvement and the Historic Chicago Bungalow Initiative" (University of Chicago, 2007)

Stephenson, John W., Jr., "A Social History of Late Roman Villas in Hispania" (Emory University, 2006)

Stevens, Sara, "Developing Expertise: The Architecture of Real Estate, 1908–1965" (Princeton University, 2012)

Stevenson, C. Ian, "'This Summer-Home of the Survivors!': The Civil War Vacation in Architecture and Landscape, 1878-1918" (Boston University, 2019)

Stewart, Charles, "Domes of Heaven: The Doomed Basilicas of Cyprus" (University of

Indiana, 2008)

Stewart, Zachary, "The Integrated Interior: Parish Church Architecture in Eastern England, ca.1330–ca.1550" (Columbia University, 2015)

Stiles, Elaine, "Designing the Tract House: Home Builders and the New American Domestic Landscape, 1934–1959" (University of California, Berkeley, 2020)

Subudhi, Baijayanti, "The Riparian Bubble of Culture and Heritage: A Heritage Centre Portraying the Journey of Kolkata from 1690 -2000 Along the Riverside Ganges" (Piloo Mody College of Architecture, India, 2018)

Surdu, Robert C. A., "Wholesome Architecture and the Rise of the Tourist State in Early-Twentieth Century Canada" (Queen's University, Canada, 2006)

Surh, Dominique, "Corpus Christi and the Cappella del Corporale at Orvieto" (University of Virginia, 2000)

Sutton, Susan, "The Estates of Nature: On the Theological Origins of Anglo-American Suburbia" (Graduate Theological Union, 2008)

Sweeney, Kyle G., "Notre-Dame de Louviers: Architecture and Urban Identity in Late Medieval Normandy" (Rice University, 2017)

Swisher, Christine, "Beyond Euthenics: Home Economics and the Reinvention of the American House, 1893–1939" (Pennsylvania State University, 2015)

Swope, Caroline, "Redesigning Downtown: The Fabrication of German Themed Villages in Small-Town America" (Washington University, 2003)

Sykes, Anna Krista, "The Vicissitudes of Realism: Realism in Architecture in the 1970s" (Harvard University, 2004)

Szczesny-Adams, Christy M., "Cosmopolitan Design in the Upper Midwest: The Nineteenth Century Architecture of Edward Townsend Mix" (University of Virginia, 2007)

Takenaka-O'Brien, Akiko, "The Aesthetics of Mass-Persuasion: War and Architectural Sites in Tokyo, 1868–1945" (Yale University, 2004)

Talesnik, Daniel, "The Itinerant Red Bauhaus, or the Third Emigration" (Columbia University, 2016)

Tarandjjeva, Teodora, "The Church of St. John Aleitourgetos in Mesembria: A Study of Its

Constantinopolitan Origins" (Indiana University, 2006)

Taylor, Geoffrey, "Euclid's Bacolo and Tholos' Compasso: Architectural Survey in the Scholz and Goldschmidt Scrapbooks" (Harvard University, 2004)

Taylor, Jacqueline, "Designing Progress: Race, Gender and Modernism in Early Twentieth-Century America" (University of Virginia, 2014)

Teriba, Adedoyin, "Afro-Brazilian Architecture in Southwest Colonial Nigeria (1890s–1940s)" (Princeton University, 2016)

Terranova, Charissa N., "French State Vernacular: Les Grands Ensembles and Non-Conformist Modernism, 1930–1973" (Harvard University, 2004)

Terry, Andrea, "Claiming Christmas for the Tourist: 'Living history' in Dundurn Castle" (Queen's University (Canada), 2006)

Teverson, Richard, "Augustan Kings: The Art and Architecture of Herod the Great of Judea and Juba II of Mauretania" (Yale University, 2015)

Tezanos, Lorena, "The Architecture of 19th-Century Cuban Sugar Mills: Spaces of Creole Power and African Resistance in Late Colonial Cuba" (City University of New York, 2015)

Theocharopoulou, Ioanna, "Urbanization and the Emergence of the Polykatoikia. Habitat and Identity, Athens, 1830–1974" (Columbia University, 2007)

Theodore, David, "Towards a New Hospital: Architecture, Medicine, and Computation, 1960–1975" (Harvard University, 2014)

Thomas, Robin Lemuel, II, "Charles of Bourbon's Naples: Architecture and Urbanism" (Columbia University, 2007)

Thompson, Sarah, "Inventing 'Gothic': Notre-Dame d'Etampes and the Impact of Design Process on Architectural Change in the Ile-de-France, 1120–1150" (University of California–Santa Barbara, 2009)

Tice, Lisa Neal, "Recreation and Retreat: Garden Casini in Late Sixteenth- and Early Seventeenth-Century Rome" (Rutgers, The State University of New Jersey, 2009)

Tilman, Jeffrey, "Arthur Brown, Jr., and the Grand Design" (University of Virginia, 1998)

Tippey, Brett, "Richard Neutra and Spain's Transition to Modernity" (University of Navarra, Pamplona, Spain, 2011)

Tiwari, Anubhavi, "Shopping Malls: What Makes or Prevents Them from Being a Social Hub" (University School of Architecture and Planning (India), 2015)

Tobias, Jennifer, "The Museum of Modern Art's What is Modern? Series, 1931–1988" (City University of New York, 2012)

Tohme, Lara, "Out of Antiquity: Umayyad Baths in Context" (Massachusetts Institute of Technology, 2005)

Tomer, Sharone, "'After' Modernism: Architectural Articulations of Apartheid's End in Cape Town." (University of California-Berkeley, 2016)

Toral, Lorena Tezanos, "The Architecture of Nineteenth-Century Cuban Sugar Mills: Creole Power and African Resistance in Late Colonial Cuba" (City University of New York, 2015)

Totton, Mary-Louise, "Weaving Flesh and Blood into Sacred Architecture: Ornamental Stories of Candi Loro Jonggrang" (University of Michigan, 2002)

Touloumi, Olga, "Architectures of Global Communication: Psychoacoustics, Acoustic Space, and the Total Environment, 1941–1970" (Harvard University, 2014)

Trentin, Summer, "Pompeian Peristyles: Form, Function, and Meaning" (University of Iowa, 2014)

Triff, Kristin, "Patronage and Public Image in Renaissance Rome: Three Orsini Palaces" (Brown University, 2000)

Triplett, Edward, "A Wall of the Faithful: A Spatial Analysis of Military Order Architecture on Medieval Iberia's Religious Frontier" (University of Virginia, 2015)

Tritch Roman, Gretta, "The Reach of the Pit: Negotiating the Multiple Spheres of the Chicago Board of Trade Building in the Late Nineteenth Century" (Pennsylvania State University, 2015)

Tronchin, Francesca C., "An Eclectic Locus Artis: The Casa di Octavius Quartio at Pompeii" (Boston University, 2006)

Tsiambaos, Kostas, "Constructions of Vision: From Doxiadis's Theory to Pikionis's Work" (National Technical University of Athens, 2007)

Tuerk, Stephanie, "Utilité Publique: Architecture, Urbanism, and Aesthetic Reform in Turn of the Century France" (Massachusetts Institute of Technology, 2016)

Uddin, Lisa, "Breeding Grounds: Race, Space, and Species in the New American Zoo" (University of Rochester, 2008)

Urban, Florian, "The Invention of the Historic City: Building the Past in East Berlin 1970–1990" (Massachusetts Institute of Technology, 2006)

Valencia, Adriana, "Migration and the City: Urban Effects of the Morisco Expulsion" (University of California–Berkeley, 2011)

Vallerand, Olivier, "Making homes, building identities: queer subversions of domestic space, 1994–2014" (McGill University, 2014)

Vallye, Anna, "Design and the Politics of Knowledge in America, 1937–1967: Walter Gropius and Gyorgy Kepea" (Columbia University, 2011)

Van Acker, Wouter, "Universalism as Utopia: a Historical Study of the Schemes and Schemas of Paul Otlet (1868–1944)" (Ghent University, Belgium, 2012)

Van Den Hurk, Jeroen, "Early Dutch Neo-Gothic Architecture, 1772–1840" (University of Delaware, 2006)

van der Graaff, Ivo, "The City Walls of Pompeii: Perceptions and Expressions of a Monumental Boundary" (University of Texas at Austin, 2013)

Van Liefferinge, Stefaan, "The Choir of Notre-Dame of Paris: An Inquiry into Twelfth-Century Mathematics and Early-Gothic Architecture" (Columbia University, 2006)

Varinlioglu, Gunder, "Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria" (University of Pennsylvania, 2008)

Violette, Zachary, "Ornament and Identity in the Immigrant-Built Tenements of Boston and New York, 1870–1920" (Boston University, 2014)

von Fischer, Sabine, "Hellhörige Häuser: Akustik als Funktion der Architektur, 1920–1970" (Proof of Sound: Acoustics as a Function of Architecture, 1920–1970) (ETH Zurich, Switzerland, 2014)

Vossoughian, Nader, "Facts and Artifacts: Otto Neurath and the Social Science of Socialization" (Columbia University, 2004)

Vronskaya, Alla, "The Productive Unconscious: Architecture, Experimental Psychology, and Techniques of Subjectivity in Soviet Russia, 1919–1935" (Massachusetts Institute of Technology, 2014)

Vujosevic, Tijana, "Architectures of Everyday Life in 1920s and 1930s Russia" (Massachusetts Institute of Technology, 2010)

Waits, Mira Rai, "The Spatial Economy of British Colonial Penology in India, 1858–1911" (University of California–Santa Barbara, 2014)

Walden, Catherine Emma, "Redemption and Remembrance: The English Ecclesiastical Tomb in the Twelfth and Thirteenth Centuries" (University of Virginia, 2011)

Walker, Julia, "Capital Building: Anxiety and Memory in Berlin's Government District" (University of Pennsylvania, 2009)

Walker, Nathaniel Robert, "Architecture and Urban Visions in Nineteenth-Century Utopian Literature" (Brown University, 2014)

Wan, Sim Hinman, "Intertwined Genealogies: Dutch, Chinese, and Colonial Indonesian Architecture of Philanthropy, 1640–1740" (University of Illinois-Chicago, 2020)

Wang, Min–Ying, "The Historicization of Chinese Architecture: The Making of Architectural Historiography in China, from the Late Nineteenth Century to 1953" (Columbia University, 2010)

Waraich, Saleema, "The Ramifications of Ramparts: The Mughal Forts of Lahore, Pakistan, and Delhi, India" (University of California–Los Angeles, 2007)

Ward, Flora, "Constructing the Cámara Santa: Architecture, History, and Authority in Medieval Oviedo" (University of Toronto, Canada, 2013)

Ward, Tara, "Personal Space: Simultaneity in the 1913 Work of Robert Delaunay, Fernand Leger, and Sonia Delaunay" (Boston University, 2013)

Waters, Michael J., "Materials, Materiality, and Spolia in Italian Renaissance Architecture" (New York University, 2015)

Webb, Karen, "Medieval Manuscript Diagrams, Architectural Structures, and Their Relationships: The Case of Chartres Cathedral" (University of Pittsburgh, 2010)

Weintraub, Sara Jane, "From Design to Completion: The Transformation of U.S. War Memorials on the National Mall" (City University of New York, 2017)

Weiss, Claire, "The Construction of Sidewalks as Indicator of Social and Economic Interaction in Ancient Roman Cities" (University of Virginia, 2018)

Weiss, Kirsten, "The Face of the German House: Cultural Fantasy in 20th Century Architectural Photography" (Massachusetts Institute of Technology, 2008)

Weiss, Sean, "Engineering, Photography, and the Construction of Modern Paris, 1857–1911" (City University of New York, 2014)

Wells, Matthew, "Architectural Models and the Professional Practice of the Architect, 1834–1916" (Royal College of Art / Victoria & Albert Museum, United Kingdom, 2019)

Welter, Volker M., "Biopolis—Patrick Geddes, Edinburgh, and the City of Life (University of Edinburgh, 1997)

Wheeler, Katherine Jean, "The Reception and Study of Renaissance Architecture in Great Britain, 1890–1914" (Massachusetts Institute of Technology, 2007)

Whitlock, Stephanie, "Between Crown and Commerce: Architecture and Urbanism in Eighteenth-Century Bordeaux" (University of Chicago, 2001)

Whittemore, Leila, "Theory, Practice and the Architectural Imagination: Filarete's Treatise on Architecture and Early Sforza Urbanism, 1450–1464" (Columbia University, 2012)

Widrich, Mechtild, "Performative Monuments: Public Art and Commemoration in Postwar Europe" (Massachusetts Institute of Technology, 2009)

Wiley, Amber N., "Concrete Solutions: Architecture of Public High Schools during the 'Urban Crisis'" (George Washington University, 2011)

Wilk, Deborah, "The Representation of Immigration in Art and Architecture in New York City, 1850–1920" (University of Kansas, 2005)

Williamson, Daniel, "Modern Architecture and Capitalist Patronage in Ahmedabad, India 1947–1969" (New York University, 2016)

Wilson, Christina Kathleen, "Cedric Gibbons and Metro-Goldwyn-Mayer: The Art of Motion Picture Set Design" (University of Virginia, 1998)

Wilson, Christopher S., "Remembering and Forgetting in the Funerary Architecture of Mustafa Kemal Atatürk: The Construction and Maintenance of National Memory" (Middle East Technical University, Turkey, 2007)

Wilson, Matthew, "Republican Scenes: An Intellectual History of Positivist Sociology, 1855–1920" (University of London, United Kingdom, 2015)

Wilson, Paul Austin, "The Study of Ruins in Quattrocento Architectural History" (University of Virginia, 1998)

Windmuller-Luna, Kristen, "Building Faith: Ethiopian Art and Architecture during the Jesuit Interlude, 1557–1632" (Princeton University, 2016)

Windover, Michael, "Art Deco: A Mode of Mobility" (University of British Columbia (Canada), 2009)

Winling, LaDale, "Building the Ivory Tower: Campus Planning, University Development, and the Politics of Urban Space" (University of Michigan, 2010)

Winton, Tracy, "A Skeleton Key to Poliphilo's Dream: The Architecture of the Imagination in the Hypnerotomachia Poliphili" (University of Cambridge, United Kingdom, 2002)

Wolterstorff, Robert, "Robert Adam and Essential Architecture: Minimal, Geometric, and Primitive Modes of Architectural Expression" (Princeton University, 2010)

Wong, Winnie Won Yin, "After the Copy: Creativity, Originality and the Labor of Appropriation-Dafen Village, Shenzhen, China (1989–2010)" (Massachusetts Institute of Technology, 2010)

Woodworth, Matthew, "The Architectural History of Beverley Minster, 721–c. 1370" (Duke University, 2011)

Wortham, B.D., "Mythologies of an Everyday American Landscape: Henry Ford at the Wayside Inn" (Massachusetts Institute of Technology, 2006)

Wuellner, Margarita Jerabek, "Adolf Loos in Central European Culture" (University of California–Los Angeles, 2005)

Yahya, Maha, "Unnamed Modernisms: National Ideologies and Historical Imaginaries in Beirut's Urban Architecture" (Massachusetts Institute of Technology, 2005)

Yarger, Colleen Truax, "Louis H. Sullivan: The Aesthetic Movement, Classical Monumentality, and the Skyscraper" (Virginia Commonwealth University, 2014)

Yerkes, Carolyn, "Drawing as a Way of Knowing: Architectural Survey in the Late Renaissance" (Columbia University, 2012)

Yi, Hwang, "Information in Environmental Architecture Ecological Network Analysis and New Indices of Building Performance" (University of Pennsylvania, 2016)

Yoder, Jon, "Widescreen Architecture: The Immersive Visuality of John Lautner" (University of California–Los Angeles, 2011)

Young, Victoria, "St. Johns Abbey Church, Collegeville, Minnesota (1953–1961): The Benedictines and Marcel Breuer Search for the Sacred" (University of Virginia, 2003)

Yu, Shuishan, "To Achieve the Unachievable: Chang'an Avenue and the Modernization Process of Chinese Architecture" (University of Washington, 2006)

Yunn, Amee, "The Bargello: A New History of the First Communal Palace of Florence, 1255–1346" (New York University, 2008)

Yurekli Gorkay, Zeynep, "Legend and Architecture in the Ottoman Empire: The Shrines of Seyyid Gazi and Hacı Bektaş" (Harvard University, 2005)

Zhu, Ying (Julie), "Evidence of Existing Knowledge of China and Its Influence on European Art and Architecture in the Sixteenth and Seventeenth Centuries" (Georgia Institute of Technology, 2009)

Zimmerman, Claire, "Modernism, Media, Abstraction: Mies van der Rohe's Photographic Architecture in Barcelona and Brno (1927–31)" (City University of New York, 2005)

Zipf, Catherine, "Professional Pursuits: Career Opportunities for Women in the American Arts and Crafts Movement" (University of Virginia, 2001)

Zirnheld, Bernard, "Presque Un Monument: Republican Urbanism and Commercial Architecture in the Rue Réaumur (1896-1900)" (Yale University, 2018)

Zitrides, Christine, "Housing and Urban Transformation of Carthage, 400–700 CE" (University of Illinois, Chicago, 2006)

Zugay, Brian C.R., "The 'New Era' in Church Building: Progressive Strategies for Ecclesiastical Architecture in Early Twentieth-Century America" (Brown University, 2004)