

Dissertations Completed in Architectural History

This list includes dissertations in architectural history and related fields that were completed between 1996 and 2018. This is not comprehensive list, and work is underway to include dissertations completed at institutions outside the United States. If you would like to submit a completed dissertation title, please email Catherine Boland Erkkila at cerkkila@sah.org.

2018

Baciu, Dan C., "From Everything Called Chicago School to the Theory of Varieties" (Illinois Institute of Technology)

Bedford, Joseph, "Creativity's Shadow: Dalibor Vesely, Phenomenology and Architectural Education (1968-1989)" (Princeton University)

Cushman, Carrie, "Temporary Ruins: Miyamoto Ryūji's Architectural Photography in Postmodern Japan" (Columbia University)

Davis, John Dean, "The U.S. Army Corps of Engineers and the Reconstruction of the American Landscape, 1865-1885" (Harvard University)

Gill, Robert Scott, "Hidden Truths in Flights of Fancy: Sex, Power, and the Cinematic Staircase, 1932-1955" (University of Texas at Austin)

Joyce, H. Horatio, "The Architecture of Gentlemen's Clubs in New York City: A Study of Gender and Class in America, 1879-1909" (University of Oxford, United Kingdom)

López-Marcos, Marta, "Spatium Negatio. Transitions in Urban Space Representation through the Perspective of Negativity" (University of Seville, Spain)

McKellar, Erin, "Tomorrow on Display: American and British Housing Exhibitions, 1940-1950" (Boston University)

Mello, Marcia Maria Lopes de, "Modernity, Collage and Tropicality: Morris Lapidus' Miami Hotels in the 1950s" (University of São Paulo, Brazil)

Shoked, Noam, "Architecture on the Ground: Design and Contestation in West Bank

Settlements, 1967 to the Present" (University of California–Berkeley)

Subudhi, Baijayanti, "The Riparian Bubble of Culture and Heritage: A Heritage Centre Portraying the Journey of Kolkata from 1690 -2000 Along the Riverside Ganges" (Piloo Mody College of Architecture, India)

Zirnheld, Bernard, "Presque Un Monument: Republican Urbanism and Commercial Architecture in the Rue Réaumur (1896-1900)" (Yale University)

2017

Clark, Marci M., "I. M. Pei, William Zeckendorf, and the Architecture of Urban Renewal" (City University of New York)

Coslett, Daniel E., "Re-presenting Antiquity as Distinction: Pre-Arab Pasts in Tunis' Colonial, Postcolonial and Contemporary Built Environments" (University of Washington)

D'Arista, Carla Adella, "Building Blocks of Power: The Architectural Commissions and Decorative Projects of the Pucci Family in the Renaissance" (Columbia University)

Dumouchelle, Kevin, "Traditions of Modernity in an African City: Continuity and Change in the Architecture of Kumasi" (Columbia University)

Fontana-Maisel, Jessie, "Intentional Irrationality: Exploring the Array of Themes in the Sacro Bosco at Bomarzo" (Courtauld Institute of Art, United Kingdom)

Half, Daphna E., "From Frugality to Exuberance: Architecture and the City in Israel 1923–1977" (University of Pennsylvania)

Heikonen, Juhana, "San Clemente in Rome. A New Reconstruction of the Early 5th c. Basilica" (Aalto University, Finland)

Hundley, Catherine E. "The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims, and the Holy Sepulchre" (University of Virginia)

Johnson, Tait, "Marketing Modernity: Twentieth-Century Aluminum Cladding Systems and the American Commercial Landscape" (University of Illinois, Urbana–Champaign)

Krishna, Raj, "Constructing the Green Campus" (St. Peter's School of Architecture)

Lystra, Margot, "Envisioning Environments: Designs for Urban US Freeways, 1956-1968" (Cornell University)

Machida, Nico, "The Syntax of Sites: Art and United States Urban Infrastructure, 1956-1980" (University of California–Los Angeles)

McAtee, Cammie, "The 'Search for Form' in Postwar American Architecture" (Harvard University)

Mols, Nick, "On the Orders of Oxford and the Mathematics of the University Quarter" (University of Oxford, United Kingdom)

Nazari, Soheil, "Identification of Yazdi-Bandi Domes in Persian Architecture" (University of Tehran, Iran)

Parreno Christian, "Boredom as Space: Episodes of Modern Architecture" (Oslo School of Architecture and Design, Norway)

Peterson, Lindsay, "Building the Home Front: The Lanham Act and the Modernization of American Housing, 1940-1945" (New York University)

Platzer, Monika, "Recasting the Canon. Positions, Protagonists, and Networks of Vienna's Postwar Architecture during the Cold War Era" (University of Vienna, Austria)

Quantrill, Alexandra Louise, "The Aesthetics of Precision: Environmental Management and Technique in the Architecture of Enclosure, 1946–1986" (Columbia University)

Sezginalp, Pinar, "Transformation of the Residential Interiors in the Moda district of Istanbul: 1930s-1970s" (Middle East Technical University, Turkey)

Springer, Mary, "American Collegiate Gothic Architecture: The Birth of a Style and its Architects, Patrons, and Educational Associations, 1806–1906" (University of Iowa)

Stankovic, Nebojsa, "At the Threshold of the Heavens: The Narthex and Adjacent Spaces in Middle Byzantine Churches of Mount Athos (10th–11th centuries) – Architecture, Function, and Meaning" (Princeton University)

Sweeney, Kyle G., "Notre-Dame de Louviers: Architecture and Urban Identity in Late Medieval Normandy" (Rice University)

Weintraub, Sara Jane, "From Design to Completion: The Transformation of U.S. War Memorials on the National Mall" (City University of New York)

2016

Angne, Sarah, "Becoming Christ Cathedral: The Emergence, Rise, and Transformation of the

Crystal Cathedral" (University of Missouri-Columbia)

Carey, Dwight Anthony, "Building the Creole Empire: Architecture, Urbanism, and Social Space in the French Colonial World, 1659-1810" (University of California–Los Angeles)

Chan, Yenna, "Everyday Montreal, 1972: Museum and Film Dialogues on Urban Redevelopment" (Bard Graduate Center)

Crary, Ritzenberg Amelia, "Women's Clubs in California: Architecture and Organization, 1880–1940" (University of California–Berkeley)

Cruz, César A., "The Phenomenology of a Modern Architect and His Sense of Place: Henry Klumb's Residential Architecture in Puerto Rico, 1944-1975" (University of Illinois, Urbana–Champaign)

Fankhänel, Teresa, "The Miniature Boom. A History of American Architectural Models in the 20th Century" (University of Zurich, Switzerland)

Genadt, Ariel, "The Articulate Envelopes of Renzo Piano and Kengo Kuma" (University of Pennsylvania)

Gonzalez Pendas, Maria, "Architecture, Technocracy, and Silence: Building Discourse in Franquista Spain" (Columbia University)

Heikinheimo, Marianna, "Architecture and Technology: Alvar Aalto's Paimio Sanatorium" (Aalto University)

Hershenzon, Martin, "Cowsheds and Administrative Headquarters: Functions and Frugality in the Institutions of Israeli Agricultural Cooperation, 1940–1976" (University of Pennsylvania)

Hohensee, Naraelle, "Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990" (City University of New York)

Klee, Jeffrey, "Building Order on Beacon Hill, 1790–1850" (University of Delaware)

Luo, Di, "A Grain of Sand: Yingzao Fashi and the Miniaturization of Chinese Architecture" (University of Southern California)

Lundy, Heather, "Architecture and Placemaking at a Northern Maya City: Ek' Balam and the Question of Style" (Florida State University)

Minosh, Peter, "The Incommensurability of Modernity: Architecture and the Anarchic from Enlightenment Revolutions to Liberal Reconstructions" (Columbia University)

Moon, Whitney, "The Architectural Happening: Diller and Scofidio, 1979–89" (University of California–Los Angeles)

Sadow, Samuel L., "Provisional Capital: National and Urban Identity in the Architecture and Urban Planning of Bonn, 1949–1979" (City University of New York)

Schafer, Susan, "Rome Year Zero: Continuity in Post-World War II Architecture and Culture in Rome" (New York University)

Schank, Katie, "Picturing the Projects: Visual Representations of Atlanta's Slums and Public Housing Projects, 1933–1996" (George Washington University)

Schwartz, Rebecca, "Thomas Cole on Architecture: Picturing the Gothic" (University of Delaware)

Shiel, John, "The Future of the City: Upgrading the Existing Building Stock in Australia" (University of Newcastle)

Talesnik, Daniel, "The Itinerant Red Bauhaus, or the Third Emigration" (Columbia University)

Teriba, Adedoyin, "Afro-Brazilian Architecture in Southwest Colonial Nigeria (1890s–1940s)" (Princeton University)

Tomer, Sharone, "'After' Modernism: Architectural Articulations of Apartheid's End in Cape Town." (University of California–Berkeley)

Tuerk, Stephanie, "Utilité Publique: Architecture, Urbanism, and Aesthetic Reform in Turn of the Century France" (Massachusetts Institute of Technology)

Williamson, Daniel, "Modern Architecture and Capitalist Patronage in Ahmedabad, India 1947–1969" (New York University)

Windmuller-Luna, Kristen, "Building Faith: Ethiopian Art and Architecture during the Jesuit Interlude, 1557–1632" (Princeton University)

Yi, Hwang, "Information in Environmental Architecture Ecological Network Analysis and New Indices of Building Performance" (University of Pennsylvania)

2015

Andersen, Angela, "Cem Evleri: An Examination of the Historical Roots and Contemporary Meanings of Alevi Architecture and Iconography" (The Ohio State University)

Banerji, Shiben, "Inhabiting the World: Architecture, Urbanism, and the Global Moral-Politics of Marion Mahony and Walter Burley Griffin" (Massachusetts Institute of Technology)

Benyamin, Jasmine, "Towards a (New) Objectivity: Photography in German Architectural Discourse, 1900-1914" (Princeton University)

Bravo, Doris, "Adventures on Paper and in Travesía: The School of Valparaíso Visualizes America, 1965–1984" (University of Texas at Austin)

Coughlin, Michael, "The Conceptualization of Prudence in Sixteenth-Century Art and Architecture of the Veneto: From Mythos to Logos" (University of British Columbia, Canada)

Davadi, Sigal, "The Women Architects of Mandate Palestine and The Creation of Social Modernism" (Tel Aviv University, Israel)

Demchenko, Igor, "Heritage of the Red Orient: Theories and Practices of Architectural Restoration in Soviet Central Asia (1920–1991)" (Massachusetts Institute of Technology)

Demerdash, Nancy, "Tunisia, 1940–1970: The Spatial Politics of Reconstruction, Decolonization, and Development" (Princeton University)

Douberley, Amanda, "The Corporate Model: Sculpture, Architecture, and the American City, 1946–1975" (University of Texas at Austin)

Dreller, Sarah M., "Architectural Forum, 1932–64: A Time Inc. Experiment in American Architecture and Journalism" (University of Illinois, Chicago)

Drosos, Nikolaos, "Modernism with a Human Face: Synthesis of Art and Architecture in Eastern Europe, 1954–1958" (City University of New York)

Dugdale, Kyle, "Architecture After the Death of God: Uriel Birnbaum's Der Kaiser und der Architekt" (Yale University, 2015)

Faletti, Rina, "Undercurrents of Urban Modernism: Water, Architecture, and Landscape in California and the American West" (University of Texas at Austin)

Georgiadou, Sofia, "Architecture and Statehood in Late Byzantium: A Comparative Study of Epiros and Trebizond" (University of Illinois, Chicago)

Godlewski, Joseph, "Emergent Protozones: A Genealogy of Zoning Architectures in Calabar, Nigeria" (University of California–Berkeley)

Greenberg, Daniel, "A New Imperial Landscape: Ritual, Representation, and Foreign

Relations in the Qianlong Court (1735–1796)" (Yale University)

Guarino, Jean L., "Urban Renewal in the Interwar Era: The Remaking of Chicago's Loop, 1918 to 1942" (University of Illinois, Chicago)

Hara, Mari Yoko, "Places of Performance: Baldassarre Peruzzi (1481–1536), A Renaissance Painter–Architect" (University of Virginia)

Harkrader, Nina, "Building for the Poor and the Pauper: Architecture, Morality, and Medical Models in Victorian England, 1850–1900" (New York University)

Hochhäusl, Sophie, "Modern by Nature: Architecture, Technology, and the Environment in Austrian Settlements and Allotment Gardens, 1904–1954" (Cornell University)

Ibrahim, Anwar, "Politics, Controversy, and Design in Post 9/11 American Mosques: The Islamic Society of Boston Cultural Center, Roxbury, Massachusetts" (SUNY Binghamton)

Izar, Gabriela, "Diagrammatic: Description and Creation of Forms in Architecture Serial of Peter Eisenman" (University of São Paulo, Brazil)

Kaligotla, Subhashini, "Shiva's Waterfront Temples: Reimagining the Sacred Architecture of India's Deccan Region" (Columbia University)

Kim, Robin, "The Santo Sepulcro in Torres del Río (Navarra): Historiography, National Identity and a Reconsideration of 'Mozárabic' and 'Mudéjar' Architecture" (Bryn Mawr College)

León Crespo, Ana María, "Surrealism for the Masses: Housing the Unconscious from Barcelona to Buenos Aires, 1938–1960" (Massachusetts Institute of Technology)

Levin, Ayala, "Exporting Zionism: Architectural Modernism in Israeli-African Technical Cooperation, 1958–1973" (Columbia University)

Lindemans, Aris Damadian, "Amusements, Morals, And Religion: The Late Nineteenth-Century Seaside Resorts of Ocean Grove and Asbury Park, NJ" (New Jersey Institute of Technology)

Luther, Stephanie, "Gifts and Giving in Architectural Sculpture of the Holy Roman Empire, ca. 1150– 1235" (Yale University)

Manson, Andrew, "Rationalism and Ruins in Roma Mussoliniana: The 1934 Palazzo del Littorio Competition" (Columbia University)

McCulloch Michael, "Building the Working City Designs on Home and Life in Boomtown Detroit, 1914–1932" (University of Michigan)

Mellado Corriente, Marina, "The Architecture of Knowledge: The Jesuit College of Oaxaca, XVI–XIX Centuries" (Virginia Commonwealth University)

Merrill, Elizabeth, "Francesco di Giorgio and the Formation of the Renaissance Architect" (Virginia Commonwealth University)

Mitrovici, Ana, "Of Water and Healing: Ad Mediam and Hercules in the Context of Imperial Roman Expansion and the Provinces, 2nd–3rd ca. CE" (University of California–Santa Barbara)

Moses, Kelema Lee, "Kingdom, Territory, State: An Architectural Narrative of Honolulu, Hawai'i (1882–1994)" (Pennsylvania State University)

Nolan, Ginger, "Savage Mind to Savage Machine: Techniques and Disciplines of Creativity, c. 1880–1985" (Columbia University)

Pitamber, Naomi Ruth, "Replacing Byzantium: Laskarid Urban Environments and the Landscape of Loss (1204–1261)" (University of California–Los Angeles)

Reynolds, Craig, "Thomas Jefferson's Designs for the Federal District and the National Capital, 1776–1826" (Virginia Commonwealth University)

Robbins, Karen, "Discipline and Polish: Teaching Domesticity at the Connecticut Industrial School for Girls" (Boston University)

Rogers, Dylan, "Water Display and Meaning in the High Roman Empire" (University of Virginia)

Scarlett, Sarah Faye, "Everyone's an Outsider: Architecture, Landscape, and Class in Michigan's Copper Country" (University of Wisconsin–Madison)

Schreiber, Maxi, "The Significance of Ancient Egyptian Architecture for German Architecture between 1900 and 1933. A Reception History of the Modern Age" (Free University of Berlin, Germany)

Stewart, Zachary, "The Integrated Interior: Parish Church Architecture in Eastern England, ca.1330–ca.1550" (Columbia University)

Swisher, Christine, "Beyond Euthenics: Home Economics and the Reinvention of the American House, 1893–1939" (Pennsylvania State University)

Teverson, Richard, "Augustan Kings: The Art and Architecture of Herod the Great of Judea and Juba II of Mauretania" (Yale University)

Tezanos, Lorena, "The Architecture of 19th-Century Cuban Sugar Mills: Spaces of Creole Power and African Resistance in Late Colonial Cuba" (City University of New York)

Tiwari, Anubhavi, "Shopping Malls: What Makes or Prevents Them from Being a Social Hub" (University School of Architecture and Planning, India)

Toral, Lorena Tezanos, "The Architecture of Nineteenth-Century Cuban Sugar Mills: Creole Power and African Resistance in Late Colonial Cuba" (City University of New York)

Triplett, Edward, "A Wall of the Faithful: A Spatial Analysis of Military Order Architecture on Medieval Iberia's Religious Frontier" (University of Virginia)

Tritch Roman, Gretta, "The Reach of the Pit: Negotiating the Multiple Spheres of the Chicago Board of Trade Building in the Late Nineteenth Century" (Pennsylvania State University)

Waters, Michael J., "Materials, Materiality, and Spolia in Italian Renaissance Architecture" (New York University)

Wilson, Matthew, "Republican Scenes: An Intellectual History of Positivist Sociology, 1855-1920" (University of London, United Kingdom)

2014

Angell Brown, Marisa, "Imagined Communities: Race, Gender and the Architecture of Public Housing in America, 1933–1974" (Yale University)

Barry, Kristin, "Framing the Ancients: A Global Study in Archaeological and Historic Site Interpretation" (Pennsylvania State University)

Beese, Christine, "City-Building Projects of Marcello Piacentini" (Technical University of Dortmund, Germany)

Benton, Jared, "Bakers and Bakeries in the Roman Empire: Production, Power, Prestige" (University of Virginia)

Brown, Marisa Angell, "Imagined Communities: Race, Gender, and the Architecture of Public Housing in America, 1933–1974" (Yale University)

Cephas, Jana, "Beyond the Factory Gates: Detroit and the Aesthetics of Fordism, 1903–1941" (Harvard University)

Cheng, Irene, "The Shape of Utopia: The Architecture of Radical Reform in Nineteenth-Century America" (Columbia University)

Christensen, Peter Hewitt, "Architecture, Expertise and the German Construction of the Ottoman Railway Network, 1868–1919" (Harvard University)

Chute, Mahlon, "'Don't Fence Me In': Architecture, Tourism, and Segregation in Las Vegas" (University of California–Santa Barbara)

Cloud, Jasmine, "Renovation in the Campo Vaccino: The Churches on the Roman Forum from Clement VIII to Alexander VII" (Temple University)

Cohen, Alexis, "Lines of Utility: Outlines, Architecture, and Design in Britain, ca. 1800" (Princeton University)

Cooper, Lynda, "The Larz and Isabel Anderson House, Washington D.C., by Little & Browne (1902–1905)" (Virginia Commonwealth University)

D'Antonio, Aurelia, "Throwing Stones at Friars: The Church of San Francesco in Piacenza" (Duke University)

De Rouen, Aynur, "Change and Continuity: An Analysis of the Socio-Spatial Fabric of Teşvikiye-Nişantaşı, 1945–1960" (SUNY Binghamton)

Ervin, Deana, "Maintaining the Segregated City? Exploring the College Planning Experiences of Kansas City's Urban Students of Color and the Implications on Their Access to Higher Education" (University of Missouri–Kansas City)

Fisher, Alison, "Late Modern Industry: The Politics, Rhetoric, and Design of Industrialized Housing in France, 1954–1981" (Northwestern University)

Fox, Jason, "Palaces on Main Street: Thomas W. Lamb, Rapp & Rapp, John Eberson, and the Development of the American Movie Palace" (University of Virginia)

Francis, Razan, "Secrets of the Arts: Enlightenment Spain's Contested Islamic Crafts Heritage" (Massachusetts Institute of Technology)

Genau, Nicholas, "Inventing Architectural Identity: The Institutional Architecture of James Renwick, Jr., 1818–95" (University of Virginia)

Gonlugur, Emre, "The Promise of Modernization in Architectural Backwaters: The Americanization of Postwar Turkish Architectural Culture?" (University of Toronto, Canada)

Green, Bryan Clark, "In the Shadow of Thomas Jefferson: The Architectural Career of Thomas R. Blackburn, with a Catalog of Architectural Drawings" (University of Virginia)

Harper, Alexander, "Patronage in the Re-Christianized Landscape of Angevin Apulia: The Rebuilding of Luceria Sarracenorum into Civitas Sanctae Mariae" (University of Toronto, Canada)

Hedrick, Christian A., "Modernism with Style: History, Culture, and the Origins of Modern Architecture in Berlin, 1780–1870" (Massachusetts Institute of Technology)

Hennebury, Deirdre L. Christianson, "From Cathedral of Elite Art to Postmodern Post-Museum? An Investigation of the Urban, Architectural and Exhibit Designs of the Tate Museums, Millbank and Liverpool." (University of Michigan, Ann Arbor)

Herman, Margaret, "From Berlin to Broadacres: Central European Influence on American Visionary Urbanism, 1910–1935" (City University of New York)

Hurst, Eilan A., "Italians and the New Byzantium: Lombard and Venetian Architects in Muscovy, 1472–1539" (City University of New York)

Jakobiec, Katarzyna, "Grain, Stone, and Red Velvet: The Material Assemblages of a City on the Vistula River in Poland, c. 1555–c. 1655" (University of Toronto, Canada)

Kale, Gül, "Unfolding Ottoman Architecture in Writing: Theory, Poetics, and Ethics in Cafer Efendi's 'Book on Architecture'" (McGill University, Canada)

Katipoglu, Ceren, "Re-thinking Historiography on Ottoman Mosque Architecture: Nineteenth Century Provincial Sultan Mosques" (Middle East Technical University, Turkey)

Katz, Ariela, "Maisons du Peuple: Modernity and Working Class Identity in French Architecture, 1919–1940" (New York University)

Kauffman, Jordan, "Drawing on Architecture: The Socioaesthetics of Architectural Drawing, 1970–1990" (Massachusetts Institute of Technology)

Klima, Alice, "A Bohemian Monastery: The Last Bishop of Prague (1301–1343) and the Augustinian Canons at Roudice on the Elbe" (Brown University)

Kurd, Nadia, "Competing Visions, Common Forms: The Construction of Mosque Architecture in Canada and the US" (McGill University, Canada)

Lauren, Samantha, "Between Africa and Islam: An Analysis of Pre-Colonial Swahili Architecture" (University of California–Santa Barbara)

Matteson, Matthew Benjamin, "Between Architectures: Institutionalization and Architectural Discourse in Early Twentieth-Century Poland" (Massachusetts Institute of Technology)

McGuire, Laura M. "Space Within: Frederick Kiesler and the Architecture of an Idea" (University of Texas at Austin)

Moon, Iris Jee, "Ornament after the Orders: Percier, Fontaine and the Rise of the Architectural Interior in Post-Revolutionary France" (Massachusetts Institute of Technology)

Nagelsmit, Eelco, "'Venite & Videte': Art and Architecture as Agents of Change in Brussels during the Counter-Reformation, c. 1609-1659" (University of Ghent, Belgium, and University of Leiden, The Netherlands)

Osdene, Stefan, "American Neon: Illuminating the Built Environment with Messages of Consumerism, 1900–1970" (University of Wisconsin–Madison)

Park, Sun–Young, "The Body and the Building: Architecture, Urbanism, and Hygiene in Early Nineteenth-Century Paris" (Harvard University)

Prosen, Milan, "Art Deco in Serbian Architecture" (Belgrade University)

Ranogajec, Paul Andrija, "Apotheosis of the Public Realm: Civic Classicism in New York City's Architecture" (City University of New York)

Riar, Inderbir Singh, "Expo 67, or the Architecture of Late Modernity" (Columbia University)

Sakai, Jennifer, "Undoing Architecture: Temporalities of Painted Space in Early Modern Amsterdam" (University of California–Berkeley)

Seixas Lopes, Diogo, "Dieses Ist Lange Her – Melancholy and Architecture: On Aldo Rossi" (ETH Zurich, Switzerland)

Seng, Eunice, "Habitation and the Invention of a Nation, Singapore 1936–1979" (Columbia University)

Sirman, Brian, "Concrete Dreams: Architecture, Politics, and Boston's New City Hall, 1960–2010" (Boston University)

Spelman, John, "Boston Motordom: Automobiles and the Transformation of the City, 1899–1930" (University of Virginia)

Spiro, Anna Lee, "Reconsidering the Career of Nicholaus Artifex (active c.1122–c.1164) in the Context of Later Twelfth-Century North Italian Politics" (Columbia University)

Steenson, Molly, "Architectures of Information: Christopher Alexander, Cedric Price, and Nicholas Negroponte & the MIT Architecture Machine Group" (Princeton University)

Taylor, Jacqueline, "Designing Progress: Race, Gender and Modernism in Early Twentieth-Century America" (University of Virginia)

Theodore, David, "Towards a New Hospital: Architecture, Medicine, and Computation, 1960–1975" (Harvard University)

Touloumi, Olga, "Architectures of Global Communication: Psychoacoustics, Acoustic Space, and the Total Environment, 1941–1970" (Harvard University)

Trentin, Summer, "Pompeian Peristyles: Form, Function, and Meaning" (University of Iowa)

Violette, Zachary, "Ornament and Identity in the Immigrant-Built Tenements of Boston and New York, 1870–1920" (Boston University)

von Fischer, Sabine, "Hellhörige Häuser: Akustik als Funktion der Architektur, 1920–1970" (Proof of Sound: Acoustics as a Function of Architecture, 1920–1970) (ETH Zürich)

Vronskaya, Alla, "The Productive Unconscious: Architecture, Experimental Psychology, and Techniques of Subjectivity in Soviet Russia, 1919–1935" (Massachusetts Institute of Technology)

Waits, Mira Rai, "The Spatial Economy of British Colonial Penology in India, 1858–1911" (University of California–Santa Barbara)

Walker, Nathaniel Robert, "Architecture and Urban Visions in Nineteenth-Century Utopian Literature" (Brown University)

Weiss, Sean, "Engineering, Photography, and the Construction of Modern Paris, 1857–1911" (City University of New York)

Yarger, Colleen Truax, "Louis H. Sullivan: The Aesthetic Movement, Classical Monumentality, and the Skyscraper" (Virginia Commonwealth University)

2013

Birignani, Cesare, "The Police and the City: Paris, 1660–1750" (Columbia University)

Boivin, Katherine Morris, "Holy Blood, Holy Cross: Architecture and Devotion in the Parochial Complex of Rothenburg ob der Tauber" (Columbia University)

Boland Erkkila, Catherine, "Spaces of Immigration: American Railroad Companies, the Built Environment, and the Immigrant Experience" (Rutgers, The State University of New Jersey)

Buckley, Craig, "Graphic Apparatuses: Architecture, Media, and the Reinvention of Assembly, 1956–1973" (Princeton University)

Casey, John P., "Picturing Architectural Theory: The Architectural Photobook in Germany, 1910–1945" (City University of New York)

Elliott, Jennifer, "The Neoclassical Backcountry: Architecture, Material Culture, and Hybrid Identities in the American South, 1780–1830" (University of Virginia)

Faircloth, Justin, "From Jim Crow to Gentrification: Race, Architecture, and Tourism in the Urban South, Memphis, Tennessee, 1954–1991" (University of Virginia)

Goldstein, Brian, "A City Within a City: Community Development and the Struggle Over Harlem, 1961–2001" (Harvard University)

Gyger, Helen, "The Informal as a Project: Self-Help Housing in Peru, 1954–1986" (Columbia University)

Harlan, Gabrielle R., "'Playing Indian' in the American Southwest: Myths and Meanings in the Development of the Pueblo Revival Style, 1890–1930" (University of Virginia)

Heinrichs, Johanna, "Between City and Country: Architecture, Site, And Patronage at Palladio's Villa Pisani at Montagnana" (Princeton University)

Heins, Matthew, "The Shipping Container and the Globalization of American Infrastructure" (University of Michigan)

Hendricks, Genevieve, "Collision and Collusion: Interactions in Le Corbusier's Art and Architecture, Purism and Beyond" (New York University)

Johnson, Emilie Katherine, "'System, Papa, in Everything': Plantation Networks in the late Antebellum Deep South" (University of Virginia)

Kallipoliti, Lydia, "Mission Galactic Household: The Resurgence of Cosmological Imagination in the Architecture of the 1960s and 1970s" (Princeton University)

Karakaş, Deniz, "Clay Pipes, Marble Surfaces: The Topographies of Water Supply in Late Seventeenth Century and Early Eighteenth Century Ottoman Istanbul" (SUNY Binghamton)

Kasdorf, Katherine, "Forming Dorasamudra: Temples of the Hoysala Capital in Context"

(Columbia University)

Keefer, Jeannine, "Politicization of Space: Urban Campus, Urban Renewal, and Development in the Temple and University City Areas of Philadelphia from 1947 to 1972" (SUNY Binghamton)

Kerrigan, Steven J., "Normandy's Role in the Development of the Flamboyant Style: Decoration, Meaning, and Exchange in Late Gothic Architecture" (University of Iowa)

Khera, Dipti Sudhir, "Picturing India's 'Land of Kings' Between the Mughal and British Empires: Topographical Imaginings of Udaipur and its Environs" (Columbia University)

Kiese, Dara, "Entfesseltes Bauen Building Unleashed: Holistic Education in Hannes Meyer's Bauhaus: 1927–1930" (City University of New York)

Lampros, Dean George, "Like A Real Home: The Residential Funeral Home and America's Changing Vernacular Landscape, 1910 – 1960" (Boston University)

Lopez Segura, Manuel, "Architecture for a Recovered Democracy. Public Patronage, Civic Significance, and Regional Identity in 1980s Valencian Architecture" (Harvard University)

López, John Fabian, "The Hydrographic City: Mapping Mexico City's Urban Form in Relation to its Aquatic Condition, 1521–1700" (Massachusetts Institute of Technology)

Matassa, Elizabeth, "From the Cracks in the Sidewalks of N.Y.C: The Embodied Production of Urban Decline, Survival, and Renewal in New York's Fiscal–Crisis–era Streets, 1977–1983" (George Washington University)

Miller, Anna Darice, "The Army Post as Design Laboratory: Experiments in Urban Planning and Architecture, 1917–1948" (Harvard University)

Mims, Martina, "August Endell's Construction of Feeling" (Columbia University)

Musa, Majd, "Constructing Global Amman: Petrodollars, Identity, and the Built Environment in the Early Twenty-First Century" (University of Illinois, Urbana–Champaign)

Papineau, Katherine, "Displaying Domesticity: Life in the Mid-Twentieth Century Modernist Glass House" (University of California–Santa Barbara)

Papit, Judith, "Minoan Town Planning" (Temple University)

Ramirez, Enrique, "Airs of Modernity 1881–1914" (Princeton University)

Rausch, Christoph, "Rescuing Modernity: Global Actors in the Heritage Valorization of

Modern Architecture in Africa" (Maastricht University, Netherlands)

Root, Colin, "'Living on the Level': The Significance of Horizontality in Reshaping Postwar America" (Boston University)

Sablove, Henrietta, "As Facts and Not as Shadows: Four American Architects and Their Travel Impressions" (Rutgers, The State University of New Jersey)

Sheward, Deanna, "Building for the Bomb: Monumentality and the Manhattan Project" (New York University)

Shreve, Sara, "Futures So Bright: Solar Homes in Mid-Twentieth Century America" (University of Iowa)

Sigur, Hannah, "Neoclassicism and National Identity: Japan, the United States, and International Expositions 1862–1915" (New York University)

Simpson, Donald, "Civic Center and Cultural Center: The Grouping of Public Buildings in Pittsburgh, Cleveland, and Detroit and the Emergence of the City Monumental in the Modern Metropolis" (University of Pittsburgh)

Stead, Adam, "Rebuilding St. Kunibert: Artistic Integration, Patronage, and Institutional Identities in Thirteenth-Century Cologne" (University of Toronto, Canada)

van der Graaff, Ivo, "The City Walls of Pompeii: Perceptions and Expressions of a Monumental Boundary" (University of Texas at Austin)

Ward, Flora, "Constructing the Cámara Santa: Architecture, History, and Authority in Medieval Oviedo" (University of Toronto, Canada)

Ward, Tara, "Personal Space: Simultaneity in the 1913 Work of Robert Delaunay, Fernand Leger, and Sonia Delaunay" (Boston University)

2012

Ammon, Francesca Russello, "Culture of Clearance: Waging War on the Landscape in Postwar America" (Yale University)

Basciano, Jessica, "Architecture and Popular Religion: French Pilgrimage Churches of the Nineteenth Century" (Columbia University)

Bereskin, Emily, "Staging the Post-Conflict City: Tourism, Urban Change, and Symbolic Contestation in Belfast, Northern Ireland" (Bryn Mawr College)

Branda, Ewan, "The Architecture of Information at Plateau Beaubourg" (University of California–Los Angeles)

Cabalfin, Edson, "Nation as Spectacle: Identity Politics in the Architectures of Philippine Displays in International Expositions, 1887–1998" (Cornell University)

Capkova, Helena, "Interpreting Japan: Central European Design and Architecture 1920–1940" (University of the Arts London)

Carroll, Katherine, "Modernizing the American Medical School, 1893–1940: Architecture, Pedagogy, Professionalization, and Philanthropy" (Boston University)

Chowdhury, Zirwat, "Imperceptible Transitions: The Anglo–Indianization of British Architecture, 1769–1822" (Northwestern University)

Chua, Lawrence, "Building Siam: Leisure, Race, and Nationalism in Modern Thai Architecture, 1910–1973" (Cornell University)

Cleys, Bram, "Missionary Work in the Kasai (Belgian Congo, 1890–1960): A Spatial History" (Catholic University of Leuven, Belgium)

Cuthbert, Nancy, "George Tsutakawa's Fountain Sculptures of the 1960s: Fluidity and Balance in Postwar Public Art" (University of Victoria, Canada)

Del Real, Patricio, "Building a Continent: The Idea of Latin American Architecture in the Early Postwar" (Columbia University)

Dudley, Tara, "Ownership, Engagement, and Entrepreneurship: the Gens de Couleur Libres and the Architecture of Antebellum New Orleans, 1820–1850" (University of Texas at Austin)

Erdim, Burak, "Middle East Technical University and Revolution: Development Planning and Architectural Education during the Cold War, 1950–1962" (University of Virginia)

Ferng, Jennifer, "Nature's Objects: Geology, Aesthetics, and the Understanding of Materiality in Eighteenth-Century Britain and France" (Massachusetts Institute of Technology)

Fluke, Meredith, "Building Across the Sacred Landscape: The Romanesque Churches of Verona and their Urban Context" (Columbia University)

Friend, David, "Intimate Transcendence: Proximity and Depth in Christian Architecture" (Graduate Theological Union)

Guendalina, Ajello Mahler, "Afterlives: The Reuse, Adaptation and Transformation of Rome's

Ancient Theaters" (New York University)

Gustafson, Erik, "Tradition and Renewal in the Thirteenth-Century Franciscan Architecture of Tuscany" (New York University)

Harris, Teresa, "The German Garden City Movement: Architecture, Politics and Urban Transformation, 1902–1931" (Columbia University)

Hartzell, Freyja, "Delight in Sachlichkeit: Richard Riemerschmid and the Thingliness of Things" (Yale University)

Havemeyer, Ann, "An Architect of Place and the Village Beautiful: Alfredo Taylor in Norfolk, Connecticut" (Yale University)

Hirsh, Max, "Airport Urbanism: The Urban Infrastructure of Global Mobility" (Harvard University)

Hock, Jennifer, "Political Designs: Architecture and Urban Renewal in the Civil Rights Era, 1954–1973" (Harvard University)

Horton, Alva, "The Concrete Idea: Le Corbusier's Maison Dom-ino as a solution to social housing" (University of York, United Kingdom)

Jacobi, Lauren, "The Topography of Money: The Architecture and Urbanism of Banks in Renaissance Italy" (New York University)

Kehoe, Marsely, "Dutching at Home and Abroad: Dutch Trade and Manufacture of Foreign Materials and Landscapes in the Golden Age" (University of Wisconsin–Madison)

Kocyba, Kate M., "Identity through Style: The Transatlantic Dissemination of Anglican and Episcopalian Neo-Gothic Church Architecture" (University of Missouri–Columbia)

Lang, Jennifer Field, "Conservation Guidelines for Bungalows in Kuling Mt. Lushan, Jiangxi Province, People's Republic of China" (University of Hong Kong, China)

Lee, Min Kyung, "The Tyranny of the Straight Line: Mapping and Constructing Paris, 1791–1889" (Northwestern University)

Lee, Risha, "Constructing Communities: Tamil Merchant Temples in India and China (850–1281)" (Columbia University)

Logan, Nicole Wallens, "Alberti at Rimini: The Process of Patronage in Fifteenth-Century Italy" (Rutgers, The State University of New Jersey)

Love, M. Jordan, "On Earth as It Is in Heaven?: The Creation of the Bastide Towns of Southwest France" (Columbia University)

Mack, Jennifer Shannon, "Producing the Public: Architecture, Urban Planning, and Immigration in a Swedish Town, 1965 to the Present" (Harvard University)

Marshall, Anne Lawrason, "Indigenous Architecture: Envisioning, Designing, and Building The Museum At Warm Springs" (Arizona State University)

Martone–Dragani, Concetta, "Artistic Culture in Naples in the Early Seventeenth-Century" (Temple University)

Miller, Jeffrey, "The Building Program of Archbishop Walter de Gray: Architectural Production and Reform in the Archdiocese of York, 1215–1255" (Columbia University)

Mogilevich, Mariana, "Designing the Urban: Space and Politics in Lindsay's New York" (Harvard University)

Mouat, Cecilia, "The Discourse of the City in American and British films between the 1930s and 1960s" (North Carolina State University)

Napolitano, Elena, "Prospects of Statecraft: Diplomacy, Territoriality, and the Vision of French Nationhood in Rome, 1660–1700" (University of Toronto, Canada)

Olshavsky, Peter, "Questions Concerning Architectural Machines; or, Pataphysics in Early Modern Architecture" (McGill University, Canada)

Pezolet, Nicola, "Spectacles Plastiques: Reconstruction and the Debates on the 'Synthesis of the Arts' in France, 1944–1962" (Massachusetts Institute of Technology)

Popkin, Maggie, "The Triumphal Route in Republican and Imperial Rome: Architecture, Experience, and Memory" (New York University)

Posner, Avrom, "Civic Improvement: Chautauqua and Progressive Era Aesthetic Reform" (University of Virginia)

Rahimi, Shaparak, "Humanizing Modernism: Architecture and the City at the Triennale in Postwar Milan" (Columbia University)

Ramirez Jasso, Diana, "Imagining the Garden: Childhood, Landscape, and Architecture in Early Pedagogy, 1761–1850" (Harvard University)

Riggs, Marion, "Architectural Translations: Giuseppe Barberi (1746–1809) Between Rome and

Paris" (Princeton University)

Ross, Rebecca, "All Above: Visual Culture and the Professionalization of City Planning, 1867–1931" (Harvard University)

Sade, Ozge, "A Fragmented Memory Project: Archaeological and Ethnographic Museums in Turkey, 1960–1980" (University of Washington, Seattle)

Sassin, Erin Eckhold, "Examining the German Ledigenheim: Development of a Housing Type, Position in the Urban Fabric, and Impact on Central European Housing Reform" (Brown University)

Sridharan, Shriya, "Śrirangam's New Antiquity: Negotiating the Hindu Temple's Divine and Historic Pasts in a Global Present" (SUNY Binghamton)

Stevens, Sara, "Developing Expertise: The Architecture of Real Estate, 1908–1965" (Princeton University)

Tobias, Jennifer, "The Museum of Modern Art's What is Modern? Series, 1931–1988" (City University of New York)

Van Acker, Wouter, "Universalism as Utopia: a Historical Study of the Schemes and Schemas of Paul Otlet (1868–1944)" (Ghent University, Belgium)

Whittemore, Leila, "Theory, Practice and the Architectural Imagination: Filarete's Treatise on Architecture and Early Sforza Urbanism, 1450–1464" (Columbia University)

Yerkes, Carolyn, "Drawing as a Way of Knowing: Architectural Survey in the Late Renaissance" (Columbia University)

2011

Aberle, Jessica M., "Reflection of Identity: The Architecture & Landscapes of the Border Abbeys and David I, the Scoto-Northumbrian King" (University of Virginia)

Aksamija, Azra, "Our Mosques Are Us: Rewriting National History of Bosnia-Herzegovina through Religious Architecture" (Massachusetts Institute of Technology)

Allen-Kim, Erica, "Chinatowns and Little Saigons: Ethnicity, Memory, and Change in the American Landscape" (Harvard University)

Ambler, Jessica, "'How Fortunate Are Those Whose Walls Already Rise!': The Roman Rebuilding of Carthage in Physical City and Constructed Memory" (University of California–

Santa Barbara)

Anguelovski, Isabelle, "Neighborhood as Refuge: Environmental Justice and Community Reconstruction in Boston, Barcelona, and Havana" (Massachusetts Institute of Technology)

Barry, Fabio, "Painting in Stone: The Symbolic Identity of Coloured Marbles from Antiquity until the Age of Enlightenment" (Columbia University)

Bean, Jonathan, "Consuming Hygge at Home: Perception, Representation, Practice" (University of California–Berkeley)

Best, Johanna, "Religion of the Roadways: Roadside Sacred Spaces in Attica" (Bryn Mawr College)

Blakely, Shantel, "The Responsibilities of the Architect: Mass Production and Modernism in the Work of Marco Zanuso 1936–1972" (Columbia University)

Blokker, Johanna M., "(Re)Constructing Identity: World War II and the Reconstruction of Cologne's Destroyed Romanesque Churches, 1945–1985" (New York University)

Brandt, Lydia Mattice, "Re-living Mount Vernon: Replicas and Memories of America's Most Famous House" (University of Virginia)

Brown, Wayde, "Making History: The Role of Historic Reconstructions Within Canada's Heritage Conservation Movement" (Cardiff University, United Kingdom)

Carr, Geoffrey, "Building Assimilation: Architecture, Memory, and British Columbia's Indian Residential School System" (University of British Columbia, Canada)

Casanovas, Jordi Falgas, "Modernity and Tradition in Catalan Noucentisme: Rafael Masó's Regionalist Architecture, 1911–1917" (University of Wisconsin–Madison)

Castaneda, Luis, "The Serpent and the Torch: The Politics of Design, Mexico, 1968" (New York University)

Castela, Tiago, "A Liberal Space: A History of the Illegalised Working-Class Extensions of Lisbon" (University of California–Berkeley)

Cho, Hyunjung, "Competing Futures: War Narratives in Postwar Japanese Architecture 1945–1970" (University of Southern California)

Ciejka, Jason, "The Cavaliere Carlo Rainaldi (1611–1691): Architecture and Identity in Seventeenth-Century Rome" (Emory University)

Clericuzio, Peter, "Nancy as a Center of Art Nouveau Architecture, 1895–1914" (University of Pennsylvania)

Craig, Michelle Huntingford, "[In]Secure Space: The Mellah of Fez, Morocco, 1834–1956" (University of California–Los Angeles)

Dean, Kristin, "Reshaping the Neoliberal City: The Politics of Cooperation and the Movimiento de Ocupantes e Inquilinos in Buenos Aires, Argentina" (Pennsylvania State University)

Feltman, Jennifer, "Moral Theology and the Care of Souls: The Last Judgment in Thirteenth-Century French Sculpture" (Florida State University)

Foerster, Kim, "The Institute for Architecture and Urban Studies, New York (1967–1985). A Cultural Project in the Field of Architecture" (ETH Zurich, Switzerland)

Gamache, Genevieve, "Between Localism and Nationalism: Two Contemporary Examples of Thai Temple Art and Architecture in Northern Thailand" (University of Victoria, Canada)

Gray, Jennifer, "Ready for Experiment: Dwight Perkins and Progressive Architectures in Chicago, 1893–1918" (Columbia University)

Johnson-Roehr, S. N., "The Spatialization of Knowledge and Power at the Astronomical Observatories of Sawai Jai Singh II, c. 1721–1743" (University of Illinois)

Jozefacka, Anna, "Rebuilding Warsaw: Conflicting Visions of a Capital City, 1916–1956" (New York University)

Jung, Hyun Tae, "Organization and Abstraction: The Architecture of Skidmore, Owings & Merrill from 1936 to 1956" (Columbia University)

Kim, Erica Sung Hee, "Mini-Malls and Memorials: Vietnamese and the Re-shaping of American Cities and Suburbs" (Harvard University)

Kuan, Seng, "Tange Kenzō's Architecture in Three Keys: As Building, as Art, and As the City" (Harvard University)

Kully, Deborah, "Speculating on Architecture: Morality, the New Real Estate, and the Bourgeois Apartment Industry in Late Nineteenth-Century France" (Massachusetts Institute of Technology)

Lam, Elsa, "Wilderness Nation: Building Canada's Railway Landscapes, 1885–1929" (Columbia University)

Lemay, Kate C., "Forgotten Memorials: The American Military Cemeteries in France from World War II" (University of Indiana)

McCarthy, Heather, "Queenship, Cosmography, and Regeneration: The Decorative Programs and Architecture of Ramesside Royal Women's Tombs" (New York University)

Moore, Kathryn, "Italian Copies of Holy Land Architecture: The Illustrated Versions of Niccolò da Poggibonsi's 'Libro d'Ultramare'" (New York University)

Morel, Anne-Françoise, "The Construction of Meaning in 17th and 18th centuries Church Architecture in England: A Study of Consecration Ceremonials" (Ghent University, Belgium)

Morka, Agata, "Brief Encounters and Lasting Impressions: Place and Placelessness in Postwar French Railroad Architecture" (University of Washington)

Narath, Albert, "The Baroque Effect: Architecture, Art History, and Politics in Austria and Germany" (Columbia University)

Newman, Winfred Elyse, "Imaginative Beholding: Physiological Psychology and the Discourse on Representation in Fin-de-Siècle Germany" (Harvard University)

Palczynski, Matthew, "Rothko and Architecture" (Temple University)

Perry, Rebekah, "Sacred Image, Civic Spectacle, and Ritual Space: Tivoli's Inchinata Procession and Icons in Urban Liturgical Theater in Late Medieval Italy" (University of Pittsburgh)

Rankin, William Joseph, "After the Map: Cartography, Navigation, and the Transformation of Territory in the Twentieth Century" (Harvard University)

Renner, Andrea, "Housing Diplomacy: The Rise and Fall of US International Housing in Latin America, 1949–1973" (Columbia University)

Reut, Jennifer Cathryn, "'3000 Years in 15 Minutes': American Tourists and Historic Monuments in Post-War Europe" (University of Virginia)

Sheren, Ila, "Portable Borders/Mythical Sites: Performance Art and Politics on the US Frontera, 1968– Present" (Massachusetts Institute of Technology)

Tippey, Brett, "Richard Neutra and Spain's Transition to Modernity" (University of Navarra, Pamplona, Spain)

Tippey, Brett, "Richard Neutra and the Introduction, Relapse and Triumph of Modern

Architecture in Spain: 1932–1937 and 1959–1965.” (University of Navarra, Pamplona, Spain)

Valencia, Adriana, "Migration and the City: Urban Effects of the Morisco Expulsion" (University of California–Berkeley)

Vallye, Anna, "Design and the Politics of Knowledge in America, 1937–1967: Walter Gropius and Gyorgy Kepea" (Columbia University)

Wiley, Amber N., "Concrete Solutions: Architecture of Public High Schools during the 'Urban Crisis'" (George Washington University)

Woodworth, Matthew, "The Architectural History of Beverley Minster, 721–c. 1370" (Duke University)

Yoder, Jon, "Widescreen Architecture: The Immersive Visuality of John Lautner" (University of California–Los Angeles)

2010

Anable, Aubrey, "Digital Decay: The Urban Interface in New Visual Culture, 1968–2008" (University of Rochester)

Anderson, Richard, "The Future of History: The Cultural Politics of Soviet Architecture, 1928–1941" (Columbia University)

Barber, Daniel, "The Modern Solar House: Architecture, Energy, and the Emergence of Environmentalism, 1938–1959" (Columbia University)

Barrett, Catherine, "Cordes and the Intersections of Identity" (University of Washington)

Bass, Caitlin, "Home Behind the Wall: The Living Spaces of Late Medieval German Convents" (Brown University)

Becker, Martina, "Conceptualisation of Art in the Early Turkish Republic" (Middle East Technical University, Turkey)

Carr, Harriet Christian, "Sweet Briar, 1800–1900: Palladian Plantation House, Italianate Villa, Aesthetic Retreat" (Virginia Commonwealth University)

Cushing, Hope, "The Life and Work of Arthur Ashel Shurcliff, Landscape Architect, 1870–1957" (Boston University)

D’Anniballe, Maria, "Urban Space in Fascist Verona: Contested Grounds for Mass Spectacle,

Tourism, and the Architectural Past" (University of Pittsburgh)

D'Anniballe, Maria, "Urban Space in Fascist Verona: Contested Grounds for Mass Spectacle, Tourism, and the Architectural Past" (University of Pittsburgh)

Flaherty, George, "Mediating the Third Culture at Tlatelolco, Mexico '68" (University of California–Santa Barbara)

Green Labunski, Meagan, "Friars in the City: Mendicant Architecture and Pious Practice in Medieval Verona, c. 1220–c. 1375" (Duke University)

Harrer, Alexandra, "Fan-Shaped Bracket Sets and Their Application in Religious Timber Architecture of Shanxi Province" (University of Pennsylvania)

Harris, Lindsay, "Picturing the 'primitive': Photography, Architecture, and the Construction of Italian Modernism, 1911–1936" (New York University)

Heffley, Divya, "Vision in Motion: Architectural Space, Time Notation, and the Dynamic Perception of Space" (Brown University)

James, Stephen Bernard, "Louis I. Kahn: Towards an Iconography of Memory" (University of Virginia)

Kakar, Shalini, "'Fashioning the Divine': Star Deities, Devotional Fandom and Cultural Politics in Contemporary India" (University of California–Santa Barbara)

Kellogg-Krieg, Annah, "The Walls of the Confessions: Neo-Romanesque Architecture, Nationalism, and Religious Identity in the Kaiserreich" (University of Pittsburgh)

Kiliñç, Kivanç, "Constructing Women for the Republic: The Spatial Politics of Gender in 1930s Ankara" (SUNY Binghamton)

Kim, Il, "The Cult of Light in Fifteenth-Century Italian Renaissance Architecture" (Columbia University)

Labunski, Meagan Green, "Friars in the City: Mendicant Architecture and Pious Practice in Medieval Verona, ca. 1220–ca. 1375" (Duke University)

Lehman, Geoff, "Perspective and the Renaissance Landscape" (Columbia University)

Mallampati, Hima, "Acquiring Antiquity: The Classical Collections at the University of Michigan and the Museum of Fine Arts, Boston, ca. 1850–1925" (University of Michigan)

McLendon, Arthur, "'Ye Living Building': Spirit, Space, and Ritual Encounter in Shaker

Architecture" (University of Virginia)

Mekinda, Jonathan, "The Cesate Quarter and the Re-Invention of Modern Architecture in Milan, 1945–1955" (University of Pennsylvania)

Mihaljevic, Marina, "Constantinopolitan Architecture of the Komnenian Era (1080–1180) and Its Impact in the Balkans" (Princeton University)

Moran, Brendan D., "Sociological Imagination and the City: Encounters between Architecture and Planning Education in America, 1933–1957" (Harvard University)

Ong Yan, Grace, "Architecture, Advertising, and Corporations, 1929-1959" (University of Pennsylvania)

Orwig, Timothy, "Joseph Everett Chandler, Colonial Revival Architecture, and the Origins of Historical Preservation in New England" (Boston University)

Ozturk, Fatma Gul, "A Comparative Architectural Investigation of the Middle Byzantine Courtyard Complexes in Açıksaray-Cappadocia: Questions of Monastic and Secular Settlement" (Middle East Technical University, Turkey)

Parker, Jennifer, "The Architectural Patronage of the 'Twilight of Noble Building': The Architecture of the 3rd Marquess of Bute" (Columbia University)

Parker, Timothy, "The Modern Church in Rome: On the Interpretation of Architectural and Theological Identities, 1950-80" (University of Texas at Austin)

Rice, John Henry, "Kanara Temples: Architectural Transaction on the Edge of Empire" (University of Pennsylvania)

Richards, William, "Revolt and Reform in Architecture's Academy: Columbia and Yale in the 1960s" (University of Virginia)

Riisman del, Kyle, "Under Siege: The Discursive Production of Embattled Suburbs and Empowered Suburbanites in America, 1976–1992" (George Washington University)

Rizzuto, Anthony, "Tectonic Memoirs: The Epistemological Parameters of Tectonic Theories of Architecture" (Georgia Institute of Technology)

Rod- Art, Melody, "Visualizing Merit: An Examination of the Spatial Organization of the Temple of the Emerald Buddha" (University of California–Los Angeles)

Roskam, William Cole, "Civic Architecture in a Liminal City: Shanghai, 1842–1936" (Harvard

University)

Sauter, Florian, "Painting the Sky Black: Aspects of Nature in the Architecture of Louis I. Kahn" (ETH Zurich, Switzerland)

Setiawan, Arief, "Modernity in Architecture in Relation to Context" (Georgia Institute of Technology)

Sharp, Henry Kerr, "On the Great Falls of Patapsco River: A Case Study of Industry and Urbanism in Late-Colonial and Early-Republican Maryland" (University of Virginia)

Sousa-Santos, Eliana, "Landscape, Picturesque and Fit Environments: Operative Concepts in Architecture, 1945–1985" (University of London, United Kingdom)

Vujosevic, Tijana, "Architectures of Everyday Life in 1920s and 1930s Russia" (Massachusetts Institute of Technology)

Wang, Min-Ying, "The Historicization of Chinese Architecture: The Making of Architectural Historiography in China, from the Late Nineteenth Century to 1953" (Columbia University)

Webb, Karen, "Medieval Manuscript Diagrams, Architectural Structures, and Their Relationships: The Case of Chartres Cathedral" (University of Pittsburgh)

Winling, LaDale, "Building the Ivory Tower: Campus Planning, University Development, and the Politics of Urban Space" (University of Michigan)

Wolterstorff, Robert, "Robert Adam and Essential Architecture: Minimal, Geometric, and Primitive Modes of Architectural Expression" (Princeton University)

Wong, Winnie Won Yin, "After the Copy: Creativity, Originality and the Labor of Appropriation-Dafen Village, Shenzhen, China (1989–2010)" (Massachusetts Institute of Technology)

2009

Allison, Lara, "Perception and Pedagogy: Design, Advertising, and Education in Chicago, ca. 1935–1955" (Columbia University)

Anderson, Eric, "Beyond Historicism: Jakob von Falke and the Reform of the Viennese Interior" (Columbia University)

Atkinson, Niall, "Architecture, Anxiety, and the Fluid Topographies of Renaissance Florence" (Cornell University)

Belli, Melia, "Royal Umbrellas of Stone: Memory, Authority, and Public Identity in Rajput Funerary Architecture" (University of California–Los Angeles)

Costanzo, Denise, "The Lessons of Rome: Architects at the American Academy, 1947–1966" (Pennsylvania State University)

Dadlani, Chanchal, "'Twilight' in Delhi? Architects and Aesthetics in the Late Mughal Empire" (Harvard University)

Dahlem, Andreas, "The Wittelsbach Court in Munich: History and Authority in the Visual Arts (1460–1508)" (University of Glasgow)

Elflin, Ross, "Superstudio and the Staging of Architecture's Disappearance" (University of California–Los Angeles)

Finstein, Amy, "Lofty Visions: The Architectural Intentions and Contrary Realities of Elevated Urban Highways in America, 1900–1959" (University of Virginia)

Friedberg, Eva J., "Action Architecture: Lawrence Halprin's Experiments in Landscape Design, Urbanism, and the Creative Process" (University of California–Irvine)

Greenwood, Jill Vessely, "The Intersection of Sculpture, Scripture and Salvation at the Romanesque Cathedral in Sovana, Italy" (University of Kansas)

Haughey, Patrick, "The Archive on the Hill: The Presidential Library and the Architecture of American History" (Massachusetts Institute of Technology)

Holst, Nancy, "Pattern Books and the Suburbanization of Germantown, Pennsylvania, in the Mid–Nineteenth Century" (University of Delaware)

Karimi, Z. Pamela, "Transition in Domestic Architecture and Home Culture in Twentieth-Century Iran" (Massachusetts Institute of Technology)

Kulic, Vladimir, "Land of the In-Between: Modern Architecture and the State in Socialist Yugoslavia, 1945–65" (University of Texas at Austin)

Lopez–Duran, Fabiola, "Eugenics in the Garden: Architecture, Medicine, and Landscape from France to Latin America in the Early Twentieth Century" (Massachusetts Institute of Technology)

Lord, Jill, "Improving the Public: Cultural and Typological Change in Nineteenth-Century Libraries" (City University of New York)

Luce, Kristina, "Revolutions in Parallel: The Rise and Fall of Drawing in Architectural Design" (University of Michigan)

Lugli, Emanuele, "Pietre di Paragone: The Production of Spatial Order in the Twelfth-Century Lombard City" (New York University)

Magleby, Mark, "Reviewing the Mount of Diana: Henry Hoare's Turkish Tent at Stourhead" (Ohio State University)

Marótzky, Katalin, "The Architecture of Antal Wéber in Hungarian Historicism" (Budapest University of Technology and Economics)

McGrail, Justin, "Value of Space: An Architectural Geography of New Retail Formats on Southern Vancouver Island" (University of Victoria, Canada)

Middleton, Deborah Antoinette, "Growth and Expansion in Post-War Urban Design Strategies: C. A. Doxiadis and the First Strategic Plan for Riyadh Saudi Arabia (1968–1972)" (Georgia Institute of Technology)

Milnarik, Elizabeth, "The Federally Funded American Dream: Public Housing as an Engine for Social Improvement, 1933–1937" (University of Virginia)

O'Brien, John Melvin III, "The Openwork Dome as Sacred Theater: Illumination and Illusion in the Centrally Planned Churches of Bernardo Antonio Vittone" (Cornell University)

Perchuk, Alison Locke, "In the Image of Elijah: The Artistic Foundations of Community in a Medieval Italian Monastery" (Yale University)

Pilat, Stephanie, "Reconstructing Italy: The INA–Casa Neighborhoods of the Postwar Era" (University of Michigan)

Piok Zanon, Cornelia, "The Sanctuary of Demeter at Pergamon: Architecture and Dynasty in the Early Attalid Capital" (University of Pittsburgh)

Robles, Erica Reyna, "Mediating Eternity: The Crystal Cathedral and God's Place in a Network World" (Stanford University)

Rosenblum, Charles, "The Architecture of Henry Hornbostel: Progressive and Traditional Design in American Beaux Arts Architecture" (University of Virginia)

Rothfarb, Edward, "The Architecture of Raja Bir Singh Dev Bundela of Orchha (1605–1627): Continuity, Adaptation, and Invention" (University of California–Los Angeles)

Rufino, Stephanie, "The Art and Color of Jules Guerin" (University of Virginia)

Sachs, Avigail, "Research for Architecture: Building a Discipline and Modernizing the Profession" (University of California–Berkeley)

Salgirli, Saygin, "From Thirteenth-Century Toulouse to Fifteenth-Century Serres: A Comparative Study on Dissent, Authority, and Architecture" (SUNY Binghamton)

Sandlin, Julianne Parse, "Religious Orders and Catholic Reform: Parisian Churches during the Reign of Louis XIII" (Florida State University)

Sauvé, Jean-Sébastien, "Une Nouvelle Façade pour la Cathédrale Notre-Dame de Strasbourg" (Universität Karlsruhe, Germany)

Sbisà, Tiziana, "The Cathedral at Nicosia in the Age of Frederick II and Louis IX: Issues of Patronage, Structure, and Meaning" (Case Western Reserve University)

Shenouda, Monica Adele, "The Image of Alexandria in Renaissance Venice" (University of Virginia)

Sienkewicz, Julia A., "Citizenship by Design: The Creation of Identity through Art, Architecture, and Landscape in the Early Republic" (University of Illinois, Urbana–Champaign)

Smith, Sharon C., "Planned Grandeur: A Comparative Study of Urban Expansion in Early Modern Italy and Mamluk Egypt" (SUNY Binghamton)

Thompson, Sarah, "Inventing 'Gothic': Notre-Dame d'Etampes and the Impact of Design Process on Architectural Change in the Ile-de-France, 1120–1150" (University of California–Santa Barbara)

Tice, Lisa Neal, "Recreation and Retreat: Garden Casini in Late Sixteenth- and Early Seventeenth-Century Rome" (Rutgers, The State University of New Jersey)

Walker, Julia, "Capital Building: Anxiety and Memory in Berlin's Government District" (University of Pennsylvania)

Widrich, Mechtild, "Performative Monuments: Public Art and Commemoration in Postwar Europe" (Massachusetts Institute of Technology)

Windover, Michael, "Art Deco: A Mode of Mobility" (University of British Columbia, Canada)

Zhu, Ying (Julie), "Evidence of Existing Knowledge of China and Its Influence on European

Art and Architecture in the Sixteenth and Seventeenth Centuries" (Georgia Institute of Technology)

2008

Allais, Lucia, "Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments, 1932–1964" (Massachusetts Institute of Technology)

Anderson, Marvin, "The Society of Beaux-Arts Architects and Academic Ideals in Early Twentieth-Century American Architecture" (University of Washington–Seattle)

Anderson, Paul Arthur, "Master Carpenters in Renaissance and Baroque Rome: The Collaboration of Artists, Architects and Artisans on Monumental Commissions in the Cinquecento and Seicento" (University of California–Santa Barbara)

Arioli, Kristin, "Cardinal Raffaele Riario and the Politics of Cultural Patronage in Renaissance Rome (1477–1521)" (University of Southern California)

Auyeung, Poyin, "Art, Urbanism, and Public Space: Critical Spatial Responses to Urban Redevelopment in Beijing (1976–2000)" (City University of New York)

Baweja, Vandana, "Otto Koenigsberger: Tropical Architect from Princely Mysore to Post-Colonial London" (University of Michigan)

Ciresi, Lisa Victoria, "Manifestations of the Holy as Instruments of Propaganda: The Cologne Dreikönigenschrein and the Aachen Karlsschrein and Marienschrein in Late Medieval Ritual" (Rutgers, The State University of New Jersey)

Clendenin, Malcolm, "Hector Guimard, Political Movements, and the Paris Metro: Natural Sympathies, Governing Harmony, Social Change" (University of Pennsylvania)

Davis, Blair Hixson, "The Roman Drawings of Charles Percier" (University of California–Santa Barbara)

Ekici, Didem, "Creating the 'New Man': The Modern Architecture and Life Reform Movement in Hellerau Garden City" (University of Michigan)

El Sandouby, Alia'a, "The Ahl al-Bayt in Cairo and Damascus: The Dynamics of Making Shrines for the Family of the Prophet" (University of California–Los Angeles)

Ersoy, Ufuk, "Seeing through Glass: The Fictive Role of Glass in Shaping Architecture from Joseph Paxton's Crystal Palace to Bruno Taut's Glashaus" (University of Pennsylvania)

Ghenoiu, Erik Martin, "'Tradition' as Modernism in German Architecture and Urban Design, 1888–1918" (Harvard University)

Gollanek, Eric, "Colonial Exchange and Visions of Empire in Britain and Its Colonies" (University of Delaware)

Grupico, Theresa, "The Influence of Urban Planning on Temple Design in West Greece" (Rutgers, The State University of New Jersey)

Henderson, Amy, "Furnishing the Republican Court: Building and Decorating Philadelphia Homes, 1790–1800" (University of Delaware)

Hubregtse, Menno, "Vancouver's Hong Kong–style Supermodern Aesthetic: The Architecture and Public Art of the Concord Pacific Place Urban Mega-Project" (University of British Columbia, Canada)

Kaçel, Ayşem Ela, "Intellectualism and Consumerism: Ideologies, Practices, and Criticisms of Common Sense Modernism in Postwar Turkey" (Cornell University)

Karababa, Idil Ucer, "Function and Architecture of the Principal Residences of the Tetrarchy: An Assessment of Their Capitalness" (Bryn Mawr College)

Leibowitz, Rachel, "Constructing the Navajo Capital: Landscape, Power, and Representation at Window Rock" (University of Illinois, Urbana–Champaign)

Nowicki, Susan, "Montclair, New Jersey: The Development of a Suburban Town and Its Architecture" (City University of New York)

Olgren-Leblond, Kelli, "Reading Expressionist Architecture: The German Avant–Garde and 'Paper Architecture,' 1914–1924." (University of Southern California)

O'Rourke, Kathryn E., "The Hour of Mexico: State-Sponsored Modern Architecture in Mexico City, 1925–1934" (University of Pennsylvania)

Osayimwese, Itohan, "Colonialism at the Center: German Colonial Architecture and the Design Reform Movement, 1828–1914" (University of Michigan)

Osman, Michael, "Regulation in the Architecture of American Modernism, 1890–1920" (Massachusetts Institute of Technology)

Ozkan, Derya, "The Misuse Value of Space: Spatial Practices and the Production of Space in Istanbul" (University of Rochester)

Pagalos, Panayiotis, "The Significance of Time in Contemporary Architecture. Technical and Poetic Time: The Case of Aldo Rossi" (University Of Patras, Greece)

Pugh, Emily, "The Berlin Wall and the Urban Space and Experience of East and West Berlin, 1961–1989." (City University of New York)

Ricci, Alessandra, "Reinterpretation of the 'Palace of Bryas': A Study in Byzantine Architecture, History and Historiography" (Princeton University)

Shoup, Daniel, "Monuments, Materiality, and Meaning in the Classical Archaeology of Anatolia" (University of Michigan)

Stewart, Charles, "Domes of Heaven: The Doomed Basilicas of Cyprus" (University of Indiana)

Sutton, Susan, "The Estates of Nature: On the Theological Origins of Anglo-American Suburbia" (Graduate Theological Union)

Uddin, Lisa, "Breeding Grounds: Race, Space, and Species in the New American Zoo" (University of Rochester)

Varinlioglu, Gunder, "Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria" (University of Pennsylvania)

Weiss, Kirsten, "The Face of the German House: Cultural Fantasy in 20th Century Architectural Photography" (Massachusetts Institute of Technology)

Yunn, Amee, "The Bargello: A New History of the First Communal Palace of Florence, 1255–1346" (New York University)

2007

Apelian, Colette, "Negotiating the City: Conserving Fez, Morocco, during the French Protectorate (1912–1956)" (University of California–Los Angeles)

Barteet, C. Cody, "Colonial Contradictions in the Casa de Montejo and Merida, Yucatan: Space, Society, and Self-Representation at the Edge of Viceregal Mexico" (SUNY Binghamton)

Camerlenghi, Nicola, "The Life of the Basilica of San Paolo Fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries" (Princeton University)

Cameron, Logan, "The Constituent Landscape: History, Race and Real Estate in Washington,

D.C., 1950–1990" (George Washington University)

Çelik, Zeynep, "Kinaesthetic Impulses: Aesthetic Experience, Bodily Knowledge, and Pedagogical Practises in Germany, 1871–1918" (Massachusetts Institute of Technology)

Davidson, Naomi, "Becoming Secular? Making Islam French, 1916–1982" (University of Chicago)

Dillon, Jennifer, "Modernity, Sanitation, and the Public Bath: Berlin, 1896–1933, as Archetype" (Duke University)

Eggebeen, Janna, "Airport Age: Architecture and Modernity in America" (City University of New York)

Fugate Brangers, Susan, "The Mausoleum of Augustus: Expanding Meaning from its Inception to Present Day" (University of Louisville)

Houle, Edward, "Sun, Shell, Mirror: Hiding Spaces in the Court of France" (University of Waterloo, Canada)

Hunting, Mary Anne, "Edward Durell Stone: Perception and Criticism" (City University of New York)

Hyde, Timothy Worrall, "An Architectural Constitution: Law, Planning, and Architecture in Cuba, 1937–1959" (Harvard University)

Israel, Janna, "Doge Cristoforo Moro and Patronage in Renaissance Venice" (Massachusetts Institute of Technology)

Kahle, Darko, "Modern Residential Buildings in the Northern Parts of Zagreb in the Period from 1928 to 1945" (University of Zagreb, Croatia)

Kaukas Havenhand, Lucinda, "Ideas as Interiors: Interior Design in the United States, 1930–1965" (Virginia Commonwealth University)

Keller, William, "Urban Architecture for Community and Spectacle: The Roofed Arena in the United States, 1890–1969" (University of Delaware)

Lasner, Matthew Gordon, "No Lawn to Mow: Co-ops, Condominiums, and the Revolution in Collective Homeownership in Metropolitan America, 1881–1973" (Harvard University)

Lawrence, Amanda Reeser, "Remaining Modern: The Architecture of James Stirling, 1955–77" (Harvard University)

Lieber, Jeffrey, "Waging Total Peace: Architecture and Aesthetics, circa 1958–1963" (University of Michigan)

Maulsby, Lucy, "Politics and Persuasion: The Architectural and Urban Transformation of Milan under Fascism, 1922–1943" (Columbia University)

McMorrough, John Doyle, "Signifying Practices: The Pre-Texts of Post-Modern Architecture" (Harvard University)

Meier, Sandy (Prita), "Local Cityscapes and Transcultural Imaginaries: Competing Architectures of Nineteenth- and Twentieth-Century Mombasa and Zanzibar" (Harvard University)

Michael, Vincent, "Preserving the Future: Historic Districts in New York City and Chicago in the Late Twentieth Century" (University of Illinois, Chicago)

Michailidis, Melanie, "Landmarks of the Persian Renaissance: Monumental Funerary Architecture in Iran and Central Asia in the Tenth and Eleventh Century" (Massachusetts Institute of Technology)

Miljački, Ana, "The Optimum Aesthetic: Environment, Lifestyle, and Utopia in the Postwar Czech Architectural Discourse" (Harvard University)

Mohr, Paula Ann, "Artificial Construction and Object Lessons in a Sacred Landscape: The Art and Architecture of Central Park, 1858–1880" (University of Virginia)

Mulder, Karen L., "New Rationales for Neues Glas: Architectonic Considerations in Postwar German Glass Installations" (University of Virginia)

Musto, Jeanne, "Byzantium in Bavaria: Art, Architecture, and History between Empiricism and Invention in the Post-Napoleonic Era" (Bryn Mawr College)

Muzaffar, M. Ijlal, "The Periphery Within: Modern Architecture and the Making of the Third World" (Massachusetts Institute of Technology)

Penick, Monica, "The Pace Setter Houses: Livable Modernism in Postwar America" (University of Texas at Austin)

Phillips, Ruth Anne, "'Pre-Columbian Revival': Defining and Exploring a United States Architectural Style, 1910–1940" (City University of New York)

Redensek, Jeanette, "Manufacturing Gemeinschaft: Architecture, Tradition, and the Sociology of Community in Germany, 1890–1920" (City University of New York)

Rifkind, David, "'Quadrante' and the Politicization of Architectural Discourse in Fascist Italy" (Columbia University)

Ritter, Jon, "The American Civic Center: Urban Ideals and Compromise on the Ground" (New York University)

Schwartz, Stephanie, "The Crime of Cuba: Urbanism, Photography and the Geopolitics of Americanization" (Columbia University)

Skelton, Kimberly, "Planning Anew: The English Country House and Social Identity in the 1650s." (Yale University)

Stephenson, Anne, "Rebuilding Bungalows: Home Improvement and the Historic Chicago Bungalow Initiative" (University of Chicago)

Szczesny-Adams, Christy M., "Cosmopolitan Design in the Upper Midwest: The Nineteenth Century Architecture of Edward Townsend Mix" (University of Virginia)

Theocharopoulou, Ioanna, "Urbanization and the Emergence of the Polykatoikia. Habitat and Identity, Athens, 1830–1974" (Columbia University)

Thomas, Robin Lemuel, II, "Charles of Bourbon's Naples: Architecture and Urbanism" (Columbia University)

Waraich, Saleema, "The Ramifications of Ramparts: The Mughal Forts of Lahore, Pakistan, and Delhi, India" (University of California–Los Angeles)

Wheeler, Katherine Jean, "The Reception and Study of Renaissance Architecture in Great Britain, 1890–1914" (Massachusetts Institute of Technology)

2006

Al Tal, Raed, "Structures of Authority: A Sociopolitical Account of Architectural and Urban Programs in Amman, Jordan (1953–1999)" (SUNY Binghamton)

Anderson, Sean, "In–Visible Colonies: Modern Architecture and Its Representation in Colonial Eritrea, 1890–1941" (University of California–Los Angeles)

Avitts, Ellen, "Live the Dream: The Rhetoric of the Furnished Model Home in Late 20th and Early 21st Century America" (University of Delaware)

Batuman, Bulent, "Spaces of Counter-Hegemony: Turkish Architects and Planners as Political Agents in the 1970s" (SUNY Binghamton)

Bills, Emily, "The Telephone Shapes Los Angeles: Communications and Built Space, 1880–1950" (New York University)

Bush, Olga, "Architecture, poetic texts and textiles in the Alhambra" (New York University)

Coffman, Peter, "Gothic Revival Architecture in Atlantic Canada" (Queen's University, Canada)

Costa, Patrizia, "The Sala delle Asse in the Sforza Castle in Milan" (University of Pittsburgh)

Dow, Douglas, "Confraternal Piety and Corporate Patronage: A Reconstruction of the Art and Oratory of the Compagnia di San Giovanni Battista dello Scalzo, Florence" (Pennsylvania State University)

Eimen, Alisa, "Museum and Mosque: The Shifting Identities of Modern Tehran" (University of Minnesota)

Fedders, Kristin, "Pop Art in Public Space, 1954–1965." (University of Pennsylvania)

Feng, Jiren, "The Song-Dynasty Imperial "Yingzao fashi" (Building standards, 1103) and Chinese Architectural Literature: Historical Tradition, Cultural Connotations, and Architectural Conceptualization" (Brown University)

Flentye, Laurel, "The Decorated Elite Mastaba and Rock-Cut Tomb in the Eastern and GIS Cemeteries at Giza and Their Relationship to the Development of Art During the Fourth Dynasty" (New York University)

Grossman, Max Elijah, "Pro Honore Comunis Senensis et Pulchritudine Civitatis: Civic Architecture and Political Ideology in the Republic of Siena, 1270–1420" (Columbia University)

Grubiak, Margaret Mary, "Preserving Religion in the Campus: Religious Architecture in the Modern American University, 1890–1955" (University of Virginia)

Hamilton, Jeffrey, "Adapting the City to Meet Rural Desires: The English Urban Landscape as Surrogate Country House" (University of Delaware)

Hargrove, James, "Serious Pleasures: Sensuality and Programmatic Display in the Sculptural Origins of French Modernism 1870–1914" (University of Pennsylvania)

Hazard, Erin, "Realized Day-Dreams: Excursions to Authors' Homes" (University of Chicago)

Klar Phillips, Laura, "The Architecture of the Roman Theater: Origins, Canonization, and

Dissemination" (New York University)

Lamprakos, Michele, "Conservation and Building Practice in a World Heritage City: The Case of Sana'a, Yemen" (Massachusetts Institute of Technology)

Liefooghe, Maarten, "Museum Architecture: The Monographic Factor" (Ghent University, Belgium)

Liverman, Astrid M.B., "Art Nouveau as Social Art: The Modern Democratic Aesthetic of Parisian Worker Housing, 1894–1914" (University of Virginia)

Masarwa, Yumna, "From a Word of God to Archaeological Monuments: A Historical-Archaeological Study of the Umayyad Ribāts of Palestine" (Princeton University)

Maxim, Juliana, "The New, the Old, the Modern Architecture and its Representation in Socialist Romania, 1955–70" (Massachusetts Institute of Technology)

Neveu, Marc, "Architectural Lessons of Carlo Lodoli: Indole of Material and of Self" (McGill University, Canada)

Pope, Elizabeth, "Mythic Architecture and Drama in Ancient Mesoamerica: The Manifestation of the Mythological Landscape in the Historical World" (University of Texas at Austin)

Remmel, Rachel, "The Origins of the American School Building: Boston Public School Architecture, 1800–60" (University of Chicago)

Sandler, Daniela, "Incarnate Politics: National Identity, History, and Architectural Heritage in Postwar Berlin" (University of Rochester)

Shirey, Heather, "Empowering Spaces: Candomblé Art in Sacred and Secular Contexts in Salvador da Bahia, Brazil" (Indiana University–Bloomington)

Stephenson, John W., Jr., "A Social History of Late Roman Villas in Hispania" (Emory University)

Surdu, Robert C. A., "Wholesome Architecture and the Rise of the Tourist State in Early-Twentieth Century Canada" (Queen's University, Canada)

Tarandjjeva, Teodora, "The Church of St. John Aleitourgetos in Mesembria: A Study of Its Constantinopolitan Origins" (Indiana University)

Terry, Andrea, "Claiming Christmas for the Tourist: 'Living history' in Dundurn Castle" (Queen's University, Canada)

Tronchin, Francesca C., "An Eclectic Locus Artis: The Casa di Octavius Quartio at Pompeii" (Boston University)

Urban, Florian, "The Invention of the Historic City: Building the Past in East Berlin 1970–1990" (Massachusetts Institute of Technology)

Van Den Hurk, Jeroen, "Early Dutch Neo-Gothic Architecture, 1772–1840" (University of Delaware)

Van Liefferinge, Stefaan, "The Choir of Notre-Dame of Paris: An Inquiry into Twelfth-Century Mathematics and Early-Gothic Architecture" (Columbia University)

Wortham, B.D., "Mythologies of an Everyday American Landscape: Henry Ford at the Wayside Inn" (Massachusetts Institute of Technology)

Yu, Shuishan, "To Achieve the Unachievable: Chang'an Avenue and the Modernization Process of Chinese Architecture" (University of Washington)

Zitrides, Christine, "Housing and Urban Transformation of Carthage, 400–700 CE" (University of Illinois, Chicago)

2005

Akcan, Esra, "Modernity in Translation: Early Twentieth-Century German-Turkish Exchanges in Land Settlement and Residential Culture" (Columbia University)

Allan, Kenneth D., "Making the Scene: Assemblage, Pop Art and Locality in 1960s Los Angeles" (University of Chicago)

Anderson, Glaire, "The Suburban Villa (munya) and Court Culture in Umayyad Cordoba (756–976 CE)" (Massachusetts Institute of Technology)

Ashour, Shaimaa, "The Pioneer Egyptian Architects during the Liberal Era (1919-1952)" (in Arabic)" (Cairo University, Egypt)

Bradley, Robert, "The Architecture of Kuelap" (Columbia University)

Callahan, Meghan, "The Politics of Architecture: Suor Domenica da Paradiso and Her Convent of La Crocetta in Post-Savonarolan Florence" (Rutgers, The State University of New Jersey)

Canejo, Cynthia, "Transforming Early Gothic Form: The Cistercian Church of Pontigny, Saint-Martin at Chablis, and Northern Burgundian Architecture" (University of California–Santa

Barbara)

Davis, Elaine, "Paradise Built: Thatched Hut Resorts in the Contemporary Tourist Landscape" (University of Illinois, Chicago)

Grigor, Talinn, "Cultivat(ing) Modernities: the Society of National Heritage, Political Propaganda, and Public Architecture in Twentieth-Century Iran" (Massachusetts Institute of Technology)

Guile, Carolyn, "'According to the Polish Sky and Customs': Theories of Art and Architecture in Early Modern Poland" (Princeton University)

Gutschow, Kai, "The Culture of Criticism: Adolf Behne and the Development of Modern Architecture in Germany 1910–1914" (Columbia University)

Harmansah, Omur, "Spatial Narratives, Commemorative Practices and the Building Project: New Urban Foundations in Upper Syro-Mesopotamia during the Early Iron Age" (University of Pennsylvania)

Horiuchi, Carol Lynn, "Dislocations and Relocations: The Built Environments of Japanese American Internment" (University of California–Santa Barbara)

Hurt, Deborah D., "Rivalry and Representation: Regionalist Architecture and the Road to the 1937 Paris Exposition" (University of Virginia)

Jacobs, Kenneth, "Leopold Eidlitz: Becoming an American Architect" (University of Pennsylvania)

Joffe, Jennifer, "Art, Architecture and Politics in Mewar, 1628–1710" (University of Minnesota)

Kekheya, Muhammed, "Wards in Syria Local Hospitals" (Damascus University, Syria)

Keller, Sean Blair, "Systems Aesthetics: Architectural Theory at the University of Cambridge, 1960–75" (Harvard University)

Lai, Chee-Kien, "Concrete/concentric Nationalism: The Architecture of Independence in Malaysia, 1945-1969" (University of California-Berkeley)

Lange, Alexandra, "Tower Typewriter and Trademark: Architects, Designers and the Corporate Utopia, 1956–1964" (New York University)

Lindsey, Gary, "Willard B. Robinson and the Maturation of Historic Preservation" (Texas

Tech University)

Lovette Guichard, Celeste, "Travels and Traversals in the Hellenistic Oracular Temples at Klaros and Didyma" (Columbia University)

McCurrach, Catherine C., "The Veneration of St. Benedict in Medieval Rome: Parish Architecture, Monumental Imagery, and Local Devotion" (University of Michigan)

McKiernan Gonzalez, Eileen, "Monastery and Monarchy: The Foundation and Patronage of Santa María la Real de Las Huelgas and Santa María la Real de Sigena" (University of Texas at Austin)

Reinhard, Jayni, "The Roman Bath at Isthmia: A Reconstruction of the Interior" (University of Minnesota)

Rogers, Karen L., "Checkerboard Grids: Principles and Practices of Spatial Order in the Americas and the Making of Place in New Mexico" (SUNY Binghamton)

Tohme, Lara, "Out of Antiquity: Umayyad Baths in Context" (Massachusetts Institute of Technology)

Wilk, Deborah, "The Representation of Immigration in Art and Architecture in New York City, 1850–1920" (University of Kansas)

Wuellner, Margarita Jerabek, "Adolf Loos in Central European Culture" (University of California–Los Angeles)

Yahya, Maha, "Unnamed Modernisms: National Ideologies and Historical Imaginaries in Beirut's Urban Architecture" (Massachusetts Institute of Technology)

Yurekli Gorkay, Zeynep, "Legend and Architecture in the Ottoman Empire: The Shrines of Seyyid Gazi and Hacı Bektaş" (Harvard University)

Zimmerman, Claire, "Modernism, Media, Abstraction: Mies van der Rohe's Photographic Architecture in Barcelona and Brno (1927–31)" (City University of New York)

2004

Ahlfeldt, Jennifer F., "On Reconstructing and Performing Ancient Maya Architecture: Structure 22, Copan, Honduras (AD 715)" (Columbia University)

Bassnett, Sarah, "Visible Cities: Photography, Visual Discourse, and City Planning in Early Twentieth-Century Toronto and Montreal" (SUNY Binghamton)

Bavuso, Francesca, "The Gravity of Memory: Recollection and Forgetting at the Bibliotheque Imperiale of Napoleon III" (University of California–Irvine)

Beischer, Thomas G., "Great Expectations: Provisional Modernism and the Reception of J.J.P. Oud" (Massachusetts Institute of Technology)

Clancy, Brian, "An Architectural History of Grand Opera Houses: Constructing Cultural Identity in Urban America From 1850 to the Depression" (Rutgers, The State University of New Jersey)

Cohen, Meredith, "The Sainte-Chapelle of Paris: Image of Authority and Locus of Identity" (Columbia University)

Delancey, Mark, "The King and His Palace: Architecture, Movement and Secrecy in Northern Cameroon" (Harvard University)

Dunn–Morton, Julie, "Art Patronage in St. Louis, 1840–1920: From Private Homes to a Public Museum" (University of Delaware)

Erten, Erdem, "In Pursuit of Cultural Continuity: The Architectural Review, 1947–1971" (Massachusetts Institute of Technology)

Farris, Johnathan Andrew, "Dwelling on the Edge of Empires: Foreigners and Architecture in Guangzhou (Canton), China" (Cornell University)

Ferguson, Cheryl, "Upscale Suburban Architecture and Development in Dallas and Houston, Texas, 1890–1930" (University of Delaware)

Grossman, Heather, "Building Identity: Architecture as Evidence of Cultural Interaction between Latins and Byzantines in Medieval Greece" (University of Pennsylvania)

Jacobs, James, "'You Can't Dream Yourself a House': The Evolving Postwar Dwelling and Its Preeminent Position Within a Renewed Consumer World, 1945–1970" (George Washington University)

Jameson, Kathleen, "Society Matrons, Working Girls, Fair Maidens, and New Women: Frances Benjamin Johnston" (University of Delaware)

Johnson, Amy, "Model Housing for the Poor: Turn-Of-The-Century Tenement House Reform and the Boston Cooperative Building Company" (University of Delaware)

Karmon, David, "The Protection of Ancient Monuments in Renaissance Rome" (Harvard University)

Kazantseva, Tetiana, "Types of Textures in Lviv Architecture in the 1870s-1930s and the Principles of their Modern Preservation" (Lviv National Polytechnic University, Ukraine)

Keshani, Hussein, "The Architecture of Ritual: Eighteenth-Century Lucknow and the Making of the Great Imāmbārah Complex, A Forgotten World Monument" (University of Victoria, Canada)

Lee, Michael George Jr., "The German 'Mittelweg:' Garden Theory and Philosophy in the Time of Kant" (Harvard University)

Lorance, Loretta, "Building Values: Buckminster Fuller's Dymaxion House in Context" (City University of New York)

Lutz, Eric, "The Architect's Eye: R.M. Schindler and His Photography" (University of California–Santa Barbara)

Marinis, Vasileios, "The Monastery Tou Libos: Architecture, Liturgical Planning, and Urbanism in Middle and Late Byzantine Constantinople." (University of Illinois, Chicago)

Marlowe, Elizabeth, "'That Customary Magnificence Which Is Your Due': Constantine and the Symbolic Capital of Rome" (Columbia University)

Mason, Paul, "The Light of Progress: Electric Light at Chicago's 1893–94 Century of Progress International Exposition: A Symbol of American Modernity" (University of Wisconsin–Madison)

Mendelson, Valerie, "A Citadel Behind Walls? The House of the Amateur in Late Nineteenth-Century France" (City University of New York)

Nero, Irene, "Techno-Morphism of Frank Gehry at the Guggenheim Museum in Bilbao, Spain" (Florida State University)

Newton, Maryanne Woodruff, "Selected Problems in Aegean and Near Eastern Dendrochronology" (Cornell University)

Rai, Mira, "The Spatial Economy of British Colonial Penology in India, 1858–1911" (University of California–Santa Barbara)

Sabatino, Michelangelo, "Italian Modern Architecture and the Vernacular Tradition: The Aesthetics of Morality" (University of Toronto, Canada)

Scanlan– Teller, Audrey, "Bishops, Abbots, Kings, and Crosses: Twelfth-Century Irish High Crosses in Munster as Monuments of Ecclesiastical Reform" (University of Delaware)

Solan, Victoria, "Built for Health: American Architecture and the Healthy House, 1850–1930" (Yale University)

Spencer, Suzanne, "Housing on Trial: The Museum of Modern Art and the Campaign for Modern Housing in the United States, 1932–1952" (Emory University)

Sykes, Anna Krista, "The Vicissitudes of Realism: Realism in Architecture in the 1970s" (Harvard University)

Takenaka-O'Brien, Akiko, "The Aesthetics of Mass-Persuasion: War and Architectural Sites in Tokyo, 1868–1945" (Yale University)

Taylor, Geoffrey, "Euclid's Bacolo and Tholos' Compasso: Architectural Survey in the Scholz and Goldschmidt Scrapbooks" (Harvard University)

Terranova, Charissa N., "French State Vernacular: Les Grands Ensembles and Non-Conformist Modernism, 1930–1973" (Harvard University)

Vossoughian, Nader, "Facts and Artifacts: Otto Neurath and the Social Science of Socialization" (Columbia University)

Zugay, Brian C.R., "The 'New Era' in Church Building: Progressive Strategies for Ecclesiastical Architecture in Early Twentieth-Century America" (Brown University)

2003

Andrianou, Dimitra, "Reconstructing Furnished Interiors in Hellenistic Greece" (Bryn Mawr College)

Armstrong, Christopher Drew, "Progress in the Age of Navigation: The Voyage-Philosophique of Julien-David Le Roy" (Columbia University)

Baker, Jill L., "The Middle and Late Bronze Age Tomb Complex at Ashkelon, Israel: The Architecture and the Funeral Kit" (Brown University)

Bedard, Jean-Francois, "Giles-Marie Oppenord and the Gout Moderne" (Columbia University)

Bentz, Katherine, "Cardinal Cesi and His Garden: Antiquities, Landscape, and Social Identity in Early Modern Rome" (Pennsylvania State University)

Bird, Randall Davey, "The Majesty of Architecture in Madagascar: Transforming a Kingdom in the Central Highlands, 1820–1870" (Harvard University)

Brenningmeyer, Todd, "Post–Bronze-Age Architectural at Ano Englianos: Architectural Commemoration of a Bronze-Age Site" (City University of New York)

Bryan, James E. III., "Material Culture in Miniature: Historic Dolls' Houses Reconsidered" (University of Wisconsin–Madison)

Busbea, Lawrence, "Topologies: The Urban Utopia in France, 1960–1970" (City University of New York)

Dwelling, Dale Woolston, "For God, For Family, For Country: Colonial Revival Church Buildings in the Cold War Era" (George Washington University)

Fernandez, Henry Dietrich, "Bramante's Architectural Legacy in the Vatican Palace" (Cambridge University, United Kingdom)

Gee, Regina, "The Vatican Necropolis: Ritual, Status, and Social Identity in the Roman Chamber Tomb" (University of Texas at Austin)

Gilkerson, Ann, "Aristocratic Chateau to Republican Villa: The Changing Construction of Rational Theory and Regional form in the Country Houses of Viollet–le–Duc" (Harvard University)

Kienholz, Kathleen, "The Art Colonies at Cape Ann, 1890–1920" (City University of New York)

Langmead, Alison, "The Architectural Landscape of Eleventh and Twelfth-Century South-Central France" (Columbia University)

Lewittes, Deborah, "London Calling: Modern Architecture in the Diaspora, 1933–51" (City University of New York)

Luyster, Amanda, "Courtly Images Far From Court: The Camilly Saint-Floret, Representation, and Romance" (Harvard University)

Mathews, James Stanley, "An Architecture for the New Britain: The Social Vision of Cedric Price's Fun Palace and Potteries Thinkbelt" (Columbia University)

McKay, Allan Gordon III, "Changes in the Design and the Construction of Centrally Planned Timber Frames during the English Middle Ages, AD 1250–1350" (University of Virginia)

Menking, William, "Short on Theory, Long on Joy: Visionary Architecture in the 1960s and 1970s" (City University of New York)

Monroe, Elizabeth, "Images of Synagoga as Christian discourse (1000–1215)" (University of

Southern California)

Oryshkevich, Irina Taissa, "The History of the Roman Catacombs from the Age of Constantine to the Renaissance" (Columbia University)

Oshima, Ken Tadashi, "Constructed Natures of Modern Architecture in Japan, 1920–1940: Yamada Mamoru, Horiguchi Sutemi, and Antonin Raymond" (Columbia University)

Patt, Lisa, "That Which Stimulates and Numbs Us: The Museum in the Age of Trauma" (City University of New York)

Pelkonen, Eeva-Liisa, "Empathetic Affinities: Alvar Aalto and His Milieus" (Columbia University)

Pongracz, Patricia Colbert, "Monastic Architecture and Female Patronage in Thirteenth-Century France: The Royal Abbey of Saint-Jean-aux-Bois" (Brown University)

Rafii, Keyvan, "Public Buildings and Civic Pride: Town Halls in Northern Germany, 1300–1600." (University of Illinois, Urbana–Champaign)

Richardson, Milda, "The Metamorphosis of the Lithuanian Wayside Shrine, 1850–1990" (Boston University)

Rogers, Muriel Brine, "John Hartwell Cocke (1780–1866): From Jeffersonian Palladianism to Romantic Colonial Revival in Antebellum Virginia" (Virginia Commonwealth University)

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