Dissertations Completed in Architectural History

This list includes dissertations in architectural history and related fields that were completed from 1996 to the present. This is not comprehensive list, and work is underway to include dissertations completed at institutions outside the United States. If you would like to submit a completed dissertation title, please email Helena Dean at hdean@sah.org.

2020

Escudero, David, "Beyond Filmmaking: Searching for a Neorealist Architecture in Italy, 194X–195X" (ETSAM - Universidad Politécnica de Madrid)

Keithan, Aimee, "Servants' Passage: Cultural Identity in the Architecture of Service in British and American Country Houses 1740–1890" (University of York, UK)

Lang, Ruth, ‘Towards an Architecture of Ingenuity: The Schools Division of the London County Council Architect’s Department, 1943–65’ (Newcastle University)

Najafi, Mahnam, “Maidan (maydān, an Iranian square): Its Meaning in Qajar Iran” (Yazd University)

2019

Bowie, Laura, “1968 in West Berlin: Space, Place, and Identity” (University of Edinburgh)


Guxholli, Aniel “Victor Horta’s Hôtel Tassel: The symbolism of the glasshouse and vegetal life” (McGill University)

Lausch, Frederike, “Deleuze and the Anyone Corporation. Translations between Philosophy and Architecture” (Goethe-University Frankfurt am Main/Germany)


Muller, Elizabeth D., “Serial Architectures: Nonfiction Film and the Built Environment, 1896-1920” (Cornell University)

Pouramadi, Samaneh, "Harun-i Vilayat Shrine: Its Quiddity and Religious Ties" (Shahid Beheshti University, Department of Documentation and Iranian Architectural Studies, 2019)

Shafique, Sabrina, "Toward "The Optimum Pattern": Catherine Bauer’s Urban Planning Theories, Criticism, and Transnationalism, 1940–1964" (University of Kansas)

Stevenson, C. Ian, "'This Summer-Home of the Survivors': The Civil War Vacation in Architecture and Landscape, 1878–1918" (Boston University)

Wells, Matthew, "Architectural Models and the Professional Practice of the Architect, 1834–1916" (Royal College of Art / Victoria & Albert Museum, United Kingdom)

2018

Baciu, Dan C., "From Everything Called Chicago School to the Theory of Varieties" (Illinois Institute of Technology)


Charitonidou, Marianna, "The Relationship between Interpretation and Elaboration of Architectural Form: Investigating the Mutations of Architecture's Scope" (National Technical University of Athens)

Cushman, Carrie, “Temporary Ruins: Miyamoto Ryūji’s Architectural Photography in Postmodern Japan” (Columbia University)

Davis, John Dean, "The U.S. Army Corps of Engineers and the Reconstruction of the American Landscape, 1865-1885" (Harvard University)

Gill, Robert Scott, "Hidden Truths in Flights of Fancy: Sex, Power, and the Cinematic Staircase, 1932-1955" (University of Texas at Austin)

Gorham, Robert Benjamin, “Threads in the Urban Fabric: Patterns of Non-Elite Houses at Pompeii” (University of Virginia)

Joyce, H. Horatio, "The Architecture of Gentlemen's Clubs in New York City: A Study of Gender and Class in America, 1879-1909" (University of Oxford, United Kingdom)

Kalınbayrak Ercan, Aygün, "Lycia and Rome: An Architectural Encounter" (Middle East
Technical University, Turkey)

López-Marcos, Marta, "Spatium Negatio. Transitions in Urban Space Representation through the Perspective of Negativity" (University of Seville, Spain)


McKellar, Erin, "Tomorrow on Display: American and British Housing Exhibitions, 1940-1950" (Boston University)

Mello, Marcia Maria Lopes de, "Modernity, Collage and Tropicality: Morris Lapidus’ Miami Hotels in the 1950s" (University of São Paulo, Brazil)

Norwood, Bryan E., "The Architect’s Knowledge: Imagining the Profession’s Historical Body, 1797-1883” (Harvard University)

Shoked, Noam, "Architecture on the Ground: Design and Contestation in West Bank Settlements, 1967 to the Present" (University of California–Berkeley)

Subudhi, Baijayanti, "The Riparian Bubble of Culture and Heritage: A Heritage Centre Portraying the Journey of Kolkata from 1690 -2000 Along the Riverside Ganges" (Piloo Mody College of Architecture, India)

Weiss, Claire, “The Construction of Sidewalks as Indicator of Social and Economic Interaction in Ancient Roman Cities” (University of Virginia)

Zirnheld, Bernard,"Presque Un Monument: Republican Urbanbism and Commercial Architecture in the Rue Réaumur (1896-1900)" (Yale University)

2017

Clark, Marci M., "I. M. Pei, William Zeckendorf, and the Architecture of Urban Renewal" (City University of New York)

Coslett, Daniel E., "Re-presenting Antiquity as Distinction: Pre-Arab Pasts in Tunis’ Colonial, Postcolonial and Contemporary Built Environments” (University of Washington)

D’Arista, Carla Adella, "Building Blocks of Power: The Architectural Commissions and Decorative Projects of the Pucci Family in the Renaissance" (Columbia University)

Dean, Lauren, “The Social Roles of Buildings: An Account of Materiality and Meaning in Urban Outcomes” (Stockholm University)

Dumouchelle, Kevin, "Traditions of Modernity in an African City: Continuity and Change in the Architecture of Kumasi" (Columbia University)

Fontana-Maisel, Jessie, "Intentional Irrationality: Exploring the Array of Themes in the Sacro
Bosco at Bomarzo" (Courtauld Institute of Art, United Kingdom)

Half, Daphna E., "From Frugality to Exuberance: Architecture and the City in Israel 1923–1977" (University of Pennsylvania)

Heikonen, Juhana, "San Clemente in Rome. A New Reconstruction of the Early 5th c. Basilica" (Aalto University, Finland)

Hundley, Catherine E. “The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims, and the Holy Sepulchre” (University of Virginia)

Johnson, Tait, "Marketing Modernity: Twentieth-Century Aluminum Cladding Systems and the American Commercial Landscape" (University of Illinois, Urbana–Champaign)

Krishna, Raj, "Constructing the Green Campus" (St. Peter's School of Architecture)


McAtee, Cammie, “The 'Search for Form' in Postwar American Architecture” (Harvard University)

Mols, Nick, "On the Orders of Oxford and the Mathematics of the University Quarter" (University of Oxford, United Kingdom)

Nazari, Soheil, "Identification of Yazdi-Bandi Domes in Persian Architecture" (University of Tehran, Iran)

Parreno Christian, "Boredom as Space: Episodes of Modern Architecture" (Oslo School of Architecture and Design, Norway)

Peterson, Lindsay, "Building the Home Front: The Lanham Act and the Modernization of American Housing, 1940-1945" (New York University)

Platzer, Monika, "Recasting the Canon. Positions, Protagonists, and Networks of Vienna’s Postwar Architecture during the Cold War Era" (University of Vienna, Austria)


Sezginalp, Pınar, "Transformation of the Residential Interiors in the Moda district of İstanbul: 1930s-1970s" (Middle East Technical University, Turkey)

Shamble, Camille, “Growing Children Out of Doors: California's Open-Air Schools and Children's Health, 1907-1917” (University of Virginia)

Springer, Mary, "American Collegiate Gothic Architecture: The Birth of a Style and its
Architects, Patrons, and Educational Associations, 1806–1906" (University of Iowa)

Stankovic, Nebojsa, "At the Threshold of the Heavens: The Narthex and Adjacent Spaces in Middle Byzantine Churches of Mount Athos (10th–11th centuries) – Architecture, Function, and Meaning" (Princeton University)

Sweeney, Kyle G., "Notre-Dame de Louviers: Architecture and Urban Identity in Late Medieval Normandy" (Rice University)

Weintraub, Sara Jane, "From Design to Completion: The Transformation of U.S. War Memorials on the National Mall" (City University of New York)

2016

Angne, Sarah, "Becoming Christ Cathedral: The Emergence, Rise, and Transformation of the Crystal Cathedral" (University of Missouri-Columbia)

Carey, Dwight Anthony, "Building the Creole Empire: Architecture, Urbanism, and Social Space in the French Colonial World, 1659-1810” (University of California–Los Angeles)

Chan, Yenna, "Everyday Montreal, 1972: Museum and Film Dialogues on Urban Redevelopment" (Bard Graduate Center)

Crary, Ritzenberg Amelia, "Women's Clubs in California: Architecture and Organization, 1880–1940" (University of California–Berkeley)

Cruz, César A., “The Phenomenology of a Modern Architect and His Sense of Place: Henry Klumb’s Residential Architecture in Puerto Rico, 1944-1975” (University of Illinois, Urbana-Champaign)

Fankhäuser, Teresa, "The Miniature Boom. A History of American Architectural Models in the 20th Century" (University of Zurich, Switzerland)

Genadt, Ariel, "The Articulate Envelopes of Renzo Piano and Kengo Kuma" (University of Pennsylvania)

Gonzalez Pendas, Maria, "Architecture, Technocracy, and Silence: Building Discourse in Franquista Spain" (Columbia University)

Grayburn, Jennifer, “‘Prepared with great craftiness’: St. Magnus Cathedral, Rognvaldr Kolsson, and Orkney’s Autonomy in the Medieval North Sea World” (University of Virginia)

Heikinheimo, Marianna, "Architecture and Technology: Alvar Aalto’s Paimio Sanatorium" (Aalto University)

Hershenzon, Martin, "Cowsheds and Administrative Headquarters: Functions and Frugality in the Institutions of Israeli Agricultural Cooperation, 1940–1976" (University of Pennsylvania)

Hohensee, Naraelle, "Building in Public: Critical Reconstruction and the Rebuilding of Berlin
Jashari-Kajtazi, Teuta, “Behind the National Identity; Political and Social Activity through Architecture – Liberal Socialism in Kosovo” (TUW - Vienna University of Technology, Austria)

Klee, Jeffrey, "Building Order on Beacon Hill, 1790–1850" (University of Delaware)

Luo, Di, "A Grain of Sand: Yingzao Fashi and the Miniaturization of Chinese Architecture" (University of Southern California)

Lundy, Heather, "Architecture and Placemaking at a Northern Maya City: Ek’ Balam and the Question of Style" (Florida State University)

Minosh, Peter, “The Incommensurability of Modernity: Architecture and the Anarchic from Enlightenment Revolutions to Liberal Reconstructions” (Columbia University)

Monardo, Clare, "Visual Culture, Ritual, and Landscape at the Holy Wells of St. Brigid in Ireland" (University of St. Thomas)

Moon, Whitney, "The Architectural Happening: Diller and Scofidio, 1979–89" (University of California–Los Angeles)


Schafer, Susan, "Rome Year Zero: Continuity in Post-World War II Architecture and Culture in Rome" (New York University)

Schank, Katie, "Picturing the Projects: Visual Representations of Atlanta’s Slums and Public Housing Projects, 1933–1996" (George Washington University)

Schwartz, Rebecca, "Thomas Cole on Architecture: Picturing the Gothic" (University of Delaware)

Schade, Jill Baskin, “Picturing Freedom’s Shores: The Visual Culture of Liberian Colonization, 1821–1861” (University of Virginia)

Shiel, John, "The Future of the City: Upgrading the Existing Building Stock in Australia" (University of Newcastle)

Talesnik, Daniel, "The Itinerant Red Bauhaus, or the Third Emigration" (Columbia University)

Teriba, Adedoyin, “Afro-Brazilian Architecture in Southwest Colonial Nigeria (1890s–1940s)” (Princeton University)

Tomer, Sharone, “‘After’ Modernism: Architectural Articulations of Apartheid’s End in Cape Town.” (University of California–Berkeley)

Tuerk, Stephanie, "Utilité Publique: Architecture, Urbanism, and Aesthetic Reform in Turn of


the Century France” (Massachusetts Institute of Technology)


Windmuller-Luna, Kristen, “Building Faith: Ethiopian Art and Architecture during the Jesuit Interlude, 1557–1632” (Princeton University)

Yi, Hwang, "Information in Environmental Architecture Ecological Network Analysis and New Indices of Building Performance" (University of Pennsylvania)

2015

Andersen, Angela, "Cem Evleri: An Examination of the Historical Roots and Contemporary Meanings of Alevi Architecture and Iconography" (The Ohio State University)

Banerji, Shiben, "Inhabiting the World: Architecture, Urbanism, and the Global Moral-Politics of Marion Mahony and Walter Burley Griffin" (Massachusetts Institute of Technology)

Benyamin, Jasmine, "Towards a (New) Objectivity: Photography in German Architectural Discourse, 1900-1914" (Princeton University)

Bravo, Doris, "Adventures on Paper and in Travesía: The School of Valparaíso Visualizes America, 1965–1984” (University of Texas at Austin)

Coughlin, Michael, “The Conceptualization of Prudence in Sixteenth-Century Art and Architecture of the Veneto: From Mythos to Logos” (University of British Columbia, Canada)

Davadi, Sigal, “The Women Architects of Mandate Palestine and The Creation of Social Modernism” (Tel Aviv University, Israel)


Demerdash, Nancy, "Tunisia, 1940–1970: The Spatial Politics of Reconstruction, Decolonization, and Development” (Princeton University)

Douberley, Amanda, “The Corporate Model: Sculpture, Architecture, and the American City, 1946–1975” (University of Texas at Austin)


Dugdale, Kyle, "Architecture After the Death of God: Uriel Birnbaum’s Der Kaiser und der Architekt" (Yale University, 2015)
Faletti, Rina, "Undercurrents of Urban Modernism: Water, Architecture, and Landscape in California and the American West" (University of Texas at Austin)

Georgiadou, Sofia, "Architecture and Statehood in Late Byzantium: A Comparative Study of Epiros and Trebizond" (University of Illinois, Chicago)

Godlewski, Joseph, "Emergent Protozoones: A Genealogy of Zoning Architectures in Calabar, Nigeria" (University of California–Berkeley)

Greenberg, Daniel, "A New Imperial Landscape: Ritual, Representation, and Foreign Relations in the Qianlong Court (1735–1796)" (Yale University)

Guarino, Jean L., "Urban Renewal in the Interwar Era: The Remaking of Chicago’s Loop, 1918 to 1942" (University of Illinois, Chicago)

Hara, Mari Yoko, "Places of Performance: Baldassarre Peruzzi (1481–1536), A Renaissance Painter–Architect" (University of Virginia)

Harkrader, Nina, "Building for the Poor and the Pauper: Architecture, Morality, and Medical Models in Victorian England, 1850–1900" (New York University)


Ibrahim, Anwar, "Politics, Controversy, and Design in Post 9/11 American Mosques: The Islamic Society of Boston Cultural Center, Roxbury, Massachusetts" (SUNY Binghamton)

Izar, Gabriela, "Diagrammatic: Description and Creation of Forms in Architecture Serial of Peter Eisenman" (University of São Paulo, Brazil)

Kaligotla, Subhashini, "Shiva’s Waterfront Temples: Reimagining the Sacred Architecture of India’s Deccan Region" (Columbia University)

Kim, Robin, "The Santo Sepulcro in Torres del Río (Navarra): Historiography, National Identity and a Reconsideration of 'Mozárabic' and 'Mudéjar' Architecture" (Bryn Mawr College)

León Crespo, Ana María, "Surrealism for the Masses: Housing the Unconscious from Barcelona to Buenos Aires, 1938–1960" (Massachusetts Institute of Technology)


Lindemans, Aris Damadian, "Amusements, Morals, And Religion: The Late Nineteenth-Century Seaside Resorts of Ocean Grove and Asbury Park, NJ" (New Jersey Institute of Technology)

Luther, Stephanie, "Gifts and Giving in Architectural Sculpture of the Holy Roman Empire, ca. 1150– 1235" (Yale University)
Manson, Andrew, "Rationalism and Ruins in Roma Mussoliniana: The 1934 Palazzo del Littorio Competition" (Columbia University)

McCulloch Michael, "Building the Working City Designs on Home and Life in Boomtown Detroit, 1914–1932" (University of Michigan)

Mellado Corriente, Marina, "The Architecture of Knowledge: The Jesuit College of Oaxaca, XVI–XIX Centuries" (Virginia Commonwealth University)

Merrill, Elizabeth, "Francesco di Giorgio and the Formation of the Renaissance Architect" (Virginia Commonwealth University)

Mitrovici, Ana, "Of Water and Healing: Ad Mediam and Hercules in the Context of Imperial Roman Expansion and the Provinces, 2nd–3rd ca. CE" (University of California–Santa Barbara)


Nolan, Ginger, "Savage Mind to Savage Machine: Techniques and Disciplines of Creativity, c. 1880–1985" (Columbia University)

Pitamber, Naomi Ruth, "Replacing Byzantium: Laskarid Urban Environments and the Landscape of Loss (1204–1261)" (University of California–Los Angeles)

Reynolds, Craig, "Thomas Jefferson’s Designs for the Federal District and the National Capital, 1776–1826" (Virginia Commonwealth University)

Robbins, Karen, "Discipline and Polish: Teaching Domesticity at the Connecticut Industrial School for Girls" (Boston University)

Rogers, Dylan, "Water Display and Meaning in the High Roman Empire" (University of Virginia)

Scarlett, Sarah Fayen, "Everyone’s an Outsider: Architecture, Landscape, and Class in Michigan’s Copper Country” (University of Wisconsin–Madison)

Schreiber, Maxi, "The Significance of Ancient Egyptian Architecture for German Architecture between 1900 and 1933. A Reception History of the Modern Age" (Free University of Berlin, Germany)


Teverson, Richard, "Augustan Kings: The Art and Architecture of Herod the Great of Judea and Juba II of Mauretania” (Yale University)
Tezanos, Lorena, "The Architecture of 19th-Century Cuban Sugar Mills: Spaces of Creole Power and African Resistance in Late Colonial Cuba” (City University of New York)

Tiwari, Anubhavi, "Shopping Malls: What Makes or Prevents Them from Being a Social Hub" (University School of Architecture and Planning, India)

Toral, Lorena Tezanos, "The Architecture of Nineteenth-Century Cuban Sugar Mills: Creole Power and African Resistance in Late Colonial Cuba" (City University of New York)

Triplett, Edward, "A Wall of the Faithful: A Spatial Analysis of Military Order Architecture on Medieval Iberia’s Religious Frontier” (University of Virginia)

Tritch Roman, Gretta, "The Reach of the Pit: Negotiating the Multiple Spheres of the Chicago Board of Trade Building in the Late Nineteenth Century” (Pennsylvania State University)

Waters, Michael J., "Materials, Materiality, and Spolia in Italian Renaissance Architecture” (New York University)

Wilson, Matthew, "Republican Scenes: An Intellectual History of Positivist Sociology, 1855-1920" (University of London, United Kingdom)

2014

Angell Brown, Marisa, "Imagined Communities: Race, Gender and the Architecture of Public Housing in America, 1933–1974" (Yale University)

Barry, Kristin, "Framing the Ancients: A Global Study in Archaeological and Historic Site Interpretation” (Pennsylvania State University)

Beese, Christine, “City-Building Projects of Marcello Piacentinis” (Technical University of Dortmund, Germany)

Benton, Jared, "Bakers and Bakeries in the Roman Empire: Production, Power, Prestige” (University of Virginia)

Brown, Marisa Angell, "Imagined Communities: Race, Gender, and the Architecture of Public Housing in America, 1933–1974” (Yale University)

Cephas, Jana, "Beyond the Factory Gates: Detroit and the Aesthetics of Fordism, 1903–1941” (Harvard University)

Cheng, Irene, "The Shape of Utopia: The Architecture of Radical Reform in Nineteenth-Century America" (Columbia University)

Christensen, Peter Hewitt, "Architecture, Expertise and the German Construction of the Ottoman Railway Network, 1868–1919” (Harvard University)

Chute, Mahlon, ”‘Don’t Fence Me In’: Architecture, Tourism, and Segregation in Las Vegas” (University of California–Santa Barbara)
Cloud, Jasmine, "Renovation in the Campo Vaccino: The Churches on the Roman Forum from Clement VIII to Alexander VII” (Temple University)

Cohen, Alexis, "Lines of Utility: Outlines, Architecture, and Design in Britain, ca. 1800” (Princeton University)

Cooper, Lynda, "The Larz and Isabel Anderson House, Washington D.C., by Little & Browne (1902–1905)” (Virginia Commonwealth University)

D’Antonio, Aurelia, "Throwing Stones at Friars: The Church of San Francesco in Piacenza” (Duke University)

De Rouen, Aynur, "Change and Continuity: An Analysis of the Socio-Spatial Fabric of Teşvikiye-Nışantaşı, 1945–1960” (SUNY Binghamton)

Ervin, Deana, "Maintaining the Segregated City? Exploring the College Planning Experiences of Kansas City’s Urban Students of Color and the Implications on Their Access to Higher Education” (University of Missouri–Kansas City)

Fisher, Alison, "Late Modern Industry: The Politics, Rhetoric, and Design of Industrialized Housing in France, 1954–1981” (Northwestern University)

Fox, Jason Tippeconnic, "Palaces on Main Street: Thomas W. Lamb, Rapp & Rapp, John Eberson, and the Development of the American Movie Palace” (University of Virginia)

Francis, Razan, "Secrets of the Arts: Enlightenment Spain's Contested Islamic Crafts Heritage” (Massachusetts Institute of Technology)

Genau, Nicholas, "Inventing Architectural Identity: The Institutional Architecture of James Renwick, Jr., 1818–95” (University of Virginia)

Gonlugur, Emre, "The Promise of Modernization in Architectural Backwaters: The Americanization of Postwar Turkish Architectural Culture?" (University of Toronto, Canada)

Green, Bryan Clark, "In the Shadow of Thomas Jefferson: The Architectural Career of Thomas R. Blackburn, with a Catalog of Architectural Drawings" (University of Virginia)

Harper, Alexander, "Patronage in the Re-Christianized Landscape of Angevin Apulia: The Rebuilding of Luceria Sarracenorum into Civitas Sanctae Mariae” (University of Toronto, Canada)


Hennebury, Deirdre L. Christianson, "From Cathedral of Elite Art to Postmodern Post-Museum? An Investigation of the Urban, Architectural and Exhibit Designs of the Tate Museums, Millbank and Liverpool.” (University of Michigan, Ann Arbor)

Herman, Margaret, "From Berlin to Broadacres: Central European Influence on American
Dissertations Completed

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<tr>
<th>Year</th>
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<td>2014</td>
<td>Visionary Urbanism, 1910–1935” (City University of New York)</td>
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<td>Hurst, Ellan A., &quot;Italians and the New Byzantium: Lombard and Venetian Architects in Muscovy, 1472–1539&quot; (City University of New York)</td>
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<td>Jakobiec, Katarzyna, &quot;Grain, Stone, and Red Velvet: The Material Assemblages of a City on the Vistula River in Poland, c. 1555–c. 1655&quot; (University of Toronto, Canada)</td>
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<td>Kale, Gül, &quot;Unfolding Ottoman Architecture in Writing: Theory, Poetics, and Ethics in Cafer Efendi’s ’Book on Architecture’&quot; (McGill University, Canada)</td>
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<td>Katipoglu, Ceren, &quot;Re-thinking Historiography on Ottoman Mosque Architecture: Nineteenth Century Provincial Sultan Mosques&quot; (Middle East Technical University, Turkey)</td>
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<td>Klima, Alice, &quot;A Bohemian Monastery: The Last Bishop of Prague (1301–1343) and the Augustinian Canons at Roudice on the Elbe&quot; (Brown University)</td>
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<td>Kurd, Nadia, &quot;Competing Visions, Common Forms: The Construction of Mosque Architecture in Canada and the US&quot; (McGill University, Canada)</td>
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<td>Lauren, Samantha, &quot;Between Africa and Islam: An Analysis of Pre–Colonial Swahili Architecture” (University of California–Santa Barbara)</td>
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<td>Matteson, Matthew Benjamin, &quot;Between Architectures: Institutionalization and Architectural Discourse in Early Twentieth-Century Poland” (Massachusetts Institute of Technology)</td>
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<td>McGuire, Laura M. &quot;Space Within: Frederick Kiesler and the Architecture of an Idea&quot; (University of Texas at Austin)</td>
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<td>Moon, Iris Jee, &quot;Ornament after the Orders: Percier, Fontaine and the Rise of the Architectural Interior in Post-Revolutionary France&quot; (Massachusetts Institute of Technology)</td>
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<td>Nagelsmit, Eelco, &quot;’Venite &amp; Videte’: Art and Architecture as Agents of Change in Brussels during the Counter-Reformation, c. 1609-1659” (University of Ghent, Belgium, and University of Leiden, The Netherlands)</td>
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<td>Osdene, Stefan, &quot;American Neon: Illuminating the Built Environment with Messages of Consumerism, 1900–1970” (University of Wisconsin–Madison)</td>
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<td>Park, Sun–Young, &quot;The Body and the Building: Architecture, Urbanism, and Hygiene in Early Nineteenth-Century Paris” (Harvard University)</td>
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<td>Prosen, Milan, &quot;Art Deco in Serbian Architecture&quot; (Belgrade University)</td>
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Ranogajec, Paul Andrija, “Apotheosis of the Public Realm: Civic Classicism in New York City’s Architecture” (City University of New York)

Riar, Inderbir Singh, "Expo 67, or the Architecture of Late Modernity" (Columbia University)

Sakai, Jennifer, "Undoing Architecture: Temporalities of Painted Space in Early Modern Amsterdam" (University of California–Berkeley)

Seixas Lopes, Diogo, "Dieses Ist Lange Her – Melancholy and Architecture: On Aldo Rossi” (ETH Zurich, Switzerland)

Seng, Eunice, "Habitation and the Invention of a Nation, Singapore 1936–1979" (Columbia University)

Sirman, Brian, "Concrete Dreams: Architecture, Politics, and Boston’s New City Hall, 1960–2010” (Boston University)

Spelman, John, “Boston Motordom: Automobiles and the Transformation of the City, 1899–1930” (University of Virginia)

Spiro, Anna Lee, "Reconsidering the Career of Nicholaus Artifex (active c.1122–c.1164) in the Context of Later Twelfth-Century North Italian Politics" (Columbia University)

Steenson, Molly, “Architectures of Information: Christopher Alexander, Cedric Price, and Nicholas Negroponte & the MIT Architecture Machine Group” (Princeton University)

Taylor, Jacqueline, "Designing Progress: Race, Gender and Modernism in Early Twentieth-Century America” (University of Virginia)

Theodore, David, "Towards a New Hospital: Architecture, Medicine, and Computation, 1960–1975” (Harvard University)


Trentin, Summer, "Pompeian Peristyles: Form, Function, and Meaning” (University of Iowa)

Violette, Zachary, "Ornament and Identity in the Immigrant-Built Tenements of Boston and New York, 1870–1920” (Boston University)


Waits, Mira Rai, “The Spatial Economy of British Colonial Penology in India, 1858–1911” (University of California–Santa Barbara)
Walker, Nathaniel Robert, "Architecture and Urban Visions in Nineteenth-Century Utopian Literature" (Brown University)

Weiss, Sean, "Engineering, Photography, and the Construction of Modern Paris, 1857–1911" (City University of New York)

Yarger, Colleen Truax, "Louis H. Sullivan: The Aesthetic Movement, Classical Monumentality, and the Skyscraper" (Virginia Commonwealth University)

2013

Birignani, Cesare, "The Police and the City: Paris, 1660–1750" (Columbia University)

Boivin, Katherine Morris, "Holy Blood, Holy Cross: Architecture and Devotion in the Parochial Complex of Rothenburg ob der Tauber" (Columbia University)

Boland Erkkila, Catherine, "Spaces of Immigration: American Railroad Companies, the Built Environment, and the Immigrant Experience" (Rutgers, The State University of New Jersey)

Bruner, Chelsea, "The Seventh Regiment Armory Commission and Design: Elite Identity, Aesthetic Patronage and Professional Practice in Gilded Age New York" (City University of New York, 2013)


Casey, John P., "Picturing Architectural Theory: The Architectural Photobook in Germany, 1910–1945" (City University of New York)

Elliott, Jennifer, "The Neoclassical Backcountry: Architecture, Material Culture, and Hybrid Identities in the American South, 1780–1830" (University of Virginia)

Faircloth, Justin, "From Jim Crow to Gentrification: Race, Architecture, and Tourism in the Urban South, Memphis, Tennessee, 1954–1991" (University of Virginia)

Goldstein, Brian, "A City Within a City: Community Development and the Struggle Over Harlem, 1961–2001" (Harvard University)

Gyger, Helen, "The Informal as a Project: Self-Help Housing in Peru, 1954–1986" (Columbia University)

Harlan, Gabrielle R., "‘Playing Indian’ in the American Southwest: Myths and Meanings in the Development of the Pueblo Revival Style, 1890–1930" (University of Virginia)

Heinrichs, Johanna, "Between City and Country: Architecture, Site, And Patronage at Palladio’s Villa Pisani at Montagnana" (Princeton University)

Heins, Matthew, "The Shipping Container and the Globalization of American Infrastructure" (University of Michigan)
Hendricks, Genevieve, "Collision and Collusion: Interactions in Le Corbusier’s Art and Architecture, Purism and Beyond" (New York University)

Johnson, Emilie Katherine, "System, Papa, in Everything: Plantation Networks in the late Antebellum Deep South" (University of Virginia)


Karakaş, Deniz, "Clay Pipes, Marble Surfaces: The Topographies of Water Supply in Late Seventeenth Century and Early Eighteenth Century Ottoman Istanbul" (SUNY Binghamton)

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Sachs, Avigail, “Research for Architecture: Building a Discipline and Modernizing the Profession” (University of California–Berkeley)

Salgirli, Saygin, "From Thirteenth-Century Toulouse to Fifteenth-Century Serres: A Comparative Study on Dissent, Authority, and Architecture" (SUNY Binghamton)

Sandlin, Julianne Parse, "Religious Orders and Catholic Reform: Parisian Churches during the Reign of Louis XIII" (Florida State University)

Sauvé, Jean-Sébastien, "Une Nouvelle Façade pour la Cathédrale Notre-Dame de Strasbourg" (Universität Karlsruhe, Germany)

Sbisà, Tiziana, "The Cathedral at Nicosia in the Age of Frederick II and Louis IX: Issues of
Patronage, Structure, and Meaning" (Case Western Reserve University)

Shenouda, Monica Adele, "The Image of Alexandria in Renaissance Venice" (University of Virginia)

Sienkewicz, Julia A., "Citizenship by Design: The Creation of Identity through Art, Architecture, and Landscape in the Early Republic" (University of Illinois, Urbana–Champaign)

Smith, Sharon C., "Planned Grandeur: A Comparative Study of Urban Expansion in Early Modern Italy and Mamluk Egypt" (SUNY Binghamton)

Thompson, Sarah, "Inventing 'Gothic': Notre-Dame d'Etampes and the Impact of Design Process on Architectural Change in the Ile-de-France, 1120–1150" (University of California–Santa Barbara)

Tice, Lisa Neal, "Recreation and Retreat: Garden Casini in Late Sixteenth- and Early Seventeenth-Century Rome" (Rutgers, The State University of New Jersey)

Walker, Julia, "Capital Building: Anxiety and Memory in Berlin's Government District" (University of Pennsylvania)

Widrich, Mechtild, "Performative Monuments: Public Art and Commemoration in Postwar Europe" (Massachusetts Institute of Technology)

Windover, Michael, "Art Deco: A Mode of Mobility" (University of British Columbia, Canada)

Zhu, Ying (Julie), "Evidence of Existing Knowledge of China and Its Influence on European Art and Architecture in the Sixteenth and Seventeenth Centuries" (Georgia Institute of Technology)

2008

Allais, Lucia, "Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments, 1932–1964" (Massachusetts Institute of Technology)

Anderson, Marvin, "The Society of Beaux-Arts Architects and Academic Ideals in Early Twentieth-Century American Architecture” (University of Washington–Seattle)

Anderson, Paul Arthur, "Master Carpenters in Renaissance and Baroque Rome: The Collaboration of Artists, Architects and Artisans on Monumental Commissions in the Cinquecento and Seicento" (University of California–Santa Barbara)

Arioli, Kristin, "Cardinal Raffaele Riario and the Politics of Cultural Patronage in Renaissance Rome (1477–1521)" (University of Southern California)

Auyeung, Poyin, "Art, Urbanism, and Public Space: Critical Spatial Responses to Urban Redevelopment in Beijing (1976–2000)" (City University of New York)
Baweja, Vandana, "Otto Koenigsberger: Tropical Architect from Princely Mysore to Post-Colonial London" (University of Michigan)

Ciresi, Lisa Victoria, "Manifestations of the Holy as Instruments of Propaganda: The Cologne Dreikönigenschrein and the Aachen Karlsschrein and Marienschrein in Late Medieval Ritual" (Rutgers, The State University of New Jersey)

Clendenin, Malcolm, "Hector Guimard, Political Movements, and the Paris Metro: Natural Sympathies, Governing Harmony, Social Change" (University of Pennsylvania)

Davis, Blair Hixson, "The Roman Drawings of Charles Percier" (University of California–Santa Barbara)

Ekici, Didem, "Creating the 'New Man': The Modern Architecture and Life Reform Movement in Hellerau Garden City" (University of Michigan)

El Sandouby, Alia'a, "The Ahl al-Bayt in Cairo and Damascus: The Dynamics of Making Shrines for the Family of the Prophet" (University of California–Los Angeles)

Ersoy, Ufuk, “Seeing through Glass: The Fictive Role of Glass in Shaping Architecture from Joseph Paxton’s Crystal Palace to Bruno Taut’s Glashaus” (University of Pennsylvania)

Ghenoiu, Erik Martin, "‘Tradition’ as Modernism in German Architecture and Urban Design, 1888–1918” (Harvard University)

Gollanenek, Eric, "Colonial Exchange and Visions of Empire in Britain and Its Colonies" (University of Delaware)

Grupico, Theresa, "The Influence of Urban Planning on Temple Design in West Greece" (Rutgers, The State University of New Jersey)

Henderson, Amy, "Furnishing the Republican Court: Building and Decorating Philadelphia Homes, 1790–1800" (University of Delaware)

Hubregtse, Menno, "Vancouver's Hong Kong–style Supermodern Aesthetic: The Architecture and Public Art of the Concord Pacific Place Urban Mega-Project" (University of British Columbia, Canada)

Kaçel, Ayşem Ela, "Intellectualism and Consumerism: Ideologies, Practices, and Criticisms of Common Sense Modernism in Postwar Turkey" (Cornell University)

Karababa, Idil Ucer, "Function and Architecture of the Principal Residences of the Tetrarchy: An Assessment of Their Capitalness" (Bryn Mawr College)

Leibowitz, Rachel, "Constructing the Navajo Capital: Landscape, Power, and Representation at Window Rock" (University of Illinois, Urbana–Champaign)

Nowicki, Susan, "Montclair, New Jersey: The Development of a Suburban Town and Its Architecture" (City University of New York)
Olgren-Leblond, Kelli, "Reading Expressionist Architecture: The German Avant–Garde and 'Paper Architecture,' 1914–1924." (University of Southern California)

O'Rourke, Kathryn E., "The Hour of Mexico: State-Sponsored Modern Architecture in Mexico City, 1925–1934" (University of Pennsylvania)

Osayimwese, Itohan, "Colonialism at the Center: German Colonial Architecture and the Design Reform Movement, 1828–1914" (University of Michigan)

Osman, Michael, "Regulation in the Architecture of American Modernism, 1890–1920" (Massachusetts Institute of Technology)

Ozkan, Derya, "The Misuse Value of Space: Spatial Practices and the Production of Space in Istanbul" (University of Rochester)

Pagalos, Panayiotis, "The Significance of Time in Contemporary Architecture. Technical and Poetic Time: The Case of Aldo Rossi" (University Of Patras, Greece)

Pugh, Emily, "The Berlin Wall and the Urban Space and Experience of East and West Berlin, 1961–1989." (City University of New York)

Ricci, Alessandra, "Reinterpretation of the 'Palace of Bryas': A Study in Byzantine Architecture, History and Historiography" (Princeton University)

Shoup, Daniel, "Monuments, Materiality, and Meaning in the Classical Archaeology of Anatolia" (University of Michigan)

Stewart, Charles, "Domes of Heaven: The Doomed Basilicas of Cyprus" (University of Indiana)

Sutton, Susan, "The Estates of Nature: On the Theological Origins of Anglo-American Suburbia" (Graduate Theological Union)

Uddin, Lisa, "Breeding Grounds: Race, Space, and Species in the New American Zoo" (University of Rochester)

Varinioglu, Gunder, "Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of Southeastern Isauria" (University of Pennsylvania)

Weiss, Kirsten, "The Face of the German House: Cultural Fantasy in 20th Century Architectural Photography" (Massachusetts Institute of Technology)

Yunn, Amee, "The Bargello: A New History of the First Communal Palace of Florence, 1255–1346" (New York University)

2007

Apelian, Colette, "Negotiating the City: Conserving Fez, Morocco, during the French Protectorate (1912–1956)" (University of California–Los Angeles)
Barteet, C. Cody, "Colonial Contradictions in the Casa de Montejo and Merida, Yucatan: Space, Society, and Self-Representation at the Edge of Viceregal Mexico" (SUNY Binghamton)

Camerlenghi, Nicola, "The Life of the Basilica of San Paolo Fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries" (Princeton University)


Çelik, Zeynep, "Kinaesthetic Impulses: Aesthetic Experience, Bodily Knowledge, and Pedagogical Practises in Germany, 1871–1918" (Massachusetts Institute of Technology)


Dillon, Jennifer, "Modernity, Sanitation, and the Public Bath: Berlin, 1896–1933, as Archetype" (Duke University)

Eggebeen, Janna, "Airport Age: Architecture and Modernity in America" (City University of New York)

Fugate Brangers, Susan, "The Mausoleum of Augustus: Expanding Meaning from its Inception to Present Day" (University of Louisville)

Houle, Edward, "Sun, Shell, Mirror: Hiding Spaces in the Court of France" (University of Waterloo, Canada)

Hunting, Mary Anne, "Edward Durell Stone: Perception and Criticism" (City University of New York)


Israel, Janna, "Doge Cristoforo Moro and Patronage in Renaissance Venice" (Massachusetts Institute of Technology)

Kahle, Darko, "Modern Residential Buildings in the Northern Parts of Zagreb in the Period from 1928 to 1945" (University of Zagreb, Croatia)

Kaukas Havenhand, Lucinda, "Ideas as Interiors: Interior Design in the United States, 1930–1965" (Virginia Commonwealth University)

Keller, William, "Urban Architecture for Community and Spectacle: The Roofed Arena in the United States, 1890–1969" (University of Delaware)

Lasner, Matthew Gordon, "No Lawn to Mow: Co-ops, Condominiums, and the Revolution in Collective Homeownership in Metropolitan America, 1881–1973” (Harvard University)
Lawrence, Amanda Reeser, "Remaining Modern: The Architecture of James Stirling, 1955–77" (Harvard University)

Lieber, Jeffrey, "Waging Total Peace: Architecture and Aesthetics, circa 1958–1963" (University of Michigan)


McMorrough, John Doyle, "Signifying Practices: The Pre-Texts of Post-Modern Architecture" (Harvard University)

Meier, Sandy (Prita), "Local Cityscapes and Transcultural Imaginaries: Competing Architectures of Nineteenth- and Twentieth-Century Mombasa and Zanzibar" (Harvard University)

Michael, Vincent, "Preserving the Future: Historic Districts in New York City and Chicago in the Late Twentieth Century" (University of Illinois, Chicago)

Michailidis, Melanie, "Landmarks of the Persian Renaissance: Monumental Funerary Architecture in Iran and Central Asia in the Tenth and Eleventh Century" (Massachusetts Institute of Technology)

Miljački, Ana, "The Optimum Aesthetic: Environment, Lifestyle, and Utopia in the Postwar Czech Architectural Discourse" (Harvard University)

Mohr, Paula Ann, "Artificial Construction and Object Lessons in a Sacred Landscape: The Art and Architecture of Central Park, 1858–1880" (University of Virginia)

Mulder, Karen L., "New Rationales for Neues Glas: Architectonic Considerations in Postwar German Glass Installations" (University of Virginia)

Musto, Jeanne, "Byzantium in Bavaria: Art, Architecture, and History between Empiricism and Invention in the Post-Napoleonic Era" (Bryn Mawr College)

Muzaffar, M. Ijlal, "The Periphery Within: Modern Architecture and the Making of the Third World" (Massachusetts Institute of Technology)

Penick, Monica, "The Pace Setter Houses: Livable Modernism in Postwar America" (University of Texas at Austin)

Phillips, Ruth Anne, "Pre-Columbian Revival': Defining and Exploring a United States Architectural Style, 1910–1940" (City University of New York)

Redensek, Jeanette, "Manufacturing Gemeinschaft: Architecture, Tradition, and the Sociology of Community in Germany, 1890–1920" (City University of New York)

Rifkind, David, "'Quadrante' and the Politicization of Architectural Discourse in Fascist Italy" (Columbia University)
Ritter, Jon, "The American Civic Center: Urban Ideals and Compromise on the Ground" (New York University)

Schwartz, Stephanie, "The Crime of Cuba: Urbanism, Photography and the Geopolitics of Americanization" (Columbia University)

Skelton, Kimberly, "Planning Anew: The English Country House and Social Identity in the 1650s." (Yale University)

Stephenson, Anne, "Rebuilding Bungalows: Home Improvement and the Historic Chicago Bungalow Initiative" (University of Chicago)

Szczesny-Adams, Christy M., "Cosmopolitan Design in the Upper Midwest: The Nineteenth Century Architecture of Edward Townsend Mix" (University of Virginia)

Theocharopoulou, Ioanna, "Urbanization and the Emergence of the Polykatoikia. Habitat and Identity, Athens, 1830–1974" (Columbia University)

Thomas, Robin Lemuel, II, "Charles of Bourbon's Naples: Architecture and Urbanism" (Columbia University)

Tsiambaos, Kostas, "Constructions of Vision: From Doxiadis's Theory to Pikionis's Work" (National Technical University of Athens)

Waraich, Saleema, "The Ramifications of Ramparts: The Mughal Forts of Lahore, Pakistan, and Delhi, India" (University of California–Los Angeles)

Wheeler, Katherine Jean, "The Reception and Study of Renaissance Architecture in Great Britain, 1890–1914" (Massachusetts Institute of Technology)

Wilson, Christopher S., “Remembering and Forgetting in the Funerary Architecture of Mustafa Kemal Atatürk: The Construction and Maintenance of National Memory” (Middle East Technical University, Turkey)

2006


Anderson, Sean, "In–Visible Colonies: Modern Architecture and Its Representation in Colonial Eritrea, 1890–1941" (University of California–Los Angeles)

Avitts, Ellen, "Live the Dream: The Rhetoric of the Furnished Model Home in Late 20th and Early 21st Century America" (University of Delaware)

Batuman, Bulent, "Spaces of Counter-Hegemony: Turkish Architects and Planners as Political Agents in the 1970s" (SUNY Binghamton)

Bills, Emily, "The Telephone Shapes Los Angeles: Communications and Built Space, 1880–
1950" (New York University)

Bush, Olga, "Architecture, poetic texts and textiles in the Alhambra" (New York University)

Coffman, Peter, "Gothic Revival Architecture in Atlantic Canada" (Queen's University, Canada)

Costa, Patrizia, "The Sala delle Asse in the Sforza Castle in Milan" (University of Pittsburgh)

Dow, Douglas, "Confraternal Piety and Corporate Patronage: A Reconstruction of the Art and Oratory of the Compagnia di San Giovanni Battista dello Scalzo, Florence" (Pennsylvania State University)

Eimen, Alisa, "Museum and Mosque: The Shifting Identities of Modern Tehran" (University of Minnesota)

Fedders, Kristin, "Pop Art in Public Space, 1954–1965." (University of Pennsylvania)

Feng, Jiren, "The Song-Dynasty Imperial "Yingzao fashi" (Building standards, 1103) and Chinese Architectural Literature: Historical Tradition, Cultural Connotations, and Architectural Conceptualization" (Brown University)

Flentye, Laurel, "The Decorated Elite Mastaba and Rock-Cut Tomb in the Eastern and GIS Cemeteries at Giza and Their Relationship to the Development of Art During the Fourth Dynasty" (New York University)


Grubiak, Margaret Mary, "Preserving Religion in the Campus: Religious Architecture in the Modern American University, 1890–1955" (University of Virginia)

Hamilton, Jeffrey, "Adapting the City to Meet Rural Desires: The English Urban Landscape as Surrogate Country House" (University of Delaware)

Hargrove, James, "Serious Pleasures: Sensuality and Programmatic Display in the Sculptural Origins of French Modernism 1870–1914" (University of Pennsylvania)

Hazard, Erin, "Realized Day-Dreams: Excursions to Authors' Homes" (University of Chicago)

Klar Phillips, Laura, "The Architecture of the Roman Theater: Origins, Canonization, and Dissemination" (New York University)

Lamprakos, Michele, "Conservation and Building Practice in a World Heritage City: The Case of Sana’a, Yemen" (Massachusetts Institute of Technology)

Liefoghe, Maarten, "Museum Architecture: The Monographic Factor" (Ghent University, Belgium)
Liverman, Astrid M.B., "Art Nouveau as Social Art: The Modern Democratic Aesthetic of Parisian Worker Housing, 1894–1914" (University of Virginia)

Masarwa, Yumna, "From a Word of God to Archaeological Monuments: A Historical-Archaeological Study of the Umayyad Ribâts of Palestine" (Princeton University)

Maxim, Juliana, "The New, the Old, the Modern Architecture and its Representation in Socialist Romania, 1955–70" (Massachusetts Institute of Technology)

Neveu, Marc, "Architectural Lessons of Carlo Lodoli: Indole of Material and of Self" (McGill University, Canada)

Pope, Elizabeth, "Mythic Architecture and Drama in Ancient Mesoamerica: The Manifestation of the Mythological Landscape in the Historical World" (University of Texas at Austin)

Remmel, Rachel, "The Origins of the American School Building: Boston Public School Architecture, 1800–60" (University of Chicago)

Sandler, Daniela, "Incarnate Politics: National Identity, History, and Architectural Heritage in Postwar Berlin" (University of Rochester)

Shirey, Heather, "Empowering Spaces: Candomblé Art in Sacred and Secular Contexts in Salvador da Bahia, Brazil" (Indiana University–Bloomington)

Stephenson, John W., Jr., "A Social History of Late Roman Villas in Hispania" (Emory University)

Surdu, Robert C. A., "Wholesome Architecture and the Rise of the Tourist State in Early-Twentieth Century Canada" (Queen’s University, Canada)

Tarandjieva, Teodora, "The Church of St. John Aleitourgetos in Mesembria: A Study of Its Constantinopolitan Origins" (Indiana University)

Terry, Andrea, "Claiming Christmas for the Tourist: ‘Living history’ in Dundurn Castle" (Queen’s University, Canada)

Tronchin, Francesca C., "An Eclectic Locus Artis: The Casa di Octavius Quartio at Pompeii" (Boston University)

Urban, Florian, "The Invention of the Historic City: Building the Past in East Berlin 1970–1990" (Massachusetts Institute of Technology)

Van Den Hurk, Jeroen, "Early Dutch Neo-Gothic Architecture, 1772–1840" (University of Delaware)

Van Liefferinge, Stefaan, "The Choir of Notre-Dame of Paris: An Inquiry into Twelfth-Century Mathematics and Early-Gothic Architecture" (Columbia University)

Wortham, B.D., "Mythologies of an Everyday American Landscape: Henry Ford at the
Wayside Inn" (Massachusetts Institute of Technology)

Yu, Shuishan, "To Achieve the Unachievable: Chang'an Avenue and the Modernization Process of Chinese Architecture" (University of Washington)

Zitrides, Christine, "Housing and Urban Transformation of Carthage, 400–700 CE" (University of Illinois, Chicago)

2005

Akcan, Esra, "Modernity in Translation: Early Twentieth-Century German-Turkish Exchanges in Land Settlement and Residential Culture" (Columbia University)

Allan, Kenneth D., "Making the Scene: Assemblage, Pop Art and Locality in 1960s Los Angeles" (University of Chicago)

Anderson, Glaire, "The Suburban Villa (munya) and Court Culture in Umayyad Cordoba (756–976 CE)" (Massachusetts Institute of Technology)

Ashour, Shaimaa, "The Pioneer Egyptian Architects during the Liberal Era (1919-1952)" (in Arabic)" (Cairo University, Egypt)

Bradley, Robert, "The Architecture of Kuelap" (Columbia University)

Callahan, Meghan, "The Politics of Architecture: Suor Domenica da Paradiso and Her Convent of La Crocetta in Post-Savonarolan Florence" (Rutgers, The State University of New Jersey)

Canejo, Cynthia, "Transforming Early Gothic Form: The Cistercian Church of Pontigny, Saint-Martin at Chablis, and Northern Burgundian Architecture" (University of California–Santa Barbara)

Davis, Elaine, "Paradise Built: Thatched Hut Resorts in the Contemporary Tourist Landscape" (University of Illinois, Chicago)

Grigor, Talinn, "Cultivat(ing) Modernities: the Society of National Heritage, Political Propaganda, and Public Architecture in Twentieth-Century in Iran" (Massachusetts Institute of Technology)

Guile, Carolyn, "'According to the Polish Sky and Customs': Theories of Art and Architecture in Early Modern Poland" (Princeton University)

Gutschow, Kai, "The Culture of Criticism: Adolf Behne and the Development of Modern Architecture in Germany 1910–1914" (Columbia University)

Horiuchi, Carol Lynn, "Dislocations and Relocations: The Built Environments of Japanese American Internment" (University of California–Santa Barbara)

Hurtt, Deborah D., "Rivalry and Representation: Regionalist Architecture and the Road to the 1937 Paris Exposition" (University of Virginia)


Joffee, Jennifer, "Art, Architecture and Politics in Mewar, 1628–1710" (University of Minnesota)

Kekheya, Muhammed, "Wards in Syria Local Hospitals" (Damascus University, Syria)

Keller, Sean Blair, "Systems Aesthetics: Architectural Theory at the University of Cambridge, 1960–75” (Harvard University)


Lindsey, Gary, "Willard B. Robinson and the Maturation of Historic Preservation” (Texas Tech University)

Lovette Guichard, Celeste, "Travels and Traversals in the Hellenistic Oracular Temples at Klaros and Didyma" (Columbia University)

McCurrach, Catherine C., "The Veneration of St. Benedict in Medieval Rome: Parish Architecture, Monumental Imagery, and Local Devotion" (University of Michigan)

McKiernan Gonzalez, Eileen, "Monastery and Monarchy: The Foundation and Patronage of Santa María la Real de Las Huelgas and Santa María la Real de Sigena" (University of Texas at Austin)

Reinhard, Jayni, "The Roman Bath at Isthmia: A Reconstruction of the Interior" (University of Minnesota)

Rogers, Karen L., "Checkerboard Grids: Principles and Practices of Spatial Order in the Americas and the Making of Place in New Mexico" (SUNY Binghamton)

Tohme, Lara, "Out of Antiquity: Umayyad Baths in Context" (Massachusetts Institute of Technology)

Wilk, Deborah, "The Representation of Immigration in Art and Architecture in New York City, 1850–1920" (University of Kansas)

Wuellner, Margarita Jerabek, "Adolf Loos in Central European Culture" (University of
Yahya, Maha, "Unnamed Modernisms: National Ideologies and Historical Imaginaries in Beirut’s Urban Architecture" (Massachusetts Institute of Technology)

Yurekli Gorkay, Zeynep, "Legend and Architecture in the Ottoman Empire: The Shrines of Seyyid Gazi and Haci Bektas" (Harvard University)

Zimmerman, Claire, "Modernism, Media, Abstraction: Mies van der Rohe’s Photographic Architecture in Barcelona and Brno (1927–31)" (City University of New York)

Ahlfeldt, Jennifer F., "On Reconstructing and Performing Ancient Maya Architecture: Structure 22, Copan, Honduras (AD 715)" (Columbia University)

Bassnett, Sarah, "Visible Cities: Photography, Visual Discourse, and City Planning in Early Twentieth-Century Toronto and Montreal" (SUNY Binghamton)

Bavuso, Francesca, "The Gravity of Memory: Recollection and Forgetting at the Bibliotheque Imperiale of Napoleon III" (University of California–Irvine)

Beischer, Thomas G., "Great Expectations: Provisional Modernism and the Reception of J.J.P. Oud" (Massachusetts Institute of Technology)

Clancy, Brian, "An Architectural History of Grand Opera Houses: Constructing Cultural Identity in Urban America From 1850 to the Depression" (Rutgers, The State University of New Jersey)

Cohen, Meredith, "The Sainte-Chapelle of Paris: Image of Authority and Locus of Identity" (Columbia University)

Delancey, Mark, “The King and His Palace: Architecture, Movement and Secrecy in Northern Cameroon” (Harvard University)

Dunn–Morton, Julie, "Art Patronage in St. Louis, 1840–1920: From Private Homes to a Public Museum" (University of Delaware)


Farris, Johnathan Andrew, "Dwelling on the Edge of Empires: Foreigners and Architecture in Guangzhou (Canton), China" (Cornell University)

Ferguson, Cheryl, "Upscale Suburban Architecture and Development in Dallas and Houston, Texas, 1890–1930" (University of Delaware)

Grossman, Heather, "Building Identity: Architecture as Evidence of Cultural Interaction between Latins and Byzantines in Medieval Greece" (University of Pennsylvania)
Jacobs, James, "'You Can't Dream Yourself a House': The Evolving Postwar Dwelling and Its Preeminent Position Within a Renewed Consumer World, 1945–1970" (George Washington University)

Jameson, Kathleen, "Society Matrons, Working Girls, Fair Maidens, and New Women: Frances Benjamin Johnston" (University of Delaware)

Johnson, Amy, "Model Housing for the Poor: Turn-Of-The-Century Tenement House Reform and the Boston Cooperative Building Company" (University of Delaware)

Karmon, David, "The Protection of Ancient Monuments in Renaissance Rome" (Harvard University)

Kazantseva, Tetiana, "Types of Textures in Lviv Architecture in the 1870s-1930s and the Principles of their Modern Preservation" (Lviv National Polytechnic University, Ukraine)

Keshani, Hussein, "The Architecture of Ritual: Eighteenth-Century Lucknow and the Making of the Great Imāmbārah Complex, A Forgotten World Monument" (University of Victoria, Canada)

Lee, Michael George Jr., "The German ‘Mittelweg:’ Garden Theory and Philosophy in the Time of Kant” (Harvard University)

Lorance, Loretta, "Building Values: Buckminster Fuller’s Dymaxion House in Context" (City University of New York)

Lutz, Eric, "The Architect’s Eye: R.M. Schindler and His Photography" (University of California–Santa Barbara)

MacKay, Allan Gordon III, “Changes in the Design of Centrally-Planned Timber Frames During the English Middle Ages, A.D. 1250-1350” (University of Virginia)

Marinis, Vasileios, "The Monastery Tou Libos: Architecture, Liturgical Planning, and Urbanism in Middle and Late Byzantine Constantinople." (University of Illinois, Chicago)

Marlowe, Elizabeth, "'That Customary Magnificence Which Is Your Due': Constantine and the Symbolic Capital of Rome" (Columbia University)


Mendelson, Valerie, "A Citadel Behind Walls? The House of the Amateur in Late Nineteenth-Century France" (City University of New York)

Nero, Irene, "Techno-Morphism of Frank Gehry at the Guggenheim Museum in Bibao, Spain" (Florida State University)

Newton, Maryanne Woodruff, "Selected Problems in Aegean and Near Eastern
Dendrochronology" (Cornell University)

Rai, Mira, "The Spatial Economy of British Colonial Penology in India, 1858–1911" (University of California–Santa Barbara)

Sabatino, Michelangelo, "Italian Modern Architecture and the Vernacular Tradition: The Aesthetics of Morality" (University of Toronto, Canada)

Scanlan–Teller, Audrey, "Bishops, Abbots, Kings, and Crosses: Twelfth-Century Irish High Crosses in Munster as Monuments of Ecclesiastical Reform" (University of Delaware)

Solan, Victoria, "Built for Health: American Architecture and the Healthy House, 1850–1930" (Yale University)

Spencer, Suzanne, "Housing on Trial: The Museum of Modern Art and the Campaign for Modern Housing in the United States, 1932–1952" (Emory University)

Sykes, Anna Krista, "The Vicissitudes of Realism: Realism in Architecture in the 1970s" (Harvard University)

Takenaka-O'Brien, Akiko, "The Aesthetics of Mass-Persuasion: War and Architectural Sites in Tokyo, 1868–1945" (Yale University)

Taylor, Geoffrey, "Euclid's Bacolo and Tholos' Compasso: Architectural Survey in the Scholz and Goldschmidt Scrapbooks" (Harvard University)


Vossoughian, Nader, "Facts and Artifacts: Otto Neurath and the Social Science of Socialization" (Columbia University)

Zugay, Brian C.R., "The 'New Era' in Church Building: Progressive Strategies for Ecclesiastical Architecture in Early Twentieth-Century America" (Brown University)

2003

Andrianou, Dimitra, "Reconstructing Furnished Interiors in Hellenistic Greece" (Bryn Mawr College)

Armstrong, Christopher Drew, "Progress in the Age of Navigation: The Voyage-Philosophique of Julien-David Le Roy" (Columbia University)

Baker, Jill L., "The Middle and Late Bronze Age Tomb Complex at Ashkelon, Israel: The Architecture and the Funeral Kit" (Brown University)

Bedard, Jean–Francois, "Giles–Marie Oppenord and the Gout Moderne" (Columbia University)
Bentz, Katherine, "Cardinal Cesi and His Garden: Antiquities, Landscape, and Social Identity in Early Modern Rome" (Pennsylvania State University)

Bird, Randall Davey, "The Majesty of Architecture in Madagascar: Transforming a Kingdom in the Central Highlands, 1820–1870" (Harvard University)

Brenningmeyer, Todd, "Post–Bronze-Age Architectural at Ano Englianos: Architectural Commemoration of a Bronze-Age Site" (City University of New York)

Bryan, James E. III., "Material Culture in Miniature: Historic Dolls' Houses Reconsidered" (University of Wisconsin–Madison)

Busbea, Lawrence, "Topologies: The Urban Utopia in France, 1960–1970" (City University of New York)

Dwelling, Dale Woolston, "For God, For Family, For Country: Colonial Revival Church Buildings in the Cold War Era" (George Washington University)

Fernandez, Henry Dietrich, "Bramante's Architectural Legacy in the Vatican Palace" (Cambridge University, United Kingdom)

Gee, Regina, "The Vatican Necropolis: Ritual, Status, and Social Identity in the Roman Chamber Tomb" (University of Texas at Austin)

Gilkerson, Ann, "Aristocratic Chateau to Republican Villa: The Changing Construction of Rational Theory and Regional form in the Country Houses of Viollet-le-Duc" (Harvard University)

Kienholz, Kathleen, "The Art Colonies at Cape Ann, 1890–1920" (City University of New York)

Langmead, Alison, "The Architectural Landscape of Eleventh and Twelfth-Century South-Central France" (Columbia University)

Lewittes, Deborah, "London Calling: Modern Architecture in the Diaspora, 1933–51" (City University of New York)

Luyster, Amanda, "Courtly Images Far From Court: The Camy Saint-Floret, Representation, and Romance" (Harvard University)


McKay, Allan Gordon III, "Changes in the Design and the Construction of Centrally Planned Timber Frames during the English Middle Ages, AD 1250–1350" (University of Virginia)

Menking, William, "Short on Theory, Long on Joy: Visionary Architecture in the 1960s and 1970s" (City University of New York)

Monroe, Elizabeth, "Images of Synagoga as Christian discourse (1000–1215)" (University of
Southern California

Oryshkevich, Irina Taissa, "The History of the Roman Catacombs from the Age of Constantine to the Renaissance" (Columbia University)


Patt, Lisa, "That Which Stimulates and Numbs Us: The Museum in the Age of Trauma" (City University of New York)

Pelkonen, Eeva–Liisa, "Empathetic Affinities: Alvar Aalto and His Milieus" (Columbia University)

Pongracz, Patricia Colbert, "Monastic Architecture and Female Patronage in Thirteenth-Century France: The Royal Abbey of Saint-Jean-aux-Bois" (Brown University)

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