

Dissertations Underway in Architectural History

This list includes dissertations underway in architectural history and related fields. This is not comprehensive list, and work is underway to include dissertations completed at institutions outside the United States. If you would like to submit a dissertation title, please email Olivia Archer at oarcher@sah.org.

Abdalla, Ashraf Sami, "Interrelation Between the Architectural, Cultural, and Political-Economic Transformations in Egypt during the 1980s and 1990s" (Columbia University)

Abdon, Danielle, "Poverty, Disease, and Port Cities: Global Exchanges in Hospital Architecture during the Age of Exploration" (Temple University)

Abrahamson, Michael, "The Architecture of Gunnar Birkerts" (University of Michigan)

Agoha, Basil O., "The Extent of the the Survival of Traditional Public Open Spaces in Imo State: A Study of Community Squares in Owerri Urban, Imo State, Nigeria" (Anambra State University, Nigeria)

Al, Meltem, "Spaces of capital, religion, and ideology: Fundamentalist housing enclaves in Istanbul" (McGill University, Canada)

Al-Kandari, Amina, "Nation-Building and Modernity in Kuwait from the Early 1900s to the Present" (University of California–Berkeley)

Alkhabbaz, Mohammed, "Modernism in Saudi Arabia: North American Exchange of Oil and Architecture 1963–1985" (Illinois Institute of Technology)

Allen, Matthew, "History and Theory of Architecture and Computation circa 1960" (Harvard University)

Alsaden, Amin, "Historic(ist) Encounters: Transforming Post-WWII Architecture in Baghdad" (Harvard University)

Alsayer, Dalal Musaed, "Experts in the Desert: American Aid, Environmental Imaginaries, and the Making of Modern Arabia, 1949–1961" (University of Pennsylvania)

Altin, Ersin, "Rationalizing Everyday Life in Late Nineteenth-Century Istanbul c. 1900" (New Jersey Institute of Technology)

Anderson, Katherine, "Terracotta Inscriptions of the Feminine: Mary Seton Watts and the Watts Chapel" (University of Washington)

Ari, Nisa, "Cultural Mandates: On Art and Political Parity in Early Twentieth Century Palestine" (Massachusetts Institute of Technology)

Arroyo, Nnette, "*Loca Sancta* in the New World: The Creation of Sacred Space in the Spanish Colonial Missions" (University of Virginia)

Atuesta, Maria, "Resettlement Policies for Internally Displaced Populations and Demobilized Guerrillas in Colombia" (Harvard University)

Ball, Jeffrey L., "Progressive Era Missouri and the New State Capitol" (University of Missouri, Columbia)

Balug, Katarzyna, "Post-WWII Utopia" (Harvard University)

Barton, Juliana, "The Model Kitchen: Domesticating Modernism in the American Home, 1933–1963" (University of Pennsylvania)

Bernstein, Meg, "Civil Service: English Parochial Architecture, 1170–1250" (University of California–Los Angeles)

Berthoud, Marian, "Ruined and Rebuilt: Constructing the Ideal Baroque City after Natural Disasters" (Temple University)

Bierig, Aleksandr, "The London Coal Exchange: Architecture, Environment, Economy" (Harvard University)

Blackburn, Marcia, "A Social Architectonics of Science Fiction Film Design" (SUNY Binghamton)

Borrero, Elijah, "Cold War Architectures: Four US Military Building Campaigns in the 1950s" (McGill University, Canada)

Borrman, Kristina M., "The Architecture of Belonging: Livable Places in Theory and Practice after 1945" (University of California–Los Angeles)

Boulden, Ashley, "Licentious Prints: The Persistence of the Rococo and the Malleable Antique in French Ornament Prints and Interiors, 1737–1788" (University of Virginia)

Braun, Laurel Anne, "Neither Here Nor There: Gender and Power within the Liminal Spaces of Double Monasteries" (SUNY Binghamton)

Brown, Marlise, "The Markgräfin's Two Bodies: The Architecture and Performance of Wilhelmine's Bayreuth" (Temple University)

Bugge Øye, Victoria, "Coop Himmelblau's Architecture Machines, Vienna c. 1970" (Princeton University)

Bullock, Nathan F., "Architecture and the Performance of Citizenship in a Global City: Singapore 1965–2015" (Duke University)

Chang, Yuri, "Making Monuments: The Production of Space and the Politics of Memory in Post-Gwangju South Korea" (SUNY Binghamton)

Chang, Yuri, "Making Monuments: The Production of Space and the Politics of Memory in Post-Gwangju South Korea" (SUNY Binghamton)

Chase, Mallorie, "Unruly Urbanism: Popular Interventions and Modernity in Lisbon, 1928–74" (University of California–Santa Barbara)

Chen, Wei, "The Monasteries of Altan Khan: The genesis of a Distinctive Architecture for Mongolian Buddhism" (University of Pennsylvania)

Chen, Ying-Fen, "The Contemporary Chinese Cinematic Urbanism in Taiwan and Hong Kong" (University of California–Berkeley)

Cheng, Mimi, "China on the Horizon: German Orientalism and the Colonial Built Environment, 1860–1914" (University of Rochester)

Cobb, Elvan, "Railway Crossings: Encounters in Ottoman Lands" (Cornell University)

Cody, Madeleine, "The Old Kingdom Cemetery at Mendes: Reflections of an Egyptian Community in the Eastern Delta" (New York University)

Crosby, Phillip, "Pick Up, Turn Over, and Put With: Alison Smithson and the Curation of the Urban Discourse of Team 10" (University of Pennsylvania)

Culbert, Brett, "Britain's Imperial Prospects and the Aesthetic Origins of the Scenographia Americana (1725–1775)" (Harvard University)

Damadian Lindemans, Aris, "Amusement, Morals, and Religion: The Late Nineteenth Century Seaside Resort Towns of Asbury Park and Ocean Grove" (New Jersey Institute of Technology)

Davidow, Jackson, "Viral Visions: Art, Epidemiology, and Spatial Practices in the Global AIDS Pandemic" (Massachusetts Institute of Technology)

Davila, Valentina, "Women on the Home Front: Venezuelan Domestic Workers and the Acquisition of Architecture" (McGill University)

Dawood, Azra, "John D. Rockefeller, Jr. and the Architecture of Protestant Internationalism (1919–1945)" (Massachusetts Institute of Technology)

Demir, Duygu, "A Syncretic Modernism: Articulations of Painting in Turkey 1933–1964" (Massachusetts Institute of Technology)

Devol, Jamie, "'Impelled by the Power of the Living!': The Ideology and Architecture of Frank Furness and Louis Sullivan" (Boston University)

Diamond, Alissa Ujie "Relational histories and parallel presents: the entanglements of racial capitalisms, resistances, and space in central Virginia" (University of Virginia)

DiZerega, Laura, "The Bureaucracy of Empire: Karl Friedrich Schinkel and Rhenish Church Architecture, 1815–40" (University of California–Santa Barbara)

Dogan, Cagatay, "Landscapes of the Nation in Transition: Istanbul in the Photographs of Othmar Pferschy, 1934–1960" (SUNY Binghamton)

Dumouchelle, Kevin, "Traditions of Modernity in an African City: Continuity and Change in the Architecture of Kumasi" (Columbia University)

Dundas, Iara A., "The Society of Jesus in France: Architecture and Spectacles, 1560–1660" (Duke University)

Dunkelbarger, Janet, "The Garden Dining Spaces of Pompeii: An Archaeological Assessment" (University of Virginia)

Dykstra, Lia, "Exhibiting the Medieval: The Use of Historicist Architecture in Modern Iberian Expositions" (Brown University)

Eggler, Marianne, "'A Decorator in the Best Sense': Mies van der Rohe and the Articulation of the German Modernist Interior" (City University of New York)

Elizalde, Addler, "Mexico: Re-Visiting Modernity. Re-Thinking Social Housing from Mario Pani's Urban Utopia" (Illinois Institute of Technology)

Escobar Castrillón, Natalia, "Reframing the Architectural Conservation Field: The Critical Works David Chipperfield, Wang Shu and Lu Wengyu, and Lina Bo Bardi" (Harvard University)

Esenwein, Fred, "Simply American: Simplicity in Architectural Arrangement, Construction, and Standards, 1820–1920" (University of Pennsylvania)

Feiman, Jesse, "History, Politics, and Taxonomy in Habsburg Vienna: Adam von Bartsch (1757–1821) and the Natural History of Art" (Massachusetts Institute of Technology)

Finkelstein, Clemens, "Architectures of Vibration: Environmental Control, Modern Design, and the Frequency of Life" (Princeton University)

Fisher, Michelle Millar, "Nothing is Transmissible but Thought: Le Corbusier's Radiant City in Diaspora" (City University of New York)

Flour, Isabelle, "Monument, Ornament, Nation: The Museum Display of Architectural Casts in London and Paris, 1850–1950" (University of Paris, France)

Frederick-Rothwell, Betsy, "Working Conditions: Building Technology and the Sustainable Human (1840–1940)" (University of Texas at Austin)

Ghorbani, Razieh, "The Space of Sanctions: Architecture and Construction in Contemporary Iran" (University of California, Berkeley)

Gomez, Antonio Sanchez, "History of Electricity in Public and Domestic Space" (Bard Graduate Center)

Gomez, Jaime, "Learning Through Domestic Settings: Institutional Domesticity and the Making of Model Citizens" (University of California–Berkeley)

Graham, James, "The Psychotechnical Architect: Perception, Vocation, and the Laboratory Cultures of Modernism, 1914–1945" (Columbia University)

Granger, Willa, "The Silent Center: A Material History of 20th Century Homes for the Elderly" (University of Texas at Austin)

Gunther, Morgan, "Architecture, Urban Space, and Imperial Power: The Construction of Colonial Administration and Reform in Nineteenth-Century Puerto Rico" (Florida State University)

Haber-Thomson, Lisa, "Territories of Incarceration: Architecture and Judicial Procedure Across the English Channel, 1642–1945" (Harvard University)

Hakken, Karl, "Darwin's Architects: How the Theory of Evolution Shaped the Chicago School of Architecture" (Illinois Institute of Technology)

Hankins, Francesca A. Silva, "The Poetic Architect: A Phenomenological Imaginative Journey of Bruce Goff's Bavinger House" (Virginia Tech)

Heydarkhani, Maryam, "Qajar madrasas architecture: form and life" (Shahid Beheshti University)

Jewell, Kaelin, "Architectural Decorum and Aristocratic Power in Late Antiquity: The Gens Anicii" (Temple University)

Joseph, Angelika, "This Land Is My Land: Native American Reconciliation and Reimagination of the American West" (Princeton University)

Kahveci, Esra, "Performative Urbanism: Bernard Tschumi 1968–1988" (University of California, Los Angeles)

Kalashnikov, Antony, "Stalinist Monumental Art and Architecture, and the 'Immortalization of Memory'," (University of Oxford, United Kingdom)

Kennedy, Hollyamber, "Welt Bildend: Architects of Security and Infrastructural Modernism in Germany and Beyond, 1848–1952" (Columbia University)

Ketcham, Christopher, "Minimal Art and Body Politics in New York City, 1961–1975" (Massachusetts Institute of Technology)

Kiely, Joss, "The Infrastructure of Itinerancy: Politics and Image in the Late Modern Architecture of Minoru Yamasaki, 1952–86" (University of Michigan)

Klein, Lidia, "Political Postmodernisms: Architecture in Chile and Poland, 1970–1990" (Duke University)

Kodzhabasheva, Ani, "Architecture at the Intersection of Empires: Building a Balkan Nation between the Ottoman, Tsarist, and Austro-Hungarian Domains, 1864–1912" (Columbia University)

Koseoglu, Ayca, "Urban Design and Civil Protest: Transformation of Beyazit and Taksim Squares in Istanbul" (McGill University, Canada)

Kukreja, Supriya, "Transformations in Imageability of Public building in India, An Inquiry through The Town Halls from 1900 to 1950" (School of Planning and Architecture, Bhopal)

Kulkarni, Nirmal, "Landscape and Architecture of the 'Goan Hindu Temple' at Marcela, Goa, India" (University of Coimbra, Portugal)

Kyorlenski, Georgi, "Building Alliances: The Last Inca Ruler's Estate at Kañaraqay and the Inca Civil War" (Cotsen Institute of Archaeology, University of California, Los Angeles)

Lovell, Kera, "Mapping Power over Urban Green Space in the Age of Protest, 1968–1988" (Purdue University)

Marcus, Elizabeth, "Consuming Interests: The American Home of the 1930s" (City University of New York)

Marouti, Andreh, "Preservation of the Architectural Heritage of Armenia: A History of its Evolution from the Perspective of the early 19th Century European Travelers to the Scientific Preservation of the Soviet Period" (Milan Polytechnic University, Italy)

Mascorella, Anna, "Restore, Displace, Appropriate: Negotiating the Baroque Legacy in Fascist Rome" (Cornell University)

Menéndez Pereda, Alba, "Making and Experiencing Sacredness: The Architecture and Materiality of the Coricancha from the Inca Empire to the Early Colonial Period" (University of California, Los Angeles)

Merret, Andrea J., "Feminism in American Architecture, 1968–2000" (Columbia University)

Meyers, Derek Scott, "Classical Architecture of Maryland and Virginia: British Architectural Pattern Books, Local Materials and the Case Of William Buckland" (University of Oxford, Oxford, England)

Miller, Katherine, "The Office of the Supervising Architect: Transforming American Architectural Practice, 1852–1862" (University of Virginia)

Milosz, Magdalena, "'They Have Decided What Houses Will be Built': Indigenous Peoples, Architecture, and the Settler-Colonial State, 1920-1970s" (McGill University, Canada)

Moatasim, Faiza, "Making Exceptions: The Politics of Place in the Planned Modernist City of Islamabad" (University of Michigan, Ann Arbor)

Mohamad, Nurul Anida, "Julius Posener and Malaysian Architectural Education: Reciprocal Influence and Intellectual Legacy" (University of Sheffield, United Kingdom)

Moore, Nikki, "Agritectures of the Green Revolution: Architecture, Art and the Agrilogistics of Transnational Aid from the United States to the Caribbean Region, 1930–1978" (Rice University)

Morash, Emily C., "Reconstructing Italian Domestic Architecture: Gio Ponti and Lo Stile, 1941–1947" (Brown University)

Motamedmanesh, Mahdi, "The Influence of Architectural Form on the Development of Structural Systems: Tectonic Architecture and the Rise and Demise of New Families of Structures in the West Europe Region and the United States (1935-65) (Technical University of Berlin, Germany)

Mote, Miranda, "Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania (1683–1719)" University of Pennsylvania

Mounce, Kiersten, "The Revolutionary Life of the Chaise Sandows, 1928-1937" (University of Delaware)

Moylan, Valerie, "A Citadel Behind the Walls: The House of the Amateur in Late Nineteenth-Century France" (City University of New York)

Muehlbauer, Mikael, "'Bastions of the Cross:' Medieval Rock-Cut Cruciform Churches in Tigray, Ethiopia" (Columbia University)

Mullane, Matthew, "Worthy Objects: Architecture and Histories of Observation in Meiji Japan" (Princeton University)

Mundy, Joanna, "The Domus in the City of Rome: Living Spaces, Design, and Development" (Emory University)

Meyer, Anthony, "'The Givers of Things': *Tlamacazque* Art and Architecture in the Mexica (A.D. 1325–1521) and Early Transatlantic Worlds" (University of California, Los Angeles)

Myers, Tracy, "Modern Architecture for Education in the Post-War Era: Public School Buildings by the Architects Collaborative (TAC) and the Development of American Modernism, 1946–1995" (University of Delaware)

Myjak-Pycia, Anna, "Another Modernism: Home Economics and the Conception of Domestic Space in the US, 1900–1960" (University of California–Santa Barbara)

Nguyen, Jason, "Constructing Classicism: Theory, Practice, and the Creation of Architectural Expertise in Paris (1670–1720)" (Harvard University)

Omeragić Apostolski, Dijana, *Metamorphoses Through the Extended Body: Michelangelo's Architectural Drawings and Disegno* (McGill University)

Overby, Whitten, "The Seekers: Pursuing American Dream Homes, 1934–2016" (Cornell University)

Ozludil, Burcak, "Healing Spaces: Mental Institutions in the Ottoman Empire and the Republic of Turkey, 1870–1930" (New Jersey Institute of Technology)

Palmer, Daniel S., "The Integration of Art, Architecture and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads" (City University of New York)

Palowski, Mark J., "Housing and the Village Landscape in the Byzantine Mani" (University of California, Los Angeles)

Pavel, Carrie, "The Architecture of Romanian-Israeli Painter, Architect, and Dadaist Marcel Janco" (Georgia Institute of Technology)

Perers, Maria, "From History to Home: Changing Values in the Politics, Architecture and Design of Apartment Living in Sweden, 1960–2010" (Bard Graduate Center)

Peterson, Elizabeth, "Donatello Architetto: On the Order of Architecture in the Work of Donatello" (Pennsylvania State University)

Petroli, Marcos, "Wallace K. Harrison: Modern, Monumental, and Baroque, with Special Attention to a Brazilian Connection" (Illinois Institute of Technology)

Popovici, Catherine, "Stones of Statehood: Art, Politics, and Placemaking in the Classic Maya Landscape" (University of Texas at Austin)

Postrygan, Uliana, "Creation of Evaluation System for Ukrainian Historic Buildings" (Lodz University of Technology, Poland)

Priyani, Rina, "Remaking Bandung: Ethnic Identities, Colonialism and Building Practice in an Indonesian City" (University of California–Berkeley)

Ramaswamy, Deepa, "The Transactional Terrain: Public Goods and Private Benefits in the Postwar City" (Massachusetts Institute of Technology)

Rhee, Pollyanna, "Designing Natural Advantages: Popular Environmental Knowledge and Visions of Development on California's Coast, 1880–1930" (Columbia University)

Rieger, Alena Beth, "Demolition, Disappearance, Recurrence: Interludes in Architectural History" (Oslo School of Architecture and Design)

Ritter, Kelly W.S., "Shanghai: the City and its Image" (University of Virginia)

Rivas, Carlos A., "Urban Utopia?: the Reducción General de los Indios and the Coloniality of Space at Nahuizalco, El Salvador after 1520" (University of California–Los Angeles)

Sadighian, David Bijan, "The World is a Composition: Beaux-Arts Design and Liberal Internationalism, 1867-1932" (Harvard University)

Salahi, Mohammad, "Exploring HBIM Capabilities for Historical Comprehension of Samarra Holy Shrine" (Shahid Beheshti University)

Schultz, Alexandra, "Water, Infrastructure and Claiming Public Space in Egypt: 1870–1914" (University of California–Santa Barbara)

Scott, Braden, "Building Worlds: Architecture, Mythology and Archaeological Imagination in the European Renaissance" (McGill University, Canada)

Shah, Nadia, "Yasmeen Lari: Social Sustainability Through Architecture" (Illinois Institute of Technology)

Shea, Tim, "Trailblazers and Trendsetters: Immigrants and Their Tombstones in Classical Athens" (Duke University)

Shinn, Masako, "The Expression of Vernacular Elements in Contemporary Japanese Interior Architecture" (Bard Graduate Center)

Silverman, Emma, "Watts Towers in Los Angeles" (University of California, Berkeley)

Smith, Daniella, "Hotel Design in British Mandate Palestine: Alliance of Modernism, Tourism, and National Agenda" (Bard Graduate Center)

Smithey, Lori, "Decadence: An Architectural Genealogy of Material, Style, and Lateness" (University of Michigan)

Southcott, Tanya, "Memory Makers: Women, Photography, and Demolition in Montreal, 1960–1985" (McGill University, Canada)

Spivey, Dylan Wayne, "Contested Classicism: The English Baroque, Palladianism, and the Commodification of Architectural Style, 1715–1754" (University of Virginia)

St. George, Elizabeth, "A 'Beautiful Household' for Czechoslovakia: Krásná jizba and Notions of Modern Living, 1927–1938" (Bard Graduate Center)

Stein, Emma Natalya, "All Streets Lead to Temples: Mapping Monumental Histories in Kanchipuram, ca. 8th–12th centuries CE" (Yale University)

Stevenson, C. Ian, "'Army Tales Told While the Pot Boiled': The Civil War Vacation in Architecture and Landscape, 1880–1910" (Boston University)

Stritzler, Nina, "Architecture at MoMA, 1929–1949: Defining a Curatorial Practice" (City University of New York)

Tate, Brant Matthew, "A Long View of the Short Cut: A Tempographic Account of the External Wall Section" (University of Queensland, Australia)

Taylor, Maria, "Post-WWII Soviet Urbanism" (University of Michigan)

Tennant, Sean, "Domestic Spaces in the Roman West: Architectural Adaptation in Gaul, Britannia, and Germania" (University of Virginia)

Tulinsky, Alexander, "The Pragmatic Urban House in Japan, 1965–75" (University of Washington)

Tulke, Julia, "Artist-Run Athens: Mapping Spaces of Critical Practice between Two Crises, 2008–2020," (University of Rochester)

Ugur, Selen, "Ottoman House, Turkish House: Eski Ev in the Contemporary National Imagination" (SUNY Binghamton)

Valadares, Desiree, "The Reparative Logics of World War II Confinement Camp Preservation: British Columbia, Alaska and Hawai'i in Context" (University California-Berkeley)

Varner, Jessica, "Chemical Desires (1850–1929): Making the Architectural Materials of Modernity" (Massachusetts Institute of Technology)

Vigotti, Lorenzo, "The Origin of the Renaissance Palace: Private Architecture of the Florentine Oligarchy, 1382–1444" (Columbia University)

Ward, Josi, "A Place for our Landless Farmers: Recovery and Reform in the FSA Migratory Labor Camps" (Cornell University)

Wareing, Benjamin, "The Plinth of the Pillars: Reframing Cultural Value in Sustainable Design" (McGill University, Canada)

White, Aaron Bradley, "Relations Between England's Colonization Efforts of the Early Seventeenth Century and the Cultural Production Arising In and Around the Courts of James

I (1603–25) and Charles I (1625–49)" (Columbia University)

Whittaker, Daniel, "Chicago House Museums: An Examination of Motives, Origins, and Transformations of the Institution" (Illinois Institute of Technology)

Wiesenberger, Robert, "Visible Language: Muriel Cooper at MIT" (Columbia University)

Willis, Carol, "Futuricity: American Visionary Urbanism in the 1920s" (Columbia University)

Wiringa, Max, "Fragments of Order: Constructing Renaissance Architecture in the Low Countries" (Catholic University of Leuven, Belgium)

Wu, Jiong (Abingo), "Alternative Housing and Living in Guangzhou Peri-Urban Villages" (University of California–Berkeley)

Yang, Yu, "At the Crossroads of Japanese Regional Modernism and Colonialism: Architectural Interaction Between Manchuria and Western Japan, 1905–1945" (Columbia University)

Yi, Hye-shim, "Inscription on Objects: Multimedia Writing Practice of Chen Hongshou (1768–1822)" (University of California-Los Angeles)

Yildiz, Sevin, "Infrastructural Landscape as Agent of Urban Transformation: Meadowlands, New Jersey" (New Jersey Institute of Technology)

Zacharopoulou, Katerina, "Designing for Amusement: Expressions and Repressions of Humour in Postmodern Architectural Culture (Britain, 1977-1990)", (University College London)

Zhang, Amy, "Architecture in Brazil During the Military Dictatorship from 1964 to 1985" (Columbia University)