

*We Love Self Up Here*

Directed by Kannan Arunasalam

Produced by Tao DuFour and Natalie Melas

*We Love Self Up Here* reflects the seismic shifts going on in architectural scholarship today. The contemplative film demonstrates the potential of architectural history to address complex issues of race, globalization, work, class, migration, and community. Buoyed by a musical score attuned to silences and light, the film invites viewers to listen, probe, and linger. It builds on an improvisational cinéma vérité tradition that effectively rejects conventional documentary clichés such as expert interviews and montages of archival records. In particular, the filmmakers' choice to avoid voiceover narration lets us hear the participants speak. Unvarnished and even raw at times, sensitive to emotions and landscapes, the film sympathetically links domestic intimacy to neighborhoods and communities, moving ever outward to geography and to an expanded, shared postcolonial future.

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