

## Invitation for Nominations 2026 SAH Award for Film and Video

Presented by the Society of Architectural Historians for the most distinguished international work of film or video on the history of the built environment

**Purpose:** The SAH Award for Film and Video was established in 2013 to recognize annually the most distinguished international work of film or video on the history of the built environment.

**Criteria for Submission:** The award is global in scope with no geographic or political boundaries limiting subject matter or production team. The topic of the film or video must be any aspect of the built environment including the history of buildings, interiors, monuments, landscapes, cultural landscapes, urbanism, designers, engineers, clients, preservation, conservation, citizen engagement, or other topics related to the history of the built environment. Films and videos representing a wide range of methodologies will be considered including documentaries, critiques, theoretical works and documentary recreations of lost sites. Films and videos by independent directors and producers, including those with a K-12 educational focus, are also welcome.

Films or videos must have an initial release date within the past three years (**2022, 2023 or 2024**). Honorable Mentions may also be awarded.

Entries for consideration may be submitted via a link (preferred) to an online viewing site such as Vimeo, to the SAH office by the director, producer, or producer's distributor.

Nominees will also submit a 150–250-word narrative that addresses the goals of the film/video and where the work has been screened/aired/viewed.

**Criteria for Award:** The most important criterion is the work's contribution to the understanding of the built environment, defined either as deepening that understanding or as bringing that understanding to new audiences. A second criterion is a high standard of research and analysis, whether intended for a scholarly audience, a general audience, or both. A third criterion is excellence in design and production.

**The Award:** The Award will consist of a certificate and citation that will be presented at the Awards Ceremony at the Society's 79<sup>th</sup> Annual International Conference in Mexico City,

Mexico, April 15- 19, 2026. Following the presentation, the film will be shown during the conference. The Award will be announced in the *Journal of the Society of Architectural Historians*, the SAH Newsletter, and on the SAH website. The winning film or video will become part of the Society's permanent archive, housed in the library at the Society's headquarters, Charnley-Persky House, in Chicago. The recipient will be asked to supply two copies of the award-winning film on DVD (if available) for the Society's archive.

**The Committee:** The Award Committee is appointed by the President of the Society of Architectural Historians. The nominated film/video along with the completed nomination form and narrative should be sent to the SAH office.

Committee Members

Vahid Vahdat, Chair

Vandana Baweja

Luca Guido

When submitting a web link, please include the URL (and password, if applicable) on the nomination form below.

**Please send the film and narrative by September 3, 2025 to [ckirbabas@sah.org](mailto:ckirbabas@sah.org).**

**Society of Architectural Historians  
Notice of Film / Video Submission  
2026 SAH Award for Film and Video**

Presented by the Society of Architectural Historians for the outstanding work of film or video on the history of the built environment

Title \_\_\_\_\_  
\_\_\_\_\_  
Director(s) \_\_\_\_\_  
Producer(s) \_\_\_\_\_  
Initial release \_\_\_\_\_ 2022 \_\_\_\_\_ 2023 \_\_\_\_\_ 2024  
date  
Country of origin \_\_\_\_\_  
  
Representative \_\_\_\_\_  
Representative \_\_\_\_\_  
is: \_\_\_\_\_ Director \_\_\_\_\_ Producer \_\_\_\_\_ Producer's distributor  
Representative's \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State / Region \_\_\_\_\_ Postal Code \_\_\_\_\_  
Country \_\_\_\_\_  
Representative's \_\_\_\_\_  
Email \_\_\_\_\_

Statement      Attach a 150–250-word narrative that addresses the goals of the film/video and where the work has been screened/aired/viewed.

When submitting a web link, please submit this form and narrative to the SAH Office at [ckirbabas@sah.org](mailto:ckirbabas@sah.org).

If providing a link to an online site, please provide link (and password, if applicable) below:

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