

Dianne Harris is a leading scholar in histories of architecture and landscape actively incorporating insights from urban and environmental history, critical race theory, and gender studies.

With a PhD in architectural history from the University of California, Berkeley, her scholarship expanded our understanding of architectural representations and the power dynamics embedded within. Her award-winning *Nature of Authority* insightfully described the socio-spatial imagination of Lombardy's inhabitants through a close study of how they shaped, experienced, and represented spaces. She then turned her focus to North America to examine twentieth-century American domestic landscapes and public spaces.

While her *Maybeck's Landscapes* models why "building and landscapes must be examined together," her edited volume *Second Suburb: Levittown, Pennsylvania*, and monograph *Little White Houses* explore the role of race in space, unpacking how white communities constructed means of living to the exclusion of others—specifically families of color.

Harris's scholarship reflects a broad temporal and geographic reach united by an unstinting interest in more fully understanding the relationship between built environments and the construction of racial, gender, and class identities.

But we would be remiss if we overlooked her leadership: From her early efforts to create a cross-disciplinary landscape history doctoral program at the University of Illinois Urbana-Champaign; to her involvement with SAH as a Board member, an Officer for six years, and a collaborator to create ground-breaking digital tools, such as the SAHARA image archive, for use in teaching and research; and her tenure at The Andrew W. Mellon Foundation, where her initiatives enabled broad collaborations of scholars to challenge the histories we teach, learn, and study.

Professor Harris has continued to contribute to our field in ever more inclusive and important ways.

In recognizing Dianne Harris as a Fellow of the Society of Architectural Historians, we honor one who has become a key ally not only to architectural and landscape history, but to humanities as a whole.

Thaïsa Way, Dumbarton Oaks / University of Washington

Zeynep Kezer, Newcastle University