

# NEWSLETTER

## THE SOCIETY OF ARCHITECTURAL HISTORIANS

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### NEW HEADQUARTERS OFFICE

As of April 15, 1967, the address of the central office of the Society will be 1700 Walnut Street, Room 1110, Philadelphia, Pennsylvania 19103.

### SAH NOTICES

**Research Summary** With this issue is enclosed a questionnaire on research in architectural history now in progress. This survey, being carried on by Associate Editor Marian Card Donnelly, University of Oregon, was last done in 1963. It is hoped that this year's response will be as interesting and useful as it has been before. The results will be published in the Summer number of the *Newsletter*. At the same time, incidentally, SAH-Great Britain is conducting a similar research survey.

**Caribbean Tour** The Society tour of the Caribbean, to the Leeward Islands, Virgin Islands and Puerto Rico, using chartered yachts to allow participants to visit the Leeward Islands, will take place June 11-24 under the general chairmanship of Frederik C. Gjessing of the National Park Service, assisted by local committees and several cooperating preservation groups and local government agencies. It promises to be a comprehensive and exciting tour.

**Nominating Committee** The Nominating Committee for 1967, to report at the 1968 meeting, consists of Alfred Frazer, Columbia University, Chairman; François Bucher, Princeton University; Marian Card Donnelly, University of Oregon (alternate); Irving Lavin, New York University; Paul F. Norton, University of Massachusetts; and James F. O'Gorman, University of Pennsylvania.

### 1968 ANNUAL MEETING

The major theme of the 1968 meeting will be the inter-relationship of stage and theater with architecture and the visual arts. The section devoted to Modern European Architecture will participate in this general theme. Theater buildings, with their stage machinery, acoustical demands, complex circulation problems and other special requirements, could be seen as "instruments" more easily than most buildings. Consequently, the theater was especially useful in supporting functionalist theories of modern architecture. In other instances, architecture was put in the service of the theater, and then experienced a reflexive influence from the performing arts. Theater and dance were recognized as arts that could be analogically related to architecture. For many modern architects the theater came to be the closest approximation to a temple in an increasingly secular world. We would like to invite papers that will explore the relationship of theater and dance with architecture as this was exhibited in Europe in the nineteenth and twentieth centuries. Proposals for papers to be read at St. Louis are solicited and should be sent to the chairman of the section: Stanford Anderson, Department of Architecture, Room 7-303, Massachusetts Institute of Technology, Cambridge, Massachusetts 02139.

### CHAPTERS

**Chicago** On December 7, Charles W. Brubaker, of Perkins and Will, Architects, gave a talk on *Vanished Chicago Architecture*. For the first meeting of 1967, held at the Art Institute of Chicago, on February 14, James C. Massey, National Park Service, spoke on the Philadelphia Victorian Architect, Frank Furness.

**Philadelphia** Richard G. Carrott, University of California, Riverside, spoke to the Chapter on "Egyptian Revival Architecture" at the February 14 meeting held at the Philadelphia College of Art. This provided members with an opportunity to see the College's distinguished buildings by John Haviland and Frank Furness, as well as plans for a new building by Louis Kahn. The next meeting of the Chapter, in April, will hear Robert C. Smith of the University of Pennsylvania. Penelope Hartshorne, National Park Service, has been elected Vice President of the Chapter.



Dr. Richard Krautheimer,  
 New York University,  
 winner of the SAH Alice  
 Davis Hitchcock Book  
 Award for 1966, for  
 Early Christian and  
 Byzantine Architecture.

**University of Virginia** Carl Condit, Northwestern University, addressed the Chapter on December 8 on "Tradition and Innovation in the Radically New Skyscraper."

**Washington** The Organizational meeting of the Washington Chapter of SAH was held at the Smithsonian Institution on February 20, at which Carl Condit, Northwestern University, spoke on "Chicago Architecture." A Steering committee for the Chapter has been appointed consisting of Neil R. Greene, Architect; Richard H. Howland, Smithsonian Institution; Terry Brust Morton, National Trust; and James C. Massey, National Park Service. All SAH members in the metropolitan Washington area and from Baltimore to Richmond are cordially invited to join the new Chapter, which will pursue an active local program of meetings, lectures and tours. Membership is \$2.00, to Neil R. Greene, 394 "N" Street, S.W., Washington, D. C. The next meeting will be held on April 17, at the Arts Club of Washington, and will include a subscription cocktail party and dinner, after which James C. Massey will give a color illustrated talk on "American Architectural Drawings in European Collections." In May, the speaker will be John Harris, of the Royal Institute of British Architects, who will speak on "The Englishman's Castle." Further information available from Neil R. Greene.

## ORGANIZATIONS

**Syracuse University** On the eve of the opening of Marcel Breuer's Whitney Museum in New York, Syracuse University announced the acquisition of many of Breuer's drawings and manuscripts. The papers, which cover his work from 1934 (three years before he came to the U.S.) to 1953, include correspondence, preliminary sketches, memoranda, billing data, contracts, and blueprints. In all, there are more than 20,000 items. They will become part of the Syracuse University Manuscript Collection and will be available to historians and students.

**Cria** The Committee for the Rescue of Italian Art has announced that contributions to its fund (1 East 78th Street, New York City) are tax exempt.

**SAH-Great Britain** Officers of the Society for 1966-7 are: John Brandon-Jones, President; F. Fieldon, Chairman; Patricia Somers Brown, Honorary Secretary; John H. G. Archer, Honorary Treasurer; Frank I. Jenkins, Honorary Editor; and Harold Topham, Treasurer. Nikolaus Pevsner has received the Royal Gold Medal for Architecture for 1967; the award was made by Queen Elizabeth II on the recommendation of the RIBA. The Society's Annual Lecture was given by H. E. Stutchbury, the City Architect and Planner of Bath, on "Colin Campbell, the First Georgian Palladian", at the Royal Society of Arts, January 10. The Society of Architectural Historians-Great Britain have issued their handsome Annual for 1966, which is volume 9. It is devoted to "Views of the Old Palace of Westminster" by Howard Colvin.

**ICOMOS** Raymond M. Lemaire, Louvain University, Belgium, the Secretary General of the International Council of Monuments and Sites reports that Americans may participate in the Council's activities by becoming Associate Members, at a cost of \$7.00 per year. Applications should be sent to Charles W. Porter, 5008 Rugby Road, Bethesda, Md. Edward P. Alexander, Vice President of Colonial Williamsburg, is the chairman of the American ICOMOS Committee. The first issue of the new ICOMOS review - *Monumentum* will appear this year under the sponsorship of the Belgium ICOMOS Committee, and with backing from the Belgium Ministry of Culture. James C. Massey, National Park Service, has been appointed the American Correspondent for *Monumentum*, and wishes to receive suggestions of important articles and books on preservation published in the U.S. during 1966 which should be listed in the master international bibliography of preservation that will appear in the journal. Mr. Massey may be reached at 501 Duke Street, Alexandria, Va. 22314.

### ANNUAL MEETING IN CLEVELAND

The Society's 1967 Annual Meeting was held in Cleveland, January 26-29 under the general chairmanship of Henry A. Millon, Massachusetts Institute of Technology, assisted by local committee co-chairmen Edmund H. Chapman and Richard N. Campen, and featured the accustomed series of architectural history papers, tours and receptions. The conference was also the occasion of the Society's Annual Business Meeting, held following the luncheon on January 26. Business of the meeting included the adoption of the new Bylaws of the Society, and election of officers and directors for 1967. This year three additional members were elected to the Board, in conformity with its expansion to 21 members, as provided for in the new Bylaws. Officers and directors are as follows: President, George B. Tatum, University of Pennsylvania; Vice President, Henry A. Millon, Massachusetts Institute of Technology; Secretary, Adolf K. Placzek, Columbia University; Treasurer, John M. Dickey, Price & Dickey, Archts. Directors to serve three years: H. Allen Brooks, University of Toronto; R. Ross Holloway, Brown University; John McAndrew, Wellesley

College; Elisabeth MacDougall, Boston University; Robert M. Walker, Swarthmore College; Joseph Wattersson, U. S. Department of the Interior; Director to fill unexpired term of Carroll L.V. Meeks, Marcus Whiffen, Arizona State University. To implement the provisions in the new Bylaws, providing for twenty-one directors, the following directors were elected: Paul Thiry, Architect, Seattle, Washington; George H. Forsyth, University of Michigan; James O'Gorman, University of Pennsylvania.

The highlight of the business meeting was the announcement of the Alice Davis Hitchcock Book Award for the most distinguished book on architectural history by a North American author or on a North American subject published in 1966. The prize went to Richard Krautheimer, New York University, for his *Early Christian and Byzantine Architecture*, one of the Pelican History of Art series. On behalf of Mr. Krautheimer, who could not be present, the award was received by John Coolidge. The citation reads: "The first monumental investigation of Early Christian and Byzantine architecture within decades, this book is the rich harvest of a lifetime of study. It masterfully sets the centuries-long development of two interrelated traditions within their historical contexts by utilizing knowledge gleaned from the fields of religion, liturgy, philosophy, and political and economic history. The incisive descriptions and analyses of the buildings reveal the author's intimate understanding of, and enthusiasm for, their esthetic and structural characteristics. The book is written with a total familiarity with the architectural remains, the textual evidence, and the historical and critical literature. It is a truly outstanding contribution to architectural history." Also at the business meeting, Miss Barbara Wriston, Art Institute of Chicago, offered a resolution commemorating the late Ruth Cook, and Adolf K. Placzek, Columbia University, read a memorial to the late Carroll L.V. Meeks.

Actions of interest taken at the Board of Directors' meeting on January 25 include a rise in student dues to \$6.00 per year, the election of George B. Hartzog, Jr., Director of the National Park Service, as an honorary member of the Society, and a resolution of gratitude to Bates Lowry, Brown University, and the Committee for the Rescue of Italian Art for their emergency efforts in Italy following the fall floods. The membership of the SAH now stands at 3,102, including 476 new members in 1966.

The first session of papers was ARCHITECTURE AND ITS EMBELLISHMENT: RENAISSANCE AND BAROQUE, under the chairmanship of Milton Lewine, Columbia University, and included the following speakers: Howard Saalman, Carnegie Institute of Technology; Kathleen Weil-Garris Posner, New York University, Washington Square College; Lawrence R. McGinniss, Columbia University; Henry A. Millon, Massachusetts Institute of Technology; and Damie Stillman, The University of Wisconsin, Milwaukee.

After the Annual Business Meeting, the afternoon was devoted to H. H. RICHARDSON under the chairmanship of Henry-Russell Hitchcock, Smith College. The speakers included: Larry J. Homolka, Harvard University; Theodore E. Stebbins, Jr., National Gallery of Art; James D. Van Trump, *Charette Magazine*; Richard Janson, University of Vermont; and J. William Rudd, Syracuse University.

On Thursday evening a special session was arranged on CLEVELAND ARCHITECTURE at the Western Reserve Historical Society. Chairmen were Edmund H. Chapman and Robert E. Reeves of Western Reserve University, and the speakers included: Eric Johannesen, Mount Union College; Norman Magden, Kent State University; Richard N. Campen, Western Reserve Architectural Historians; Alan Fonoroff, University Circle Development Foundation; and Robert Little, Cleveland Chapter, AIA.

Friday morning's topic was PRE-COLUMBIAN ARCHITECTURE, and the chairman was Donald Robertson of

Tulane University. The speakers were: Edward T. Hinderliter, Architect; Marimar Benitez, Tulane University; Michael E. Kampen, University of Pennsylvania; Thomas H. Charlton, Grinnell College; and Rene Millon, University of Rochester.

Following this in the afternoon were a series of MISCELLANEOUS TOPICS chaired by Irving Lavin of New York University, and including: Seymour Howard, University of California, Davis; Alfred K. Frazer, Columbia University; Carl F. Barnes, Jr., University of Wisconsin, Milwaukee; Jacques de Caso, University of California, Berkeley; and Donald L. Hoffmann, *The Kansas City Star*.

On Friday evening CAA/SAH were the guests of the Cleveland Museum of Art at a gala reception which preceded the annual joint CAA/SAH banquet. George B. Hartzog, Jr., Director of the National Park Service, the honored speaker, was unable to appear when his plane was cancelled because of a severe snowstorm. In his place, Ernest A. Connally, University of Illinois, read Mr. Hartzog's address, which discussed the extensive new activities of the National Park Service — and the federal government as a whole — in historic preservation, and the establishment in the Service of a new Office of Archaeology and Historic Preservation. Following this speech, President Tatum announced, on behalf of Director Hartzog, the appointment of Ernest A. Connally as Chief of the Office of Archaeology and Historic Preservation. This new organization will bring together in one office the far ranging NPS activities in this field, such as archaeology, history, restoration of historic buildings, the Historic American Buildings Survey, and other programs, as well as new programs authorized by Congress in 1966. This includes the establishment of a National Register of Historic Buildings, a National Advisory Council on Historic Preservation, and a program of state aid.

Saturday continued the historic preservation theme with THE COLLEGES AND PRESERVATION AND RESTORATION PROGRAMS, under the direction of Antoinette F. Downing, Historic District Commission, Providence. Speakers included: James Marston Fitch, Columbia University; Charles E. Peterson, Philadelphia; Orin M. Bullock, Jr., Baltimore Urban Renewal and Housing Agency; Robert Bell Rettig, Cambridge Historical Commission; Drury Blade Alexander, University of Texas; and Mrs. S. Henry Edmunds, Historic Charleston Foundation. This was followed by a special preservation luncheon session, THE NEW FEDERAL GOVERNMENT PROGRAMS, chaired by Charles E. Peterson. Speakers included: representatives from the National Trust for Historic Preservation, Bureau of Public Roads, Department of Housing and Urban Development, and National Park Service.

On Saturday afternoon, there was a walking tour of downtown Cleveland, conducted by Richard N. Campen, and on Sunday an all-day tour to Talmadge, Stow and Hudson. There were as well two special exhibitions of interest to architectural historians: Historic Cleveland Buildings, at the Western Reserve Historical Society, and Modern Cleveland Buildings, at the Garden Center, selected by James M. Fitch for the Cleveland Chapter of the AIA.

#### NEWS OF MEMBERS

The American Institute of Architects National Committee on Historic Buildings for 1967 is under the chairmanship of **F. Blair Reeves**, University of Florida. Other SAH members of the Committee include **H. Roll McLaughlin**, Indianapolis, **W. E. George**, University of Kansas, **Orin Bullock, Jr.**, Baltimore, **Richard W. E. Perrin**, Milwaukee, **W. R. Hasbrouck**, Chicago, **Harley J. McKee**, Syracuse, N. Y., **Robert C. Gaede**, Cleveland, **Charles E. Peterson**, Philadelphia, **Gordon Heck**, University of Arizona, **Ray Girvigan**, Los Angeles, **Ralph W. Hammett**, Ann Arbor, Mich., **George A. McMath**, Portland Ore., and **John C. LeBay**, Savannah... **Rosann S. Berry**, Executive Sec-

retary, SAH, has been re-elected as Secretary of the Secretaries' Conference of the American Council of Learned Societies... **François Bucher**, Princeton University, has been elected a Director of the International Center of Medieval Art, and has received a fellowship from the Guggenheim Foundation to study the "Principles of Gothic Architecture"... **Kenneth J. Conant** has been elected a foreign corresponding member of the French "Compagnie des Architectes en Chef des Monuments Historiques"... The Society regrets to report the deaths of patron member **Oscar Cox** and former member **Frank Roos**, of the University of Illinois... **David R. Hermansen** is at the new Ball State University College of Architecture and Design, Muncie, Indiana... **William L. MacDonald**, Smith College, has received a grant-in-aid from the American Council of Learned Societies for post-doctoral research on "The Architecture of the Roman Empire"... **Roger Montgomery**, Washington University, has been named by the Department of Housing and Urban Development to an advisory panel concerned with the Model Cities and Metropolitan Development Program... **John Lee Newton** is now manager of the Edward C. Blum Design Laboratory at the Brooklyn Museum... **George B. Tatum** will be the H. Rodney Sharpe Professor of the History of Art at the University of Delaware beginning in September, 1967... We are very pleased to announce the marriage of two of our members, on September 24, at Jersey Shore, Pa., — **John G. Waite** and **Diana Steck** — Mr. Waite has also received a traveling fellowship from Columbia University for Architectural research and study... **Charles B. Wood, III**, South Woodstock, Conn. has opened an antiquarian bookshop. His first catalogue, devoted largely to rare books on architecture and emphasizing American architecture, is now available.

#### NEW BOOKS BY SAH MEMBERS

James S. Ackerman., *Palladio*. London, 1966. Penguin Books — the Architect and Society Series. 12/6.  
Drury Blake Alexander, *Texas Homes of the Nineteenth Century*. Austin, 1966. University of Texas Press. \$15.00.  
Kenneth G. Conant, *Cluny: Les Eglises et la Maison du Chef d'Ordre*. Medieval Academy of America, 1967.  
Antoinette F. Downing and Vincent J. Scully Jr., *The Architectural Heritage of Newport, R.I. 1640-1915*. 2nd edition, revised 1966. \$20.00  
James M. Fitch, *American Building I: The Historical Forces that Shaped It*. 2nd. edition, revised and enlarged. Houghton Mifflin Co., \$12.50.  
Alan Gowans, *Building Canada: An Architectural History of Canadian Life*. Toronto, 1966. Oxford Press, \$15.95.  
Charles M. Stotz, *The Architectural Heritage of Early Western Pennsylvania*. Pittsburgh, 1966, \$17.50 (reprinting of original 1936 edition).  
George B. Tatum, Louis B. Wright, John W. McCoubrey and Robert C. Smith, *The Arts in America: The Colonial Period*. New York, 1966. Charles Scribners Sons (first of three volumes).  
Paul Zucker, *Town and Square, From the Agora to the Village Green*. New York, 1959. Columbia University Press; (now available in a second printing).

#### ARCHITECTURAL HISTORY BOOKLETS

*A Guide to the Architecture of Frank Lloyd Wright in Oak Park and River Forest, Illinois*. Oak Park, 1966. 29 p. Available: Oak Park Public Library, Lake Street and Grove Avenue, Oak Park, Ill., \$1.15 including postage.  
*Wiederaufbau des Ehemaligen Residentzschlosses in Karlsruhe für Badische Landmuseum*. Karlsruhe, 1966. Available Badische Landmuseum, Karlsruhe, Baden, Germany (about) \$1.50.  
*Columbia Library Columns*. November, 1966. Contains: Alan Burnham's "Landmarks for New York", Jane B. Davies' "We Can't Get On Without You" — "Letters to Alexander J. Davis, Architect", and Denys Peter Myers

"The Recently Discovered Diaries of Isaiah Rogers, Architect." Available: The Friends of the Columbia Libraries, Butler Library, Columbia University, New York, 10027 at \$1.00.

*A New Description of Sir John Soane Museum.* Revised Edition, London, 1966. Available: Sir John Soane's Museum, Lincoln's Inn Fields, London, England at 3/6.

*Bauhaus - A Teaching Idea.* Carpenter Center for the Visual Arts, Harvard University, 1967. 47 p. exhibition catalogue.

*Frank Lloyd Wright: Vision and Legacy.* Chicago, 1966. Catalogue of an exhibition of Wright arranged by the University of Illinois' Committee of Architectural Heritage, and including an introduction by Hermann G. Pundt, faculty advisor to the Committee. 32 p. Available, Prairie School Press, 115 Fir Street, Park Forest, Illinois \$2.50. Robert G. Stewart. *Recent Acquisitions: National Portrait Gallery.* Washington, 1966, Smithsonian Institution.

#### ARCHITECTURAL HISTORY ARTICLES

Jeffrey P. Eicholtz. "William Kent's Career as Literary Illustrator" *Bulletin of the New York Public Library*, December, 1966. p. 620-646.

J. C. Harrington. "The Manufacture and Use of Bricks at the Raleigh Settlement on Roanoke Island." *North Carolina Historical Review*, January, 1967, p. 1-17.

Cervin Robinson. "Castles in the Air" in *Architectural Forum*, December, 1966. p. 34-9.

#### PUBLICATIONS

Little, Brown and Company, has published an abridged paperback version of John Burchard and Albert Bush-Brown's book *The Architecture of America*, for \$3.95. Feeling that the book may be valuable for use in history of architecture courses, the firm has offered complimentary copies to anyone teaching such courses, so that they may examine it for possible use. Write William Phillips, Advertising Department, Little, Brown and Company, 34 Beacon Street, Boston, listing school affiliation and course taught.

The new book, *Frank Lloyd Wright: His Life, His Work, His Words*, by Mrs. F. L. Wright, is available to SAH members directly from the publishers at a 20% discount from the \$7.50 list price. Copies may be ordered from: Horizon Press, Dept. "S", 156 Fifth Avenue, New York 10010 at \$6.00 plus 20¢ postage.

REFERENCE: *Selective Reference Guide to Historic Preservation*, by Frederick Rath, Jr., and Merrilyn Rogers, has been published by the New York Historical Association. (Cooperstown, 1966; \$2.50 plus 25¢ postage). A particularly useful bibliography of the historic preservation movement in the United States.

*American Association of Architectural Bibliographers Papers.* Volume 3, 1966. Includes a bibliography of Walter Gropius. Available from the Association, Fayerweather Hall, Charlottesville.

#### EDUCATION

**Le Corbusier** A center for studies and research on the Work of Le Corbusier is being established in France at the Villa Savoye in Poissy, near Paris. This important house is now being restored after many years of neglect. **The Visual Arts In American Culture 1725-90** The University of Delaware and the Winterthur Museum are offering this joint summer institute for advanced study in early American art, decorative art and architecture from July 10 to 28. Open to historical agency personnel, librarians, history of art instructors, historians, and graduate students, it may be taken for or without graduate credit. Fellowships are available. Write William I. Homer, Department of Art History, University of Delaware, Newark, Delaware 19711.

The Institute of Advanced Architectural Studies, York, England, has announced two summer courses of interest:

Industrial Archaeology, (August 5-12), a study of the architecture of the industrial revolution, and Vernacular Architecture (August 5-12), concerned with a systematic investigation of indigenous buildings and under the direction of Raymond Brunskill.

#### CONFERENCES AND TOURS

**American Museum in Britain.** Francis James Dallett, Librarian of the Museum, reports that the Friends of the American Museum in Britain are sponsoring two spring tours: to Paris and the Riviera, April 12-24, and English County Houses, May 15-31. Information from Williams World Travel, Ltd., 75 E. 55th Street, New York, N.Y. 10022.

**Victorian Society.** The Victorian Society of Great Britain is arranging a tour for Americans from June 5-15 to Scotland and Northern England, to visit 19th century monuments. The course will be directed by Helen Lowenthal and Mrs. Edward Fawcett, under the direction of Nikolaus Pevsner, Chairman of the Victorian Society. There will be visits to several Yorkshire, Northumberland and Scotland cities and to private estates, lectures, and several receptions. The cost of the tour for 10 days is \$387, (plus a \$39. supplement for single rooms). Make application before March 31, with a \$50. deposit to Cadogan Travel Ltd., 159 Sloan Street, London S.W. 1, England. Further information may also be had from Caroline Karpinski, Print Department, Metropolitan Museum of Art, New York.

**Smithsonian Institution.** The Smithsonian's 1967 symposium, on "The Quality of Man's Environment," was held in Washington February 17-18. Among the speakers at the meeting was SAH member Philip Johnson.

#### POSITIONS OPEN

The North Andover Historical Society would like to employ a graduate student in architectural history to compile an inventory of historic houses there during the summer of 1967. Send resume before April 1 to Thomas W. Leavitt, Merrimack Valley Textile Museum, North Andover, Mass. 01845.

The Historic American Buildings Survey of the National Park Service is planning an extensive program of summer field projects again this year in its continuing program to record the early architecture of the United States. A few positions are open with these projects, which range throughout the United States, for architectural and architectural history faculty, graduate students, and undergraduates. Rush inquiries to James C. Massey, Chief, Historic American Buildings Survey, National Park Service, 1730 North Lynn Street, Arlington, Va. 22209.

#### EXHIBITS

**R. M. Schindler.** An exhibition of the work of R. M. Schindler will be shown at the Art Gallery, University of California, Santa Barbara, March 29 - April 30, according to David Gebhard, Director. In conjunction with the exhibit, Esther McCoy will be at Santa Barbara to give a series of Regents' lectures, and to conduct a seminar on 20th century architecture.

**A. J. Davis.** During January and February the Metropolitan Museum of Art, New York, displayed a handsome exhibition of architectural drawings by Alexander Jackson Davis arranged by Print Department Associate Curator, Janet Byrne.

#### HISTORIC PRESERVATION

**Threatened.** New London Union Railroad Station, designed by H.H. Richardson, 1885. According to Eduard Sekler, Harvard University, the New London Redevelopment Authority intends to demolish the building. Protest should be addressed to the Editor, *New London Day*, and to the Redevelopment Authority of New London.

**To be restored.** Borghese Park, Rome, will be restored to its 16th century glory. Franco Rebecchini, Rome City Fine Arts Counsellor has announced the plan, which may include banning traffic from the park.