NEWSLETTER
THE SOCIETY OF ARCHITECTURAL HISTORIANS
APRIL 1967 VOL. XI NO. 2  PUBLISHED FIVE TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
1700 WALNUT STREET, PHILADELPHIA, PA. 19103  GEORGE B. TATUM, PRESIDENT  EDITOR: JAMES C. MASSEY, 501 DUKE STREET, ALEXANDRIA, VIRGINIA 22314  ASSOCIATE EDITOR: MARIAN CARL DONNELLY, 2175 OLIVE STREET, EUGENE, OREGON 97405

PRESIDENTIAL MESSAGE
I have asked the editors of the Newsletter for enough space to express my appreciation, and that of the Society, to all who replied to my recent letter asking for advice and assistance.

The response of those you proposed for membership in the Society has been heartening, while increasing contributions from our Patron members and others continue to improve materially our balance in the treasury. We are especially grateful to those of you who increased your class of membership.

We regret that to date it has not been possible to acknowledge promptly and individually every contribution of time, thought, and funds, but we trust those concerned will recognize that to have done so under present conditions would have increased our expenses, thereby diminishing the effectiveness of your gifts.

George B. Tatum

SAH NOTICES
On May 1 the Society moved to new headquarters in center-city Philadelphia, at 1700 Walnut Street, Room 716. This convenient new location will facilitate the servicing of our rapidly-growing membership. The office continues under the direction of Executive Secretary Rosann S. Berry. (Telephone 215) 777-0200.

The Edgar J. Kaufmann Charitable Foundation of Pittsburgh has granted the Society $7,500 toward the cost of publishing the 20-year Index to the SAH Journal, upon the condition that the Society raise the remainder.

The SAH Board of Directors has accepted with regret the resignation, for personal reasons, of Board member John Coolidge, Harvard University.

1967 Annual Tour - New Orleans Mr. Samuel Wilson, Jr., Chairman, announces that plans are now well advanced for the SAH tour of New Orleans and vicinity, October 26-29, 1967. Mrs. S. Walter Stern, Leonard Huber, James Lamantia, Bernard Lemann and Donald Robertson are serving on Mr. Wilson's committee. The tour will include walking tours of the Vieux Carré and the Garden District, as well as a bus tour of several plantations along the River Road and the Felicianas. The number participating will be limited to the first seventy-five persons making application (in accordance with the SAH tour policy statement); in case the tour is oversubscribed, a waiting list will be maintained. The tour announcement will be sent to the membership on or about July 1.

This year, in addition to the usual four-day tour, a post-Annual Tour to the Thibodeaux and New Iberia, Louisiana region is being planned for the Monday and Tuesday following the Annual Tour, October 30 and 31. This additional tour will be limited to the first thirty-five persons making application; as in the case of the New Orleans' tour, a waiting list will be maintained in case of oversubscription, and registrations will be accepted in accordance with the SAH tour policy statement. Information on this tour will accompany the Annual Tour announcement.

CHAPTERS
Eastern Virginia (Proposed Chapter) Calvert Walke Tazewell, Executive Vice President of the Norfolk Historical Society, and other interested SAH members, are proposing the establishment of a new SAH Chapter for Eastern Virginia. A preliminary meeting was held in Norfolk on April 27. For information, address, Col. Tazewell at 507 Boush Street, Norfolk, Va.

Missouri Valley The Missouri Valley Chapter of the SAH held its organizational meeting April 16 at the Nelson Gallery of Art in Kansas City, Mo. The following persons were elected to Chapter posts: President - E.F. Corwin, Jr., Architect for the Kansas City Park Department; Vice President - Ralph T. Coe, Assistant Director of the Nelson Gallery of Art; Secretary-Treasurer - Donald Hoffmann, Art Critic of the Kansas City Star; Directors - Osmund Overby, University of Missouri, and Curtis Besinger, University of Kansas.

Philadelphia Robert C. Smith, University of Pennsylvania, was the speaker at the April 3 meeting, held at the Fleisher Art Memorial. Dr. Smith's topic was "Nicolaou Nasoni, Architect of Oporto," the subject of his recent book.

St. Louis Area (Proposed Chapter) Plans for an SAH Chapter in the St. Louis, Missouri area were discussed at meetings of interested SAH national members held in February and March under the temporary Chairmanship of Buford Pickens, Washington University, with representatives from as far west as the University of Missouri at Columbia, and east to Principia College and Southern Illinois University.

At the March 18 meeting Les Crocker and Mary McCue of Washington University spoke on "Greek Revival Architecture in Holly Springs, Miss. " and "Theodore Link and the St. Louis Union Station," respectively. For further information write Professor Pickens at 1122 Warson Woods Drive, St. Louis, Mo. 63122.

Southern California New Officers include Jay D. Frierman, President; Esther McCoy, Secretary; and Robert Winter, Treasurer. The executive committee includes Randall Makinson, Carleton Winslow, Jr., Anthony Thrin, David Gebhard and Richard Carrott.

The Chapter's Spring meeting, held April 22, was an all-day session hosted by the new School of Architecture and Urban Planning at UCLA. It was devoted to discussions and papers relating to "Teaching Architectural History to Students of Architecture, Urban Design and Urban Development," and included the following speakers: George A. Dudley, Dean, School of Architecture and Urban Planning, UCLA; Peter Collins, McGill University; Spiro K. Kostof, University of California, Berkeley; Karl M. Berkley, UCLA; Jay Frierman, UCLA; and Dion Neutra, Architect.

Washington At the April 17 meeting of the new Washington Chapter, James C. Massey, National Park Service, spoke on "American Architectural Drawings in European Collections" following a well-attended Chapter subscription dinner and cocktail party at the Arts Club of Washington. The next meeting, to be held on May 10, will feature John Harris, Curator of Drawings of the Royal Institute of British Architects, who will speak on "The Englishman's Castle"
and "Ancestral Style from Vanbrugh to Salvin," at the Parish House of St. John's Church. In June there will be a tour of some contemporary houses in Washington. Membership in the new Washington Chapter is available at $2.50 which should be sent to Neil R. Greene, 394 "N" Street, S.W., Washington, D.C.

Western Reserve Spring meetings include a "Walking Tour of Euclid Heights Houses" on May 7, and a program and tour on the "Life and Works of Charles Wallace Beard" in Mentor, Ohio, on June 4. Membership in the Chapter is $3, and should be sent to Henry Hawley, Secretary-Treasurer at 112-2 Cedar, Cleveland, Ohio 44106.

**ORGANIZATIONS**

Pennsylvania Historical Salvage Council Anthony Garvan, University of Pennsylvania; Margaret Tinkcom, Philadelphia Historical Commission; John Dickey, Architect of Media, Pa., and John Cotter, National Park Service, have formed the PHSC in association with the University of Pennsylvania Department of American Civilization to conduct cultural, historical, and archaeological studies of areas in the paths of new Pennsylvania highways. They will start this summer with $150,000 from the Pennsylvania Department of Highways (90% federal, 10% state funds) to record historic structures to be demolished for three highways. The Center of the Delaware Expressway (I-95) in Philadelphia. The Victorian Society The Victorian Society in America, a new nationwide cultural organization concerned with nineteenth-century architecture, arts, and culture, has been incorporated in New York, with headquarters at 44 West Ninth Street. Membership is $10. The Society was originally formed as a group of the Victorian Society (England), but is now set up as an independent organization, planning lectures, exhibits, publications, walks, bus tours, advisory services, expression to public officials, and support of legislation. The group, organized in the fall of 1966, has held the first in a series of tours ranging over the Eastern Seaboard. This was a trip to the octagonal Hudson River house of historian Carl Carmer and to "Lyndhurst," the Alexander Jackson Davis 1838 Gothic Revival castle open to the public under the aegis of the National Trust. Future trips are being projected for visiting Victoriana in Essex County, N.J., Philadelphia, Connecticut, and Washington. The Advisory Committee of the Society is headed by architectural historian Henry-Russell Hitchcock and includes SAH members Winslow Ames, Alan Burnham, Carl Carmer, Walter Creese, Jane Davies, Ruth Emery, Agnes Gilchrist, Daniel M. C. Hopping, Ada Louise Huxtable, Philip Johnson, William Jordy, John Maxon, John Pearce, Henry Hope Reed, Jr., Marvin D. Schwartz, Whitney North Seymour, Jr., Christopher Tunnard, James G. Van Derpool, Phelps Warren, Alice Winchester, and Barbara Wriston. President of the organization is J. Stewart Johnson, Curator of Decorative Arts at the Newark Museum. Thomas S. Buechner, Director of the Brooklyn Museum, and Caroline Karpinski of the Metropolitan Museum are Vice-Presidents. Margot Gayle of New York is Secretary.

University of Oregon The School of Architecture and Allied Arts of the University of Oregon invited John Harris, Curator of Drawings of the Royal Institute of British Architects, to be visiting professor of Art History during the Spring term this year to deliver a series of ten lectures on the history of English Architecture.

Historical Archaeology The Society for Historical Archaeology was formed on January 6, 1967, during a conference in Dallas, Texas consisting of archaeologists, historians, anthropologists, and ethnologists from Canada, Mexico and the United States. This new organization will bring together persons interested in scholarship on specific historic sites, as well as the development of generalizations concerning historical periods and cultural dynamics, as these may emerge through the techniques of archaeo-

logical excavation and analysis, and the study of documents. The main focus of the Society will be the era since the beginning of the exploration of the non-European world by Europeans. The geographical areas of prime concern are in the Western Hemisphere, but consideration of Oceanian, African, and Asian archaeology during the relatively late periods is also appropriate. The Society will publish an annual journal, *Historical Archaeology*, and *Current Year*, which will report on new developments. John L. Cotter, National Park Service, is President. The First Annual Meeting of the Society for Historical Archaeology was held at Colonial Williamsburg, Virginia, January 10-14, 1968. Institutional memberships in the Society at $15 per year are urgently needed to stimulate the rapid development of publication as a long-needed vehicle for scholarly interchange in this dynamic field. Individual memberships at $7.50 per year are also invited. Checks should be made out to the Society for Historical Archaeology, and be sent to Arnold R. Pilling, Sociology and Anthropology, Wayne State University, Detroit, Mich. 48202.

**THE BAUHAUS ARCHIVE IN DARMSTADT**

by Haus Maria Wingler, Director

The Bauhaus, as rallying-point for significant creative personalities and through its teaching and accomplishments, was the outstanding case of an historical development which spanned more than a century. This development began around 1890, made itself felt first of all in art theory and in the Arts and Crafts Movement, gained a profile in the work of the Werkbund and finally embraced the complete complex of free and applied art, from architecture to the movement in industrial design. The Archive seeks to document this leading historical process which began in the past with Morris and Semper, led to the Werkbund and the Bauhaus, and now certainly leads on to the future. Appropriately, the Bauhaus period forms the center, but it is however in no way the sole constituent of its fields of interest and activity. The task of examining critically and historically coincided with the educational aim in which the significance of the Archive is expressed — that is, to pass on the living substance of the remaining values, representing and related to today, which were created in the various countries contributing to this development.

From these points of view, the Archive collects documents, letters, manuscripts, work studies, newspaper cuttings, circulars, brochures, books, photos, craft products, architectural designs and models, technical drawings for industrial mass-produced articles, and examples of these. The collection will be enlarged through artistic works related to this field. The use of the collection and library is freely available for scientific, educational and general purposes. For the benefit of the public, lectures and exhibitions are held in the rooms of the Archive as well as in outside locations. With the publication in 1965 of the first of four volumes began the task of presenting an extensive and exact catalogue of the prints and graphics of the Bauhaus. The director of the Bauhaus Archive is editing the "Bauhaus Books" of which five volumes from Gropius, Klee, Schlemmer, Moholy-Nagy and Semper have appeared up until 1966.

The exhibitions of the Bauhaus Archive serve not least of all to bring to light material which has long remained hidden from sight. From this point of view, quite special were the exhibitions which were arranged of the art graphics of the Weimar Bauhaus (1963) and the creation of the Bauhaus weaving workshop (1964). Before all else, the appreciations of Walter Gropius (1963) and Georg Muche (also 1963) were concerned with the passing on of humanistic and artistic values. An exhibition entitled "Perspective and Sound" (1966) investigated, through the examples of two artists, Henrik Neugeboren and Albert Flocon-Mentzel, the endeavours — characteristic of the Bauhaus — to push forward beyond the artistic-emotional to a
CONFERENCES

Architecture and the Arts II A Texas Symposium on historic preservation is to be held in Houston and Galveston, June 7-10, sponsored by Houston Baptist College; Galveston Historic Foundation and the National Trust. This year's subject will be Action by Governments, and will feature a number of distinguished foreign government officials, as well as representatives of federal, state and local government organizations in the United States. Among the overseas guests will be B. P. Plenderleith, Director of the International Center for Study of the Preservation and Restoration of Cultural Properties, Rome; William A. Eden, Surveyor of Historic Buildings, Greater London Council; Carlos Flores Marini, Instituto de Antropología and History, Mexico City; and Ricardo E. Alegría, Executive Director, Instituto de Puerto Rican Culture, San Juan. For further information, address Houston Baptist College, 7502 Fondren Road, Houston, Texas.

Institute of Advanced Architectural Studies The Institute, at the University of York, Micklethwaite, York, England, is offering two concurrent courses this summer from August 5-12. They are "Vernacular Architecture" and "Industrial Archaeology". Applications should be made by July 1.

NYHA The New York State Historical Association will present its 20th Annual Seminar on American Culture at Cooperstown, N.Y., July 2-8 and July 9-15, 1967. For information, write Seminars, NYHA, Cooperstown, N.Y. 13326.


National Trust The Seminar for Historical Administrators at Williamsburg, Va. co-sponsored by American Association for State & Local History, American Association of Museums and the National Trust will be held June 18-July 20, 1967. Information from National Trust, 748 Jackson Place, N.W., Washington, D.C. 20006.

NEWS OF MEMBERS

Jean Bony, University of California at Berkeley, will give the Seventh Wrightsman Lecture Series at the Metropolitan Museum of Art in 1969. François Bucher, Princeton University, is a member of the executive council of the Spoleto Academy, and Editor of the journal Gestes ... A. Henry Dethweiler, Cornell University and Charles van Renswouy, Winterthur Museum, have been elected to the United States Committee of the International Council of Monuments and Sites. Edward R. DeZurko has been appointed Professor of Art at the University of Georgia, Athens, Ga. George H. Hamilton has been appointed Director of the Sterling and Francine Clark Art Institute, Williamstown, Mass. He is also Professor of Art at Williams College. Mobile architect and preservationist Nicholas H. Holmes, Jr., has been appointed to the new Delaware Historical Commission. Richard H. Howland, Smithsonian Institution, has carried out a study of historic sites and monuments in Ethiopia for UNESCO. Edgar Kaufmann, Jr., Columbia University, and John Entenza, Graham Foundation, have been made honorary members of the American Institute of Architects ... Dr. Marilyn Stokstad of the University of Kansas has received an $11,000 grant from the National Endowment for the Humanities, for a study of the Romanesque sculpture of the Cathedral of Santiago de Compostela, in Spain. Charles M. Stotz of the Pittsburgh Architectural Firm of Stotz, Hess and MacKalachlan is restoring the 1758 British Fort Ligonier in Western Pennsylvania. George B. Tatum has been appointed Senior Research Fellow in Landscape Architecture at Dumbarton Oaks, Washington, D.C., for the Academic Year 1967-8. Calvert Walke Tazewell of Norfolk has been elected Executive Vice President of the Norfolk Historical Society, and Chairman of the new Preservation Commission. Christopher Tunnard, Yale University, has been appointed by President Lyndon B. Johnson as a member of the new Presidential Advisory Council on Historic Preservation. Among those elected to the National Trust's Board of Advisors are SAH members William B. Osgood, Francis D. Lethbridge, Charles E. Scarlett, Mrs. J. M. P. Wright, and Mrs. Frederick Frelinghuysen.

PUBLICATIONS


BOOKS BY SAH MEMBERS


ARCHITECTURAL HISTORY BOOKLETS


The death of Carroll Meeks has already been noted by the Society, and an eminently-deserved tribute paid both in the *Journal* and at the Annual Meeting. Carroll Louis Vanderslice Meeks was born May 21, 1907 in Bridgeport, Connecticut, the son of Joseph Vanderslice and Mary Benson (Sherman) Meeks, and died August 27, 1966 in New Haven. He was married to the late Carol Sylvester in 1934 and their two daughters are Lavinia Meeks and Mrs. Victoria Meeks Sweet.

Carroll Meeks’ long connection with Yale began as a student, Ph. B. 1928, B. F. A. 1931, and M. A. 1934. His Ph. D. was earned at Harvard in 1948. As a member of the Yale faculty he was Instructor in Architecture and Assistant to the Dean 1931-37, Assistant Professor of the History of Architecture 1937-43, Associate Professor of Architecture and the History of Art 1943-58, and Professor of the History of Architecture from 1958 until his death. He served as Assistant Dean of the School of Art and Architecture 1943-48 and as Acting Chairman of the Department of Architecture 1949-50. During his younger years he also worked as a draftsman in the architectural offices of Leonard Asheim, 1927, and of Voorhees, Gmelin and Walker, 1931-32.

Carroll Meeks’ devoted service to the SAH of which he was Secretary-Treasurer, Vice President, President, Director, and Book Review Editor of the *Journal*, has already been noted in the previous tributes. He was also an active member of the American Institute of Architects, the College Art Association, the New Haven Colony Historical Society, the Dukes County Historical Society, and the Society for the Preservation of New England Antiquities. During his later years he became actively involved in preservation as one of the leaders in the organization of the New Haven Preservation Trust.

Carroll Meeks’ most important scholarly contributions were his two books, *The Railroad Station, an Architectural History*, which received the 1956 SAH Book Award, and *Italian Architecture, 1750-1914*, which appeared just weeks after his death. Both books, characterized by the systematic attempt to recover contemporary theories and critical attitudes, the meticulous study of the buildings, and elaborate scholarly apparatus, will long remain basic works on the history of modern architecture and useful tools for further research. Several articles, such as “Romanesque Before Richardson in the United States”, *The Art Bulletin*, 35 (1953), and book reviews, such as the review of W. Herrmann, *Laugier and Eighteenth Century French Theory*, in the *Journal* of the SAH 22 (1961), add to his important scholarly publications.

Those who knew Carroll Meeks will remember fondly his great charm as well as his learning. Speaking as one of them, his students are grateful, perhaps above all, for the extraordinary skill with which he directed their studies. With characteristic generosity, his office, with his large personal library on modern architecture, and his extensive

### ARTICLES


### SAH BIOGRAPHY

**CARROLL L. V. MEEKS**

*by Osmund R. Overby*

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