CHAPTERS

Missouri Valley Members of the Missouri Valley Chapter met in Kansas City on May 10 at a luncheon for Herrmann G. Pundt, University of Illinois, Chicago, and with Professor Pundt toured Kansas City landmark buildings. Those interested in joining the Missouri Valley group should write to Donald Hoffmann, Kansas City Star, Kansas City, Mo.

New York The New York Chapter held its first meeting this year on May 24 at the Columbia Law School. National President George B. Tatum delivered a paper on “The Garden in History” to more than 60 members present. The following new officers were elected: President, Alfred Frazer; Vice-President, Raymond Lifchez; Secretary-Treasurer, Regina Kellerman. Votes of thanks were offered to retiring President Milton Lewine and Secretary-Treasurer Jane Davies. Beginning in the Fall, the Chapter will have a new meeting home at the Graduate Centre of the City University of New York, Sixth Avenue and 42nd Street. The first meeting in the new quarters will probably be on October 10, when Professor Rudolph Wittkower will address the Chapter on “The Personality of Francesco Borromini” in commemoration of the tercentenary of the death of the famous Baroque architect. Communications to the Chapter should be directed to Mrs. Kellerman, 35 East 9th Street, New York, N.Y. 10003.

Philadelphia Plans are being made for a tour in Chester County in the Fall, according to President Robert M. Walker, Swarthmore College. SAH members in the Philadelphia area who would like to join the Philadelphia Chapter should write to: Mrs. Guy L. Schless, 3926 Henry Avenue, Philadelphia, Pa. 19129.

St. Louis Area (Proposed) At the Chapter’s third meeting, held at Elsah, Illinois on May 20, Charles B. Hosmer, Principia College, spoke on “Bernard Maybeck and his Work for Principia College” after a luncheon at the Village Inn. Prospective members should write to Professor Hosmer at Principia College, Elsah, Illinois.

University of Virginia James H. Grady, Georgia Institute of Technology, addressed the Chapter’s Spring meeting, held May 1 at the Bayly Museum on the “Structure of Art Nouveau.” New Secretary-Treasurer of the Chapter is Norman D. Askins, a student at the University of Virginia.

Washington John Harris, Curator of Drawings at the Royal Institute of British Architects, London, spoke to the May meeting of the Washington Chapter on “The Englishman’s Castle and Ancestral Style from Vanbrugh to Salvin” at St. John’s Church Parish House, Lafayette Square. The next Chapter gathering will be Saturday, July 29 to tour a group of contemporary houses in Washington. The Chapter has also been invited by the Smithsonian Institution to attend the opening July 10 of the exhibit “The Early Architecture of Chicago.” Prospective members address Mrs. Terry Brust Morton, 1507 30th Street, NW, Washington, D.C.

ANNUAL MEETING 1968

Edward T. Hinderliter, 26 Man of War Drive, Media, Pa., would appreciate hearing from members who would be interested in delivering a paper at the January meeting in St. Louis on the general subject of Latin American stage and theatre architecture. The time span ranges from Pre-Columbian to Modern.

This map kindly presented to the SAH by Mr. Penn’s assistant, John Maass, on the occasion of the Society’s move to new offices in Philadelphia.

“This Lot reserved for The Society of Architectural Historians”
ORGANIZATIONS

International Fund for Monuments A non-profit foundation founded in 1965, the Fund is concerned with advancing the preservation of historic, artistic and archaeological monuments, without regard to national boundaries. Assistance is given to selected major monuments, usually on a matching fund basis, to assist local authorities in the cost of their preservation. The first project was to assist the government of Ethiopia with the preservation of a group of 800 year old rock hewn churches at Lalibela, for which a total of $50,000 was raised by the Fund to match a government appropriation. Work is now well under way on the structures. The International Fund for Monuments, Inc., is at 11 West 42nd Street, New York, N.Y. 10036; James A. Gray is Executive Director. Their Board of Trustees includes SAH members Charles M. Grace (Chairman), L. Bancel La Farge, and James G. Van Derpool.

New York Architectural Historians This upstate New York State group spent Saturday, May 27, in Auburn and Owasco touring historic sites and an urban renewal area.

Pittsburgh History & Landmarks Foundation Charles C. Arensberg, President of Pittsburgh History & Landmarks Foundation, has announced that the Edgar J. Kaufmann Charitable Foundation gave the Landmarks Foundation a grant to carry out a complete architectural and historical study of the Allegheny County Courthouse and Jail that will lead to the publication of a book. These buildings were designed by Henry Hobson Richardson and built between 1884-1888. As they are among the great monuments of American architecture, and are the most important buildings in the City, the Landmarks Foundation feels that a thorough study must be made of them. The work will be carried out by the Foundation’s Director of Research, James D. Van Trump.

Texas Symposium II The second Texas Symposium on Historic Preservation, Architecture and the Arts, was held by the Museum of American Architecture and Decorative Arts of the Houston Baptist College, June 7-10. This year’s program was devoted to “Action by Governments,” and was international in scope, drawing upon a number of distinguished overseas faculty, including Dr. Harold J. Plenderleith, Director of the International Center for Study and Preservation of Cultural Properties, Rome; Ricardo E. Alegria, Executive Director of the Institute of Puerto Rican Culture (SAH member); William A. Eden, Surveyor Historic Buildings for the Greater London Council; and Carlos Flores Marini, Architect of the Institute of Anthropology and History, Mexico City, who spoke on their respective government preservation and restoration programs. Also on the program of the four day meeting were SAH members Jonathan Fairbanks, Winterthur Museum; John C. Garner, National Park Service; James C. Massey, National Park Service; William J. Murtagh, National Trust; George B. Tatum, University of Pennsylvania; Charles E. Peterson, Philadelphia; and Samuel Wilson, Jr., New Orleans. The program was under the general direction of SAH member Mrs. Charles L. Bybee of Houston, sponsor of the Museum of American Architecture and Decorative Arts.

NEWS OF MEMBERS

At the Annual convention of the American Institute of Architects in New York in May, several SAH members were elected Fellows of the American Institute of Architects. Receiving this high honor were: Ralph A. Anderson, Jr., Houston, Texas; Alon Burnham, New York Landmarks Preservation Commission; George E. Danforth, Illinois Institute of Technology, Chicago, Ill.; John J. Desmond, Hammond, Ind.; Robert L. Geddes, Princeton University; Charles B. Genthier, Chicago, Ill.; Vincent de Pont Homsey, Wilmington, Del.; Clarence Kivett, Kansas City, Mo.; Joseph F. Morbito, Kent State University, Kent, Ohio; George Nemeny, New York, N.Y.; Walter A. Netsch, Chicago, Ill.; Buford L. Pickens, Washington University, St. Louis, Mo.; Burton Rockwell, San Francisco, Calif; Archibald C. Rogers, Baltimore, Md.; Herbert L. Smith III, Norfolk, Va.; and J. Rowland Snyder, Washington, D.C. Eugene W. George has been appointed Dean of the College of Architecture at the University of Houston, Houston, Texas. Professor George has been Chairman of Architecture, University of Kansas... Washington architect Neil R. Greene has formed a partnership with Charles M. Goodman, FAIA, and the new firm, Goodman-Green Associates has offices at 814 18th Street NW...Patrick Horsbrugh will be at the School of Architecture, University of Notre Dame, starting this fall...Ada Louise Huxtable, New York Times architectural critic, has received one of the second annual awards of the New York Council of the Arts from Governor Nelson Rockefeller for her “consistently incise and courageous defense of integrity in architectural design and urban planning’”... Regina Kellarman, who resigned in February from New York City’s Landmarks Preservation Commission is now research consultant to the Downtown Museum of the City of New York, the group planning the restoration and reconstruction of historic buildings on the Frances Tavern block in lower Manhattan...Walter C. Kidney has joined the editorial staff of Progressive Architecture in New York...Bates Lowry has been named Director of the Museum of Modern Art in New York. Professor Lowry has been Chairman of the Brown University Art Department...Andrew Craig Morrison, National Park Service, is on active duty with the U.S. Army in Viet Nam...William J. Murtagh has been appointed Keeper of the National Register in the new Office of Archaeology and Historic Preservation of the National Park Service in Washington. The National Register, established by Congress last fall, will become the nation’s official list of historic properties. Dr. Murtagh was formerly Director of Program of the National Trust for Historic Preservation...Alfred Easton Poor has been elected President of the National Academy of Design, and Paul Thiry has been elected to membership in the Academy...George Vernon Russell of Los Angeles, has been elected First Vice President of the American Institute of Architects...Archibald Rogers of Baltimore is Chairman of the American Institute of Architects National Committee of Urban Design...Joseph Watterson is being sent jointly by the AIA and the Interior Department, where he is Special Assistant to the Secretary, to the UIA Congress in Prague in late June — early July. As a member of the Working Commission on Sports and Recreation Facilities, he will participate in the meeting in Prague and also in a Seminar...
Middle Ages
Early Christian Churches in Milan
Sicilian Romanesque Architecture
Basilica of Abbot Desiderius at Monte Cassino
The Round Churches of Sweden and Denmark
The Church of the Archangels in Syge, Turkey
The Vault in Persian Architecture
Procopius' Description of Hagia Sofia
San Pantaleon at Cologne, 953/64-984 A.D.
Architectural Manifestations of the Gorze Reform, 942-1002 A.D.

Renaissance and XVII-XVIII Centuries — Europe
Irish Castles of the 15th, 16th and 17th Centuries
Russian Architecture and Town Planning 1750-1850
Early Anglican Architecture (1558-1662)
History of the Piazza San Marco in Venice
Rococo Studies
Sicilian Baroque Architecture
The Ottoman Turkish House, 1600-1900
Palazzo Patrizi in Rome
The Rumanian Church
18th Century Rococo Churches of South Bavaria
Descriptive Geometry of Philibert de l'Orme's "Architecture"
Ideal Cities in 15th Century Italy
Renaissance Villas and Gardens of Rome and Latium
The Monastic Library in Italy from Michelozzo to Michelangelo

XIX-XX Centuries — Europe
Gothic Revival in Ireland, 1838-1878
Exhibition Buildings, 1853-1893
Theory of Architecture in Berlin, 1919-20
Ecole des Beaux-Arts, Paris, late 19th-Century teaching
Architettura Razionale and the Florence Railway Station (1936)
The Influence of Richardson and Sullivan in Europe, 1890-1914
Communism, Radicalism and the Arts in Western Europe
City Planning in Milan during the Second Cisalpine Republic
Inside the Bauhaus
The Art Nouveau in Spain
The 1914 Werkbund Exhibition in Cologne
Architectural Theory in Germany since Gottfried Semper

Biographical Studies — Europe
Sources for the Projects of E.-L. Boullee
George Dance the Younger
Early Work of Josef Hoffmann
City Planning of Le Corbusier
Louis Le Vau
Robert Mique
Joseph Maria Olbrich
The Nursery in Light of Jean Piaget's Studies
Sansovino's Designs in Venice
M. H. Baillie Scott
Friedrich Schinkel
Sir John Soane
C. F. A. Voysey
Drawings of James Wyatt

North America — General
Historic American Architectural Drawings in Foreign Collections

North America — Particular Regions
The Mission Revival in California
Architecture of Chester County, Pennsylvania
Architecture in Herkimer and Oneida Counties, N.Y.
Early Prairie School Architecture in Iowa
Architecture in Michigan
Vernacular Residential Architecture in Michigan 1850-1950
Folk House Types of Middle Virginia
Territorial Style in New Mexico and the Southwest
Victorian Houses of Northern California
Extrant College Buildings in Ohio built before 1870
Barns in Otsego County, N.Y.
Agrarian Architecture of the Potomac Basin
Folk Architecture of the Southern Mountains
Octagonal Mode in the West
19th-century Buildings in Westchester Co., N.Y., prior to Demolition
Gothic Revival Church Architecture on the West Coast before 1890
Brickmaking in West Florida from Spanish Times to the Present
Greek Revival in Worcester County, Mass.
Greek Revival Dwellings with Columnar Porticoes in Worcester Co., Mass. (photographic record)

North America — Individual Cities
Amana Colony
Business Buildings in Atlanta 1866-1930
Skyscrapers in Atlanta 1890-1915
Boston Architectural Landmarks
Blackstone Area, Boston
Building, Planning & Urban Technology in Chicago since 1910
Architecture in Chicago and the Middle West
Galena Illinois: Restoration Feasibility Survey
Georgetown Commercial Structures, "M" Street and Wisconsin Avenue
19th-century Home Architecture of Iowa City
Historic Houses in Lawrence, Kansas, from 1850-1870
Los Angeles City Board of Municipal Art Commissioners
New York City Guide
Landmarks Preservation Commission of N.Y.C.
New York Tenements
The "Egyptian" Buildings of Philadelphia
Philadelphia Architecture 1850-present (check-list)
The Carpenters' Company in the Golden Age of Philadelphia
The Philadelphia T Square Club 1883-1938
Vernacular Architecture of Plymouth Colony in the 17th Century
Architects and Architecture of Old Sacramento 1849-1870
Savannah's Historic District
19th-century Architecture in West Chester, Pa.
MEMBERS’ NEW BOOKS


BOOKLETS AND CATALOGUES

*The Danish West Indies in Old Pictures*. Copenhagen: Danish West India Society, 1967. 102 pp. Catalog of exhibition commemorating the fiftieth anniversary of the Danish transfer of the Virgin Islands to the U.S. Availability not known.


*Ohio Historic Landmarks*. Columbus, Ohio, 1967 (Ohio Historical Society) 58 pp. Illustrated catalog of historic buildings in Ohio. Available: Ohio Historical Society, Columbus, Ohio. $3.00

*Vanished Boston*. Boston, 1967. (Bostonian Society) 20 pp. An album of 19th century photographs of Boston, along with present day views of the sites, selected by Mrs. Ropes Cabot.


RESEARCH IN PROGRESS

by Marian Card Donnelly

This fifth report of research in progress by SAH members has been compiled from 134 replies to the recent questionnaire, listing 177 projects. Previous reports were published in the *Journal* (IV, Nos. 3-4; VIII, Nos. 1-2; XV, No. 4); and the *Newsletter* (VII, No. 4). Fewer projects were reported this year than in 1963, but the distribution of members working in the various areas of architectural history is apparently about the same. Proportionately a few more are concerned with European subjects, and in American studies not as many projects in urban planning and preservation are reported as earlier.

Again the number of studies is small in a few areas: 2 in Antiquity; 9 in the Middle Ages; 3 in Latin America, and none this year reported for the Far East. European topics form a larger group, 41, and the largest number reported is in American studies, with 100. Non-regional or general topics are listed by 11 members.

A number of studies reported in 1963 have since been published. A majority of this year’s reporting members did not report in 1963, and there are more graduate students included than before. Publication plans have already been made for several of the studies this year. When others are ready for publication or to be read as papers at meetings, members should submit them to the Editor of the *SAH Journal* or to the Committee for the annual meeting for consideration. Almost all members indicated willingness to communicate with other members about their projects. For their names, please write to Mrs. Marian C. Connelly, 2175 Olive St., Eugene, Oregon, 97405.

**General Topics**

Morphological Analysis of Selected Historic Urban Spaces

Architecture: Theories during Transition

Architectural and Contemporary Determinants

The Architect as Graphic Designer and Typographer

Planning and the Preservation of Isolated Historic Sites

Historical House-moving

Historic Sites Classification System

Weather vanes as Architectural Detail

A Comprehensive Study of Concrete

Fascination of Decay

Cities and Communications

**Antiquity**

The Gymnasium of Ptolemy in Athens

The Lawcourts of Ancient Athens
North America – Individual Buildings
The Allegheny County Court House and Jail
Boldt Castle and the Architectural Fantasies of the Thousand Islands
Design and Building of Bremo, Fluvanna Co., Va., 1815-1820
Decatur House before 1878
Faneuil Hall Market (Quincy Market), Boston
Restoration of Fort Point, Presidio, Calif.
Government House: Florida’s First Capitol in San Agustin
Hope Lodge – A study in Restoration Architecture
The McGregor Home, an Early Residence by Trost & Trost
Notre-Dame de Montreal
Restoration of Tavern, Mineral Point, Wis.
Tazewell Hall, Williamsburg, Va.
Tzarrett Manor, near Toccoa, Georgia (1791-1840)
The McGregor Home, an Early Residence by Trost & Trost

North America – Biographical Studies
Dankmar Adler
Charles Bowler Atwood
Peter Behrens
Claude Bragdon
Charles Bulfinch
Daniel H. Burnham
Wilson Eyre
Frank Furness
Irving Gill
Robert Fleming Gourlay
John Holden Greene
John Davis Hatch
William LeBaron Jenney
Bradbury Johnson
Frances Benjamin Johnston
Albert Kahn
Minard Lafever
The John McCombs
William Henry Miller
John Nolen
James O’Donnell
Frederick Law Olmsted
Isaiah Rogers
Samuel Sloan
Richard Taliaferro
William Washburn
Frank Lloyd Wright (2)

Latin America
Tikal Architecture
The Quintas of the Tenas Family in the State of Chijuajua
Colonial Architecture of Central America

EDUCATION
The Department of Art History at Pennsylvania State University will inaugurate its doctoral program in the Fall Term 1967. In addition to its regular staff, and the faculty of the Center for the Study of Renaissance and Baroque Art, the following will serve as visiting professors during the year: Professor Theodore Reff from Columbia University will be present in the Summer Term to offer a seminar on Cezanne and a senior-level course on French Painting from 1880 to 1914. Dr. Giuseppina Raspi Serra, Inspector of Fine Arts, formerly with the University of Rome, will serve during the Fall, offering a graduate course on the transition from Gothic to Renaissance sculpture in 15th-century Florence, and a senior course in Italian Romanesque sculpture. Dr. Arnold Noach of the University of Leeds will be back in the Winter Term to do a seminar on Rubens and a second course in 18th-century French architectural theory. In the Spring, Dr. Hellmut Hager, who is presently associated with the Deutsche Forschungsgemeinschaft in Bad Godesberg, will offer a graduate seminar on the architecture of Carlo Fontana and a senior course in the Ecclesiastical Architecture of the Late Baroque Period in Rome.

HISTORIC AMERICAN BUILDINGS SURVEY
The Historic American Buildings Survey of the National Park Service has begun its 1967 summer program of architectural recording to be carried on in nine states, the District of Columbia, and the Virgin Islands in cooperation with numerous historical and preservation groups and government agencies and universities. Teams of student architects from universities across the country, supervised by professors of architecture, will make measured drawings, photographs and written historical and architectural documentation of buildings important in the history of America. Upon completion of the summer program, the material will be edited for final inclusion in the Survey’s collection at the Library of Congress. Teams are working this summer in the following locations:

Chicago, Illinois: under the supervision of Wesley Shank of Iowa State University, in cooperation with the Chicago Chapter Foundation of the American Institute of Architects, Illinois Arts Council, Chicago Community Trust and the Graham Foundation.

Delaware Water Gap, Pennsylvania; under the supervision of Robert Giebner, University of Arizona, in cooperation with the Delaware Water Gap National Recreation Area.

Galveston, Texas; under the supervision of Melvin Rotsch, Texas A & M University, in cooperation with the Galveston Historical Foundation.

Georgetown, District of Columbia; under the supervision of Daniel Reiff, Harvard University, in cooperation with The Commission of Fine Arts.

Honolulu, Hawaii; under the supervision of W. W. Wilkins, University of Miami, in cooperation with Columbia University and the State of Hawaii.

Key West, Florida; under the supervision of F. Blair Reeves, University of Florida, in cooperation with the Old Island Restoration Foundation.

Nantucket, Massachusetts; under the supervision of Eugene George, University of Houston, in cooperation with the Nantucket Historical Trust.

North Andover, Massachusetts; under the supervision of Robert Vogel, Smithsonian Institution and Larry D. Nichols, Cornell University, in cooperation with the Smithsonian Institution and the Merrimack Valley Textile Museum.

St. Louis, Missouri; under the supervision of Buford Pickens, Washington University, in cooperation with the St. Louis County Historic Buildings Commission.

Salt Lake City, Utah; under the supervision of Paul Goeldner, Columbia University, New York City, in cooperation with the Utah Heritage Foundation.

Virgin Islands; under the supervision of John Milner, in cooperation with the Virgin Islands National Park, Charlotte Amalie.
LAW
From The Evening Bulletin, Philadelphia, May 25, 1967: "Carlisle, May 25 - (AP) - Cumberland County Court Judge Clinton R. Weidner today dismissed a suit charging that a book by a Pennsylvania historian had defamed the late Henry Clay Frick, a Pittsburgh industrialist. Judge Weidner said that the book "Pennsylvania: Birthplace of a Nation," is not capable of a defamatory meaning and does not constitute an invasion of privacy. He added that the plaintiff, Miss Helen Clay Frick, 75-year-old daughter of the mining magnate had not shown defamation. The book was written by Sylvester K. Stevens, 62, Executive Director of the Pennsylvania Historical and Museum Commission. It was published in 1964 by Random House. Miss Frick sued Stevens in 1965, in an attempt to halt the sale of the book. She objected to statements in the book that her father had not amassed his wealth in exact accord with Christian principles. She also took exception to statements that Frick built a coal monopoly in Western Pennsylvania and 'beat down efforts at unionization.' Still another objection was to a passage that Frick had broken the Union 'in the bloody and disastrous Homestead strike,' of 1892. In a separate suit, Miss Frick asked a federal court in New York City to restrain Random House from distributing the book. That suit was dismissed. Frick, who died in 1919, founded the H. C. Frick Coke Co., in western Pennsylvania. Andrew Carnegie later selected Frick to be President of the Carnegie Steel Co., which became a part of the U.S. Steel Corporation."

RESEARCH QUERY
For a study of O. S. Kinney (?-c. 1869) a Chicago architect, John Tanner Smith, would be happy to hear from any one having information in regard to known buildings or extant drawings. He may be reached at 332 North Buckeye Street, Wooster, Ohio 44691.

HISTORIC PRESERVATION
Threatened: Imperial Hotel, Tokyo, Frank Lloyd Wright, Architect. Andy Adams reports in the San Francisco Chronicle on March 24, 1967: "A 26-story hotel will replace Frank Lloyd Wright's famous brown-brick clutter, the Imperial. And defenders of the old hotel were chilled last week by reports that Teitato Takahashi may design the new skyscraper. Takahashi was the architect for the gleaming 10-story structure that was added to the Imperial in 1958. The New Imperial Hotel, as it is called, is modern and for even the most demanding westerner, comfortable. But, say the lovers of the old Imperial, it lacks style and grace. The doomed hotel, meanwhile, frowns down into its huge lily pond, and world travelers pour in and out of the imposing red-stone facade. For 44 years the hotel, cushioned by Wright's famous 'floating pilings,' has ridden out Japan's awesome earthquakes. But the equally awesome fire bomb raids by the B-29s in 1945 nearly destroyed the south wing. Since then the Imperial has gone through a series of costly repairs that have altered a great deal of Wright's original building and, of course, doomed it. 'The value of Wright's work is mostly gone,' says Antonin Raymond, 79-year-old American architect who worked under Wright on the hotel. Raymond, who now lives in Tokyo, says that after the war, the Imperial suffered mightily at the hands of its owners and the U.S. occupation forces. 'Its eventual destruction is the fate of the work of every great architect,' Raymond says sadly. Two other Japanese structures designed by Wright will outlive the Imperial: the old Jiyu Gakuen (school) in the Meiji district of Tokyo and a residence known as the Yamamura House in the city of Ashiya. But the Imperial was constructed under Wright's personal supervision and its passing will be mourned. Three Japanese architects who once worked under Wright in the U.S. are planning a special sayonara party for the old building. And probably before their hangovers are gone, the bulldozers will move in. The new 1000-room hotel must be finished in time for Japan's 1970 World Exposition.'

Open to Public: Unity Temple, the Oak Park, Illinois Unitarian Church, designed by Frank Lloyd Wright, 1906, will be open to visitors Tuesday through Saturday, 12:30-4:30 p.m., and Sunday 2:00-6:00 p.m., at an admission fee of $1.50.

European Restoration: The Manchester Guardian Weekly for May 18, 1967 contains two articles of interest on Italian and French restoration services: "Marks Man," p. 13 concerning Professor Ferdinando Forlati, the architect in charge of St. Marks Church, Venice, and "Care of the State," p. 14, concerning the preservation and restoration of historic churches in France by the government.

Buffalo, N.Y.: Architect Edgar Tafel, of New York City, reports that the State University of New York has purchased Frank Lloyd Wright's D. D. Martin House of 1904 for use as their Buffalo College President's residence, and that he has been appointed to rehabilitate the house.

Vermont Historical Society: The two-day annual meeting of the Vermont Historical Society will feature historic preservation. On the morning of August 17 in Montpelier, a panel chaired by Professor Crane Brinton of Harvard University will discuss problems confronting preservationists in Vermont. At lunch Professor Lawrence Wodehouse of the University of North Carolina will discuss Ammi Young's architecture in Northern New England. After lunch, Robert Burley will lead a walking tour of Montpelier, and the dinner speaker will be James Marston Fitch of Columbia University. At lunch on the 18th, the speaker will be Wallace Stegner of Stanford University discussing "The American People Against the Continent." All sessions are open to the public; reservations for meals must be made beforehand by contacting the Vermont Historical Society in Montpelier.

Send the names of prospective members to Mrs. Rosann S. Berry, S.A.H., 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

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