

# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 HENRY A. MILLON, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,  
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## SAH NOTICES

**Tour Policy.** The Board of Directors has adopted a new tour policy, effective January 1, 1969; the statement of policy was mailed to the membership with the notice of the Annual Meeting.

**Annual Tour - 1969.** Richmond, Virginia - October 15-20. Members will receive announcements about May 15, 1969.

**Foreign Tour - Caribbean, 1969.** Windward Islands - June 8-22 (revised dates). Frederik C. Gjessing, National Park Service, will again serve as Chairman. Leaving from Antigua, the architectural study cruise will include: Guadeloupe, Martinique, Dominica, St. Lucia, St. Vincent, Grenada, and Barbados, with twelve days to be spent aboard chartered yachts. Local historical and archaeological societies on the islands are cooperating in the tour. The tour will be limited to approximately fifty persons; members will receive announcements about February 1, 1969.

**Foreign Tour - Mexico, 1969-1970.** Yucatan, Oaxaca and Mexico City areas - December 28, 1969 - January 7, 1970. John D. Hoag, University of Colorado, will serve as Chairman. The membership will receive announcements about September 1, 1969.

**Slides of French Colonial Buildings.** Last January 28, rain interrupted the SAH bus tour from St. Louis to Ste. Genevieve and the Illinois Country. SAH members who attended this tour and who are interested in obtaining slides of typical examples or copies of two eighteenth century maps of the area from a limited supply, may write to Buford L. Pickens, FAIA, Washington University, St. Louis, Mo. 63130, who has generously offered them.

**Annual Meeting.** At the combined SAH-CAA banquet at the Boston Annual Meeting, January 30 - February 2, Henry-Russell Hitchcock will be the honored speaker.

## CHAPTERS

**Chicago.** Harold Allen spoke on "Architectural Photography, the Agony and the Ecstasy" to the Chicago Chapter on October 31 at the Art Institute of Chicago.

**Latrobe Chapter of Washington.** The Chapter, newly renamed in honor of Benjamin Henry Latrobe, heard Carl Feiss, FAIA, speak on "Historic Courthouses of Virginia" at a dinner meeting held at the Arts Club on November 8. The next program will feature Philadelphia architectural historian and designer John Maass, who will talk on the "Philadelphia Centennial Exhibition of 1876" on January 14 at the Columbia Historical Society, 1307 New Hampshire Ave.

**Missouri Valley.** The Missouri Valley Chapter met October 26, 1968 at the home of Curtis Besinger of the University of Kansas. Professor Besinger, who spent 14 years at Taliesin, presented a talk on "Frank Lloyd Wright and the Japanese Environment."

**Northern Pacific Coast Section.** The meeting, held at the Oregon Historical Society, Portland, was opened by Chairman Marion D. Ross, University of Oregon. Introductions included those of Thomas Vaughan, Director

For the convenience of SAH members who wish to join the Society's chapters, a list with their secretaries and addresses will be published occasionally in the *Newsletter*. Following are the current formally chartered chapters; for information on starting new groups contact the Executive Secretary.

### Chicago

Miss Ruth Schoneman  
 The Library, Art Institute  
 Michigan Avenue at Adams St.  
 Chicago, Illinois 60603

### Latrobe Chapter of Washington

Mrs. M. H. Morton, Jr.  
 1507 - 30th St., NW, Apt. #4  
 Washington, D.C. 20007

### Missouri Valley

Donald L. Hoffmann  
 The Kansas City Star  
 Kansas City, Missouri 64108

### New York City

Mrs. Richard Kellerman  
 35 E. 9th Street, Box 60  
 New York, New York 10003

### Northern Pacific Coast

James R. Burch  
 1531 Edith Street  
 Berkeley, California 94703

### Philadelphia

Mrs. Miriam L. Lesley  
 1105A W. Park Toune Place  
 Philadelphia, Pa. 19130

### Southern California

J. Thomas Owen  
 Los Angeles Public Library  
 Los Angeles, Calif. 90017

### University of Virginia

Miss Judith Lee Kitchen  
 310 Mallet House  
 University of Virginia  
 Charlottesville, Va. 22903

### Western Reserve Architectural Historians

Lewis I. Schwartz  
 2376 Demington Dr.  
 Cleveland Heights, Ohio 44106

of the Oregon Historical Society, who welcomed the group, and Marian Card Donnelly, Associate Editor of the *SAH Newsletter*. After the business meeting, the following papers were presented: Elisabeth Walton, Oregon State Highway Department, "Sacred Heart Academy, Salem, Oregon, 1871-73;" David Merrill, University of Washington, "Richard Munday and the Mind of Wren;" Richard H. Grooms, University of Victoria, "The Spatial Experience of Peking;" Robertson E. Collins, "The State of Preservation in Jacksonville;" and C. Gilman Davis, Portland State College, "The Work of J. Bevan Phillips." Following luncheon, the group went on a walking tour of buildings in downtown Portland, conducted by George A. McMath and Marion D. Ross. The day concluded with a reception at the Victorian mansion of Wallace Kay Huntington, Portland landscape architect.

**Philadelphia.** "Islamic Forms in 19th Century American Architecture" was discussed by Gerald S. Bernstein, Brandeis University, at a meeting December 4 at the Pennsylvania Academy of Fine Arts. In February, William R. Mitchell, Jr., University of Delaware, will speak on "The T-Square Club and the Philadelphia School of Architecture," and John Maass will speak on "Pastiches of Independence Hall 1893-1969."

**Western Reserve Architectural Historians.** At the Chapter's November 18 meeting, new officers were elected as follows: Robert C. Gaede, President; Edward A. Reich, Vice-President; Louis I. Schwartz, Secretary; Genevieve Miller, Treasurer. Four directors were elected: James E. Kuth, Mrs. Peter S. Hitchcock, John K. Sullivan and James S. Pierce. The directors, in addition to the officers, will comprise the governing board of the Chapter. The membership has adopted a resolution to establish the

"SAH Western Reserve Award" to promote interest and research in the architectural history of the State of Ohio, and in addition to a prize of fifty dollars, a certificate will be awarded. Mr. Eric Johanessen, Mount Union College, spoke at this meeting on "Two Federal Buildings in the Western Reserve."

## ORGANIZATIONS

**Fine Arts Philatelists.** This international society, devoted to a wider understanding and enjoyment of the fine arts through philately, is asking architects who are also philatelists to undertake the writing of a checklist and handbook about "Architecture on Postage Stamps." Members who may be interested should communicate with Robert Rosenbaum (SAH), 8207 Cedar Road, Elkins Park, Pa. 19117.

**International Institute of Iberian Colonial Art.** The Institute was incorporated in the United States in 1967 to promote the conservation of Spanish and Portuguese colonial art and architecture. It is associated with the College of Santa Fe, and is governed by a Board of Trustees which includes SAH members A. Hyatt Mayor, John Davis Hatch and John McAndrew, as well as by an International Council. It cooperates with governmental, private, and church organizations in the former Iberian colonies and the United States in developing programs of education and conservation, and in the aesthetic and technical training of officials, priests and curators.

As initial resources the Institute is receiving, as a gift from Mr. and Mrs. Charles W. Collier, the Los Luceros hacienda in Alcalde, New Mexico (construction started circa 1612), and the Los Luceros collection of Iberian colonial art. It is also becoming the custodian of the Archdiocesan collection of New Mexican colonial material, and the Archdiocesan chapel at Los Luceros. Address inquiries to: Charles W. Collier, President - International Institute of Iberian Colonial Art, College of Santa Fe, Sta. 1, St. Michael's Dr., Santa Fe, New Mexico 87501.

**National Portrait Gallery.** The National Portrait Gallery, which shares quarters in the restored Patent Office in Washington with the National Collection of Fine Arts, opened October 5. The Gallery, an arm of the Smithsonian Institution, opened with an exhibit "This New Man: A Disclosure In Portraits." Charles Nagel is Director, and Robert G. Stewart (SAH) is Curator.

**National Trust.** With the theme of "Preservation and the Total Environment," the National Trust for Historic Preservation held its 22nd Annual Meeting and Preservation Conference in Savannah, October 24-6. SAH member St. Clair Wright received the Trust's highest award, the Louise du Pont Crowninshield Award for her devoted efforts for the preservation of historic buildings in Annapolis. Also honored by citations were SAH members Samuel Wilson, Jr., of New Orleans and Mary Wingfield Scott of Richmond, while Philip Johnson of New York was elected to the Board of Trustees. The 1969 Trust annual meeting will be held in Denver, Colorado, October 30 - November 1.

## NEWS OF MEMBERS

In September and October ERNEST ALLEN CONNALLY, National Park Service, undertook a UNESCO mission to Nepal, to assist the Nepalese government in preparing a cohesive program for the preservation and development of historic monuments in relation to over-all economic and physical development. . . HOWARD DEARSTYNE, Illinois Institute of Technology, has been designated a Fellow of the Graham Foundation for Advanced Studies in the Fine Arts, which has also awarded him a \$10,000 grant to enable him to complete his book *Inside the Bauhaus*. . . VICTORINE DU PONT HOMSEY, of Wilmington, Del., has

been elected Vice-President of the American Institute of Architects' Foundation, and Chairman of the Foundation's Octagon House Committee. Among the members of her Octagon Committee are SAH members JOHN M. DICKEY, MILTON L. GRIGG, BRYDEN B. HYDE, CHARLES M. NES, JR., WALTER F. PETTY and CHARLES R. STRICKLAND. . . PEDRO L. KOE-KROMPECHER, currently teaching structures at the School of Architecture, University of Kentucky, will give a course on Eastern Influences in Medieval Art, continuing the researches in medieval art, started in his native Hungary. . . ALFONZ LENGYEL has been appointed Professor in the Department of Art and Art History at Wayne State University, Detroit. Last summer, as Director of a joint American-Yugoslavian excavation in ancient Sirium, he uncovered remains of two late Roman palaces. This project was financed by the Foreign Currency Program of the Smithsonian Institution. . . We regret to note the death of Philadelphia architect GEORGE ROBINS in October. . . PAUL SPRAGUE is teaching at the University of Chicago; he was formerly at the University of Notre Dame. . . PETER WILLIS, Honorary Treasurer of SAH-Great Britain, is in the United States this year to teach at the University of Minnesota. . . RACHEL WISCHNITZER has retired from Stern College, Yeshiva University, as Emeritus Professor of Fine Arts. Yeshiva University conferred upon her the honorary degree of Doctor of Humane Letters at its Annual Commencement on June 13, 1968.

## BOOKS

Andrews, Wayne (SAH). *Architecture in Chicago and Mid-America A Photographic History*. New York, 1968. Athenaeum, \$20.

Blunt, Anthony. *Sicilian Baroque*. New York, 1968. Macmillan, \$12.95.

Conant, Kenneth J. (SAH). *Cluny: Les Églises et la Maison du Chef d'Ordre*. Mâcon, France, 1968(?) Protat Frères.

Forbes, J. D. (SAH). *Murder in Full View*. New York, 1968. Caravelle Books, \$.60.

*Here Today - San Francisco's Architectural Heritage*. San Francisco, 1968. Chronicle Publishing Co., \$14.95. Publication of a thorough architectural survey conducted by the Junior League.

Hitchcock, H. R. (SAH). *German Rococo: the Zimmerman Brothers*. London, 1968. Allen Lane-The Penguin Press, \$10.50.

Hitchcock, H. R. *Rococo Architecture of Southern Germany*. London, 1968. Phaidon Press. (American edition, March, 1969).

Lampl, Paul. *Cities and Planning in the Ancient Near East*. New York, 1968. George Braziller, \$5.95 cloth, \$2.95 paper.

Moholy-Nagy, Sibyl (SAH). *Matrix of Man An Illustrated History of Urban Development*. New York, 1968. Praeger, \$15.

Mumford, Lewis (SAH). *The Urban Prospect*. New York, 1968. Harcourt, Brace and World, \$5.95. A collection of essays, old and recent.

O'Neal, William B. (Ed.) (SAH). *The American Association of Architectural Bibliographers. Papers, Vol. V*. Charlottesville, 1968. University of Virginia Press, \$4. Included are: James H. Grady, "Henry-Russell Hitchcock: The Fourth Decade," J. Meredith Neil, "Architectural Comment in American Magazines, 1783-1815," Sterling M. Boyd, "The Adam Style in America, 1770-1820," John David Sigle, "Bibliography of the Life and Works of Calvert Vaux," and Peter W. Beal, "Outside Scandinavia: A Short Check List of Non-Scandinavian Writings About Alvar Aalto."

Pevsner, Nikolaus. *Studies In Art, Architecture and Design*. 2 vol. New York, 1968. Walker and Co., \$30.

Portoghesi, Paolo. *The Rome of Borromini: Architecture as Language*. New York, 1968. George Braziller, \$25.  
Saalman, Howard (SAH). *Medieval Cities*. New York, 1968. George Braziller, \$5.95 cloth, \$2.95 paper.  
Seherr-Thoss, Sonia P. *Design and Color in Islamic Architecture: Afghanistan, Iran, Turkey*. Washington, 1968. Smithsonian Institution Press, \$27.50.

#### REPRINTS AND NEW EDITIONS

Congdon, Herbert. *Old Vermont Houses 1763-1850*. Peterborough, N. H., 1968. Noone House. Original edition, 1940.

Dietterlin, Wendel. *The Fantastic Engravings of Wendel Dietterlin*. New introduction by Adolf K. Placzek (SAH). New York, 1968. Dover Publications, \$4. Original edition, 1598.

Fitch, James M. (SAH). *Vier Jahrhunderte Bauen in U.S.A.* Berlin, 1968. Ullstein. Translation of *American Building*, 2nd edition, 1966.

Frankl, Paul. *Principles of Architectural History*. Translated by James F. O'Gorman (SAH). Cambridge, 1968. M.I.T. Press, \$12.50. Original German edition, 1914.

Vredeman de Vries, Jan. *Perspective*. New introduction by Adolf K. Placzek. New York, 1968. Dover Publications, \$2.25. Original edition 1604-5.

#### BOOKLETS AND CATALOGUES

"Historic American Buildings Survey Catalog, Merrimack and Hillsborough Counties, New Hampshire," Daniel H. Giffen, compiler, in *Historical New Hampshire*. Autumn, 1967, pp. 2-21. New Hampshire Historical Society, Concord, N. H., \$1.25. Supplement to the main HABS New Hampshire Catalog in *Historical New Hampshire*, October 1963.

Beinke, Nancy (SAH) compiler. *Historic American Buildings Survey Catalog, District of Columbia*. Washington, 1968. 51 pp., illus. National Park Service, Office of Archeology and Historic Preservation.

*Boletín del Centro De Investigaciones Históricas y Estéticas No. 9*. Caracas, Venezuela, 1968. Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela. This issue is devoted to the publication of papers given at the "Seminario Internacional Sobre la Situación de la Historiografía de la Arquitectura Latinoamericana," which took place in Caracas, October 1967. 230 pp., illus. Papers include contributions by George Kubler, Paolo Portoghesi and Sibyl Moholy-Nagy, among others.

*Nineteenth Century Houses in Lawrence, Kansas*. Lawrence, 1968. University of Kansas Museum of Art. Exhibition Catalog. 58 pp., illus.

Perrin, Richard W. E. (SAH). *Milwaukee Landmarks An Architectural Heritage, 1850-1950*. Milwaukee, 1968. Milwaukee Public Museum, \$1.50. 108 pp., illus.

Mayrand, Pierre. *Sources De L' Art en Nouvelle-France Quebec, 1968*. Service des Monuments Historiques, 47 pp. Exhibition Catalog. Available without charge.

Wilson, Samuel, Jr. *Bienvilles New Orleans. A French Colonial Capital, 1718-1768*. New Orleans, 1968. The Friends of the Cabildo, (751 Chartres St., New Orleans, La. 70116) \$2.75. Exhibition Catalog; reproduces 38 proposed architectural drawings lent by France for the exhibit.

Van Trump, James D. (SAH). *Pittsburgh's Neglected Gateway: The Rotunda of the Pennsylvania Railroad Station*. The Stones of Pittsburgh, No. 6. Pittsburgh, 1968. Pittsburgh History and Landmarks Foundation, 8 pp., illus. Designed by D. H. Burnham of Chicago, and completed in 1902, the rotunda has become a symbol of

Pittsburgh but is now threatened by demolition at the hands of the Penn Central Railroad. The booklet is available from the Foundation at 900 Benedum-Trees Building, Pittsburgh, Pa. 15222, \$1.

*Victorian Society Annual Report 1967-8*. London, 1968. Victorian Society, 64 pp., illus. More than a formal summary, this detailed discussion of a year's activities in Victorian architecture approaches the quality of a journal. Membership is \$6, to Victorian Society, 55 Great Ormond St., London W.C. 1, England.

#### ARTICLES

Brumbaugh, Thomas F. (SAH). "The Architecture of Nashville's Union Station" in *Tennessee Historical Quarterly*, Spring, 1968, pp. 3-12.

Fitch, James M. "Creole Architecture 1718-1860: The Rise and Fall of a Great Tradition" in *The Past as Prelude: New Orleans 1718-1968*. New Orleans, 1968. Tulane University Press.

Fitch, James M. "The Control of the Luminous Environment" in *Scientific American*, September 1968, pp. 190-202.

Hersey, George L. (SAH). "J.C. Loudon and Architectural Associationism" in *Architectural Review*, August 1968, pp. 89-92.

Nelson, Lee H. (SAH). "Nail Chronology as an Aid to Dating Old Buildings." Technical Leaflet 48, in *History News*, November 1968. 12 pp., illus. Available: American Association for State and Local History, 132 9th Avenue North, Nashville, Tennessee 37203, \$.30.

#### COURSES AND GRANTS

**Attingham Park.** The Palladian-styled buildings of Bath will be studied in depth by the 1969 Summer School sponsored by the British National Trust. Details of the eighteenth annual School, to be held July 1-22, were announced by Phelps Warren (SAH), President of the American Friends of Attingham, Inc. The first part of the study course will be devoted to lectures alternating with field trips to houses and collections in the Bath area, with residence at Attingham Park. On July 11 the School will move to Bakewell, Derbyshire, to spend three days in detailed study of Haddon Hall, Hardwick Hall, Chatsworth and Kedleston. For information contact the American Friends of Attingham, Inc., 41 E. 65th Street, New York, N.Y. 10021. Applications for enrollment and scholarships must be received by February 14, 1969.

**Heritage Foundation.** The Heritage Foundation of Deerfield, Massachusetts has announced its annual summer program for study in early American History and the decorative arts. The program is designed to provide students who are interested in a career in the preservation or interpretation of early American culture an opportunity to explore that interest in a program of museum apprenticeship and study. Fellowship recipients will be in residence at Deerfield from June 25 to August 20. Write Donald R. Friary, Heritage Foundation 1969 Summer Fellowship Program, Deerfield, Mass. 01342.

#### EXHIBITS

**Lloyd Wright.** A retrospective exhibition "Lloyd Wright 1912-1968," will be presented at The Art Galleries, University of California, Santa Barbara, February 11-March 22, 1969, arranged by David S. Gebhard, Director of the Art Galleries. An extensive illustrated catalogue will accompany the exhibition.

**Space, Time and Light.** J. Daniel Selig, Boston College, arranged an unusual exhibit of some 700 color slides of architecture at the Boston Architectural Center in October. The technique, designed by Mr. Selig and the Center's Exhibition Committee, placed eight large screens in the two story court of the Center. The screens varied in size,

shape and in height off the floor. As most of the screens were two way, the viewer was invited to circulate, among them — seeing them from even the outside of the glass walled building to the various levels of the well, floor, and balcony of the court inside. The slides were shown for several seconds, but appeared at staggered intervals.

### H. H. RICHARDSON—OPERATION RESURRECTION

Operation Resurrection has been initiated by an interested group of architectural students and faculty from the University of Cincinnati. They are convinced that the richly carved and strongly modeled stonework from the Cincinnati Chamber of Commerce Building, which now lies dismantled and neglected on a hillside, should be resurrected to once again become a living part of the Cincinnati environment. Permission to use the stones has been obtained from the Cincinnati Astronomical Society, and a design competition was held in which a selected number of stones were to be utilized as design elements in a park-like setting. The design phase of the competition has been completed with Stephen J. Carter the winner. The first prize of \$200, the second prize of \$100, and the third prize of \$50 are being partially sponsored by sale of H.H. Richardson buttons, tee shirts and sweatshirts adorned with Richardson's monk-like image. The sweatshirts, complete with hood, are \$6 each and the tee shirts \$3, plus \$.95 postage each. Both the sweatshirts and tee shirts come in sizes small, medium, large, and Richardson-sized extra large. The much sought after H.H. Richardson lapel buttons are \$1 each. Order from: Operation Resurrection, College of Design, Architecture and Art, University of Cincinnati, Cincinnati, Ohio 45221.



OPERATION RESURRECTION Architectural students at the University of Cincinnati with the new famous H.H. Richardson sweatshirts.

### HISTORIC PRESERVATION

**Harvard Hall**, designed by Francis Barnard, Governor, was paid for by the Province of Massachusetts Bay. The new building of 1766 was enlarged in 1842 (central extension) and 1870 (one-story extensions of the front). Now a new and thoroughgoing rehabilitation is under way, in the charge of Edward K. True, professor of architecture in the School of Design.

The original building had extensive basement kitchens, of which the fireplaces are being preserved, though the space is to be occupied for modern purposes. The main floor had a dining-room, assembly hall, and chapel; the library and perhaps the "Philosophy Chamber" were above. For the latter, apparatus was procured by Benjamin Franklin, and the University still has it; it served in what became the first experimental physics laboratory in the U.S.A. and the cradle of the American Academy of Arts and Sciences.

While the exterior has been maintained, the interior has been entirely denatured by numberless alterations, so that a restoration of historical character would be meaningless, but the new rehabilitation will produce a handsome classroom building.

During two centuries Harvard Hall has given a minimum of trouble, which has surprised the modern engineers, in view of what they found. Most of the expedients which are dubious from our point of view resulted from alterations.

But it was discovered that the familiar belfry rested on a masonry base sustained at the main cornice line of the building by two immense transverse timbers — stout timbers, but with only a four-inch bearing on the wall, and no substantial intermediate support! This and other aberrations are being corrected with thoughtful, respectful care.

*Contributed by Kenneth J. Conant*

**Missouri Historic Preservation Conference.** Sponsored by the American Institute of Architects' Committee on Historic Buildings, the Society of Architectural Historians' Committee on Architectural Preservation, and the Department of Art History and Archaeology of the University of Missouri, a one day conference was held November 16 at the University of Missouri to examine the state of historic preservation programs in Missouri, and to honor John Albury Bryan. Mr. Bryan, retired architect of St. Louis and Chillicothe who has been described as the Dean of Missouri architectural historians, was accorded special recognition by his fellow architectural historians for his long and important contributions to the preservation of the State's historic buildings.

Mr. Bryan was the luncheon guest of honor and was presented with a portfolio of letters, telegrams and messages of tribute to his accomplishments. Buford L. Pickens, Washington University, presided at the luncheon. Mr. Bryan was among the pioneers in studying and recording Missouri's architectural heritage, and has written very extensively on the subject. One of his major books is *Missouri's Contribution to American Architecture*, a history of architectural achievements in the state from the time of the earliest settlements. He was the restoration architect for the Shaw and Campbell houses, and worked extensively on the Old Courthouse for the National Park Service.

The conference included sessions on "The State of Preservation Work in Missouri," with Homer L. Thomas presiding, "Implementation of Public Law 89-665 in Missouri," chaired by Buford L. Pickens, "Current Work in Preservation," W. Philip Cotton, Jr., presiding, and an address on "A Philosophy of Preservation and Restoration" given by George L. Wrenn III, Society for the Preservation of New England Antiquities.

**University of Victoria Historic Buildings Survey.** Under a grant to its Social Science Research Center, the Division of Art History is compiling information pertinent to the study of Northwest coast architecture. The project is directed towards acquiring photographs, drawings, and architectural and biographical data for use by graduate students.

**National Trust.** The studio of Daniel Chester French, "Chesterwood" in Stockbridge, Massachusetts has been donated to the National Trust for Historic Preservation. The studio and an adjacent early 19th century barn contain the sculptor's collection of casts, bronzes and memorabilia, and were also presented to the Trust. The Chesterwood

Studio was designed for French by Architect Henry Bacon in 1897, and the two later collaborated on the Lincoln Memorial in Washington, of which Bacon was architect, and for which French did the famous statue of the seated Abraham Lincoln.



"Chesterwood," the 1897 studio of Sculptor Daniel Chester French, presented this month to the National Trust for Historic Preservation.

PHOTO—DONALD DAVID WOODMAN