



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

## SAH NOTICES

**1990 Annual Meeting — Boston, Massachusetts (March 28-April 1).** Elisabeth Blair MacDougall, Harvard University (retired), will be general chair of the meeting. Keith Morgan, Boston University, will serve as local chairman. Headquarters for the meeting will be the Park Plaza Hotel. A program announcement has been sent to the membership. Members are reminded that this program should be brought with them to the meeting in March. Please note deadlines for the purchase of tickets for tours and other functions, and cut-off dates for reserving rooms at the Park Plaza Hotel.

**1991 Annual Meeting — Cincinnati, Ohio (April 24-28).** Paul Sprague, University of Wisconsin/Milwaukee, will be general chair of the meeting. Lloyd C. Engelbrecht, University of Cincinnati, will serve as local chairman. Headquarters will be the Omni Netherland Plaza Hotel. A call for papers will be published in the April *Newsletter*.

**1990 Foreign Tour — Tunisia (June 1-17).** Margaret Alexander of the University of Iowa will lead the SAH foreign tour to Tunisia. Highlights of the tour will include visits to Carthage, Utica, Bulla Regia, Dougga, El Kef, Sbeitla, Tozeur, Jerba Sfax, El Jem, Kairouan, Monastir, Sousse, Hammamet and Tunis. Tour announcements have been sent to the membership.

**Domestic Tour of South Florida — January 7-12, 1991.** This tour, led by Ellen Uguccioni, Administrator of Historic Preservation in Coral Gables, and Donald Curl, Florida Atlantic University, and author of *Mizner's Florida*, will highlight Palm Beach winter homes, the architecture of Addison Mizner, early structures in Palm Beach and Broward Counties, the work of Arquitectonica, Miami Beach Art Deco, Lapidus hotels, Coral Gables, Miami-Biltmore Hotel, Charles Deering estate (Villa Vizcaya), Ralph Munroe House, Cape Florida lighthouse, and other early treasures in Dade County.

**Domestic Tour of So. Illinois (along the Mississippi and Illinois rivers) — Late**

**May, 1991.** This tour, which is being organized by Paul Kruty, University of Illinois-Champaign/Urbana with assistance from Jon Pohl, Murphy/Jahn, Chicago, will feature elegant but largely unknown towns frozen in their nineteenth-century forms by the absence of significant growth in the twentieth. The tour will begin in Cahokia (early French settlement), then go south to Columbia, Waterloo, Red Bud and the French colonial district: Ft. De Chartres, Prairie du Rocher, Ste. Genevieve (Missouri), then to Cape Girardeau (Missouri), Thebes and Cairo. Moving north it will visit Anna (with a fantastic library by Walter Burley Griffin), the Duncan house by Bruce Goff, Giant City, Carbondale, Chester, Mascoutah, Lebanon, Carlinville, Edwardsville, Alton, Godfrey, Elsah and Principia College (late Maybeck), the Illinois river valley including Kampsville archaeological site, Pittsfield, Quincy, and Hannibal.

## SAH Membership Directory

All members should have received a request for the essential information required to assure complete data in the new Membership Directory tentatively scheduled for release in the fall of 1990.

Publication of the directory will be handled by Harris Publishing Company of White Plains, New York. This company is the sole authorized agent for the production and marketing of the directory, and assumes all financial obligation, including the compilation, editing, billing and distribution of the volume and will cover its costs through individual book sales to members only. This plan will assure the publication of a professionally compiled volume.

During the next several months members will be contacted by telephone for verification of the information to be printed in the directory. At that time, and at that time only, they will be asked if they wish to purchase a copy. The number of directories printed will be based on the number of advance orders received via the phone calls.

Members who have not returned their questionnaires and are not reached by telephone by the Harris firm will be listed

in the directory with the information provided by Membership records if the address is current.

Be sure to complete your own information and send it in right away!

## DEATHS

The Society regrets to announce the deaths of the following members. Baltimore architect **Alexander Smith Cochran**, founder of Alexander Cochran & Associates, later Cochran, Stephenson & Donkervoet, Inc., was a past Society board member and a life member since 1952. **Archie W. Franzen** was a member since 1959; **Harlan H. Griswold** was a member since 1974; **Ella Marie Karr Loeb** was a member since 1957; and arts philanthropist **Jeannette McKean** was a member since 1969. **Margaret Stearns**, curator emeritus of the decorative arts collection of the Museum of the City of New York, was a member since 1961 and a participant on many SAH tours. **Sally Tompkins**, a member since 1978, served on the Buildings of the United States editorial board and was the official representative of HABS/HAER to the project. **Rachel Bernstein Wischnitzer**, who died at the age of 104, was a professor and art historian who specialized in synagogue architecture. A graduate of the Ecole Speciale d'Architecture in Paris in 1907 as one of the first women to receive a degree in architecture and of New York University, she taught at Stern College of Yeshiva University until her retirement in 1968.

## QUERY

Information is sought about the **architectural sculpture at the 1893 World's Columbian Exposition in Chicago** including the location of: illustrations of architects' original plans; non-C. D. Arnold photographs of buildings and sculpture; descriptions of sculpture and documents related to architects, landscape architects, sculptors, and their assistants. Contact George Gurney at: National Museum of American Art, Smithsonian, Washington, DC 20560 or call (202) 357-1347.

## URBAN UPDATE: WHY BOSTON IN 1990?

Keith N. Morgan

Since the Society of Architectural Historians last met in Boston only in 1975, it may seem to some that another meeting in this city is premature. However, there are strong reasons for a return to Boston in 1990.

Because the Society was founded at Harvard University in the summer of 1940, Boston is the natural choice of site for a fiftieth anniversary celebration. And there will be multiple opportunities to observe this anniversary. The papers from the SAH symposium on "The Architectural Historian in America," held at the National Gallery of Art in December, 1988, and published as a volume of the Gallery's *Studies in the History of Art*, will be released at the meetings. Reception is planned for every evening of the meetings, beginning with an opening party at the Harvard Club of Boston. A fiftieth anniversary committee has planned a convocation, reception and dance at the Park Plaza Hotel on Thursday evening and a photographic exhibition of SAHers in the act, allowing participants to relive past tours and meetings.

The local committee has worked hard to structure a full range of exhibitions, tours and other events, designed to provide a rich and coherent view of architectural achievement in the Boston area and beyond. Where possible, the tours and exhibitions have been designed to augment the sessions. For example, the session on stained glass will be amplified by a tour of stained glass in Back Bay churches, and the Boston Public Library will mount an exhibition of drawings from the Charles J. Connick stained glass studio and premiere "The Last Window" (fig. 1), a film detailing the conception and execution of Connick's final commission. Similarly, the session on contemporary architecture in Boston will be silhouetted against a tour of recent Boston buildings and an exhibition on Boston architecture 1975-1990; and the session on architectural education will be enriched by an exhibition about the Boston Architectural Center and a tour of architectural libraries in Boston and Cambridge. Architects and architecture well beyond the Boston sphere—Le Corbusier and Adolf Loos, Frank Lloyd Wright in New Hampshire and seventeenth-century French drawings from Fontainebleau to the Louvre—will be treated in other exhibitions.

Another reason for a Boston meeting will quickly become apparent to those who have not been back to the city since 1975. Boston has been changed radically in the past fifteen years. The 1970s and '80s, in different ways, have witnessed one of the most dramatic periods of urban and architectural growth in Boston. Perhaps only the decades following on the great Boston fire of 1872, which destroyed most of the central section of the city, experienced a comparable reshaping of the cityscape.

As elsewhere, the 1970s were a decade of making do. The oil crisis of the early '70s had a crippling effect on the new construction boom that had existed for a decade in Boston. Now adaptive re-use quickly emerged as an energy-conservative response to financial and environmental pressures. From the late 1960s onward, Boston architects had been demonstrating the potential of reworking older buildings. The Quincy Market complex (fig. 2), under construction at the time of the last SAH meeting, demonstrated for Boston and the nation the urban and financial desirability of changing the programs of older buildings to make them productive, continuing elements in the city. The historic preservation community coalesced during this time as well, with the establishment of the Boston Landmarks Commission in 1975 and the formation of the Boston Preservation Alliance in 1978, as well as the creation of new national and local historic districts in the South End and other sections of the city. The first crucial test for the new landmarks commission was a proposal in the late 1970s to construct a

faceted, reflective glass skyscraper in place of the 1889 Stock Exchange Building. The solution inaugurated a string of subsequent preservation compromises bordering on "facadism" that now merit evaluation. The Preservation Colloquium, on Wednesday preceding the annual meeting, will assess the contributions and controversies of preservation in Boston during the past half century, recalling many original players to take a critical look at where we have been and what future directions should be.

While historic preservation made solid gains in Boston by the early 1980s, this decade has definitely belonged to large-scale new development (fig. 3). During the sixteen-year mayoralty of Kevin White, from 1968 to 1984, the city, through the Boston Redevelopment Authority, sought to stimulate growth at any price, allowing developers to build what and where they wished. By 1984 with the arrival of Mayor Raymond Flynn, however, the revived local and state economy had made Boston one of the nation's hottest development communities. The city was now able to gain the upper hand in the development process, controlling the scale and character of buildings added to it. The current administration introduced the concept of "linkage," requiring developers to provide financial assistance for local amenities such as parks and parking, transportation connections, job training, and public housing as the entrance fee for gaining development approval. The construction activities emphasized hotel, condominium and office buildings in the central city and the Back Bay. The peak period for



Figure 1. The Connick Associates, still photograph from the film, "The Last Window," to be premiered at the SAH meetings.

new construction occurred in the mid-1980s, although the pace remained strong until a slump became evident in the past year. What has been the nature of this boom?

The waterfront is the one area of the city that has been most drastically and positively changed. Beginning with old wharf buildings being converted to residential or commercial purposes, the waterfront quickly attracted major new construction as well, all linked through a series of waterfront promenades. Declared surplus by the federal government in 1974, the Charlestown Navy Yard has been the site for the adaptive rehabilitation of historic industrial structures and the construction of sympathetic new buildings which concentrate again on the waterfront. Indeed, for those arriving for the SAH meeting by plane, the view of the harbor and the new Boston skyline from the airport will immediately signal the importance of this renewed urban focus.

Indeed, Boston does have a skyline. When SAH was last in town, the Customs House tower (1913) and the gold dome of Bulfinch's Massachusetts State House (1795-97) were still prominent in the central city; new towers for banks and government agencies were only beginning to challenge them. The John Hancock Building (1975) had just joined the earlier Prudential Center in breaking through the horizontal uniformity of the Back Bay. Now, Boston has an animated, if not exceptional, silhouette with vertical congestion in the financial district and along the "high spine" south of the Back Bay. The anonymous character of much tall building construction here in the 1980s led architects and critics to question whether Boston would soon be another Houston, forsaking whatever special character it had. Within the past five years, however, the form of these towers has escaped the modernist box, providing interest or whimsy at the top of Boston's new buildings. This period of vertical growth was somewhat brought under control in 1984, when height limits were again imposed on new construction. Nevertheless, the recent building recession has been greeted by many as a welcome respite from the too intensive new construction.

Certain mega-projects have been the most obvious and controversial benchmarks for the decade. International Place, designed by Philip Johnson and John Burgee on top of the central traffic artery as a "village" of high and medium rise skyscrapers was begun in 1985. The



*Figure 2. View from Quincy Market towards 75 State Street (Graham Gund, 1988) and Exchange Place (WZMH Group, 1981-4, upper right).*

"mall" of Boston has been another phenomenon of this decade, as represented by Mitchell/Giurgola's unsuccessful Lafayette Place (1985), inserted as a luxury bunker between the downtown shopping district and the notorious "combat zone," and the more upscale and decidedly more successful interior shopping mall/hotel complex at Copley Place (1984), located on the air rights of the Massachusetts Turnpike and incorporating two hotels and a condominium. The largest project ever undertaken in Massachusetts at that time, Copley Place plugged one of the corners of Copley Square with a complex of buildings that preservationists and housing advocates sought to accommodate to their needs. Perhaps advocates for housing gained the most with Tent City (Goody, Clancy, 1988), the resulting lower-income housing complex now adjacent to Neiman-Marcus.

The landscape has been one of the happier components of the boom time of the 1980s. Parks got built, rebuilt, and re-

rebuilt during these years, including a new design for Copley Square, by Dean Abbott of Clarke & Rapuano. Olmsted parks throughout Massachusetts have been studied and are being rehabilitated, including the Fenway and Franklin Park in Boston. And new parks, such as the one in the heart of the financial district, provides the first significant public focus for this important but confusing section of the city. Like the renewed waterfront, the city's parks have helped to retain a context for whatever new development has occurred.

The new buildings and landscape of Boston represent the physical changes that the city has experienced, but the organizational changes in Boston development will also have a continuing impact. In these decades, new constituencies arose and demanded a role in shaping growth. The city changed from seductress to enforcer, seizing control of development. The preservation, housing and neighborhood advocates organized and ensured that they would have a voice



Figure 3. The evolving Boston skyline ca. 1987.

in decisions. The developers became very adept at jumping through the hoops held up by the city and specific interest groups. The architects, with the exception of those who wore the developer's hat as well, certainly lost some of the authority they had previously exerted in molding the city. The end of the "Massachusetts Miracle" and of the strong development climate will clearly change the equation of control once again.

So, 1990 is an appropriate moment for account-taking in Boston. The SAH annual meeting has been planned to ensure that these evaluations will occur consciously and subconsciously. We gather to reflect on the history of architectural history and to celebrate the fiftieth anniversary of the Society. Similarly, it is appropriate to question what has happened in Boston since 1975, since 1940, and since its founding more than three centuries before.

## EXHIBITIONS

**Frank Lloyd Wright Drawings: Masterworks from the Frank Lloyd Wright Archives** will be exhibited at the Phoenix Art Museum through April 8, 1990. The Frank Lloyd Wright Archives in Scottsdale, Arizona, the largest single collection of works by an individual architect, have long been inaccessible to the gener-

al public. Now, for the first time in twenty-seven years, the Frank Lloyd Wright Foundation is making an unprecedented loan of 302 of Wright's drawings dating from 1887 to 1959. Divided into nine sections—residential buildings; religious structures; highrise buildings; civic and cultural buildings; hotels, resorts, inns, and clubhouses; banks, commercial and educational buildings; miscellaneous structures; the Imperial Hotel, Tokyo; and graphic and decorative designs—the exhibition includes drawings of many of Wright's most famous buildings as well as notes made by Wright on his drawings many years after their initial creation. The accompanying book, *302 Masterworks from the Frank Lloyd Wright Archives*, is by SAH member **Bruce Brooks Pfeiffer**, Director of Archives for the Frank Lloyd Wright Foundation.

A comprehensive showing of more than seventy pieces of furniture, windows, and other decorative elements designed by Frank Lloyd Wright is the focus of a Smithsonian Institution Traveling Exhibition Service (SITES) exhibition, titled **Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's Pizza Collection**. The exhibition, which surveys Wright's decorative designs spanning his sixty-year career while exploring the complex issues of preserva-

tion, continues on view at the Seattle Museum of Art through March 4, 1990. The exhibition was organized by SITES in cooperation with the National Center for the Study of Frank Lloyd Wright, Ann Arbor, Michigan. It is accompanied by a comprehensive book by guest curator and SAH member **David A. Hanks** that catalogs the entire Frank Lloyd Wright collection of Domino's Pizza, Inc. Following its stop in Seattle the exhibition will travel to Chicago, Buffalo, Denver, Philadelphia, and Dallas.

## CONFERENCES

**Victorians and the Periphery** will be the topic of the fourteenth annual meeting of the Midwest Victorian Studies Association, to be held in Urbana, Illinois, on **27-28 April, 1990**. For information, write Michael Clarke, Department of English, Loyola University of Chicago, 6525 N. Sheridan Road, Chicago, Illinois 60626.

**Olmsted Strategy for the Year 2000: A New Decade of Park Preservation** is the theme of the annual conference of the National Association of Olmsted Parks to be held in Buffalo, New York, **May 4-6, 1990**. For further information please contact: Buffalo Friends of Olmsted Parks, P.O. Box 590, Buffalo, N.Y. 14205, (716) 649-5476.



Figure 3. The evolving Boston skyline ca. 1987.

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A comprehensive showing of more than seventy pieces of furniture, windows, and other decorative objects designed by Frank Lloyd Wright will be the focus of a Smithsonian Institution Exhibition Service (SITE) presentation, titled **Frank Lloyd Wright: Serving an Architectural Ideal with Decorative Designs from the Pizza Collection**. The exhibition surveys Wright's decorative work spanning his sixty-year career, exploring the complex issues of

Detach and return with remittance to SOCIETY OF ARCHITECTURAL HISTORIANS, 1232 Pine Street, Philadelphia, PA 19107-5944. ALL orders are to be prepaid (U.S. FUNDS ONLY/DRAWN ON U.S. BANK), and will be filled promptly.

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# SOCIETY OF ARCHITECTURAL HISTORIANS

1232 Pine Street, Philadelphia, PA 19107

## PUBLICATIONS AVAILABLE FROM SAH OFFICE – 1990

(This price list supersedes the one for 1989)

(Listed alphabetically by state and alphabetically by title within state; (\*) indicates new listing for 1990)

		Price*
AL	1) <b>Downtown Birmingham: Architectural and Historical Walking Tour Guide</b> , edited by Marjorie Longenecker White; Richard W. Sprague and G. Gray Plosser, Jr., architectural editors (142 pp.)	\$ 8.25
	2) <b>Nineteenth Century Mobile Architecture: An Inventory of Existing Buildings</b> , Mobile City Planning Commission (76 pp.)	5.25
	3) <b>The Birmingham District, An Industrial History and Guide</b> , by Marjorie Longenecker White (324 pp.)	16.45
AZ	4) <b>This is Tucson: Guidebook to the Old Pueblo</b> (third edition), by Peggy Hamilton Lockard (294 pp.)	11.20
CA	5) <b>Architecture in Los Angeles: A Complete Guide</b> , by David Gebhard and Robert Winter (528 pp.)	16.45
	6) <b>A Guide to Architecture in San Francisco and Northern California</b> , by David Gebhard, Roger Montgomery, Robert Winter, John Woodbridge, and Sally Woodbridge (556 pp.)	18.45
	7) <b>AIA Guide to San Diego</b> (1977 edition), San Diego Chapter, AIA (77 pp.)	5.50
	8) <b>Architecture San Francisco—The Guide</b> , by Sally Woodbridge and John Woodbridge (199 pp.)	12.20
	9) <b>The Founders &amp; the Architects—The Design of Stanford University</b> , by Paul V. Turner, with Marcia E. Vetrocq and Karen Weitz (104 pp.)	9.25
	10) <b>The Sidewalk Companion to Santa Cruz Architecture</b> (revised edition), by John Chase (374 pp.)	7.50
CT	11) <b>New Haven: A Guide to Architecture and Urban Design</b> , by Elizabeth Mills Brown (228 pp.)	11.20
DC	• 12) <b>Washington, D.C.</b> , by Richard Saul Wurman (192 pp.)	14.20
	13) <b>Washington on Foot</b> , (including Old Town Alexandria and Historic Annapolis); third edition, revised, edited by John J. Protopappas and Lin Brown (221 pp.)	8.20
FL	• 14) <b>Guide to Florida's Historic Architecture</b> , Florida Association/AIA (149 pp.)	21.45
	• 15) <b>Jacksonville's Architectural Heritage, Landmarks for the Future</b> , Jacksonville Historic Landmark Commission and Dr. Wayne W. Wood (421 pp.) — Available June 1990	21.45
	16) <b>Winter Park Portrait—The Story of Winter Park and Rollins College</b> , by Richard N. Campen (112 pp.)	23.75
ID	17) <b>Historic Boise: An Introduction to the Architecture of Boise, Idaho, 1863-1938</b> (Historic Boise, Inc.), by Arthur A. Hart (84 pp.)	11.75
IL	18) <b>An Architectural History of Carbondale, Illinois</b> , by Susan E. Maycock (191 pp.)	16.45
	19) <b>Chicago's Famous Buildings</b> (third edition, revised and enlarged), edited by Ira J. Bach (265 pp.)	9.20
	20) <b>A Guide to Chicago's Historic Suburbs, On Wheels and On Foot</b> (Lake, McHenry, Kane, DuPage, Will, and Cook Counties), by Ira J. Bach, assisted by Susan Wolfson; introduction by Carroll William Westfall (726 pp.)	11.45
IN	21) <b>Indianapolis Architecture</b> , Indiana Architectural Foundation (261 pp.)	8.45
KY	22) <b>Architecture of Paducah &amp; McCracken County</b> , by Camille Wells (199 pp.)	10.25
LA	23) <b>Landmarks of New Orleans</b> , compiled by Leonard V. Huber, introduction by Samuel Wilson, Jr. (115 pp.)	9.50
MD	24) <b>Between the Nanticoke and the Choptank, An Architectural History of Dorchester County, Maryland</b> , edited by Christopher Weeks (218 pp.)	16.45
	25) <b>Where Land and Water Intertwine, An Architectural History of Talbot County, Maryland</b> , edited by Christopher Weeks (264 pp.)	16.45
MA	26) <b>Architecture in Salem: An Illustrated Guide</b> , by Bryant F. Tolles, Jr., with Carolyn K. Tolles (311 pp.)	14.45
	27) <b>Beyond the Neck: The Architecture and Development of Somerville, Massachusetts</b> , by Carole Zellie, and Landscape Research (156 pp.)	11.25
	28) <b>Guide to Cambridge Architecture: Ten Walking Tours</b> , by Robert B. Rettig (252 pp.)	11.20
	29) <b>Guide to New Bedford</b> (updated), by Barbara Clayton and Kathleen Whitley (186 pp.)	8.25
	• 30) <b>Winchester, Massachusetts, The Architectural Heritage of a Victorian Town</b> , The Winchester Historical Society (168 pp.)	15.20
MI	31) <b>View from the Veranda: The History and Architecture of the Summer Cottages on Mackinac Island</b> , by Phil Porter (70 pp.)	8.25
	32) <b>W. K. Kellogg and His Gull Lake Home</b> , by Linda Oliphant Stanford (54 pp.)	7.25
MS	33) <b>Natchez Walking Guide to The Old Town</b> , by Mary W. Miller and Ronald W. Miller (83 pp.)	4.50
MO	• 34) <b>A Guide to the Architecture of St. Louis</b> , by George McCue and Frank Peters (212 pp.)	16.20
	35) <b>Historic Buildings in St. Louis County</b> , Gene McNary and the St. Louis County Council (51 pp.)	6.25
	36) <b>Kansas City, Kansas City Chapter, AIA</b> (260 pp.)	8.20
NJ	37) <b>Guide to Flemington, New Jersey</b> , by Barbara Clayton and Kathleen Whitley (198 pp.)	9.45
NY	38) <b>A Walking Tour of Cast Iron Architecture in SoHo</b> , by Margot Gayle and Robin Lynn (30 pp.)	3.75
	39) <b>Buffalo Architecture: A Guide</b> , introductions by Reyner Banham, Charles Beveridge and Henry-Russell Hitchcock; text by Francis R. Kowsky, Mark Goldman, Austin Fox, John D. Randall, Jack Quinan, and Teresa Lasher (336 pp.)	13.45
	40) <b>Chautauqua Impressions</b> , by Richard N. Campen (142 pp.)	17.50

(continued on reverse)

\*Includes postage and handling. Pennsylvania residents add 6% sales tax.



		Price*
	41) <b>Of Town and the River: A Rochester Guide</b> , by Jean France and Betsy Brayer (120 pp.)	7.20
	42) <b>The City Observed: New York</b> (A Guide to the Architecture of Manhattan), by Paul Goldberger (348 pp.)	14.45
OH	43) <b>Oberlin Architecture, College and Town: A Guide to its Social History</b> , by Geoffrey Blodgett (239 pp.)	11.45
OR	44) <b>Last of the Handmade Buildings, Glazed Terra Cotta in Downtown Portland</b> , by Virginia Guest Ferriday (149 pp.)	23.50
PA	45) <b>Historic Rittenhouse</b> , by Bobbye Burke, Otto Sperr, Hugh J. McCauley, and Trina Vaux (159 pp.)	19.00
	46) <b>Livable West Chester, An Architectural Overview</b> , by Alice Kent Schooler (83 pp.)	14.75
	47) <b>Pittsburgh: An Urban Portrait</b> , by Franklin Toker (400 pp.)	16.95
RI	48) <b>Providence, A Citywide Survey of Historic Resources</b> , by Wm. McKenzie Woodward and Edward F. Sanderson (278 pp.)	16.45
TX	49) <b>Austin, its Architects and its Architecture, 1836-1986</b> , prepared by Austin Chapter, AIA and The Heritage Society of Austin (115 pp.)	13.50
	50) <b>San Antonio: A Historical and Pictorial Guide</b> , by Charles Ramsdell; second revised edition by Carmen Perry (291 pp.)	10.20
UT	51) <b>Utah's Historic Architecture 1847-1940, A Guide</b> , by Thomas Carter and Peter Goss (192 pp.)	37.00
WI	52) <b>Built in Milwaukee, An Architectural View of the City</b> , by Gail Hunton, Lance Necker and Carole Zellie (218 pp.)	16.45
	53) <b>Historic Wisconsin Buildings: A Survey in Pioneer Architecture, 1835-1870</b> (second edition, revised), by Richard W. E. Perrin (123 pp.)	9.20
	54) <b>Exploring Ottawa: Ten Tours for Walking, Skating, Bicycling, or Driving</b> , by Harold Kalman and John Roaf (216 pp.)	12.20
	55) <b>A Guide to the Gardens of Kyoto</b> , by Marc Treib and Ron Herman (204 pp.)	11.20
	56) <b>Modern Architecture in Europe, A Guide to Buildings Since the Industrial Revolution</b> by Dennis and Elizabeth DeWitt (333 pp.)	21.45

#### GENERAL

57)	<b>The Architecture of Frank Lloyd Wright, A Complete Catalog</b> (second edition), by William Allin Storrer (464 pp.)	16.20
58)	<b>The Architecture of Frank Lloyd Wright, A Guide to Extant Structures</b> , (a companion to the Complete Catalog), by William Allin Storrer (32 pp.)	7.20
59)	<b>Identifying American Architecture, A Pictorial Guide to Styles and Terms, 1600-1945</b> (second edition), by John J.-G. Blumenson (118 pp.)	16.25
60)	<b>The Sixth Old House Catalogue</b> , compiled by Lawrence Grow (224 pp.)	14.75
61)	<b>St. Paul's Within the Walls Rome: A Building History and Guide, 1870-1980</b> , by Judith Rice Milfon (117 pp.)	10.20
62)	<b>What Style is it? A Guide to American Architecture</b> , by John C. Poppeliers, S. Allen Chambers, Jr., and Nancy B. Schwartz (112 pp.)	9.20
63)	<b>Early American Homes for Today, A Treasury of Decorative Details and Restoration Procedures</b> , by Herbert Wheaton Congdon (236 pp.)	14.45

#### HABS CATALOG

	<b>Georgia Catalog</b> , by John Linley (432 pp.)	19.95
	<b>Indiana</b> , edited by Thomas M. Slade (156 pp.)	9.20
	<b>The Iowa Catalog</b> , by Wesley I. Shank (158 pp.)	11.20
	<b>Historic Architecture of Maine</b> , by Denys Peter Myers (254 pp.)	10.45
	<b>Historic American Buildings Survey of New Jersey</b> , compiled by William B. Bassett; edited by John Poppeliers (210 pp.)	11.20

#### SAH EDUCATION COMMITTEE PUBLICATIONS

	<b>1990 Guide to Graduate Degree Programs in Architectural History</b> , Dora Wiebenson/SAH Education Committee —Available April 1990	5.00
	<b>Report on Architectural History and Historic Preservation Programs</b> , George Ehrlich and Margaret Supplee Smith	3.00
	<b>Report on Architectural History Education in Schools of Architecture</b> , Dora Wiebenson/SAH Education Committee	3.00
	<b>Report on Architectural History Education in Graduate Art History Programs</b> , Dora Wiebenson/SAH Education Committee	3.00
	<b>Report on Architecture Libraries: Scope, Organization, and Standards</b> , Adolf K. Placzek/SAH Education Committee	3.00
	<b>Report on Architectural History Education in Art History Departments</b> , Leon Satkowski/SAH Education Committee	3.00
	<b>Report on Architectural History Education in Canadian Universities with Schools of Architecture</b> , Pierre du Prey/SAH Education Committee	3.00
	<b>Report on Architectural History Education in Undergraduate Departments of Architecture</b> , Neil Jackson/SAH Education Committee	5.00

**Tour Notes** for the following **SAH tours** are available upon request: Central and North Germany, Yugoslavia, Portugal, China, Sicily (Syllabus), English Midlands, Providence/Newport, Southern Indiana, North Carolina, and Los Angeles. Prices vary and an invoice will be sent before shipping.

**Abstracts of Papers Presented at SAH Annual Meetings.** (1976-1989) may be obtained from the SAH office; the abstracts for the 1990 Annual Meeting will be available after April 1, 1990. Prices vary, and will be sent upon request.

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## BOOKS AND ARTICLES

February 1990

- Academie de Bruxelles : deux siecles d'architecture. Brussels: Archives d'Architecture Moderne, 1989. 541 p. ISBN 2-97143-063-2
- Akin, Gunkut. "Laternendeckenhauser in Ostanatolien" Architectura 1/89 pp. 1-19
- Alternative visions : Chicago. An exhibition of theoretical projects to alter the look of the city by architects under thirty-five years of age. Chicago: The Chicago Public Library Cultural Center, Randolph Gallery, 1989. unpagged. \$2.00.
- Barral i Altet, Xavier. Belgique romane et Grand-Duche de Luxembourg. La Pierre-qui-Vire: Zodiaque, 1989. 401 p. (La nuit des temps; 71) ISBN 2-7369-0166-5
- Belloli, Andrea P.A., ed. Wallace Neff, 1895-1982 : the romance of regional architecture. San Marino, CA: Huntington Library, 1989. 143 p. \$20.00. ISBN 0-87328-128-4
- Biasini, Emile, et al. Le grand Louvre : metamorphose d'un musee 1981-1993. Paris: Electa Moniteur, 1989. 167 p. F350. ISBN 2-866-53065-9
- Bold, John. John Webb : architectural theory and practice in the seventeenth century. New York: Clarendon Press, 1989. 192 p. (Clarendon studies in the history of art) \$75.00. ISBN 0-19-817503-5
- Bowe, Patrick. Gardens of Portugal. New York: Scala Books, 1989. 223 p. \$50.00. ISBN 0-935748-93-8
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- Granet, Amelie. Musee d'Orsay : catalogue sommaire illustre du fonds Eiffel. Paris: Editions de la Reunion des Musees Nationaux, 1989. 167 p. F200. ISBN 2-7118-2253-2
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- Jackson-Stops, Gervase, et al, eds. The fashioning and functioning of the British country house. Washington, D.C.: National Gallery of Art, 1989. 417 p. (Studies in the history of art; 25) \$50.00. ISBN 0-89468-128-1
- Johnson, Paul. Castles of England, Scotland and Wales. London: Weidenfeld and Nicolson, 1989. 215 p. L12.95. ISBN 0-297-79574-0
- Jonak, Ulf. Sturz und Riss : uber den Anlass zu architektonischer Subversion. Wiesbaden: Vieweg, 1989. 180 p. DM78. ISBN 3-528-08728-5
- Josef P. Kleihues : the museum projects /Edited by Kim Shkapich. New York: Rizzoli, 1989. 160 p. \$45.00. ISBN 0-8478-1151-4
- Kaiser, Kay. The architecture of Gunnar Birkerts. Washington, D.C.: American Institute of Architects Press, 1989. 214 p. \$45.00. ISBN 1-55835-051-9
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- Klotz, Heinrich. 20th century architecture : drawings, models, furniture : from the exhibition of the Deutschen Architektur-museums. Frankfurt. New York: Rizzoli, 1989. 349 p. ISBN 0-8478-1085-2
- Knapp, Ronald G. China's vernacular architecture : house form and culture. Honolulu : Univ. of Hawaii Press, 1989. 195 p. \$38.00. ISBN 0-8248-1204-2
- Kucker, Wilhelm. Die verlorene Unschuld der Architektur : Aufsätze und Reden. Wiesbaden: Vieweg, 1989. 135 p. (Bauwelt Fundamente; 84) DM29.80. ISBN 3-5280-8784-6
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- Leach, Sara Amy, ed. Two historic Pennsylvania canal towns : Alexandria and Saltsburg. Washington, D.C.: Historic American Buildings Survey/Historic American Engineering Record, National Park Service, 1989. 263 p.



- Lemoine, Bertrand. Les passages couverts en France. Paris: Delegation a l'Action Artistique de la Ville de Paris, 1989. 254 p. F240. ISBN 2-905118-21-0
- Liu, Laurence G. Chinese architecture. New York: Rizzoli, 1989. 297 p. ISBN 0-8478-1082-8
- Llewellyn, Roddy. Elegance and eccentricity : ornamental and architectural features of historic British gardens. London: Ward Lock, 1989. L20. ISBN 0-7063-6746-4
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- Phillips, Steven J. Old-house dictionary : an illustrated guide to American domestic architecture, 1600-1940. Lakewood, CO: American Source Books, 1989. 239 p. \$16.95. ISBN 0-9621333-6-1
- Redstone, Louis G. Louis G. Redstone : from Israeli pioneer to American architect. Ames: Iowa State Univ. Press, 1989. 182 p. \$29.95. ISBN 0-8138-0186-9
- Richards, Larry, ed. Centre Canadien d'Architecture/Canadian Centre for Architecture : building and gardens. Montreal: The Centre, 1989. 164 p. \$16.95. ISBN 0-262-68058-0
- Ridout, Orlando. Building the Octagon : Octagon Museum, August 1, 1989-September 30, 1989. Washington, D.C.: American Institute of Architects Press, 1989. 24 p. \$16.95. ISBN 1-558-35057-8
- Romance of the Taj Mahal. New York: Thames and Hudson ; Los Angeles: Los Angeles County Museum of Art, 1989. 256 p. \$44.50. ISBN 0-500-23556-2
- Russell, Beverly. Architecture and design, 1970-1990 : new ideas in America. New York: Abrams, 1989. 143 p. \$29.95. ISBN 0-8109-1890-0
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- Schezen, Roberto. Newport houses / photographs by Roberto Schezen ; text by Jane Mulvaugh and Mark A. Weber. New York: Rizzoli, 1989. 228 p. \$65.00. ISBN 0-8478-0912-9
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- Shay, James. New architecture San Francisco. San Francisco: Chronicle Books, 1989. 147 p. \$40.00. ISBN 0-87701-537-6
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- Tafari, Manfredo. History of Italian architecture, 1944-1985. Cambridge, MA: MIT Press, 1989. 269 p. Trans. of Storia dell'architettura italiana, 1944-1985. ISBN 0-262-20067-8
- Thacker, Christopher. England's historic gardens. London: Headline, 1989. 160 p. L14.95. ISBN 0-7472-0110-2
- TS, intuition & process : projects by students under the tutelage of Peter Salter. London: Architectural Association, 1989. 108 p. (Themes; VI) L24.00. ISBN 0-870890-14-0
- Le Vesinet : modele francais d'urbanisme paysager 1858/1930. Paris: Imprimerie Nationale Editions, 1989. 144 p. (Cahiers de l'inventaire; 17) F198. ISBN 2-11-081019-X
- Wallace, Kim E., ed. The character of a steel mill city : four historic neighborhoods of Johnstown, Pennsylvania. Washington, D.C.: Historic American Buildings Survey/Historic American Engineering Record, 1989. 191 p.
- Ward, James. Architects in practice New York City 1900-1940. New York: Committee for the Preservation of Architectural Records, 1989. 87 p. \$35.00.
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- Werner, Frank and Sabine Schneider. Neue Tessiner Architektur : Perspektiven einer Utopie. Stuttgart: Deutsche Verlagsanstalt, 1989. 192 p. DM88. ISBN 3-4210-2955-5
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- Wiel Arets architect. Rotterdam: Uitgeverij 010, 1989. 55 p. \$29.95. ISBN 90-6450-090-8
- Williams, Stephanie. The Hongkong Bank : the building of Norman Foster's masterpiece. Boston: Little, Brown, 1989. 302 p. \$29.95. ISBN 0-316-94238-3
- Wilson, William H. The city beautiful movement. Baltimore, MD: Johns Hopkins Univ. Press, 1989. 365 p. (Creating the North American landscape) \$38.50. ISBN 0-8018-3758-8

## SEMINARS AND COURSES

The influence of classical Greek and Roman styles on 19th-century American decorative arts will be the subject of a four-day seminar titled **The American Home: Interiors and Decorative Arts, 1810-1840**, to be held March 20-23, 1990, at Winterthur Museum and Gardens. The seminar will detail the ways in which architecture, public and domestic, as well as furniture, silver, and textiles of the period, were inspired by the temples of ancient Athens and Rome. Throughout the seminar, there will be small group workshops featuring hands-on study of silver, ceramics, glass, textiles and other decorative accessories from the early 19th century. Tours of the museum and garden will be available. In addition, there will be a special private tour and cocktail reception at Andalusia, the Greek Revival mansion of financier and social leader, Nicholas Biddle. Reservations can be made by writing the Winterthur Guild, Winterthur, Delaware 19735.

**Gothic Architecture: A Survey of Metz Cathedral**, a summer workshop to be held May 26-July 14, 1990, focuses on an ongoing comprehensive survey of Metz cathedral, in Lorraine, France. Metz, begun ca. 1215, is among the tallest and lightest Gothic churches in Europe. Participants will be trained in surveying methods, and receive a comprehensive introduction to Metz cathedral and to French Gothic architecture from 1140 to about 1350. They will help with the detailed measurement and analysis of the nave. The workshop includes five field trips in northern France and the Rhineland, and participants earn six credit hours. For further information contact: Sergio Sanabria, Dept. of Architecture, Miami University, Oxford, Ohio 45056, (513) 529-6426.

**Roman Humanism, 1471-1527: An Interdisciplinary Approach**, an NEH Summer Seminar for College Teachers, will be offered at the American Academy in Rome from June 4 to July 29, 1990. The seminar will study Roman humanism in its heyday from the accession of Pope Sixtus IV (1471) to the Sack of Rome (1527), focusing principally on the literary and artistic (and archaeological) interests of the humanists. Seminar participants will consider the circumstances and world view of the humanists, their discovery of ancient monuments and works of literature, and the ways in which they incorporated these into their own lives and writings. They will also explore

resulting transformations of Renaissance theory and imagery in the artists' rediscovery of classical antiquity. Topics will include: Pomponius Laetus and Renaissance humanism; the sodality of Colocci and Goritz; antiquarian studies and collections of books and monuments; the Vatican Belvedere; and the hermetic tradition. The seminar should interest classicists, art historians, archaeologists, and historians. Participants should have a reading knowledge of Latin or Italian (preferably both). Candidates selected for participation in the seminar will receive a stipend of \$3500 from NEH.

Please write the directors Phyllis Pray Bober, Departments of the History of Art and Classical Archaeology, Bryn Mawr College, and Julia Haig Gaisser, Department of Latin, Bryn Mawr College, Bryn Mawr College, Bryn Mawr, Pennsylvania 19010, for further information.

The **University of Vermont's Historic Preservation Program Summer Institute** gives participants with a variety of backgrounds and interests the chance to expand their knowledge of how to conserve the nation's historic buildings and landscapes. All courses emphasize field work and make maximum use of the cultural landscape of Vermont as a learning laboratory. Five courses are offered: "Restoring Old houses," "Environmental Simulation Workshop," "Conserving Historic Farm Buildings," "The Railroad Environment," and "Conserving the Countryside." For further information contact: University of Vermont Summer Session, 322 South Prospect Street, Burlington, Vermont 05401, (802) 656-2085.

## FELLOWSHIP

The **Rockefeller Archive Center of The Rockefeller University** invites inquiries and applications for a Scholar in Residence in the general field of the history of philanthropy during the academic year 1990-1991. The purpose of the program is to foster research in the holdings of the Center, which include the records and papers of The Rockefeller Foundation, The Rockefeller University, the Rockefeller family, Rockefeller Brothers Fund, and the Commonwealth Fund, as well as other individuals and organizations. The Resident Scholar will receive a stipend of up to \$30,000 for study and research at the Rockefeller Archive Center, beginning on September 1, 1990; will be provided opportunities for extensive

research at the Center; and will participate in the intellectual life of the Center, which includes scholarly conferences. Applications are encouraged from established researchers and scholars in fields generally related to the history of philanthropy who will substantially benefit from an extended period of research at the Center. Scholars may apply for residencies of one semester or a full academic year. The application should include a curriculum vita, a letter detailing the candidate's research interests and demonstrating familiarity with the Center's holdings, and letters of reference from three persons familiar with the candidate's research and scholarship. The application deadline is **April 1, 1990**. Address inquiries and applications to Darwin H. Stapleton, Director, Rockefeller Archive Center, Pocantico Hills, 15 Dayton Avenue, North Tarrytown, NY 10591-1598.

## INTERNSHIPS

**US/ICOMOS** is seeking U.S. citizen graduate students or young professionals for internships in Great Britain, the USSR, Eastern Europe (East Germany, Hungary, and Poland), and West Germany during the summer of 1990. Participants will work for public and private nonprofit historic preservation organizations, under the direction of professionals, for a period of three months at sites in these countries. This is an opportunity for those with training in architecture, architectural history, landscape architecture, archeology, museum studies, history, planning, historic preservation and related fields to learn about preservation techniques abroad and to develop working relationships with counterparts across the Atlantic. All applications must be received by **March 15, 1990**. Contact: Ellen Delage, Program Officer, US/ICOMOS, 1600 H Street NW, Washington, D.C. 10006, (202) 842-1866.

## SAH PLACEMENT SERVICE BULLETIN\*

\*Dot indicates first listing.

*Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.*

## ACADEMIC

• Oakland, California 94618. California College of Arts & Crafts, School of Architectural Studies. FACULTY POSITION, requiring individual with an advanced degree in Architectural history and theory to teach architectural history survey courses and subject specific theory courses. In addition, the successful candidate will teach one general art history survey course. Knowledge/experience in architectural studio education process preferred. Record of critical writing, speaking and publication desirable. Full time tenure track position/Assistant or Associate Professor level. Salary commensurate with qualifications and experience. Starting date August 27, 1990. EOE. Application deadline March 31, 1990. Apply (with letter of application, resume and list of references) to: Architectural History Search Committee, California College of Arts & Crafts, 5212 Broadway, Oakland, CA 95618.

• Tallahassee, Florida 32307. Florida A&M University, School of Architecture. FACULTY POSITION, full-time, tenure-track position in architectural history, theory and philosophy. Candidates are expected to be able to provide leadership in curriculum development and establish philosophic directions for research pursuits. Candidates should have an earned doctorate in the field, teaching experience in a school of architecture, and an ongoing record of scholarly achievement. Starting date August 1990. EO/AEE. Deadline date February 28, 1990. Apply (with vita, letter of application, and names and addresses of three references) to: R. E. Shaffer, Chairman, Faculty Search Committee, School of Architecture, 1936 South M. L. King Boulevard, Florida A&M University, Tallahassee, FL 32307.

• New York, New York 10027. Columbia University, Graduate School of Architecture, Planning, and Preservation. FACULTY POSITION, in Historic Preservation/Assistant or Associate Professor level. Full-time position in Historic Preservation program's building conservation sector. Applicants should have recognized

standing in the field, have demonstrated experience in research practice, and the development of academic programs. Qualifications should include a graduate degree in architecture, building conservation, or related fields; teaching and/or professional experience; laboratory skills; and demonstrated capabilities in pre-modern and modern structures and landscapes. Applicant should be proficient and able to teach introductory and advanced conservation science and corresponding labs in addition to his/her area of expertise. Starting date July 1, 1990. Salary and rank commensurate with training and academic performance. EO/AEE. Application deadline April 1, 1990. Apply (with letter of interest, curriculum vitae, names of three references, and examples of work) to: Bernard Tschumi, Dean, Graduate School of Architecture, Planning, and Preservation, 402 Avery Hall, Columbia University, New York, NY 10027.

• Charlotte, North Carolina 28223. University of North Carolina/Charlotte, College of Architecture. ASSISTANT/ASSOCIATE PROFESSOR. Multi-year, nine month, tenure track or visiting position. Responsibilities include: teaching an architectural history survey (Ancient/Medieval, and/or Renaissance/Baroque), a seminar on Contemporary History/Theory, and architectural design studio. Will have the opportunity to participate in the new graduate program on theory of architecture and technology design. Qualifications include demonstrated effectiveness in teaching students of architecture, and indepth knowledge of the subject. Terminal degree and teaching experience required. Applicant must be committed to working with others and provide significant leadership in developing theory of design through research and scholarship. Starting date August 1990. Salary and rank commensurate with qualifications and experience. EO/EE. Application deadline February 15, 1990. Application Procedure: Stage I-Detailed vita, daytime phone numbers and hours available. Include statement of thoughts about teaching and practice. Send to Charles C. Hight, Dean, College of Architecture,

University of North Carolina at Charlotte, Charlotte, NC 28223. Stage II-Portfolio which includes: examples of current research or published work, two samples of syllabi (from a survey class, from an elective course, or a studio course proposal), evidence of interaction within a design sequence, and five letters of recommendation.

• Providence, Rhode Island 02809. Roger Williams College, Architecture Division. PROFESSOR OF HISTORY, full-time teaching position, beginning August, 1990. Undergraduate professional instruction with responsibilities for teaching courses in Architectural History/Theory and Design Studio. Professional degree in architecture, advanced studies in architectural history (modern period), Ph.D. desirable, record of scholarship and research. Salary negotiable based on qualifications. AA/EOE. Application deadline February 28, 1990. Apply (w/letter of application, curriculum vitae, selected examples of design work and/or research publications, names, addresses, telephone numbers of three references) to: Raj Saksena, AIA, Director, Architecture Division, Roger Williams College, Bristol, RI 02809.

• Salt Lake City, Utah 84112. University of Utah, Graduate School of Architecture. ASSISTANT PROFESSOR/tenure track position, beginning autumn, 1990. Position includes a strong commitment to developing funded research in American architectural history and to teach courses in and assist with the development of an emphasis in historic preservation within the professional architecture program. Applicants must have a Ph.D., preferably in material culture/American architecture, prior teaching experience, publication record, and professional experience in a preservation agency. EOE. Application deadline March 15, 1990. Apply (with letter of application, complete vitae, names, addresses, and telephone numbers of three references) to: Chair, Search Committee, Graduate School of Architecture, University of Utah, Salt Lake City, UT 84112.

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