



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

## LETTER FROM THE PRESIDENT

*The Society has received a number of requests to abandon plans to hold the 1991 Annual Meeting in Cincinnati, as a protest against the legal actions of the city and county authorities in their attempt to censor the Mapplethorpe exhibition at the Contemporary Arts Center.*

*However, I believe our presence in the city, especially at our reception and symposium scheduled to be held at the Contemporary Arts Center, is the strongest possible expression of our support for the actions of the Center and its director, Dennis Barrie, and for artists' rights to freedom of expression.*

Elisabeth Blair MacDougall  
President, Society of Architectural Historians  
April 24, 1990

## REPORT OF THE 1990 SAH ANNUAL MEETING

The forty-third Annual Meeting of the Society of Architectural Historians was held at the Park Plaza Hotel in Boston from March 28 to April 1. This meeting marked the fiftieth anniversary of the Society, and under the direction of Elisabeth Blair MacDougall (Program Chair), Keith Morgan (Local Chair), and Marian Donnelly (Chair of the Fiftieth Anniversary Committee), the event was an exceptionally successful one. There were over 800 registrants, and fiftieth anniversary events included an opening reception at the Harvard Club and a very special evening reception at the Isabella Stewart Gardner Museum. The highlight of the fiftieth anniversary celebration was a Thursday evening convocation, with President Richard Betts presiding and with John Coolidge delivering the keynote address. Eight founding members and fourteen past presidents of the Society were present.

A total of 24 very well attended sessions were held over the course of three days, and a one-day conference on historic preservation, sponsored by the Preservation Committee of the SAH, the New England Chapter of the SAH and Historic Massachusetts, Inc., was also held on the opening day of the meeting. Co-sponsors for this preservation colloquium included the Boston Landmarks Commission, the Boston Preservation Alliance, Historic Boston, Inc., the Society for the Preservation of New England Antiquities, the Massachusetts Historical Commission, and the Boston Society of Architects. Furthermore, fourteen highly successful architectural tours of Boston and environs were given on the last two days of the meeting.

The SAH wishes to express its deep appreciation to Keith Morgan and to the Local Advisory Committee for the exceptional work they did in organizing this very special fiftieth anniversary meeting. Members of the Advisory Committee were John Coolidge, Honorary Chair for the meeting, Jean Berry, Richard Candee, Richard Chafee, Richard Cheek, Nancy Coolidge, Jonathan Fairbanks, Margaret

## SAH NOTICES

**1991 Annual Meeting — Cincinnati, Ohio (April 24-28).** Paul Sprague, University of Wisconsin, Milwaukee, is general chairperson of the meeting. Lloyd Engelbrecht, University of Cincinnati is local chairperson. Headquarters for the meeting will be the Omni Netherland Plaza Hotel.

A list of all SAH sessions appeared in the April 1990 *Newsletter*, with the names and addresses of the persons who will chair them. **REMINDER. Deadline for abstracts of papers for the Cincinnati meeting is August 1, 1990.**

**1992 Annual Meeting.** The 1992 Annual Meeting site, scheduled originally for San Juan, has been changed because of the high cost of holding the meeting in Puerto Rico. The Society wishes to thank Professor Enrique Vivoni of the University of Puerto Rico for his valiant efforts to successfully organize the meeting.

Albuquerque has been chosen as the replacement city for the 1992 Annual Meeting, with Professor Christopher Mead of the University of New Mexico as the local chair. Paul Sprague, University of Wisconsin-Milwaukee, will be gen-

eral chair of the meeting. The meeting will feature, as had been planned for San Juan, special sessions and events commemorating the Quincentennial of the Discovery of America.

Members are invited to submit recommendations for nominations for the Board of Directors. Please send names and addresses to Alfred Frazer, Chair of the Nominating Committee, 1232 Pine Street, Philadelphia, PA 19107 by early July.

**1991 Domestic Tour of South Florida—January 7-12, 1991.** Ellen Uguccioni, Administrator of Historic Preservation in Coral Gables, and Donald Curl, Florida Atlantic University, will be the leaders of this tour. Tour announcements will reach the membership early this fall.

**1991 Domestic Tour of Southern Illinois (late May, 1991).** The tour will be organized by Paul Kruty, University of Illinois-Champaign/Urbana with assistance from Jon Pohl, Perkins & Will, Chicago, and will feature elegant but largely unknown towns.

Henderson Floyd, Jean Follett Thompson, Jack Glassman, Arelyn Levee, Naomi Miller, Robert B. Rettig, Jack Robinson, III, Alan Schwartz, Peter Serenyi, Charles Sullivan, and Cynthia Zaitzevsky. Special thanks should also go to Louise Todd Ambler, who organized the spectacular reception at the Gardner Museum.

The 1990 SAH Annual Business meeting was held at 12:30 p.m. on Friday, March 30th and herewith is the report of that meeting:

#### **Report of the President**

President Betts welcomed everyone, and expressed special thanks to Elisabeth MacDougall, Keith Morgan, and the SAH staff for their hard work in organizing the meeting.

The winners of the Rosann Berry Fellowship, Greg Hise and Preston Thayer, were introduced, and Veronique Delvaux of Librairie Leonce Laget was thanked by President Betts for her contribution to the Rosann Berry Fund, which made possible an additional fellowship this year for a student to attend the meeting.

Betts was pleased to announce the establishment of two new memorial endowments: The Sally Kress Tompkins Endowment to support a summer intern in architectural history to work on an Historic American Buildings Survey project, and the Edilia de Montequin Fellowship in Iberian and Latin American Architecture, established by Francois Auguste de Montequin in memory of his mother.

Betts thanked Tod Marder, outgoing *Journal* Editor, for all his hard work, and welcomed Patricia Waddy to the position. The following outgoing Board members were also thanked for their much appreciated contributions to the Society: Jerrilyn Dodds, Frances Ferguson, Elizabeth Grossman, Richard Ingersoll, Ian M.G. Quimby, J.E. Robinson and Michael Tomlan.

President Betts was pleased to present to the members a copy of *The Architectural Historian in America*, a newly published volume of papers presented at the joint SAH/CASVA symposium at the National Gallery in Washington in December 1988. This was the first event held to celebrate the fiftieth anniversary of the SAH, and Betts expressed thanks to all those responsible for the success of the venture: to Elisabeth MacDougall and David Brownlee for organizing the symposium; to Henry Millon and his staff at CASVA for hosting the event and publishing the proceedings; to the National Gallery, the Kress Foundation, and the Samuel I. Newhouse Foundation which

helped to fund the conference; and to Elisabeth MacDougall and Carol Eron who edited and copy-edited the volume.

Marian Card Donnelly was then called to the podium, and President Betts presented her with a framed resolution of thanks from the SAH Board of Directors in recognition of her able assistance in organizing a fiftieth anniversary exhibition in conjunction with the meeting. Donnelly presented to Betts and the membership a special anniversary notebook containing fifty years of information on the SAH which she had organized from archival material in Philadelphia.

President Betts reported on the "Fifty for the Fiftieth" fund-raising campaign, and announced that 405 individual gifts totalling \$27,000 had been received to date; he expressed his hopes that members would continue to contribute during the anniversary year to reach a goal of \$100,000.

#### **Reports of Officers and Committee Chairs**

Betts called to the attention of those present the written reports from the officers and committee chairs that had been distributed, and called particular attention to the Treasurer's Report, which shows that the Society is in excellent condition financially. Questions about these reports or requests for duplicate copies should be addressed to the office in Philadelphia.

#### **Buildings of the United States**

Adolf Placzek, Editor-in-Chief, and William Pierson, Co-Editor-in-Chief presented their report on the Buildings of the United States project. The manuscripts for the first four volumes have been completed, and with warm words to those who assisted them in this considerable and often difficult endeavor, Placzek and Pierson announced that they would be turning over the chief-editorship of the BUS series to Osmund Overby, current Associate Editor. President Betts assured those present that Placzek and Pierson would remain on the BUS Executive Committee. With deep appreciation for eight years of tireless labor on the series, Betts presented Placzek and Pierson with resolutions of thanks from the SAH Board of Directors; tributes, in fact, to the two men who initiated and developed the series.

#### **Vincent Scully Research Grant**

Adolf Placzek, on behalf of the Directors of the Architectural History Foundation, announced that Margaret Henderson Floyd and Wheaton Holden have been chosen as the recipients of this year's Vincent Scully Research Grant.

#### **Samuel S. Kress Publication Fellowship**

Adolf Placzek announced this year's recipient of the Kress Publication Fellowship. The \$10,000 award, which is administered by the Architectural History Foundation, is given to enable the recipient to prepare a dissertation for book publication. This year's award was presented to Katherine Fischer Taylor.

#### **SAH Exhibition Catalogue Award**

This award, announced last year, recognizes the outstanding catalogue of an architectural exhibition published within the past two years. Patricia Waddy, Chair of the Exhibition Catalogue Award Committee, presented the award to Elizabeth A.T. Smith and The Museum of Contemporary Art, Los Angeles, for *Blueprints for Modern Living: History and Legacy of the Case Study Houses*. Roger Conover of the MIT Press accepted the award for Ms. Smith.

#### **Antoinette Forrester Downing Award**

Ian M.G. Quimby, Chair of the Downing Award Committee, presented the annual SAH award for excellence in published surveys to Susan Maycock and the Cambridge Historical Commission for their *East Cambridge: A Survey of Architectural History in Cambridge*.

#### **Founders' Award/Ann Van Zanten Medal**

Sarah Bradford Landau, Chair of the Founders' Award Committee, presented the award for the best article appearing in the *JSAH* during 1989 by a younger author to David M. Gillerman, for his article "S. Fortunato in Todi: Why the Hall Church?"

#### **Alice Davis Hitchcock Book Award**

The 1989 Alice Davis Hitchcock Book Award for the most distinguished work of scholarship by a North American scholar was awarded by David Coffin, Chair of the Hitchcock Book Award Committee, to David Friedman for his book *Florentine New Towns: Urban Design in the Late Middle Ages*, published by the Architectural History Foundation and the MIT Press.

#### **Election of Officers and Directors**

President Betts thanked all those who had helped him during his two years in office, stated that it had been an honor for him to serve the Society, and called upon Secretary Jack Quinan to conduct the election of new officers and directors.

Quinan reviewed the report of the Nominating Committee as printed in the annual meeting brochure, and presided

over the election of new officers and board members. Quinan indicated that 24 proxies had been received, and that there had not been any additional nominations by member petition. The slate as presented by the Nominating Committee was read: for President, Elisabeth Blair MacDougall; First Vice President, Paul Sprague; Second Vice President, Franklin Toker; Secretary, Jack Quinan; Treasurer, Carter Page; Directors Richard Betts, Eve Blau, Alice T. Friedman, Kevin Harrington, Thomas C. Hubka, C. Ford Peatross, Neville McD. Thompson. A motion to elect the slate of five officers and seven board members was presented, seconded and passed. Elisabeth Blair MacDougall took the podium and thanked Richard Betts for his remarkable leadership of the Society during the past two years. MacDougall's appreciative remarks were joined by a hearty round of applause from the membership, and the meeting was adjourned.



*Abbott Cummings speaking on 17th-century timber-framed houses on tour at Annual Meeting.*

## CALL FOR PAPERS

For a meeting held in conjunction with the 1991 annual conference of the College Art Association in Washington, D.C., the **Art Libraries Society of North America** invites proposals for papers concerning the production, dissemination, collection, description, retrieval, and scholarly assessment of art-historical information. Entitled "The Art History Information System," this session is intended to stimulate discussion on the relationship of art-historical heuristics to art documentation. Please contact: Alfred Willis, 1600 S. Joyce Street, Apt. A-509, Arlington, Virginia 22202.

**Nicholas Adams**, the editor of the **College Art Association Monograph Series**, reminds SAH members that the Monograph Series is open to monographic studies in all aspects of the history of art and architecture. The Monograph Series represents an unusual opportunity to publish works of intermediate length — too long for a journal article, too short for a book. Approximately 100 illustrations can be accommodated. Please write to: Nicholas Adams, Editor, CAA Monograph Series, Department of Art, Vassar College, Poughkeepsie, N. Y. 12601.

**CORRECTION:** William L. MacDonald notes that he did not teach a graduate option studio at the University of Virginia Architecture School during the spring 1990 term.

## FELLOWSHIPS AND GRANTS

The **Interpretive Research Program** of the **National Endowment for the Humanities** welcomes applications for collaborative or multi-year projects that cannot be accomplished through individual one-year fellowships. All topics in the humanities are eligible, and projects are expected to lead to significant scholarly publications. The deadline is **October 15, 1990**, for projects beginning no earlier than June 1991. This program has supported Osmund Overby and the Society of Architectural Historians in its Buildings of the United States project during the 1989-1992 period. For application materials and further information contact: Interpretive Research Program, Room 318, Division of Research Programs, 1100 Pennsylvania Avenue, NW, Washington, D.C. 20506, (202) 786-0210.

The **National Humanities Center** offers 35-40 fellowships for advanced study in history, philosophy, languages and literature, classics, religion, history of the arts, and other fields in the liberal arts. Applicants must hold the doctorate or have equivalent professional accomplishments. The Center awards fellowships to senior scholars of recognized accomplishment and to promising young scholars. The application deadline for the academic year 1991-92 is **October 15, 1990**.

For application materials contact: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256.

The **School of Historical Studies of the Institute for Advanced Study** has announced several fellowship opportunities for the 1991-92 and 1992-93 academic years. The School of Historical Studies is concerned principally with the history of Western and Near Eastern civilization, with particular emphasis upon Greek and Roman civilization, medieval and modern European history, Islamic culture, and the history of art. Qualified candidates are invited to apply for research fellowships for one or two terms. A limited number of fellowships funded by the Andrew W. Mellon Foundation will be available for scholars who participate in a program of seminars on the theme of "Culture and the State." Applications for 1991-92 are due by **October 15, 1990**. Appointments for two successive academic years are available to two assistant professors whose research deals with the history of Europe and the Near East from antiquity to the present. Applications are due by **November 1, 1990**. For further information and application materials for both programs contact: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540.

## CONFERENCES

The **47th International Congress of Americanists** will be held at Tulane University, New Orleans, on July 7-11, 1991. A forum for scholars dedicated to the study of the Americas, the Congress is organized around specialized symposia on recent and continuing research. To report on work in a symposium or to participate as an observer, please submit a request for the Second Circular by **September 1, 1990** to: 47th International Congress of Americanists, Roger Thayer Stone Center for Latin American Studies, Tulane University, New Orleans, Louisiana 70118-5698.

The second conference of the **International Association for the Study of Traditional Environments (IASTE)** addressing the theme "First World - Third World: Duality and Coincidence in Traditional Dwellings and Settlements" will be held at the University of California, Berkeley, on **October 4-7, 1990**. The final schedule includes 120 papers by scholars from 34 countries. Keynote speakers include Janet Abu-Lughod, Samir Amin, Hasan-Uddin Khan, Lisa Peattie, John Turner, and Dell Upton. For registration information contact: IASTE Conference, Center for Environmental Design Research, University of California, Berkeley, California 94720, (415) 642-2896.

The **third annual symposium on architectural history** of the Department of Architectural History at the University of Virginia is scheduled for **October 19-20, 1990**. Titled "Classicism: Visions and Revisions, 1740-1990," it will include Richard Chafee, Richard Pommer, Helen Searing, and Frank Summers as speakers, and tours of classical sites. For further information contact: Departmental Secretary, Department of Architectural History, Campbell Hall, University of Virginia, Charlottesville, Virginia 22903, (804) 924-3976.

The **Winterthur Conference on October 19-20, 1990** will address the topic "The Substance of Style: New Perspectives on the American Arts and Crafts Movement." The intent is to encourage dialogue about the uses and meanings of the term "Arts and Crafts" and to provide opportunities for the presentation of new discoveries regarding little-known individuals and objects. The proceedings will be published. For further information contact: Office of Advanced Studies, Winterthur Museum, Winterthur, Delaware 19735.

The sixteenth annual **Byzantine Studies Conference** will be hosted by the

Walters Art Gallery, Baltimore, Maryland, on **October 25-28, 1990**. The conference is an annual forum for the presentation and discussion of papers on every aspect of Byzantine history and culture. For further information contact: Nancy Patterson Sevckenko, Program Committee Chair, 6 Follen Street, Cambridge, Massachusetts 02138, (617) 492-0643.

The Graduate School of Architecture, Planning and Preservation of Columbia University announces the **Charles T. Mathews Lecture, Saturday, October 27, 1990**, which will take the form of a symposium on Notre-Dame de Paris. A series of distinguished scholars will explore the architecture and sculpture of Notre-Dame, and the cathedral as part of the fabric of twelfth and thirteenth-century Paris. For further information contact: Stephen Murray and Paula Gerson, Columbia University, Department of Art History and Archaeology, New York, N.Y. 10027, or William Clark, Department of Art, Queens College, Flushing, N.Y.

The annual conference of the **American Studies Association** will take place **November 1-4, 1990**, in New Orleans. Please contact: Office of the Executive Director, American Studies Association, 2140 Taliaferro Hall, University of Maryland, College Park, Maryland 20742, (301) 454-2533.

The **third annual McFaddin-Ward House Conference**, titled "The Arts and the American Home, 1890-1930," will be held **November 15-17, 1990**, in Beaumont, Texas. The conference will feature sessions on types of art acquired for the home. Karal Ann Marling of the University of Minnesota will deliver the keynote address. For registration or other information, contact: Glenda Dyer, Conference Coordinator, McFaddin-Ward House, 1906 McFaddin Avenue, Beaumont, Texas 77701, (409) 832-1906.

The Jewish Heritage Council of the World Monuments Fund has organized an international conference on the **preservation of historic Jewish sites and structures** to be held on **November 17-19, 1990**, at the Brookdale Center of Hebrew Union College, New York. The conference will provide the setting for historians, architects, preservationists, and members of the larger Jewish community to address the issues of preserving monuments of Jewish heritage. An exhibition will accompany the conference. For further information contact: Samuel Gruber, Jewish Heritage Council, World Monuments Fund, 174 East 80th Street, New York, N.Y. 10021.

## ARCHITECTURAL RECORDS

The recently-formed **Architectural Drawings Cataloging Discussion Group** intends to meet annually at the Art Libraries Society of North America conference. This informal forum will facilitate the exchange of information about current cataloging projects involving architectural and other original design documents and allow for discussion of cataloging problems. To have your name added to the group's mailing list contact: Alfred Willis, 1600 S. Joyce Street, Apt. A-509, Arlington, Virginia 22202.

The **Society of American Archivists** has formed an **Architectural Roundtable** to consider matters relating to the administration of architectural and landscape records. It has also proposed the creation of a joint committee on architectural records involving SAA and other bodies. For more information contact: Tawny Ryan Nelb, P.O. Box 1229, Midland, Michigan 48641.

The **Committee for the Preservation of Architectural Records, New York**, has announced the publication of its second volume on architects practicing in New York City. The first volume covered the years 1840-1900; the second contains over 4300 entries for the years 1900 to 1940. Both these scholarly references are indispensable for anyone who wishes to document the evolution of the architectural profession in New York through the careers of its practitioners. The volumes are being sold individually for the price of \$35.00 and as a set for \$50.00. Contact: Catha Grace Rambusch, 430 East 20th Street, Apt. MB, New York, N.Y. 10009-8201, and enclose a self-addressed mailing label.

A computerized catalog and videodisk of 45,000 architectural drawings in the collections of Columbia University's **Avery Architectural and Fine Arts Library** is nearing completion. The project is the first to offer worldwide access to such archival art works on videodisk. When the project is complete, both the catalog and the videodisk will be made available to researchers and institutions worldwide. The drawings in the pioneering project, which began in 1985 and is nearly completed, represent 40 important archival collections at Avery. The project has been funded by the Mellon Foundation, the National Endowment for the Humanities, and Eastman Kodak. Avery Librarian **Angela Giral** is the originator of the project, whose staff includes **Janet Parks**, Avery's curator of drawings, and **Jeffrey Ross**. Mr. Ross is head cataloger



# SOCIETY OF ARCHITECTURAL HISTORIANS

1232 Pine Street, Philadelphia, PA 19107

## PUBLICATIONS AVAILABLE FROM SAH OFFICE – 1990

(This price list supersedes the one for 1989)

(Listed alphabetically by state and alphabetically by title within state; (\*) indicates new listing for 1990)

		Price*
AL	1) <b>Downtown Birmingham: Architectural and Historical Walking Tour Guide</b> , edited by Marjorie Longenecker White; Richard W. Sprague and G. Gray Plosser, Jr., architectural editors (142 pp.)	\$ 8.25
	2) <b>Nineteenth Century Mobile Architecture: An Inventory of Existing Buildings</b> , Mobile City Planning Commission (76 pp.)	5.25
	3) <b>The Birmingham District, An Industrial History and Guide</b> , by Marjorie Longenecker White (324 pp.)	16.45
AZ	4) <b>This is Tucson: Guidebook to the Old Pueblo</b> (third edition), by Peggy Hamilton Lockard (294 pp.)	11.20
CA	5) <b>Architecture in Los Angeles: A Compleat Guide</b> , by David Gebhard and Robert Winter (528 pp.)	16.45
	6) <b>A Guide to Architecture in San Francisco and Northern California</b> , by David Gebhard, Roger Montgomery, Robert Winter, John Woodbridge, and Sally Woodbridge (556 pp.)	18.45
	7) <b>AIA Guide to San Diego</b> (1977 edition), San Diego Chapter, AIA (77 pp.)	5.50
	8) <b>Architecture San Francisco—The Guide</b> , by Sally Woodbridge and John Woodbridge (199 pp.)	12.20
	9) <b>The Founders &amp; the Architects—The Design of Stanford University</b> , by Paul V. Turner, with Marcia E. Vetrocq and Karen Weitz (104 pp.)	9.25
	10) <b>The Sidewalk Companion to Santa Cruz Architecture</b> (revised edition), by John Chase (374 pp.)	7.50
CT	11) <b>New Haven: A Guide to Architecture and Urban Design</b> , by Elizabeth Mills Brown (228 pp.)	11.20
DC	• 12) <b>Washington, D.C.</b> , by Richard Saul Wurman (192 pp.)	14.20
	13) <b>Washington on Foot</b> , (including Old Town Alexandria and Historic Annapolis); third edition, revised, edited by John J. Protopappas and Lin Brown (221 pp.)	8.20
FL	• 14) <b>Guide to Florida's Historic Architecture</b> , Florida Association/AIA (149 pp.)	21.45
	• 15) <b>Jacksonville's Architectural Heritage, Landmarks for the Future</b> , Jacksonville Historic Landmark Commission and Dr. Wayne W. Wood (421 pp.) — Available June 1990	21.45
	16) <b>Winter Park Portrait—The Story of Winter Park and Rollins College</b> , by Richard N. Campen (112 pp.)	23.75
ID	17) <b>Historic Boise: An Introduction to the Architecture of Boise, Idaho, 1863-1938</b> (Historic Boise, Inc.), by Arthur A. Hart (84 pp.)	11.75
IL	18) <b>An Architectural History of Carbondale, Illinois</b> , by Susan E. Maycock (191 pp.)	16.45
	19) <b>Chicago's Famous Buildings</b> (third edition, revised and enlarged), edited by Ira J. Bach (265 pp.)	9.20
	20) <b>A Guide to Chicago's Historic Suburbs, On Wheels and On Foot</b> (Lake, McHenry, Kane, DuPage, Will, and Cook Counties), by Ira J. Bach, assisted by Susan Wolfson; introduction by Carroll William Westfall (726 pp.)	11.45
IN	21) <b>Indianapolis Architecture</b> , Indiana Architectural Foundation (261 pp.)	8.45
KY	22) <b>Architecture of Paducah &amp; McCracken County</b> , by Camille Wells (199 pp.)	10.25
LA	23) <b>Landmarks of New Orleans</b> , compiled by Leonard V. Huber, introduction by Samuel Wilson, Jr. (115 pp.)	9.50
MD	24) <b>Between the Nanticoke and the Choptank, An Architectural History of Dorchester County, Maryland</b> , edited by Christopher Weeks (218 pp.)	16.45
	25) <b>Where Land and Water Intertwine, An Architectural History of Talbot County, Maryland</b> , edited by Christopher Weeks (264 pp.)	16.45
MA	26) <b>Architecture in Salem: An Illustrated Guide</b> , by Bryant F. Tolles, Jr., with Carolyn K. Tolles (311 pp.)	14.45
	27) <b>Beyond the Neck: The Architecture and Development of Somerville, Massachusetts</b> , by Carole Zellie, and Landscape Research (156 pp.)	11.25
	28) <b>Guide to Cambridge Architecture: Ten Walking Tours</b> , by Robert B. Rettig (252 pp.)	11.20
	29) <b>Guide to New Bedford</b> (updated), by Barbara Clayton and Kathleen Whitley (186 pp.)	8.25
	• 30) <b>Winchester, Massachusetts, The Architectural Heritage of a Victorian Town</b> , The Winchester Historical Society (168 pp.)	15.20
MI	31) <b>View from the Veranda: The History and Architecture of the Summer Cottages on Mackinac Island</b> , by Phil Porter (70 pp.)	8.25
	32) <b>W. K. Kellogg and His Gull Lake Home</b> , by Linda Oliphant Stanford (54 pp.)	7.25
MS	33) <b>Natchez Walking Guide to The Old Town</b> , by Mary W. Miller and Ronald W. Miller (83 pp.)	4.50
MO	• 34) <b>A Guide to the Architecture of St. Louis</b> , by George McCue and Frank Peters (212 pp.)	16.20
	35) <b>Historic Buildings in St. Louis County</b> , Gene McNary and the St. Louis County Council (51 pp.)	6.25
	36) <b>Kansas City</b> , Kansas City Chapter, AIA (260 pp.)	8.20
NJ	37) <b>Guide to Flemington, New Jersey</b> , by Barbara Clayton and Kathleen Whitley (198 pp.)	9.45
NY	38) <b>A Walking Tour of Cast Iron Architecture in SoHo</b> , by Margot Gayle and Robin Lynn (30 pp.)	3.75
	39) <b>Buffalo Architecture: A Guide</b> , introductions by Reyner Banham, Charles Beveridge and Henry-Russell Hitchcock; text by Francis R. Kowsky, Mark Goldman, Austin Fox, John D. Randall, Jack Quinan, and Teresa Lasher (336 pp.)	13.45
	40) <b>Chautauqua Impressions</b> , by Richard N. Campen (142 pp.)	17.50

(continued on reverse)

\*Includes postage and handling. Pennsylvania residents add 6% sales tax.

		Price*
	41) <b>Of Town and the River: A Rochester Guide</b> , by Jean France and Betsy Brayer (120 pp.)	7.20
	42) <b>The City Observed: New York</b> (A Guide to the Architecture of Manhattan), by Paul Goldberger (348 pp.)	14.45
OH	43) <b>Oberlin Architecture, College and Town: A Guide to its Social History</b> , by Geoffrey Blodgett (239 pp.)	11.45
OR	44) <b>Last of the Handmade Buildings, Glazed Terra Cotta in Downtown Portland</b> , by Virginia Guest Ferriday (149 pp.)	23.50
PA	45) <b>Historic Rittenhouse</b> , by Bobbye Burke, Otto Sperr, Hugh J. McCauley, and Trina Vaux (159 pp.)	19.00
	46) <b>Livable West Chester, An Architectural Overview</b> , by Alice Kent Schooler (83 pp.)	14.75
	47) <b>Pittsburgh: An Urban Portrait</b> , by Franklin Toker (400 pp.)	16.95
RI	48) <b>Providence, A Citywide Survey of Historic Resources</b> , by Wm. McKenzie Woodward and Edward F. Sanderson (278 pp.)	16.45
TX	49) <b>Austin, its Architects and its Architecture, 1836-1986</b> , prepared by Austin Chapter, AIA and The Heritage Society of Austin (115 pp.)	13.50
	50) <b>San Antonio: A Historical and Pictorial Guide</b> , by Charles Ramsdell; second revised edition by Carmen Perry (291 pp.)	10.20
UT	51) <b>Utah's Historic Architecture 1847-1940, A Guide</b> , by Thomas Carter and Peter Goss (192 pp.)	37.00
WI	52) <b>Built in Milwaukee, An Architectural View of the City</b> , by Gail Hunton, Lance Necker and Carole Zellie (218 pp.)	16.45
	53) <b>Historic Wisconsin Buildings: A Survey in Pioneer Architecture, 1835-1870</b> (second edition, revised), by Richard W. E. Perrin (123 pp.)	9.20
	54) <b>Exploring Ottawa: Ten Tours for Walking, Skating, Bicycling, or Driving</b> , by Harold Kalman and John Roaf (216 pp.)	12.20
	55) <b>A Guide to the Gardens of Kyoto</b> , by Marc Treib and Ron Herman (204 pp.)	11.20
	56) <b>Modern Architecture in Europe, A Guide to Buildings Since the Industrial Revolution</b> by Dennis and Elizabeth DeWitt (333 pp.)	21.45
	<b>GENERAL</b>	
	57) <b>The Architecture of Frank Lloyd Wright, A Complete Catalog</b> (second edition), by William Allin Storrer (464 pp.)	16.20
	58) <b>The Architecture of Frank Lloyd Wright, A Guide to Extant Structures</b> , (a companion to the Complete Catalog), by William Allin Storrer (32 pp.)	7.20
	59) <b>Identifying American Architecture, A Pictorial Guide to Styles and Terms, 1600-1945</b> (second edition), by John J.-G. Blumenson (118 pp.)	16.25
	60) <b>The Sixth Old House Catalogue</b> , compiled by Lawrence Grow (224 pp.)	14.75
	61) <b>St. Paul's Within the Walls Rome: A Building History and Guide, 1870-1980</b> , by Judith Rice Millon (117 pp.)	10.20
	62) <b>What Style is it? A Guide to American Architecture</b> , by John C. Poppeliers, S. Allen Chambers, Jr., and Nancy B. Schwartz (112 pp.)	9.20
	63) <b>Early American Homes for Today, A Treasury of Decorative Details and Restoration Procedures</b> , by Herbert Wheaton Congdon (236 pp.)	14.45
	<b>HABS CATALOG</b>	
	<b>Georgia Catalog</b> , by John Linley (432 pp.)	19.95
	<b>Indiana</b> , edited by Thomas M. Slade (156 pp.)	9.20
	<b>The Iowa Catalog</b> , by Wesley I. Shank (158 pp.)	11.20
	<b>Historic Architecture of Maine</b> , by Denys Peter Myers (254 pp.)	10.45
	<b>Historic American Buildings Survey of New Jersey</b> , compiled by William B. Bassett; edited by John Poppeliers (210 pp.)	11.20
	<b>SAH EDUCATION COMMITTEE PUBLICATIONS</b>	
	<b>1990 Guide to Graduate Degree Programs in Architectural History</b> , Dora Wiebenson/SAH Education Committee —Available April 1990	5.00
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