



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1991 Annual Meeting—Cincinnati, Ohio (April 24-28). Paul Sprague, University of Wisconsin/Milwaukee, will be general chair, and Lloyd C. Engelbrecht, University of Cincinnati, will serve as local chair. Headquarters will be the Omni Netherland Plaza Hotel, an Art Deco masterpiece. Opening reception on Wednesday will be at the Taft Museum, which will be showing the John Philip Kassebaum Collection of Italian majolica, along with its permanent collection of fine and decorative arts. (The Taft Museum is housed in the handsome Early Federal Baum-Longworth house.) A Friday evening symposium has been organized by Dennis Barrie, Elizabeth Scheurer and Sidney K. Robinson, with the aid of a grant from the NEA, in connection with an exhibition at the Contemporary Arts Center, "The Continuing Present of Organic Architecture." Highlights of Saturday bus tours will include: the newly restored Art Deco Union Terminal; "Over-the-Rhine," a nearly intact nineteenth-century neighborhood adjacent to downtown Cincinnati; stained glass in Cincinnati and Covington churches; mid-nineteenth century hilltop suburbs overlooking downtown; and town and country domestic architecture from the 1840s to the 1980s. One Sunday bus tour will contrast Glendale, an early planned railroad suburb, with later planned suburbs; another Sunday tour will contrast two well-preserved old river towns, Ripley, Ohio, and Maysville, Kentucky. In addition, self-guided and guided walking tours using the downtown streets and skywalk will begin at the headquarters hotel. There will also be evening steamboat tours on the Ohio River. Supplementing the program sessions will be a series of talks on Cincinnati architecture.

The Rosann Berry Annual Meeting Fellowship. Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related

to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting, be currently engaged in advanced graduate study (normally beyond the master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it, and apply for the Fellowship by using the application form that may be secured from the Executive Director, Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. Deadline for receipt of completed applications is December 15, 1990.

The Keepers Preservation Education Fund Fellowship. Through a grant to SAH from The Keepers Preservation Education Fund, a stipend of up to \$500.00 will be offered to a historic preservation graduate student for reimbursement of expenses directly related to attendance at the 1991 Annual Meeting. The application procedure and deadline are the same as for the Rosann Berry Annual Meeting Fellowship, except that the requirements of one-year membership in SAH and graduate study beyond the master's level do not apply.

1992 Annual Meeting—Albuquerque, New Mexico (April 1-5). Paul Sprague, University of Wisconsin, Milwaukee is general chair of the meeting. Christopher Mead, University of New Mexico will be local chair.

1991 Domestic Tour of South Florida—January 7-12, 1991. Ellen Uguccioni, Administrator of Historic Preservation in Coral Gables, Donald Curl, Florida Atlantic University, and Sharon Wells, historian for the Historic Florida Keys Preservation Board will be the leaders of this tour, which will cover Southern Florida from Palm Beach to the Keys.

To enable an outstanding student to participate in this tour, the Society will hold a competition for a student scholarship.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should

write the SAH office (1232 Pine Street, Philadelphia, PA 19107-5944) for an application. Completed applications, with required vitae and a minimum of two departmental recommendations, should be returned to the SAH office by October 31, 1990.

1991 Domestic Tour of Southern Illinois (late May, 1991). Paul Kruty, University of Illinois-Champaign/Urbana and Jon Pohl, Perkins & Will, Chicago, will be the leaders of this tour. Information on sites to be visited will appear in subsequent *Newsletters*.

1991 Foreign Tour—Vienna, Prague, Budapest (June 1-16). Professor Christian Otto of Cornell University will be the tour leader.

Guide to Graduate Degree Programs in Architectural History. The newly printed and updated 1990 version of this publication, compiled by Dora Wiebenson, Chairman of the SAH Education Committee, is now available from the SAH office for \$5.00, which includes postage and handling.

SAH Membership Directory

The SAH Membership Directory, compiled by the Harris Publishing Company, is now underway, and most of the membership has been contacted in order to verify information received. Several orders have already been received, and if you would like to purchase a directory and have not indicated this fact to the Harris Publishing Company, please contact them in White Plains, New York, with your request. The number of directories printed will be based on the number of advance orders received by Harris.

CALL FOR PAPERS

The interdisciplinary journal *Ren-dezvous* is planning a special issue for Fall 1991 dealing with "Architecture in the Arts and Letters." This issue will explore the relationships between architecture and the other arts with an emphasis on Western American architecture. Topics of interest include: uses of architecture in literature, vernacular architecture as the art of the folk, original poems or prose

commenting on or inspired by architecture, photo essays or art work using architectural subjects, studies of the literature of architecture, studies of historic documents that describe the built environment. Submissions are due **November 1, 1990**, to Jennifer Eastman Attebery, Guest Editor, *Rendezvous*, Campus P.O. Box 8113, Idaho State University, Pocatello, Idaho 83209.

The Winterthur Museum is seeking papers for its 1991 annual conference, titled "Historical Archaeology and the Study of American Culture." The intent is to promote dialogue among scholars from diverse fields to broaden the scope of material culture studies through perspectives of historical archaeology and to enrich historical archaeological inquiries through multidisciplinary and interdisciplinary approaches. Proposed session topics are: theory and method/culture and context, things not found, household and domestic economy, landscape and architecture, and industrial archaeology. Proposals of 250 words for papers must be postmarked by **December 1, 1990**, and sent to: Professor Lu Ann De Cunzio and Professor Bernard Herman, Office of Advanced Studies, Winterthur Museum, Garden, and Library, Winterthur, Delaware 19735.

The eighth annual symposium of the **Center for the Study of American Architecture, School of Architecture, University of Texas at Austin**, will be held on the topic "Dwelling as a Reflection of Cultural Values," April 11-12, 1991. General topics will include "The Dwelling as Necessity," "The Dwelling as a Reflection of Domestic Values," and "The Dwelling and Its Context." One-page abstracts for papers should be submitted to the Center for the Study of American Architecture, School of Architecture, University of Texas at Austin, Austin, Texas 78712-1160, by **December 1, 1990**.

FELLOWSHIPS AND GRANTS

The James Marston Fitch Charitable Trust is seeking applications for a \$10,000 research grant for mid-career professionals with academic background, professional experience, and an established identity in the fields of historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history, and the decorative arts. The award will be based on innovative original research and is intended to promote the practice of historic preservation. The research project must

demonstrate usefulness to practitioners and have publishable results. Applicants should submit, in triplicate, by **August 31, 1990**: synopsis of the project, statement of how grant monies will be applied, curriculum vitae, and stamped self-addressed postcard for acknowledgment of receipt. For further information, contact: The James Marston Fitch Charitable Trust, Offices of Beyer Blinder Belle, 41 East 11th Street, New York, N.Y. 10003.

The general programs of the **American Council of Learned Societies** support postdoctoral research in the humanities; research in the social sciences with a predominantly humanistic emphasis will also be considered. The Ph.D. or its equivalent is required. Younger scholars and independent scholars who do not hold academic appointments are strongly encouraged to apply. The Area Programs, sponsored jointly with the Social Sciences Research Council, support postdoctoral and predoctoral research and study in the humanities and social sciences. All programs administered by the ACLS require U.S. citizenship or permanent legal residence (the one exception is a dissertation research program in China area studies).

Fellowships and grants are offered in the following areas: **ACLS Fellowships** for research in the humanities. **Deadline: October 1, 1990; ACLS Research Fellowships for Recent Recipients of the Ph.D.** for research in the humanities for applicants whose Ph.D. degree will have been conferred between January 1, 1988, and December 31, 1990. **Deadline: October 1, 1990; ACLS Grants-in-Aid** to support expenses of humanistic research in progress. **Deadline: December 14, 1990; Fellowships for Chinese Studies** for postdoctoral or dissertation research in China area studies. These programs, which are subject to funding, are not intended to support research within the People's Republic of China. **Deadline: November 15, 1990; Fellowships for East European Studies** for postdoctoral or dissertation research or graduate or language training in East European area studies. These programs, which are subject to funding, are not intended to support research within East Europe. **Deadline: November 15, 1990.**

Additional information or an application form may be secured by writing to Office of Fellowships and Grants, American Council of Learned Societies, 228 East 45th Street, New York, N.Y. 10017-3398.

Requests for an application form must contain the following information: citi-

zenship or permanent residence, highest academic degree held and date received, academic or other position, field of specialization, proposed subject of research or study, period of time for which support is requested, and the specific program under which application is contemplated. For the programs with October 1 deadlines, requests for application forms must be received by ACLS no later than September 27, 1990.

The Center for Advanced Study in the Visual Arts of the National Gallery of Art awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for the study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. The Center will also consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Deadlines for Senior Fellowship and Associate appointments are **October 1, 1990**, and for Visiting Senior Fellowship and Associate appointments are **September 21, 1990, March 21, 1991, and September 21, 1991** (depending on the award period). Ten predoctoral fellowships for productive scholarly work in the history of art, architecture, and urban form are awarded for one to three calendar years to support doctoral dissertation research. Applications for these fellowships must be made through the chair of the graduate department by **November 15, 1990**. For further information on the above programs contact: Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565, (202) 842-6480, FAX (202) 408-8531.

The Columbia Society of Fellows in the Humanities, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint post-doctoral fellows in the humanities for the academic year 1991-92. The appointment carries with it the expectation of renewal for a second year. Fellows must have received the Ph.D. between January 1, 1986, and July 1, 1991. The stipend is \$31,000, one half for independent research and one half for teaching in the undergraduate program in general education. Application forms can be obtained by writing to the Director, Society of Fellows in the Humanities, Columbia University, Box 100 Central Mail Room, New York, N.Y. 10027. Deadline for the receipt of completed ap-

plication forms is **October 15, 1990**.

The Hagley Museum and Library offers Advanced Research Fellowships, Dissertation Fellowships, and Grants-in-Aid for 1991. Projects in the areas of American business and economic history, the history of science and technology, and the social contexts of industrialization are solicited as are proposals in French history of the Revolutionary period. The deadline for Advanced Research Fellowships and Dissertation Fellowships is **November 15, 1990**; grants-in-aid are awarded throughout the year. Inquiries should be addressed to the Center for the History of Business, Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, Delaware 19807, (302) 658-2400.

Winterthur Museum, Garden, and Library will award a number of fellowships to encourage research in America's artistic, cultural, intellectual, and social history. Scholars pursuing advanced research are eligible to apply for NEH fellowships with stipends up to \$27,500 for six to twelve months' work. Short-term fellowships with stipends ranging from \$1,000 to \$2,000 per month are available to academic, museum, and independent scholars, and to support dissertation research. Application deadline is **December 1, 1990**. Application packets are available from Dr. Katharine Martinez, Visiting Research Fellowship Program, Winterthur Museum, Garden, and Library, Winterthur, Delaware 19735, telephone (302) 888-4649.

CONFERENCES

The **8th Annual Meeting of the Southeast Chapter of the Society of Architectural Historians** will be held in Atlanta, October 26-28, 1990. Those attending will see an Atlanta which has undergone much change and several notable architectural additions since SESA last met there in 1985. For information contact: Nadir Lahiji, Program Director, SESA 90, College of Architecture, Georgia Institute of Technology, Atlanta, Georgia 30332.

The annual **New Orleans Architecture Symposium** will take place October 31-November 4, 1990, in New Orleans. The Symposium, sponsored by the Tulane School of Architecture, the Preservation Resource Center of New Orleans, and the Center for Palladian Studies in America, will explore the theme, "Rivers and Cities." Featured speakers are architect Leon Krier, Mario di Valmarana, John

Dixon Hunt, Charles Beveridge, J. Jackson Walter, James Ackerman, Edmund Bacon, Samuel Wilson, John Reys, and Roy Mann. Louisiana scholar Eugene Cizek will conduct two tours. For reservations and information contact: Preservation Resource Center, 604 Julia Street, New Orleans, Louisiana 70130, (504) 581-7032.

CHAPTER NEWS, 1989-90

The **Turpin Bannister Chapter** (Albany, N.Y.) featured a fall program of six lectures and a tour of Greene County, N.Y. Speakers included Douglas Bucher, of Mesick, Cohen & Waite, on the restoration of Homewood at Johns Hopkins; Joseph T. Butler, Director of Collections at Historic Hudson Valley, Inc., on the changing interpretation at historic house museums; Ned Pratt, Historic Preservation Consultant, on Albany Architecture during the Civil War; John I. Mesick, of Mesick, Cohen & Waite on restoring Monticello. Murray Douglas of Brunschwig et Fils discussed the problem and solutions of textiles in historic buildings, and Professor Helen Searing of Smith College spoke on "The Art Museum in the Late Twentieth Century: Mall or Monument?"

The spring program featured a symposium on the 50th anniversary of the founding of the national Society of Architectural Historians with a special focus upon Turpin Bannister. Professor A.J. Chewing of the University of Cincinnati delivered the annual Turpin Bannister lecture: "Turpin Bannister: The Historian in the School of Architecture," which was followed by a panel "Remembrances of Turpin Bannister," moderated by SAH President Richard Betts and included Christopher and Thomas Bannister, John Coolidge, founding member of SAH, and Barbara Wriston, a 1941 SAH member.

Spring lectures included Shirley Schadow, U.S. Lighthouse Society member, on "America's Lighthouses," Don Carpenter of Eastfield Village and Stuart Bolger, Genesee Country Village, on "Assembled" Historic Villages, Paula Baxter of the New York Public Library on Victorian Ornament, Professor Ralph Lieberman of Williams College on Photographing Architecture, Eugene Johnson of Williams College on Marcus T. Reynolds and the D & H Building, and Richard Webster, West Chester University, and Peter Shaver, Preservation League of New York State, on Cataloging Pennsylvania and New York landmarks. A

tour was conducted on April 28 by Tony Opalka of "Roadside Vernacular: The Capital District's Auto-Related Environment," and on May 19 Sally Light conducted a tour of Austerlitz and Spencertown.

The winner of the 1990 Isaac Perry Prize (\$1,000) for significant new research on Upstate New York and Western New England was Robin B. Williams, University of Pennsylvania, for his paper, "An Architectural Myth: The Design Evolution of Louis Kahn's First Unitarian Church" in Rochester.

The **Chicago Chapter** began its fall 1989 season with an overnight tour of South Bend, Indiana, conducted by John W. Stamper, Assistant Professor, University of Notre Dame. In November a tour of George Maher's Farson-Mills house was given by Maher authority Kathy Cummings and Dennis McFadden, visiting lecturer in architecture at the University of Illinois, Chicago Circle. The annual "Show & Tell" meeting was held at the Cliff Dwellers Club on December 13. Julie Sloan, a stained glass consultant with McKernan-Satterlee Associates, spoke on the restoration of Ware and Van Brunt's Memorial Hall at Harvard at the March 15 meeting. Deborah Doyle of Doyle & Ohle and Donald J. McKaye of Nagle Hartray & Associates presented the latest work of their respective firms in a program entitled "New Chicago Architecture with a UIC Twist."

The **Decorative Arts Society** sponsored a symposium with the Fashion Institute of Technology in October 1989. Titled "Conservation of Twentieth-Century Materials," it focused on the conservation problems presented by the unique characteristics of modern manufactured materials. Speakers included R. Craig Miller and Susan Klim of the Metropolitan Museum of Art, Ellen Pearlstein and Jane Carpenter of the Brooklyn Museum, Robert D. Mussey, Jr., of the Society for the Preservation of New England Antiquities, Sharon Blank of the Los Angeles County Museum of Art, and Andrew Lins of the Philadelphia Museum. At the annual fall meeting in New York, members toured "Window on Wonder City" and "Selling the World of Tomorrow: New York's 1939 World's Fair" at the Museum of the City of New York. The annual publication awards were presented at the business meeting; the Charles F. Montgomery Award to Katherine C. Grier for *Culture and Comfort: People, Parlors and Upholstery, 1850-1930*, the Montgomery Prize to John Bivens, Jr., for *The Furniture of Coastal North Car-*

olina, 1700-1820, and the Robert C. Smith Award to Barbara M. Ward for "In a Feasting Posture: Communion Vessels and Community Values in Seventeenth- and Eighteenth-Century New England," *Winterthur Portfolio*, 23 (Spring 1988). The annual spring meeting was held in conjunction with the SAH conference in Boston. The Decorative Arts Society session, chaired by Barbara Ward, was entitled "New Work in New England Decorative Arts Collections."

The **Harley McKee Chapter** (central New York region) planned a tour to Cooperstown and Hyde Hall organized by Douglas Kent and conducted by Eva Maria Hardin on June 23, 1990.

The student chapter of the **University of Illinois at Urbana-Champaign** reports that regular meetings and lectures were held throughout the academic year on such topics as research into architectural history, student reviews, historic preservation, and architectural archaeology.

The **Minnesota Chapter** which publishes a newsletter four times a year entitled "With Respect to Architecture," opened the spring of 1989 with a tour of the Gothic Revival William Gates LeDuc house in Hastings, Minnesota, on June 17. The fall tour of the Church of St. Agnes in St. Paul was held on October 1 and on December 2 the chapter toured the newly renovated Como Park conservatory in St. Paul with Marvin Day, Supervisor of the conservatory, and Donald Leier of restoration architects Windsor/Faricy. Mr. Day presented a slide talk on Kew Gardens, London. On Feb. 9 the annual chapter dinner was held and featured a lecture by David Gebhard, Professor of Art History at the University of California at Santa Barbara, on "What is the Role of the Architectural Historian?" Minnesota SAH's spring tour, on May 18, took them to the Norwest Corporation's modernism collection which is housed in Cesar Pelli's stunning new Norwest Center in Minneapolis.

The **Latrobe Chapter** (Washington, D.C.) began its ambitious 1989-1990 lecture series with Richard Longstreth, Associate Professor of Architectural History at George Washington University, speaking on "Big City; Big Town: Los Angeles Between the World Wars," on September 26. He was followed by Larry Jones, President of Intarsia, Ltd., on "Gunston Hall, Center Hall: Restoration as the Interpretation of Archaeology" (Oct. 24) and C. Allan Brown, a landscape architect and historian, on "Thomas Jefferson's Poplar Forest: The Mathematics of an Ideal Villa," on November 21. New

officers were elected at a business meeting on December 10. Spring lectures included Professor William Westfall, University of Virginia, on "City and Model in the Academic Village," (Jan. 23); Roger Kennedy, Director of the National Museum of American History, on "Order and Disorder in Virginia," (Feb. 22); Egon Verheyen, Clarence J. Robinson Professor at George Mason University, on "The U.S. Capitol: 'A Grandeur of Conception, A Republican Simplicity,'" the keynote speech for a symposium on the Art and Architecture of the Capitol on March 17, 1990; Richard Etlin, Professor at the University of Maryland, on "Tradition and Innovation: Italian Architecture Between the Wars" (April 24); and on May 22 Bernice Thomas lectured on "Samuel H. Kress' 5 & 10C Stores: An Architectural Legacy on Main Street."

September 1989 found the **New England Chapter** members on a walking tour of Cambridge's Brattle Street entitled "Brattle Street: Colonial or Colonial Revival?" led by David Sampson, James Kyprianos, and Robert Rettig. Nathaniel T. Dexter, Jacob Albert and Richard Chafee, SAH New England President, collaborated on a fall bus tour to Lancaster, Mass. on October 14. In conjunction with the annual forum sponsored by the Boston Society of Architects entitled "Build Boston," four SAH members contributed to the symposium "Lesser Known Architects of Boston: 1870-1920"; Robert Neiley, AIA, "The Architecture of Rotch and Tilden"; Margaret Henderson Floyd, Associate Professor, Tufts University, "Longfellow, Alden & Harlow"; Bettina Norton, historian and writer, "Schemes and Performances: The Career of Clarence H. Blackall, Theatre Architect, 1889-1940"; and Douglass Shand Tucci, Affiliate in the History of Architecture, Eliot House, Harvard University, "Architecture of Boston's Theatre District." For Director's Night on December 8, there were four presentations: John Coolidge, "How It All Started: The Founding of the Society of Architectural Historians"; Robert Rettig, "Architecture and Preservation in Hungary"; David Fixler, "Notes on the Evolution of the Walled Compound in the Eastern Mediterranean, 200 B.C. to 1300 A.D.: A Study of Hellenistic, Byzantine and Celtic Examples"; and Richard Chafee, "Some Clients and Buildings of William York Peters." The SAH/NE annual meeting (January 26, 1990) featured a lecture by Howard Burns, Professor of History of Architecture, Harvard University, "Giulio Romano and Architecture: A Rereading."

Sherman Morss, Jr., of Notter Finegold & Alexander Inc., spoke on his work as restoration and adaptive reuse architect at the immigration center at Ellis Island, N.Y. on Feb. 28 at the Boston Public Library. SAH/NE sponsored a student symposium at Harvard University on April 14 which included papers by the following: Cherie Wendelken, MIT, on "Katsura Palace in Myth, Literature and History"; Kristina Hartzler-Nguyen, Harvard, "The 17th Century Dam in Amsterdam: The Memory of Place in Planning and Representation"; K. Alexander Griffith, Smith College, "LeCorbusier and the Citrohan"; and Nancy Austin, Brown University, "Brutalism: Theory and Practice in Post-War American Architecture." In March the New England Chapter hosted the largest annual meeting of the SAH ever held and provided no less than 14 guided tours. The spring tour season concluded with a tour of "Seventeenth Century Timber-Framed Houses in Essex County" conducted by Professor Abbott Lowell Cummings of Yale University.

The **New York Chapter** hosted lectures by the following: On November 21, Milos Perovic, a visiting scholar from Yugoslavia on "Joze Plecnik and his Influence"; Judi Loach, Director of History and Theory at the School of Architecture at Oxford University, on "Triumphal Arches, Wine Fountains & Firework Displays: Festival Architecture in 17th Century France" (December 14); Sophie R. Gobran, Columbia University, on "Munich Festival Theater Projects: Gottfried Semper and Richard Wagner," (Feb. 22); Narcisco Menocal, Professor of Architectural History, University of Wisconsin, Madison, and Buell Fellow, Columbia University, 1989-90, "The Banks of Louis Sullivan: A Reassessment," on April 19, 1990; and Michael Corbett, Landmarks Preservation Commission, "Slaughter on Eleventh Avenue: The Buildings of the New York Butchers Dressed Meat Company," on May 23, 1990. All lectures were held at the Institute of Fine Arts.

The **Northern Pacific Coast Chapter**, our widest ranging chapter, held its 1989 spring meeting in Vancouver, B.C. on June 16-18. The keynote address was delivered by Jeffrey Karl Ochsner, AIA, "Seattle Architecture, 1889-1895," and was followed by a tour of Arthur Erickson's Museum of Anthropology and a bus tour of Vancouver. NPC/SAH held its fall chapter meeting in two neighboring sites, Pullman, Washington, and Moscow, Idaho, on October 6, 7, and 8, 1989. A program featuring papers on rural archi-

BOOKS AND ARTICLES

August 1990

- Ackerman, James S. The villa : form and ideology of country houses. Princeton, N.J.: Princeton Univ. Press, 1990. 304 p. (The A.W. Mellon lectures in the fine arts; 1985) (Bollingen series ; XXXV, 34) \$45.00. ISBN 0-691-09911-1
- Aida, Takefumi. Buildings and projects. New York: Princeton Architectural Press, 1990. 104 p. \$19.95. ISBN 0-910413-65-7
- Andresen, Hans-Gunther. Bauen in Backstein : Schleswig-Holsteinische Heimatschutz-Architektur zwischen Tradition und Reform. Heide in Holstein: Westholsteinische Verlagsanstalt Boyens & Co., 1989. 250 p. (Schriften der Schleswig-Holsteinischen Landesbibliothek; Bd. 8) DM30. ISBN 3-8042-0475-9
- Architectures au Havre 1840-1989. Le Havre: La Ville du Havre, 1989. 48 p. F69. ISBN 2-9503334-0-0
- Architekturszene Luxemburg. Taunusstein: Media Verlag, 1989. 109 p. DM108. ISBN 3-925849-04-1
- Barton, I.M., ed. Roman public buildings. Exeter: Univ. of Exeter, 1989. 177 p. (Exeter studies in history; no. 20) ISBN 0-85989-239-5
- Bishir, Catherine W., et al. Architects and builders in North Carolina : a history of the practice of building. Chapel Hill: Univ. of North Carolina Press, 1990. 540 p. \$37.50. ISBN 0-8078-1898-4
- Bloom, Jonathan. Minaret : symbol of Islam. Oxford: Oxford Univ. Press, 1989. 216 p. (Oxford studies in Islamic art; VII) L25.00. ISBN 0-19-728013-7
- Borrmann, Norbert. Paul Schultze-Naumburg 1969-1949 : Maler. Publizist. Architekt : vom Kulturreformer der Jahrhundertwende zum Kulturpolitiker im Dritten Reich. Essen : Verlag Richard Bacht, 1989. 256 p. DM90. ISBN 3-87034-047-9
- Brown, Iain Gordon. Building for books : the architectural evolution of the Advocates Library 1689-1925. Aberdeen: Aberdeen University Press in assoc. with the National Library of Scotland, 1989. 273 p. L29.50. ISBN 0-08-037968-0
- Christian Hauvette : Croiseur Lumiere. Ecole Nationale Louis Lumiere. Marne-la Vallee. Paris: Editions du Demi-Cercle, 1989. 55 p. (Etats des lieux) F180. ISBN 2-907757-09-1
- Coad, Emma Dent. Spanish design and architecture. New York: Rizzoli, 1990. 208 p. ISBN 0-8478-1173-5
- Cook, Peter and George Rand. Morphosis : buildings and projects. New York: Rizzoli, 1990. 240 p. \$50.00, \$35.00. ISBN 0-8478-1030-5, 0-8478-1031-3
- Cortesi, Antonella, ed. Domani la citta : trasformazioni urbane in Europa = The city tomorrow : urban changes in Europe : Firenze, Aula Magna dell'Universita, 28-30 settembre 1988. Florence: Alinea, 1989. 199 p. L35000
- Costello, Peter. Dublin churches. Dublin: Gill and Macmillan, 1989. 238 p. L14.99. ISBN 0-7171-1700-6
- Cruikshank, Dan and Neil Burton. Life in the Georgian city. New York: Viking, 1990. 288 p. \$35.00. ISBN 0-670-81266-8
- Cunnington, Elisabeth and Frances Rust. All Highgate is a garden : history of Highgate Horticultural Society 1859-1989. London: Hornsey Historical Society (The Old Schoolhouse, 136 Tottenham Lane, London N8 7EL), 1989. 72 p. L7.95. ISBN 0-905794-06-0
- Debize, Christian. Guide. l'ecole de Nancy. Nancy: Presses Universitaires de Nancy, Editions Serpenoise, 1989. 159 p. F90. ISBN 2-86480-373-9
- Dupavillon, Christian and Francis Lacroche. Le triomphe des arcs. Paris: Gallimard, 1989. 128 p. (Decouvertes Gallimard/architecture; 59) F60. ISBN 2-07-053081-7
- Finelli, Luciana. Luigi Moretti : la promessa e il debito : architetture 1926-1973. Rome: Officina, 1989. 251 p. (Architettura/progetto; 12) L30000
- Francia, Ennio. Storia della costruzione del nuova San Pietro da Michelangelo a Bernini. Rome: De Luca, 1989. 259 p. L100.000. ISBN 88-7813-216-0
- Freytag, Matthias. Theodor Fischers Stuttgarter Kunstgebäude am Schlossplatz : Entstehung und architektonische Form. Stuttgart: Silberburg, 1989. 216 p. DM32. ISBN 3-925344-58-6
- Gardens of Venice / Photographs by Alessandro Albrizzi, text by Mary Jane Pool. New York: Rizzoli, 1989. 237 p. \$45.00. ISBN 0-8478-1121-2
- Giurescu, Dinu C. The razing of Romania's past. Washington, D.C.: US/ICOMOS, 1989. 68 p. (International preservation report) ISBN 0-911697-04-7
- Gregersen, Charles E. Dankmar Adler : his theatres and auditoriums. Athens, Ohio: Swallow Press, 1990. 215 p. \$34.95. ISBN 0-8040-0928-7
- Gutierrez, Ramon, et al. Otra arquitectura argentina : un camino alternativo. Bogota: Universidad de los Andes, 1989. 265 p. (Coleccion Somosur; V)
- Hammer-Schenk, Harold and Gunther Kokkelink, eds. Laves und Hannover : Niedersächsische Architektur im neunzehnten Jahrhundert. Hannover: Verlag Th. Schafer, 1989. 582 p. Rev. ed. of the catalog Vom Schloss zum Bahnhof. ISBN 3-88746-236-X
- Hannes Meyer 1889-1954 : Architekt. Urbanist. Lehrer. Berlin: Ernst & Sohn, 1989. 366 p. DM98. ISBN 3-433-02053-1
- Haussler, Bernd. Frankfurt am Main. Munich: Prestel, 1990. 159 p. (Prestel Stadte Fuhrer) \$18.95. ISBN 3-7913-0967-6
- Historische Häuser in Lübeck. Lübeck: Charles Coleman, 1989. 253 p. DM47. ISBN 3-87128-032-1
- Inside churches : a guide to church furnishing. Based on the original edition by Mrs. Patricia Dirsztay. London: The National Association of Decorative & Fine Arts Societies (38 Ebury St. SW1W OLU), 1989. 244 p. L8.95. ISBN 0-9514062-0-5
- James, Cary. Julia Morgan. New York: Chelsea House, 1990. 111 p. (American women of achievement) ISBN 1-555-46669-9
- Kaufmann, Edgar. 9 commentaries on Frank Lloyd Wright. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1989. 158 p. \$30.00. ISBN 0-262-11144-6
- Kingsley, Nicholas. The country houses of Gloucestershire : vol. 1. Cheltenham: Nicholas Kingsley (9 Windsor St.), 1989. 227 p. ISBN 0-9514217-0-0
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ecture was preceded by a keynote address by Sara Holmes Boutelle, architectural historian, entitled "A Place for Women." Tom Bartuska and Gerald Young conducted a walking tour of Washington State University in the morning of October 7 and in the afternoon a bus tour was made of Pullman and its environs. The spring meeting of the NPC/SAH was planned for Jacksonville, Oregon, in May.

The Spring 1990 schedule of the **Philadelphia Chapter** began with Dr. Gail Caskey Winkler, University of Pennsylvania Historian of Design, lecturing on "What Shall We Do With Our Walls?" (March 21). On April 18, Jay L. Sholl, Director of Marketing and Property Development at Liberty Place for Rouse Associates made a presentation on Liberty Place. The annual business meeting and lecture by the winner of the Thomas U. Walter award were held at the Athenaeum on May 9, 1990.

The **Saarinens Chapter** of Michigan commenced its 1989-90 year with visits to Cranbrook on September 16 and to the General Motors Technical Institute on October 14—a Saarinen fest. A strategic planning workshop was held at the Scarab Club in Detroit on October 29 to assess the strengths and weaknesses of the organization. The Chapter planned a spring meeting in Muskegon under the coordination of Jan Bhavsar, and the fall 1990 tour will encompass the historic villages, Eaton Rapids, Mason, and Charlotte.

The annual meeting of the **Southeast Chapter** was organized by Murray Smart and Cyrus Sutherland and was held in Little Rock, Arkansas on October 26-28, 1989 jointly with the SECAC and AIA Arkansas conference. The SAH meeting featured nine thematic session papers and a keynote address by Dell Upton, Associate Professor, University of California at Berkeley. In addition to its newsletter SESA published its first edition of ARRIS, a scholarly journal comprising articles derived from papers read at the annual meeting and edited by Marian Moffett and Lawrence Wodehouse. The 1990 SESA meeting will be held in Atlanta on October 26-28, 1990.

The **South Gulf Chapter** hosted Norma Evenson, Professor of Environmental Design, U.C. Berkeley and visiting Mellon Professor at Tulane University, who lectured on "The Indian Metropolis: The View Toward the West" (April 19, 1989).

The **Southern California Chapter**

sponsored a tour entitled "What's Up & Coming in Downtown L.A.?" on March 3, 1990, led by John Kaliski, Principal Architect of the CRA/LA and Robert Harris, Dean of the USC School of Architecture. The Annual Meeting of the SAH/SCC was held on May 20, 1990 at the Workman and Temple Family Homestead Museum, City of Industry, CA. Three papers were presented: Donna Graves, Executive Director of the Power of the Place, "Preservation for Multiple Publics: Alternate Readings for the Built Environment, a Los Angeles Case Study"; Ann Scheid, a Senior City Planner, City of Pasadena, "The City Beautiful in Utopia: A Study of Civic Center Designs in Southern California"; and Adam Smith, a fifth year student of architecture and architectural history at USC, "The Grids of Los Angeles: The City's Unique Street Grids and Their Origins." SAH/SCC continues to publish its tabloid-size bi-monthly newsletter featuring articles and a calendar on a wide range of architectural and preservation-related issues and events.

The **Census of Stained Glass Windows in America** met in the fall of 1989 to reevaluate its mission and has determined to continue to publish its CSGA Bulletin and to publish a booklet entitled "Conservation and Restoration of Stained Glass: An Owner's Guide." The CSGA held a session at the annual SAH meeting in Boston organized by Julie Sloan, a consultant.

The **Texas Chapter** sponsored a tour of the State Capitol conducted by Allen McCree, Architect of the Capitol, in March. In May Chris Long, a doctoral candidate at the University of Texas, gave a lecture on the Viennese architect Josef Frank. John M. Bryan, curator of the exhibition "Robert Mills: Designs for Democracy," at the Amon Carter Museum lectured to the SAH members at a meeting in Fort Worth after which Judith Singer Cohen, author of *Cowtown Moderne*, led a tour of the city's Art Deco buildings (September 1989). In October the chapter sponsored a workshop on strategies for researching the history of one's house as part of Austin's first "Architecture Week." SAH Texas met in December in San Antonio for a tour of the 1929 Majestic Theatre designed by John Eberson. The tour was led by restoration architect, Milton Babbitt and concluded with a tour of the exhibition of Eberson Theatre drawings at the McNay Museum. The next annual meeting is planned for Houston.

The **Texas Tech Chapter** was established in September 1989 and received a budget from the University that enabled them to plan a full slate of lectures and tours for the year. Officers are Steve Byington, President, Brent DeLatte, Vice President, Bill Noonan, Secretary and Alan Michaels, Treasurer.

The **Western Reserve Chapter** (Cleveland) began its spring 1989 activities with a lecture by John D. Cimperman, Director of the Cleveland Landmarks Commission, on "The Changing Direction of Historic Preservation: Processes and Applications," (Feb. 12). On March 11 Richard Fleischman, FAIA, President of Richard Fleischman Architects, Inc., and Rev. William Fickel, SSS, Pastor, St. Paschal Baylon Church, conducted a tour and discussion of St. Paschal Baylon Church and a slide lecture on Church Architecture. Elwin Robinson, Assistant Professor, School of Architecture at Kent State University, conducted a tour and lecture of the Kirtland Temple (1833-36) belonging to the Reorganized Church of Jesus Christ of Latter Day Saints, in Kirtland, Ohio, on April 29. Peter van Dijk, Partner in Charge of Design, van Dijk, Johnson & Partners, discussed the development of the warehouse district at the annual meeting on May 20, 1989.

The **Wisconsin Chapter** began its spring 1989 season with a tour of the Tullgren and Hathaway apartments on Prospect Avenue in Milwaukee on February 18. On April 6 Paul Sprague, First Vice President of the National Society of Architectural Historians and Professor of Art History at the University of Wisconsin at Milwaukee presented a lecture entitled, "Why the Frank Lloyd Wright Robie House Doesn't Have a Front Door." Kipp Stevens of the Brooks Stevens Design firm gave a tour of the Brooks Stevens Museum in Mequon on May 20, and Lyman Shepard, an architectural historian from Oak Park, Illinois, spoke on "The Architecture of Change: Tale of Four Cities, 1885-1910," on October 21, 1989. In November Susan Wirth, architectural historian, conducted a tour of some of the houses in Milwaukee designed and built by the prolific architect, George Zagel (active between 1911 and 1975). The fall season concluded with a tour of the Department of Architecture and Urban Planning at the University of Wisconsin-Milwaukee conducted by Professors Thomas Hubka and Doug Rhyn.

Jack Quinan, Secretary SAH

EXHIBITIONS

The Canadian Centre for Architecture is presenting **Ernest Cormier and the Université de Montréal** through October 14, 1990. Ernest Cormier (1885-1980), trained as an architect and engineer, worked at the cutting edge of technology, making powerful buildings based on an innovative vocabulary and syntax of architectural forms. This is the first major exhibition devoted to the work of Cormier—drawn in large part from Cormier's archive which came to the Canadian Centre for Architecture in the six years following Cormier's death. It focuses on one of Cormier's masterworks, the Université de Montréal, built high on the northwest slope of Mount Royal between 1928 and 1943, and situates the architect and his work within the context of international thought where European and North American cultural and architectural ideas converged.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

ACADEMIC

• Los Angeles, California 90024. University of California/Los Angeles. FACULTY POSITION. Full-time, tenure-track beginning academic year 1991-92 in the Architecture/Urban Design program. Applicant will be expected to teach and do research in the area of history, analysis and criticism. Besides ability to offer courses in the more traditional area of western architec-

ture, the program would like to receive applications from those able to offer courses in areas such as Asian (Pacific-Asian, South-East Asian), African, Latin American or vernacular architecture. Preference will be given to applicants who are able to make a contribution to at least one other area of the teaching program. Anticipate position will be filled at junior level, but exceptionally well-qualified applicants will also be considered for appointment at senior level. Application deadline **October 1, 1990**. EO/AAE. Apply (with letter of inquiry, curriculum vitae, names/addresses of three references, and few non-returnable samples of work) to: Lionel March, Head, Architecture/Urban Design Program, Graduate School of Architecture and Urban Planning, UCLA, Los Angeles, CA 90024.

• Charlottesville, Virginia 22903. University of Virginia, School of Architecture. SENIOR FACULTY POSITION, in City and Town Design. New position in Dept. of Architecture presents a unique opportunity for interdisciplinary work among the four fields in which the School offers degrees: undergraduate and graduate degrees in Architecture, Urban and Environmental Planning, and Architectural History, and a graduate degree in Landscape Architecture. Position is directed toward an individual who has a distinguished design background in architecture, landscape architecture, planning, or urban design, and successful candidate will have achieved high distinction in professional practice or academic activity in one or more of these fields. Application deadline **January 15, 1991**. Apply (with letter of interest, curriculum vitae, and names/addresses of three references) to: Kenneth A. Schwartz, Chair, Search Committee, School of Architecture, University of Virginia, Charlottesville, VA 22903.

PROFESSIONAL

• Marina Del Rey, California 90292. The Getty Conservation Institute. TRAINING PROGRAM COORDINATOR. Coordinator is responsible for the organization of these training activities: assessing the need for courses, programs, and

improvements in conservation teaching methodology, and developing/designing proposals for training projects in consultation with Program Director. Work may include definition of objectives, scope of the project, identification of audience, development of syllabus in consultations with the department, instructors and other consultants, and all on-going projects coordination. Under the direction of and reporting to the Training Program Director, the coordinator is responsible for all phases of the project, from initial proposal through development and implementation to conclusion and evaluation. Related activities include preparation of budgets and reports, and maintaining close contact with other programs of the Getty Conservation Institute, the J. Paul Getty Trust, and the conservation field in general. Qualifications should include advanced training in conservation, archaeology, ethnography and/or architecture; an advanced arts or science degree; a minimum of three to four years of conservation-related work; proven managerial skills and good writing ability; and experience in teaching. Knowledge of foreign languages desirable. Must be free to travel. Salary commensurate with experience and qualifications. Excellent benefits. Apply to: Rona Sebastian, Associate Director, Administration Services, The Getty Conservation Institute, 4503 Glencoe Avenue, Marina Del Rey, CA 90292-5637. FAX: 213-821-9409.

• Woodbridge, New Jersey 07095. Architecture New Jersey Magazine. PART TIME/ASSOCIATE EDITOR. Call the New Jersey Society of Architects at (201) 636-5680 to receive job description. Deadline for resumes is September 28, 1990.

• Philadelphia, Pennsylvania 19130. Vitetta Group/Studio Four. Seeking information on plaster sgraffito installations of major significance and a contractor or artisan who has completed restoration work on plaster sgraffito within the last five years. Contact Marilou Ehrler at the Vitetta Group/Studio Four, 642 North Broad Street, Philadelphia, PA 19130 (215) 235-3500.

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