



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1992 Annual Meeting — Albuquerque, New Mexico (April 1-5). Paul Sprague, University of Wisconsin, Milwaukee, is general chairperson of the meeting. Christopher Mead, University of New Mexico, is local chairperson. Session titles, descriptions and chairpersons are:

General Sessions: Fortified Architecture and Town Planning in Iberian America and the Iberian Peninsula. Chaired by Margaret Henderson Floyd, Department of Art and the History of Art and Architecture, Tufts University, Medford, MA 02155 and Françoise-Auguste de Montéquin, Virginia Commonwealth University. **Iberian American Architecture from the 16th through the 18th Centuries.** (Two Sessions). Chaired by Humberto Rodriguez-Camilloni, College of Architecture and Urban Studies, Virginia Polytechnic Institute and State University, Blacksburg, VA 24061 and Sergio Sanabria, Department of Architecture, Miami University, Oxford, OH 45056. **The Image of Spain in North American Architecture, Landscape Architecture and Design during the 19th and 20th Centuries.** Chaired by David Gebhard, Department of Art History, University of California, Santa Barbara, CA 93106. **Architecture of the Middle Ages in Europe: 1000 to 1350.** Chaired by Lawrence Hoey, Department of Art History, The University of Wisconsin-Milwaukee, Milwaukee, WI 53201.

Theme Sessions: Dialogues between Latin American and North American Architecture. The aim of this session is to explore cross-cultural relationships in architectural practice and theory between North and South America. Papers are sought which examine the practice and theory of these two cultures as they influence each other and particularly the role of architects of the United States in stimulating important trends in Latin America. Papers are also welcome that discuss the differences and similarities between the architecture of Latin America and North America in the situation defined as "the condition of post-modernity." Chaired by José Bernardi, Department of

Architecture, Louisiana Tech University, P.O. Box 3175, Ruston, LA 71272-0001.

Native American Architecture: Its Transformation to the Present. Native American architecture, as it exists today, reflects both traditional dwelling forms and other cultural influences. The study of Native American architecture often focuses on the architecture before contact with Anglo-Americans and others; by contrast, this session is intended to shift attention to the transformation of these traditional forms to architecture of the present day. Whether built by or for Native Americans, the architecture includes traditional dwellings that have survived to the present; traditional forms with adaptations from other cultures; conventional Anglo-American or other forms with Native decoration or materials; and conventional buildings with significance for Native American culture. Chaired by Alison K. Hoagland, Senior Historian, Historic American Buildings Survey, National Park Service, P.O. Box 37127, Washington, DC 20013-7127. **Vitruvius: Text and Practice.** Architectural history has long served the development of contemporary practice, and no historical subject has been used in the creation of "myths to build by" more often than the reinterpretation of Vitruvius. How has a work so seemingly doctrinaire, hide-bound, restrictive and partial in its view of architectural practice, so apparently unsympathetic to invention, and so riven with verbal and technical obscurities, nonetheless inspired such creativity, serving as an authoritative guide to the intellectual and practical problems of creating architecture? How fairly, and how well, have we read him? Does Vitruvius himself furnish "myths to build by," or have these been the contribution of his readers? We seek papers that shed new light upon Vitruvian practice or Vitruvian intentions, or upon the creative misinterpretations underlying Vitruvian-inspired architecture. Chaired by Thomas Gordon Smith, School of Architecture, University of Notre Dame, Notre Dame, IN 46556 and Ingrid D. Rowland, The University of Chicago. **Elements of Continuity in**

Roman Urbanism. The session will focus on elements of continuity in Roman urbanism from Late Antiquity through the Enlightenment. We seek papers that cut across the chronological categories within which the city of Rome is traditionally analyzed, be they as specific as an individual building or as broad as a pattern of use. Possible topics include the function of processions in the history of the city, the systematization of the water supply and the proliferation of fountains, the development of streets, the use of Early Christian heritage in the Post-Tridentine era, and the isolation and monumentalization of the classical past. Chaired by John Pinto, Department of Art and Archaeology, Princeton University, Princeton, NJ 08544-1018 and William Tronzo, Bibliotheca Hertziana.

The Utopian Impulse. Although there is a healthy bibliography on utopian thought in the western world, synthesized discussions of the development of the architectural utopia are relatively few. On the one side are general discussions of the ideal city and ideal city planning (Kruft, Lang, Rosenau), on the other are specialized studies of specific utopias or utopian periods (Firpo, Hayden, Fishman). Speakers who discuss the relation between utopian proposals and contemporary philosophy or literature; or who attempt to contrast utopian projects (within a single period or over a broader time frame); or who link architecture and political theory will be favored. Reflections on and demonstrations of the value of utopian (or dystopian) thought for built architecture are of special interest. Chaired by Nicholas Adams, Department of Art, Box 291, Vassar College, Poughkeepsie, NY 12601. **Modernity in the Margins.** Papers are invited to address critically the meaning, experience and representations of twentieth-century modernism in areas which are geographically, historically and culturally peripheral to the early modern experience of Western Europe. These areas, including but not limited to Eastern Europe, the Mediterranean and the Middle East, have attracted little attention so far, either under the

rubric of formal influences from the West, or within an uncritically constructed traditional/modern duality, both of which fail to capture the complexity and particularity of the local experience. The intention of the session is to explore the conditions of marginality through such issues as cultural hegemony and resistance, the making of national/regional identities and the politics of representation as they unfold in architecture and urban design. Chaired by Gülsüm Baydar Nalbantoglu, National University of Singapore and Sibel Bozdogan, School of Architecture, Rensselaer Polytechnic Institute, Troy, NY 12180-3590. **Paths of Discovery: The Architectural Historian's Quest for Information.** Henry James once said that historians wanted more documents than they could use, the Mexican historian Edmundo O'Gorman put forth the thesis that America was an invention of Europe, and it has been said that Christopher Columbus did not discover America, but having lost his way America discovered him. The celebration of the 500th anniversary of this accidental discovery is perhaps a good moment to examine the multiplicity of paths that architectural historians can take in their own missions of discovery and invention. This session will encompass topics as broad as the theory and methodology of architectural research and as specific as the documentation of particular instances of serendipity (the lucky accident that meets with the prepared mind). Papers on the merits and history of significant archival and library repositories, or on the value of new information technologies for architectural history research will also be considered. Chaired by Angela Giral, Avery Librarian, Columbia University, New York, NY 10027.

Open Sessions: There will be eight open sessions, for which papers will be selected by a committee. Members of the selection committee are: Nicholas Adams, José Bernardi, Sibel Bozdogan, Meredith Clausen, David Gebhard, George Gorse, Alison Hoagland, Lawrence Hoey, Lisa Koenigsberg, James Kornwolf, Paul Kruty, Rhodri Windsor Liscombe, Richard Longstreth, John Pinto, Ingrid Rowland, and Thomas Gordon Smith.

Members may submit papers on any subject by sending abstracts to Open Sessions Abstracts, The Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. The committee will only consider abstracts that are submitted to it. **Members** may, if they

wish, send abstracts both to the Open Sessions Committee and to **any one (but only one)** of the theme sessions listed above (this is a change from last year). **If you are submitting an abstract to the open sessions and to a theme or a general session, be sure to include on each abstract the title of the other session.** Although **members** are not permitted to present more than one paper at the meeting, **members** may serve as session chairpersons while delivering a paper in their own or in another session. When planning their papers, **members** should tailor their proposals so that their paper, when written, can be delivered in the twenty minutes normally allotted each speaker. Papers containing material already in print, or that have been delivered previously to any but a small audience, may not be presented at the annual meeting.

Those **members** wishing to submit papers for the Albuquerque meeting are urged to do so promptly as the deadline for submissions is **August 1, 1991**. Send proposals in the form of one-page abstracts of about 250 words [longer submissions will be returned!] to the session chairpersons listed above or, for the open sessions, to the Society. Because selection is competitive, you should endeavor not only to make clear the nature of your research, but as well to convince the chairperson or committee of its significance. Put the title of your paper at the top of the abstract in capital letters. Beneath the title list the session(s) to which you are sending it. At the bottom of the page, on the last two or three lines, provide your name, address and telephone and fax numbers leaving space, if possible, between the text of the abstract and name and address. **DEADLINE FOR ABSTRACTS: AUGUST 1, 1991.**

Because the annual meeting is a benefit of membership, persons submitting abstracts and reading papers **must be members of the Society**. Papers received from non-members will be returned. **Members** submitting abstracts are also advised that, if accepted, the completed paper must be submitted to the chairperson of your session by **January 31, 1992**.

A Request for Thoughts About the 1991 Open Sessions

As the members will recall, we decided to experiment in 1991 by including a large number of open sessions at the meeting in Cincinnati. The experiment was made possible by an unusually low

number of submissions of proposals for theme sessions. As was noted in the April 1990 newsletter "If, as has sometimes been suggested, many members with important research to present are often unable to do so because their papers do not fit any of the theme session topics, then the many open sessions should offer an effective outlet for this pent-up demand." We are now interested in hearing from the members their reactions to this experiment whether positive or negative, and in particular from those members who submitted papers to the open sessions as well as from those members who, after attending the Cincinnati meeting have thoughts about the value and quality of the open sessions compared with the theme sessions. Unfortunately we named the open sessions without otherwise distinguishing them in the announcement of the meeting. To correct this oversight, a special list of open sessions will be added to the registration materials of all members who attend the meeting in Cincinnati. If you are unable to attend the meeting this year, you will have a chance to voice your opinions next year as eight open sessions are scheduled for the Albuquerque meeting. Please send your reactions, opinions and suggestions to Paul Sprague, First Vice President, in care of the Philadelphia office.

1993 Annual Meeting—Charleston, South Carolina (April 14-18). Franklin Toker, University of Pittsburgh, will be general chairman of the meeting. Kenneth Severens, University of South Maine, will serve as local chairman. Headquarters for the meeting will be The Mills House Hotel.

1991 Domestic Tour of Southern Illinois (May 19-26). Paul Kruty, University of Illinois-Champaign/Urbana and Jon Pohl, Perkins & Will, Chicago will be the leaders of this tour. The tour is completely filled, and a waiting list is being maintained.

1991 Foreign Tour—Vienna, Prague, Budapest (June 1-16). Professor Christian Otto of Cornell University will be the leader of this tour. Several places are still available at this time.

CALL FOR PAPERS

The **Second International Congress of Geography of the Americas**, part of the Official World Program of the Commemorative Activities of the Quin-

centennial of the Discovery, will take place in Lima and Cuzco, Peru, **January 4-11, 1992**. Papers are sought within the broad topics of "America and the Rest of the World at the Time of the Encounter," "Population," and "Mutual Impacts between America and the Rest of the World." For further information contact: Sociedad Geografica de Lima, P.O. Box 100-1176, Lima, Peru; FAX 51-14-456399.

COURSES

Between June and September 1991, the **Campbell Center for Historic Preservation Studies** offers continuing education courses in architectural preservation, the care of collections, and artifact conservation. All course offerings are "materials based" in that an understanding of the nature of materials, their inherent properties and limitations, and the effects of environment on those materials provide a foundation for decisions on planning, care, and treatment. For a course catalog and registration form contact: Campbell Center, P.O. Box 66, Mt. Carroll, Illinois 61053; (815)244-1173.

CONFERENCES

The **Frank Lloyd Wright Building Conservancy** is holding its second annual meeting, **May 6-12, 1991**, in Grand Rapids, Michigan, at Steelcase Corporate Headquarters. The keynote address by **H. Allen Brooks**, "Documenting Wright Buildings: A Tribute to Grant Manson," is a recognition of Manson's book *Frank Lloyd Wright to 1910: The First Golden Years*, the initial effort to provide a detailed and comprehensive inventory of early Wright buildings. In addition to general sessions dealing with problems and preservation solutions for Wright buildings, several tours will be offered. For more information, contact the Conservancy c/o the Frank Lloyd Wright Home and Studio Foundation, 931 Chicago Avenue, Oak Park, Illinois 60302.

America in European Consciousness, 1493 to 1750: The Intellectual Consequences of the Discovery of the New World, an international, multi-disciplinary conference organized by the **John Carter Brown Library** will be held **June 5-9, 1991**. For a copy of the program and registration information con-

tact: Ray Douglas, JCBL, Box 1894, Providence, Rhode Island 02912.

The **Timber Framers Guild of North America** is holding its seventh annual conference **June 13-16, 1991**, at Rensselaer Polytechnic Institute, Troy, New York. Seminar topics will deal with various aspects of timber framing, and demonstrations will be held. For more information contact: Timber Framers Guild of North America, P.O. Box 1046, Keene, New Hampshire 03431; (603)357-1706.

The **League of Historic American Theatres** will hold its fifteenth annual conference in California, **June 18-22, 1991**. During the five-day traveling conference, participants will tour seventeen historic theaters between Sacramento and San Francisco, including the Crest Theatre and Eagle Theatre in Sacramento, the Napa Valley Opera House, the Paramount Theatre in Oakland, and the Orpheum Theatre and the San Francisco War Memorial and Performing Arts Center in San Francisco. Seminars and case studies will address various aspects of historic theater restoration and operations. For more information contact: The League of Historic American Theatres, 1511 K Street N.W., Suite 923, Washington, D.C. 20005; (202)783-6966, FAX (202)393-2141.

The 1991 national conference of the **Society of Environmental Graphic Designers (SEGD)** will be held at Art Center College of Design in Pasadena, California, **August 22-24, 1991**. The theme of the conference, "Form, Function, Fantasy: Learning from Los Angeles," will explore environmental graphic design through the unique vision of Los Angeles. For more information contact: SEG, 47 Third Street, Cambridge, Massachusetts 02141; (615)577-8225, FAX (615)577-1769.

Museums and Historic Buildings in Cold Climates, a conference on methods of protecting historic buildings and their collections, will be held **September 23-25, 1991**, at the National Gallery, Helsinki, Finland. This conference will bring together architects, engineers, curators, and conservators to discuss the design problems peculiar to modern museums in cold climates and the difficulties that arise in adapting historic buildings to current standards of indoor climate. For further information contact: Andrew Millward, The Manchester Museum, The University, Oxford Road, Manchester, M13 9PL, U.K.; (061)275-2667, FAX (061)275-2676.

FELLOWSHIPS

Villa I Tatti: The Harvard University Center for Italian Renaissance Studies will award ten or more stipendiary fellowships and a limited number of non-stipendiary fellowships for independent study on any aspect of the Italian Renaissance for the academic year 1992-93. Scholars may be of any nationality, are normally post-doctoral, and are in the earlier stages of their careers. Application forms can be obtained from Villa I Tatti in Florence or the Villa I Tatti office in Cambridge. A completed application form, a curriculum vitae, and a project description should be submitted to Professor Walter Kaiser, Director, Villa I Tatti, Via de Vincigliata 26, 50135 Florence, Italy, to arrive no later than **October 15, 1991**, with duplicates to the Villa I Tatti office, Harvard University, 124 Mt. Auburn Street, Cambridge, Massachusetts 02138.

The **James Marston Fitch Charitable Trust** will award a \$10,000 research grant to mid-career professionals who have an academic background, professional experience, and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history, and the decorative arts. Award of a grant will be based on innovative original research and is intended to promote the practice of historic preservation. The research project must demonstrate usefulness to practitioners, and the results must be publishable. Applicants must submit by **August 1, 1991**, three copies of each of the following: project synopsis; statement of how the grant monies will be applied; curriculum vitae including grant awards; and stamped, self-addressed postcard for notification of receipt of materials. For more information contact: The James Marston Fitch Charitable Trust, Office of Beyer Blinder Belle, 41 East 11 Street, New York, N.Y. 10003.

MEMBER NEWS

Anthony Alofsin of the University of Texas at Austin School of Architecture has assumed the directorship of the Center for the Study of American Architecture. **Eleni Bastea**, assistant professor of architectural history at Washington University, was awarded an American Council of Learned Societies grant to study

"The Rebirth of Athens: Planning and Architecture in the 19th Century." **Richard Betts** of the University of Illinois, Champaign-Urbana, and **Thomas Gordon Smith** of the University of Notre Dame participated in a Vitruvius Colloquium, "Harmony In Proportion: Order & Type in Theaters, Houses & Music," at the University of Notre Dame, one of a series of Vitruvius colloquia held over a six-year period in California, Illinois, and Indiana. **Sara Holmes Boutelle** has been named an honorary member of the American Institute of Architects; she also received the Parthenia Award, administered by the California Women in Environmental Design, for her outstanding contribution to California women in the design professions. **Thomas Carter**, assistant professor of architecture at the University of Utah, has been awarded a research grant from the National Endowment for the Humanities to study "Building the West: Vernacular Architecture in the Western United States." He will direct the research and writing of six monographs covering major topics in the history of the American West, to be published by Yale University Press. **Rebecca Davidson**, a Ph.D. candidate in the Department of Architecture at Cornell University, is the recipient of a Dumbarton Oaks Junior Fellowship in Landscape Architecture for the 1990-91 academic year which will enable her to complete research for her dissertation entitled "Design and Ideology: The Transformation of the Italian Garden in the American Landscape." **Michael Fazio**, professor in the School of Architecture at Mississippi State University, has received a Burlington Northern Foundation teaching award. **James M. Goode** was the recipient of an Award of Merit from the American Association of State and Local History at its 50th anniversary annual meeting for *Best Addresses: A Century of Washington's Distinguished Apartment Houses*. **Michael Graves** of Princeton University has received an honorary doctor of arts from the Rhode Island School of Design. **Kenneth Hafertepe**, previously of the Neill-Cochran Museum House in Austin, Texas, has assumed the position of Director of Academic Programs at Historic Deerfield which is a full affiliate member of the Five College consortium; he has also been named assistant professor of American Studies at Smith College where he is teaching during the 1991

spring term. **James Oleg Kruhly** of Philadelphia and his firm have renovated six contiguous 19th-century town houses into a law office in Brussels, Belgium. **Robert Mark** received a 1990 AIA Citation for International Book Publishing for his *Light, Wind and Structure*. **Susan Maycock** and **Orlando Ridout V** received Historic Preservation Book Awards for 1990 from the Mary Washington College Center for Historic Preservation; their books are *East Cambridge*, revised edition (MIT Press), and *Building the Octagon* (AIA Press). **Charles W. Moore**, holder of the O'Neil Ford Centennial Chair in Architecture at the University of Texas at Austin, has been awarded the 1991 American Institute of Architects Gold Medal, the most prestigious honor of the American architectural profession. **Kenneth Schaar**, associate professor in the Department of Architecture at Louisiana Tech University, received a Fulbright fellowship to undertake research in Cyprus. **Elizabeth Smith**, associate curator at the Museum of Contemporary Art, Los Angeles, was honored by the AIA for her work on the exhibition "Blueprints for Modern Living: History and Legacy of the Case Study Houses." **Robert A.M. Stern** has assumed the position of acting director of the historic preservation program in Columbia University's School of Architecture, Planning and Historic Preservation. **Catherine Hoover Voorsanger** has been appointed assistant curator of American decorative arts at the Metropolitan Museum of Art, New York, where she will have charge of the American furniture collection spanning the years 1830 through 1915, from the Greek Revival through the early career of Frank Lloyd Wright. **Dora Wiebenson** of the School of Architecture at the University of Virginia has completed the first volume of the Mark Millard catalogue of architectural publications, to be published by the National Gallery of Art. **Christopher Wilson** of the School of Architecture and Planning, University of New Mexico, received a 1990 Rockefeller Archive Center grant to undertake research on "The Myth of Santa Fe: Architecture and the Creation of a Regional Tradition." **Radoslav Zuk** of the School of Architecture, McGill University, had an exhibition of his church designs at the National Museum of Lviv and at the Architects' Building, Kiev, both in the Ukraine.

DEATHS

The Society notes with regret the deaths of several members. **Charles Gilbert** of Dorset, Vermont, had been an SAH member since 1982. **Louise Hall**, professor emerita of architecture at Duke University, had been a life member since 1952. Dr. Hall published numerous articles on early American history and architecture, including chapters on architecture in both editions of *The North Carolina Guide*, and a chapter in *Architecture: A Place for Women* (1989). **Elliot Willensky**, FAIA, was vice-chairman of the New York City Landmarks Preservation Commission. Best known for his witty and insightful writings, he was the author of *When Brooklyn Was the World* (1986) and the co-author with Norval White of three editions of the *AIA Guide to New York City*.

OF NOTE

The **National Endowment for the Humanities** has awarded 79 grants in 1991 to support exhibitions and other projects of museums and historical organizations. They include: a grant to the Oakland Museum to support planning for an exhibition, publication, and programs for "In Pursuit of the Good Life: The Arts and Crafts Movement in California"; a grant to the **Chicago Architecture Foundation** to support documentation of the collections of Glessner House, designed in 1887 by H.H. Richardson; a grant to the **Chicago Historical Society** to support an exhibition, catalog, and public programs for "A City Comes of Age: Chicago in the 1890s"; and a grant to the **Germantown Historical Society** (Philadelphia) to support planning for a long-term exhibition on the history of Germantown from 1683 to the present.

The **Competition Project** has announced the first issue of *Competitions*, a magazine dealing with the documentation and discussion of design competitions. The initial number features the Portland Gateway Gas and Matteson Public Library competitions. For further information contact: G. Stanley Collyer, Jr., Executive Director, The Competition Project, P.O. Box 20445, Louisville, Kentucky 40220; (502)451-3623.

The **Interfaith Forum on Religion, Art and Architecture (IFRAA)**, an organization affiliated with the American Institute of Architects, is seeking entries for its

BOOKS AND ARTICLES

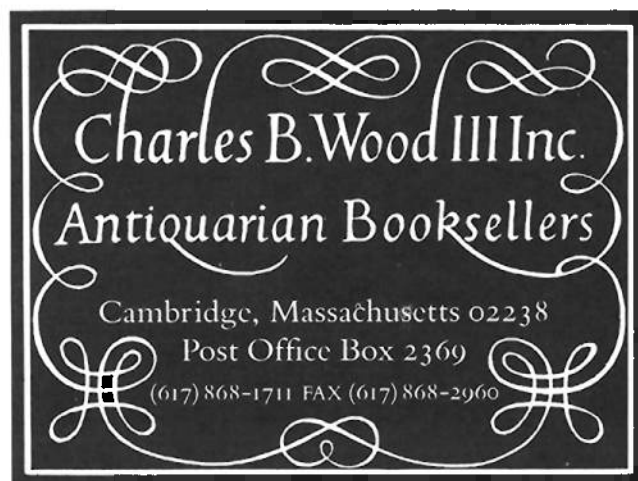
April 1991

- Ackerman, James S. The villa : form and ideology of country houses. Princeton, N.J.: Princeton Univ. Press, 1990. 304 p. (The A.W. Mellon lectures in the fine arts; 1985)(Bollingen series ; XXXV, 34) \$45.00. ISBN 0-691-09911-1
- Aida, Takefumi. Buildings and projects. New York: Princeton Architectural Press, 1990. 104 p. \$19.95. ISBN 0-910413-65-7
- Andresen, Hans-Gunther. Bauen in Backstein : Schleswig-Holsteinische Heimatschutz-Architektur zwischen Tradition und Reform. Heide in Holstein: Westholsteinische Verlagsanstalt Boyens & Co., 1989. 250 p. (Schriften der Schleswig-Holsteinischen Landesbibliothek; Bd. 8) DM30. ISBN 3-8042-0475-9
- Architectures au Havre 1840-1989. Le Havre: La Ville du Havre, 1989. 48 p. F69. ISBN 2-9503334-0-0
- Architekturszene Luxemburg. Taunusstein: Media Verlag, 1989. 109 p. DM108. ISBN 3-925849-04-1
- Barton, I.M., ed. Roman public buildings. Exeter: Univ. of Exeter, 1989. 177 p. (Exeter studies in history; no. 20) ISBN 0-85989-239-5
- Bishir, Catherine W., et al. Architects and builders in North Carolina : a history of the practice of building. Chapel Hill: Univ. of North Carolina Press, 1990. 540 p. \$37.50. ISBN 0-8078-1898-4
- Bloom, Jonathan. Minaret : symbol of Islam. Oxford: Oxford Univ. Press, 1989. 216 p. (Oxford studies in Islamic art; VII) L25.00. ISBN 0-19-728013-7
- Borrmann, Norbert. Paul Schultze-Naumburg 1969-1949 : Maler, Publizist, Architekt : vom Kulturreformer der Jahrhundertwende zum Kulturpolitiker im Dritten Reich. Essen : Verlag Richard Bacht, 1989. 256 p. DM90. ISBN 3-87034-047-9
- Brown, Iain Gordon. Building for books : the architectural evolution of the Advocates Library 1689-1925. Aberdeen: Aberdeen University Press in assoc. with the National Library of Scotland, 1989. 273 p. L29.50. ISBN 0-08-037968-0
- Christian Hauvette : Croiseur Lumière. École Nationale Louis Lumière. Marne-la Vallée. Paris: Editions du Demi-Cercle, 1989. 55 p. (Etats des lieux) F180. ISBN 2-907757-09-1
- Coad, Emma Dent. Spanish design and architecture. New York: Rizzoli, 1990. 208 p. ISBN 0-8478-1173-5
- Cook, Peter and George Rand. Morphosis : buildings and projects. New York: Rizzoli, 1990. 240 p. \$50.00, \$35.00. ISBN 0-8478-1030-5, 0-8478-1031-3
- Cortesi, Antonella, ed. Domani la città : trasformazioni urbane in Europa = The city tomorrow : urban changes in Europe : Firenze, Aula Magna dell'Università, 28-30 settembre 1988. Florence: Alinea, 1989. 199 p. L35000
- Costello, Peter. Dublin churches. Dublin: Gill and Macmillan, 1989. 238 p. L14.99. ISBN 0-7171-1700-6
- Cruikshank, Dan and Neil Burton. Life in the Georgian city. New York: Viking, 1990. 288 p. \$35.00. ISBN 0-670-81266-8
- Cunnington, Elisabeth and Frances Rust. All Highgate is a garden : history of Highgate Horticultural Society 1859-1989. London: Hornsey Historical Society (The Old Schoolhouse, 136 Tottenham Lane, London N8 7EL), 1989. 72 p. L7.95. ISBN 0-905794-06-0
- Debize, Christian. Guide. l'école de Nancy. Nancy: Presses Universitaires de Nancy, Editions Serpenoise, 1989. 159 p. F90. ISBN 2-86480-373-9
- Dupavillon, Christian and Francis Lacloche. Le triomphe des arcs. Paris: Gallimard, 1989. 128 p. (Decouvertes Gallimard/architecture; 59) F60. ISBN 2-07-053081-7
- Finelli, Luciana. Luigi Moretti : la promessa e il debito : architettura 1926-1973. Rome: Officina, 1989. 251 p. (Architettura/progetto; 12) L30000
- Francia, Ennio. Storia della costruzione del nuova San Pietro da Michelangelo a Bernini. Rome: De Luca, 1989. 259 p. L100.000. ISBN 88-7813-216-0
- Freytag, Matthias. Theodor Fischers Stuttgarter Kunstgebäude am Schlossplatz : Entstehung und architektonische Form. Stuttgart: Silberburg, 1989. 216 p. DM32. ISBN 3-925344-58-6
- Gardens of Venice / Photographs by Alessandro Albrizzi, text by Mary Jane Pool. New York: Rizzoli, 1989. 237 p. \$45.00. ISBN 0-8478-1121-2
- Giurescu, Dinu C. The razing of Romania's past. Washington, D.C.: US/ICOMOS, 1989. 68 p. (International preservation report) ISBN 0-911697-04-7
- Gregersen, Charles E. Dankmar Adler : his theatres and auditoriums. Athens, Ohio: Swallow Press, 1990. 215 p. \$34.95. ISBN 0-8040-0928-7
- Gutierrez, Ramon, et al. Otra arquitectura argentina : un camino alternativo. Bogota: Universidad de los Andes, 1989. 265 p. (Coleccion Somosur; V)
- Hammer-Schenk, Harold and Gunther Kokkelink, eds. Laves und Hannover : Niedersächsische Architektur im neunzehnten Jahrhundert. Hannover: Verlag Th. Schafer, 1989. 582 p. Rev. ed. of the catalog Vom Schloss zum Bahnhof. ISBN 3-88746-236-X
- Hannes Meyer 1889-1954 : Architekt, Urbanist, Lehrer. Berlin: Ernst & Sohn, 1989. 366 p. DM98. ISBN 3-433-02053-1
- Haussler, Bernd. Frankfurt am Main. Munich: Prestel, 1990. 159 p. (Prestel Städte Führer) \$18.95. ISBN 3-7913-0967-6
- Historische Häuser in Lübeck. Lübeck: Charles Coleman, 1989. 253 p. DM47. ISBN 3-87128-032-1
- Inside churches : a guide to church furnishing. Based on the original edition by Mrs. Patricia Dirsztay. London: The National Association of Decorative & Fine Arts Societies (38 Ebury St. SW1W OLU), 1989. 244 p. L8.95. ISBN 0-9514062-0-5
- James, Cary. Julia Morgan. New York: Chelsea House, 1990. 111 p. (American women of achievement). ISBN 1-555-46669-9
- Kaufmann, Edgar. 9 commentaries on Frank Lloyd Wright. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1989. 158 p. \$30.00. ISBN 0-262-11144-6
- Kingsley, Nicholas. The country houses of Gloucestershire : vol. 1. Cheltenham: Nicholas Kingsley (9 Windsor St.), 1989. 227 p. ISBN 0-9514217-0-0
- Kruft, Hanno-Walter. Städte in Utopia : die Idealstadt vom 15. bis zum 18. Jahrhundert zwischen Staatsutopie und Wirklichkeit. Munich: C.H. Beck, 1989. 203 p. DM68. ISBN 3-406-33909-3

- Kuhn, Christian. Das schöne, das Wahre und das Richtige : Adolf Loos und das Haus Muller in Prag. Wiesbaden: Vieweg, 1989. 112 p. (Bauwelt Fundamente; 86) DM29.80. ISBN 3-528-08786-2
- Leroy, Victor. Notice sur les constructions des maisons à Marseille au XIXe siècle. Marseille: Edisud, 1989. 124 p. (Collection architecture et tradition) Reprint of the 1847 ed. F145. ISBN 2-85744-336-6
- Levene, Richard C., et al. Arquitectura espanola contemporanea 1975/1990 = Spanish contemporary architecture. Madrid: El Croquis, 1989. 2 vols. \$155.00. ISBN 84-404-5316-7
- Lortie, Andre and Pierre Schall. Parcs et promenades de Paris. Paris: Editions du Demi-Cercle/Pavillon de l'Arsenal, 1989. 71 p. F120
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- MacDougall, Elisabeth Blair, ed. The architectural historian in America : a symposium in celebration of the Fiftieth Anniversary of the founding of the Society of Architectural Historians. Washington, D.C.: National Gallery of Art, 1990. 316 p. (Studies in the history of art; 35/Center for Advanced Study in the Visual Arts; Symposium papers XIX) \$40.00. ISBN 0-89468-139-7
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KQED, San Francisco's Public Broadcasting Service affiliate, has produced a one-hour documentary on **Julia Morgan**. Narrated by Colleen Dewhurst, "Julia Morgan: A Life by Design" recounts Morgan's life and accomplishments, exploring the range, beauty, and power of her hundreds of architectural works through footage, photographs, and archival film. Requests may be made by other PBS affiliates for local airing.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

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- Toronto, Canada. University of Toronto, School of Architecture and Landscape Architecture. ARCHITECTURAL HISTORIAN. Tenure-track position, beginning Fall 1991. Asst. or Assoc. Professor level cross-appointed with the Dept. of Fine Art/History of Art, in the Faculty of Arts and Science. Rank and salary commensurate with experience. Candidates should possess a professional degree in architecture, and Ph.D. in Architectural History (or be near completion). Both divisions seek a specialist in 20th-century architectural history and theory with a broad knowledge of architectural urban design and landscape history. Appointment criteria will include previous teaching experience and evidence of accomplishment or exceptional promise in scholarship. Appointee will be expected to conduct research, supervise graduate students, and teach postgraduate and undergraduate courses in history and theory in both divisions. Application deadline **May 1, 1991**. Apply (with curriculum vitae, examples of scholarly research or publication, e.g. doctoral dissertation, creative work, current teaching materials if applicable, a statement of interests and goals and a list of three references) to: Professor A. Eardley, Dean, School of Architecture & Landscape Architecture, University of Toronto, 230 College Street, Toronto, Ontario M5S 1A1 Canada. Priority will be given to Canadian citizens and permanent residents.

PROFESSIONAL

• City of Industry, California 91745. Workman and Temple Family Homestead Museum. EDUCATION AND PUBLIC AFFAIRS INTERN. Under the direct supervision of the museum Director of Education and Public Affairs, the intern assists with all aspects of museum education (e.g. program development, public tours, special events), public affairs (e.g., publicity, community relations, evaluation), and volunteer training. Requirements include a bachelors degree in history, American studies, art museum studies, or equivalent; excellent writing and speaking skills; and the ability to work effectively with professional colleagues and the public. Knowledge of and experience with museum procedures, public affairs and education are desirable. Salary \$1,200 per month/4 month position (March-June) and 6 month position (July-December). Apply (with application letter, resume, and three references) to: Max A. van Balgooy, Director of Education and Public Affairs, The Workman and Temple Family Homestead Museum, 15415 East Don Julian Road, City of Industry, CA 91745-1029.

• Sacramento, California 95814. California Department of Transportation. ASSOCIATE ENVIRONMENTAL PLANNER/ARCHITECTURAL HISTORIAN and ASSOCIATE ENVIRONMENTAL PLANNER/ARCHAEOLOGY. Project development and environmental planning activities may include: conducting historic architectural surveys, identification of historic buildings and structures which could be affected by Caltrans projects, and preparation of written technical reports and survey findings. Project preparation and environmental planning activities include: 1) working on departmental multidisciplinary teams, providing expertise on archaeological concerns in the development of transportation projects and 2) conducting archaeological surveys and excavations and recommending appropriate treatment of archaeological sites. Before filing, contact Recruitment: Gerry Fontes, The California Department of Transportation, 1120 N Street, Room 1220, Sacramento, CA 95814 or telephone (916) 324-0497.

• New York, New York 10128. Cooper-Hewitt National Museum of Design. ASSISTANT DIRECTOR FOR PROGRAMS. Responsible for day-to-day management of Cooper-Hewitt research and curatorial affairs, collections management and acquisitions, conservation, publications, exhibits and educational programs. Supervises all aspects of exhibition research and production including associated curatorial tasks, evaluates and proposes programs and prepares fiscal budget projections. Disseminates information to colleagues through publications, lectures and workshops. Successful applicant should possess a Bachelor's degree in a field related to art history, with a concentration in museum work or a related field, or 4 years experience or a combination of education and experience. In addition candidates must have one year of applicable specialized experience, knowledge of art history and methods of scholarly and educational research. Candidate should possess the ability to supervise others, originate policy, evaluate work methods and communicate effectively both verbally and written. Salary \$66,574 per annum. AA/EOE. To receive a formal application apply to: Cooper-Hewitt National Museum of Design, Smithsonian Institution, 2 East 91st Street, New York, NY 10128.

• New York, New York 10128. Cooper-Hewitt National Museum of Design. DESIGN CURATOR/COOPER-HEWITT MUSEUM. In coordination with curatorial, exhibitions, and education staffs, propose and develop national and international exhibitions, publications, and educational programs dealing with contemporary design, architecture, industrial and graphic design, and environmental design. Develops and formulates proposals drawing upon expertise and knowledge of Museum's collections; assists in soliciting outside support of exhibitions and educational programs; advises other museum curators and archivists as to significance, quality, and availability of potential acquisitions and existing holdings within particular area of expertise. Requires knowledge of conservation techniques and storage methods;

skill in planning and developing museum exhibitions; ability to supervise work of others; skill in writing and public speaking. Salary \$40,278/\$47,896. AA/EOE. Application deadline **May 31, 1991**. Apply (submit a federal application for employment-SF-171) to: Cooper-Hewitt National Museum of Design, Smithsonian Institution, 2 East 91st Street, New York, NY 10128.

• Rome, Italy. ICCROM. DIRECTOR. Applications are invited by the Council for the post of Director of the International Centre for the Study of the Preservation and the Restoration of Cultural Property which will fall vacant July 1992. Candidates should have university degrees in either the exact sciences or the humanities and should have exercised important functions, including management, in the conservation of cultural property. Candidate should state which languages are spoken, written or understood, English and French being compulsory and a fair knowledge of Italian being desirable. Seeking a candidate with proven managerial and administrative experience, excellent interpersonal skills, a broad knowledge of conservation internationally and the ability to lead a skilled team of international professionals. Council intends to appoint the successful candidate in the summer of 1991, subject to approval of the General Assembly of ICCROM in 1992. At the date of taking up the appointment, the new Director should be free of all activities that might divert him/her from the main task. Director is appointed by the General Assembly for a period of two years and Council has authority to renew the contract twice without declaration of vacancy. The Director will be resident in Rome. Post carries diplomatic privileges and a salary correlated with FAO grade D1/1 commencing, currently, at \$48,000 with allowances. Application deadline **May 31, 1991**. Apply (with curriculum vitae in duplicate and marked "Confidential") to: Charles G. Gruchy, Chairman, ICCROM Council, Department of Communications, Canadian Conservation Institution, 1030 Innes Road, Ottawa, Ontario K1A 0C8, Canada.

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