



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1992 Annual Meeting — Albuquerque, New Mexico (April 1-5). Paul Sprague, University of Wisconsin, Milwaukee, is general chairperson of the meeting. Christopher Mead, University of New Mexico, is local chairperson. Headquarters for the meeting will be the Doubletree Hotel.

A list of all SAH sessions appeared in the April 1991 *Newsletter*, with the names and addresses of the persons who will chair them. **REMINDER.** Deadline for abstracts of papers for the Albuquerque meeting is August 1, 1991.

1993 Annual Meeting—Charleston, South Carolina (April 14-18). Franklin Toker, University of Pittsburgh, will be general chairman of the meeting. Kenneth Severens, University of South Maine, will serve as local chairman. Headquarters for the meeting will be The Mills House Hotel.

1992 Domestic Tour—Connecticut River Valley. Kenneth Hafertepe of Historic Deerfield will be the tour leader. Details to follow in the August *Newsletter*.

1992 Foreign Tour—Sweden (May 28-June 14). Guy Walton of New York University will be the tour leader. Details to follow in the August *Newsletter*.

Members are invited to submit recommendations for nominations for the Board of Directors. Please send names and addresses to the Chair, Nominating Committee, 1232 Pine Street, Philadelphia, PA 19107-5944 by early July.

A Request for Thoughts About the 1991 Open Sessions

As the members will recall, we decided to experiment in 1991 by including a large number of open sessions at the meeting in Cincinnati. The experiment was made possible by an unusually low number of submissions of proposals for theme sessions. As was noted in the April 1990 newsletter, "If, as has sometimes

been suggested, many members with important research to present are often unable to do so because their papers do not fit any of the theme session topics, then the many open sessions should offer an effective outlet for this pent-up demand." We are now interested in hearing from the members their reactions to this experiment whether positive or negative, and in particular from those members who submitted papers to the open sessions as well as from those members who, after attending the Cincinnati meeting, have thoughts about the value and quality of the open sessions compared with the theme sessions.

If you were unable to attend the meeting this year, you will have a chance to voice your opinions next year as eight open sessions are scheduled for the Albuquerque meeting. Please send your reactions, opinions and suggestions to Paul Sprague, First Vice President, in care of the Philadelphia office.

REPORT OF THE 1991 SAH ANNUAL MEETING

The forty-fourth Annual Meeting of the Society of Architectural Historians was held at the Omni Netherland Plaza Hotel in Cincinnati from April 24th to the 28th. There were over 400 registrants, and under the leadership of Paul Sprague, General Chair, and Lloyd C. Engelbrecht, Local Chair, the meeting was an exceptionally successful one.

A total of 21 sessions, including ten open sessions, were held over the course of three days, and a one-day conference on historic preservation, sponsored by the Preservation Committee of the SAH, the Miami Purchase Association for Historic Preservation, the Sacred Sites Program of the Philadelphia Historic Preservation Corporation, and the National Conference of Christians and Jews of Minnesota and the Dakotas, was held on the opening day of the meeting. In addition there was a Thursday noontime session and a Thursday evening session to introduce annual meeting participants to various aspects of

Cincinnati history and architecture.

Receptions were held at the Taft Museum, in the Art Deco Hall of Mirrors at the Netherland Plaza which featured entertainment from the Flying Cloud Vintage Dance Troupe, and at the Contemporary Arts Center. Also at the CAC reception a symposium was held in conjunction with the current exhibit "The Continuous Present of Organic Architecture." The panel composed of architects Terry Brown, Herb Greene, and Bart Prince, was moderated by Sidney K. Robinson. Eight tours of Cincinnati and its environs were given on the last two days of the meeting.

The SAH wishes to express its deep appreciation to Lloyd C. Engelbrecht and the Local Advisory Committee for the exceptional work they did in organizing this meeting. Members of the Advisory Committee were J.A. Chewning, June F. Engelbrecht, Bruce Goetzman, John E. Hancock, Walter E. Langsam, Jayne Merkel, Ruth K. Meyer, and Rita Walsh.

The 1991 SAH Annual Business meeting was held at 12:30 p.m. on Friday, April 26th and herewith is the report of that meeting:

Report of the President

President MacDougall welcomed everyone, and expressed special thanks to Paul Sprague, Lloyd C. Engelbrecht, Marie Gallagher, the coordinator of the local volunteers, the members of the local committee, and the SAH staff for their hard work in organizing the meeting.

In 1990 the American Institute of Architects Historic Resources Committee awarded the SAH its Presidential Citation. MacDougall read the citation and thanked Paul Turner for receiving it on behalf of the Society at the AIA annual meeting last April.

Reports of the Officers and Committee Chairs

MacDougall called to the attention of those present the written reports from the officers and committee chairs that had been distributed, and called particular attention to the Treasurer's Report, which shows that the Society is in excellent condition financially. Questions about

these reports or requests for duplicate copies should be addressed to the office in Philadelphia.

Buildings of the United States

Osmund Overby, Editor-in-Chief, presented his report on the Buildings of the United States project. The volumes on Michigan and Iowa are in press, while those for Washington, D.C., Alaska, and Rhode Island are in process. All five volumes are to be published in 1992. The editorial process is being consolidated in Columbia, Missouri, under the direction of the new managing editor Susan Denny who was introduced. The Society has received a second NEH grant for the series; suggestions are sought for sources of matching grants. Damie Stillman has been named Associate Editor by the Board of the SAH.

Bylaws Changes

President MacDougall read the text of the proposed amendments to the bylaws as recommended by the Board of Directors at its meeting of October 13, 1990, and as printed in the Annual Meeting program. The first had to do with the length of terms of SAH committee members. The second changed the term of the Society's fiscal year. Motions to adopt both amendments were made, seconded, and passed unanimously by voice vote.

Election of Officers and Directors

President MacDougall called upon Secretary Jack Quinan to conduct the election of Society officers and directors.

Quinan reviewed the report of the Nominating Committee as printed in the annual meeting program, and presided over the election of officers and board members. Quinan indicated that there had not been any additional nominations by member petitions. The slate as presented by the Nominating Committee was read: for President, Elisabeth Blair MacDougall; First Vice President, Paul Sprague; Second Vice President, Franklin Toker; Secretary, Jack Quinan; Treasurer, Carter Page; Directors Carolyn Bruzelius, David Friedman, Gulru Necipoglu-Kafadar, Claudia Lazzaro, Howard Saalman, Helen Searing, Paul V. Turner. A motion to elect the slate of five officers and seven board members was presented, seconded, and passed.

Samuel S. Kress Publication Fellowship

Adolf Placzek, on behalf of the Directors of the Architectural History Foundation, announced this year's recipient of the Kress Publication Fellowship. The

\$10,000 award, which is administered by the Architectural History Foundation, is given to enable the recipient to prepare a dissertation for book publication. This year's award was presented to Mirka Benes.

Vincent Scully Research Grant

Adolf Placzek announced that Pamela Scott had been chosen as the recipient of this year's Vincent Scully Research Grant.

Rosann Berry Fellowship

President MacDougall introduced Wanda Bubriski as the winner of the Rosann Berry fellowship which enables a graduate student to attend the annual meeting.

Keepers Preservation Education Fellowship

This is the first year this fellowship had been awarded; it enables a historic preservation student to attend the annual meeting. The winner, Paul Bradford Westwood of the University of Pennsylvania, was introduced.

Sally Kress Tompkins HABS/HAER Summer Internship

Robert Kapsch, chief of HABS/HAER, presented the Tompkins award, which provides a \$7000 stipend for a summer internship at HABS/HAER to Lauren Farber of the University of Pennsylvania.

Edilia de Montêquin Fellowship in Iberian and Latin American Architecture

Angela Giral presented this fellowship to Humberto Rodriguez-Camilloni who will be studying the 17th-century architecture of Peru.

SAH Exhibition Catalogue Award

This award recognizes the outstanding catalogue of an architectural exhibition within the past two years. Ford Peatross on behalf of Morrison Heckscher, chair of the award committee, presented the award to Eve Blau, Edward Kaufman, and the Canadian Centre for Architecture, for *Architecture and Its Image*, the catalogue of the Centre's inaugural exhibition. Howard Shubert of CCA accepted the award for Blau and Kaufman.

Antoinette Forrester Downing Award

Richard Longstreth, Chair of the Downing Award Committee, presented the annual SAH award for excellence in published architectural surveys to Paul Baker Touart for *Somerset: An Architectural History*, a cooperative project of the Maryland Historical Trust and Somerset County Historical Trust.

Founders' Award/Ann Van Zanten Medal

Betty MacDougall, on behalf of Marvin Trachtenberg, chair of the Founders' Award Committee, presented the award for the best article appearing in *JSAH* during 1990 by a younger author to Janet Charlotte Smith for her article "Form and Function of the Side Chambers of Fifth and Sixth-Century Churches in Ravenna" (June 1990).

Alice Davis Hitchcock Book Award

The 1990 Alice Davis Hitchcock Book Award for the most distinguished work of scholarship by a North American scholar was awarded by Guy Metraux, chair of the Hitchcock Book Award Committee, to Anthony Vidler for his book *Claude-Nicolas LeDoux*, published by the MIT Press.

The award presentations being concluded, the meeting was adjourned.

CONFERENCES

In conjunction with the annual conference of the **Association for Preservation Technology** to be held **September 22-25, 1991**, in New Orleans (see February 1991 Newsletter), the **American Institute for Conservation of Historic and Artistic Works** is co-sponsoring a symposium on "Museums in Historic Buildings." All too often as museums become aware of preservation problems that exist with their historic structures and/or their collections, they seek to improve the conditions for one at the expense of the other. The objective of the symposium is to develop a philosophy of intervention which will provide a practical decision-making tool in balancing the preservation needs of both structure and collection. For further information contact: Dr. Thomas H. Taylor, Jr., Colonial Williamsburg Foundation, Box 148, Williamsburg, Virginia 23187; (804) 220-7432.

The National Trust for Historic Preservation, in partnership with the National Park Service and the Advisory Council on Preservation, will sponsor the **45th National Preservation Conference** in San Francisco, **October 16-20, 1991**. The conference, which coincides with the 25th anniversary of the 1966 National Historic Preservation Act, will focus on the future of historic preservation with plenary sessions addressing "What do we

value and want to preserve?," "How will we live and how will historic preservation be part of our lives?," and "What are our visions, goals and strategies?" An additional 36 educational sessions will also be offered. For further information contact: Preservation Conferences, National Trust for Historic Preservation, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036; (800) YES-NTHP.

The annual **New Orleans Architecture Symposium** will take place October 30 - November 3, 1991, in New Orleans. The Symposium, sponsored by the Tulane School of Architecture and the Preservation Resource Center of New Orleans, provides a forum for discussion and debate on both the built and natural environment in the context of contemporary life. This year the theme is "Urban Latin Traditions: Plazas, Courtyards and Townhouses." Through slide lectures and discussions on the roots of these traditions in history and on comparable cities of the Latin American world, such as Havana and Merida, participants hope to gain insight into the way these Latin traditions have shaped cities and towns with a strong Hispanic influence, including New Orleans. Tours will also be offered. For reservations and information contact: Preservation Resource Center, 604 Julia Street, New Orleans, Louisiana 70130; (504) 581-7032.

"The Colonial Revival" will be the subject of the **4th University of Virginia Architectural History Symposium**, held jointly this year with the **Historic Richmond Foundation on November 8-9, 1991**. Lectures and tours will be held in Charlottesville and Richmond. For further information contact: Department Secretary, Architectural History, University of Virginia, Charlottesville, Virginia 22903; (804) 924-3976.

The **Middle East Studies Association** will hold its 25th annual meeting in Washington, D.C., **November 23-26, 1991**, at the Washington Hilton & Towers. The meeting will be hosted by Georgetown University, Center for Contemporary Arab Studies. For more information contact: MESA, 1232 N. Cherry Avenue, University of Arizona, Tucson, Arizona 85721; (602) 621-5850.

CALL FOR PAPERS

Christopher Newport College, James-Yorktown Foundation, and the Mariners' Museum are requesting papers for an international conference on the

Columbus Quincentenary, to be held at Christopher Newport College and the Mariners' Museum, October 9-12, 1992. Topics include: 14th- to 16th-century maritime activities; Renaissance discovery (emphasizing North America); ethnography and ethnohistory of 16th-century North American Indians; early settlements of North America; changes in geographic thought and their effect on European world view by 1600; Renaissance nations and their support of exploration; and the consequences of the Columbian expedition for North America. Abstracts are due **October 1, 1991**, to: Dr. Tim Morgan, Program Chairman, Columbus Quincentenary Conference, Christopher Newport College, Newport News, Virginia 23606-2998; (804) 594-7158; FAX (804) 594-7713.

The new editorial board of the **Memoirs of the American Academy in Rome** invites submissions of papers in the fields represented in the Classical School of the Academy, including classical studies, history of art, and post-classical studies. Authors who have worked in the Academy library are invited to contribute, as well as Fellows and other members of the Academy community. The editors will be **Joseph Connors** and the members of the Academy faculty. They are seeking ambitious articles of major interest, longer than most journal articles, between 35 and 75 double-spaced typewritten pages. Copies should be sent to Joseph Connors, Director, American Academy in Rome, via Angelo Masina 5, 00153 Rome, Italy. Authors should retain their original manuscripts and illustrations; computer disks and texts will not be returned. Manuscripts pertaining to the excavations at Cosa will be published in other volumes of the **Memoirs** and should be sent to Wayne A. Linker, Executive Vice President, American Academy in Rome, 41 East 65th Street, New York, N.Y. 10021.

GRANTS AND FELLOWSHIPS

The **National Endowment for the Humanities Reference Materials** program supports projects that organize essential resources for scholarship and improve access to information and collections. Awards are made in two categories: Tools, which includes dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnées, linguistic grammars, descriptive catalogs and data bases; and Access, which in-

cludes archival arrangement and description projects, bibliographies, bibliographical data bases, records surveys, cataloging projects, indexes, and guides to documentation. The deadline is **September 1, 1991**, for projects beginning after July 1, 1992. For more information, write to: Reference Materials, Room 318, NEH, 1100 Pennsylvania Avenue N.W., Washington, D.C. 20506.

The **Committee on Scholarly Communication with the People's Republic of China** has announced its 1992-93 National Program for Advanced Study and Research in China, which supports scholars and advanced graduate students to visit China, and Chinese scholars to visit the United States. The Graduate Program supports individuals enrolled in a graduate program in social sciences or humanities to do research in China. The Research Program supports individuals in the social sciences or humanities who hold a Ph.D. or equivalent to do in-depth research in China. The application deadline for both programs is **October 12, 1991**. For further information contact: CSCPRC, National Academy of Sciences, 2101 Constitution Avenue, Washington, D.C. 20418.

The **Columbia Society of Fellows in the Humanities**, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint post-doctoral fellows in the humanities for the academic year 1992-93. The appointment carries with it the expectation of renewal for a second year. Fellows must have received the Ph.D. between January 1, 1985, and July 1, 1992. The stipend is \$32,500, one half for independent research and one half for teaching in the undergraduate program in general education. Application forms can be obtained by writing to the Director, Society of Fellows in the Humanities, Columbia University, Box 100 Central Mail Room, New York, N.Y. 10027. Deadline for the receipt of completed application forms is **October 15, 1991**.

The **National Humanities Center** offers 35-40 fellowships for advanced study in history, philosophy, languages and literature, classics, religion, history of the arts, and other fields in the liberal arts. Applicants must hold the doctorate or have equivalent professional accomplish-

ments. The Center awards fellowships to senior scholars of recognized accomplishment and to promising young scholars. The application deadline for the academic year 1992-93 is **October 15, 1991**. For application materials contact: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256.

The School of Historical Studies of the Institute for Advanced Study has announced several fellowship opportunities for the 1992-93 and 1993-94 academic years. The School of Historical Studies is concerned principally with the history of Western and Near Eastern civilization, with particular emphasis upon Greek and Roman civilization, medieval and modern European history, Islamic culture, and the history of art. Qualified candidates are invited to apply for research fellowships for one or two terms. A limited number of fellowships funded by the Andrew W. Mellon Foundation will be available for scholars who participate in a program of seminars on the theme of "Culture and the Church." Applications for 1992-93 are due by **October 15, 1991**. Appointments for two successive academic years are available to two assistant professors whose research deals with the history of Europe and the Near East from antiquity to the present. Applications are due by **November 1, 1991**. For further information and application materials for both programs contact: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540.

The **Henry Luce Foundation** and the **American Council of Learned Societies** have announced a new dissertation fellowship program in American art which is meant to assist graduate students in any stage of Ph.D. dissertation research or writing; applicants must have completed all requirements for the Ph.D. except the dissertation. A maximum of ten grants of \$15,000 each will be made for a nonrenewable one-year term for the 1992-93 academic year. Applications will be accepted in all areas of scholarship pertinent to the visual arts of the United States including architecture and design. Written requests for applications must contain the following: current level of graduate study, Ph.D. granting institution, country

of citizenship or permanent legal residence, expected degree date, proposed subject of research and where work would be carried out, and date for beginning the award. Completed applications must be postmarked no later than **November 15, 1991**. Contact: Fellowship Office, American Council of Learned Societies, 228 East 45th Street, New York, N.Y. 10017-3398; (212) 697-1505, ext. 38.

DEATH

The Society notes with regret the death of founding member **Marion Dean Ross**, retired architectural history professor at the University of Oregon, Eugene. He had taught at Oregon from 1947 and had been head of the university's art history department at his retirement in 1978. A founder of the Northern Pacific Coast chapter also, he was renowned as an avid preservationist, receiving the Distinguished Preservationist award from the Historic Preservation League of Oregon in 1981. An article he wrote for *JSAH* (XII: Dec. 1953) on Jacksonville, Oregon, is credited with bringing about preservation efforts in the town. A new reading room in the architecture school is to be named for Ross.

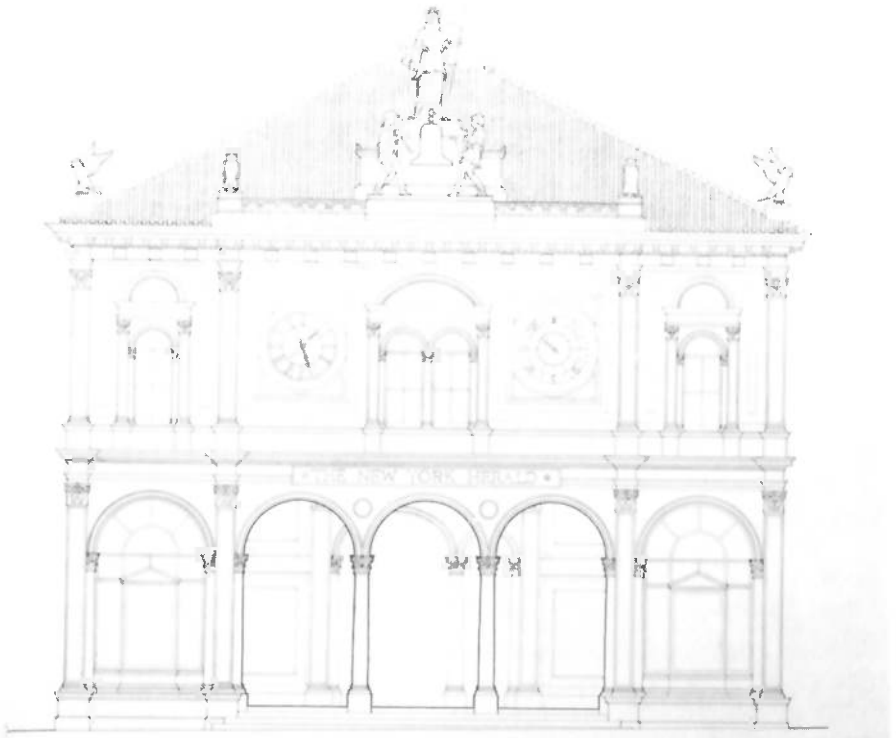
OF NOTE

Member **Betty Blum** is soliciting ideas and interest from those who use oral history as a research method or have an oral history program in progress or are considering one. If sufficient interest is shown, she will organize a meeting at the SAH Annual Meeting in Albuquerque. She may be contacted at: Department of Architecture, Art Institute of Chicago, Michigan at Adams, Chicago, Illinois 60603.

The **Frances Loeb Library of the Harvard Graduate School of Design**, which closed on May 24, 1991, for renovations, will reopen on August 19, 1991. Patrons with questions or needing additional information should telephone the Librarian, Hinda F. Sklar, at (617) 495-4010.

EXHIBITIONS

Through the auspices of the International Sculpture Center, the largest retrospective ever held on **Frank Lloyd Wright**, opened at the Sezon Museum of Art, Tokyo, in January and will tour Japan through July 1991. In addition to numerous photographs and drawing reproductions, 198 original works, including drawings, lithographs, sketches, ar-



The New York Herald Building, New York City, South Elevation. Architectural Drawing for A Monograph of the Works of McKim, Mead & White, 1879-1915. The McKim, Mead & White Collection. Courtesy of The New-York Historical Society.

BOOKS AND ARTICLES

April 1991 (Corrected list)

- Adam, Robert. Classical architecture : a comprehensive handbook to the tradition of classical style. New York: Abrams, 1991. 319 p. \$45.00 ISBN 0-8109-3166-4
- Aldrich, Megan, ed. The Craces : royal decorators 1768-1899. London: John Murray, 1990. 202 p. L20.00. ISBN 0-7195-4854-3
- Allport, Susan. Sermons in stone : a history of the stone walls of New England and New York. New York: W.W. Norton, 1990. 205 p. ISBN 0-393-02866-6
- American architecture of the 1980s. Washington, D.C.: American Institute of Architects Press, 1990. 342 p. \$49.95. ISBN 1-55835-056-X
- Architectural drawings and watercolors by Jakob Ignaz Hittorf, 1792-1867. Washington, D.C.: Smithsonian Institution Traveling Exhibition Service, 1990. 64 p. ISBN 0-86528-040-1
- Balfour, Alan. Berlin : the politics of order. New York: Rizzoli, 1990. 269 p. \$39.95. ISBN 0-8478-1271-5
- Baratelli, Alberto. Città e architettura in Brasile. Florence: Alinea, 1990. 149 p. L25000
- Beacham, Peter, ed. Devon building : an introduction to local traditions. Exeter: Devon Books, 1990. 160 p. L15.95. ISBN 0-86114-852-5
- Bennett, Lola. The company towns of the Rockhill Iron and Coal Company : Robertsedale and Woodvale, Pennsylvania. Washington, D.C.: Historic American Buildings Survey/Historic American Engineering Record : America's Industrial Heritage Project, National Park Service, 1990. 98 p. Supt. of Docs. no. : I 29.74:R59
- Billington, David P. Robert Maillart and the art of reinforced concrete. Cambridge, MA: MIT Press, 1990. 151 p. \$60.00. ISBN 0-262-02310-5
- Bishir, Catherine W. North Carolina architecture. Chapel Hill: Univ. of North Carolina Press, 1990. 514 p. ISBN 0-8078-1923-9
- Bognar, Botond. The new Japanese architecture. New York: Rizzoli, 1990. 222 p. \$50.00. ISBN 0-8478-1225-1
- Briolle, Cecile, et al. Rob Mallet-Stevens : La Villa Noailles. Marseille: Editions Parentheses, 1990. 119 p. (Monographies d'architecture) ISBN 2-86364-053-4
- Brown, Jane. Sissinghurst : portrait of a garden. New York: Abrams, 1990. 136 p. \$39.95. ISBN 0-8109-3807-3
- Byrne, Andrew. Bedford Square : an architectural study. Atlantic Highlands, NJ: Athlone Press, 1990. 166 p. ISBN 0-485-11386-4
- Carita, Helder and Antonio Homem Cardoso. Portuguese gardens. Woodbridge, Suffolk: Antique Collectors' Club, 1990. 314 p. ISBN 1-85149-101-5
- Chastel, Andre and Renato Cevese, eds. Andrea Palladio : nuovi contributi. Settimo seminario internazionale di storia dell'architettura Vicenza 1-7 settembre 1988. Milan: Electa, 1990. 247 p. ISBN 88-435-3086-0
- Churches in retirement : a gazetteer. London: H.M.S.O./Redundant Churches Fund, 1990. 162 p. L9.95. ISBN 0-11-701452-4
- Cotton-Winslow, Margaret. Environmental design : the best of architecture & technology. Glen Cove, NY: PBC International, 1990. 246 p. \$60.00. ISBN 0-86636-123-5
- De Marco, Vittorio. La vela di Gio Ponti. Taranto: Scorpione Editrice, 1990. 94 p. (Il meridione nell'arte; 3) L25000
- Denker Nesselrath, Christiane. Die Säulenordnungen bei Bramante. Worms: Wernersche Verlagsgesellschaft, 1990. 151 p. (Römische Studien der Bibliotheca Hertziana; Bd. 4) DM78. ISBN 3-88462-071-1
- Diruf, Hermann. Paläste Venedigs vor 1500 : Baugeschichtliche Untersuchungen zur venezianischen Palastarchitektur im 15. Jahrhundert. Munich: scaneg, 1990. 224 p. (Beiträge zur Kunstwissenschaft; Bd. 33) DM70. ISBN 3-89235-033-7
- Dodds, Jerrilynn D. Architecture and ideology in early medieval Spain. University Park: Pennsylvania State Univ. Press, 1990. 174 p. \$46.50. ISBN 0-271-00671-4
- Eadie, William. Movements of modernity : the case of Glasgow and art nouveau. New York: Routledge, 1990. 292 p. ISBN 0-415-03243-1
- Fanelli, Giovanni and Roberto Gargiani. Perret e Le Corbusier confronti. Bari: Laterza, 1990. 255 p. L34000. ISBN 88-420-3596-3
- Forssman, Erik. Karl Friedrich Schinkel : seine Bauten heute. Dortmund: Harenberg, 1990. 183 p. (Die bibliophilen Taschenbücher; 597) DM29.80. ISBN 3-88379-597-6
- Fraser, Valerie. The architecture of conquest : building in the Viceroyalty of Peru, 1535-1635. Cambridge: Cambridge Univ. Press, 1990. 204 p. (Cambridge Iberian and Latin American studies) L35.00. ISBN 0-521-34316-X
- Garner, John S., ed. The Midwest in American architecture : essays in honor of Walter L. Creese. Urbana: Univ. of Illinois Press, 1991. 259 p. ISBN 0-252-01743-9
- Garrett, Elisabeth Donaghy. At home : the American family 1750-1870. New York: Abrams, 1990. 304 p. \$49.50. ISBN 0-8109-1894-3
- Grabowski, John J. and Walter C. Leedy. The Terminal Tower, Tower City Center : a historical perspective. Cleveland: Western Reserve Historical Society, 1990. 58 p. (Western Reserve Historical Society publication; no. 177) ISBN 0-911704-44-2
- Guillermo, Jorge. Dutch houses and castles. London: Tauris Books, 1990. 208 p. L29.50. ISBN 1-85043-237-6
- Helms, Svend. Early Islamic architecture of the desert : a Bedouin station in eastern Jordan. Edinburgh: Edinburgh Univ. Press, 1990. 188 p. L25.00. ISBN 0-88224-627-7
- Holan, Jerri. Norwegian wood : a tradition of building. New York: Rizzoli, 1990. 208 p. \$45.00, \$29.95. ISBN 0-8478-0954-4, 0-8478-0955-2
- Irace, Fulvio. Emerging skylines : the new American skyscrapers. New York: Whitney Library of Design, 1990. 192 p. \$50.00. Trans. of Città che sale. ISBN 0-8230-1313-8
- Kahn, Andrea, ed. Drawing building text. New York: Princeton Architectural Press, 1991. 175 p. \$14.95. ISBN 0-910413-71-1
- Kieren, Martin. Hannes Meyer : Dokumente zur Frühzeit : Architektur- und Gestaltungsversuche 1919-1927. Heiden: Arthur Niggli, 1990. 195 p. DM109. ISBN 3-7212-0224-4
- Kowa, Gunter. Architektur der englischen Gotik. Cologne: DuMont, 1990. 336 p. (DuMont Dokumente) DM44. ISBN 3-7701-1969-X

- Latour, Alessandra, ed. Louis I. Kahn : writings, lectures, interviews. New York: Rizzoli, 1991. ISBN 0-8478-1331-2, 0-8478-1356-8
- Leet, Stephen. Franco Albini : architecture and design 1934-1977 : Marco Albini, Franca Helg, Antonio Piva. New York: Princeton Architectural Press, 1990. 138 p. \$17.95. ISBN 0-910413-79-7
- Lesnikowski, Wojciech G. The new French architecture. New York: Rizzoli, 1990. 223 p. \$50.00, \$35.00. ISBN 0-8478-1224-3, 0-8478-1265-0
- Lorenz, Clare. Women in architecture : a contemporary perspective. London: Trefoil, 1990. 144 p. L17.95. ISBN 0-86294-106-7
- Lucas, Thomas, ed. Saint, site and sacred strategy : Ignatius, Rome and Jesuit urbanism. Catalogue of the exhibition. Vatican: Biblioteca Apostolica, 1990. 232 p. ISBN 88-210-0625-5
- Magnago Lampugnani, Vittorio, ed. Museum architecture in Frankfurt 1980-1990. New York: Prestel, 1990. 200 p. \$60.00. ISBN 3-7913-1096-8
- Marktplätze : Betrachtungen zu Geschichte und Kultur. Berlin: Stapp Verlag, 1990. 416 p. DM98. ISBN 3-87776-255-7
- McCarter, Robert, ed. Frank Lloyd Wright : a primer on architectural principles. New York: Princeton Architectural Press, 1991. 308 p. \$24.95. ISBN 0-910413-86-X
- McCormick, Thomas. Charles-Louis Clerisseau and the genesis of neoclassicism. New York: Architectural History Foundation ; Cambridge, MA: MIT Press, 1990. 284 p. \$35.00. ISBN 0-262-13262-1
- Miller, Naomi and Keith Morgan. Boston architecture 1975-1990. New York: Prestel, 1990. 248 p. \$65.00. ISBN 3-7913-1097-6
- Moss, Roger W. The American country house. New York: H. Holt, 1990. 243 p. ISBN 0-8050-1248-6
- Nicholson, Ben. Appliance House. Chicago, IL: Chicago Institute for Architecture and Urbanism, distr. by MIT Press, 1990. 88 p. ISBN 0-262-14049-7
- Oliver, Paul and Richard Hayward. Architecture : an invitation. Cambridge, MA: B. Blackwell, 1990. 173 p. \$30.00. ISBN 0-631-16129-5
- Pawley, Martin. Eva Jiricna : design in exile. London: Fourth Estate, 1990. 112 p. (Blueprint monograph) L16.95. ISBN 1-872180-16-7
- Pettendorfer, Georg. Stadt und Vorstadt : Münchner Architekturen, Situationen und Szenen 1895-1935 fotografiert von Georg Pettendorfer : der Norden und Nordwesten. Munich: Hugendubel, 1990. 231 p. DM68. ISBN 3-88034-494-9
- Philipp, Klaus Jan, ed. Revolutionsarchitektur : klassische Beiträge zu einer unklassischen Architektur. Braunschweig: Vieweg, 1990. 173 p. (Bauwelt Fundamente; 82) DM38. ISBN 3-528-08782-X
- Pommer, Richard and Christian F. Otto. Weissenhof 1927 and the modern movement in architecture. Chicago: Univ. of Chicago Press, 1991. 304 p. \$65.00. ISBN 0-226-67515-7
- Racine, Michel. Le guide des jardins de France. Paris: Hachette, 1990. 349 p. F210. ISBN 2-01-015384-7
- Ragot, Gilles. "Pierre Vagot et les debuts de L'Architecture d'Aujourd'hui 1930-1940" Revue de l'Art 89/1990-3 pp. 77-81
- Reed, Henry Hope, et al. Bridges of Central Park. New York: Greensward Foundation, 1990. 95 p. \$12.00. ISBN 0-931311-06-3
- Rothschild, Nan A. New York City neighborhoods. San Diego : Academic Press, 1990. 264 p. \$49.50. ISBN 0-12-598725-0
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chitectural models, furniture, art glass, lighting equipment, tableware, textiles, and graphic designs, have been assembled to document every phase of Wright's career. Highlights include: the original 50-square meter office Wright designed in 1937 for Edgar J. Kaufmann, Sr., which features integrated lighting and a cypress mural relief on the walls, as well as furniture integrated into the architecture of the room; selections from the original silver tea service for the Imperial Hotel, particularly rare because almost all of it was melted down during World War II; perspective drawings of Fallingwater; plaster models of Unity Temple and the Imperial Hotel, perhaps the oldest of Wright's models in existence, which Wright gave to Kyoto University in the 1920s; and the title page from "The Eve of St. Agnes," one of Wright's most successful pieces of graphic design. Over 60 museum collections, private collections, and galleries in North America, Europe, and Japan, have lent works to the exhibition. The show has been curated by Wright scholar **Jonathan Lipman** and J. Stewart Johnson of SC Johnson Wax.

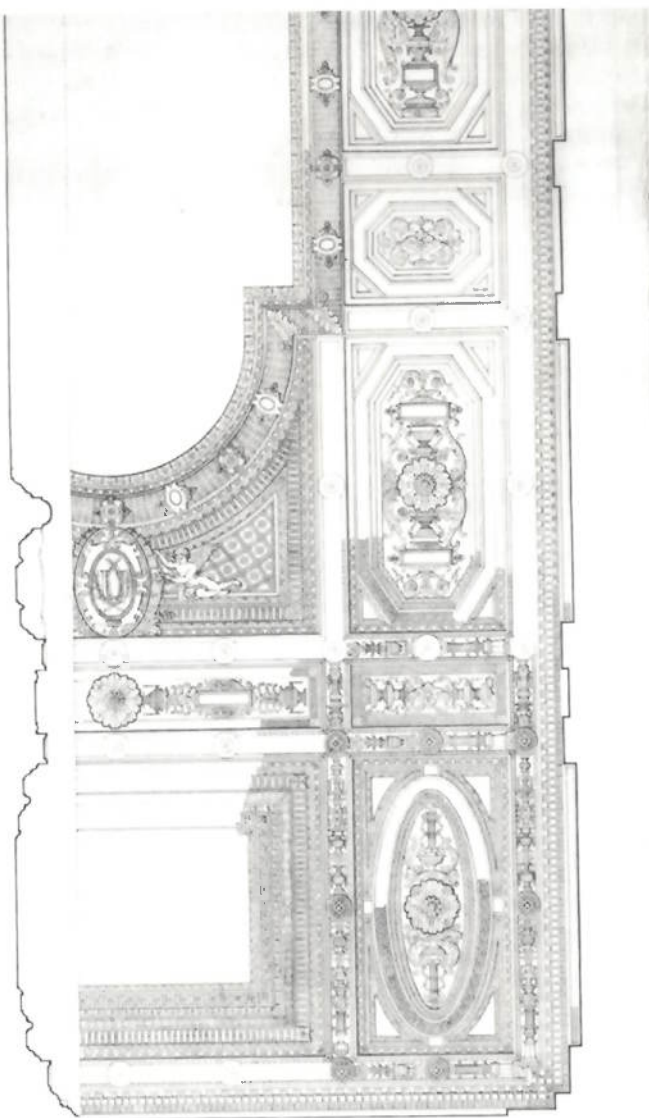
The Canadian Centre for Architecture is presenting "Architectural Drawings of the Russian Avant-Garde 1917-1935," June 19-September 8, 1991. Curated by **Stewart Wrede** of the Museum of Modern Art, the exhibition consists of drawings from the archives of the Shchusev Museum of Architecture in Moscow, the world's most important repository of architectural drawings of the Russian avant-garde. The best-known architects of the movement will be represented including the Vesnin brothers, Leonidov, Melnikov, and Ginzburg, as well as some 25 other architects, many of whose works and names remain unknown in the West.

The New York Historical Society's newly-established curatorial department of architectural collections will be inaugurated by the exhibition "McKim, Mead & White's New York," on view June 11-August 16, 1991. Curated by **Mary Beth Betts**, the show presents 60 drawings, photographs, plates, and prints by the architectural office of McKim, Mead & White, designers of some of New York City's and the country's most notable late 19th- and early 20th-century buildings. The Society's McKim, Mead & White holdings are one of the most important archives of the firm's work and the most significant of the Society's architectural collections. The exhibit will demonstrate the wide-ranging impact of the firm on the techniques of architectural drawing as

well as on the American urban environment. The firm's ink-on-linen drawings were exhibited frequently during the period and served as the basis for the limited-edition publication *A Monograph of the Works of McKim, Mead & White, 1879-1915*. This publication was unique in 1915, although it is almost standard practice today for architects to produce monographs on their works. The firm's numerous buildings substantially changed New York City's appearance through the use of Italian Renaissance and colonial forms, executed in a palette of light brick, marble, and terra cotta. Major New York City buildings including residence, commercial buildings, and urban ensembles are the focus of the exhibition.

The National Building Museum opened its first major permanent exhibition, "Washington: Symbol and City" on June 7, 1991. It illustrates how the city

and its principal monuments were designed to be symbols of the American republic; how the symbolism of these buildings has evolved as the country has evolved; and how the shape of the city has been, and continues to be, a struggle between the aesthetic vision for a national capital and the needs of the people who live in the city. It is organized into three major areas: the monumental city, the residential city, and the places where the two cities meet. Objects in the exhibition include two historic models created by the Senate Park Commission in 1901, a baluster and modillion from the Capitol, a contribution box used to collect funds to build the Washington Monument, a piece of Aquia sandstone from the White House, stained glass and decorative bricks from a nineteenth-century row-house, as well as historic and contemporary photographs.



The University Club, New York City, Ceiling Plan of Lounge. Architectural Drawing for A Monograph of the Works of McKim, Mead & White, 1879-1915. The McKim, Mead & White Collection. Courtesy of The New-York Historical Society

PRESERVATION AND CONSERVATION NEWS

The **Technical Preservation Services** of the **National Park Service** has announced the publication of two new titles in the **Preservation Brief** series: "Preservation Briefs 22: The Preservation and Repair of Historic Stucco" by Anne E. Grimmer, GPO stock number 024-005-01066-1; and "Preservation Briefs 23: Preserving Historic Ornamental Plaster" by David Flaherty, GPO stock number 024-005-01067-0. Copies may be ordered at \$1.00 per copy from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402-9325.

Historic Deerfield has purchased an 1848 Gothic Revival cottage, as well as an accompanying barn, shed, and nine acres of property, on The Street in the village of Deerfield, Massachusetts. The house was built in 1848 for the Reverend John Farwell Moors, pastor of the First Church of Deerfield, who left Deerfield in 1860 to assume the pastorate of the Third Congregational Society of Greenfield. Since 1865 the house had been in the family of Arthur Williams Ball, and his granddaughter, Eleanor Ball Bruce, lived in the house until the early 1970s. Restoration work will begin under the direction of Historic Deerfield's superintendent of properties Gary Doherty and architectural conservator William A. Flynt.

The National Trust for Historic Preservation has given a matching grant to the **Friends of Eastern Market** to undertake a historic structures report on the Eastern Market, located at 7th Street and North Carolina Avenue S.E. in Washington, D.C. The report is intended to establish the relative significance of the building's different parts, assess the impact of any alterations to the building's integrity, determine the specific conditions of the building's components, and provide a guide for the restoration and long-term maintenance of this 1873 market. For further information contact: The Friends of Eastern Market, P.O. Box 15372, Washington, D.C. 20003.

Two adjacent New York City Landmarks, the **Rizzoli Building** (1907, Albert S. Gottlieb, architect) and the **Coty Building** (1908, Woodruff Leeming, architect), 712 and 714 Fifth Avenue, have been restored by the architectural firm of Beyer Blinder Belle in conjunction with the design of a new office tower, and now house the flagship store of Henri Bendel.

While designed as commercial buildings, the architectural form and style of the two buildings related to the grand residential character of Fifth Avenue in the early years of the 20th century. Of particular interest in the Coty Building is a set of windows, three stories high and containing 276 panes, designed by **Rene Lalique** in an overall pattern of intertwining vines and poppies. Lalique's design had been forgotten until its rediscovery in 1984 by New York architectural historian **Andrew S. Dolkart**.

As part of the **Getty Conservation Institute's** ongoing research in adobe conservation and earthquake damage mitigation studies, a project to develop seismic strengthening approaches and techniques for historic adobe structures is being planned. The **Getty Seismic Adobe Project** is designed to address and balance the needs for public safety with the effective and sensitive conservation of property of historic and cultural value. The goal of the project will be to develop and evaluate new methods to stabilize historic adobe structures that consider and maintain the historical and architectural fabric of the structures. The Loma Prieta earthquake of October 17, 1989, in California dramatized the urgency of the need to strengthen some of the state's earliest architectural structures, such as the California missions and historic adobe monuments, to protect both life and property. Adobe structures dating from the state's Spanish Colonial and Mexican period and similar monuments throughout Latin America are in areas with high vulnerability to a potentially catastrophic seismic event. While tremendous progress has been made in securing modern buildings in recent years, historic adobe structures have been lost. The project will include engineering tests of new retrofitting techniques that enhance the stability of adobe structures during an earthquake and that preserve the historic architectural value of the buildings. Both laboratory experiments and field testing will be performed.

The **Trustees of the James Marston Fitch Charitable Trust** have awarded the first annual Mid-Career Grant in Historic Preservation to a research team composed of historical archeologist and anthropologist Anne Yentsch, Ph.D., of Daytona Beach, Florida; St. Clair Wright, chairman emerita of Historic Annapolis, Inc., and chairman of the William Paca Gardens; and Princeton University graduate student Barbara Paca. The team has devised a technique called geometric analy-

sis, which can determine where 200-year old garden features may lie buried, thus streamlining archeological recovery procedures. The technique has been applied at the garden of the home of William Paca in Annapolis, Maryland, the Calvert site on State Circle in Annapolis, and Morven Garden in Princeton, New Jersey. The team will use the \$10,000 Fitch Trust grant to continue refining its techniques, combining archeological surveys of extant Revolutionary period gardens with mathematical analyses. Cultural materials, such as 18th-century gardening books and letters, will be examined to develop a clearer picture of what the period garden designers were striving to create, and why. The Mid-Career Grant is intended to support the advancement of historic preservation in all related disciplines; special attention is paid to projects which demonstrate usefulness to practitioners. The Trust honors the pioneering achievements of **Dr. James Marston Fitch**, founder of the nation's first program in historic preservation at Columbia University.

On April 17, 1991, more than sixteen years after it was first nominated, the **Merritt Parkway** in Connecticut was finally listed on the National Register of Historic Places. The 146-page nomination document had been prepared by the Connecticut Trust for Historic Preservation. Early in the 1930s Schuyler Merritt, U.S. Congressman from Stamford, became chairman of a commission to oversee building a road to relieve congestion on old Route 1. But he and other farsighted citizens of Fairfield County turned this utilitarian task into one of the most ambitious public works projects ever attempted by the state. He conceived of a parkway "designed and built not alone or even primarily to afford rapid transit, but to be in itself an object of beauty and to tend to the rest and peace and satisfaction of those who inhabit the county and to those who pass through it." The employees of the state Highway Department were entrusted with realizing the parkway. Among them were George Dunkelberger, who varied the architectural designs for the 60 reinforced concrete bridges that cross over and under the two roadways, and landscape architect Thayer Chase, who specified planting 47,000 laurels, 3777 dogwoods, and more than 11,000 evergreen trees. Construction began on July 1, 1934, and the full 37-1/2 mile length was opened on Labor Day 1940.

Monticello has begun a project to restore the building's roof to its 1825 appearance. The roof system is "one of the most sophisticated and technologically advanced in America for its time," according to restoration director **William L. Beiswanger**. The 7378-square foot expanse includes thirteen skylights, six chimneys, a Chinese lattice railing, classical balustrade, Philadelphia gutters, and a serrated "terras" roof platform. Although Thomas Jefferson had experimented with roof coverings of sheet iron, lead, copper, and chestnut shingles, he turned to imported tin-plated iron shingles in the 1820s, inventing a tool that enabled his own laborers to install the tin pans rather than hiring skilled metalworkers. The restoration project is being undertaken by architects from the firm of Mesick Cohen Waite of Albany, New York, based on a comprehensive Historic Structures Report which chronicles the history of Monticello's roof and makes recommendations for its future replication. The fifteen-month project is scheduled for completion well before April 1993, the 250th anniversary of Jefferson's birth.

Virginia Raguin, director of the Census of Stained Glass Windows in America, has begun a project at Holy Cross to develop a database of illustrations in nineteenth-century religious texts. The inspiration for the project came from study of many nineteenth and early-twentieth century programs of glazing as well as research on the library of the Connick Stu-

dio, now part of the Connick Archives at the Boston Public Library, which verified that large portions of images of stained glass of the period were based on published illustrations of art from the Renaissance and the religious revival movement of the nineteenth century. A Master Index of the **Illustrated Book Database** will be compiled which will allow a researcher to find the nationality of artist, birth and death dates, and the most authoritative modern publication on the artist keyed to each illustration. This should allow individuals to identify the source of images in stained glass with much greater ease than at the present. Disk copies of the database will be made available to individuals and institutions at a nominal fee. The project welcomes information about books of this type, as well as xeroxes of title pages, lists of illustrations, and images including page numbers. For more information contact Virginia Raguin, 161A College of the Holy Cross, Worcester, Massachusetts 01610.

ARCHITECTURAL RECORDS AND ARCHIVES

Avery Architectural and Fine Arts Library, Columbia University, has received a grant from the U.S. Department of Education to help improve and extend bibliographic access to 5825 rare titles. The funding will also be used to preserve 655 books now in fragile condition. Titles to be cataloged comprise a retro-

spective collection of 3103 books selected for their research value in architectural history and a backlog of 2722 rare books acquired for the Avery Classics collection. Many of them are unique to Avery; others represent one of only two or three copies in the country. They range from original plans for the eighteenth-century Chateaufort and its gardens by Le Notre to *My Father Who Is on Earth* by John Lloyd Wright, which contains an exchange of marginal annotations between the author and his father, Frank Lloyd Wright. Once cataloged, the bibliographic records will be available through the Research Libraries Information Network (RLIN).

RLIN has announced the availability of several new on-line research resources. **Sponsored Research in the History of Art**, compiled by the Center for Advanced Study in the Visual Arts at the National Gallery of Art, is accessible through the Research-in-Progress Database (RIPD). Comprising more than 2000 entries, it provides information on art history-related research projects supported by major public and private foundations throughout the world for the period 1988 to 1990. The research projects fall into the categories of archeology—works of art and material culture from ancient to modern times, listed by geographic areas—and history of art, ranging from traditional art history subjects to the decorative arts, industrial design, urban planning, cultural and intellectual history, anthropology, and the performing arts.



South Hall of the Eastern Market looking south toward C Street. Photograph by Robert Hughes for The Friends of Eastern Market.

RIPD records can be searched by author and corporate name, title word and phrase, grant name, keywords, and subject phrase. The records of the **British Library's Incunabula Short Title Catalog (ISTC)**, an automated database of books and other materials printed with movable type before 1501, have been added to the RLIN books file (BKS). The more than 24,000 records represent the incunabula holdings of major libraries and collections in Great Britain, the United States, Italy, the Netherlands, Belgium, Germany, Canada, Australia, New Zealand, and Japan. Records from France, Denmark, Hungary, Poland, Portugal, and Spain are being added. When completed, ISTC will provide an on-line union catalog of all material printed in the fifteenth century with comprehensive location information for each entry. In conjunction with Chadwyck-Healey, RLIN is offering a CD-ROM publication, **RLIN Preservation Masterfile**. This searching tool, containing approximately half a million citations for books and journal titles, will enable libraries to determine quickly whether a microfilm master negative exists for items in need of preservation reformatting. The citations represent cataloging from the RLIN database created in the course of the Research Library Group's collaborative preservation activities over the past eight years. They cover preservation master negatives created for RLIN users; citations for master negatives acquired in data exchanges between RLG and OCLC; citations obtained from the Library of Congress, the American Theological Library Association,

the British Library, and commercial publishers; and entries for titles scheduled for near-term filming.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

ACADEMIC

- College Park, Maryland 20742. University of Maryland, School of Architecture. ARCHITECTURAL HISTORIAN. Beginning academic year 1991-1992. Candidate should have earned Ph.D. in architectural history and be an experienced teacher-scholar with distinguished publications. Seeking in particular, a specialist in 19th and 20th century American architecture with at least one other minor field, preferably including medieval architecture. Candidate should be interested in participating fully in the intellectual life of the School's professional degree program. Application deadline June 30, 1991. EO/AE. Apply (with letter of inquiry, a signed and certified curriculum vitae, and names of at least three references) to: Chair, Search Committee, University of Maryland, College Park, MD 20742-1411.

- Montreal, Canada. Université de Montréal. ARCHITECTURAL HISTORIAN. Specialization in 16-18th century European architecture. Courses at undergraduate and graduate levels. Teaching in French. Asst. or Assoc. Professor.

Tenure track. Start (if possible) January 1, 1992. Ph.D. required. Professional experience at university level and publications. Application deadline July 1, 1991. Apply (with curriculum vitae, list of publications and three letters of recommendation) to: Dr. Luis de Moura Sobral, Chair, Histoire de l'art, Université de Montréal, C.P. 6128, succursale A, Montréal, Québec H3C 3J7 Canada.

PROFESSIONAL

- New York, New York 10128. Smithsonian Institution, Cooper-Hewitt National Museum of Design. EDUCATION SPECIALIST (Federal Position/GS-1001-11). Responsible for development, presentation and administration of outreach educational programs for culturally and ethnically diverse groups, as well as special needs groups. Identifies and analyzes various segments of museum visitorship. Participates in exhibition development as an advisor. Develops contacts with other museums, cultural agencies, social service agencies, to service both special needs constituencies and various ethnic constituencies. Responsible for production of program brochures and catalogues. Prepares budget for outreach programs. Candidates must possess a Bachelor's Degree which included or was supplemented by major study in education or in a subject field appropriate to the work of the position. One year of specialized experience equivalent to the GS-9 level is also required. Candidates should have: experience dealing with culturally diverse groups, programs, and organizations; good communication skills; and knowledge of principles and practices of public programming. Salary \$33,605 per annum. Application deadline July 15, 1991. AA/EOE. For application form and/or additional information contact: Smithsonian Institution, Cooper-Hewitt National Museum of Design, 2 East 91 Street, New York, NY 10128.

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