



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

## SAH NOTICES

The Society reports with regret that Professor Paul Sprague has resigned his position as First Vice President for professional reasons. The Cincinnati meeting, with Sprague as General Chair, was a great success, and the Executive Committee would like to thank him on behalf of the Society for his considerable effort and able assistance with the meeting and with all of the other projects in which he was involved.

**1992 Annual Meeting – Albuquerque, New Mexico (April 1-5).** Christopher Mead, University of New Mexico, and his local committee (Jerry Brody, Professor Emeritus, University of New Mexico; Robin Farwell Gavin, Curator of Spanish Colonial Art at the Museum of New Mexico; Christopher Wilson, Architectural Historian) have been hard at work putting together a very exciting meeting for the SAH. Saturday tours will include one to Laguna and Acoma, pueblos which include mission churches, and tours in Albuquerque focusing on New Mexican vernacular and regional architecture, and on the work of Meem, Predock and Prince, New Mexico's three major twentieth-century architects. Sunday tours will be to three pueblos—Quarai, Abo and Isleta (one living), to Santa Fe, and to Chimayo, Cordova, Truchas and Las Trampas, Hispanic villages north of Santa Fe with their exemplars of Spanish Colonial architecture.

**The Rosann Berry Annual Meeting Fellowship.** Awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. For the recipient, the Society will waive all fees and charges connected with the meeting itself, and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must have been a member of SAH for at least one year prior to the meeting, be currently engaged in ad-

vanced graduate study (normally beyond the master's level) that involves some aspect of the history of architecture or of one of the fields closely allied to it, and apply for the Fellowship by using the application form that may be secured from the Executive Director, Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. Deadline for receipt of completed applications is **December 15, 1991.**

**The Keepers Preservation Education Fund Fellowship.** Through a grant to SAH from The Keepers Preservation Education Fund, a stipend of up to \$500.00 will be offered to a historic preservation graduate student for reimbursement of expenses directly related to attendance at the 1992 Annual Meeting. The application procedure and deadline are the same as for the Rosann Berry Annual Meeting Fellowship, except that the requirements of one-year membership in SAH and graduate study beyond the master's level do not apply.

**Edilia de Montéquin Fellowship.** This fellowship in Iberian and Latin American Architecture, has been established by an endowment in memory of Edilia de Montéquin and will provide a yearly stipend of \$1,000 to fund travel for research on Spanish, Portuguese, or Ibero-American architecture. These include colonial architecture produced by the Spaniards in the Philippines and what is today the United States. The fellowship is intended to support the research of junior scholars, including graduate students, but senior scholars may also apply. The Edilia de Montéquin Fellow will be selected by an SAH committee, and announced at the 1992 annual meeting in Albuquerque, New Mexico. Application forms may be obtained from the SAH, 1232 Pine Street, Philadelphia, PA 19107. Applications must be received by December 15, 1991.

**Sally Kress Tompkins Fellowship.** This joint Fellowship of the SAH and the Historic American Buildings Survey (HABS) carries a stipend of \$7,000 which will permit an architectural history student to work as a summer intern on an Historic American Buildings Survey project during the summer of 1992. The Sally Kress Tompkins Fellow will be se-

lected by a committee composed of representatives of the Society and HABS and announced at the 1992 annual meeting of the Society in Albuquerque, New Mexico. Applications should include: a sample of work, a letter of recommendation from a faculty member, and a U.S. Government Standard Form (171 available from HABS or most U.S. Government personnel offices). Applications must be postmarked by January 15, 1992, and sent to The Sally Kress Tompkins Fellowship, c/o HABS/HAER, National Park Service, P.O. Box 37127, Washington, DC 20013-7127. Applicants not selected for the Tompkins Fellowship will be considered for other HABS summer employment opportunities. For more information please contact Robert J. Kapsch, Chief, HABS/HAER, at the above address.

**1993 Annual Meeting – Charleston, South Carolina (April 14-18).** Franklin Toker, University of Pittsburgh, will be general chairman of the meeting. Kenneth Severns, University of South Maine, will serve as local chairman. Headquarters will be The Mills House Hotel.

**1992 Domestic Tour – Connecticut River Valley.** Kenneth Hafertepe of Historic Deerfield will be the tour leader.

**1992 Foreign Tour – City and Country Architecture in Sweden: 250 Years.** This tour, organized and led by Guy Walton of New York University, will not only celebrate the bicentennial of the death of King Gustaf III by highlighting Gustavian architecture, but will give equal time to 19th and 20th century architecture. Participants will travel to Uppsala, Stockholm, Tällberg, Västerås, Norrköping, Växjö, Kristianstad, Malmö and Helsingborg. Tentative dates: May 28-June 14.

**PUBLICATION AVAILABLE.** The SAH office now has available, **Architects in Practice, 1840-1900** and a second volume from **1900 through 1940**. This two-volume set is an invaluable source book representing all architectural firms who practiced in New York City between 1840 and 1940. The publication was published by COPAR (the Committee for the Preservation of Architectural Records), and is indispensable for those who wish to document the evolution of the architec-

tural profession in New York through the careers of its practitioners. Catha Grace Rambusch of COPAR has made these publications available, and the price is \$25.00 each or \$45.00 for the set.

## OF NOTE

**Kenneth A. Breisch** has been named book review editor for American subjects for the *Journal of the Society of Architectural Historians*. He succeeds **William B. Rhoads**, whose term will end with the December 1991 issue of the *Journal*. Review copies of books on American subjects and correspondence regarding American reviews should be sent directly to Kenneth A. Breisch, South California Institute of Architecture, 1800 Berkeley Street, Santa Monica, California 90404. **Robert Neuman** will continue to serve as book review editor for foreign subjects.

**Marilyn Aronberg Lavin** notes the formation of the **Consortium of Art & Architectural Historians (CAAH)** to meet for the discussion and exchange of scholarly material and to prepare the field to expand its use of computers for electronic communication, verbal and visual. The consortium will cover world art — architecture, painting, sculpture, the “minor” arts, and all other visual media — all periods and places, applying any method appropriate to the analysis of works of art and their historical implications. The use of computer telecommunications will hopefully make inexpensive “publication” possible. For further information contact: CAAH, 56 Maxwell Lane, Princeton, N.J. 085400 755629 @PUCC.BITNET.

## DEATHS

The Society notes with regret the deaths of **Arthur F. Beckum**, assistant dean of the College of Architecture, Georgia Institute of Technology, and **George H. Forsyth, Jr.** Forsyth had been chairman of the art history department at the University of Michigan and the director of its Kelsey Museum of Archeology. His archeological studies in France, Turkey, Syria, and Egypt resulted in the publication of *The Church of St. Martin at Angers* (1953), *The Monastery of St. Catherine at Mt. Sinai*, and *The Church and Fortress of Justinian* (1973, with Kurt Weitzmann). He received the Haskins Medal for outstanding distinction in medieval studies in 1955.

## EXHIBITIONS

“An English Arcadia, 1600-1990: Designs for Gardens and Garden Buildings in the Care of the British National Trust,” an exhibition surveying the history of gardens and garden buildings in Great Britain, opens September 10 and continues through November 10, 1991, at the **Huntington Library, Art Collections, and Botanical Gardens**, San Marino, California. It consists of over 120 drawings, engravings, and watercolors related to gardens and associated buildings, now owned by the National Trust, and supplemented by drawings from the Victoria and Albert Museum, the Royal Institute of British Architects, and the Huntington’s own collections. Included in the show are drawings by prominent architects and garden designers such as James Gibbs, Robert Adam, James “Athenian” Stuart, Humphry Repton, and Lancelot “Capability” Brown. A series of public lectures and a scholarly symposium, to be held **October 26-27, 1991**, will accompany the exhibition. For symposium details call: (818) 405-2225.

The **Bureau of Preservation of Ancient Architecture** in Shanxi is interested in organizing a loan exhibition of thirteen wooden models of Chinese architecture. The models are of high quality and represent the major monuments of North China from the 8th through the 14th centuries plus several later buildings. An English language catalogue will accompany the traveling exhibition which is ideal for university or architecture school museums. Interested parties should contact: Nancy Steinhardt, Department of Oriental Studies, University of Pennsylvania, Philadelphia, Pennsylvania 19104-6305.

## CALL FOR PAPERS

The **Vernacular Architecture Forum** is soliciting proposals for presentations at its 1991 Annual Meeting to be held in Portsmouth, New Hampshire, May 13-16, 1992. Papers may address any aspect of vernacular architecture and should be primarily analytical rather than descriptive. Scholars investigating the interaction of gender, class, race, and ethnicity with the urban, industrial, and rural landscapes of New England are welcomed. Proposals may be for either a 20-minute paper on a subject the author has exten-

sively researched or a 10-minute work-in-progress report. Proposals, due **October 15, 1991**, should list the author’s name, address, and telephone number in the upper right hand corner and be no more than 400 words in length. The text should state the paper’s content, delineating the scope, argument, and method. Send five copies to: Abigail A. Van Slyck, College of Architecture, University of Arizona, Tucson, Arizona 85701.

The **Southeastern Nineteenth Century Studies Association** encourages submissions for its interdisciplinary conference on “Color and Colorfulness in Nineteenth-Century Life and Art” to be held in Tampa, Florida, April 2-4, 1992. Papers may concern any topic dealing with the use, representation, interpretation, and conception of color in 19th-century art, literature and material culture, as well as with the theme of colorfulness, including the picturesque, the exotic, the bohemian, and the eccentric. Also welcome are proposals concerning the lack of color and with the creation of secret and private colorful lives. Particularly encouraged are comparative studies of European and American relations and influences. Proposals for 20-minute papers, which should be accompanied by three-sentence abstracts, are due **November 1, 1991**, to: Jadviga M. da Costa Nunez, Department of Art, Muhlenberg College, Allentown, Pennsylvania 18104-5586.

The Sixteenth Annual Meeting of the **Midwest Victorian Studies Association**, to be held in South Bend, Indiana, April 24-25, 1992, is seeking proposals on any aspect of England in the 1890s or the *fin de siècle*. Seven copies of two to three page abstracts are due by **November 15, 1991**, to: Micael Clarke, Department of English, Loyola University of Chicago, 6525 North Sheridan Road, Chicago, Illinois 60626.

## CONFERENCES

The **1991 Winterthur Conference** to be held **October 3-5, 1991**, in Winterthur, Delaware, will explore “Historical Archaeology and the Study of American Culture.” Papers will address current research in the historical archaeology of landscape, domestic economy, and consumer culture as well as more theoretical concerns with context, meaning, and the nature of historical archeological and material culture investigations. For further information contact: Advanced

Studies Division, Winterthur, Winterthur, Delaware 19735, (302) 888-4649. The conference will be followed by the annual meeting of the Council for Northeast Historical Archaeology, **October 5-6, 1991**. The meeting will explore historical archeological research in the northeastern United States and Canada focused on "City, Town, Country: Community in Context." For information contact: LuAnn DeCunzo, Department of Anthropology, University of Delaware, Newark, Delaware 19716, (302) 451-1854.

**Historic Deerfield's Antiques Forum**, to be held **November 1-3, 1991**, will explore the workmanship and design of rural furniture made in the 18th and 19th centuries. Participants will have ample opportunity to examine, under supervision, the rural interpretations of urban furniture in the Historic Deerfield collections. Lectures on different regional approaches to rural furniture traditions and a workshop on "Documented Rural Workmanship in the Historic Deerfield Collection" will give participants an opportunity to learn about cabinetmaking traditions in New England, Virginia, and the Shaker communities of New England. For further information contact: Grace Friary, Public Relations Officer, Historic Deerfield, Inc., Box 321, Deerfield, Massachusetts 01342.

The **Fourth National Conference on American Planning History** and the **Fifth International Conference: Planning History Group** will be held **November 7-10, 1991**, in Richmond, Virginia. This, the first international conference on planning history to be held in the United States, will present over 60 papers and offer tours of historic Richmond and Colonial Williamsburg. The Board of Trustees of the Society for American City and Regional Planning History will be awarding the **Lewis Mumford Prize** for the best book in American planning history published in 1989-91 and the **Catherine Bauer Wurster Prize** for the best scholarly article in American planning history that appeared in a journal, magazine, or edited book 1989-91. Nominations must be received by **September 15, 1991**. For conference information or to nominate a work for one of the prizes contact: The Society of American City and Regional Planning History, 3655 Darbyshire Drive, Hilliard, Ohio 43026, (614) 876-2170.

The **Aga Khan Program for Islamic Architecture**, Department of Architec-

**ture, Massachusetts Institute of Technology**, is sponsoring a symposium on "Louis Kahn and Dhaka," **October 26-27, 1991**. Held in the centennial year of Kahn's birth, the symposium will address Kahn's capital complex in Dhaka, winner of the 1989 Aga Khan Award. A panel of fourteen speakers will address subjects ranging from architectural form and symbol to the political and technical implications of Western architects practicing in developing countries. Registration deadline: **October 15, 1991**. For more information contact: Alexandra Kuropas, the Aga Khan Program for Islamic Architecture, MIT 10-390, 77 Massachusetts Avenue, Cambridge, Massachusetts 02139, (617) 253-1400, FAX 258-8172.

## GRANTS AND FELLOWSHIPS

The general programs of the **American Council of Learned Societies** support postdoctoral research in the humanities; research in the social sciences with a predominantly humanistic emphasis will also be considered. The Ph.D. or its equivalent is required. Younger scholars and independent scholars who do not hold academic appointments are strongly encouraged to apply. The Area Programs, sponsored jointly with the Social Sciences Research Council, support postdoctoral and predoctoral research and study in the humanities and social sciences. All programs administered by the ACLS require U.S. citizenship or permanent legal residence with the exception of fellowships for Chinese studies.

Fellowships and grants are offered in the following areas: **ACLS Fellowships** for research in the humanities. Deadline: **September 30, 1991**; **ACLS Grants-in-Aid** to support expenses of postdoctoral humanistic research. Deadline: **November 1, 1991**; **Fellowships for Chinese Studies** for postdoctoral or dissertation research in China area studies. These programs, which are subject to funding, are not intended to support research within the People's Republic of China. Deadline: **December 2, 1991**; **Fellowships for East European Studies** for postdoctoral or dissertation research or graduate or language training in East European area studies. These programs, which are subject to funding, are not intended to support research within East Europe. Deadline: **December 2, 1991**.

Additional information or an application form may be secured by writing to

Office of Fellowships and Grants, American Council of Learned Societies, 228 East 45th Street, New York, N.Y. 10017-3398.

Requests for an application form must contain the following information: citizenship or permanent residence, highest academic degree held and date received, academic or other position, field of specialization, proposed subject of research or study, period of time for which support is requested, and the specific program under which application is contemplated.

**The Center for Advanced Study in the Visual Arts of the National Gallery of Art** awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for the study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. The Center will also consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Deadlines for Senior Fellowship and Associate appointments are **October 1, 1991**, and for Visiting Senior Fellowship and Associate appointments are **September 21, 1991**, **March 21, 1992**, and **September 21, 1992** (depending on the award period). Ten predoctoral fellowships for productive scholarly work in the history of art, architecture, and urban form are awarded for one to three calendar years to support doctoral dissertation research. Applications for these fellowships must be made through the chair of the graduate department by **November 15, 1991**. For further information on the above programs contact: Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565, (202) 842-6480, FAX (202) 408-8531.

The **Interpretive Research Program** of the **National Endowment for the Humanities** welcomes applications for multi-year projects that entail the collaboration of two or more scholars investigating topics of wide-ranging significance for broadly defined subject areas within the humanities. Collaborative projects are expected to result in both a synthesis of previous relevant scholarship and substantial interpretive study of the specified topic and should lead to significant scholarly publications. The deadline

is **October 15, 1991**, for projects beginning no earlier than June 1992. For application materials and further information contact: Interpretive Research Program, Room 318, Division of Research Programs, 1100 Pennsylvania Avenue, NW, Washington, D.C. 20506, (202) 786-0210.

The **Getty Grant Program** is accepting applications for the non-residential **J. Paul Getty Postdoctoral Fellowships in the History of Art and the Humanities** and **Senior Research Grants**. Postdoctoral fellowships are intended to advance the understanding of art and its history by supporting the work of outstanding scholars at early stages of their careers and especially encourages research that explores connections among the humanistic disciplines. A maximum of fifteen fellowships with stipends of \$26,000 are awarded for twelve months. Applicants must have received the doctorate in art history between January 1, 1986, and January 1, 1992. Senior research grants provide opportunities for midcareer and senior scholars to pursue interpretive research, offering new explanations of art and its history. For the 1992-93 academic year, applications will be accepted only from teams of scholars working collaboratively on a single project. Stipends vary according to the needs of the project. Applications for the development of basic research tools, such as computer databases or art historical reference works, are not eligible. Applications and supporting materials for both programs are due **November 11, 1991**. For information and applications contact: Attn: [type of fellowship], The Getty Grant Program, 401 Wilshire Blvd., Suite 1000, Santa Monica, California 90401-1455, (213) 393-4244, FAX (213) 451-5570.

The **Winterthur Library** will award a number of fellowships to encourage research in America's artistic, cultural, intellectual, and social history. Scholars pursuing advanced research are eligible to apply for NEH fellowships with stipends up to \$30,000 for six to twelve months' work. Short-term fellowships with stipends ranging from \$1,000 to \$2,000 per month are available to academic, museum, and independent scholars, and to support dissertation research. Application deadline is **December 1, 1991**. Application packets are available from Dr. Katharine Martinez, Winterthur Research Fellowship Program, Winterthur Library, Winterthur, Delaware 19735, (302) 888-4649.

The next competition for the **Steedman Fellowship** will take place in January 1992 and will be held every two years thereafter. Established in 1925, the fellowship is named for James Harrison Steedman, an 1889 graduate of Washington University's School of Architecture. The fellowship, which carries a stipend of \$20,000, is open to all architects, regardless of age, for a period up to eight years after the receipt of their professional degrees. The entrants must have at least one year of experience in the office of a practicing architect. For information contact: Steedman Governing Committee, Washington University of Architecture, Campus Box 1079, One Brookings Drive, St. Louis, Missouri 63130.

## COURSES AND WORKSHOPS

The **New York Landmarks Conservancy** is sponsoring a national workshop for architects, contractors, craftsmen, consultants, and property owners on methods and materials for maintenance, repair, and replacement of architectural cast iron. To be held **September 14 and 15, 1991**, at the Puck Building in New York City, the workshop will consist of one day of presentations and panel discussions on nationwide preservation issues, followed by a half day of field visits to recent and current restoration projects in and around the SoHo-Cast Iron Historic District. For information contact: Ms. Kim Lovejoy, Technical Preservation Services Center, New York Landmarks Conservancy, 141 Fifth Avenue, New York, N.Y. 10010, (212) 995-5260, FAX (212) 995-5268.

The **University of California Research Expeditions Program (UREP)** is seeking volunteers to help document and compare the effects of progressive 19th-century reform programs on the architecture of public buildings in the Burgundy and Bordeaux regions of France. Under the direction of David Vanderburgh, a Ph.D. candidate at the UC Berkeley Department of Architecture, UREP teams will measure the interiors and exteriors of public buildings and record details of these courthouses, prisons, and police stations. One team will work in the Burgundy region (**October 14-28, 1991**), while the other will be in the Bordeaux region (**October 30-November 13, 1991**). No previous experience is required, but participants should have an interest in 19th-century architecture. Knowledge of construction, drawing, photography, or French will be helpful.

Participants will make a tax-deductible contribution of \$1645 to cover their expenses and help make the research possible. For information contact: University Research Expeditions Program (UREP), Desk L-03, University of California, Berkeley, California 94720, (415) 642-6586.

## CHAPTER NEWS 1990-1991

The **Turpin Bannister Chapter** (Albany, N.Y.) opened its fall 1990 lecture series with an address by John G. Waite, Jr., of Mendel, Mesick, Cohen, Waite and Hall, on "The Washington Connection: Troy and the Capital City." John Myers, of Einhorn, Yaffee, Prescott, P.C. spoke on "The New York State Education Building: Converted Spaces," and Doug Bucher of Mendel, Mesick, Cohen, Waite and Hall, spoke on "The Federal Faces of Albany." The fall tour of Hyde Park, entitled "Eleanor and Franklin: Architects," was preceded by a lecture by Professor William Rhoads of SUNY at New Paltz. The spring lecture series included talks by Ray Oldenburg on "The Great Good Place: Cafes, Coffee Shops, Community Centers, Beauty Parlors, General Stores, Bars, Hangouts and How They Get You Through the Day," Richard Guy Wilson on "Architecture of the Great Civilizations," and Kenneth Ames. The annual chapter meeting on June 5, 1991, included the traditional "Show and Tell" event which allows members five minutes each to present slides of recent activities.

The **Census of Stained Glass Windows in America** was a co-sponsor, with June Engelbrecht, of a Saturday afternoon tour, "The Churches and Windows of Cincinnati and Covington" at the annual SAH meeting. The tour included Old St. Mary's and St. Paul's (now St. Paul's Church Mart) containing windows by Zettler of Munich which included the Miracle at Cana that won a first prize at the World's Columbian Exposition in Chicago of 1893. The spring meeting of the CSGA Board was held in Philadelphia on May 4, 1991, and was hosted by Jean Farnsworth, Assistant Director of the Philadelphia Historic Preservation Corporation. The meeting included tours of significant installations of glass including windows in the First Presbyterian Church, the First Unitarian Church, and the First Baptist Church. Farnsworth has received funding to begin a study of the historic stained glass of Philadelphia. Chapter president Virginia C. Raguin re-

## BOOKS AND ARTICLES

August 1991

- Alain Sarfati ... exposition ... du 20 juin au 9 septembre 1990 par l'Institut français d'architecture. Paris: Editions du Moniteur, 1990. 95 p. (Monographies/mongraphs) F160. ISBN 2-281-19043-9
- Alberts, Ton. Een organisch bouwwerk : architectuur en spiritualiteit. Utrecht: Uitgeverij Kosmos, 1990. 125 p. ISBN 90-215-1631-4
- Architecture in Vienna : 250 key buildings. Vienna: Georg Prachner, 1990. 206 p. ISBN 3-85367-050-4
- Bearings : catalog of exhibitions held Dec. 7, 1988-Jan. 7, 1989, and Jan. 16-Feb. 8, 1991 at the Parsons Exhibition Center. New York: Princeton Architectural Press, 1991. 79 p. \$9.95. ISBN 1-878271-28-8
- Bellafore, Giuseppe. Architettura in Sicilia nelle eta islamica e normanna (827-1194). Palermo: Arnaldo Lombardi, 1990. 366 p. L90000. ISBN 88-7177-010-2
- Benocci, Carla. Il parco di Villa Doria Pamphili. Rome: Fratelli Palombi, 1990. 32 p. (Itinerari didattici d'arte e di cultura; 24) L5000
- Bewohnbare Architektur : Festschrift für Reinhard Gieselmann / hrsg. vom Institut für Wohnbau, Technische Universität Wien. Vienna: Picus Verlag, 1990. 125 p. ISBN 3-85452-113-8
- Bohigas, Oriol, et al. Barcelona, city and architecture 1980-1992. New York: Rizzoli, 1991. 239 p. \$39.95. ISBN 0-8478-1354-1
- Brenner, Klaus Theo, ed. Architettura della metropoli : sechs öffentliche Gebäude für Mailand = sei edifici pubblici per Milano. Milan: Idea Books, 1990. 61 p. L18000. ISBN 88-7017-079-9
- Cariou, Joel. Les classiques de l'architecture contemporaine. Paris: Editions Syros-Alternatives, 1990. 139 p. F260. ISBN 2-86-738534-2
- Carvalho, Robert, ed. Joachim Carvalho et Villandry : écrits et Témoignages. Chinon: Manoir de la Fuye, 1990. 103 p.
- Cicerchia, Pietro. Tarquini, borgo medioevale. Rome: Istituto Poligrafico e Zecca dello Stato, 1990. 185 p. (Itinerari dei musei, gallerie, scavi e monumenti d'Italia; n.s.6) L12000. ISBN 88-240-0039-8
- Connors, Joseph and Louise Rice, eds. Specchio di Roma barocca : una guida inedita del XVII secolo. Rome: Edizioni dell'Elefante, 1990. 214 p. L100000. ISBN 88-7176-003-4
- Coster, Leon de and Francois Nizet. 16 promenades dans Florence. Begedis: Editions Universitaire, 1990. 357 p. (Collection decouvrir l'architecture des villes) ISBN 2-7113-0391-8
- Crow, Dennis, ed. Philosophical streets : new approaches to urbanism. Washington, D.C.: Maisonneuve Press, 1990. 172 p. (Urbs et orbi; v.1) \$19.95, \$11.95. ISBN 0-944624-08-1, 0-944624-09-X
- Curl, James Stevens. The art and architecture of freemasonry : an introductory study. London: Batsford, 1991. 271 p. L45.00. ISBN 0-713-45827-5
- Cusveller, Sjoerd, ed. De kiefhoek een woonwijk in Rotterdam. Rotterdam: Stichting Museumwoning, 1990. 112 p. ISBN 90-6010-729-2
- De l'architecture a l'epistemologie : la question de l'echelle. Paris: Presses Universitaires de France, 1991. 364 p. F295. ISBN 2-13-042868-1
- Deconstruction III. London: Academy Editions, 1990. 96 p. (Architectural design profile; 87) ISBN 1-85490-050-1
- Denti, Giovanni. Adolf Loos : la casa in Michaelerplatz. Florence: Alinea, 1990. 36 p. (Momenti di architettura moderna; 6) L11000
- Eliash, Humberto. Fernando Castillo de lo moderno a lo real. Bogota: Colegio de Arquitectos de Chile, 1990. 237 p. (Coleccion Somosur) ISBN 958-9082-44-0
- Favole, Paolo. Abruzzes Molise romans. La Pierre-qui-Vire: Zodiaque, 1990. 304 p. (La nuit des temps; 74) ISBN 2-7369-0182-7
- Fessy, Georges. Le grand Hornu. Paris: Editions du Demi-Cercle, 1990. 55 p. F270. ISBN 2-907757-29-6
- Foreman, John and Robee Pierce Stimson. The Vanderbilts and the gilded age : architectural aspirations 1879-1901. New York: St. Martin's Press, 1991. 340 p. \$39.95. ISBN 0-312-05984-1
- Frank Lloyd Wright decorative designs collection. 2d ed. Stacy, MN: Frank Lloyd Wright Decorative Designs Collection (P.O. Box 5599, Zip 55079), 1990. 36 p.
- Freedman, Adele. Sight lines : looking at architecture and design in Canada. Toronto: Oxford Univ. Press, 1990. 222 p. \$18.95. ISBN 0-19-540710-5
- Functional architecture : the International style = Funktionale Architektur : le style international 1925-1940. Cologne: Benedikt Taschen, 1990. 399 p. DM50
- Ghirardo, Diane, ed. Out of site : a social criticism of architecture. Seattle: Bay Press, 1991. 251 p. \$18.95, \$12.95. ISBN 0-941920-20-8, 0-941920-19-4
- Gournay, Isabelle. "L'architecture americaine dans la presse professionnelle française : 1920-1940" Gazette des Beaux-Arts avril 1991 pp. 188-200
- Greene, Fayal. Anatomy of a house : a picture dictionary of architectural and design elements. New York: Doubleday, 1991. 108 p. \$9.95. ISBN 0-385-41242-8
- Hans Dieter Schaal : Architekturen 1970-1990 = Architectures 1970-1990. Stuttgart: Hatje, 1990. 190 p. ISBN 3-7757-0282-2
- Heckmann, Hermann. Barock und Rokoko in Hamburg : Baukunst des Bürgertums. Stuttgart: Deutsche Verlags-Anstalt, 1990. 400 p. DM138. ISBN 3-421-02983-0
- Hertzberger, Herman. Lessons for students in architecture. Rotterdam: Uitgeverij 010, 1991. 272 p. ISBN 90-6450-100-9
- Hoor, Dieter and Holger Reiners. Alte Bauen, neues Wohnen : Beispiele und Ideen für die Umnutzung. Munich: Callwey, 1990. 199 p. DM98. ISBN 3-7667-0967-4
- Hubbard, Edward. The work of John Douglas. London: The Victorian Society, 1991. 289 p. ISBN 0-901657-16-6
- Isaacs, Reginald R. Gropius : an illustrated biography of the creator of the Bauhaus. Boston: Little, Brown, 1991. 344 p. Abridgment of Walter Gropius der Mensch und sein Werk. \$40.00. ISBN 0-8212-1753-4

- Jenkins, David. Financial Times print works London 1988. Architects: Nicholas Grimshaw and Partners. London: Architecture Design and Technology Press, 1991. unpagged. (Architecture in detail) L19.00. ISBN 1-85454-255-9
- Jestaz, Bertrand. L'Hôtel et l'église des Invalides. Paris: Caisse Nationale des Monuments Historiques et de Sites, 1990. 109 p. ISBN 2-85822-089-1
- Kadiroglu, Mine. The architecture of the Georgian Church at Ishan. Frankfurt a/M: Lang, 1991. (European university studies. Series XXVIII, History of art; vol. 121) ISBN 3-631-42828-6
- Keim, Christiane. Städtebau in der Krise des Absolutismus : die Stadtplanungsprogramme der hessischen Residenzstädte Kassel, Darmstadt und Wiesbaden. Marburg: Jonas, 1990. 175 p. (Studien zur Kunst- und Kulturgeschichte; Bd. 7) ISBN 3-922561-76-4
- Kiel, Machiel. Studies on the Ottoman architecture of the Balkans. Brookfield, VT: Variorum Pub. Group, 1990. 1 vol. ISBN 0-86078-276-X
- Knobloch, Philip G. Architectural details from the early twentieth century. Washington, D.C.: AIA Press, 1991. 114 pls. \$34.95. Originally publ. in 1931 as Good practice in construction. ISBN 1-55835-034-9
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ceived the 20th annual Award for Historic Preservation from the Boston Society of Architects in a ceremony at Memorial Hall, Harvard University, on April 21, 1991, which read "Pioneer and energetic proponent of The Census of Stained Glass Windows in America which is awakening us to the value of this magnificent heritage and the need to understand, protect, and preserve it." CSGA notes with deep regret the death of Catherine Brisac, French associate and expert on medieval and modern stained glass.

The **Central Indiana Chapter** held its annual summer tour in Dearborn County on June 22, 1991. Organized by Jeff Huntington, it included "Hillforest" in Aurora, Riverview Cemetery, "Veraes-tau" built by Jesse L. Homan in 1810, "Lawrenceburg" built for William Suib in c.1876-78, the Vance-Tousey House (1818), and the Dearborn County Courthouse (1870, architect George Kyle).

Among the many events sponsored by the **Chicago Chapter** during 1990-1991 were a lecture by Jane Clarke and Pauline Saliga, Associate Director of Museum Education and Assistant Curator in the Department of Architecture, respectively, at the Art Institute of Chicago, entitled "The Sky's the Limit: Chicago Skyscrapers"; the annual "Show and Tell" dinner at the Cliff Dwellers Club on December 12 (eight Chicago members have ten minutes apiece to discuss their activities); and a tour of the Rookery restoration-in-progress with T. Gunny Harboe, restoration architect for the project, and Tim Samuelson, noted authority on Chicago architecture and preservation specialist with the Commission on Chicago Landmarks. A presentation of the recent work of two Chicago firms, Wheeler Kearns (presented by Daniel Harding Wheeler) and McBride and Kelley (presented by Jack Kelley) was held at the School of the Art Institute of Chicago. Julia Sniderman, preservation planning supervisor of the Chicago Park District, and Will Tippers, architectural historian with the Preservation Division of the Chicago Park District, spoke on "Prairie in the City: Naturalism in Chicago's Parks, 1870-1940." Playwright Jeffrey Sweet examined the rise and fall of George Pullman in his new play, "American Enterprise," on April 14, 1991, at the Organic Theater.

The **Decorative Arts Society** elected a new slate of officers for 1991: Thomas Michie, Museum of Art, Rhode Island School of Design, President; Nina Gray,

N.Y.C., Vice President; Stewart Rosenblum, N.Y.C., Treasurer; and Caroline Mortimer, Cooper-Hewitt Museum, Secretary. The annual spring meeting was held in conjunction with the SAH conference in Cincinnati. The Decorative Arts Society session, focusing on the decorative arts of the Midwest, was chaired by Anita Ellis, curator of decorative arts at the Cincinnati Art Museum.

The **Harley McKee Chapter** (central New York region) met on October 13, 1990, in Ithaca at the Miller-Heller house, designed by local architect William H. Miller (1848-1922). Mary Tomlan led a walking tour featuring other homes by Miller, who also designed several of the important buildings on the Cornell University campus. The Chapter then took a cruise on Cayuga Lake, with a lecture by geologist John Chiment on the relation of the geology of the Finger Lakes to local masonry craft. Last on the program was a tour of Cornell's new Performing Arts Center by Stirling and Wilford, with a talk by Lauren O'Connell. The spring meeting was held at the conference center in Letchworth State Park where Ted Bartlett and landscape architect Chris Peters discussed the architecture and landscape of Letchworth and led a walking tour.

The **Latrobe Chapter** (Washington, D.C.) began its winter/spring lecture series with Roger Kennedy, Director of the National Museum of American History, speaking on "Order and Disorder in Virginia," on November 27, 1990. The annual Christmas Party was held at 3103 Highland Place, N.W. (architect Arthur Heaton, 1905). Additional lectures were by Janet Adams Strong, architectural historian and Director of Communications for Pei Cobb Freed & Partners, speaking on "The Bank of China in Context"; Roy Rosenzweig, Associate Professor of History at George Mason University, "It's Not Just a View: Central Park, 1850-1990"; Mark R. Wenger, Colonial Williamsburg Foundation, on "The Domestic Pageant: Gentry Housing in Early Virginia"; Joseph Wood on "Shaping the Present: Geographical Imagination and Historic Preservation"; and Edward Saunders, Chairman of the Derbyshire Archaeological Society, on "Henry Yevele (c. 1320-1400), Master of the King's Works."

The **Minnesota Chapter** of SAH continues to publish its fine quarterly newsletter "With Respect to Architecture," containing chapter activities, book reviews, tours and architectural informa-

tion. On October 17, 1990, Alexander Tylevich, a distinguished Russian architect and planner from Minsk, lectured on "An Alphabet of Russian Architecture." Leon Satkowski, Associate Professor of Architecture at the University of Minnesota, spoke on "A Look into a Scholar's Workshop: The Case of the Villa Giulia," on December 13, 1990, at the Landmark Center in St. Paul, and Clifford Clark, Professor of History and Director of American Studies at Carleton College spoke on "Current Trends in Residential Architecture," on June 19, 1991, at the Public Library in Northfield.

The major accomplishment of the **New England Chapter** according to its President, Minnie J. Fannin, was its incorporation as a tax-exempt Massachusetts charitable and educational corporation, a process that required substantial work and cooperation on the part of the Board of Directors and the membership as a whole. The Chapter offered a variety of programs to its members including lectures by Gerhard Kallmann on "The Architecture of Kallmann, McKinnell & Wood"; Jacob Albert on "James Gamble Rogers at Yale"; Nancy Salzman and Jay Wickersham with "Boston Light: Architectural History in the Service of Preservation and Parks Planning"; Leslie Larson on "Rope Walks of Boston"; Stanley Moss with "Casting Light on Shadows"; William L. MacDonald on "Rediscovering Hadrian's Tivoli Villa"; Roger Reed with "A Delight to All Who Know It: The Maine Summer Architecture of William Ralph Emerson"; and Earle Shettleworth on "John Calvin Stevens: Domestic Architecture 1890-1930." A spring bus tour to Deerfield, Massachusetts, and a well-attended 13th annual student symposium were other chapter activities.

The **New York Chapter** fall lecture series featured Richard Cleary of Carnegie-Mellon University on the restoration of Frank Lloyd Wright's I.N. Hagen House (1954) in Chalkill, Pennsylvania; Michael Schwarting on the Aluminaire House, designed by Lawrence Kocher and Albert Frey in 1931; Mary Beth Betts, Associate Curator of Architectural Collections, The New York Historical Society, with "A Distinguished Chamber or a Glaring Abuse of Taste?: The Changing Image of New York's City Council Chamber"; and Mary Lee Thompson, Professor, Manhattanville College, on "The Municipal Building: Design, Construction, Function." In the winter/spring series *New York Times* re-

porter, David W. Dunlap, spoke on his new book, *On Broadway: A Journey Up-town Over Time*, and Marta Gutman, Parsons School of Design, addressed "New York City's Broadway: Heterogeneity, History, and Public Space." Robin Middleton, Professor of Art History at Columbia University, spoke on "Vaudremer's Lyceé Buffon: The Issue of Character in Architecture." On June 1, 1991, the chapter organized a trip to Doylestown, Pennsylvania, to visit Henry Mercer's Moravian Tile Works, Mercer's "Fonthill," and Frank Lloyd Wright's Beth Sholom Synagogue.

As of January 1, 1991, the **Northern Pacific Coast Chapter** has revived its newsletter. Its spring meeting and conference was held June 14 and 15, at Coeur d'Alene, Idaho, and dedicated to the memory of the Marion Dean Ross, Professor Emeritus of the University of Oregon, distinguished architectural historian and preservationist, who was a founder of the Chapter. The meeting consisted of two sessions of papers. The first, chaired by Jeffrey Karl Ochsner, University of Washington, included papers by Philip Dole, "Around the Horn, 1850: Pacific Northwest Buildings Shipped from Maine"; Wendy R. McClure, "Building a Culturally Sustainable Vision in Towns of the Pacific Northwest"; Nels Reese, "Olmsted and the University of Idaho Campus"; and Jeffrey Karl Ochsner, "The Peripatetic Architectural Career of Willis A. Ritchie." Session Two, chaired by Robert I. Duncan, University of Nebraska, included papers by Chye-Kiang Heng, "Architectural Rendering in Chinese Pictorial Arts"; Lauren Weiss Bricker, "Talbot Faulkner Hamlin and the Responsibility of American Architectural Writing, 1930-45"; and Robert I. Duncan, "Collaboration in a Design Ideal: Vienna 1900." The June 15 tour visited Fort Sherman and the Jesuit Mission of the Sacred Heart at which a talk was given by J.M. Neil, who was instrumental in the restoration of the mission.

The **Philadelphia Chapter** began its 1990-91 season with a lecture by James F. O'Gorman, Grace Slack McNeil Professor of American Art and Architecture at Wellesley College and President Emeritus of the SAH, entitled "H.H. Richardson: Forms for an American Society." Dr. George E. Thomas, author of *The Book of the School: 100 Years* conducted a lecture-tour of the exhibition celebrating the Centennial of the University of Pennsylvania's Graduate School

of Fine Arts in the Furness and Meyer-son buildings. Jeffrey A. Cohen gave a lecture entitled "Two Fire Insurance Archives and Some Unintended Beneficiaries," at the Historical Society of Pennsylvania. Sandra Tatman, Department of Art History, University of Delaware, conducted a tour of Scull House (1929), a Mellor and Meigs estate in Phoenixville, Pa. Michael Lewis, Visiting Professor, Department of Art History, Bryn Mawr College, gave a lecture, "Thomas U. Walter, John McArthur and the Design of Philadelphia City Hall," and Susan Danly, Curator of the Pennsylvania Academy of Fine Arts, conducted a tour and discussion of the exhibition "Frank Lloyd Wright: Preserving an Architectural Heritage" at the Academy's Furness building. Richard J. Webster, Professor of American Studies, West Chester University, spoke on "Boat House Row: How Did It Get There? Why Does It Look Like That?" Jean Farnsworth, Philadelphia Historic Preservation Corporation, and Sandra Tatman, Department of Art History, University of Delaware, gave a talk and tour entitled "A History of Stained Glass in the United States." Mikhail Bolkhovitinov, Professor of Architecture and Urban Design at the Moscow Institute of Architecture, spoke on "Six Centuries of Plan Development and Architecture in Moscow," at the Library of the American Philosophical Society. The chapter continues to administer its yearly Thomas Ustick Walter award, which consists of a prize of \$200, "to recognize distinguished works of scholarship by students in Philadelphia area colleges on a topic in the history of architecture and related fields."

The **Saارين Chapter** (Michigan), like several of the larger chapters, publishes a newsletter, "Kiosk," and is hard at work on the problem of incorporation as a non-profit, educational organization. The chapter's spring meeting was held on June 29th in Detroit and featured tours of three locations, the Scarab Club, the East Ferry Avenue Historic District, and Elmwood Cemetery. The tours were organized by chapter president Thom Brunk, who also is president of the Scarab Club, and were conducted by Charles Kelly, chapter secretary, and Darlene Carroll, a chapter member.

The **Southern California Chapter** held its annual meeting in the Gamble House, designed by Greene & Greene, in Pasadena to commemorate the 26th year of the founding of the chapter by Esther

McCoy, Marvin Rand, Randall Makinson, Alson Clark, Robert Winter, David Gebhard and John Reed, on November 11, 1964 at the house. A Craftsman house tour in Pasadena included Greene & Greene's Blacker House and Duncan-Irwin House, the Ernest Batchelder House, and a visit to the Arts and Crafts exhibit at the Huntington Library, with an informal talk by Randall Makinson. On March 16, 1991, a Charles Moore tour was conducted to the Beverly Hills Civic Center, St. Matthews Church, and the Moore-Rogger apartments. On April 20 and 21 a tour to the Phoenix area was led by Jeffrey Chusid, architect and Adjunct Associate Professor of Architecture at USC, and Director of the Frank Lloyd Wright-designed Freeman House in Hollywood.

In 1990 the chapter made a \$1200 donation in the name of the late architectural critic, Esther McCoy, to the Los Angeles Public Library to buy journals of interest to historians researching Southern California. It is hoped that a donation may be made each year. Preservation issues targeted for the chapter's attention were the Highland-Camrose bungalows, the May Company building, and the John Entenza House. A tour is planned of Lotusland garden, the Bass Steedman house and garden, and Lockwood de Forest gardens in Santa Barbara, and a tour of the Atascadero/San Luis Obispo area is scheduled for October. A tour of Highland Park architecture, including special attention to the endangered Southwest Museum, is planned for 1992.

The **Southeast Chapter (SESAH)** continues to publish its quarterly newsletter and its fine journal, *Arris*. The chapter's annual meeting for 1990 was held at Georgia Institute of Technology in which nine sessions of papers extended over two days. A keynote address was delivered by Kurt Forster, Director of the Getty Center for the History of Art and the Humanities, entitled "Shrine? Emporium? Theatre?" an analysis of art museum buildings in the United States. The chapter voted to include Louisiana in SESA as a tenth state, and voted to honor the best published article or essay and book by authors from the region or about the region each year. The 1991 annual conference of SESA will be held at Mississippi State University at Starkville (October 3-5, 1991) and will feature a keynote address by Robert Mark, Professor of Architectural History, Princeton University, on "The Cathedral



and the Skyscraper."

The **South Gulf Chapter** co-sponsored, with Tulane University, a lecture by Richard J. Betts, President Emeritus of SAH, entitled "Architecture and Architectural Theory in Raphael's School of Athens" on February 28, 1991.

The **University of Virginia Chapter** membership is dispersed around the country for the summer, but plans are in the works for academic year activities in 1991-92. Officers of the chapter are Debra L. Alderson, president; Ann Huppert, vice president; J. Hampton Tucker, secretary; Amy Ross, treasurer; and J. Laurie Ossman, student representative to the faculty.

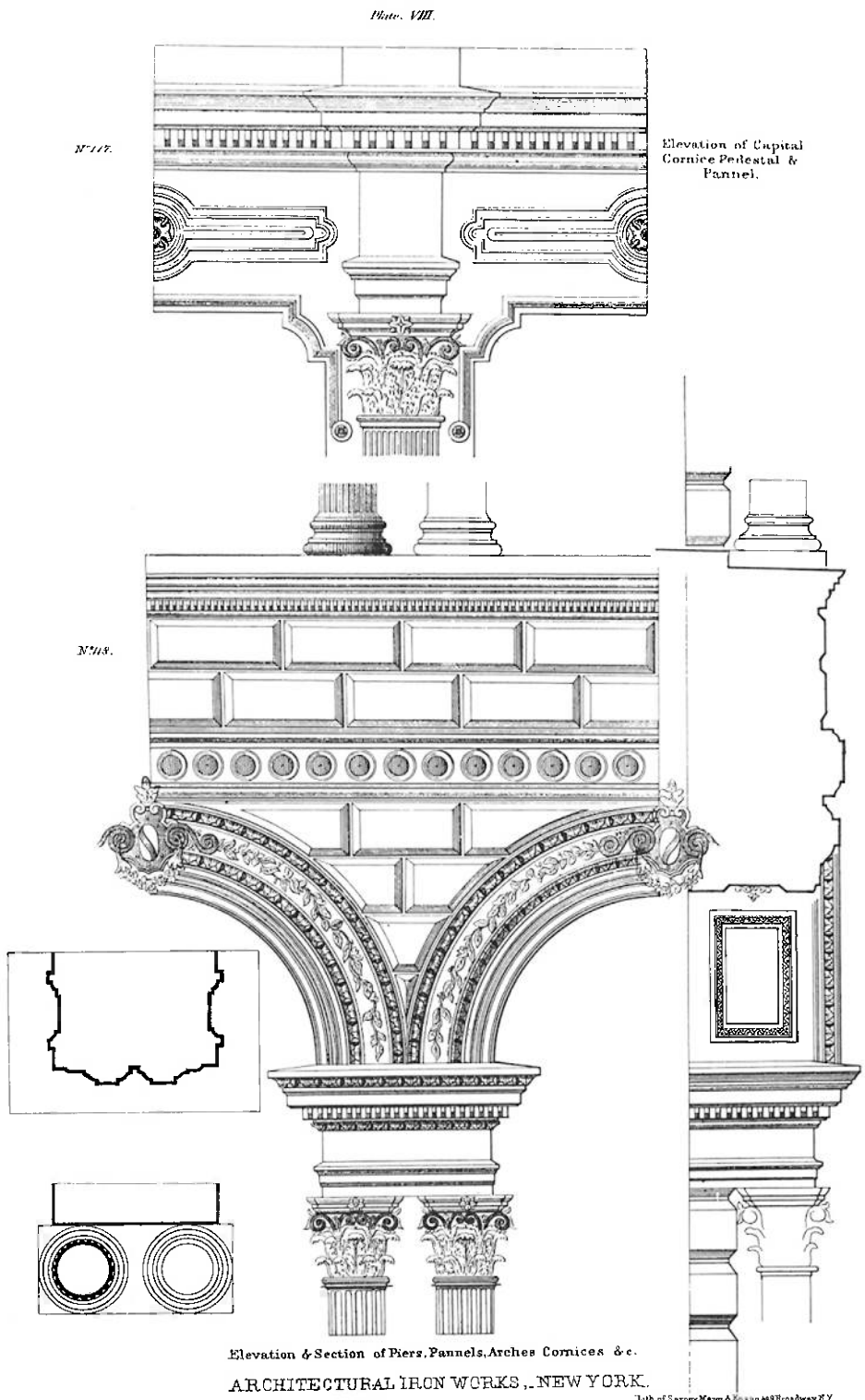
The **Western Reserve Chapter** featured the following speakers in its fall 1990 lecture series: Rebecca M. Rogers, "Western Reserve Landscape to 1840: Yards and Gardens"; M.J. Albacete, Executive Director, Canton Art Institute, "A Leisurely Stroll Through Old Massillon"; and Michael St. Clair, Department of Education and Public Programs, Cleveland Museum of Art, "From Capital to Cantilever: The Architecture of the CMA." The spring series included Theodore A. Sande, Executive Director, Western Reserve Historical Society, on the "Unbuilt Cleveland" exhibition; Walter Leedy, Jr.,

Professor of Art History, Cleveland State University, "Terminal Tower: The Forest City Gains Metropolitan Stature"; and James Dalton, Director, Kent State University School of Architecture and Environmental Design, "The Architectural Competition for the May 4th Kent State Memorial." The annual meeting of the

Chapter was held on May 12, 1991, at the Carriage House of the Stan Hywet House and Gardens and featured John Franklin Miller, Executive Director of Stan Hywet Hall and Gardens, lecturing on the problem of restoring the gardens to their original form.

Jack Quinan, Secretary SAH

*From: Badger's Illustrated Catalogue of Cast-Iron Architecture*



## SAH PLACEMENT SERVICE BULLETIN\*

\*Dot indicates first listing.

*Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.*

• Tempe, Arizona 85287. Arizona State University, Department of History. ASSISTANT/ASSO-

CIATE PROFESSOR, Public History, tenure track, beginning August 1992 (pending final budgetary approval). Candidate will help direct the Public History Program, teach courses in preservation and CRM, supervise student projects and direct masters and doctoral studies. Administrative duties include recruiting and advising students, directing public programs, supervising internships, and cooperating with faculty in anthropology, architecture, and fine arts. The candidate is expected to be active in applied research resulting in publication, contract research reports, public programs, and

other appropriate outlets. Ph.D. in history or American Studies with evidence of applied research activity and public history experience required. Application deadline September 15, 1991, or every Tuesday thereafter until filled. AA/EOE. Apply, with vitae/resume, letter describing expertise and accomplishments, samples of public history work, and names of at least three references to: Public History Search Committee, Department of History, Arizona State University, Tempe, AZ 85287-2501, (602) 965-4188.

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