



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

APRIL 1977 VOL. XXI NO. 2 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Marian C. Donnelly, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York 12181 • Assistant Editor: Richard Guy Wilson, 1318 Oxford Place, Charlottesville, Virginia 22901.

SAH NOTICES

1978 Annual Meeting, San Antonio—April 5-10. Adolf K. Placzek, Columbia University, will be general chairman of the meeting. O'Neil Ford of Ford, Powell and Carson will be honorary local chairman, and Mary Carolyn Jutson, San Antonio College, will act as local chairman.

Sessions are being organized on the following topics: *Neo-Classical Architecture and Decoration*, chaired by Damie Stillman of the University of Wisconsin, Milwaukee (4137 N. Morris Blvd., Milwaukee, Wis. 53211); *General Session*, chaired by Naomi Miller of Boston University (presently at Dumbarton Oaks—1703 32nd St., N.W., Washington, D.C. 20007); *The Architecture of the Southwest*, chaired by Eric S. McCready of the University of Wisconsin, Madison (4133 Mandan Crescent, Madison, Wis. 53711); *19th Century French and American Architecture*, chaired by David T. Van Zanten of the University of Pennsylvania (2036 Latimer, Philadelphia, Pa. 19103); *The Decorative Arts*, chaired by Kenneth L. Ames (Winterthur Museum, Winterthur, Del. 19735); *Eastern European Architecture*, chaired by Anatole Senkevitch, Jr. of the University of Maryland (SAH, 1700 Walnut St., Rm. 716, Philadelphia, Pa. 19103); *The Renaissance*, co-chaired by Kurt W. Forster (Dept. of Art, Stanford University, Stanford, Calif. 94305) and Catherine Wilkinson of Brown University (presently at the Institute for Advanced Studies, Princeton University, Princeton, N.J. 08540); *Architecture and Sculpture in America*, chaired by Richard Stapleford of Hunter College (160 East 84th St., New York, N.Y. 10028); *Conservation and Preservation in Texas*, chaired by Eugene George, AIA (1224 American Bank Tower, Austin, Texas 78701); and *Town Planning and Landscape Architecture in the Southwest*, chaired by John S. Garner of Texas A&M University (208 Timber, College Station, Texas 77840).

Call for Papers: Persons expecting to submit a paper for the San Antonio meeting are urged to do so immediately. The Society is usually faced with a superabundance of papers, and session chairmen regret having to turn down excellent papers because they have already accepted others which may be of lesser stature. Proposals for papers should be sent directly to the session chairpersons, as listed above.

1979 Annual Meeting, Savannah—April 4-9. David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will act as honorary local co-chairmen, and Beth Lattimore Reiter and Holly Symmes Montford will serve as local co-chairmen.

1977 Annual Tour—Upper Hudson Valley (Troy-Albany-Schenectady-Saratoga Springs and vicinity)—August 24-28. A. Donald Emerich will serve as chairman.

1978 Foreign Tour—Greece (and Turkey)—May 26-June 18. Paul M. Mylonas, National Academy of Fine Arts in Athens,

will serve as chairman. The tour announcement will be sent to SAH members on September 1, 1977. **Members abroad who wish to have the announcement sent airmail should notify the SAH central office well in advance.**

Nominating Committee for 1978. Elizabeth Gould (5655 William & Mary St., Mobile, Ala. 36698) has been appointed chair of the Nominating Committee. Suggestions for new directors and officers should be sent to her directly, before May 1.

Presidents' Fund. A Presidents' Fund has been established for gifts to the Society in memory of former members. Income of this fund will be used to assist in such projects as occasional publications, tour guides, etc.

SAH Placement Service Bulletin, No. 2, April 1977 is enclosed with this issue of the *Newsletter*. The next *Bulletin* will be enclosed with the October issue. **Deadline:** position-available and member-applicant listings must reach the SAH central office (address above) no later than September 10, 1977.

Changes of Address. See statement in the February 1977 *Newsletter*.

Tour Notes: Notes for the Craftsman Tour/No. 2 of Greene and Greene and Frank Lloyd Wright houses in Pasadena, led by Janann Strand, may be obtained by sending \$1.00 plus \$.50 for handling to the SAH central office. Also, tour notes for the Wilshire Blvd. tour may be obtained by sending \$.50 for handling to Dora Crouch at the School of Architecture, RPI, Troy, N.Y.

SAH ANNUAL BUSINESS MEETING MINUTES Biltmore Hotel—Los Angeles, California February 4, 1977

The meeting was opened by President Donnelly at 1:35 p.m. Elisabeth B. MacDougall, Secretary of SAH, called for approval of the *minutes* of the annual business meeting of May 21, 1976. It was MOVED and SECONDED that the *minutes* be approved as distributed through publication in the August 1976 *Newsletter*. Motion PASSED.

President Donnelly welcomed the members present and reported that the attendance at the meeting was approximately 450 persons. She introduced guest Mrs. Phyllis Lambert, who is presently restoring and renovating the Biltmore Hotel, and announced that Mrs. Lambert would lead a tour of the Hotel on Saturday, February 5 for interested registrants. President Donnelly also introduced guests Mrs. Richard Neutra, Mrs. Raymond Schindler and Mr. and Mrs. Dion Schindler. She then thanked First Vice President and general chairman of the annual meeting, Adolf K. Placzek, and David Gebhard, local chairman.

President Donnelly made the following announcements: 1) The Society is saddened by the deaths of Agnes Gilchrist on July

3, 1976 and Harley McKee on November 9, 1976. A Presidents' Fund has been established for memorial gifts to the Society, to which some gifts have been made in memory of Agnes Gilchrist. 2) The Advisory Panel on the Society's relation to the NAAB (National Architectural Accrediting Board) has now been changed to the Committee on Architectural Education, with Dora Wiebenson as chairman. Others on the Committee include Leonard Eaton, Margaret H. Floyd, John Garner, Stephen Jacobs, Narciso Menocal, Adolf Placzek, and Robert Winter. 3) James Massey resigned as the SAH representative to the International Centre Committee of the Advisory Council on Historic Preservation. C. William Westfall is now the SAH representative, with Perry Borchers serving as alternate. 4) *Finance Committee*. George Tatum is no longer chairman of the committee; James H. Halpin has assumed the chairmanship. Others on the committee include Paul Henderson, Hyman Myers and Buford Pickens, with Robert W. Jorgensen and Edwin P. Rome *ex officio*. Donnelly reported that although the Society is at the present time able to manage on present finances, a fund drive must soon be started, in order to meet the increased cost of operating the Society in the face of inflation. 5) On Wednesday afternoon, February 2 the SAH Board of Directors welcomed the twenty-second chapter of the Society, based in Quincy, Illinois. 6) On Thursday, February 3 a meeting chaired by Secretary MacDougall was attended by representatives of more than half the chapters of SAH; this was a helpful meeting in terms of liaison with the national Society. 7) Donnelly announced the arrangements for transportation to the Getty Museum reception that evening, February 4.

Treasurer's Report

In the absence of Treasurer Robert W. Jorgensen, Secretary MacDougall presented his report. In referring to the Statement of Financial Condition of the Society, which had been distributed to those attending, she mentioned that the item "Cash-Spec. Tour Account" does not represent a sum of money that may be spent for unrestricted purposes, but is money to be expended on the Sicilian and Newfoundland tours, and is held in reserve. MacDougall reported that the Endowment Fund has grown satisfactorily with the new investment policy, and that the interest yield is now 11% on the Society's investments.

First Vice President's Report

Adolf K. Placzek expressed warm thanks to David Gebhard, local chairman for the Los Angeles meeting, and to the members of his committee, as follows: Richard G. Carrott, Alson Clark, Thomas S. Hines, William E. Jones, Rochelle M. Kappe, Randall L. Makinson, Esther McCoy, Elizabeth McMillian, Charles W. Moore, John A. Reed, Kathryn Smith, Janann Strand, Carleton M. Winslow, Jr., Robert W. Winter, and Barry Zarakov. He then thanked the session chairmen and speakers. He also extended thanks to Rosann S. Berry, Executive Secretary, and her assistant, Freda Church for their efforts. Placzek extended greetings to those present from former President of SAH James S. VanDerpool, who unfortunately could not be present.

First Vice President Placzek reported on tours and meetings planned by the Society: 1) 1978 annual meeting, San Antonio—April 5-10; 2) 1978 Foreign tour, Sicily, June 10-28 (the tour is heavily oversubscribed); 3) 1979 Foreign tour, Greece, May 26-June 18 (announced in the February 1977 *Newsletter*); 4) 1977 Domestic tour of the Upper Hudson Valley, August 24-28; and 5) 1977 Special tour of Newfoundland, July 24-30.

Second Vice President's Report

David Gebhard reported that Savannah has been chosen for the 1979 annual meeting (April 4-9), and Madison, Wisconsin for

1980 (late spring—dates to be announced). He also reported that locales for future domestic and foreign tours had been selected, and will be announced soon.

Journal Editor's Report

Christian Otto reported that the state of the *Journal* is good, but asked for the help of members to make it better. He announced that the guidelines for contributors to the *Journal* have been revised from those published in 1974, and will be published in the March issue each year.

Newsletter Editor's Report

President Donnelly reported that the *Newsletter* had undergone a change of leadership—the new editor is Dora P. Crouch of Rensselaer Polytechnic Institute. Thomas M. Slade completed his term as editor with the December 1976 issue; Donnelly expressed the gratitude of the Society to Mr. Slade for his devoted efforts on behalf of SAH. Donnelly introduced Dora Crouch, who gave the following report:

The *Newsletter* appears 6 times annually; one-half of the issues are 4 pages, one-half 8. She wishes to thank Rensselaer Polytechnic Institute for assuming the cost of typing copy for the *Newsletter* and for phone calls.

The following changes in content will be made: A list of visiting scholars and professors will be published intermittently. A list of the officers of the local chapters and the addresses of the presidents will be published annually, as well as a list of the chapter preservation officers. She wishes to publish material on the teaching of architectural history and requests information on innovative courses, field trips, slide management, etc., in addition to discussion of such matters as training of teachers, questions of specialization, etc.

The back page of the *Newsletter* will be devoted to preservation news. She is interested in longer articles, with a photo or two, that deal with one building or a preservation action of an individual Society member. Richard Wilson, University of Virginia, will continue as assistant editor, responsible for lists of books, articles and other publications.

Deadline for all issues is 6 weeks prior to publication date.

Nominating Committee

Chairman Carl Sheppard, on behalf of the committee, presented the slate of officers—President, Marian C. Donnelly (University of Oregon); First Vice President, Adolf K. Placzek (Columbia University); Second Vice President, David Gebhard (University of California, Santa Barbara); Secretary, Elisabeth B. MacDougall (Dumbarton Oaks—Harvard University); Treasurer, Robert W. Jorgensen (Jorgensen Associates)—and MOVED the slate be accepted. The motion was SECONDED and PASSED. He MOVED acceptance of the slate of directors to serve three years, as follows: Bainbridge Bunting (University of New Mexico); Paul Goldberger (*New York Times*); Barbara Miller Lane (Bryn Mawr College); Henry Jonas Magaziner (National Park Service); Humberto Rodríguez-Camilloni (Tulane University); Leland Martin Roth (Northwestern University); Victor Steinbrueck (University of Washington, Emeritus). The motion was SECONDED and PASSED.

President Donnelly introduced the new directors present at the meeting and thanked the outgoing directors.

Committee on Architectural Preservation

President Donnelly extended thanks to Stephen Jacobs who has completed his term as chairman of the committee, and announced the appointment of Margaret Floyd as the new chairman.

ARCHITECTURE AND DECORATIVE ART SERIES

General Editor: Adolf K. Placzek Avery Librarian, Columbia University

Great American Architects Series

Nos. 1-6; May 1895-July 1899

The Architectural Record

This unique collection of articles, written specially for *The Architectural Record* by Russell Sturgis and Montgomery Schuyler, provides the modern reader with a rare primary reference to the prominent American architects of the 19th century.

(New York, 1895-1899)

approx. 725 pp., 387 illustrations

\$49.50

Amerika

Bilderbuch Eines Architekten

Erich Mendelsohn

In 1924 Erich Mendelsohn, a leading German architect of the Expressionist period, visited America for the first time. His book *Amerika* chronicles American architecture while it was rising to its greatest height. The photographs, most of them by the author, are of stunning quality; and Mendelsohn's comments provide great insight into the American architectural scene. Text in German.

(Berlin, 1926)

ix + 82 pp. + 77 photographs

\$39.50

Wooden and Brick Buildings with Details

Published under the Direction of A. J. Bicknell

Wooden and Brick Buildings with Details, an outstanding example among American architectural pattern books, was the primary source book used by builders and architects of the 1870s. The book contains works by many of the leading architects of the period, including Samuel Sloan, R. M. Upjohn, Leopold Eidlitz, H. J. Hardenbergh, W. A. Potter, James Renwick, F. C. Withers, and others. Two-volume set.

(New York, 1875)

Vol. I: 118 pp., 80 plates

Vol. II: 113 pp., 80 plates

\$65.00 per set

L'Architecture Vivante

Published under the direction of Jean Badovici

with a new analytical index prepared by

Mrs. Margaret Richardson,

Royal Institute of British Architects, London

Brought out in limited edition, single copies of *L'Architecture Vivante* have become both rare and costly—and complete sets virtually unobtainable. Da Capo Press has reproduced in facsimile the original 21 issues of this famous periodical and has bound them into a handsome 5-volume set. A new analytical index, with more than 2,500 entries, has been specially prepared for this edition. This is the most authentic reference source for all the creative movements in the architecture of this century. Text in French. Five-volume set.

(Paris, 1923-1933)

885 pp. text

over 1,300 plates including 31 color plates \$595.00 per set*

*Not available from Da Capo Press in the United Kingdom, British Commonwealth (excluding Canada), and Western Europe.

Personal and Professional Recollections

by the late Sir George Gilbert Scott, R.A.

edited by his son, G. Gilbert Scott, F.S.A.

with an introduction by the

Very Reverend John William Burgon, B.D.

Long unavailable to the public, Scott's journal, *Personal and Professional Recollections*, provides a detailed, personal account of his splendid career. Originally written for the information of his family only, the book casts light on both the private man and the professional.

(London, 1879)

xx + 436 pp.

\$27.50

History of the Skyscraper

Francisco Mujica

The first great pictorial history of what has become virtually the signature of American architecture, this is a valuable source book of early skyscraper designs, richly embellished with pictures, plans, and perspectives of nearly every tall building built from 1880 to the 1930s.

(Paris, 1929; New York, 1930)

72 pp. + 132 plates

\$75.00

American Architectural Books

Henry-Russell Hitchcock

with a new introduction by Adolf K. Placzek

This newest, expanded edition of Hitchcock's fundamental guide to 19th-century American architectural literature features two important and useful appendices: a list of American architectural periodicals that began publication before 1895; and a Chronological Short-Title List compiled by W. H. Jordy of Brown University. For the period beginning with the Revolution to the very threshold of the modern movement, Hitchcock's bibliography is an invaluable reference tool for architectural scholars, historians, and collectors, as well as students of American social and cultural history.

(Minnesota, 1946, 1962)

intro. + 130 pp.

\$12.50

Bertram Grosvenor Goodhue

Architect and Master of Many Arts

edited by Charles Harris Whitaker

with a new introduction by Paul Goldberger,

The New York Times

Bertram Grosvenor Goodhue—Architect traces the career of this extraordinary man through the presentation of critical evaluations of his work by his contemporaries. The first section of the book is devoted to a sensitive biographical portrait. The second part contains more than 200 sketches, original drawings, illustrations, and photographs of Goodhue's completed works, as well as of sculptural details, book cover designs, and the two typefaces he designed, Merrymount and Cheltenham.

(New York, 1925)

intro. + 50 pages text + 227 plates

\$65.00

DA CAPO

DA CAPO PRESS, INC., 227 West 17th Street, New York, N.Y. 10011
In United Kingdom: Plenum Publishing Co. Ltd., Black Arrow House,
2 Chandos Road, London NW10 6NR, England

Awards

In the absence of the chairman of the Alice Davis Hitchcock Book Award Committee, President Donnelly announced that no award had been made this year. She read the following report:

The Alice Davis Hitchcock Book Award was established to recognize annually the most distinguished work of scholarship in the history of architecture published by a North American Scholar during the two previous calendar years. This year the Committee charged with selecting the book for the award read and discussed a number of potential contenders. Considerations included the definition of the subject, originality and breadth of approach, as well as thoroughness of scholarship. It was the consensus of the Committee, however, that among the works in final contention, no *single* book stood out among the others as *the* major new contribution to the understanding of the history of architecture, the chief general criterion established by the Board of Directors of the Society. The Committee recommends, therefore, that no award be made for the year 1976.

Richard Carrott, for the Founders' Award Committee, announced the award to Edson Armi for his article, "Orders and Continuous Orders in Romanesque Architecture," adjudged the best article appearing in the *Journal* of the Society of Architectural Historians during 1975 by a young author. Mr. Armi accepted the award with thanks.

New Business

Dora Crouch announced that a planning group is attempting to organize an international conference on urban history. She said that she would be chairing a session on urban history at the Northeastern Regional Meeting of the American Collegiate Schools of Architecture; if there is enough interest expressed at that time, the planning for an international conference will proceed. A tear-off will be printed in the *Newsletter* for interested persons to return to the editor. Professor Crouch also raised the possibility of the formation of a special chapter on Urban History in the SAH.

Cynthia Field described the project to establish a National Museum of Building Arts in Washington. The project has received a planning grant from NEA, with Wolf Von Eckardt as Project Director. She urged members to contact her for further information.

The meeting was adjourned at 2:40 p.m.

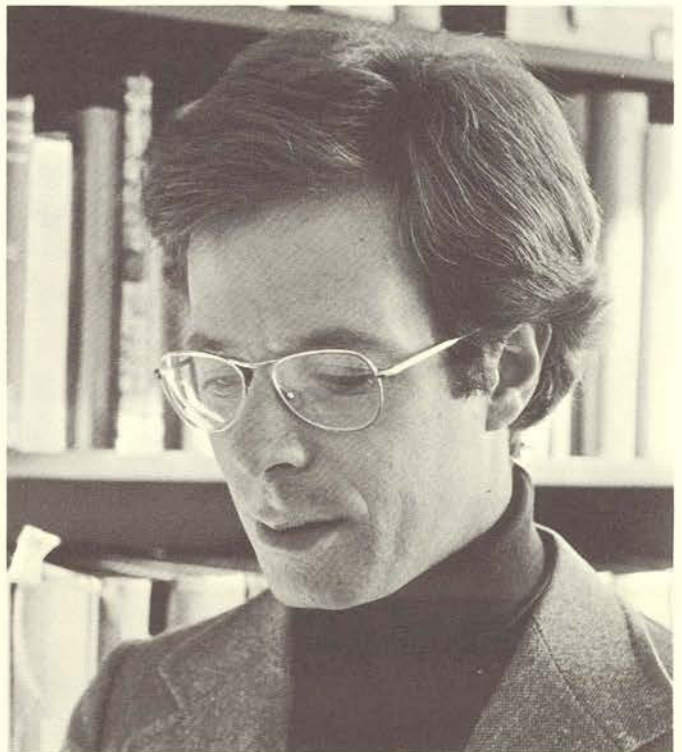
Respectfully submitted,

Elisabeth B. MacDougall
Secretary

February 15, 1977

NEWS OF MEMBERS

ERNEST A. CONNALLY has been made an honorary member of the AIA. "Outstanding service and contributions," as Keeper of the National Register, were recognized when the Dept. of the Interior presented their Distinguished Service Award to WILLIAM J. MURTAGH, who is also president of the Victorian Society. The Dept. of the Interior also honored ADA LOUISE HUXTABLE, JAMES MARSTON FITCH, and CHARLES E. PETERSON with Conservation Awards. An Award of Merit from the American Association for State and Local History went to SAMUEL WILSON, JR. New curator of 19thc. decorative arts at the Margaret Woodbury Strong Museum in Rochester, N.Y., is ED POLK DOUGLAS, who will be missed as secretary-treasurer of the South Gulf Chapter. Word has been received of the death of WALTER RAYMOND, professor *emeritus* of the University of Florida; SAMUEL CHAMBER-



SAH Founders' Award Winner C. Edson Armi

LAIN of Marblehead, Mass; MRS. CHARLES D. WIMAN of Moline, Ill.; JOHN H. PRITCHARD of Tunica, Miss., who was also a fellow of AIA, and LAURANCE F. SHAFFER, charter member of the New Jersey Chapter. Old Town Restoration of St. Paul, Minn., has appointed CHRISTOPHER OWENS as executive director. JAMES F. O'GORMAN has been named Maurice and Shirley Salzman Visiting Art Historian at Brandeis University for the spring term, 1977. GEORGE COLLINS has been appointed to the Landmarks Preservation Commission of N.Y.C.; he has also been granted an honorary degree by the Polytechnic University of Barcelona, for his work on Gaudi. Meanwhile, H. ALLEN BROOKS has gone to Paris until August, to work on Charles Edouard Jeanneret, and HENRY MILLON, having guided the American Academy in Rome in its recent efforts to salvage, protect, and restore the monuments injured in the earthquake in Northern Italy, is resigning his headship and returning to MIT. The Academy has appointed architect Bill N. Lacy as president; he will spend most of his time in their New York office. Annual meeting of ACSA will be held in Columbus, Ind., April 20-24; those wishing to bring up special issues at this meeting may contact president DONLYN LYNDON at Berkeley. For the ACSA Teachers Seminar, held this year June 13-18 at Cranbrook, CHARLES MOORE is in charge of current problems in design education. At Ball State University, DAVID A. JOHNSON will head the Dept. of Urban and Regional Planning and DAVID HERMANSEN will coordinate their programs in architectural history and preservation. The Archaeological Institute of America's Annual Award for Distinguished Archaeological Achievement goes this year to LUCY SHOE MERITT, whose works on Greek and Roman moulding profiles are indispensable, and who edited *Hesperia* for over twenty years. A. DONALD EMERICH is preparing the first book-length study of Shaker architecture, based on HABS records. Due in the fall of 1978, it will be published by Temple Univ. Press for the Preservation Press of the National Trust for Historic Preservation. The tentative title is *Shaker Built*, which was also the title of a 1974 catalog by HABS.

Deborah Gardner and Brian McMahon are working on a biography of the New York architect **John Kellum** (1807-71) and are looking for letters, papers, plans, drawings, and buildings by Kellum; information on his first partnership with Gamaliel King; and relationship with his major patron Alexander T. Stewart. Send information to Ms. Gardner, Institute for Research in History, 55 W. 44th Street, New York, N.Y. 10036.

The Landmarks Comm. of Kansas City, Missouri, seeks a complete set of **Kansas City Architect and Builder** (1886-1903), for use in preparing National Register forms. Contact them at City Hall.

Henry Ives Cobb (1859-1931). Information regarding the office records, drawings, photographs, plans, and other documentation relative to this architect of the early Chicago school is desired, especially information on Cobb's residential buildings. Please contact: Thomas J. Schlereth, Program in American Studies, 349 O'Shaughnessy Hall, University of Notre Dame, Notre Dame, Indiana 46556.

For an edition of the diaries of **Thomas Kelah Wharton** (1814-1862) please send information to: Walter Knight Sturges, Hancock Place, Ardsley-on-Hudson, New York 10503.

Richard Morris Hunt (1828-1895). Plans and elevations of Vanderbilt houses (Biltmore, Breakers, Marble House, William K.—N.Y. 5th Ave., Long Island, etc.). Also written material, published and non published, on Biltmore in particular. Please write to Hyman Myers, 720 S. Highland Avenue, Merion Station, Pa. 19066.

"The Forest Service is in the early stages of planning for historic preservation and public interpretation at **Grey Towers** (Gifford Pinchot Home National Historic Landmark), near Milford, Pennsylvania. The estate was designed and built for James Pinchot about 1886 by Richard Morris Hunt. In connection with our research we should appreciate any information or leads anyone can offer on Hunt; his career; his relationships with the Pinchots, the Vanderbilts, Frederick Law Olmsted, and others; the possible location of his papers; and anything else pertinent to an understanding of the history of Grey Towers, its structures and grounds, or of Hunt's place in the life and times of James Pinchot and his sons. Persons who may have such information or know of its whereabouts are invited to contact David A. Clary, Head, History Section, U.S. Department of Agriculture, Forest Service, P.O. Box 2417, Washington, D.C. 20013."

Would anyone with knowledge (or photographs) of traditional **heating systems** (such as khang, ondol, hypocaust, kachelofen, etc.) please contact David Lyle, Box 190, South Acworth, N.H. 03607.

B. H. Latrobe (1764-1820). From 1868, when Latrobe's Bank of Pennsylvania in Philadelphia was demolished, a campaign to convert the bank's twelve white marble Ionic columns to Civil War monuments preserved at least two (Civil War Monument, Adrian, Michigan; Soldiers' and Sailors' Monument, Wilmington, Delaware). For a forthcoming volume of Latrobe's architectural drawings, The Papers of Benjamin Henry Latrobe would appreciate learning of other surviving fragments of the bank. Please contact Charles E. Brownell, The Papers of Benjamin Henry Latrobe, Maryland Historical Society, 201 West Monument Street, Baltimore, Maryland 21201.

At the beginning of a new editorship, some ideas may be set forth about this *Newsletter* and about how it can serve the members of the Society.

Approximately three-eighths of our members are teachers of architectural history, and therefore problems of teaching are a proper concern of this publication. You are invited to send in accounts of innovative teaching, descriptions of successful traditional methods, definitions of common problems together with hints toward their solution, and cosmic questions which need the attention of the best brains of the Society. We are eager to publish information about new programs, as well as lists of doctoral dissertation topics in architectural and urban history.

Another major interest of our members is historic preservation. Already the back page of the *Newsletter* is being devoted to such news, and the tone attempts to be at once crisp and chatty. If members who are involved in preservation efforts of wide applicability will send in data about their efforts, this could form the basis of a new kind of preservation coverage. A picture and an article from which many could make inferences to their own situation—whether adapting a method they had not tried, or saving a type of building they had not realized was important, or enlisting unexpected allies, or finding a re-use that is at once aesthetically and economically sound—these would be more effective preservation coverage than our present system of bits and pieces. Well-written vignettes supplied by members will be given a by-line, or you may supply raw data if you prefer.

In the case of conferences, fellowships, grants, tours, and chapter news, we will try to publish news before the event, to alert those who might be interested. Deadline is the 15th of the month, six weeks before the date of issue (*i.e.*, Feb. 15 before April 1). This is also our deadline for advertising.

Certain technical problems of being an architectural historian are of general concern to our readers. Share with us your success or frustration in slide room management, library acquisitions and staffing, access to and preservation of archives, oral history, interface with other academic and/or professional disciplines, or being the only architectural historian on a faculty or in an area. Perhaps a discussion of how books on architecture are published, for example, would stimulate reaction in the form of letters to the editor.

Elsewhere in this issue is a coupon for indicating interest in forming an urban history sub-group of the Society. We have an opportunity to have a session on urban history at the ACSA regional meeting in the Northeast in October. Interested persons who would like to do papers and/or attend should let me know. If there is a sufficient response, we will begin planning toward an international conference on urban history, to be held in two or three years. This would be world-wide in breadth and comprehensive in historical depth. In the meantime, the pages of the *Newsletter* will be hospitable to urban history items.

Persons who have ideas about new concerns for the *Newsletter* are urged to send them in. Now is the time, before I get too set in my ways and begin writing the *Newsletter* out of habit.

Finally, I would like to run a series of brief (250 words) guest editorials. If you have some distilled wisdom or cantankerous opinion, and it relates to architectural history, send it in. The best will be published, one per issue.

Fervently yours,

Dora P. Crouch, Editor
RPI, Troy, New York

BOOKS

- Amery, Colin (ed.), *Three Centuries of Architectural Craftsmanship*. London: The Architectural Press, 1976. \$17.50. ISBN 0-89397-004-2.
- Appleton, Jay H., *The Experience of Landscape*. New York: John Wiley, 1975. \$18.35. ISBN 0-471-03256-5.
- Bassi, Elena, *Il Convento della Carita*, Vol. VI, of *Corpus Palladianum*. University Park, Penn.: The Pennsylvania State University Press, 1976. \$32.50.
- Becker, Franklin D., *Housing Messages*. Stroudsburg, Pa.: Dowden, Hutchinson & Ross, Inc., 1976. \$15.00. ISBN 0-87933-259-X.
- Boyle, Bernard Michael, SAH (ed.), *Materials in the Architecture of Arizona, 1870-1920*. Tempe: Arizona State University, 1976. \$5.50, paper. Available from College of Architecture, A.S.U., Tempe, Arizona 85281.
- Davies, J. G., *Looking to the Future*, Birmingham, England: University of Birmingham, Institute for the Study of Worship and Religious Architecture. £1.60 plus postage. Papers read at an International Symposium on the Prospects for Worship, Church Architecture and Socio-Religious Studies.
- Duroselle, M. (ed.), *Les Monuments Historiques de la France*. Paris: Caisse Nationale de Monuments Historiques et des Sites, 1976. Contains articles by James Marston Fitch (SAH), Sam Wilson (SAH), John Reys (SAH) and others.
- Fawcett, Jane, *Seven Victorian Architects*. Introduction by Sir Nicholas Pevsner. University Park, Penn.: The Pennsylvania State University Press, 1976. \$13.50.
- Gay, Peter, *Art and Act on Causes in History: Manet, Gropius, Mondrian*. New York: Icon, Harper & Row, 1976. \$15.00.
- Gendrop, Paul (SAH), *A Guide to Architecture in Ancient Mexico*, Mexico, D.F.: Minutiae Mexicana, 1974.
- George, Eugene (SAH), *Historic Architecture of Texas. The Falcon Reservoir*. Austin: Texas Historical Commission and the Texas Historical Foundation, 1975. Available from Texas Historical Foundation, P.O. Box 12243, Capitol Station, Austin, Texas 78711.
- Goldstone, Harmon, and Martha Dalrymple, *History Preserved: A Guide to New York Landmarks and Historic Districts*. New York: Schocken Books, 1976. \$8.95.
- Green, Christopher, *Leger and the Avant-Garde*. New Haven: Yale University Press, 1976. \$35.00. ISBN 01800-2.
- Harris, Cyril M., (SAH) (ed.), *Dictionary of Architecture & Construction*. New York: McGraw-Hill, 1976. \$435.00.
- Huxtable, Ada Louise (SAH), *Kicked a Building Lately?*. New York: Quadrangle/The New York Times Book Co., 1976. \$12.50.
- Logan County (Illinois) Regional Planning Commission, *Historic Preservation Plan*. Lincoln, Illinois, 1976. \$2.00. Available, 529 South McLean Street, Lincoln, Illinois 62656.
- McKean, Charles and Tom Jestico, *Guide to Modern Buildings in London*. London: RIBA Publications, 1976. £1.25. Available, RIBA Bookshop, 66 Portland Place, London W1N 4AD.
- Moore, Charles (SAH) and Gerald Allen (SAH), *Dimensions: Space, Scale, and Shape in Architecture*. New York: McGraw Hill, 1976.
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- Riess, Suzanne (ed.), *The Julia Morgan Architectural History Project*, 2 Vols. Berkeley: Regional Oral History Office, University of California, Berkeley, 1976. Vol. 1, \$45.00; Vol. 2, \$32.00. Available, Regional Oral History Office, 486 Library, University of California, Berkeley, California 94720.
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BOOKLETS AND CATALOGS

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REPRINTS AND NEW EDITIONS

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Bulletin of Mediterranean Archaeology. The journal of the Tuscan American Institute for Mediterranean Archaeology commenced publication in 1976. Information can be obtained from the editor, Alfonz Lengyel (SAH), Northern Kentucky University, Highland Heights, Kentucky 41076.

Bulletin, The Association for Preservation Technology, Vol. 8 (#3, 1976), contents include: H. Kalman (SAH) and D. L. Stevenson, "An evaluation system for architectural surveys"; N. R. Ball, "Historical research for mining interpretation"; M. Coleman, "The Canadian Patent Office from its beginnings to 1900"; D. S. Francis (SAH), "Further notes of Calvert Vaux, Landscape Architect"; Martin E. Weaver, "A short note on the Nathaniel Hempstead House in New London, Connecticut," and others.

Historic Preservation, 28 (Oct.-Dec. 1976), Donald M. D. Thurber, "Meeting Houses '76"; Robert E. Stipe (SAH), "71 Rules for Successful Legislation"; John Poppeliers (SAH), S. Allen Chambers and Nancy B. Schwartz (SAH), "What Style is it? (Part Three)"; Robert H. Byler, Jr., "Jazz is Back," and others.

Journal of Architectural Education, 30 (November 1976). Issue devoted to "Preservation and Conservation: Perspectives, Programs, Projects." Included are articles by James Martson Fitch (SAH), George M. Notter, Jr. (SAH), F. Blair Reeves, and others.

Nineteenth Century 2 (Autumn, 1976), Henry-Russell Hitchcock (SAH), "An Unpublished Introduction to *Temple of Democracy*"; John Zukowsky (SAH), "The Picturesque and Utopian: A Contrast in Spaces," Dallas Finn, "Japan at the Centennial"; Maxine Benson, "The Kansas-Colorado Building at the Centennial"; James F. O'Gorman (SAH), "A Tragic Circle"; and Kenneth L. Ames (SAH), "Sitting in (Neo Grec) Style."

Oppositions 5 (Summer, 1976), contains: Mario Gandelsonas, "Neo-Functionalism"; Rafael Moneo, "Aldo Rossi: The Idea of Architecture and the Modena Cemetery"; Aldo Rossi, "The Blue of the Sky"; Manfredo Tafuri, "American Graffiti: Five x Five = Twenty-five"; Anthony Vidler, "The Architecture of the Lodges: Ritual Form and Associational Life in the Late Enlightenment"; Denise Scott Brown, "On Architectural Formalism and Social Concern: A Discourse for Social Planners and Radical Chic Architects"; and Veshchi/Gegenstand/Objekt.

Oppositions 6 (Fall, 1976) contains: Peter Eisenman, "Post-Functionalism"; Colin Rowe, "Robert Venturi and the Yale Mathematics Building"; Charles Moore (SAH), "Conclusion"; Vincent Scully, "The Yale Mathematics Building: Some remarks on Siting"; Kenneth Frampton, "Constructivism: The Pursuit of an Elusive Sensibility"; Diana Agrest, "Design versus Non-Design"; William S. Huff, "Symmetry: An Appreciation of its Presence in Man's Consciousness"; Gruppo Sette, "Architecture" (1926) and "Architecture (II): The Foreigners," (1927).

The Prairie School Review, XII/1 (1975) Peter L. Goss (SAH), "The Prairie School Influence in Utah"; XII/2 (1975) Mara Gelbloom (SAH), "Ossian Simonds: Prairie Spirit in Landscape Gardening."

Social Science History, journal of the Social Science History Association. Pandisciplinary in nature and international in scope, the journal began publication in the fall of 1976. Non-member and institutional subscriptions, \$20.00 per year. Information and subscriptions can be obtained from University of Pittsburgh, University Center for International Studies, 4200 Fifth Avenue, Pittsburgh, Pennsylvania 15213. Membership information from Social Science History Association, University of Michigan, P.O. Box 1248, Ann Arbor, Michigan 48106.

CHAPTERS

Representatives of local chapters, meeting with President Donnelly at the annual meeting, agreed that an exchange of local newsletters among the chapters would be useful. Using the addresses listed in the February SAH *Newsletter*, chapters could begin such an exchange at once. Members of adjacent chapters may be able to attend each other's functions.

New England. Officers as printed in the February issue were for 1976. Current officers are:

Margaret Henderson Floyd (President)
59 Ash Street, Weston, Mass. 02193
Peter Serenyi (Vice President)
Richard H. Willis (Treasurer)
Joan F. Brown (Membership Secretary)
Jay Cantor (Recording Secretary)
Douglass Shand Tucci (Program)
William L. McQueen (Preservation)

Spring tour to Princeton, N.J., will be held April 23. In May the annual meeting will be held in conjunction with the Victorian Society, May 19-21, in Boston.

Wisconsin. A spring meeting is planned for May 7, at Wingspread, a Frank Lloyd Wright building at Wind Point, just north of Racine.

Decorative Arts. Kenneth Ames of the Winterthur Museum, is editor of the handsome newsletter (magazine) published by this chapter. For information, write to him at Winterthur, Delaware 19735.

VISITING SCHOLARS

Paul Gendrop (Cerrada Altata 21.3, Mexico 11 D.F.) will be visiting the U.S. in May. He wishes to contact others interested in Pre-Columbian art, architecture, and urban planning.

Richard England, who led the 1976 SAH tour of Malta, and who is an architect and designer, will be visiting the U.S. from Malta in October, 1977. He will be available for a few lectures.

Organizations interested in either speaker may contact the SAH central office.

ITALIAN RELIEF

Shortly after the first terrible shocks of the Friuli earthquake of May 1976, Northern Italy's worst natural disaster in this century, the formation of the Italian Emergency Relief Committee was announced. After an appeal for humanitarian purposes, the Committee then shifted its emphasis to Friuli's need for help in restoring art works and monuments damaged by the earthquake. The Committee's name was modified (FRIAM) to reflect this orientation, and Henry Millon, Director of the American Academy in Rome, was appointed to coordinate operations in Italy.

FRIAM is sponsoring several years' work on art and monuments restoration in Friuli by a group of semi-volunteer junior conservators under the direction of the American Academy in Rome, of which they will be designated Associates for that period, and the general supervision of the Soprintendenza delle Belle Arti, Udine. Architects with experience in the preparation of restoration drawings are invited to volunteer as Associates (airfare, board, housing, nominal stipend)—to the Director of the American Academy.

All members of the Society of Architectural Historians who wish to contribute to the task of restoring may do so by making out a check to the Italian Emergency Relief Committee—FRIAM. Contributions are tax deductible and should be mailed to the Committee at 345 Park Avenue, Suite 4100, New York, N.Y. 10022.

IRELAND TOUR

Architecture will be featured in the May 22-31 tour of Ireland sponsored by Associates of the National Archives, leaving from and returning to Philadelphia. Cost is \$725 to non-members. Write: Associates of the National Archives, Room G-9, National Archives Trust Fund Board, Washington, D.C. 20408.

Urban History

I am interested in Urban History. Let me know about conferences and possible formation of a sub-group of SAH.

Name _____

Address _____

☐ I'd like to help get this organized.

HISTORIC PRESERVATION

Preservation Education. A Workshop directed by Richard Candee took place at the SAH annual meeting. Fitch (Columbia), Smith (Boston U.) and Gaedner (Arizona) talked about the relative strength of preservation education at their respective schools. Then Paul Sprague announced his contract with the National Trust to survey existing programs; please send information about such programs to him.

Newsletters of individual chapters were urged to include preservation news.

Committee on Architectural Preservation. According to the latest information at the SAH central office, the following are local chapter preservation officers, to be contacted for action and information about local preservation problems:

Turpin Bannister

Jack Waite
1920 Fifth Avenue
Troy, N.Y. 12180

Chicago

Mary Ellen Sigmond
1820 South Lane
Northbrook, Ill. 60062

Latrobe (Washington, D.C.)

Antoinette Lee
#705—2000 F Street, NW
Washington, D.C. 20006

Minnesota

Basil Filonowich
2714 Westwood Village
Roseville, Minn. 55113

New England

William L. McQueen
53 Hancock Street
Boston, Mass. 02114

New York City

Selma Rattner
14 Briar Lane
Kingspoint, N.Y. 11024

New Jersey

Charles H. Detwiller, Jr.
120 Depot Park
Plainfield, N.J. 07060

Northern Pacific Coast

Earl D. Layman
919 Arctic Bldg.
Seattle, Wash. 98104

Ohio Valley

Walter E. Langsam
330 Ewing Street
Frankfort, Ky. 40601

Philadelphia

Perry Benson II
405 South 22nd St.
Philadelphia, Pa. 19146

South Gulf

Laura A. Wooldridge
2225 College Drive, Apt. 133
Baton Rouge, La. 70808

Wisconsin

Richard L. Cleary
4318 Nakoma Road
Madison, Wi. 53711

Director. Landmarks Preservation Council and Service of Chicago has appointed Bette Cerf Hill as executive director.

Institute of Early American History and Culture. Jamestown Prize of \$1500 for manuscript on any aspect of early American history or culture. Submission dates: April 15-November 15, 1977. Information from: IEAHC, Box 220, Williamsburg, Virginia 23185.

San Francisco. The Jessie Street Substation has been recommended for preservation as part of the Yerba Buena renewal project. The building could be re-used as office and retail space, possibly including restaurants with outdoor dining facilities.

Architectural Records. The Committee for the Preservation of Architectural Records (15 Gramercy Park, N.Y., N.Y. 10003) has been awarded an NEH grant for \$79,633 for two years. They had a fascinating and well attended noon meeting at the annual convention.

Tourist Traffic in Small Historic Cities. Write for this pamphlet (DOT-TST-77-2) to National Technical Information Service, Springfield, Va.

Forever Furness, an award-winning film, is now available from Films in Distribution, Dept. of Radio-TV-Film, Temple Univ., Philadelphia, Pa. 19122. Rental is \$20 and purchase is \$220.

Other Publications. *Don't Tear It Down*, 1906 Sunderland Place N.W., Washington, D.C. 20036. *SWAP*, Maryland Historical Trust, 21 State Circle, Annapolis, Md. 21401. *drumlin*, City Conservation League, Old West Church, Boston 02114. *Preservation Action*, 2101 L Street N.W., Suite 906, Washington D.C. 20037.

Historic Preservation/Michigan '77 is a statewide conference sponsored by the Michigan History Division of the Michigan Department of State in cooperation with the Kent County Council for Historic Preservation. Of interest to historians, preservationists, architects, engineers, consultants, archaeologists, planners, and governmental officials involved in architectural preservation, the meeting will be held in Grand Rapids. Write to: The Michigan History Division, Michigan Department of State, Lansing, Michigan 48918, by April 27; telephone: 517-373-0510.

Buildings. Trinity Episcopal Church at Broadway and Wall Street in N.Y.C. has been designated a National Historic Landmark by the National Park Service; the building was designed by Richard Upjohn.

The Broad Street Railroad Station in Richmond is being converted into the Science Museum of Virginia.

Friends of the Schindler House has been formed to acquire and maintain the R. M. Schindler studio-residence at 835 N. Kings Road, West Hollywood, Calif. Richard Neutra lived and worked here in conjunction with Schindler.

Elephant Butte Dam in Truth or Consequences, N.M. has been designated a National Historic Civil Engineering Landmark, as has International Boundary Marker No. 1, located between El Paso, Texas, and Juarez, Mexico.

Pier A in N.Y.C. will be renovated by the N.Y.C. Fire Dept. through a federal grant-in-aid.

The Mellon Apartments, a five-story Beaux-Arts building listed as a national historic landmark, will be adapted by the National Trust for use as its headquarters.

As a step toward renovating the Gould Greenhouse at Lyndhurst, N.Y., the National Trust has published Billie Sherrill Britz's report, "The Greenhouse at Lyndhurst: Construction and Development of the Gould Greenhouse, 1881." *Earliest in America* to be made with metal frame, it was also the largest privately owned greenhouse in the U.S. then. Lyndhurst, former residence of Jay Gould, has been owned by the National Trust since 1964.

Rhode Island School of Design will renovate an 1848 waterfront warehouse as home of their architectural studies program. Though renovation will cost about one million, that is one-third the cost of new construction.

The Japanese House and Garden in Fairmount Park, Philadelphia, has been restored by the Government of Japan as a Bicentennial gift to the city. The structure was originally exhibited at the Museum of Modern Art in 1955 and then given to the City of Philadelphia in 1957. It is intended to show the living style of a scholar, priest or government official of the 17th century.

Frank Furness' 1890 Bryn Mawr Hotel in Bryn Mawr has successfully been converted into faculty apartments for the Baldwin School.

The Lexington Opera House of 1886-1887, designed by the Chicago architect Oscar Cobb, was reopened with great fanfare on May 7th.