

APRIL 1979 VOL. XXIII NO. 2 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS  
 1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Adolf K. Placzek, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York, 12181 • Assistant Editor: Kathryn Smith, 833 North Kings Road, Los Angeles, California 90069.  
 Publications List: Judith Holliday • Fine Arts Library • Sibley Dome • Cornell University • Ithaca, New York 14853.

### SAH NOTICES

**1979 Annual Meeting, Savannah—April 4-8.** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will be honorary local chairmen, and Holly Symmes Montford and Beth Latimore Reiter will act as local chairmen.

**1980 Annual Meeting—Madison, Wisconsin (April 23-27).** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. University of Wisconsin members Eric S. McCready, Elvehjem Museum of Art, and Narciso Menocal, Department of Art History, will be local chairmen.

Sessions are being organized on the following topics: *General Session*, chaired by William H. Pierson, Jr. (107 South St., Williamstown, MA 01267); *Transportation and Architecture on the Central Plains, Buffalo to Denver*, chaired by P. Reyner Banham (274 Summer St., Buffalo, NY 14222); *Islamic Architecture*, chaired by Dogan Kuban (Istanbul Technical University, Istanbul Turkey); *Frank Lloyd Wright*, chaired by Eileen M. Michels (2183 Hendon Ave., St. Paul, MN 55108); *Non-American Urban History*, chaired by Dora P. Crouch (School of Architecture, RPI, Troy, NY 12181); *Classical Architecture*, chaired by Fikret K. Yegul (Art Department, University of California, Santa Barbara, CA 93106); *Native Architecture and Planning in the Americas*, chaired by Cecelia F. Klein (Art Department, University of California, Los Angeles, CA 90024); *The Use of Images to Communicate Architectural History/Theory*, chaired by Marc Treib, Department of Architecture, University of California, Berkeley, CA 94720); *Architecture in the Midwest, 1920-1941*, chaired by Paul Sprague (2704 E. Bradford Ave., Milwaukee, WI 53211); *The Beaux Arts in the Midwest, the Other Side of the Coin, 1890-1920*, chaired by Leland Martin Roth (4336 N. Shasta Loop, Eugene, OR 97405); *The Decorative Arts* (chair to be announced); *Landscape Architecture* (chair to be announced); and Committee on Architectural Preservation.

**Call for Papers:** Persons wishing to submit papers for the Madison meeting are urged to do so immediately, and proposals for papers should be sent directly to the session chairmen, as listed above. (If the chairman of a session is yet to be determined, paper proposals may be sent to the SAH central office, for forwarding.) The **deadline** for submission of papers is September 1, 1979.

**1981 Annual Meeting—Seattle, Washington (April 1-5).** Damie Stillman, University of Delaware, will be general chairman of the meeting. Earl D. Layman, Historic Preservation Officer of the City of Seattle, will serve as local chairman.

**1979 Annual Tour—Princeton (and central New Jersey). October 17-21.** Constance Greiff, Director, Heritage Studies, will serve as chairman of the tour. (Announcement of the tour will reach the SAH membership by May 1, 1979.)

**1979 Foreign Tour—Spain, May 24-June 16.** John D. Hoag, University of Colorado at Boulder, will be chairman of the tour.

**1980 Foreign Tour—France, May 23-June 15.** Earl D. Layman, Historic Preservation Officer for the City of Seattle, will be chairman of the tour. Announcements for the tour will reach the SAH membership immediately after September 3 (Labor Day).

### SAH FUND RAISING APPOINTMENT OF DEVELOPMENT STEERING COMMITTEE

As indicated in President Placzek's message to the membership in the February *Newsletter*, plans are now underway for a major fund-raising effort to help compensate for rising costs in all areas of the Society's operations due to inflation, and to continue to expand our activities on behalf of our members. The first step has been the appointment of a Development Steering Committee. The Committee consists of: Damie Stillman, Chairman; James H. Halpin, Vice-Chairman; Paul Henderson, Robert Jorgensen, Hyman Myers, Christian Otto, Osmund Overby, William Pierson, Barbara Wriston; Rosann S. Berry and Adolf K. Placzek, *ex officio*. It held its first meeting on February 26, and at that meeting, the needs of the Society were examined, and strategies for the raising of funds were discussed.

A statement of the Committee's thinking on these matters is now being prepared and it will be presented to the SAH Board of Directors at its meeting in Savannah and to the membership of the Society at the annual business meeting following the annual luncheon there. The principal recommendations will be announced in the next issue of the *Newsletter*. The help of every member will be needed in this effort.

**Attingham Scholarship.** The scholarship for an SAH member to attend the 1979 Attingham Summer School (July 3-22) has been awarded to Ellen Coxe, Maryland Historical Trust, Annapolis.

### CHAPTERS

**New Chapter.** A petition for the formation of the Lehigh Valley Chapter of SAH was approved by the Board of Directors at their meeting on February third. (Interested members in that area should write to Nicholas Adams, 43 S. Franklin Street, Allentown, PA 18102.)

**New York.** Paul Byard's lecture, "Consequences of the Grand Central Decision" was the topic of the December meeting.

**Saarinen (Michigan).** An organizational meeting was held in January. The next meeting will be in June. For additional information write to: Professor Linda O. Stanford, Dept. of Art, Michigan State University, East Lansing, MI 48824.

**Chicago.** Topics of monthly meetings are as follows: January, "Hellas"—a dazzling multi-media presentation by John Kur-tich; February, "French Modern of the 19th Century: The Aesthetics of Structural Honesty"—a lecture by Frances Steiner; March, "Great Movie Palaces of Chicago and Elsewhere"—a lecture by Bill Benedict. In addition, members were treated to a January preview of the exhibition, "The Decorative Designs of Frank Lloyd Wright" at the University of Chicago.

#### NEWS OF MEMBERS

DONALD G. KALEC has been appointed Research Director of the Frank Lloyd Wright Home and Studio Foundation, Oak Park, IL. Photographic, correspondence, and drawing archives establish the facility as a major repository of research material on Wright's Prairie period. MORRISON H. HECKSCHER was recently appointed to the Board of Visitors of Boston University's American and New England Studies Program. JAMES F. O'GORMAN opened the exhibition, "Hammond's Castles," at the Hammond Museum in Massachusetts with a lecture. JULIA F. DAVIS was a speaker at the conference, "Art Out-of-Doors: American Gardens 1890-1930," at the Winterthur Museum in March. CESAR PELLI spoke at the California Council/AIA's 33rd annual conference. At this conference, KENNETH

**Texas.** A tour of Houston/Galveston and the Annual Meeting took place in November.

**Minnesota.** A tour of Burwell House in Minnetonka was the subject of the December meeting.

**University of Virginia.** Meetings included: February 22, Barbara Stafford, "'Inventions': Science to Art in Late 18th Century France"; March 1, Damie Stillman, "Space and Structure, Light and Decoration: A New Architecture for the 1790's"; March 29, Stephen Tobriner, "Noto: An Eighteenth Century Italian Town"; April 9, Thomas Hines, "Richard Neutra."

CARDWELL, author of *Maybeck—Artisan, Architect, Artist* received a special award. PHILIP JOHNSON, JOHN HEJ-DUK, CESAR PELLI and RICHARD MEIER were featured in a *Newsweek* article on contemporary architecture. HENRY-RUSSELL HITCHCOCK received the Benjamin Franklin Medal of the Royal Society of Arts, London in January. "Two on Two at the Octagon," an exhibit that takes a critical look at the urban environment features the work of CHLOETHIEL WOODARD SMITH, Anne Griswold Tyng, Sarah Booth Conroy, ADA LOUISE HUXTABLE. The deaths of JAMES AC-LAND, Toronto, Canada, DONALD HAZLETON, La Jolla, CA, BERYL PRICE, Philadelphia, PA, and MARK T. PUR-CELL, Madison, WI, are sadly noted. MARCIA ALLENTUCK gave a principal lecture at the annual fall meeting of the Northeastern Society for Eighteenth-Century Studies at Amherst on "John Nash in Wales and Brighton: Milestones and

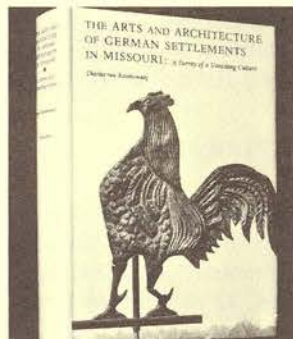
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University of Missouri Press 107 Swallow Hall, Columbia, Missouri 65211

Relationships in Eighteenth-Century British Architecture." An exhibition on the work of Henry C. Trost was opened by a symposium led by LLOYD C. ENGELBRECHT at the El Paso Public Library in March.

#### SCHOOLS AND CONFERENCES

A **Celebration Viollet le Duc**, in honor of the centennial of his birth, will be held during fall 1979 and winter 1980. In October, an international colloquium will consider Viollet le Duc's influence, and modern thought about him; it will be correlated with visits to the Chateau of Pierrefonds and the church of the Madeleine at Vezelay and with exhibits at the Ecole des Beaux-Arts in Paris and at the Hotel de Sully, and will probably result in a publication of the papers presented. Write: Pierre-Marie Auzas, Inspecteur General des Monuments Historiques, Ministere de la Culture et de la Communication, 3, rue de Valois, 75042 Paris, France.

Winterthur Museum will hold a summer institute called **The Decorative Arts in America**, July 23-Aug. 10. This is designed for museum and historical society staff members, college and university faculty, and graduate students in American culture, art, and history. Write: Kenneth Ames (SAH), Director, Winterthur Summer Institute, Winterthur, Delaware 19735.

An intensive course in the **reading of German script** will be offered June 18-29 in Bethlehem, PA, as it has been annually since 1971. Visits to historic sites are available. Write: Vernon H. Nelson, Archivist, The Moravian Archives, 41 W. Locust St., Bethlehem, PA 18018.

**Radburn at Fifty**, conference and tour, Saturday, May 19. Write: Stanley Buder, Baruch College, CCNY, 17 Lexington Avenue, New York, NY 10010, or, Daniel Schaffer, Radburn Association, Radburn, NJ 07410.

A symposium on **Ancient Roman Gardens** will be held May fourth and fifth at Dumbarton Oaks under the direction of Wilhemina Jashemski of the University of Maryland. Other speakers are Jorge Alarco, B. W. Cunliffe, Robert Etienne, Dorothy Hill, Marcel LeGaly, Brunilde S. Ridgway. This year the symposium will be open to anyone who wishes to attend; \$15.00 (\$10.00 for Students) will cover admission, Friday evening cocktail party, and Saturday luncheon. Write: Center for Studies in Landscape Architecture, Dumbarton Oaks, 1703 - 32nd Street NW, Washington, DC 20007.

#### MUSEUMS AND EXHIBITS

An exhibition of the late 19th and early 20th century architecture of **Samuel and Joseph Newsom** will be held at the University of California—Santa Barbara Art Museum, April 4 through May 6 and at the Oakland Museum, May 22-August 12. The exhibition will be supplemented by a tour of Newsom buildings in Southern and Northern California and by a series of lectures. A catalogue by David Gebhard (SAH), Harriette Von Breton (SAH), and Robert Winter (SAH) is available.

**Visionary Drawings: Architecture and Planning** opened at The Drawing Center in New York City in January.

#### ADVERTISEMENT

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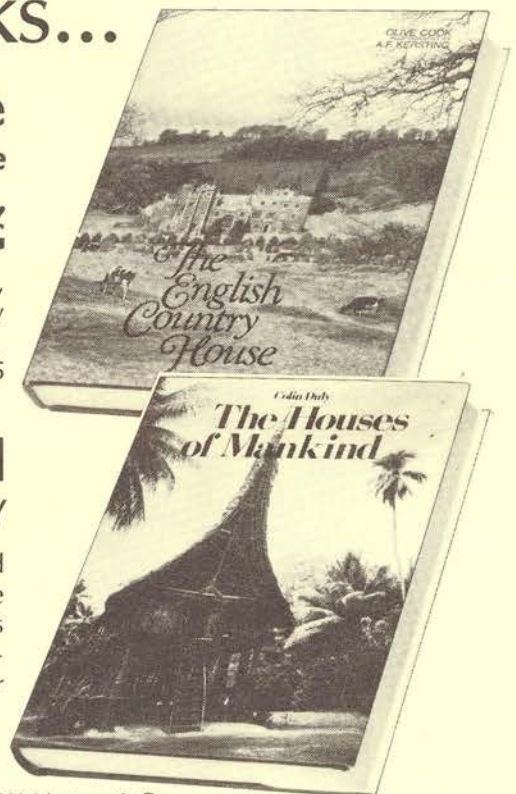
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FIRST TOUR—GREECE AND TURKEY  
May 26-June 17, 1978

Photos: Thomas Ridington



*Megaron of Nestor's Palace*



*SAH "discovers" way-side chapel en route to Sparta*



*Cocktails at Monemvasia*



*SAH in heights of Mistra (the castle)*

SECOND TOUR—GREECE AND TURKEY  
September 22- October 14, 1978

Photos: Ann McPhail



*Eleusis*



*(Istanbul) Blue Mosque*



*(Crete) Knossos—Palace*



*(Olympia) Temple of Hera*

## FIRST TOUR



*SAH triumphal entry into Tiryns*



*Ay Dhimitrios Salonika*

## TOURS

Friends of **Cast Iron Architecture** will hold three public walking tours in New York City. "Pre-Civil War Cast Iron," April 29, covers the Tribeca. SoHo, the greatest area of concentration, will be toured May 6. "Gay Nineties Ladies Shopping Mile" is the final outing on May 13. All tours begin at 2:00 p.m. with a fee of \$2.50. For information call (212) GR 7-2124.

The Delaware Art Museum and The Victorian Society in America are sponsoring a **Landmarks of Late Victorian Art and Design Tour**, June 7-22. Highlights will include the Sleeping Beauty Series by Burne-Jones at Buscot Park, the Mackintosh collection at the University of Glasgow, and the Royal Pavilion at Brighton. Contact Helen Oliver, Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806.

Visit Charleston at the height of the garden season (and perhaps while you are at the SAH meeting in Savannah?) for their 32nd annual festival of houses, through April 9. Write: 51 Meeting St., Charleston, S.C. 29401, or call (803) 723-1623.

**Conferences. Technical aspects of preservation** will be addressed in the May 17-20 conference to be held in Salt Lake City, sponsored by the Utah State Historical Society; write Larry Jones, U.S.H.S., 307 W. 200 South, Salt Lake City, Utah 84101. **Tax Incentives for historic preservation** will be discussed in a series of one-day seminars to be held around the nation, emphasizing especially the planner's role in implementing rehabilitation provisions of the Tax Reform Act; write American Planning Assn., 1776 Mass. Ave. N.W., Washington D.C. 20036. At Annapolis, MD, a national conference on **rural preservation** will be held April 20-21; write Samuel N. Strokes, Mid-Atlantic Field Office, National Trust for Historic Preservation, 740 Jackson Place N.W., Washington, D.C. 20006.

## SECOND TOUR



*(Rhodes) Walls: Gate of Amboise (c. 1512)*



*(Lindos) Acropolis*

**Meeting.** The seventh annual meeting of the American Institute for **Conservation of Historic and Artistic Works** will be held in Toronto, Canada, 30 May - 1 June. Non-members may attend and present papers. Write: AIC, 1522 K Street N.W., Suite 804, Washington, D.C. 20005.

**Publication.** "Gaslighting in America: A Guide for Historic Preservation" by Denys Peter Myers (SAH) (024-016-0094-3, \$5.25) and "Preservation of Historic Adobe Buildings" (free) are now available; write U.S. Govt. Printing Office for the former and Technical Preservation Services, 440 G. Street N.W., Washington D.C. 20243 for the latter.

**Film Competition.** The sixth national film and video competition on preserving the historic environment is being sponsored by the National Trust for Historic Preservation. Deadline is August 1, 1979. Write: Audiovisual Asst., N.T. for H.P., Washington, D.C. 20006.

First annual meeting of the **Historic House Association** will be held May 11-13 at Biltmore House and Gardens, Asheville, NC. Write to Fletcher Cox at the National Trust for Historic Preservation.

May 25-29 has been set as the date of the annual meeting of the **Society for the Study of Architecture in Canada**. Saskatoon, Saskatchewan, is the host city. Sessions are planned on Research Resources, Architecture of the Prairies, Building Materials, Townscape, and a general session: Write: George Kapelos (SAH), c/o Heritage Administration Branch, Ministry of Culture and Recreation, 7th Floor, 77 Bloor St. West, Toronto, Ontario, M7A 2R9 Canada.

# FRANK LLOYD WRIGHT

## ■ A Study in Architectural Content ■

By Norris Kelly Smith

AMERICAN LIFE FOUNDATION & STUDY INSTITUTE  
Box 349 Watkins Glen, NY 14891

*Frank Lloyd Wright: A Study in Architectural Content* by Norris Kelly Smith is a book published in 1979 by The American Life Foundation, 8½ x 11, 200 pages plus 16 pages of plates and a color frontispiece; 3,000 copies were sewn in signatures, of which 2,000 were bound into a Strathmore Rhododendron Antique 25% cotton double thick cover and 1,000 were casebound in Holliston Record Buckram Natural. Softbound copies are \$10.00 each; Case-bound copies are \$15.00. *All orders are shipped post-paid.* Deferred billing to educational institutions only.

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*John Notman, Architect* is the first in a new series of monographs of American nineteenth century architects. The next volume in this series will be Robert B. Ennis's *Thomas Ustick Walter, Architect*, scheduled for Fall, 1979.

**Exhibits:** Preservation and restoration in the U.S. and U.S.S.R. were shown in exhibits each country prepared and showed to the other during fall, 1978. The Soviet exhibit was seen in Washington, DC at AIA headquarters. A Russian preservationist, Sergi Ozhegov has taught at Cornell University during fall semester, and lectured as well at Rensselaer Polytechnic Institute in Troy, NY, and for the Royal Oak Foundation in NYC.

## BOOKS

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- Aymonimo, Carlo and Aldo Rossi. *1977: un progetto per Firenze*. Rome: Officina, 1978. 104 p. (Materiali di storia urbana, 2) L10000
- Badia i Homs, Joan. *L'arquitectura medieval de l'Empordà*. Girona: Diputació Provincial, 1977. (Vol. 1: Baix Empordà)
- Baer, Morley, et al. *Painted Ladies: San Francisco's Resplendent Victorians*. New York: Dutton, 1978. 80 p. \$10.95. ISBN 0-525-47523-0
- Bealer, Alex W. *The Log Cabin: Homes of the North American Wilderness*. Barre, Mass.: Barre Publ., 1978. 191 p. \$17.95, \$6.95 paper. ISBN 0-517-52892-4 & 0-517-53379-0
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- Block, Jean F. *Hyde Park Houses: An Informal History, 1856-1910*. Chicago: Univ. of Chicago Press, 1978. 156 p. \$12.50. ISBN 0-226-06000-4
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- Burnett, David. *Longleat: The Story of an English Country House*. London: Collins, 1978. 208 p. £6.95. ISBN 0-00-211470-4
- By Design: A Major Report on the First Decade of Progress by the Architecture, Planning and Design Program of the National Endowment for the Arts. Washington, D.C.: U.S. Govt. Printing Office, 1978. 260 p. \$4.25. Stock no. 036-000-00035-0
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- Craig, Lois A. *The Federal Presence: Architecture, Politics, and Symbols in United States Government Building*. Cambridge, Mass.: MIT Press, 1978. 580 p. \$37.50. ISBN 0-262-03057-8
- DeBreffny, Brian. *The Synagogue*. New York: Macmillan, 1978. 215 p. \$19.95. ISBN 0-02-530310-3
- Eckardt, Goetz, ed. *Schicksale deutscher Baudenkmale im zweiten Weltkrieg. Eine Dokumentation der Schaeden und Totalverluste auf dem Gebiet der DDR*. Munich: C. H. Beck, 1978. 2 vols. DM180
- Faegre, Torvald. *Tents: Architecture of the Nomads*. Garden City, N.Y.: Anchor Books, 1979. 167 p. \$5.95. ISBN 0-385-11656-X
- Fassassi, Masudi Alabi. *L'architecture en Afrique noire: cosmoarchitecture*. Paris: F. Maspero, 1978. 189 p. (Textes à l'appui) ISBN 2-7071-0870-7
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- French, Jere S. *Urban space: A Brief History of the City Square*. Dubuque, Iowa: Kendall/Hunt Publ. Co., 1978. 187 p. ISBN 0-8403-1861-8
- Garvan, Anthony N. B. (SAH), et al. *The Architectural Surveys, 1784-1794, Mutual Assurance Company Papers*, vol. 1. Philadelphia: Mutual Assurance Co., 1978. 330 p. \$25.10. Order from: Publisher, 240 S. 4th St., Philadelphia, Pa. 19106
- Gill, Brendan (SAH) and Dudley Witney. *Summer Places*. New York: Methuen, 1978. 223 p. \$29.95. ISBN 0-458-93430-5
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- Halpern, Kenneth. *Downtown USA: Urban Design in Nine American Cities*. New York: Whitney Library of Design, 1978. 256 p. \$27.50. ISBN 0-8238-7154-5
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- Meirion-Jones, Gwyn I. *La maison traditionnelle: bibliographie de l'architecture vernaculaire en France*. Paris: Centre de Documentation Sciences Humaines, 1978. 129 p. 30F
- Michell, George, ed. *Architecture of the Islamic World Its History and Social Meaning*. New York: Morrow, 1978. 288 p. \$50.00. ISBN 0-688-03324-5
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## PRESERVATION

**Buildings.** The **Corbit-Sharp House** and the **Wilson Warner House**, examples of two different kinds of 18th century house, have been restored and furnished with antiques by the Winterthur Museum, and are now open to the public; visit them in Odessa, Delaware. A matching grant for \$50,000 towards purchase of the **R.M. Schindler House** in Los Angeles has been awarded by the state of California; to contribute, write to 833 N. Kings Rd., L.A. 90069.

**Buildings: Exeter Street Theater** building in Boston has been rehabilitated by CBT/Childs Bertman Tseckares and Casendino, Inc., who won *Urban Design* magazine's third annual competition. N.Y. University's **Institute of Fine Arts** won the first annual Chairman's Award of the NY Landmarks Conservancy for "excellence in the redesign of a landmark building"; the award was presented in October by Brendan Gill (SAH) to the Institute for refurbishing the former Duke mansion, according to the plans of architect Richard Foster, whose plan of fitting the 80,000 volume library of the Institute into the 17-foot height of second-floor halls and service spaces was praised by Ada Louise Huxtable (SAH).

**People.** Christopher Owens (SAH), executive director of Old Town Restorations Inc. of St. Paul, Minn., is a new member of the Board of **Advisors** of the National Trust for Historic Preservation; already on the board are SAH members Mrs. Nicholas H. Holmes, chair, and Osmund R. Overby. For the Landmarks Preservation Council, **board members** include Maurice Forkert, Melvyn Skvarla, Margaret Kershaw, Susan Maycock, Harry Weese, and C. W. Westfall, all SAH; Athena J. Christos and Walter Netsch, both SAH, have served on the board.

**Programs.** At Temple U. during Spring 79, the **buildings of Philadelphia** are being studied as manifestation of the city's social and cultural history, in an American Studies course taught by Richard Tyler (SAH). In San Francisco, a lecture series sponsored by the Foundation for **San Francisco's Architectural Heritage** began in January with a lecture by Sally Woodbridge (SAH) and Judith Waldhorn on Victorian architecture, and concludes in May with a lecture by Charles Hasbrouck (SAH) on bank buildings. A joint program on the theory and practice of **architectural conservation** will be sponsored in England by the major preservation societies and the Victorian Society. Learned papers, visits to sites, and assessment of government activity and policy will fill the program from June 29 to July 7. Write U.S. coordinator Pauline Metcalf (SAH), 4 E. 88th St., N.Y., N.Y. 10028.

**Urban Cultural Parks.** A new concept of park is taking shape in New York State. Known as an urban cultural park, it offers the means to maintain a significant urban setting which reflects the history and culture of a particular place.

As set forth in state law, an urban cultural park is "a definable urban or settled area ranging in size from a section of a municipality to a regional area with a special coherence, such area being distinguished by physical and cultural resources (natural and man-made including waterways, architecture and artifacts reflecting a period of style or cultural heritage)." The state Office of Parks and Recreation is charged with the responsibility to formulate a plan for a statewide system of urban cultural parks which involves a multi-faceted program strongly centered around historic preservation. The benefits to be derived are

education through interpretation of the past, recreation and, by improving the image of a community and attracting investment, economic.

The first phase of a two-phased planning program has been completed. Nineteen communities and regional areas were designated for primary consideration in the Phase II planning. Primary areas include the New York Harbor, Sag Harbor, Kingston, the Hudson-Mohawk Urban Cultural Park, Saratoga Springs, Utica, Binghamton, Rochester and Lockport. Designation reflected key goals: (1) The park system should comprehensively illustrate New York's cultural heritage, (2) appropriate geographical coverage should insure that the park system is accessible to as many people as possible, and (3) the parks chosen should be feasible to manage and develop.

The outline of activity for Phase II calls for the selection of a small number of pilot areas for feasibility studies. There also will be a parallel grant program using federal, state and local funds to provide tangible benefits in as short a time as possible.

For many older urban areas, the urban cultural park program—which is based on a fourfold revitalization process consisting of preservation, recreation, education and economic development—offers an excellent opportunity to focus and harness a range of public sector programs and private capital to their benefit.

As with the existing state park system, it can be expected that the degree of state involvement will depend upon the significance of the resources and on the number of people (residents and visitors) that can benefit from the park. A potential New York Harbor Urban Cultural Park or the existing Hudson-Mohawk Urban Cultural Park (which dramatically reflects the story of the conversion of an agrarian society into an industrial society) may see the state taking an active on-site participation in park development. In areas that are more local in scale, that state's role may be limited to providing funds and technical assistance. In either case, the local role will be great, involving such elements as land use controls, municipal services, and public and private investment. This system of parks is made up not of areas set aside as static museums but of living and fully functioning parts of our urban environment.

For preservationists, urban cultural parks represent a significant urban public policy initiative based upon the values of historic preservation. Attention should be given to the future of New York's effort and supporting legislation to establish a National system of urban cultural parks which has been introduced by Congressman Ned Pattison of New York.

—Paul M. Bray (SAH)

**Conferences: Interior Preservation**, at University of Virginia February 23-24, sponsored by Virginia Society of AIA, Virginia Foundation of Architectural Education, and National Trust for Historic Preservation; write Frederick D. Nichols (SAH) at University of Virginia. In December, the New England chapter of SAH and Boston University co-sponsored a conference called **Historic Preservation: A Multidisciplinary Approach**. The first state-wide conference on **historic preservation in Pennsylvania** took place in January, addressing great architecture and threats to it, the Tax Reform Act of 1976, rehabilitation, and roles of various levels of government.

**Money:** The National Trust has awarded a total of **\$65,000 to 12 colleges** for historic preservation program planning and enrichment.