

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1974 Annual Meeting, New Orleans (April 3-7). Spiro K. Kostof, First Vice-President, is General Chairman; Bernard Leumann and Samuel Wilson, Jr. are Local Co-Chairmen. Persons interested in presenting papers should write Professor Kostof at 7733 Claremont Avenue, Berkeley, Calif. 94705.

1975 Annual Meeting, Boston (April 23-27). Robert B. Rettig will serve as Local Chairman.

1974 Foreign Tour — Morocco (May 27-June 14). John D. Hoag, University of Colorado, is tour Chairman. Announcements will be sent to the membership in early September, 1973. *All SAH members living outside the United States and Canada who wish to sign up for this tour should write the SAH office so that the announcement may be sent airmail at the time of distribution.*

1974 Annual Tour — Utica, New York and Vicinity (August 28-31). Stephen S. Olney, Herkimer-Oneida Counties Comprehensive Planning Program, will serve as Chairman of the tour. Announcements will be sent to the membership in early April, 1974.

American Friends of Attingham SAH Scholarships. Two scholarships were awarded by the American Friends of Attingham to SAH members Mary Ewens and Arthur M. Feldman to attend the 1973 Attingham Summer School in July.

ORGANIZATIONS

Cooper Union. One of New York's oldest and best-known official Landmark buildings — where Abraham Lincoln delivered a speech pleading for preservation of the Union 112 years ago — will undergo a complete interior renovation and modernization program designed to increase its usefulness. The Cooper Union for the Advancement of Science and Art has announced that its historic 114-year-old Foundation Building will be almost totally remodeled to more effectively serve the educational needs of students, faculty and the community. At the same time, the college announced the start of a three-year \$15 million fund drive for the Foundation Building renovation, remodeling of another Cooper building and endowment of five professorships.

The Foundation Building, which was declared a National Landmark in 1962 and a New York City Landmark in 1959, has served as the cornerstone of the college since its founding in 1859. It has housed a part of Cooper Union's School of Art and Architecture, the Great Hall auditorium, the library, administrative offices and the cafeteria. Prior to 1959 the Foundation Building was the home of various departments of the School of Engineering and Science. During the two-year renovation period, the building will be completely vacated, with



Cooper Union ca. 1900

Photo: Cooper Union

classes and offices moved to other Cooper facilities and temporary quarters.

The exterior of the eight-story brown sandstone Foundation Building will remain unchanged except for the installation of globe lights which were an original feature of the building. The interior will be thoroughly fireproofed and air-conditioned. Additionally, the reconstruction will involve moving most interior walls and virtually rebuilding each floor to provide more effective utilization of space.

The Foundation Building, located in the Cooper Union complex at Third Avenue and 8th Street, has been as well known to New Yorkers in general as it has been to Cooper Union students throughout the years. It was the first building built in New York City using rolled steel beams, a forerunner of today's skyscrapers.

The Foundation for San Francisco's Architectural Heritage. A new community based historic preservation group, Heritage is organizing a broad range of preservation activities for San Francisco. For information about Heritage, and membership (\$15 up), write FSFAH, Box 2379, San Francisco, Ca. 94126. Telephone: 415-956-3595.

Historic Deerfield. Historic Deerfield, Inc. has undertaken the compilation of an annotated bibliography of writings on the history and culture of the Connecticut Valley of Massachusetts. The bibliography, which is intended to encourage and

assist research on the Connecticut Valley, will include material on architecture, the decorative arts, literature, and the natural and social sciences, as well as in history. It will be housed in card file form in the Henry N. Flynt Library in Deerfield, Massachusetts, and may be consulted after June 1, 1973 during the Library's regular open hours, Monday through Friday, 9 a.m. to 4:30 p.m. Formation of the bibliography has been made possible by financial assistance from the Massachusetts Council on the Arts and Humanities and matching funds from Historic Deerfield. For further information, contact: Donald R. Friary, SAH, Director of Education, Historic Deerfield, Inc., Deerfield, Mass. 01342.

International Fund for Monuments. The Fund is considering a campaign to raise funds for the study and restoration of the 12th c. fortress-castle of Frederick Barbarossa in San Miniato, Italy. For information: James A. Gray, IFM, 15 Gramercy Park, N.Y., N.Y. 10003. A booklet *Il Palazzo Imperiale e dei Vicari di San Miniato al Tedesco* was published in 1972.

National Trust. The 1973 Annual Meeting of the NTHP will be in Cleveland, Ohio, October 11-14. For information: 740 Jackson Place, N.W., Washington, D.C. 20006. A new Midwest Field Services Office is being opened in Chicago this month, under the supervision of Mary Means. The office is located in the Glessner House, 1800 S. Prairie Avenue, Chicago, Ill.

Victorian Society (GB). Annual General Meeting, July 6; Annual Conference, September 21-23 at University of Leicester on "The Victorian Public School." Details: The Secretary, 29 Exhibition Road, London SW7.

NEWS OF MEMBERS

JEANNE BUTLER has been appointed Administrator of The Octagon, the AIA's Historic House Museum headquarters in Washington . . . HENRY A. MILLION, professor at MIT and past President of SAH, will become the Director of the American Academy in Rome in January 1974 . . . ALLAN H. STEENHUSEN, National Park Service Architect, will join the staff of John D. Miller, SAH, Chadds Ford, Pa. as a restoration architect in the National Heritage Corporation . . . BRYANT F. TOLLES, JR., Assistant Director and Librarian of the New Hampshire Historical Society, is preparing a guidebook to the historic buildings of New Hampshire under a grant from the New Hampshire American Revolution Bicentennial Commission for publication in 1976 . . . HOWARD B. TREVILIAN, JR. has been appointed superintending architect of the Washington Cathedral.

BOOKS

NOTE: All books with an asterisk are available on the SAH 1973 booklist, which was enclosed with the February Newsletter.

*James H. Acland, SAH. *Medieval Structure: The Gothic Vault*. Toronto: University of Toronto Press, 1972. \$25.

*Bernard Ashmole. *Architect and Sculptor in Classical Greece*. New York: New York University Press, 1972. \$15.

John Betjeman. *A Pictorial History of English Architecture*. New York: Macmillan, 1972. Notes on the illus. by Nicholas Taylor. \$12.95. [1st American ed.]

Warwick Bray and David Trump. *The Penguin Dictionary of Archaeology*. Baltimore, Md.: Penguin Books, 1972. \$2.65, paper.

Richard N. Campen, SAH. *Ohio - An Architectural Portrait*. Pre-publication offer: \$13.50 postpaid until June 1; \$15 after. Address West Summit Press, 27 W. Summit Street, Chagrin Falls, Ohio 44022.

Heather Child and Dorothy Colles. *Christian Symbols: Ancient and Modern*. New York: Charles Scribner's Sons, 1973. \$17.50.

Lyon Sprague De Camp. *Great Cities of the Ancient World*. Garden City, N.Y.: Doubleday, 1972. \$12.95.

Irvin Haas. *America's Historic Inns and Taverns*. New York: Arco, 1972. \$8.95.

Jorge E. Hardoy. *Pre Columbian Cities*. New York: Walker & Co., 1973. \$19.95. Translation of original 1964 ed.

John Harvey. *Conservation of Buildings*. Toronto: University of Toronto Press, 1972. \$15. Originally published in London by John Baker, 1972.

John Harvey. *The Medieval Architect*. New York: St. Martin's, 1972. \$17.95.

Geoffrey Hindley. *A History of Roads*. Secaucus, N.J.: Citadel, 1972. \$7.95.

Donald W. Insall. *The Care of Old Buildings Today*. London: The Architectural Press. £3.75.

Robert Furneaux Jordan. *Le Corbusier*. New York: L. Hill, 1972. \$10.

Mary C. H. Jutson. *Alfred Giles: An English Architect in Texas and Mexico*. San Antonio: Trinity University Press, 1972. Series: San Antonio Conservation Society Series No. 1. Available: Publisher, 715 Stadium Drive, San Antonio, Texas 78284. \$12 postpaid.

Gustav K nstler (Ed.). *Romanesque Art in Europe: Architecture and Sculpture*. New York: W. W. Norton, 1973. Originally published in Austria, 1968. \$4.95, paper.

Derek Linstrum. *Sir Jeffry Wyattville: Architect to the King*. London: Clarendon Press, Oxford University Press, £10.00.

J. J. Oberholster. *The Historical Monuments of South Africa*. Trans. from Afrikaans by B. D. Malan. Cape Town: Rembrandt Van Rijn Foundation for Culture at the request of the National Monuments Council, 1972. Available from Verry, Mystic, Conn. \$32.50.

Nikolaus Pevsner. *Yorkshire: York and the East Riding*. Harmondsworth: Penguin, 1972. £2.10. The final volume in Professor Pevsner's monumental series of guidebooks to the architecture of England.

Paolo Portoghesi. *Rome of the Renaissance*. London: Phaidon, 1972. Translation of *Roma del Rinascimento*. Distributed in the U.S. by Praeger Publishers, New York. \$35.

Hermann G. Pundt, SAH. *Schinkel's Berlin: A Study in Environmental Planning*. Cambridge, Mass.: Harvard, 1972. \$16.50.

Stanley Ramsey and J. D. M. Harvey. *Small Georgian Houses and Their Details, 1750-1820*. New York: Crane, Russak, 1972. With a foreword by J. M. Richards. Published in 1919-23 under title: *Small Houses of the Late Georgian Period, 1750-1820*. \$17.50.

Royal Commission on Ancient and Historical Monuments of Scotland. *Argyll Vol. 1, Kintyre*. Edinburgh: HMSO, 1972 (?). £10.00.

R. A. Stalley. *Architecture and Sculpture in Ireland 1150-1350*. New York: Barnes and Noble, 1972. \$11.

Sam Bass Warner. *The Urban Wilderness: A History of the American City*. New York: Harper & Row, 1972. \$12.50.

Charlotte Willard. *Frank Lloyd Wright, American Architect*. New York: Macmillan, 1972. \$5.95. A juvenile book.

Robert de Zouchettall (Ed.). *A Bibliography of Vernacular Architecture*. Newton Abbot, England: David and Charles. £3.95.

BOOKLETS AND CATALOGUES

Art Deco and the Cincinnati Union Terminal. Cincinnati: University of Cincinnati, 1973. 48 pp., illus. Exhibition catalogue of show at Contemporary Arts Center, January-February 1973, sponsored by the University of Cincinnati Department of Art History. An unusually well designed catalogue; there is also a superb neo-Art Deco poster for the exhibit (availability not known).

Bruxelles 1900 - Capitale de l'Art Nouveau. Brussels: Ecole National Supérieure d'Architecture et des Arts Visuels, 1971 (?). Exhibition Catalogue. 168 pp., illus. Flemish, French & English text. Available: Worldwide Books, 1075 Commonwealth Ave., Boston, Mass. 02215. \$9.95 plus \$1 mail.

Dessins d'Architecture du XVe au XIXe Siecle. Paris: Musee du Louvre, 1972. Preface by Maurice Serullaz, introduction and catalogue by Genevieve Monnier. Catalogue for an exhibition of 83 architectural drawings from the Louvre collection. Available: Worldwide Books, 1075 Commonwealth Avenue, Boston, Mass. 02215. \$4.95 plus \$1 mail.

Films: Historic Preservation and Related Subjects. (Washington): National Trust for Historic Preservation, (1973). A cata-

logue of films available to the public. 17 pp. Available: NTHP, 740 Jackson Place, N.W., Washington, D.C. 20006. \$0.75 plus \$0.25 mail.

Alan K. Laing, SAH. *Nathan Clifford Ricker 1843-1924. Pioneer in American Architectural Education*. Urbana, Ill.: University of Illinois, 1973. 32 pp., illus. Marks the centenary of the graduation of Ricker at Illinois, the first collegiate graduate in architecture in the U.S.

Hugh C. Miller, SAH. *The Chicago School of Architecture: A Plan for Preserving a Significant Remnant of America's Architectural Heritage*. (Washington): U.S.D.I., National Park Service, 1973. Presentation of one of the most imaginative and desperately needed preservation and park proposals ever put forth by the NPS, it deserves close study and strong support of the architectural historian and preservationist. 38 pp., illus. Available: Supt. Docs., USGPO, Washington, D.C. 20402. \$0.85.

National Parks and Landmarks. 1972 edition. Washington: National Park Service, 1972. 192 pp. Includes a complete listing of National Historic Landmarks. Available: Supt. Docs., USGPO, Washington, D.C. 20402. \$0.75.

Portland. Architectural text by Patricia McGraw Pancoast, SAH, historical section by Josephine H. Detmer, photography by Nicholas Dean, designed by Martin Dibner. Portland: Greater Portland Landmarks, 1972. Available in soft cover \$6.95, hard cover \$15, and a limited slipcased, numbered edition at \$25, from Greater Portland Landmarks, Inc., Station A, Box 4197, Portland, Maine 04101. An important architectural survey of a major historical city (brief listing in February 1973 *NSAH*).

Istvan L. Szenassy. *G. Rietveld, Architect*. Amsterdam: Stedelijk Museum, 1971 (?). Exhibition Catalogue. 42 pp., illus. Dutch and English text. Available: Worldwide Books, 1075 Commonwealth Ave., Boston, Mass. 02215. \$3.95 plus \$1 mail.

RESEARCH

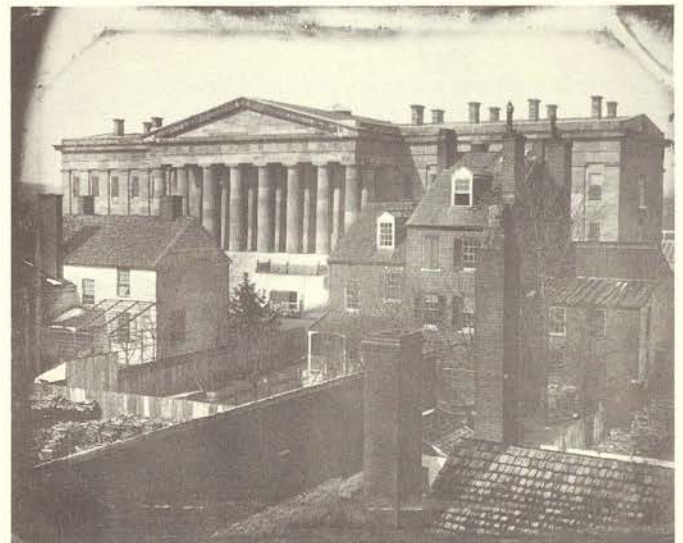
The Library of Congress has acquired several remarkable daguerrotypes of Washington, D.C. buildings taken c. 1846 and attributed to John Plumbe, Jr. Two of especial architectural interest, from the collections of the Division of Prints and Photographs, are reproduced here.



U.S. Capitol, from the East, Washington, D.C., ca. 1846,

attrib. John Plumbe, Jr.

Photo: Library of Congress



U.S. Patent Office, Washington, D.C., ca. 1846,

attrib. John Plumbe, Jr.

Photo: Library of Congress

JOURNALS AND ANNUALS

Architectural Forum. February 1973. Special issue devoted to Philip Johnson, SAH.

Boletín del Centro de Investigaciones Historicas y Esteticas. Septiembre 1972 — No. 14. Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas. Includes: Graziano Gasparini, SAH. "La Ciudad Colonial Como Centro de Irradiacion de las Escuelas Arquitectonicas y Pictoricas"; Erwin Walter Palm, SAH. "La Ciudad Colonial Como Centro de Irradiacion de las Escuelas Arquitectonicas y Pictoricas"; Humberto Rodríguez C. "El Conjunto Monumental de San Francisco de Lima en Los Siglos XVII y XVIII"; Santiago Sebastián. "La Influencia Germanica de los Klauber en Hispanoamerica"; James R. Scobie. "El Impacto de las Migraciones en la Estructura Urbana"; Marcos Kaplan. "La Ciudad Latinoamericana como Factor de Transmision de Control Socioeconomico y Politico Externo Durante el Periodo Contemporaneo"; Donald Robertson, SAH. "Clio in the New World."

Historic Preservation. January-March 1973. National Trust for Historic Preservation. Includes: "Outdoor Sculpture — Washington's Overlooked Monuments," James M. Goode, SAH; "Lyndhurst Greenhouse: Emblem of a Grand Society," Billie Sherrill Britz, SAH; "Preserving American Cultures — Presentations from the National Trust 1972 Annual Meeting"; and "The Beginnings of the Landscape Tradition in America," David B. Chase, SAH.

Prairie School Review. Fourth Quarter, 1971 (Pub. 1972). Includes: Ronald Lanier Ramsey, SAH, "William Wells: Towers in Oklahoma," pp. 5-13.

The Quarterly Journal of the Library of Congress. October 1972. Most of the issue is devoted to a series of articles on the architectural history of the Library of Congress building and its architects, Smithmeyer & Pelz, pp. 234-307. Published on the occasion of the building's 75th anniversary. Available: Supt. Docs., USGPO, Washington, D.C. 20402. \$0.65.

ARTICLES

Carol Bohdan. "Beauport, in Gloucester, Massachusetts," *Antiques*, March 1973, pp. 520-32.

Penelope Chetwode and John Nankivell. "Temples of the Western Himalaya," *Architectural Review*, February 1973, pp. 132-8.

Pierre de la Ruffiniere du Prey, SAH. "Soane and Hardwick in Rome: A Neo-Classical Partnership," *Architectural History*, XV (1972), pp. 51-67.

Howard Gillette, Jr. "Philadelphia's City Hall: Monument to a New Political Machine," *The Pennsylvania Magazine of History and Biography*. April 1973, pp. 233-49.

John Hix. "Richard Turner: Glass Master," *Architectural Review*, December 1972, pp. 286-93. Early British glass and iron construction engineer and manufacturer of conservatories, R.R. sheds, etc.

Wolfgang Lotz, SAH. "Die Piazza Ducale von Vigevano — ein fürstliches Forum des späten 15. Jahrhunderts," *Kunsthistorische Forschungen Otto Pächt zu seinem 70. Geburtstag*, Salzburg 1972, pp. 243-257.

Wolfgang Lotz. "In Memoriam Rudolph Wittkower," *Arte Veneta* XXV, 1971, p. 304.

John Maass, SAH. "Memorial Hall 1876-International Architecture in the First Age of Mass Communications," *Architectura*, 1972, pp. 127-52.

Milton B. Newton, Jr. "Louisiana House Types: A Field Guide," *Mélanges*, No. 2, 1971, pp. 1-18. Available: Museum of Geoscience, Louisiana State University, Baton Rouge, La. 70003. \$0.50.

Walter Segal. "Scharoun," *Architectural Review*, February 1973, pp. 98-102. Hans Scharoun, who died in 1972, was a German pioneer of the modern movement.

Bryant F. Tolles, Jr., SAH. "College Architecture in New England Before 1860 in Printed and Sketched Views," *Antiques*, March 1973, pp. 502-509.

Bryant F. Tolles, Jr. "Abel Hutchins and the Building Contract for the Phenix Hotel, Concord, New Hampshire," *Historical New Hampshire*, Winter 1972, pp. 224-34.

EXHIBITS

The California House. A multi-media presentation, "The California House," written by David Gebhard, SAH, of the University of California, Santa Barbara, produced by Pictures and Words, San Francisco, and narrated by Scott Beach, was recently shown at the Oakes Observatory of the Oakland Museum. All types and styles of houses — adobes, Gold Rush mansions, Spanish Colonial, contemporary — are included in this historical presentation.

The Octagon. (18th Street and New York Avenue, N.W., Washington, D.C.) Architectural Sculpture Exhibit, April 17-June 17. A photographic survey of sculpture which ornaments Washington buildings. From the "sublime" — grand pediments on the U.S. Capitol — to the "ridiculous" — the carved bear cub on the Monkey House at the National Zoo. Many familiar pieces and other charming pieces which have gone unnoticed too long, all soon to be published in book form by James Goode, SAH: *Guide to the Architectural Sculpture of Washington, D.C.*

EDUCATION

Massachusetts Institute of Technology. Stanford Anderson, SAH, and Donlyn Lyndon, SAH, are again conducting a three-week field research seminar examining the pedestrian scale urban structure of certain parts of Paris. This year's study will concentrate on the same districts of Paris as last year's, thus permitting new work that builds on the survey material and photographs that have already been developed. The new analyses will emphasize: 1) the relation of neighborhood districts to the larger structure of the city: network analyses; hierarchical structural, intersection analysis of fields; and 2) the relation of communal space to the architecture that shapes it: the three-dimensional characterization of the communal space; the architectural physiognomy; analysis of architecture as patterns of openness and closure.

In December, Henry Millon, SAH, arranged a Symposium at MIT on Art and Architecture in the Service of Politics. The papers will be published as a book in 1974.

University of Texas, Austin. Sixteen students who are involved in a "design studio" supervised by Roy Graham, SAH, are working on projects in which buildings range in age from the mid-1800's to the early 1930's. Graham says that the students in the design studio function as "an architectural preservation counterpart to the Law School's Legal Aid Society."

COURSES AND CONFERENCES

A seminar on Scandinavian architecture, conducted in English, arranged by the Danish Institute for Information about Den-

mark with the cooperation of the Architects' Associations of Denmark, Norway and Finland and the Museum of Swedish Architecture, will be held June 13-27, 1973. Information may be obtained from Det danske Selskab, Kultorvet 2, DK-1175, Copenhagen K, Denmark.

The Conservation of Historic Structures. The course is concerned with the principles and methods to be applied to the evaluation and subsequent conservation of Historic Structures in stone and timber so that their value as factual evidence remains unimpaired. The course is arranged by the Institute of Advanced Architectural Studies in collaboration with the British Council and the Department of the Environment, and is intended primarily for those professionally concerned with conservation work on buildings and monuments. The course will be devoted to a study of the subject based on York, and will be held September 16-28, 1973. The scope will be as follows: 1) the purpose of the structural conservation; 2) analysis of the structure as an historic document and the significance of its component parts; 3) historic methods of construction related to repair and techniques; 4) interrelationship between investigation, excavation and consolidation; 5) the cause of failure of historic structures; 6) repair techniques in masonry and brick buildings: (a) the stabilization of the structure and (b) the treatment of surface decay; 7) repair techniques in roof structures and timber buildings; 8) the preservation of buildings in use and in historic town centres. The Directors of Studies are: P. A. Faulkner, RIBA, Superintending Architect, Ancient Monuments, Department of the Environment; R. Gilyard-Beer, Assistant Chief Inspector of Ancient Monuments, Department of the Environment; D. Linstrum, RIBA, Radcliffe Lecturer in Conservation Studies. Applicants should be professionally interested in the restoration and preservation of ancient buildings and must have a fluent knowledge of English. The fee is £99.00 inclusive of tuition and full board. Course

members will be accommodated in student rooms at the University of York, and lectures will take place in the King's Manor, where facilities include a lecture room, seminar rooms, a library and reading room and, in addition, a dining room and common rooms.

Applications must be received in York by June 1, 1973, together with a deposit of £25.00 which is nonreturnable if the application is accepted. (Send to The Institute of Advanced Architectural Studies, direct.) Cheques should be made payable to the University of York.

CHAPTERS

Boston. The Chapter is sponsoring several events of interest this spring:

Tuesday, March 27 "Cast-Iron Architecture Worldwide" Malcolm Higgs, Lecturer in Architecture, University of Edinburgh, Visiting Professor, Harvard University. Co-sponsored by Friends of Cast-Iron Architecture, New England Chapter, Victorian Society in America, Department of American Decorative Arts, MFA.

Tuesday, April 3 "Preservation for the People," Arthur P. Ziegler, Jr., Pittsburgh History and Landmarks Foundation. Co-sponsored by Society for the Preservation of New England Antiquities.

Saturday, May 5 Full-day tour of Providence architecture, led by William Jordy, SAH and members of the Providence AIA. Arranged especially for SAH by Providence Preservation Society.

ADVERTISEMENT

A Pictorial Investigation of the Victorian Living Environment

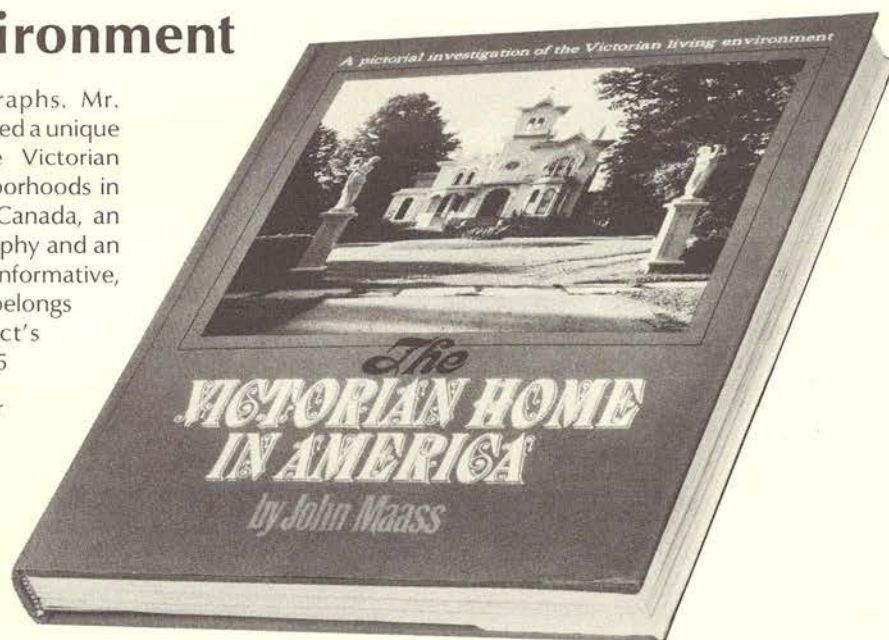
This fascinating book is both an architectural history and a brilliant record of American life in an exciting era. The author presents, and completely describes, a dazzling panorama of castles, villas, townhouses, mansions, octagons, and other highly stylized and fantastic products of the Victorian imagination. He also provides a searching look at the mood of the class that built grandiose homes in the "wholesome and virtuous countryside as opposed to the physically and morally corrupt city." The superb illustrations, many in full color, were selected from over half a million old and new views, historic photographs from private archives, rare Victorian paintings, drawings, engrav-

ings, and lithographs. Mr. Maass has also added a unique listing of notable Victorian homes and neighborhoods in all 50 states and Canada, an extensive bibliography and an index. This highly informative, diverting book belongs in every architect's library. \$19.95

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Membership renewals are now due from 1972 members, and others are cordially invited to join. Both renewals and new memberships should be sent to Cynthia Zaitzevsky, Secretary, 54 Eliot Street, Jamaica Plain, Mass. 02130.

Chicago. On April 4 the Chapter presented a talk on "Architectural Restoration at Manchester, Massachusetts," by I. W. Colburn, and enjoyed a tour of the Nickerson Mansion and the Episcopal Cathedral of St. James.

New York. Marvin Trachtenberg, New York University, spoke on "The Architecture of the Statue of Liberty" at a Chapter meeting on April 2 at The Institute of Fine Arts.

Philadelphia. On Sunday, February 10, John Maass, SAH, addressed the Chapter on "The Centennial Revisited" at Memorial Hall in Fairmount Park, one of the few surviving Centennial buildings.

Texas. The Second Annual Meeting of the Texas Chapter of SAH was held at the Old Ursuline Academy in San Antonio on Saturday, February 3, 1973. The meeting was scheduled to coincide with the San Antonio Conservation Society's annual one-day seminar "Profits in Preservation."

The Chapter program was scheduled for 9:30 a.m. until 12:30 p.m. The first session, "Two Nineteenth Century Texas Architects," was chaired by Roxanne Kuter Williamson, SAH, The University of Texas at Austin. Stephen Schmidt, Fort Concho Restoration, discussed Oscar Ruffini and Mary Carolyn Hollers Jutson, San Antonio College, discussed Alfred Giles, the subject of her new book.

The second session, "Restoration Morality," was moderated by Willard B. Robinson, SAH, Texas Tech University. The four panel members were M. Wayne Bell, SAH, AIA, Texas Parks and Wildlife; O'Neil Ford, SAH, AIA, Ford, Carson and Powell; Joe Freeman, San Antonio Market Project; and Gus Hamblett, SAH, Texas A & M University.

After box lunches were served in the courtyard of the Old Ursuline Academy, a short business meeting was held. The following officers were elected for 1973: President, Willard B. Robinson; Vice-President, M. Wayne Bell; Secretary-Treasurer, Theodore B. Powers, Texas State Historical Survey Committee; Editor, Mary Carolyn Hollers Jutson. The new President commended Roxanne Williamson, immediate past President, for her tireless efforts in initiating and organizing an SAH chapter in Texas during the past year.

Following the business meeting Nancy Negley and Conrad True, members of the San Antonio Conservation Society, SAH, acted as guides for the bus tour of several restored historic homes in the San Antonio area. The tour then proceeded to the four Spanish Missions located along the Old Spanish Trail. After the bus tour, the Chapter members were greeted at the Witte Museum with an outdoor reception hosted by its Director, Jack R. McGregor, SAH.

Anyone wishing further information about the Chapter should contact: Theodore B. Powers, Jr., Secretary-Treasurer, P.O. Box 12473, Capitol Station, Austin, Texas 78711.

HISTORIC PRESERVATION

Chicago Plan Studied by Park Service. A proposal to save landmarks of the Chicago School of Architecture from "economic pressures of urban growth" was released in March by Secretary of the Interior Rogers C. B. Morton. The 37-page illustrated plan is based upon the development rights transfer concept in which unused development rights of designated historic buildings would be sold to developers for use elsewhere to help finance preservation and restoration.

Included in the proposal currently under consideration by

the Department of the Interior is the complementary concept of a national historical park in which the prime works of Daniel H. Burnham, Louis Sullivan, William Le Baron Jenney, Dankmar Adler, Frank Lloyd Wright and other luminaries of the Chicago School would continue to be used for commercial purposes and be exhibited with the aid of the National Park Service. Success of the latter element of the plan is contingent upon Congressional authorization and the willingness of the City of Chicago and others concerned to enter into cooperative agreements with the Department of the Interior. Also identified are properties in suburban communities such as River Forest, Oak Park, and Kenilworth which might also be included in the concept.

The study concerning the uniquely American architectural movement of the late 19th and early 20th centuries was prepared under the auspices of the National Park Service Office of Archeology and Historic Preservation by Hugh C. Miller, SAH, architect-planner; Lucy Pope Wheeler, SAH, writer-editor; and James A. Burnett, graphic designer. Copies of "The Chicago School of Architecture: A Plan for Preserving a Significant Remnant of America's Architectural Heritage" may be obtained for 85 cents from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20240.

Manhattan Historic District Named. The New York Landmarks Preservation Commission announced in March that SoHo, New York City's lower Manhattan district noted for cast-iron fronted architecture dating from the post Civil War period, is to be designated an historic site. While boundaries will not be fixed until the designation report is formally adopted early this summer, the district comprises 26 blocks bounded by West Broadway and Canal, Houston and Crosby Streets. Preliminary research and documentation on the area was conducted in the summer of 1971 by Winston Weisman, SAH, heading a Pennsylvania State University team, and by Regina Kellerman, SAH, working under sponsorship of the National Science Foundation. Additional work required to complete designation reports on individual properties will be carried out with assistance from a grant of \$12,000 from the New York State Council on the Arts. The Landmarks Preservation Commission presently enforces regulations for over 6,000 properties in 18 historic districts under its jurisdiction in addition to some 360 individual landmarks.

Virginia Capitol Expansion Proposed. An increasingly widespread problem is posed by State Capitols outgrown by proliferating demands of the modern governmental process. A proposal announced last December to expand Thomas Jefferson's Virginia State Capitol (1785) in Richmond at a cost of \$30 million is under fire from the Virginia Historic Landmarks Commission which feels that the plan is incompatible with the Capitol's historic character. It calls for increasing floor space through partial underground additions and a multi-level terrace structure on the south slope of the square fronting the Capitol. Virginia legislators are currently studying this and alternative plans including the adaptation of nearby buildings.

HUD Monies Halted. In January the U.S. Department of Housing and Urban Development froze all funds for its open space beautification program, including money for historic preservation projects. Described as a "temporary holding action," the move applies only to new commitments, as opposed to those grants already approved, and is expected to last until the open space beautification program is integrated into the Special Revenue Sharing program. Under provisions of the Open Space Lands Program, HUD made available more than \$5.8 million in matching grants for preservation during the last fiscal year. From this amount, 53 grants were allocated to states and local government.