SAH NOTICES

1974 Annual Meeting, New Orleans (April 3-7). Spiro K. Kostof, First Vice-President, is General Chairman; Bernard Leumann and Samuel Wilson, Jr. are Local Co-Chairmen. Persons interested in presenting papers should write Professor Kostof at 7733 Claremont Avenue, Berkeley, Calif. 94705.

1975 Annual Meeting, Boston (April 23-27). Robert B. Rettig will serve as Local Chairman.

1974 Foreign Tour - Morocco (May 27-June 14). John D. Hoag, University of Colorado, is tour Chairman. Announcements will be sent to the membership in early September, 1973. All SAH members living outside the United States and Canada who wish to sign up for this tour should write the SAH office so that the announcement may be sent airmail at the time of distribution.

1974 Annual Tour - Utica, New York and Vicinity (August 28-31). Stephen S. Olney, Herkimer-Oneida Counties Comprehensive Planning Program, will serve as Chairman of the tour. Announcements will be sent to the membership in early April, 1974.

American Friends of Attingham SAH Scholarships. Two scholarships were awarded by the American Friends of Attingham to SAH members Mary Ewens and Arthur M. Feldman to attend the 1973 Attingham Summer School in July.

ORGANIZATIONS

Cooper Union. One of New York's oldest and best-known official Landmark buildings - where Abraham Lincoln delivered a speech pleading for preservation of the Union 112 years ago - will undergo a complete interior renovation and modernization program designed to increase its usefulness. The Cooper Union for the Advancement of Science and Art has announced that its historic 114-year-old Foundation Building will be almost totally remodeled to more effectively serve the educational needs of students, faculty and the community. At the same time, the college announced the start of a three-year $15 million fund drive for the Foundation Building renovation, remodeling of another Cooper building and endowment of five professorships.

The Foundation Building, which was declared a National Landmark in 1962 and a New York City Landmark in 1959, has served as the cornerstone of the college since its founding in 1859. It has housed a part of Cooper Union's School of Art and Architecture, the Great Hall auditorium, the library, administrative offices and the cafeteria. Prior to 1959 the Foundation Building was the home of various departments of the School of Engineering and Science. During the two-year renovation period, the building will be completely vacated, with classes and offices moved to other Cooper facilities and temporary quarters.

The exterior of the eight-story brown sandstone Foundation Building will remain unchanged except for the installation of globe lights which were an original feature of the building. The interior will be thoroughly fireproofed and air-conditioned. Additionally, the reconstruction will involve moving most interior walls and virtually rebuilding each floor to provide more effective utilization of space.

The Foundation Building, located in the Cooper Union complex at Third Avenue and 8th Street, has been as well known to New Yorkers in general as it has been to Cooper Union students throughout the years. It was the first building built in New York City using rolled steel beams, a forerunner of today's skyscrapers.

The Foundation for San Francisco's Architectural Heritage. A new community based historic preservation group, Heritage is organizing a broad range of preservation activities for San Francisco. For information about Heritage, and membership ($15 up), write FSFAH, Box 2379, San Francisco, Ca. 94126. Telephone: 415-956-3595.

Historic Deerfield. Historic Deerfield, Inc. has undertaken the compilation of an annotated bibliography of writings on the history and culture of the Connecticut Valley of Massachusetts. The bibliography, which is intended to encourage and
Exhibition Road, London
Jackson Park, annual Conference, September 21-23 at University of Leicester

Council on the Arts and Humanities and matching funds from campaign to raise funds for the study and restoration of the Italy. For information: James A. Gray, IFM, 15 Gramercy Massachusetts, and may be consulted after June 1, 1973.

made possible by financial assistance from the Massachusetts Histori.

o'clock fortress-castle of Frederick Barbarossa in Vicari di San Miniato a! Tedesco

card file form in the Henry N. Flynt Library in Deerfield,

assistance on architecture, the decorative arts, literature, and the natural

and social sciences, as well as in history. It will be housed in
card file form in the Henry N. Flynt Library in Deerfield, Massachusetts, and may be consulted after June 1, 1973 during the Library's regular open hours, Monday through Friday, 9 a.m. to 4:30 p.m. Formation of the bibliography has been made possible by financial assistance from the Massachusetts Council on the Arts and Humanities and matching funds from Historic Deerfield. For further information, contact: Donald R. Friary, SAH, Director of Education, Historic Deerfield, Inc., Deerfield, Mass. 01342.

International Fund for Monuments. The Fund is considering a campaign to raise funds for the study and restoration of the 12th c. fortress-castle of Frederick Barbarossa in San Miniato, Italy. For information: James A. Gray, IFM, 15 Gramercy Park, N.Y., N.Y. 10003.

A booklet Il Palazzo Imperiale e dei Vicari di San Miniato al Tedesco was published in 1972.

National Trust. The 1973 Annual Meeting of the NTHP will be in Cleveland, Ohio, October 11-14. For information: 740 Jackson Place, N.W., Washington, D.C. 20006. A new Midwest Field Services Office is being opened in Chicago this month, under the supervision of Mary Means. The office is located in the Glessner House, 1800 S. Prairie Avenue, Chicago, Ill.

Victorian Society (GB). Annual General Meeting, July 6; Annual Conference, September 21-23 at University of Leicester on “The Victorian Public School.” Details: The Secretary, 29 Exhibition Road, London SW7.

NEWS OF MEMBERS

JEANNE BUTLER has been appointed Administrator of The Octagon, the AIA’s Historic House Museum headquarters in Washington... HENRY A. MILLION, professor at MIT and past President of SAH, will become the Director of the American Academy in Rome in January 1974... ALLAN H. STEENHUSEN, National Park Service Architect, will join the staff of John D. Miller, SAH, Chadds Ford, Pa. as a restoration architect in the National Heritage Corporation... BRYANT F. TOLLES, JR., Assistant Director and Librarian of the New Hampshire Historical Society, is preparing a guidebook to the historic buildings of New Hampshire under a grant from the New Hampshire American Revolution Bicentennial Commission for publication in 1976... HOWARD B. TREVILIAN, JR. has been appointed superintending architect of the Washington Cathedral.

BOOKS

NOTE: All books with an asterisk are available on the SAH 1973 booklist, which was enclosed with the February Newsletter.


Richard N. Campen, SAH. Ohio – An Architectural Portrait. Pre-publication offer: $13.50 postpaid until June 1; $15 after. Address: West Summit Press, 27 W. Summit Street, Chagrin Falls, Ohio 44022.


**BOOKLETS AND CATALOGUES**

*Art Deco and the Cincinnati Union Terminal*. Cincinnati: University of Cincinnati, 1973. 48 pp., illus. Exhibition catalogue of show at Contemporary Arts Center, January-February 1973, sponsored by the University of Cincinnati Department of Art History. An unusually well designed catalogue; there is also a superb neo-Art Deco poster for the exhibit (availability not known).


Alan K. Laing, SAH. *Nathan Clifford Ricker 1843–1924. Pioneer in American Architectural Education*. Urbana, Ill.: University of Illinois, 1973. 32 pp., illus. Marks the centenary of the graduation of Ricker at Illinois, the first collegiate graduate in architecture in the U.S.


**RESEARCH**

The Library of Congress has acquired several remarkable daguerrotypes of Washington, D.C. buildings taken c. 1846 and attributed to John Plumbe, Jr. Two of especial architectural interest, from the collections of the Division of Prints and Photographs, are reproduced here.


JOURNALS AND ANNUALS


ciones en la Estructura Urbana"; Marcos Kaplan, "La Ciudad Latinoamericana como Factor de Transmisión de Control Socioeconómico y Político Externo Durante el Período Contemporáneo"; Donald Robertson, SAH, "Clío in the New World."


ARTICLES


EXHIBITS

The California House. A multi-media presentation, "The California House," written by David Gebhard, SAH, of the University of California, Santa Barbara, produced by Pictures and Words, San Francisco, and narrated by Scott Beach, was recently shown at the Oakes Observatory of the Oakland Museum. All types and styles of houses — adobes, Gold Rush mansions, Spanish Colonial, contemporary — are included in this historical presentation.

The Octagon. (18th Street and New York Avenue, N.W., Washington, D.C.) Architectural Sculpture Exhibit, April 17-June 17. A photographic survey of sculpture which ornaments Washington buildings. From the "sublime" — grand pediments on the U.S. Capitol — to the "ridiculous" — the carved bear cub on the Monkey House at the National Zoo. Many familiar pieces and other charming pieces which have gone unnoticed too long, all soon to be published in book form by James Goode, SAH; Guide to the Architectural Sculpture of Washington, D.C.

EDUCATION

Massachusetts Institute of Technology. Stanford Anderson, SAH, and Donlyn Lyndon, SAH, are again conducting a three-week field research seminar examining the pedestrian scale urban structure of certain parts of Paris. This year's study will concentrate on the same districts of Paris as last year's, thus permitting new work that builds on the survey material and photographs that have already been developed. The new analyses will emphasize: 1) the relation of neighborhood districts to the larger structure of the city: network analyses; hierarchical structural, intersection analysis of fields; and 2) the relation of communal space to the architecture that shapes it: the three-dimensional characterization of the communal space; the architectural physiognomy; analysis of architecture as patterns of openness and closure.

In December, Henry Millon, SAH, arranged a Symposium at MIT on Art and Architecture in the Service of Politics. The papers will be published as a book in 1974.

University of Texas, Austin. Sixteen students who are involved in a "design studio" supervised by Roy Graham, SAH, are working on projects in which buildings range in age from the mid-1800's to the early 1930's. Graham says that the students in the design studio function as "an architectural preservation counterpart to the Law School's Legal Aid Society."

COURSES AND CONFERENCES

A seminar on Scandinavian architecture, conducted in English, arranged by the Danish Institute for Information about Den-
mark with the cooperation of the Architects’ Associations of Denmark, Norway and Finland and the Museum of Swedish Architecture, will be held June 13-27, 1973. Information may be obtained from Det danske Selskab, Kultorvet 2, DK-1175, Copenhagen K, Denmark.

The Conservation of Historic Structures. The course is concerned with the principles and methods to be applied to the evaluation and subsequent conservation of Historic Structures in stone and timber so that their value as factual evidence remains unimpaired. The course is arranged by the Institute of Advanced Architectural Studies in collaboration with the British Council and the Department of the Environment, and is intended primarily for those professionally concerned with conservation work on buildings and monuments. The course will be devoted to a study of the subject based on York, and will be held September 16-28, 1973. The scope will be as follows: 1) the purpose of the structural conservation; 2) analysis of the structure as an historic document and the significance of its component parts; 3) historic methods of construction related to repair and techniques; 4) interrelationship between investigation, excavation and consolidation; 5) the cause of failure of historic structures; 6) repair techniques in masonry and brick buildings: (a) the stabilization of the structure and (b) the treatment of surface decay; 7) repair techniques in roof structures and timber buildings; 8) the preservation of buildings in use and in historic town centres. The Directors of Studies are: P. A. Faulkner, RIBA, Superintending Architect, Ancient Monuments, Department of the Environment; R. Gil­yard-Beer, Assistant Chief Inspector of Ancient Monuments, Department of the Environment; D. Linstrum, RIBA, Rad­cliffe Lecturer in Conservation Studies. Applicants should be professionally interested in the restoration and preservation of ancient buildings and must have a fluent knowledge of English. The fee is £99.00 inclusive of tuition and full board. Course members will be accommodated in student rooms at the University of York, and lectures will take place in the King’s Manor, where facilities include a lecture room, seminar rooms, a library and reading room and, in addition, a dining room and common rooms.

Applications must be received in York by June 1, 1973, to­gether with a deposit of £25.00 which is nonreturnable if the application is accepted. (Send to The Institute of Advanced Architectural Studies, direct.) Cheques should be made payable to the University of York.

CHAPTERS

Boston. The Chapter is sponsoring several events of interest this spring:


Saturday, May 5  Full-day tour of Providence architecture, led by William Jordy, SAH and members of the Providence AIA. Arranged especially for SAH by Providence Preservation Society.

ADVERTISEMENT

A Pictorial Investigation of the Victorian Living Environment

This fascinating book is both an architectural history and a brilliant record of American life in an exciting era. The author presents, and completely describes, a dazzling pan­orama of castles, villas, town­houses, mansions, octagons, and other highly stylized and fantastic products of the Victorian imagination. He also provides a searching look at the mood of the class that built grandiose homes in the “wholesome and virtuous countryside as opposed to the physically and morally corrupt city.” The superb illus­trations, many in full color, were selected from over half a million old and new views, historic photographs from private archives, rare Victorian paintings, drawings, engravin­gs, and lithographs. Mr. Maass has also added a unique listing of notable Victorian homes and neighborhoods in all 50 states and Canada, an extensive bibliography and an index. This highly informative, diverting book belongs in every architect’s library. $19.95

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HAWTHORN BOOKS

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New York, N.Y. 10016
HISTORIC PRESERVATION

Chicago Plan Studied by Park Service. A proposal to save landmarks of the Chicago School of Architecture from "economic pressures of urban growth" was released in March by Secretary of the Interior Rogers C. B. Morton. The 37-page illustrated plan is based upon the development rights transfer concept in which unused development rights of designated historic buildings would be sold to developers for use elsewhere to help finance preservation and restoration.

Included in the proposal currently under consideration by the Department of the Interior is the complementary concept of a national historical park in which the prime works of Daniel H. Burnham, Louis Sullivan, William Le Baron Jenney, Dankmar Adler, Frank Lloyd Wright and other luminaries of the Chicago School would continue to be used for commercial purposes and be exhibited with the aid of the National Park Service. Success of the latter element of the plan is contingent upon Congressional authorization and the willingness of the City of Chicago and others concerned to enter into cooperative agreements with the Department of the Interior. Also identified are properties in suburban communities such as River Forest, Oak Park, and Kenilworth which might also be included in the concept.

The study concerning the uniquely American architectural movement of the late 19th and early 20th centuries was prepared under the auspices of the National Park Service Office of Archeology and Historic Preservation by Hugh C. Miller, SAH, architect-planner; Lucy Pope Wheeler, SAH, writer-editor; and James A. Burnett, graphic designer. Copies of "The Chicago School of Architecture: A Plan for Preserving a Significant Remnant of America's Architectural Heritage" may be obtained for 85 cents from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20240.

Manhattan Historic District Named. The New York Landmarks Preservation Commission announced in March that SoHo, New York City's lower Manhattan district noted for cast-iron fronted architecture dating from the post Civil War period, is to be designated an historic site. While boundaries will not be fixed until the designation report is formally adopted early this summer, the district comprises 26 blocks bounded by West Broadway and Canal, Houston and Crosby Streets. Preliminary research and documentation on the area was conducted in the summer of 1971 by Winston Weisman, SAH, heading a proposal announced last December to expand Thomas Jefferson's Virginia State Capitol (1785) in Richmond at a cost of $30 million is under fire from the Virginia Historic Landmarks Commission which feels that the plan is incompatible with the Capitol's historic character. It calls for increasing floor space through partial underground additions and a multi-level terrace structure on the south slope of the square fronting the Capitol. Virginia legislators are currently studying this and alternative plans including the adaptation of nearby buildings.

HUD Monies Halted. In January the U.S. Department of Housing and Urban Development froze all funds for its open space beautification program, including money for historic preservation projects. Described as a "temporary holding action," the move applies only to new commitments, as opposed to those grants already approved, and is expected to last until the open space beautification program is integrated into the Special Revenue Sharing program. Under provisions of the Open Space Lands Program, HUD made available more than $52.8 million in matching grants for preservation during the last fiscal year. From this amount, 53 grants were allocated to states and local government.