



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Spiro K. Kostof, President • Editor: Thomas M. Slade, 3901 Connecticut Avenue, N.W., Washington, D.C. 20008 • Assistant Editor: Elisabeth Walton, 704 Rural Avenue South, Salem, Oregon 97302.

SAH NOTICES

1975 Annual Meeting, Boston (April 23-27). Marian C. Donnelly, University of Oregon, will be general chairman and Abbott L. Cummings, Society for the Preservation of New England Antiquities, will serve as local chairman.

1974 Foreign Tour — Morocco (May 27-June 14). John D. Hoag, University of Colorado, is tour chairman.

1975 Foreign Tour — Denmark (May 26-June 13). Steffen Fisker, The Architects School, Royal Danish Academy of Arts, Copenhagen, is tour chairman. Announcements will be sent to the membership in early September 1974 (see page 3). All SAH members living outside the United States and Canada who wish to sign up for this tour should write the SAH office so that the announcement may be sent airmail to them at the time of distribution.

1974 Annual Tour — Utica-Rome, N.Y. Area (Upper Mohawk Region), August 28-September 1. Stephen S. Olney, Herkimer-Oneida Counties Comprehensive Planning Program, will serve as chairman of the tour. Announcements were sent to the membership by April first.

SAH Placement Service Bulletin. The second issue is enclosed with this *Newsletter*.

ORGANIZATIONS

American Institute of Architects. The concept of a community architecture in sympathetic relationship with its users and equilibrium with its natural setting will be examined in depth at the 1974 convention of the Institute, to be held in Washington, D.C., May 20-23. Keynote speaker for the convention will be the Honorable Thomas Bradley, Mayor of Los Angeles, who will address the convention's theme, "A Humane Architecture."

International Council of Monuments and Sites. The Executive Committee has established International Specialized Committees. Consisting of a limited number of eminent experts appointed by the Executive Committee, they are given responsibility in their various fields for promoting, coordinating and publicizing the results of research into techniques of preservation and restoration. The following committees have been established: Wood, Historic Towns, Documentation, Historic Gardens, Architectural Photogrammetry, Stone and Cultural Tourism. The International Specialized Committees meet regularly. Individuals interested in the above fields should contact the Secrétariat de l'ICOMOS, Hôtel Saint Aignan, 75 rue du Temple, 75003 Paris, France.

A tour of historic buildings and gardens in Belgium and Holland has been arranged for the benefit of ICOMOS. Co-sponsored by the American, Belgium and Dutch ICOMOS committees, special visits with private hospitality have been scheduled for a small number of interested travellers. The tour departs New York for Brussels, September 16, 1974, and returns on October 7. This 21-day all-inclusive tour will cost \$1,500.00, of which \$300.00 is a tax-deductible gift. The tour has been organized under the direction of Mrs. Randolph Burgess, SAH, Dr. Richard Howland, SAH, and Robert Garvey, Jr. Contact Anne Grimmer (SAH), US/ICOMOS, Suite 430, 1522 K Street, N.W., Washington, D.C. 20005.

National Historical Publications Commission. A new quarterly newsletter, *Annotation*, has been announced by the Commission. The newsletter will impart current information about the NHPC specifically and about historical documentary editing generally. It will also provide an opportunity for editors to inform readers of important events or particular problems.

As only a limited number of copies are being issued, NHPC requests that they be shared. Those wishing to be placed on the mailing list should write, indicating name, position and complete address. Address inquiries to the National Historical Publications Commission, National Archives Building, Washington, D.C. 20408.

SAH of Great Britain. The Alice Davis Hitchcock Medallion, given annually by the Society for an outstanding contribution to the literature of architectural history, has been awarded for 1973 to Mark Girouard for his book *The Victorian Country House*. He also won the medallion in 1967 for his book *Robert Smythson and the Architecture of the Elizabethan Era*, thus becoming the first to win this award more than once. "Palladianism" was the theme of the Third Annual Symposium held March 2 at Burlington House, London.

The Society for the Preservation of Old Mills. SPOOM serves as a focal point for action and provides for the exchange of general Old Mill information. The Society publishes a magazine, *Old Mill News*. Published quarterly, *Old Mill News* features pictures, stories, lists of mills, general mill information and reports on the progress of restorations and other happenings. Membership in the Society is on a calendar year basis. Dues are \$5.00 per year in the U.S.A., Canada and Mexico. All other countries are \$6.00. Write to Donald W. Martin, Editor, SPOOM, P.O. Box 435, Wiscasset, Maine 04578.

Victorian Society. The Society's Study Tour, from June 21 to July 1, will visit the Welsh border country and North Wales. The tour will be directed by Jane Fawcett, Secretary of the Society, Helen Lowenthal, Co-Director of the Summer School at Attingham Park, and Hermione Hobhouse. It is hoped that

lecturers will include Sir Nikolaus Pevsner and Dr. Mark Girouard. The basic charge will be \$675.00. Preliminary inquiries may be addressed to the Executive Secretary, The Victorian Society in American, The Athenaeum, East Washington Square, Philadelphia, Pa. 19106. Inquiries for the United Kingdom may be made to The Secretary, The Victorian Society, 29 Exhibition Road, London SW7, England.

Old Sturbridge Village. The museum village has opened a new and innovative Museum Education Building. The flexible, open-space multilevel building is designed to match its various uses as an educational center. It accommodates students from third grade through college; adults (in nontraditional, organized and independent continuing education programs), retarded, handicapped and other special education students, and teacher education programs focusing on the use of museum and community resources in social sciences curriculum development. In addition to the Museum Education Building, the Village plans for the nation's Bicentennial center upon a theatre and orientation facility, both scheduled to open this summer.



A workman bolts beams into place in the \$1.7 million Museum Education Building at Old Sturbridge Village, Sturbridge, Mass. The innovative structure encloses a series of free-space studios where students perform tasks simulating early 19th century rural New England life and discuss their relationship with life today.

Photo: Old Sturbridge Village
By J. Alan Brzys

NEWS OF MEMBERS

PENELOPE H. BATCHELER and CONSTANCE HERSHEY delivered a lecture series about restoration plans for Independence Park sponsored by the Friends of Independence National Historical Park. Three sites will be restored by 1976, in time for the Bicentennial celebration . . . CARL CONDIT and JOHN F. HARTRAY, JR. participated in the recent seminar, "Design and the Future: Architectural Problems in the Context of Change," sponsored by the Chicago Association of Commerce and Industry . . . LEONARD J. CURRIE has been named by the European Organization for Economic Cooperation and Development as chief advisor for technical cooperation at the University of Patras, Greece . . . ANTOINETTE F. DOWNING, ROY GRAHAM, MILTON GRIGG, STEPHEN W. JACOBS, FLORENCE and CHARLES MONTGOMERY, and CHARLES E. PETERSON spoke March 15 at the Second

Annual Conference sponsored by the University of Virginia School of Architecture on "New Architectural Opportunities: Preservation Today." The two-day meeting was organized by FREDERICK NICHOLS with the assistance of the University of Virginia Student SAH Chapter . . . DAVID A. HANKS will join the staff at the Philadelphia Museum of Art in May as a curator in American Art Before 1900 . . . HENRY-RUSSELL HITCHCOCK on March 7 delivered the Third Annual Cast Iron Lecture to the Friends of Cast Iron Architecture and the Victorian Society in New York City . . . DAVID HUPERT of the Whitney Museum of American Art has opened a branch museum in lower Manhattan. Exhibitions of architecture and related arts will be a major portion of its schedule . . . RONALD V. WIEDENHOEFT has been awarded a National Endowment for the Humanities Younger Humanist Fellowship for the academic year 1974-75. He is leaving his teaching position at the University of Massachusetts/Amherst to conduct research and writing on Pedestrian Spaces in the Urban Living Environment, with an emphasis on Western European cities.

OBITUARIES

We regret to note the recent passing of FREDERICK W. ADAMS, New York City, F. S. McILHENNY, JR., Santa Barbara, Calif., DON E. STOVER, Sacramento, Calif., ROBERT WEINBERG, New York City, and FREDERICK WOODBRIDGE, New York City. Mr. Woodbridge was an architect member of the Art Commission of the City of New York from 1956 to 1959, vice chairman of the New York Landmarks Commission from 1962 to 1965 and consulting architect to the Corporation of Trinity Church in New York.

SYMPOSIUM

Dumbarton Oaks. A Colloquium on the Islamic Garden, under the direction of Richard Ettinghausen, will be held at Dumbarton Oaks, Washington, D.C. on April 27 and 28. Elisabeth B. MacDougall, SAH, will make the introduction. The speakers are: Annemarie Schimmel, "The Celestial Garden in Islam"; William L. Hanaway, Jr., "Paradise on Earth: The Celestial Garden in Persian Literature"; Ralph Pinder-Wilson, "The Persian Garden"; James Dickie, "The Islamic Garden in Spain"; and Ursula Jellicoe, "The Development of the Mughal Garden."

STUDY TOUR

"City Planning, New Towns and Architecture in Italy in the 1930's." A tour and study of new towns built during Mussolini's regime is being sponsored jointly by MIT and the American Academy in Rome June 10 to 28. The course will be taught by Henry Millon, Director of the American Academy. For information contact Alice Paley, 4-209 MIT, Department of Architecture, Cambridge, Mass. 02139. Telephone 617-253-1351.

BOOKS

Thomas Ashby. *The Aqueducts of Ancient Rome*. Ed. by I. A. Richmond. Washington: McGrath Publishing Co., 1973.

Julian Barnard. *The Decorative Tradition: A Survey of Victorian Decorative Ornament*. Princeton: The Pyne Press, 1974 (May). c. \$12.95.

Hans-Gunther Buchholz. *Prehistoric Greece and Cyprus: An Archaeological Handbook*. New York: Praeger, 1973. \$38.50.

Richard N. Campen, SAH. *Ohio – An Architectural Portrait*. Chagrin Falls, Ohio: West Summit Press, 1973. \$15.

Doris Cole. *From Tipi to Skyscraper. A History of Women in Architecture*. Boston: i Press, 1973. \$8.95. Distributed by G. Braziller.

Henry J. Cowan. *Dictionary of Architectural Science*. New York: Wiley, 1973. \$10.95.

Mary Wallace Crocker, SAH. *Historic Architecture in Mississippi*. Jackson: University and College Press of Mississippi, 1973. \$12.50.

Marian Card Donnelly, SAH. *A Short History of Observatories*. Eugene, Oregon: University of Oregon Books, 1974. \$7.50.

José Firpi, SAH. *The Art of Folk Imagery in Puerto Rico*. 1973. \$15 postpaid. Available from author at Kings Court 52, San Juan, Puerto Rico 00911.

Archibald Haldane. *New Ways Through the Glens: Highland Road, Bridge and Canal Makers of the Early Nineteenth Century*. N. Pomfret, Vermont: David and Charles, Inc., 1973. \$5.95.

David Hancocks. *Master Builders of the Animal World*. New York: Harper and Row, 1973. \$8.95.

Sabra Holbrook. *Joy in Stone: The Cathedral of Reims*. New York: Farrar, Straus and Giroux, 1973. \$5.95.

Eric Johannesen and Alan Dickes. *Look Again: Landmark Architecture in Downtown Toledo and Old West End*. Pittsburgh: Ober Park Associates, 1974. Cloth, \$12.95; paper, \$6.

Audrey Kennett. *The Palaces of Leningrad*. New York: Putnam, 1973. \$25.

Paul Malo, SAH. *Landmarks of Rochester and Monroe County: A Guide to Neighborhood and Village*. Syracuse: Syracuse University Press, 1974. Cloth, \$15; paper, \$6.

Donald G. Pike and David Muench. *Anasazi: Ancient People of the Rock*. New York: Charles Scribners Sons, 1974. \$16.95.

Proceeding of the 1st International Symposium on the Deterioration of Building Stones, La Rocelle, 1972. Boulogne, France: Centre de Rescherches et D'Etudes Oceanographiques, 1973. 357 French francs, includes postage. Available from C.R.E.O., 73-77 rue de Sèvres, 92100 Boulogne, France.

Augustus L. Smith. *Vaxactun: A Pioneering Excavation in Guatemala*. Reading, Mass.: Addison-Wesley Publishing Co., 1973. No price given.

John Nelson Tarn. *Five Per Cent Philanthropy: An Account of Housing in Urban Areas Between 1840 and 1914*. New York: Cambridge University Press, 1974. \$23.50.

G. B. Tobey. *A History of Landscape Architecture: The Relationship of People to Environment*. New York: American Elsevier Publishing Co., 1973. \$18.50.

Dorothy Wentworth. *Settlement and Growth of Duxbury, 1628-1870*. New Bedford, Mass.: The Duxbury Rural and Historical Society, 1973. \$8.

REPRINTS AND NEW EDITIONS

Reyner Banham. *Los Angeles: The Architecture of Four Ecologies*. Baltimore: Pelican Books, 1973. \$3.95. Paperback of 1971 Penguin Press edition.

DENMARK, IN 1975 . . .

Announcements for the 1975 architectural tour in Denmark (May 26-June 13) will reach the SAH membership immediately after September 1, 1974. The tour will be under the chairmanship of Steffen Fisker, The Architects School, Royal Danish Academy of Arts, Copenhagen.



In Denmark the tour will include overnight stays in Copenhagen, Stege, Odense, Aarhøbskøbing, Ribe, Aarhus, Viborg, and Frederikshavn, with additional excursions to various points of interest away from these centers. From Jutland (Aarhus or Frederikshavn), members of the tour will take an overnight ship to Oslo, Norway for three days of sightseeing on their own. As before, a group flight will be arranged for all participants from the United States and Canada.

Copenhagen
Photo: Free Library,
Philadelphia

Edward Bromley. *Minneapolis Portrait of the Past: A Photographic History of the Early Days in Minneapolis*. Minneapolis: Voyageur Press, 1973. Reprint of 1890 ed. published by F. L. Thrasher.

Columbia University Libraries, Avery Library. *Avery Index to Architectural Periodicals*. 2nd. ed., rev. and enl. Boston: G. K. Hall, 1973. \$1,235.

Walter Crane. *William Morris to Whistler; Papers and Addresses on Art and Craft and the Commonwealth*. Folcroft, Pa.: Folcroft Library Editions, 1973. \$25. Reprint of the 1911 ed. published by G. Bell, London.

William R. Dalzell. *Architecture*. New York: Bantam Books, 1974. \$1.45. Paperback of earlier cloth edition of c. 1971.

Norman de Garis Davies. *The Tomb of Ken-Amon at Thebes*. New York: Arno Press, 1973. \$39. Two volumes in one. Reprint of 1930 ed. published by the Museum, which was v. 5 of the Metropolitan Museum of Art Egyptian Expedition. All plates in the reprints are black and white.

Norman de Garis Davies. *The Tomb of Rekh-mi-Re at Thebes*. New York: Arno Press, 1973. \$39. Two volumes in one. Reprint of 1944 ed. published as v. 11 of Metropolitan Museum of Art Egyptian Expedition.

Norman de Garis Davies. *The Tomb of Nefer-hotep at Thebes*. New York: Arno Press, 1973. \$39. Two volumes in one. Reprint of 1933 edition published by the Metropolitan Museum of Art Egyptian Expedition.

Gustav K nstler (ed.). *Romanesque Art in Europe: Architecture and Sculpture*. New York: W. W. Norton & Co., Inc., 1973. \$4.95, paper. This book is a selection of photographs from six volumes published between 1955 and 1968 by Schroll Verlag of Vienna. New introductory sections have been prepared for this composite edition. The notes on the plates are based on those of the original publications.

Frederik Poulsen. *Delphi*. Trans. by G. C. Richards. Washington: McGrath Publishing Co., 1973. No price listed. Reprint of 1920 ed. published by Gylndental, London.

William E. Smythe. *City Homes on Country Lanes*. New York: Arno Press, 1974. \$16. Reprint of 1921 ed. published by Macmillan.

Josef Strzygowski. *Origin of Christian Church Art*. New York: Hacker Art Books, 1973. \$30, cloth. Facsimile reprint of original 1923 publication by Oxford University at the Clarendon Press.

ARTICLES

Doris Cole. "The Education of Women Architects: A History of the Cambridge School," *Architecture Plus* (December 1973), pp. 30-35+.

Carl W. Condit, SAH. "The Wind Bracing of Buildings," *Scientific American* (February 1974), pp. 92-105.

Margot Gayle, SAH. "Cast-Iron Architecture: The Victorian Prefab," *Americana* (January 1974), pp. 28-32.

Stanley Ira Hallet. "Nuristan's Cliff-hangers," *Architecture Plus* (December 1973), pp. 44-51.

Riley Handy. "Some Historic Architecture of Western Kentucky," *Antiques* (March 1974), pp. 581-587.

D. Jetter. "Panoptische Prinzipien der Irrenf rsorge und des Strafvollzugs in Nordamerika (1772-1815)," *Confinia Psychiatrica* 16 (1973), pp. 108-124. Publishers: S. Karger, Basel, Switzerland. Discusses a circular panoptical lunatic asylum project of Calvin Pollard (1797-1850).

D. Jetter. "Panoptische Prinzipien der Irrenf rsorge und des Strafvollzugs in Nordamerika (1815-1850)," *Psychiatria Clinica* No. 6 (1973), pp. 129-149. Publishers: S. Karger, Basel. Includes a detailed examination of the project for a pauper lunatic asylum on Blackwell's Island in New York by A. J. Davis.

Linda Legner. "The New Architecture of Bertrand Goldberg," *Inland Architect* (January 1974), pp. 8-21.

John Maass, SAH. "The Fall and Rise of Victoriana," *Newsletter of the Victorian Society in America* (Winter 1973).

George McCue. "Airport Architecture: The Dallas-Fort Worth Solution," *Art in America* (January-February 1974), pp. 74-77.

M. W. Newman. "Soaring Twenties," *Architectural Forum* (January-February 1974), pp. 48-55.

Mary Ann Smith. "John Snook and the Design for A. T. Stewart's Store," *New York Historical Society Quarterly* (January 1974).

James D. Van Trump, SAH. "Revived Romanesque in Pittsburgh," *Carnegie Magazine* (March 1974), pp. 108-113.

James D. Van Trump. "The Gothic Revived in Pittsburgh: A Medievalistic Excursion," *Carnegie Magazine* (February 1974), pp. 57-69.

Barbara M. and Gerald W. R. Ward. "The John Ward House [Salem, Mass.]: A Social and Architectural History," *Essex Institute Historical Collections* 110 (January 1974), pp. 3-32.

Ellen Weiss, SAH. "The Wesleyan Grove Campground," *Architecture Plus* (November 1973), pp. 44-49.

Carolyn Murray Wooley. "Kentucky's Early Stone Houses," *Antiques* (March 1974), pp. 592-602.

BOOKLETS AND CATALOGUES

Erik A. Jensen. *Prospect for the Past: Sheboygan, Wisconsin, A Study of Notable Architecture, Sheboygan Renewal Area, 1972*. U.S. Department of Housing and Urban Development, 1973. \$.65, postpaid. U.S. Government Printing Office, Washington, D.C. 20402. Stock no. 2300-00218.

Historic Preservation Plan for the Central Area General Neighborhood Renewal Area, Savannah, Georgia. U.S. Department of Housing and Urban Development, 1973. \$.35, postpaid. Available from U.S. Government Printing Office, Washington, D.C. 20402. Stock no. 2300-00217.

Architectural Books in the John Carter Brown Library. Comp. by Stephen Ferguson. Providence: Brown University, 1974. Free. A list of 18th-century architectural books in the collection. Write to Stephen Ferguson, Assistant Bibliographer, The John Carter Brown Library, Brown University, Providence, R.I. 02912.

Catalog of the George Fox Steedman Architectural Library. St. Louis Public Library, 1973. \$2.50, postpaid. The catalog is a comprehensive listing of 650 titles. Available from St. Louis Public Library, 1301 Olive Street, St. Louis, Missouri 63103.

Toni Flannery, SAH. *St. Louis History Trail*. St. Louis, 1973. \$1 plus \$.16 postage. Available from Betsy O'Herin, Landmarks Association of St. Louis, Inc., 304A North Euclid, St. Louis, Missouri 63108.

William Ross McNabb, SAH. *Architecture in Knoxville, Tennessee, 1790-1940*. Knoxville: Dulin Gallery of Art, 1974. \$2.50, postpaid. Catalog of an exhibition of photographs from the James Thompson Photograph Collection in the McClung Historical Collection. Available from Dulin Gallery of Art, 3100 Kingston Pike, Knoxville, Tenn. 37919.

Stephen George and Robert B. Rettig, SAH. *Revitalizing Older Houses in Charlestown*. Boston: Boston Redevelopment Authority, 1973. \$.50, postpaid. Available from U.S. Government Printing Office, Washington, D.C. 20402. Stock no. 2300-00222.

JOURNALS

Boletin del Centro de Investigaciones Historicas y Esteticas. No. 16 (August 1973). Published by Facultad de Arquitectura y Urbanismo, University Central de Venezuela, Caracas. Special edition devoted to "Problems de Conservation y Restauracion de Monumentos y Sitios Historicos en America Latina." Victor Pimentel, participant in the HABS 40th Anniversary Seminar, contributed two papers to this special preservation issue.

Historic Preservation Vol. 26, No. 1 (January-March 1974). Featured in this issue are the following presentations from the National Trust 1973 Annual Meeting: Mark Latus, "Introduction: Heritages Preserved"; Mary Daley, "Ethnic Crafts in Cleveland"; John D. Elligsen, "Ghost Towns in Montana"; Delaura Henry, "Traditions in Choctaw Homeland"; Peg Stiles Lamont, "Dacotah Prairie Museum: A Success Story"; Margaret N. Keyes, SAH, "Piecing Together Iowa's Old Capitol"; and the keynote address by Robertson E. Collins, SAH, "It's Up to Us." Other articles are: Giorgio Cavaglieri, SAH, "Design in Adaptive Reuse"; William U. Massey, "The Topic of Topiary"; and an interview with John P. Conron, SAH, "Change and the Changeless in Santa Fe." Also included is Constance Greiff's (SAH) review of *Close-Up: How to Read the American City* and Marie Birnbaum's review of *The Man Who Loved Bicycles: The Memoirs of an Autophobe*.

The Old-House Journal. This new monthly journal contains articles on the maintenance and restoration of old houses for the individual homeowner. Free sample copies of the *Journal* can be obtained from: *The Old-House Journal*, 199 Berkeley Place, Brooklyn, N.Y. 11217.

Oppositions: A Journal for Ideas and Criticism in Architecture. This new quarterly will attempt to establish an arena for architectural discourse. Published by The Institute for Architectural and Urban Studies, 8 West 40th Street, New York, N.Y. 10018. Subscriptions, \$15. Editors are Peter Eisenman, Kenneth Frampton, SAH, and Mario Gandelsonas. SAH contributors include Colin Rowe, Robert Stern and Charles Moore.

Prairie School Review X, 3 (1973) includes Robert R. Warn, SAH, "Part I: Bennett and Sullivan, Client and Creator." X, 4 (1973) has Warn's conclusion, "Part II: Louis H. Sullivan, '... an air of finality.'" This issue celebrates the 10th anniversary of *PSR* with "Index, *The Prairie School Review*, I-X (1964-1973)," by Marilyn Whittlesey Hasbrouck.

ADVERTISEMENT

OHIO— AN ARCHITECTURAL PORTRAIT

Richard N. Campen

This handsomely illustrated volume provides an over-view of the building in Ohio from territorial times to the present day. An essay, with personal observations, precedes over 500 well-composed photos arranged stylistically within building type. Much of Cleveland and Cincinnati is highlighted in a separate section.

Readers may be surprised to note the many notable architects who have left their mark in Ohio including Benjamin Latrobe, Chas. Bulfinch, Isaiah Rogers, Henry Roberts, Burnham & Root, Cram & Ferguson, Charles Platt, John Russel Pope, George F. Post, Bertram Goodhue, Arnold Brunner, Edw. B. Greene, McKim, Mead & White among others. The works of many Ohio architects such as Charles Schweinfurth, Milton Dyer, Hubbell & Benes, Walker & Weeks, etc. have been too little appreciated. *Ohio—An Architectural Portrait* fills a long-standing need. 8½" X 11" 320 pages Indices Bibliography.

Hardcover

\$15.00.

The
West Summit Press

27 West Summit Street
Chagrin Falls, Ohio 44022

QUERIES

Historic Savannah Foundation seeks any information on John S. Norris, architect, born 1805 in New York City, died 1876 in Blauvelt, New York. Norris worked in Wilmington, North Carolina in the early 1840's where he designed and built a Customs House. He worked in Savannah 1846 - 1860 and is known to have designed eight buildings, including the present Customs House. Information on his heirs: Mrs. Evelina M. Simonds, Edward W. Simonds, Mrs. Eliza Keeling, Frederick C. and John W. Barlow will be helpful. Contact Mrs. Howard Morrison, Historian, Historic Savannah Foundation, Inc., 119 Habersham Street, P.O. Box 1733, Savannah, Georgia 31402.

The Octagon is planning a Bicentennial Exhibition on Dr. William Thornton, first architect of the U. S. Capitol, City Commissioner and First Superintendent of the U. S. Patent Office. Information relating to Thornton's personal belongings, works and papers is sought. The second Bicentennial Project to be undertaken is a comprehensive exhibit on 1793 Competition for the U. S. Capitol Design. Please direct all material to Mrs. Elinor Stearns, The American Institute of Architects Foundation, The Octagon, 1799 New York Avenue, N.W., Washington, D.C. 20006.

CHAPTERS

Chicago. "An Evening at the Cliff Dwellers" was the theme of the February 26 meeting of the Chapter. Wilbert Hasbrouck lectured on the "History of the Cliff Dwellers." One hopes the paper will appear in *The Prairie School Review* in the future. "McKim, Mean and White in Naugatuck, Connecticut," was the subject of Leland Roth's slide lecture. Following a tour of St. Michel's Church, John Maxwell Freeland, Professor of Architecture at the University of New South Wales, presented a lecture on "Australian Architecture and the Sydney Opera House" to the March 15 meeting of the Chapter. St. Michel's Church was built in 1869 and only partially destroyed by the Great Fire (charred beams can be seen in the basement). It was restored in 1872 and remains substantially the same.

Latrobe Chapter of Washington. In cooperation with the Renwick Gallery, the Chapter sponsored on February 11 an illustrated lecture by A. D. Emerich. Mr. Emerich, who collaborated on the Shaker exhibition at the Renwick Gallery and compiled the exhibition's publication, spoke on "Shaker Architecture: A Survey of the Existing Buildings." On March 18 the Chapter heard an illustrated lecture by William Seale. "American Rooms Through the Camera's Eye 1859-1900," the theme of a forthcoming book, was the subject of his presentation to the Chapter. After amending the *Bylaws*, William Seale was elected Preservation Officer. Thus, the officers for 1974 are: Terry B. Morton, President; Denys Peter Myers, Vice President; Susan Dynes, Secretary; and Ann W. Smith, Treasurer.

Missouri Valley. Kenneth Coombs, City Architect for Kansas City, Missouri, addressed the Chapter on the restoration of Missouri's first Capitol built in St. Charles. The lecture on March 19 was held at the University of Kansas in Lawrence, Kansas.

New York. Sarah Bradford Landau addressed the Chapter on March 5 at the Institute of Fine Arts on "New York's West Side: Row Houses for the Prosperous." In response to the

Board of Directors' recommendation, James Marston Fitch has been appointed Preservation Officer by Morrison Heckscher, President. At this meeting, the *Bylaws* were amended to support architectural preservation in the greater New York area.

Philadelphia. Meeting at The Athenaeum on March 21, George E. Thomas presented an illustrated lecture on the work of Stephen Decatur Button at Cape May, N.J.

Southern California. To supplement last issue's notice of Harwell Hamilton Harris' visit in Los Angeles, Helen Park has forwarded the following report:

On February 9, 1974 the Southern California Chapter's long anticipated tour of Harwell Hamilton Harris houses in Los Angeles was successfully accomplished. Mr. Harris came out to California from Raleigh, N.C. for the occasion. Members convened at The Gamble House (the 1908 Greene and Greene masterpiece now jointly owned and operated as a living museum by the University of Southern California and the city of Pasadena) at 9:30 a.m. to board our tour bus. We proceeded to Harwell Hamilton Harris' first house, the 1934 award winning Pauline Lowe House in Altadena—still occupied by the original owner. The satisfaction of Mr. Harris' clients in his sensitive use of wood, the congenial interplay of inner and outer spaces, and rational domestic planning was evident all day. First and second owners eagerly joined the tour group in an enthusiastic caravan. We picnic lunched in Fellowship Park in Los Angeles on a hillside ledge beside the Harris 1945 Studio—which is just down the hill from his famous Japanese influenced Pavilion of 1935. Both buildings are occupied by appreciative young people.

We included R. M. Schindler's Howe House of 1925 on our tour as historic counterpoint—it is directly across the street from a hitherto unrecorded and untoured Harris house of 1939—and concluded our day at Lloyd Wright's studio with sherry and a conversation between two distinguished designers.

Tour participants were provided notes on Mr. Harris' work prepared by the President and Treasurer of the Society with Mr. Harris.

On Sunday morning, the 10th, Mr. Harris conducted an informal student meeting in The Gamble House, using the sixty-five photographs of his work which he had sent for display in connection with our tour. That afternoon, Carleton Winslow, Vice President of the Southern California Chapter, drove Mr. Harris to San Luis Obispo where on Monday he began a week long seminar in the architectural school at California State Polytechnic University.

Helen Park, President

Western New York. The February 8 meeting was held at the Charles Burchfield Center, SUCNY at Buffalo. Mr. Goldman invited members to participate in an architectural tour of Buffalo being conducted on March 2 for an urban history class at the State University of New York at Buffalo. John Randall explained his plans to open a museum on April 21 of Sullivan and Wright artifacts at the Prudential Building. Before discussing plans for an exhibition of Buffalo architecture, a movie on Charles Rennie Mackintosh from the Roland Collection was shown.

EXHIBITS

The Octagon. The subject of the current exhibit is **Artists' Views of Washington, D.C.** The exhibit continues to April 28. **Octagon Restoration** will detail the American Institute of Architects Foundation's restoration of the house designed by Dr. William Thornton. The exhibit opens May 7 through June 9. (The Octagon, 1799 New York Ave., N.W., Washington, D.C. 20006.) Hours: Tuesday through Saturday, 10 a.m.-4 p.m.; Sunday, 1-4 p.m.; closed Mondays.

The AIA Gallery. Visionary Projects is the subject of a photographic exhibit in the AIA headquarters building. The exhibit opened April 15 and extends through May 15. (The AIA Gallery, 1735 New York Avenue, N.W., Washington, D.C. 20006.) Hours: Weekdays, 9 a.m.-5 p.m.; closed weekends.

HISTORIC PRESERVATION

List of Experts Drawn by SAH Preservation Committee. The SAH Committee on Architectural Preservation met to conduct business in London last August 22. Richard Candee and Louise Merritt reported various sources from which a list of specialists to testify at hearings would be compiled. A form to record the topics, periods and other areas of expertise is to be circulated among the full membership. The following preliminary guidelines for use of expert witnesses in testifying in cases of conflict were proposed by James Marston Fitch: 1) identify oneself, specialty, etc.; 2) identify the nature of SAH, its scholarly basis; 3) discuss the problem in question, *i.e.*, site, visual interest, technical achievement, architectural qualities, association with local persons and events; 4) discuss the nature of the threats, *i.e.*, economic, social, esthetic, or administrative; 5)

suggest the alternatives for use, incentives for long-range improvement, and so on.

It was determined that, pending approval of the SAH Board of Directors, each chapter would be contacted by Chairman Stephen W. Jacobs and specifically requested to appoint a preservation officer to represent the chapter on the Committee. In other action, members selected James Massey, Robert Rettig, Margot Gayle and Karel Yasko to make recommendations to restructure and formalize the Committee.

The members heard a talk by David Dowrick, specialist with the English firm of Ove Arup & Partners, on the structural restoration of several major landmarks. Committee members also inspected the vaults and roof structure of St. Paul's Cathedral, then undergoing restoration.

Preservation Briefs. A workshop known as San Francisco Victoriana was recently opened at 606 Natoma Street in San Francisco by four young specialists whose aim is to provide low-cost services to restorationists of the region. The firm produces standard and custom millwork, solid bronze and cast iron hardware, ornamental glass and plaster, lighting fixtures and other supplies.

The Latta Arcade (1911) in Charlotte, North Carolina, patterned after London's Grand Central Palace Exposition Building of 1851, was restored recently. Wolf Associates received an award of merit from the North Carolina Chapter of the AIA for their work on the noted inter-block pedestrian link in downtown Charlotte.

The Association for the Preservation of Virginia Antiquities completed negotiations late last summer for the purchase of historic Bacon's Castle (c. 1655) in Surry County, Virginia. The brick manor house is believed to be the only such

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The Maryland Institute of Art plans to save the long, steel-frame shed suspended over nearly an acre of ground behind Baltimore's Mount Royal Railroad Station (1896). The only structure of its kind known to have survived between Richmond and Philadelphia, the railroad shed is expected to be used by the Institute which purchased and restored the station in 1964. Funds are being sought for the additional project.

Last November the New York City Council passed the first major amendment to its 1965 Landmarks Preservation Law. The new legislation gives the Landmarks Commission the power to protect the classic interiors of banks, museums, theaters and other landmarks. Among potential designations mentioned are the Great Hall of the Metropolitan Museum of Art and the Main Reading Room of the Public Library. Heretofore only facades of landmark buildings were protected. The amendment also provides that publicly owned open lands can be designated scenic landmarks.

The City of New York Parks, Recreation and Cultural Affairs Administration has announced the restoration of the Ladies Pavilion, designed by Olmsted and Vaux. This is the first in a program of rehabilitation for Central Park's irreplaceable ornamental landmarks. The quality and extreme richness of the Pavilion underscore the essence of perfection to which the Park rehabilitations must aspire.

In Philadelphia, landmarks by two of America's early architects, John Haviland and William Strickland, are threatened by obsolescence. The City Planning Commission is considering replacement of Haviland's Eastern State Penitentiary (1825-1835) with a housing development or industrial park. Strickland's Naval Home is to be vacated within the next year. Both complexes uniquely express different aspects of nineteenth century design in relation to their function, the one bold, dominating, the other restrained sensitivity in its park-like setting. Adaptive uses are necessary to insure the maintenance of these landmarks.

Meanwhile in neighboring Germantown, its oldest house, "Wyck," has been assured preservation through the Germantown Historical Society. Dating from about 1690, descendants of the original family still reside in the house. The house is filled with the accumulated furnishings, papers and records of nine generations of the Wistar and Haines families. It is hoped that "Wyck" can be opened to the public this spring.

In Chicago, the battle lines are being drawn again over the Marquette Building. Already missing its cornice, the developers and the politicians want to replace Holabird and Roche's expression of the steel frame with a plaza and sculpture. Cities don't live, or work in voids, called plazas by the planners. It is a shame that Mies' Federal Center will not obscure the site instead of the Monadnock Building. (See *Architectural Forum*, January-February 1974.)

GSA Nominates Fifteen Federal Buildings. General Services Administrator Arthur F. Sampson announced last December that, pursuant to Presidential Executive Order 11593, his agency had completed fifteen nominations to the National Register of Historic Places. In nominating the first of the historic federal buildings under its purview, GSA agrees to consider planning for the use and future disposition of the landmarks. Nominations in addition to those following will be forthcoming in the future: Agriculture Administration Building, U.S. Court of Military Appeals, District of Columbia; Post Office and Courthouse, Atlanta, Georgia; Federal Building and Courthouse, Gainesville, Florida; Custom House, Federal Building and Courthouse, Savannah, Georgia; Federal Building

and Courthouse, Indianapolis, Indiana; Post Office and Courthouse, Keokuk, Iowa; Courthouse, Custom House, New Orleans, Louisiana; Courthouse, Portland, Maine; Custom House, Baltimore, Maryland; Federal Building and Courthouse, Wilmington, North Carolina; Federal Building and Courthouse, Cleveland, Ohio; Federal Building and Courthouse, Sioux Falls, South Dakota.

Updated Historic Preservation Guide Due. A revised and expanded multi-volume paperback edition of the New York State Historical Association's bibliography, *Guide to Historic Preservation, Historical Agencies, and Museum Practices*, is being readied for printing. The first volume, to contain approximately 260 pages of titles pertaining to the preservation movement, preservation law, urban development and redevelopment, and preservation planning, is expected to be available in April or May 1974. Copies may be obtained from the New York State Historical Association's Fenimore Book Store or from the American Association for State and Local History.

International Centre. The International Centre for the Study of the Preservation and Restoration of Cultural Property in Rome, Italy recently welcomed Paraguay as a new member. The total membership now includes 57 countries. In other recent action, the International Centre named O. P. Agrawal as Regional Representative to coordinate activities of the Centre and arrange for missions and seminars in Asia. Mr. Agrawal is the Head of the Central Conservation Laboratory in New Delhi, India.

Philae Monuments to be Salvaged. One million dollars has been donated to Egypt by the United States to help with the preservation of the Philae monuments. Nearly inundated as a consequence of construction of the Aswan Dam, the temples will be salvaged and placed in an appropriate setting on the Island of Agilkia. The U. S. contribution to the salvage project is expected to reach \$4 million over the next few years.



Photo: Buffalo and Erie County Historical Society

An uncertain future faces Adler and Sullivan's Prudential Building, 1894-1896, in Buffalo, New York. On February 21, 1974, a fire on the tenth floor resulted in severe smoke and water damage to the upper floors, as well as minor damage to the facade. Repairs are being undertaken. However, the owners have offered the building to the public realm.