

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1980 Annual Meeting—Madison, Wisconsin (April 23-27).

David Gebhard, University of California at Santa Barbara, will be general chairman of the meeting, with Richard W. E. Perrin, FAIA, acting as honorary local chairman. Narciso Menocal, University of Wisconsin, and Eric S. McCready, The University of Texas at Austin, are local chairmen.

1981 Annual Meeting—Victoria, British Columbia (April 1-5).

Damie Stillman, University of Delaware, will be general chairman of the meeting. Alan Gowans, University of Victoria, will be honorary local chairman. Earl D. Layman, Historic Preservation Officer for the City of Seattle, will be local chairman.

Sessions are being organized on the following topics: *General Session*, chaired by Naomi Miller (% SAH Office, 1700 Walnut St., Suite 716, Philadelphia, PA 19103 until June 1; 9 Bowdoin St., Cambridge, MA 02138 after June 1); *Architecture of the Pacific Northwest* chaired by Marion Dean Ross (Department of Art History, University of Oregon, Eugene, OR 97403); *Architecture and Preservation in Canada*, chaired by Harold D. Kalman (46 Elgin St., Suite 19, Ottawa, Ontario, Canada K1P 5K6); *Architecture of the Inter-Mountain West*, chaired by J. M. Neil (Office of Urban Conservation, City of Seattle, 400 Yesler Building, Seattle WA 98104); *Medieval Architecture*, chaired by Walter C. Leedy (Art Department, Cleveland State University, Cleveland, OH 44115); *Architectural Drawings and Models in the 17th Century*, chaired by Henry Millon (CASVA, National Gallery of Art, Washington, DC 20565); *Recent Trends in Architecture: Theories and Practices*, chaired by Warren Sander-son (Graduate Division of Fine Arts, Concordia University, 1455 de Maisonneuve Boulevard, West, Montreal, Canada H3G 1M8); *Housing*, chaired by Eugenie L. Birch (101 East 72nd St., New York, NY 10021); *Cemeteries, Mausolea and Funerary Art*, chaired by Kenneth L. Ames (Winterthur Museum, Winterthur, DE 19735); *Geomancy: Asian Architecture and Its Relation to the Land*, chaired by Nelson Wu (Department of Art and Archaeology, Washington University, St. Louis, MO 63130); *Renaissance Urbanism* (chair to be announced); *19th Century Decorative Arts*, chaired by William Ezelle Jones (Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036); *Landscape Architecture on the West Coast and Related Subjects*, chaired by David Streatfield (Department of Landscape Architecture, University of Washington, Seattle, WA 98105); *Architectural History in Preservation Education*, chaired jointly by Chester Liebs (Department of History, University of Vermont, Burlington, VT 05405) and Margaret Supplee Smith (Department of Art, Wake Forest University, Winston-Salem, NC 27109).

Call for Papers: Persons wishing to submit papers for the Victoria meeting are urged to do so immediately, and proposals for papers should be sent directly to the persons chairing the sessions, as listed above. The **deadline** for submission of papers is **August 15, 1980**.

EDITORIAL

This is the last issue of the *SAH Newsletter* with which my name will be associated as editor. During these three years plus, the pluralistic nature and activities and interests of the Society have been my concern. In the pages of the *Newsletter*, these differences and commonalities have been mirrored. Both the national and international aspects of the Society, and its intense local and regional life have been reported here. The competition of these interests for inches or pages in the *Newsletter* has mirrored their competition for our attention. News of members, reports of committees, annual meetings or fund-raising drives that extend over several years indicate some of the levels on which our existence as a Society takes place.

Many signs indicate that the Society is going through a necessary process of self-examination and expansion of consciousness. This is scarcely surprising since the nature of our times seems to be just that. In parting, I leave my earnest hope that the process be not too disruptive and the results additional strength of purpose for the Society, and pleasure in architecture and its history, for all of us.

The *Newsletter* with this issue passes to the capable hands of Geraldine Fowle, associate professor of art history at the University of Missouri at Kansas City. She has just completed a term as editor of the *Newsletter of the Mid-West Art History Society*. (From now on, please send your news to her.) It bodes well for the SAH that the vigor and interest to edit this *Newsletter* should be found in its heartland.

Thank you for your support during my tenure as editor. Thank you even more for doing and being so interestingly, so that writing a Newsletter about all your activities has been a pleasure.

Most sincerely,

Dora P. Crouch

The local committee is planning several tours and receptions in connection with the meeting. Tours will include Victoria and its immediate vicinity, Port Townsend (Washington) and Vancouver, B.C.

SPECIAL 1980 ANNUAL TOUR: Southwest (October 4-11).

The chairman of the tour will be John P. Conron, FAIA, who will be assisted by Bainbridge Bunting, University of New Mexico. Announcements will reach the SAH membership by May 1, 1980. (For details, see February 1980 *Newsletter*.)

1980 Foreign Tour—France, May 23-June 15. Earl D. Layman, Historic Preservation Officer for the City of Seattle, is chairman of the tour.

1981 Foreign Tour—Japan, May 28-June 16. W. Dean Eckert, Professor of Art and Architectural History at Lindenwood Colleges, will be chairman of the tour. Announcements will reach the SAH membership immediately after September 1, 1980 (Labor Day). **Members abroad who wish to have the announcement sent airmail should notify the SAH central office at least a month in advance of this date.** (Information on tour in February 1980 *Newsletter*.)

SAH Placement Service Bulletin, No. 2, April 1980 is enclosed. The next *Bulletin* will appear with the October 1980 issue of the *Newsletter*. **Deadline:** September 10, 1980.

PRESERVATION

April 21-23, a **Symposium on the American Movie Palace** will be held at the University of Wisconsin-Milwaukee; take it in on your way to the annual SAH convention; write: Joseph Valerio, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin 53201. The Institute of Advanced Architectural Studies at the University of York, England, held a workshop in March, on **Lead in Historic Buildings**.

People. **Hope Moore Trumbell** has been named associate director of cultural affairs for the Heritage Conservation and Recreation Service; she will be responsible for the National Register of Historic Places. **Patricia Murphy** (SAH), is the new director of the Historic Preservation Trust of Lancaster County, PA.

Grants. \$2 million will be awarded as grants-in-aid for historic preservation, by the Secretary of the Interior during 1980. Awards will fall into two categories, either preservation of historic districts associated with minorities etc., or projects that combine energy and preservation concerns. In addition, \$52 million in grants-in-aid went to the states and territories, and to the National Trust for Historic Preservation.

Buildings and Sites. Redwood National Park in California and Edison National Historic Site in New Jersey have been named to the **World Heritage List** for 1980, which included natural and cultural areas of outstanding value to mankind. **Pearl S. Buck's** house in Pennsylvania has been dedicated as a National Historic Landmark, as has the **Warm Springs Historic District** in Georgia.

Publications. A special edition of *Information* dated Nov. 28, 1979, describes the re-organization of the Heritage Conservation and Recreation Service, and gives names, addresses, phone numbers of key officials; write: HCRS, Cultural Programs, USDI, Washington, DC 20243. Regulations describing the **National Historic Landmarks Program** were published Dec. 18 in the Federal Register. Vol. 4 No. 4 of *11593* includes articles on the HCRS study of the preservation provisions of the Tax Reform Act of 1976 and the Revenue Act of 1978; adaptive re-use of historic structures as hostels; the HABS survey for Fort Sheridan, Illinois; and in the supplement, the archeology of American communal societies. Number 8 of *Preservation Briefs* concerns "Aluminum and Vinyl Siding on Historic Buildings." In the Dec. 1, 1979, *Washington Post*, Wolf Von Eckardt (SAH) wrote on "The Mismanaging of Historic Preservation," about the current administrative arrangements within the federal preservation effort, an arrangement which abolished the HABS and HAER advisory boards.

Publications. New from HCRS:

Historic Preservation Bibliography

Rehabilitation: Fairmount Waterworks 1978

Volume II of the *National Register of Historic Places 11593*, the newsletter of the Office of Archeology and Historic Preservation, for Feb. 1979 includes a long, illustrated article on photographs from the Farm Security Adm., many of them architectural.

Rhode Island: An Inventory of Historic Engineering and Industrial Sites.

Four Landmark Buildings in Chicago's Loop.

No. 7 of *Preservation Briefs: The Preservation of Historic Glazed Architectural Terra-Cotta.*

and from other publishers:

Newsletter of the American Institute for Conservation of Historic and Artistic Works. Write: 1522 K St., N.W., Suite 804, Washington, DC 20005

Blueprints, newsletter of the National Museum of the Building Arts, 440 G St., N.W., Washington, DC 20001

NEWS OF MEMBERS

RICHARD HOWLAND, FREDERICK NICHOLS and WALTER CREESE were given awards last November by the Interior Department and the Heritage Conservation Service for their contributions to preservation. We note with regret the death of JOHN M. GRAHAM of Thinibek, NY. The old 1904 Bellevue-Stratford (now the Fairmont) Hotel, Philadelphia was recently restored and renovated under the able direction of HYMAN MYERS, SAH Director. A new film on the East Wing of the National Gallery of Art: "East Building, Landmark on the Mall," is narrated by J. CARTER BROWN. An NEA grant has gone to RICHARD ETLIN to work on 18th-century Parisian cemeteries. RICHARD GUY WILSON is the organizer of "The American Renaissance, 1876-1917" exhibition that opened at the Brooklyn Museum and will travel to the Smithsonian, San Francisco and Denver. ELLEN MORRIS has joined the faculty at Cornell. GERALD ALLEN is Visiting Critic at the University of Texas-Austin. One of the workshop leaders for the 25th Annual ACSA/AIA Teachers Seminar at Cranbrook next June is MARC TREIB. The University of Virginia has begun a newly structured program at the University of Venice where MARIO DI VALMARANA is directing a group of students. Among those participating in the ACSA annual meeting in San Antonio in March: STANFORD ANDERSON, CHARLES MOORE, DONLYN LYNDON, PETER McCLEARY, JEFFREY COOK and MICHAEL GRAVES. We are sorry to note that VIRGINIA GIBSON LEWIS, formerly career planning director at Swarthmore, died recently. JOHN E. HANCOCK is the new book review editor of the *Journal of Architectural Education*. DORA CROUCH, who is stepping down from her editorship of the SAH *Newsletter* after this issue, has been awarded a resident fellowship at the Center for Advanced Study in the Visual Arts at the National Gallery of Art. The Center is headed by HENRY MILLON. In Kansas City, GERALDINE FOWLE gave a series of lectures on the "Architecture of Shakespeare's England" at the Nelson Gallery in conjunction with the Folger Shakespeare exhibit there. KATHLEEN ROY has given two lectures at the Art Institute of Chicago in connection with its "Chicago Plan" exhibit. KATHRYN PORTER has been elected chairperson of the Registrars' Committee of the Northeast Museums Conference. The Musée d'Art Naïf de l'Ile de France has honored LOLA K.

ISROFF by selecting one of her watercolors for its permanent collection. GEORGE EHRLICH has been named to the Landmarks Commission of Kansas City. An exhibition on the architecture of GREGORY AIN was presented recently at the UC-Santa Barbara Art Museum, which was accompanied by a catalog written by DAVID GEBHARD, HARRIETTE VON BRETON and LAUREN WEISS. New patron members of the ACSA include RICHARD MEIER, LEO A. DALY and HENRY COBB. At the University of Pennsylvania, PETER McCLEARY will soon be stepping down as chairman. MAURY I. WOLFE has been appointed chairman of the School of Architecture at Boston Architectural Center for the current academic year. RICARDO CASTRO is the faculty councilor for the architecture program at Laval University. MARCIA ALLENTUCK will chair a session on art and architecture in memory of Wilmarth Sheldon Lewis at the Northeast Society for Eighteenth-Century Studies in New York next October. WALTER A. NETSCH spoke at a recent meeting of the Tulsa Chapter/AIA. Among those speaking at a recently inaugurated lecture series sponsored by the Portland AIA Chapter are PAUL GOLDBERGER, MICHAEL GRAVES and PHILIP JOHNSON. A recent exhibition at the Blaffer Gallery, University of Houston, featured photographs of the architectural works of PHILIP JOHNSON and JOHN BURGEE. Among the new officers and directors of the AIA are R. RANDALL VOSBECK (first vice-president/president-elect) and THOMAS B. MUTHS (director). The Society notes with sorrow the death of JANE SNYDER SMITH. Returned from an around-the-world sabbatical trip and teaching semester in Europe: SHELLY KAPPA, who now has a grant from the Greve Foundation to help her work on "Modern Architecture, Los Angeles: Beyond Neutra and Schindler." At Harvard, GERALD M. McCUE has been named the next dean of the GSD. MICHAEL GRAVES was among those exhibiting in the Works on Paper show that opened last December at the Max Protech Gallery. The Society notes with regret the passing of MARGARET FORBES, wife of former SAH president JOHN FORBES. NATHANIEL PALMER NEBLETT, formerly historical architect for the National Trust, has opened his own office in Alexandria, VA. An exhibition about Franklin D. Roosevelt's impact on architecture may be seen at Vassar until April 20, which has been guest curated by WILLIAM B. RHOADS, who also lectures on the topic there April first.

CHAPTERS

New York City. Carol Krinsky and Arnold Markowitz have resigned as President and Vice-President of the chapter. They have been replaced by Mosette Glaser Broderick and Sarah Bradford Landau.

Southern California. In February the chapter sponsored a weekend tour to Baja, CA. In January the group spent an evening with the widow of Richard Neutra in the home designed by Neutra in 1933 and rebuilt with some changes after a fire in 1963.

Western New York. The November meeting was held in the parish house of Ascension Church in Buffalo. The Christmas meeting took place in Upjohn's St. Paul's Cathedral. An exhibition, "Buildings Reborn," cosponsored by the group, opened December 9 at SUNY-Buffalo's Burchfield Center. Andrea Shaw is the chapter's new vice-president.

Missouri Valley. New officers for 1980 are:

Geraldine Fowle (Pres.)
Eugene Young (V.P.)
Larry Hancks (Sec.)
Elaine Ryder (Treas.)
George Ehrlich (Preserv. Off.)

Chicago. January: Neil Harris lectured on "Urbanism and the Shopping Center." February: the chapter joined with the Victorian Society for a private viewing of the "Vienna Moderne: 1898-1918" show at the Art Institute.

New England. A busy year for the chapter: September—a tour of the Robert Treat Paine house in Waltham, MA; October—John Coolidge spoke on "Gustav Doré's London"; November—a tour of Brookline Architects' Houses; December—Bainbridge Bunting (SAH Director) spoke on Boston's Back Bay architecture; January—Abbott Lowell Cummings spoke on "Masonry Building in 17th Century Massachusetts"; February—the chapter attended Peter Serényi's talk on the exhibit, "Le Corbusier in India," which he organized for the gallery at Northeastern University; March—second annual student symposium; June—a tour of Cornish, NH, is planned.

University of Virginia. An active fall semester included a field trip to Chestertown, MD, and a series of lectures on Peter Nicholson, the Villa Imperiale, Frank Lloyd Wright and the Willett Stained Glass Studios. In the spring four more lectures are being given on 19th century architecture.

RECORDS

Meredith H. Sykes (SAH), director of the Survey for the New York City Landmarks Preservation Commission, has recently designed the **Urban Cultural Resources Survey**, a unique computerized system to inventory the architectural and aesthetic resources of the city. Not only buildings but street furniture, vistas, parks, streets and plantings can be recorded. The UCRS can be manipulated in any computer language. The project has been funded by a Historic Preservation Challenge Grant from the Interior Department.

The AIA Foundation has received grants totaling over \$105,000 to provide for the arrangement, conservation and storage of the architectural records of **Richard Morris Hunt**. The collection includes over 20,000 drawings and photographs. Susan Stein Ganelin (SAH) is the project director.

FELLOWSHIPS AND GRANTS

The Council for International Exchange of Scholars announces a Fulbright grant for an American scholar to conduct research on a **New Zealand** topic that emphasizes a comparative study of an aspect of New Zealand history. The scholar would be expected to work in the Alexander Turnbull Library in Wellington during 1981. Further information may be obtained by writing to the Library, P.O. Box 12-349, Wellington, N.Z.

The School of Fine Arts at USC invites inquiries about Graduate Fellowships for candidates to the **Museum Studies Program**, designed to meet the special training needs of students interested in some aspect of work in art museums. Write: Stephany Knight, School of Fine Arts, USC, Los Angeles, CA 90007.

SAH ANNUAL TOUR
Princeton (and Central) New Jersey
October 17-21, 1979

When the announcement came for the 1979 Annual Tour, the range seemed incredible: from "remarkable early Georgian house, 1719" to "a talk by Michael Graves at one of his buildings." Few SAH tours can come all the way down to the Post-Modern and maintain top quality all the way.

The selection of place, Princeton and Central New Jersey, made that range possible. It meant that the timing for the Annual Tour had to be changed from August to October, in order to avoid the notoriously uncomfortable summer months, but that allowed the landscape to show its best colors.

The other necessity for a top tour is a knowledgeable and committed leader. That remarkable woman Constance Greiff filled that role, taking responsibility for five days packed with variety. Her active local committee included Susan Bradman, Robert Judson Clark, Edith Eglin, Philetus Holt, Ben Whitmire, William H. Short, and Gary Wolf.

Right across the street from the Nassau Inn was the Princeton University campus, scene of the first walking tour and handy all week for those who wanted one more picture in a different light. At first glance, the campus seemed dominated by the Late Gothic Revival, but with Connie Greiff as guide the exceptions began to show up: here a pair of late 19th century Greek temples by A. Page Brown, there a traditional early building transformed with Italianate touches by John Notman. A few high style late 19th century buildings added spice. William Appleton Potter's octagonal library retains its exuberant High Victorian Gothic exterior, although the interior has suffered. Potter's Alexander Hall stirs in a generous helping of polychrome and ornamented Richardsonian Romanesque. For the rest, the Late Gothic Revival handsomely dominates, with the firms of Cram, Goodhue and Ferguson, Cope and Stewardson, and Day and Klauder making the campus the quintessence of Collegiate Gothic.

John Notman was the architect of more than one Princeton building, and so it was appropriate that the Historical Society of Princeton, one of our hosts, had mounted an exhibition on "John Notman in Princeton," based on Connie Greiff's book on Notman. The walking tour wound up at Bainbridge House (c. 1766), their headquarters, to view the exhibition.

A chance to experience a five-bay Federal house came with the orientation dinner at the Nassau Club (1814). Committee members Robert Judson Clark of Princeton University and Constance Greiff of Heritage Studies gave orientation talks.

Professor Clark was up early the next morning to lead a walking tour of the large mansion-like buildings used as undergraduate eating clubs. Clubs by the firms of McKim, Mead and White, Cope and Stewardson, and Mellor and Meigs were open for inspection.

The afternoon bus tour began with the nearby Princeton Theological Seminary and proceeded to the University Graduate College, a striking Gothic group by Cram, Goodhue and Ferguson with commanding tower, overawing refectory, and cloistered dormitories.

Preservationists (and all architectural historians have a vested interest in preservation) were fascinated by the chance to talk with William H. Short and Philetus Holt of the local committee, architects involved in innovative recyclings of Princeton mansions. The Italian Villa Guernsey Hall (Notman; c. 1850), has been converted by the firm of Short and Ford to luxury apartments, some of which were open for our group. Holt and his partner Perry Morgan showed work in progress on the Jacobethan Constitution Hill (Cope and Stewardson; 1897), sub-



William Trent House, Trenton, 1979
Photo: Jean R. France

dividing the mansion into similarly luxurious apartments and preparing the rest of the large estate for town houses.

From the turn of the century to the modern was the next jump, as the tour moved on to the Institute for Advanced Study. The original 1930's buildings, which *Princeton Architecture* calls "a particularly sterile example of Neo-Georgian," have been joined more recently by some interesting modern architecture. Housing by Marcel Breuer dates from 1957; the library by Harrison and Abramovitz is 1965. The commons and office building by Geddes Brecher Qualls and Cunningham was enjoyed in the best possible manner with dinner in the commons and a talk by Robert Geddes himself, now Dean of the School of Architecture, Princeton University.

On Friday, buses were away early for Burlington County, adding a different level of variety with three farmhouses, an industrial village, and the towns of Burlington and Mt. Holly.

One of the 1740 farms, the Barzillai Newbold-Walter Bown House, had the virtue of being nearly untouched. Those who loved unrestored houses had a field day with its Quaker brickwork, pent roof, and hand-worked iron hardware. Others preferred "The Locusts," also begun 1740 but with two 18th century additions and a Federal interior remodeling, as well as an early 20th century addition rendered in the 18th century mode. This house, occupied by descendants of the original builder, was still the cared-for center of a prosperous farm.

The third rural residence, Oakwood (1849), is a Gothic Revival villa of the type so admired by A. J. Downing. The exterior uses nearly every device known to the villa vocabulary: multiple steep gables, hood moulds, lancet windows, quatrefoil-pierced parapet, crenelations, machicolations, and a tower with a candle-snuffer roof.

The tour participants may have felt lost in rural New Jersey, but Susan Bradman, guiding the bus, was not. Unerringly she delivered us to the 19th century industrial mill village of Smithville, which produced at various times cotton, bicycles, and woodworking machinery. In this *Mill and Mansion* setting, the Mansion was the location for lunch and a talk by John M. Dickey. At Mt. Holly, the county seat, the group heard a talk by Alice Schooler at the 1796 County Court House and visited a jail (1808) by Robert Mills.

Saturday's tour headed for Trenton, with a morning spent at the original campus of the Lawrenceville School, designed by Frederick Law Olmsted in the 1880's with buildings by Peabody and Stearns thought of as "public buildings in a park." The ashlar masonry and Richardsonian detail of classroom building

and chapel contrasted with the Queen Anne style of the residential buildings, all set in Olmsted's arboretum landscaping, with a hundred years of growth to blend it in.

Trenton, which did not sound like a paradise for architectural historians, turned out to be a smashing surprise. The William Trent House, the promised 1719 house, managed to create an illusion of 18th century peace despite a neighboring skyscraper. Its meticulous garden and carefully collected furnishings were impressive, but most striking was the contrast of its Queen Anne red brick and white woodwork, the same features Thackeray so admired when he revived the Queen Anne in the 19th century.

William Trent's Trenton, like many other cities, has inner city neighborhoods which have become preservation areas. Walking through one of these, the tour discovered that one restored house belonged to Trenton's mayor, who came out and walked with us.

From the bus we saw churches by Strickland and Austin and the New Jersey State Penitentiary, a glowering Egyptian Revival pile by John Haviland (1832-36). The last stop in Trenton was Ellarslie, a Notman villa in a park which is now being restored as the Trenton City Museum.

Back in Princeton, the traditional final dinner was held in the Princeton University Faculty Club, a conversion of yet another Notman villa, Prospect. Comparing the Notman buildings was fascinating, especially with Connie Greiff on hand to share her insights. At dinner in the modern dining-room wing, Dolf Placzek spoke for us all in heartfelt thanks to a hard-working committee.

But the tour wasn't over. Gary Wolf, formerly of the Princeton School of Architecture, returned to lead the Sunday morning tour of modern and post-modern buildings. His tour notes began with this subheading: "Being a Survey of the Post-War Years in Princeton, in which Modern Architecture courts Convention and Allusion, and must decide whether to wed or to remain divorced."

The tour began inauspiciously in a fog—a literal, weatherman's fog, rising off Lake Carnegie to obscure views of some of the university buildings of the outer campus. We fixed that by climbing off the bus at the university's newest dormitories, Spelman Halls (I. M. Pei and Partners; 1973) and the fog lifted its little cat feet and departed. Lucky thing, for some of the other buildings were hard to spot from a bus, even with Gary Wolf's guidance.

A rewarding stop was made at the Stuart Country Day School, a 1963 building by Jean Labatut, the former Dean of the Princeton School of Architecture. A startling contrast followed: the Barenholtz Pavilion (House I) by Peter Eisenman, where many of us had our first chance to move about in post-modern space.

A new development in technique, the solar house, was represented by Doug Kelbaugh's own house on a Princeton side street. Then on to pick up Michael Graves, who took us to some of his own local buildings. The structures themselves were remarkable and no preliminary study had prepared us for the subtle quality of the coloration, but the really great experience was to listen to Michael Graves himself, architect and teacher, as he shared question and answer with our group.

All-in-all, the Princeton tour was a taut, carefully orchestrated assemblage of superb architectural experiences. Chief credit must go to Constance Greiff, who knew what we should see and how to arrange it. One of her skills, however, must be the delegation of authority, because the leader of each sub-section of the itinerary showed decided strengths in his or her own field. It was quite an experience.

—Contributed by Jean R. France,
University of Rochester

SCHOOLS AND CONFERENCES

A 10-day workshop in Venice on **Palladio's Architecture Designs** will be held, May 28-June 8. For information, contact Sydney Starr Keaveney, Pratt Institute Library, Brooklyn, NY 11205 (212/636-3685). Also sponsored by the Institute will be a 10-day seminar on **Alvar Aalto** in Finland, May 16-May 26. Michael Trencher, School of Architecture, Pratt Institute, Brooklyn, NY 11205 (212/636-3403) will lead the seminar.

A three-week course on **Quattrocento Architecture in Florence** will be offered by Rosary College Graduate School of Fine Arts in Florence, July 20-August 8. SAH members Howard Saalman and Isabelle Hyman will be among those participating. Write: Dorothy Grundin, Rosary College, River Forest, IL 60305.

The 38th annual meeting of the **American Society for Aesthetics** will be held in Milwaukee, October 22-25 at Marquette University.

A national technical conference on **Earth Sheltered Building Design Innovations** will be held at the Skirvin Hotel in Oklahoma City, April 18-19.

Canadian Architecture in Change—Evolution or Revolution? is the theme for the 6th annual meeting of the Society for the Study of Architecture in Canada, to be held at the University of Quebec, Montreal, May 28-June 2. George Kapelos (SAH) is the chairman.

The Utah State Historical Society is sponsoring a regional conference and exhibition on **Old Buildings . . . A Renovation and Preservation Idea Market**, at Union Station in Ogden, May 23-25.

A symposium examining the significant influence of collected and imported exotic plants on landscaping was held at the **Winterthur Museum** on March 8. The Museum's Summer Institute will focus on **The Decorative Arts in America** in a three-week study of household furnishings, July 21-August 8.

The seventh **Carolinas Symposium on British Studies** will be held at Appalachian State University, October 4-5. Proposals for papers and/or panels on all aspects of British Studies are invited. Write: Sheldon Hanft, Department of History, Appalachian State University, Boone, NC 28608.

The **International Survey of Jewish Monuments** met concurrently with CAA in New Orleans. For further information about papers and reports, write: Philipp Fehl, University of Illinois, Champaign, IL 61820.

The Muses Flee Hitler, a colloquium studying cultural transfer and adaptation in the United States, was held at the Smithsonian in February. An exhibition on Josef Albers was held concurrently at the Hirshhorn.

The next annual meeting of Council of Educators in Landscape Architecture will be in Madison, August 20-23. **Research in Landscape Architecture** will be the theme of the meeting and papers are invited. For further information write: Arnold R. Alanen, CELA Program, Dept. of Landscape Architecture, University of Wisconsin, Madison, WI 53706.

**CODE OF ETHICS FOR THE SOCIETY OF
ARCHITECTURAL HISTORIANS**

Adopted by the SAH Board of Directors—April 4, 1979

Members of the Society of Architectural Historians are drawn from a marked diversity of professions: college and university teachers and students of architectural history, professional historical society and museum personnel, librarians, archivists, publishers, editors, journalists, critics, photographers, architects, planners, preservationists, independent researchers, and amateurs from other professions with an avocational interest in architecture and architectural history and preservation. Many SAH members additionally are members of other professional societies which already have formulated codes of ethics and/or codes of conduct regulating their various professional practices. Therefore, a code of ethics for SAH very likely will be supplementary to other codes already being observed by various individual members. It also follows that a meaningful, compatible code for SAH as a whole can address only general areas or ethical issues which are, or should be, of common interest to all of its members regardless of their specific individual professions.

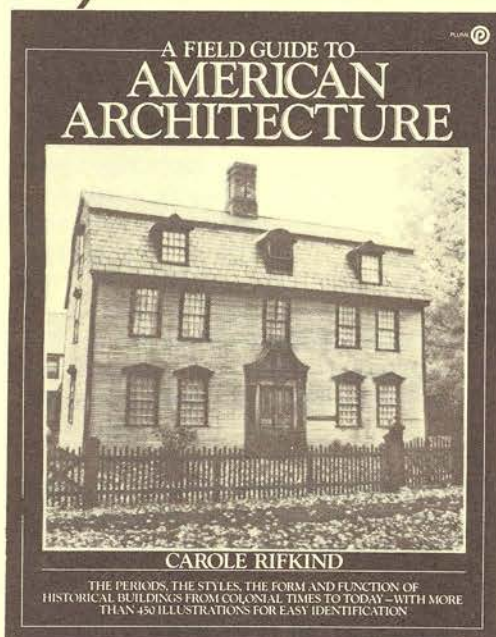
(I) Scholarship

- A. No SAH scholar or researcher should make any unauthorized use of information gained in the course of research.
- B. Any SAH member from any profession who publishes or disseminates any kind of architectural history, criticism or commentary should be scrupulous in crediting all other persons whose work or ideas, whether or not previously published, were used in the preparation of the material.

(II) Historic Preservation

- A. No SAH member of any profession should knowingly aid in the destruction of architecturally significant buildings or environments.
- B. SAH promulgates the following guidelines for its members who are involved professionally in historic preservation:
 1. Preservationists should represent their professional qualifications truthfully and should undertake only work which they are qualified to do.
 2. Preservationists should make truthful, objective, complete evaluations of individual buildings or total environments and should report the findings as discovered.
 3. Preservationists must recognize that, if as the direct or indirect result of their evaluations, a given property is designated as historic or any restrictive ordinances pertaining to it are instituted, its real estate value may be affected. Preservationists should withdraw from any evaluation or decision in which any kind of conflict of interest may be involved. Preservationists who function either as public appointees or as private consultants should not take advantage of their privileged positions for the purpose of personal financial gain beyond any previously arranged contractual agreement.
 4. The objective, considered professional decisions of preservationists may result in the alteration, partial dismantling or razing of historic structures and/or environments. In such cases, preservationists may legitimately participate in the salvage and dispersal of architecturally

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significant material but should not function, in the same given situation, as both preservationists and dealers in historic buildings or fragments or realize personal financial gain from such decisions. Preservationists should endeavor to place architecturally or historically significant materials in appropriate institutions which are committed to their conservation, preservation and presentation.

(III) *Illegal Trafficking in Architectural Objects or Other Works of Art*

- A. No SAH member knowingly should be involved personally or professionally in any manner in the illegal international traffic in architectural fragments or other works of art.
- B. SAH members should take care, particularly on foreign tours, to inform themselves of the law governing the acquiring, receiving, transporting or trading in architectural fragments or other works of art of historic significance and should at all times comply with the law with respect to such activities.

MUSEUMS AND EXHIBITS

At the **AIA Octagon** in Washington: "The Washington Cathedral: and Act of Optimism" through May 4. Planned for the summer is an exhibition on "America's Architectural Etchers."

In San Francisco, Skidmore Owings & Merrill is sponsoring a showing of the original architectural drawings of **Roger Bailey, FAIA**, founder and first Dean of the Architectural School at Utah University.

The firm of Lorenz & Williams, 120 W. 3rd St., Dayton, OH 45402, has recently opened a free public gallery in the newly-renovated Old Post Office and is looking for **Traveling Exhibits Relating to Architecture** to schedule into the space.

PRESERVATION (continued)

Lectures, Schools, Conferences. A lecture on the **cast-iron dome** of the U.S. Capitol was given March 6 in NYC by Mario Campioli (SAH), assistant architect of the Capitol, and sponsored by the Friends of Cast Iron Architecture; it was the Friends' 9th annual scholarly lecture. **History in Architectural Education** is the name of a symposium to be held May 30-31 in Cincinnati, to include papers by Walter Creese (SAH), Joseph Rykwert, Robert A.M. Stern, and Dora Wiebenson (SAH); write: John E. Hancock (SAH), College of Design, Architecture, and Art, University of Cincinnati, Cincinnati, Ohio 45221. Earlier, May 23-25, the Utah State Historical Society sponsors **Old Buildings—Presents from the Past—A Renovation and Preservation Idea Market** at Union Station, Ogden, Utah; write: Luci Merin, USHS, 307 West 200 South, Salt Lake City, Utah 84101. **Tools and Techniques of Landscape Preservation** will be considered June 8-10 when the Alliance for Historic Landscape Preservation holds a course at Colonial Williamsburg; write: R.B. Harvey, Dept. of Landscape Architecture, College of Design, Iowa State University, Ames, Iowa 50010. Seminars on **urban waterfront revitalization** were held in January, February, and March in Jacksonville, Portland (OR), Boston, and St. Louis, jointly sponsored by the Heritage Conservation and Recreation Service and the American Planning Association. The Virginia Historic Landmarks Commission will sponsor a conference on June 6, on **Historic District Preservation**; write: B.N. Zarakov (SAH), VHLC, 221 Governor Street,

Richmond, VA 23219. A short course on **Educational Use of Museums, Ancient Monuments and Historic Houses**, April 14-19, is being held at the School of Home Economics, Llandaff, University College, Cardiff, G.B. The Historic House Association of America will hold a conference called **Historic Houses—Pleasures or Problems?**, in Princeton, NJ during May 8-11; write: James C. Massey (SAH), 1600 H Street NW, Washington, DC 20006.

BOOKS

- Ashdown, John and Anthony F. Kersting. *The buildings of Oxford*. New York: Holmes & Meier, 1979. \$27.50. ISBN 0-8419-0573-X
- Barucci, Emo. *Il Tempio di San Biagio a Montepulciano*. Montepulciano: Editori del Grifo, 1979. 64 p.
- Bercé, Françoise. *Les premiers travaux de la Commission des monuments historiques, 1837-1848: procès-verbaux et relevés d'architectes*. Paris: A. et J. Picard, 1979. 452 p. (Bibliothèque de la sauvegarde de l'art français) F190. ISBN 2-7084-0022-3
- Bernhardt, Arthur D. *Building tomorrow: the mobile/manufactured housing industry*. Cambridge, MA.: MIT Press, 1980. 544 p. \$37.50. ISBN 0-262-02134-X
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- Brolin, Brent. *Architecture in context: fitting new buildings with old*. New York: Van Nostrand Reinhold, 1979. \$15.00. ISBN 0-442-20733-6
- Bynum, Flora A.L. *Old Salem garden guide*. Winston-Salem, NC.: Old Salem, Inc., 1979. 63 p.
- Caciagli, Giuseppe. *Il castello in Italia: saggio d'interpretazione storica dell'architettura e dell'urbanistica castellana*. Florence: Giorgi & Gambi, 1979. 335 p. L24000
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- Conner, Patrick. *Oriental architecture in the West*. New York: Thames and Hudson, 1980. 200 p. \$30.00. ISBN 0-500-34079-X
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- Freixa, Jaume. *Josep Ll. Sert*. Barcelona: Gustavo Gili, 1979. 243 p. 500Ptas. ISBN 84-2520-907-2
- Futagawa, Yukio. *Wooden houses*. New York: Abrams, 1979. 288 p. \$45.00. ISBN 0-8109-1762-9
- Guinness, Desmond. *Georgian Dublin*. London: Batsford, 1979. 235 p. £15.00 ISBN 0-7134-1908-3
- Haas, Irvin. *Citadels, ramparts, and stockades: America's historic forts*. New York: Everest House, 1979. \$11.95. ISBN 0-89696-038-2
- Handlin, David. *The American Home: architecture and society, 1815-1915*. Boston: Little, Brown, 1979. 545 p. \$20.00. ISBN 0-316-343005
- Harrington, Ty. *The last cathedral*. Englewood Cliffs, NJ.: Prentice-Hall, 1979. 156 p. \$19.95. ISBN 0-13-523878-1
- Harris, John. *The artist and the country house. A history of country house and garden view painting 1550-1850*. Totowa, NJ.: Sotheby Parke Bernet, 1980. 416 p. \$90.00. ISBN 0-85667-053-7
- Hart, Arthur A. (SAH). *Historic Boise: an introduction to the architecture of Boise, Idaho, 1863-1938*. Boise: Boise City Historic Preservation Commission, 1979. 82 p.
- Heschong, Lisa. *Thermal delight in architecture*. Cambridge, MA.: MIT Press, 1979. 78 p. \$12.50, \$5.95 paper. ISBN 0-262-08101-6, 0-262-58039-X
- Hoare, John. *Sussex railway architecture: a historical survey*. Hassocks, Eng.: Harvester Press, 1979. 109 p. £6.50. ISBN 0-85527-249-X
- Koch, Jean E. *Industrial archeology: an introductory bibliography*. Monticello, IL.: Vance Bibliographies, 1979. 64 p. (Architecture series, A-32) \$6.50
- Martorell-Bohigas-MacKay, *arquitectura 1953-1978*. Madrid: Xarait Ediciones, 1979. 175 p.
- Miller, Nory. *Johnson/Burgee: architecture*. New York: Random House, 1979. 117 p. \$35.00 ISBN 0-394-50744-4
- Montagnes, Bernard. *Architecture dominicaine en Provence*. Paris: Editions du Centre National de la Recherche Scientifique, 1979. 140 p. (L'URA, no. 6: Archéologie médiévale méditerranéenne, Mémoires, no. 1) F65. ISBN 2-222-02309-2
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- Rehabilitation: Claremont 1978. Planning for adaptive use and energy conservation in an historic mill village.* Washington, D.C.: U.S. Govt. Printing Office, 1979. 89 p. (Heritage Conservation and Recreation Service publication, 22) \$3.50. Stock no. 024-016-00118-4
- Robinson, Nicholas A. *Historic preservation law.* New York: Practising Law Institute, 1979. 840 p. (Real estate law and practice course handbook series, no. 168) \$20.00
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- Toft, Carolyn H. (SAH) and Osmund Overby (SAH). *The Saint Louis Old Post Office: a history and architectural guide to the building and its neighborhood.* St. Louis: Landmarks Assoc., 1979. 40 p. \$3.95. Order from: Publisher, Rm. 2187, 611 Olive St., St. Louis, MO 63101
- Vieyra, Daniel (SAH). "Fill 'er up" *an architectural history of America's gas stations.* New York: Macmillan, 1979. 111 p. \$14.95, \$7.95 paper. ISBN 0-02-622000-8, 0-02-007400-X

REPRINTS AND NEW EDITIONS

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- Geretsegger, Heinz and Max Peintner. *Otto Wagner 1841-1918: the expanding city, the beginning of modern architecture.* New York: Rizzoli, 1979. 272 p. \$25.00. Transl. of *Unbegrenzte Grossstadt, Beginn der modernen Architektur.* ISBN 0-8478-0217-5
- Keeler, Charles A. *The simple home.* With a new introd. by Dimitri Shipounoff. Santa Barbara: Peregrine Smith, 1979. 55 p. Reprint of 1904 ed. ISBN 0-87905-057-8
- Krier, Rob. *Urban space.* Foreword by Colin Rowe. New York: Rizzoli, 1979. 174 p. \$30.00. Transl. of *Stadttraum.* ISBN 0-8478-0233-7
- Lamoureux, Richard E. (SAH). *Alberti's Church of San Sebastiano in Mantua.* New York: Garland Publ., 1979. 349 p. (Outstanding dissertations in the fine arts) \$35.00. Reprint of New York Univ. thesis, 1976. ISBN 0-8240-3958-0
- Scully, Vincent. *The earth, the temple, and the gods: Greek sacred architecture.* Rev. ed. New Haven: Yale Univ. Press, 1979. \$35.00. ISBN 0-300-01971-8
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- Buildings for Best Products.* New York: Museum of Modern Art, 1979. 44 p. ISBN 0-87070-239-4
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- Paul Bonatz 1877-1956. Stuttgart, Krämer, 1979. 92 p. (Stuttgarter Beiträge, 13) DM14.80. ISBN 3-7828-1313-8
- The plan of Chicago: 1909-1979.* An exhibition of the Burnham Library of Architecture, Dec. 8, 1979-Nov. 30, 1980. Chicago: Art Institute, 1979. 52 p. \$4.95 + handling and shipping. Order from: Museum Store, Art Institute, Michigan at Adams St., Chicago, IL 60603
- Roberts, Jennifer D. *Norman Bel Geddes: An exhibition of theatrical and industrial designs.* Michener Galleries, Humanities Research Center, 10 June-22 July 1979. Austin: Univ. of Texas, 1979. 60 p.
- Le temps des gares.* Exposition 13 décembre 1978 au 9 avril 1979. Paris: Centre Georges Pompidou, 1979. 159 p. F20. ISBN 2-85850-082-7

28/78 architettura: cinquanta anni di architettura italiana dal 1928 al 1978. Palazzo delle Stelline, Milano, 28 marzo-13 maggio 1979. Milan: Domus, 1979. 219 p. L15000

ARTICLES

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- Kain, Roger. "Classical urban design in France: the transformation of Nancy in the eighteenth century" *Connoisseur* 11/79 pp. 190-197
- Myers, John H. "Aluminum and vinyl sidings on historic buildings" *Preservation Briefs* no. 8. Free. Order from: Technical Preservation Services, Heritage Conservation and Recreation Service, U.S. Dept. of the Interior, 440 G St. N.W., Washington, D.C. 20243
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- Waddell, Gene (SAH). "Robert Mills's fireproof building" *South Carolina Historical Magazine* vol. 80 no. 2 April 1979 pp. 105-135
- Wilson, Richard G. (SAH). "Idealism and the origin of the first American suburb: Llewellyn Park, New Jersey" *American Art Journal* vol. XI no. 4 Oct. 1979 pp. 79-90

QUERIES

Bibliographic information is being sought on the architectural firm of **H. Emil Frommann & Ernest Jebsen**, which worked in Chicago from 1885 to 1922. Write: Robert Kosin, Assistant Planner, Barrington Area Council of Governments, 132 W. Station, Barrington, IL 60010, or phone 312/381-7871.

Marilyn K. Shannon is looking for information on architectural and cultural aspects of the **American Porch**. Write, % Lorenz & Williams, 120 W. Third St., Dayton, OH 45402.

TOURS

An opportunity to explore **Early Soviet Revolutionary Architecture** will come this spring when Architecture I/Citizens Exchange Corps, 145 Hanover St., Boston, MA 02108, sponsors a 16-day trip, departing May 26. The \$1495 tour will have seminars by MIT's Eric Dluhosch and SAH member Stanford Anderson.

The **Frank Lloyd Wright Home and Studio Foundation** is sponsoring a special one-day tour of private homes, five by Wright and five by his contemporaries, on May 17. All but two of these are not open to the public. Write to the Foundation, Forest & Chicago Avenues, Oak Park, IL 60302, or phone: 312/848-1976.

A weekend filled with special tours of historic houses is being planned by the **Providence Preservation Society**, 24 Meeting St., Providence, RI 02903, for May 2-4. Phone: 401/831-7440.

A series of 21 guided tours in 12 different neighborhoods marks the **Philadelphia Open House** week, May 3-11. Contact the Friends of Independence National Historical Park, 313 Walnut St., Philadelphia, PA 19106.

This issue was prepared under the direction of Associate Editor Geraldine E. Fowle.