

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1982 Annual Meeting—New Haven, Connecticut (April 21-25). Damie Stillman, University of Delaware, will be general chairman of the meeting. Elizabeth Mills Brown will be local chairman. Tours are being planned for the City of New Haven; the River Towns (Middletown, Wethersfield, and Hartford); the Shore Towns (Guilford, Madison, Essex, Old Lyme, and New London); and the Gold Coast (Southbury, Woodbury, Litchfield, Farmington, and other places). There will be a number of architectural exhibitions, as well as special presentations on the architecture of Yale and of New Haven.

Sessions are being organized on the following topics: *General Session*, chaired by Adolf K. Placzek (176 W. 87th St., Apt. 10C, New York, NY 10025); *Architecture of Colleges and Universities*, chaired by Susan E. Ryan (158 Pendleton St., New Haven, CT 06511); *Military Architecture: Strategies and Intentions*, chaired by Nicholas Adams (Department of Art and Architecture, Lehigh University, Bethlehem, PA 18015); *Architectural Theory*, chaired by Joseph Rykwert (c/o SAH office, 1700 Walnut St., Suite 716, Philadelphia, PA 19103); *Iberian and Latin American Colonial Architecture*, chaired by Humberto Rodríguez-Camilloni (1929 General Taylor, New Orleans, LA 70115); *The American Home*, chaired by David P. Handlin (Graduate School of Design, Harvard University, Cambridge, MA 02138); *The Yale Art and Architecture Building*, chaired by Vincent Scully (Department of the History of Art, Yale University, Box 2009, New Haven, CT 06520); *American City Building: The Idea Behind the Scheme*, chaired by Carroll William Westfall (Department of the History of Architecture and Art, University of Illinois-Chicago Circle, Box 4348, Chicago, IL 60680); *Decorative Arts and Interior Architecture in America*, chaired by Patricia E. Kane (Yale University Art Gallery, 2006 Yale Station, New Haven, CT 06520); *Urban Landscapes and Related Topics*, chaired by Catherine M. Howett (School of Environmental Design, University of Georgia, Athens, GA 30602); *Vernacular Architecture: Editing Its History Through Preservation*, chaired by Dell Upton (Box 7357, Richmond, VA 23221); *Architectural History Education and Art History*, chaired by Dora L. Wiebenson (Route 1, Box 347, Keswick, VA 22947); *From Manuscript to Print: The Architectural Historian and the Printed Word*, chaired by Victoria Newhouse (Architectural History Foundation, 157 E. 70th St., New York, NY 10021); and *Meaning in Stylistic Terminology: Toward a Redefinition of Terms in North American Architecture*, chaired by Alan Gowans (Department of History in Art, P.O. Box 1700, University of Victoria, Victoria, B.C., Canada V8W 2Y2).

ROSANN BERRY MEMORIAL FUND

A fund to honor the memory of Rosann Berry, the cherished long-time Executive Secretary of the SAH, was established by the Board of Directors at its most recent meeting. The fund, to be used for projects and activities not possible through normal income from dues, will serve the ideals of the Society to which Rosann dedicated her career. Contributions, which can apply toward matching funds for the NEH Challenge Grant, one of her last major efforts, should be sent to the SAH office and marked for the Rosann Berry Memorial Fund.

Call for Papers: Persons wishing to submit papers for the New Haven meeting are urged to do so immediately, and proposals for papers should be sent directly to the session chairpersons, as listed above. The **deadline** for submission of papers is **September 1, 1981**.

1981 Foreign Tour—Japan, May 28-June 16. W. Dean Eckert, Professor of Art and Architectural History at Lindenwood Colleges, will be chairman of the tour. A few places are open on the tour.

1981 Annual Tour—Great Mansions of Virginia (October 21-25). William Rasmussen, Coordinator of Education Services at the Virginia Museum of Fine Arts, will be chairman of the tour. Announcements will reach the SAH membership by May 1, 1981.

1982 Extra Foreign Tour—France (May 27-June 19). Earl D. Layman, Historic Preservation Officer for the City of Seattle, will again be the chairman of this re-run of the 1980 tour. Announcements for the tour will be sent immediately after September 1, 1981 to those persons who have specifically requested this information from the SAH central office.

1982 Foreign Tour—Northern Germany (August 4-24). Jürgen Paul, Institute of Art History, University of Tübingen, who led the 1970 SAH tour of Bavaria, will be chairman of this tour of Northern Germany. Announcements will reach the SAH membership immediately after October 1, 1981. **Members abroad who wish to have the announcement sent airmail should notify the SAH central office at least a month in advance of this date.** (For further details of the tour, see page 3.)

SAH Placement Service Bulletin, No. 2, April 1981 is enclosed. The next *Bulletin* will appear with the October 1981 issue of the *Newsletter*. **Deadline:** September 10, 1981.

FELLOWSHIPS AND GRANTS

Specialists in Architecture and Planning are urged to write to the **Council for International Exchange of Scholars**, Suite 300, Eleven Dupont Circle, Washington, DC 20036, requesting the spring announcement of the **Fulbright program** for university teaching and advanced research abroad.

The **Center for Advanced Study in the Visual Arts**, a part of the National Gallery of Art, announces its program for Senior Fellows. Applications for study in the history, theory, and criticism of the visual arts of any geographical area and of any period will be considered. For application forms, write to the Center, National Gallery of Art, Washington, DC 20565. Deadline for Fall applications is June 30, 1981.

Architectural history grants are available in amounts of \$500 to \$4,000 for special research from the **Texas Society of Architects** to assist scholars and architects in investigating the history of the architects and architecture of Texas and the Southwest. Proposals should be mailed to Boone Powell, FAIA, Texas Society of Architects, 2121 Austin National Bank Tower, Austin, TX 78701, on or before June 1st.

The **Center for Field Research** offers funding and volunteer assistance to post-doctoral scholars needing support for field research. Working cooperatively with EARTH-WATCH, a national volunteer organization, the Center sponsors 70 field research projects each year in the sciences and humanities. For further information, write: Nancy Scott Bell, CFR, Box 127-J, 10 Juniper Road, Belmont, MA 02178.

Eight \$10,000 Fellowships will be awarded to winners of the 1981 **Architectural Fellowships Program**, funded by the Architecture and Environment Arts Program of the N.Y. State Council on the Arts, and administered by the Educational Facilities Laboratories of the Academy for Educational Development. Completed applications are due by June 1, 1981. Contact: Nancy Morison Ambler, Architectural Fellowships Coordinator, EFL/AED, 680 Fifth Avenue, NY 10019.

EARTHQUAKE IN ITALY

Conservation specialists are needed to assist in meeting the emergency caused by the November 1980 earthquake in Naples and in the province of Campania. The Council of the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) is preparing to repeat the role it played in organizing international aid to Florence in 1966 and to Friuli in 1976 and would like to hear from as many specialists as possible. Contact: Dr. Bernard Feilden, Director, ICCROM, 13 Via di S. Michele, 00153 Rome, Italy.

OF NOTE

Representatives from both parties have banded together to form a **Congressional Arts Caucus**, to analyze legislation and issues affecting the arts. As of January the Caucus had 46 members representing 20 different states. Congressman Fred Richmond organized and chairs the Caucus. For further information write him at 1707 Longworth Building, Washington, DC 20515.

SEARCH RESUMES FOR EXECUTIVE SECRETARY...

With the departure on January 31st of the Executive Secretary who was hired after Rosann Berry's death, the Executive Committee reactivated the Search Committee consisting of Paul Henderson, David Van Zanten, and Adolf Placzek.

The Search Committee moved quickly to install as interim Executive Secretary, Paulette Olson, comptroller/manager of the Mackinac Island Yacht Club, and formerly reservations manager of the Grand Hotel, Mackinac Island, Michigan. Fortunately for SAH, the seasonal aspect of these summer resorts make it possible for Mrs. Olson to step into the breach.

Meanwhile, the Search Committee has rewritten the specifications for the position and is running the following advertisement in the HELP WANTED section of the Sunday edition of the *Philadelphia Inquirer*:

BUSINESS MANAGER NON-PROFIT ORGANIZATION

Must have demonstrated experience supervising small office. Keep books; prepare budgets and statements; manage cash. Arrange meetings and tours. Correspond with members; handle billings and collections of dues. Coordinate production of publications. Send brief resume to Box No. K-857. Affirmative Action, Equal Opportunity Employer.

SCHOOLS AND CONFERENCES

The University of Delaware will present a two-day basic seminar on various facets of **Art and Museum Law** May 19 and 20. For additional information, contact Jacob Haber, Univ. of Delaware, Wilcastle Center, Wilmington, DE 19806 (302/738-8155).

A major symposium, **Innovative Furniture**, organized by David A. Hanks (SAH), who is guest curator for the exhibition "Innovative Furniture in America" taking place at the Cooper-Hewitt Museum (March 10 to May 10), will be held April 25th. Cost \$40. For brochure, contact Robert W. Gutman, Dean of Graduate Studies, Fashion Institute of Technology, 227 W. 27th St., NY 10001 (212/760-7714).

The **Harvard Graduate School of Design Continuing Education Program** is offering short (3-5 days), intensive seminars for professionals in architecture and design, building technology, professional practice and project management, real estate development, environmental planning, and community planning and policy analysis. For brochure, contact Carol Lee Kort, HGSD, Gund Hall 503, Harvard University, Cambridge, MA 02138 (617/495-2578).

The **Historic House Association of America** is scheduling its third annual preservation conference for Richmond, Va., April 30 to May 3. Owners of old and historic properties wishing to participate in the "old house revival" should contact HHAA, 1600 H St., NW, Washington, DC 20006 (202/673-4025). James C. Massey (SAH), Executive Director, suggests prompt registration.

Texana II: Cultural Heritage of the Plantation South, a 3-day seminar on the Civil War era in East Texas, will be held June 4-6 in Jefferson, Tex. Contact Kirsten Mullen, Texas Historical Commission, P.O. Box 12276, Austin, TX 78711.

An **international conference, on Architectural Treatises of the Renaissance**, open to interested historians and students of architecture, will be held at Tours (France), at the Centre d'études supérieures de la Renaissance, 2-11 July 1981. Organized by André Chastel and Jean Guillaume, the conference will examine the nature, function and diffusion of architectural treatises in the context of Renaissance architectural practice, the theory of knowledge and the history of culture. Contact: Prof. Jean Guillaume, CESR, 59 rue Néricault-Destouches, Boite postale 1328, F-37013, TOURS Cedex, France.

A new **MSc course in the history of modern architecture** (the first of its kind in the UK) is planned to start at the Bartlett School of Architecture and Planning, University College London, in October 1981. Consisting of four taught units and a research report, and open to both full- and part-time students, the course will focus on historical analysis of design in the 19th-20th centuries, with special emphasis on ideological and material issues. Contact: Tutor to MSc Students, BSAP, UCL, Wates House, 22 Gordon St., London WC1H 0QB, England.

CELA's annual meeting will be at the U. of Washington, August 3-6, 1981 and will focus on **The Challenge of Change in landscape architectural education**. Persons wishing to present papers should submit an abstract by April 15, 1981 to Sally Schauman, U. of Washington, Dept. of Landscape Architecture, JO-34, Seattle, WA 98105.

The Castle Theme in American Architecture will be the focus of a symposium, May 9, 1981, at the Nassau County Museum. For further information contact: Phyllis Braff, Curator of Art, NCM, Sands Point, NY 11050.

The American and New England Studies Program of

Boston University is offering its **third summer institute in American Vernacular**, July 6-24, 1981. Open to students as well as to professionals, the courses will focus on identification, analysis, and protection of the cultural landscape. Applications must be sent to Claire W. Dempsey, 226 Bay State Road, Boston, MA 02215, by May 15, 1981.

Intensive training in **reading German Script** is available at the 1981 German Script Seminar, June 15-26. A reading knowledge of German is the only prerequisite. Write: Vernon H. Nelson, The Moravian Archives, 41 West Locust Street, Bethlehem, PA 18018.

SAH ANNUAL TOUR Southwestern United States October 4-11, 1980

The SAH special domestic tour in the southwestern United States from October 4 to 11, 1980, will be remembered by those fortunate enough to participate as being very special indeed. Under the leadership of John Conron and Bainbridge Bunting, with additional help from David Gebhard, the buildings visited ranged from the neolithic to the most modern, united in their location in difficult conditions of climate.

The group gathered Saturday night at the Strater Hotel in Durango, Colorado, which, restored and furnished with Victorian elegance, was a good foil for the visit to Mesa Verde. On both Sunday and Monday the 35-mile bus ride to the park entrance was through hills brilliant with golden aspen. Then the immense block of the mesa loomed up. After 19 more miles of steep, winding roads and dizzying views we reached the area of the excavated ruins. Bain Bunting and John Conron wisely led us first to the earliest pit houses of the Basketmaker culture, c. 600, through the surface houses and early kivas, c. 950, on to the fully developed Pueblo era and the great cliff dwellings, c.

NORTH GERMANY—AUGUST 4-24, 1982

We are delighted that Jürgen Paul, professor at the University of Tübingen, who led our tour to southern Germany in 1970, has agreed to lead our tour to northern Germany in August, 1982. The itinerary includes sites that most of us have long wanted to see—St. Michael's at Hildesheim, Korvey Abbey, Gropius' Fagus factory at Alfeld-an-der-Leine—and



Marketplace with Cathedral and City Hall, Bremen
Photo: German National Tourist Office

important modern work by such architects as Aalto, Höger, Böhm, and Philip Johnson. The group will visit Marburg, Goslar, Bad Hersfeld, Fulda, Kassel, Braunschweig, Hannover, Wolfsburg, Wolfenbüttel, Celle, Minden, Bielefeld, Bremen, Hamburg, Lübeck, Lüneburg, and other towns. The tour will go to sites important in city planning, architecture, landscape design, rural vernacular tradition, preservation, and adaptive re-use. The architectural offerings range from farm communities of unique arrangement to castles, Weser Renaissance town houses to nineteenth century town halls, art nouveau spa buildings to contemporary museums and universities. Special receptions and meetings with architects are also being arranged. Watch for details and registration forms which will be mailed in early October, 1981.

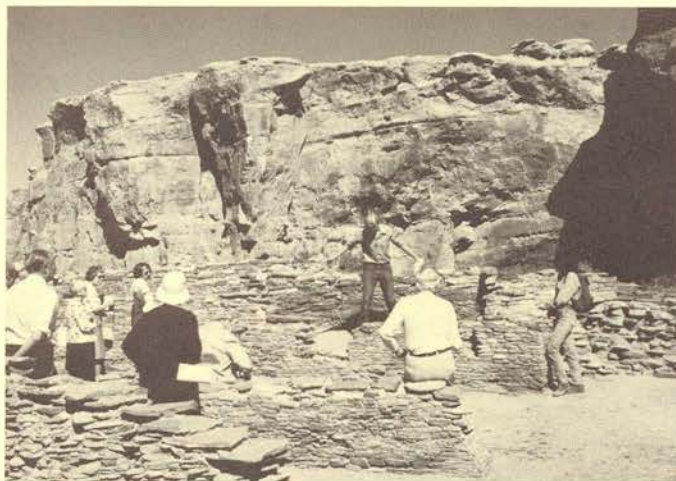
1200-1300. After this orientation we repaired to a picnic area for the first of several memorable lunches. Sandwich materials, fruit and libations appeared magically from the bus and were heartily welcomed, as the long walks in the clear air at 7000 feet had sharpened appetites.

On Sunday afternoon and Monday there were further visits to such sites as the Spruce Tree House, the Sun Temple, and the Cliff Palace. Some of the more adventurous braved the tunnels and ladders for a rewarding session at the Balcony House, while the others explored the museum and the Spruce Tree Canyon. The shelter of the canyons, narrow and filled with trees and shrubs, was in sharp contrast to the windswept top of the mesa. Bain Bunting's talk Sunday evening clarified the regional building methods.

After the awesome experience of Mesa Verde we drove south to Chaco Canyon in New Mexico, over 50 miles of high desert, where the view stretched to the horizon and there was little close at hand but sage and rabbit brush. The road leading from the highway to the archaeological sites was scarcely more than a path over the rocks for 26 miles, and we were grateful for the skill of our driver. At Pueblo Bonito, one of several in the canyon, we met with Steve Lekson from the Chaco Canyon Center at the University of New Mexico. He led us through the ruins, where four major periods of building from c. 800-1150 are distinguishable by masonry techniques. Here the dwellings and many kivas are not in caves but are partly excavated, partly built. The canyon is wide and long, open to the sky, and swept by the hot dry wind. There is neither water nor electricity, and a simple roof on posts, no walls, sheltered our picnic. At the great kiva we were told of the annual gathering from distant pueblos, with games and races and bringing of wares, almost like a county fair. The midday heat was intense, and the coolness of the lower rooms was a reminder of the effectiveness of this kind of building in such a climate.

After another long ride across the flat lands we came to the dramatic Abiquiu Dam on the Rio Chama and to our lodging at Ghost Ranch. Here the neolithic was left behind, and another lecture by Bain Bunting prepared us for the Spanish and "Anglo" buildings to come. The first stop in the morning was at a nearby hilly site where a mosque is under construction according to Egyptian methods of adobe construction. We then went across the valley to see a morada, a Penitente dwelling, and we also saw the outside of Georgia O'Keefe's home, although she was not disposed to receive us. The hills now came closer and the towns more frequent.

At El Rito we saw the Spanish church of 1830, which has suffered severe damage, and learned the difficulties of attempting restoration of adobe structures with inappropriate materials. In El Rito we also visited the interesting, rambling Jaramillo-Martin house, a Territorial building, c. 1870, with its long breezy verandahs. Here Mrs. Martin very kindly invited us to spread out the picnic materials under the great old trees in the garden. After this refreshing episode our route took us across the spectacular new bridge over the 600-foot Rio Grande gorge, and on to a detour up into Taos Ski Valley. The lodge area at 9000 feet could not have been more different from the desert lands, and again the aspen glowed golden on the towering slopes above and in the dark forests on either side.



Chaco Canyon, New Mexico

Photo: Marian C. Donnelly

Thursday in Taos began with a visit to the pueblo, begun c. 1300. After seeing the earlier empty ruins, it was interesting to see these dwellings inhabited, though the effects of twentieth-century civilization are evident. Then came the Mabel Dodge Luhan house, enlarged c. 1923, and long a center for artists and writers in New Mexico. The work of a single carver, Leon Gaspard, was seen at his house, built by John Gaw Meem in the 1920s. Notable features of these New Mexico houses are the massive fireplaces, and it was also a privilege to see the individual collections of local arts and antiquities.

After some time to explore the center of Taos with its numerous art galleries we went on to the Pascual Martinez house, a hacienda begun in 1824, now under restoration. Repair of the adobe walls, detailed carpentry for doors and windows, and oiling of floors are all in preparation for an anticipated museum and educational facility.

Friday morning our bus went south over the hills to Peñasco, where the timber buildings of the Anglos reflect the settlers' origins in the southern highlands and Missouri. At a grist-mill, with its curious horizontal water-wheel, a mother goose led her two young ones in a vociferous protest over the intrusion. A last picnic lunch (and how well we were now organized), and on to the restored adobe church at Las Trampas, 1760-1776, with its *fine reredos*. Then at Chimayo we saw El Santuario, 1816, narrow and high, with another elaborately painted reredos. It is now a Roman Catholic church and a place of pilgrimage for the ill and crippled. The old row houses of Chimayo are set about a square, and the town was established early in the nineteenth century as a center for weaving, which it still is.

Late Friday afternoon we arrived in Santa Fe, only to be met with the sad news of the loss of Rosann Berry. There were many memories shared by those who had been with her on previous tours, and deep gratitude for all she had done to make them so rewarding.

The return to the bustle of the city was almost startling after the intensity of the desert experience. There are far more layers of history and culture in Santa Fe than can be grasped in a day, but the Saturday morning tours helped. The walking tour of the city center included the State Capitol, built in 1900 and remodeled 1950 to 1953. On the other side of the town is the City Hall, 1937, by John Gaw



El Rito, New Mexico

Photo: Marian C. Donnelly

Meem. John Conron told us many interesting details of restoration work in Santa Fe. The tour by jitney to the outer areas included a private school, again by Meem, and his Amelia Hollenbach house, now owned by Dr. and Mrs. Edward Cook. It is set high, overlooking the town, and much of the landscaping is simply the natural vegetation. This practice gives a relaxed and appealing quality to many of the older Santa Fe houses.

Another afternoon was free for visits to the museums and art galleries, and then we went out to the home that John Conron built on a hill beyond the town, where we had a gala dinner to conclude the week. It was fitting to stop here, where we could watch the twilight fall over the vast stretches of the desert landscape. The great distances with no habitation, the expanse of sky, the subtlety of color, and the cold of night and heat of day all had made strong impressions. Thanks to our guides we had come to deeper understanding of the achievements in living in the southwest over so many years, from the most humble shelters to the intricate responses to the environment made possible by twentieth-century technology.

*—Contributed by Marian C. Donnelly,
University of Oregon*

Editor's Postscript: Word has reached us of Bainbridge Bunting's sudden and unexpected death in Boston, February 13th. Those of us who knew him are shocked by the news and saddened by the loss. A fuller obituary notice will appear in our next issue.

OBITUARIES

The Society wishes to express its deep sympathy to the Society of Architectural Historians of Great Britain at the death of its former Honorary Secretary, **Patricia Somers Brown**. By an ironic coincidence she died just three days before our own Rosann Berry. We join with SAH-GB in hoping that the close connections established between the two societies at the time of the joint conference in Cambridge, England, and fostered since by Rosann and Patricia, will continue unabated.

We are further saddened by the sudden death of **Anne Whicher Cochrane** of Chestnut Hill, Mass., a personal friend of Bainbridge Bunting and a member of his South-

western Tour. We also regret hearing of the recent deaths of the **Rev. Lawrence M. Hunt, O.P.**, of the Department of Fine Arts of Providence College, and **Beauveau Borie IV**, of Ambler, Pa.

QUERIES

Information is sought for an NEH research project on the identities, works, practices, drawings, professional roles and working conditions of **architects and builders who worked in North Carolina**. The project will treat the people and practices behind the state's architectural development and will encompass a wide range of figures from professional architects to carpenters and brickmasons, slave and free. Contact: Catherine W. Bishir, P.O. Box 10494, Raleigh, NC 27605.

Information is sought for a master's thesis on the construction and special stylistic developments of **tobacco warehouses and factories** built between 1880 and 1940, especially those in Virginia and the Carolinas. Contact: Rebecca Harrison, 210-B Raymond Ave., Charlottesville, VA 22903.

RECORDS

The Census of Stained Glass Windows in America, 1840-1940, was established last year to gather information regarding the location of stained glass windows, particularly those that are endangered or in obscure places. Especially welcome are reports on damage to windows, or demolition of buildings involving removal or sale of stained glass. Contact the CSGA Coordinator, Barbara Dirlam, 138 Biscuit City Road, Kingston, RI 02881.

A major collection of papers which document the life and career of **Julia Morgan**, California's first and foremost woman architect, was recently donated to the California Polytechnic State University, San Luis Obispo. The collection contains over 12,000 items in various forms, including material related to the design and construction of **William Randolph Hearst's hilltop castle** at San Simeon, CA.

A collection of **post-World War II drawings by the Wisconsin architect Russell Barr Williamson** has been given to the Milwaukee Art Museum by Dr. and Mrs. Rexford W. Harrison. Mrs. Harrison is the architect's daughter. Williamson, a Taliesin fellow from 1916-17, reflected the modern tendency and Prairie School style in his early designs. His later designs, those using natural materials and horizontal lines that fitted into the shores of Lake Michigan and the rolling hills of the Kettle Moraine country, reflect the simultaneous development of the same style by Frank Lloyd Wright. The drawings are to be housed in The Prairie Archives of the Art Museum where they may be examined by appointment.

MUSEUMS AND EXHIBITIONS

Two exhibitions of interest at the Art Institute of Chicago: **Architecture in Context** traces the history of Alschuler's London Guarantee and Accident Company Building (now Stone Container Building) on N. Michigan Avenue (in the Corridor Gallery through May 31) and **P. B. Wight: Archi-**

tect, Contractor, and Critic displays 46 of his drawings (Burnham Gallery through July 31). After closing in Chicago, the exhibit will travel to New York, Philadelphia and Washington.

Also in Chicago, the Museum of Science and Industry has been awarded a grant from NEH for development of a permanent exhibit dealing with architecture and its impact. **The Built Environment** will examine both technical and humanistic factors involved in designing and constructing buildings.

NEWS OF MEMBERS

ROBERT BRUEGMANN is the guest curator for the show, "Holabird & Roche and Holabird & Root: the First Two Generations" at the Chicago Historical Society. FRANKLIN K. TOKER who spent last year again excavating at Florence Cathedral has joined the Department of Fine Arts, U of Pittsburgh. WILLIAM B. WIENER has been elected chairman of the National Park System's advisory board, a 12-member panel that advises the Interior Secretary on National Park Service policy, land programs and proposed additions to the National Park System. EDGAR KAUFMANN, JR. was honored at a buffet dinner December 2 by the Architectural League of New York for his contribution as a teacher, writer and critic. The American course offered by the VSA from June 13 to July 2 this summer will be led by RICHARD GUY WILSON. PAUL SPRAGUE will lead one of three workshops at the School of Architecture & Urban Planning, U of Wisconsin, on April 24. At the Gulf States AIA Design Awards competition in October, two Design Awards were won by the Fayetteville firm of FAY JONES and Associates for the Thorncrown Chapel at Eureka Springs and for the Robert Alexander residence at Elkins, Arkansas. BRENDAN GILL "wrapped up" AIA's recent seminar "Inside Architecture '80" held at the historic Villard Houses where participants had learned "trade secrets" on interior design. SALLY WOODBRIDGE, CHARLES W. MOORE, REYNER BANHAM and WAYNE ATTOE were all speakers at a conference presented by the San Francisco Center for Architecture and Urban Studies in February entitled, "Making Dreams Come True: Design in Aid of Fantasy." SAMUEL DORN-SIFE and the architectural firm Koch and Wilson of New Orleans recently won the American Society of Interior Designers/Scalamandre Preservation Award for their restoration of the mansion on the San Francisco Plantation in Garyville, La. SAM WILSON undertook the exterior restoration for the firm. As of September, LLOYD C. ENGELBRECHT joined the Department of Art History, University of Cincinnati where he will teach the new concentration in the history of design. ALAN EMMETT recently worked with Christine Fernandez to document the historic landscape of Codman Estate, Lincoln, Mass. EDWARD R. HOERMANN, Professor of Urban Planning and Design at the University of Cincinnati, has been named President-elect of the Miami Valley Chapter of the Fulbright Alumni Association and Associate Dean for Academic Affairs (Acting) in the College of Design, Architecture, and Art at the University of Cincinnati. C. RAY

SMITH has just had published *AIGA Graphic Design USA: I*, which is the first annual volume documenting the program of the American Institute of Graphic Arts. He also recently served as architectural consultant to a book about kitchen planning and design: *Kitchen Detail*. PATRICK J. MEEHAN has completed work on a Frank Lloyd Wright archival research guide soon to be published by Garland Publishing Inc. of New York. JAMES MARSTON FITCH and ELLIOT WILLENSKY were consultant-speakers at the symposium "Public Art & the Problems of Preservation" at the John Jay College of Criminal Justice. It was wedding bells for ERIN DRAKE and C. S. GRAY, two members who met while getting a landmark designation for the Charles Haight New York Cancer Hospital.

PRESERVATION

A new publication, of interest to preservationists, is *Memo*, the newsletter of the **alumni of the historic preservation program of Columbia University**, edited by SAH members Ellen Cox and Mark R. Edwards. Articles in a recent issue report on the Historic Preservation Study of New York's Chinatown, on past and upcoming Preservation Convocations, and on exhibitions of interest. Anyone, whether Columbia preservation program graduate or not, may join the organization. Dues (\$15) may be sent to Margaret Tuft, 336 East 87th Street, New York 10028. Any graduate of the program wishing to submit an article, or news of her/his activities, is welcome to do so. Send to: Mark Edwards, 36 Maryland Avenue, Apt. 1-A, Annapolis, MD 21401.

Another recent booklet of interest to preservationists is *Preservation Guidelines*, a **manual of local styles and preservation practices**. These guidelines enumerate the special features characteristic of local styles and emphasize the importance of their preservation in home improvement efforts. A series of line drawings illustrate such styles as Vernacular Italianate (as distinct from Italianate), High Victorian, Vernacular Victorian, and Vernacular Classic Revival; characteristic parts of each style are labeled. SAH members David Abramson and Daniel I. Vieyra were the project directors. Copies are available at \$2 from the City of Trenton, Department of Housing and Development, 10 Capitol Street, Trenton, NJ 08618.



VERNACULAR VICTORIAN

BOOKS

- Alberts, Robert C. The shaping of the point : Pittsburgh's renaissance park. Pittsburgh: Univ. of Pittsburgh Press, 1980. 239 p. \$12.95. ISBN 0-8229-3422-1
- Allen, Gerald. Charles Moore. New York: Whitney Library of Design, 1980. 127 p. (Monographs in contemporary architecture) \$18.95. ISBN 0-8230-7375-0
- Architettura e utopia nella Venezia del Cinquecento. Milan: Electa, 1980. 297 p. L25000
- Badstübner, Ernst. Kirchen der Mönche : die Baukunst der Reformorden im Mittelalter. Berlin: Union Verlag, 1980. 260 p. DM42
- Bauten des Bundes 1965-1980. Karlsruhe: C.F. Müller, 1980. 336 p. DM68. ISBN 3-7880-9650-0
- Brown, Floy A. Rehabilitating historic hotels : Peabody Hotel, Memphis, Tennessee. Washington, D.C.: U.S. Govt. Printing Office, 1980. 43 p. (Preservation case studies : HCRS publ. no. 57) \$3.25. Stock no. 024-016-00142-7
- Casciato, Maristella, et al., eds. Olanda 1870-1940 : città, casa, architettura. Milan: Electa, 1980. 208 p. L18000
- Cevese, Renato. Invito a Palladio. Milan: Rusconi Immagini, 1980. 190 p. L15000
- Cevese, Renato, ed. Palladio : la sua eredità nel mondo. Milan: Electa, 1980. 296 p. L25000
- Connors, Joseph. Borromini and the Roman oratory : style and society. New York: Architectural History Foundation, and Cambridge, MA.: MIT Press, 1980. 375 p. \$45.00. ISBN 0-262-03071-3
- Davey, Peter. Architecture of the Arts and Crafts movement. New York: Rizzoli, 1980. 224 p. \$30.00. ISBN 0-8478-0353-8
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