

# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

APRIL 1983

VOL. XXVII NO. 2

## SAH NOTICES

**1984 Annual Meeting—Minneapolis/St. Paul, Minnesota (April 25-29).** Carol H. Krinsky, New York University, will be general chairman of the meeting. Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, will be local chairmen. Session titles and chairmen are: Thursday, April 26: *General Session*, chaired by Richard Pommer (875 West End Avenue, Apartment 7-C, New York, NY 10025); *Medieval Architecture*, chaired by Satoko Parker (257 South Van Pelt Street, Philadelphia, PA 19103); *The American Apartment House*, chaired by James Goode (2039 New Hampshire Avenue, NW, Washington, DC 20009); *Architecture and Literature*, chaired by William McClung (Department of English, Mississippi State University, P.O. Drawer E, Mississippi State, MS 39762); *Scandinavian Architecture, ca. 1900-1940*, chaired by Marc Treib (Department of Architecture, 232 Wurster Hall, University of California-Berkeley, Berkeley, CA 94720); *Urban Public Landscape*, chaired by Deborah Nevins (225 West 106 Street, New York, NY 10025); *The Coordination of Architecture and Interior Design from the Renaissance to the Present: Five Commissions*, chaired by Michael Conforti (Decorative Arts Department, Minneapolis Institute of Arts, 2400 Third Avenue South, Minneapolis, MN 55404). Friday, April 27: *Renaissance Architecture*, chaired by Isabelle Hyman (Fine Arts—303 Main, New York University, 100 Washington Square East, New York, NY 10003); *Architecture Since 1945*, chaired by Rosemarie Haag Bletter (560 Riverside Drive, New York, NY 10027); *Stained Glass in American Architecture*, chaired by Paul Norton (Art Department, University of Massachusetts, Amherst, MA 01002). Note: Some speakers have already been selected in connection with the Census of Stained Glass in America; *Rural Architecture*, chaired by Fred Peterson (Art History Department, University of Minnesota-Morris, Morris, MN 56267); *Baroque Architecture*, chaired by John Pinto (Art Department, Smith College, Northampton, MA 01063); *Architectural Journalism*, chaired by Martin Filler (560 Riverside Drive, New York, NY 10027). Note: Mr. Filler may invite some fellow journalists to speak. Saturday, April 28: *Traditional Architecture in Africa and the Americas*, chaired by Zena Pearlstone Mathews (58 VanHorn Street, Demarest, NJ 07627); *Industrial Architecture*, chaired by Robert Brueggmann (Architecture and Art History Department, University of Illinois-Chicago Circle, Chicago, IL 60680).

**Call for Papers:** Those who wish to submit papers for the Minnesota meeting are urged to do so promptly, and in any case before the **deadline** for submission of papers, **September 20, 1983**. Please send proposals, in the form of one-page abstracts, to the session chairpersons listed above. All speakers must be members of the national SAH when they present their papers. Participants may deliver only one paper, or serve on only one panel during the meeting. As

talks are normally about 25-30 minutes long, the subject chosen should suit that amount of time, but proposals for shorter talks (please specify anticipated length) are also welcome. Material published before the meeting, or talks delivered to any but a small local audience may not be presented at the SAH annual meeting. Please put into your abstract what you will say, not what you will talk about. Example: "I will show that Paul Anonyme built the Inconnu Palace in 1745" **not** "I will discuss the date and designer of the Inconnu Palace." Your discoveries will be confidential until our meeting, and are also protected by recent copyright law changes.

**1983 Foreign Tour—Finland (July 23-August 12).** The tour will be led by Paul David Pearson, School of Architecture, City University of New York. Announcements were recently mailed to the SAH membership. This promises to be an extremely popular tour and SAH members are urged to return their reservations as soon as possible.

**1983 Domestic Tour—Buffalo/Rochester, New York (August 24-28).** Francis R. Kowsky, State University College at Buffalo, and Jean France of Pittsford, New York, will be chairmen of the tour. Announcements have recently been mailed to the SAH membership. This tour will include many different examples of 19th and 20th century architecture, including buildings not normally open to the public. For a glimpse of the interesting itinerary, see the February 1983 *Newsletter*.

**1984 Foreign Tour—Mexico (June-July),** exact dates to be announced in subsequent *Newsletters*. The tour will be led by Edward Sullivan, New York University.

**The Rosann S. Berry Annual Meeting Fellowship,** named in honor of the late Executive Secretary of the Society of Architectural Historians is to be awarded each year by the SAH to enable a student engaged in advanced graduate study to attend the annual meeting of the Society. The Fellowship will be awarded for the first time to a student attending the meeting planned for Minneapolis, April 25-29, 1984. For the recipient of the Fellowship in 1984 the Society will waive all fees and charges connected with the meeting itself and, in addition, will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must:

1. Have been a member of SAH for at least one year prior to the meeting;
2. Be currently engaged in advanced graduate study (i.e., normally beyond the Master's level) that involves some aspect of the **history** of architecture or of one of the fields closely allied to it (e.g., city planning, landscape architecture, decorative arts or historic preservation);
3. Apply for the Fellowship by November 15, 1983, using the application form that may be secured from the



Executive Secretary, Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085.

*Contributions to the Rosann S. Berry Fund, through which this Fellowship is made possible may be sent to the Society of Architectural Historians at the address above.*

**SAH Membership Pins.** 10K gold filled lapel pins, carrying the SAH logo, are now available from the SAH office. Cost is \$10.00, which includes postage and handling.

**Guide to Graduate Degree Programs in Architectural History.** This booklet, prepared by Dora Wiebenson and the SAH's Education Committee is available from the national office. The price is now \$3.00 plus 65¢ for postage and handling.

**SAH Placement Service Bulletin.** The *Bulletin* is carried as part of the *Newsletter* whenever positions are available. Please check this and all future issues for current deadlines for available positions. Information regarding any positions-available or member-applicant listings should be sent to Professor Geraldine Fowle, Editor, in care of the SAH office.

### SCHOOLS AND CONFERENCES

**REHABI\*TECH** for April 22-24 announces an intensive hands-on workshop at a historic home in Reading, PA, conducted by Seminar Services and presented by Berks Campus of Penn State University. A brochure is available from Ruth Littlejohn, Continuing Ed, Berks Campus, Penn State University, Box 2150, Reading, PA 19608.

**The Center for Palladian Studies in America** will hold its third annual conference June 3-5. Based in Annapolis, MD, and held in cooperation with the Friends of the American Wing of the Baltimore Museum of Art, the conference will include speakers, dinners and tours. Contact the Center, Box 5643, Charlottesville, VA 22905.

A national symposium on **American Architecture: Innovation and Tradition** will be held April 21-24, to inaugurate the new Center for the Study of American Architecture at Columbia University's Graduate School of Architecture and Planning. This will be accompanied by a traveling exhibit documenting the interaction between local traditions and architecture in six regions of the U.S. and will be made available through AIA Foundation. Contact Susan Stein, AIA Foundation, 1799 New York Ave., N.W., Washington, DC 20006 (202/638-3105).

A five-day national conference on **Case Studies in Rhode Island Historic Preservation** will be held at Rhode Island School of Design in Providence June 12-17. The conference will explore the technical, historical, legal, financial, and philosophical aspects of preservation. Contact Continuing Education Division, RISD, Two College Street, Providence, RI 02903.

**Architectural Photography of Historic Structures**, May 16-18, and **Archeology for Preservationists**, May 19-21, are the last two workshops offered at the National Building Museum, Washington, by the National Preservation Institute (Box 1702, Alexandria, VA 22314, 703/549-3394).

The 37th **Williamsburg Garden Symposium** will be held April 17-21. Contact Colonial Williamsburg Foundation, Williamsburg, VA 23187.

A symposium on the **Content and Context of the Codex Hammer of Leonardo da Vinci** will be held at the Walters Art Gallery, May 14. Send them a SASE at 600 N. Charles St., Baltimore, MD 21201.

Dates for the 1983 **German Script Seminar** at the Moravian Archives are June 13-24. Contact Vernon H. Nelson, Archivist, MA, 41 West Locust St., Bethlehem, PA 18018 (215/866-3255).

The Aston Magna Foundation for Music will hold its sixth and final NEH-funded **Cross-Disciplinary Academy on Music, the Other Arts and Society** on June 26-July 16 at Great Barrington, MA. The theme will be European and American Arts in the Age of Revolution: ca. 1770-1800. Contact AMFM, 2248 Broadway, Room 21, NY, NY 10024 (212/595-1651).

**Emerging Voices 1983** is the topic of a series of four lectures to be given on successive Tuesdays in April at The Architectural League, 457 Madison Ave., NY, NY 10022 (212/753-1722).

Among the workshops planned this year by the Northeast Museums Conference are: **Museums and Tourism: A Survival Plan for the 80's**, May 20, at the Brandywine River Museum, Chadds Ford, PA, and an **Historic House Symposium**, Oct. 26-27, in Cape May, NJ, preceding the NEMC annual meeting. Write the NEMC, Box 817, Newark, DE 19715-0817.

The Memorial Art Gallery in Rochester, NY, is presenting a series of **lectures on aspects of 20th Century Architecture**. The April program of the series, which was organized by Jean France, includes: Mondrian in Three Dimensions: De Stijl Architecture, April 8; Big Buildings Now, April 15; Experiencing a Great 20th Century Space in Music and Works (Field Trip to the Unitarian Church), April 22; and Popular/Commercial and Post-Modern Architecture, April 29.

Urban Center Books, a not-for-profit bookstore operated by NY's Municipal Art Society, announces its Spring '83 **Forums on Form**, a series of **free lunchtime lectures by authors of recently published books on the built environment**. The lectures are held at the Center, 457 Madison Ave. at 51st St. (212/935-3595) on Wednesdays at 12:30, April 6-June 8. The public is invited to bring lunch bags. Coffee and tea are available. Authors are: Ralph Caplan, Norman Diekman, Henry Hope Reed, Nory Miller and Michael Sorkin, Jacques Guiton, Jean-Louis Bourgeois, Neal Peirce and Jerry Hagstrom, Pierre de la Ruffiniere du Prey, Gunnar Birkerts, and Dora Wiebenson.

A symposium on **medieval gardens** will be held at Dumbarton Oaks, May 20-22, 1983. There will be sessions on types of gardens—(monastic, royal, etc.)—on medical and alimentary use of plants, on garden features, and on garden symbolism and allegory in art and literature. The symposium is funded in part by a grant from NEH. Contact the Garden Library, Dumbarton Oaks, 1703 32nd St. N.W., Washington, DC 20007. Registration deadline is April 29, 1983.

A conference, chaired by Winterthur NEH Fellow Dell Upton, will focus on **Popular Housing in Industrial America**. Contact Winterthur Museum, Winterthur, DE 19735 (302/656-8591, ext. 249).

### CALL FOR PAPERS

Submissions are invited for the following issue of *Studies in Medievalism: Medievalism in Art* (Editor, John Zukowsky, Associate Curator in Charge, Department of Architecture, Art Institute of Chicago, Chicago, IL 60603, deadline November 1, 1983). Medievalism has been defined as "any aspect of the **post-medieval** idea and study of the Middle



Ages, and the influence, both popular and scholarly, of this study on Western society after 1500."

### FELLOWSHIPS AND GRANTS

The Council for International Exchange of Scholars, 11 Dupont Circle, Suite 300, Washington, DC 20036 (202/833-4985), announces two competitions for 1984-85: (1) **Senior Fulbright Awards** for university teaching and post-doctoral research. Applications may be obtained after April 15 on campuses from the Graduate Dean or the Chief Academic Officer, or directly from the Council. (2) **Advanced Research Fellowships in India** (12 long-term and 9 short-term). Write the Council, Attention: Indo-American Fellowship Program. Deadline is July 1.

The American Association for State and Local History announces the continuation of the **William T. Alderson Internship Program**. Beginning June 13 and running for ten weeks, the program is intended to give an outstanding graduate student the opportunity to receive a concrete introduction to historical agency work. Contact: Patricia A. Hall, Director, Education Division, AASLH, 708 Berry Road, Nashville, TN 37204 (615/383-5991). Deadline: April 15.

**NEH Fellowships for Independent Study and Research** and **NEH Fellowships for College Teachers** are now open for applications. Both younger and senior scholars are encouraged to apply for the former. The latter group is aimed at teachers whose day-to-day responsibilities lie in the teaching of undergraduate students and is predicated upon an equal respect for study-and-research directed toward scholarly publication, and study-and-research directed toward course content and teaching. Funds permitting, 120-130 fellowships will be available for 1984-85 in each of these programs. Stipends range up to \$25,000. Write: Division of Fellowships and Seminars, Room 316, NEH, Washington, DC 20506. Deadline: June 1.

### MUSEUMS AND EXHIBITIONS

Three Chicago buildings, representing a cross-section of current construction trends, are the focus of **The Architect's Vision: From Sketch to Final Drawing** at the Chicago Historical Society, Clark Street at North Avenue, Chicago 60614 (312/642-4600). The three projects are: the Helene Curtis Industries Headquarters, the 1981 addition to Holabird and Root's 1929 Board of Trade Building, and One Magnificent Mile, a new multi-use construction by Skidmore, Owings and Merrill. In conjunction with this exhibit, a special series of programs has been planned including a visit to the projects on April 16.

**The Lost Craft of Ornamented Architecture: Canadian Architectural Drawings, 1850-1930** is an exhibit mounted by the Dalhousie Art Gallery, 6101 University Avenue, Halifax, Nova Scotia (902/424-2403), continuing until April 24.

To mark the centennial of the University of Texas at Austin, the Archer M. Huntington Art Gallery is sponsoring the exhibition **Paul Cret at Texas: Architectural Drawing and the Image of the University in the 1930s**, March 31-May 22. The exhibit examines the 18 buildings that Cret designed for the Austin campus as a major example of a Beaux-Arts ensemble.

An exhibition of **photographs examining contemporary views of American landmarks** will open in March at the Pensacola Museum of Art, 407 South Jefferson, Pensacola, FL (904/432-6247), before circulating to U.S. museums

through 1985. The exhibition and catalogue present the work of 17 contemporary photographers of America's noted buildings, sites and natural forms.

The **Codex Hammer** (formerly Codex Leicester) of **Leonardo da Vinci** will be exhibited at the Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201, May 14-August 28.

**Spectacular Vernacular** moves to the U. of California, Santa Cruz's Smith Gallery, May 14-June 12.

Japan will be featured in two shows at Harvard's GSD this spring: (1) **Kazuo Shinohara: Houses and Theory 1954-81**, an exhibit of single family private residences built in Japan by one of that country's foremost architects, April 8-22, and (2) **Walter Gropius: A View of Japan**, May 17-June 3.

**American Architecture: Innovation and Tradition**, a seven-part traveling exhibition documenting the interaction between local traditions and architecture in six regions of the U.S., will be made available through the AIA Foundation, beginning this June, to AIA components, schools of architecture and small galleries. Contact the AIAF, 1735 New York Ave., NW, Washington, DC 20006 (202/626-7300).

### CHAPTERS

Chapter Secretaries are urged to send schedules of meetings so they may appear below in advance of the occasion. These entries are to alert members of meetings and to inform all of us of the signs of architectural life throughout the country stimulated by our organization.

**Harley McKee**. By mistake, the First Vice President, Mary Raddant Tomlan, was omitted from the listing of officers in our previous issue.

**Latrobe**. The following programs are projected: April 8, Professor Frederick D. Nichols, "Thomas Jefferson and His Influence on Washington, D.C."; April 26, Barbara Hightower, "The History of LeDroit Park"; May 7, Spring Tour, "The Great Country Houses of Prince George's County, Maryland"; and June 28, Dr. Beverly Elson speaking on the architectural history of the original Library of Congress building.

**New England**. The Annual Meeting was held in February at the Algonquin Club of Boston, designed by McKim, Mead and White in 1887. After a guided tour, Professor Kurt W. Forster spoke on a new dialogue between architects and historians. The famous Algonquin Club macaroons were served with coffee.

**New Jersey**. At the February meeting, Tod Marder from Rutgers gave the talk: "Bernini's Pantheon: Santa Maria dell'Assunzione at Ariccia." The March 27 meeting will be in Morristown where Bob Guter will tell about three Romantic Villas there and give a guided tour of them.

**Philadelphia**. The Chapter joined with the Athenaeum to hear Professor David Cast's talk entitled "Bridgeshead Revisited: Evelyn Waugh and the Architecture in His Fiction."

**Southern California**. The January "Evening with . . ." Series found host and subject architect Thornton M. Abell in his own home built in 1937. The home expresses the best of the "Modern Spirit" of the late 30's in southern California, and its built-in furniture, careful attention to detail combine



with strip windows to put it in the forefront of the contemporary scene. Members are asked to participate in a "CALL TO PAPERS" for the Chapter's most important annual event: Spring papers and tour. This is now set for April 10, on the way back from Phoenix.

**Western Reserve.** The February meeting featured Alfred W. Harris, AIA, and a tour of the Moreland Courts Apartments. Mr. Harris is a son of the building's original architect and a current resident. The several linked buildings have been one of the major architectural features of the Shaker Square area since the 20's. "Late Gothic Architecture Transformed: Kings College Chapel, Cambridge" was Walter Leedy's topic at the March meeting held at St. Paul's Church, Cleveland Heights. The Annual Meeting, May 15, will feature Richard Campen who will speak on the topic, "A Career in Architecture—The Ernst Payer Approach."

### OF NOTE

Our publications editor, Judith Holliday, would like to encourage people who write **architectural articles for non-architectural and art magazines** to let her know about them. As she wrote one such author recently: "It is impossible for me to keep up with the journals such as [state and local historical periodicals] which often contain excellent architectural articles; the only way I find out about such articles is if the author tells me." Please do contact her. Her address is on the back page of the *Newsletter*.

Continuing the restoration of the reputation of the Colonial Architect **Robert Smith**, the State of Pennsylvania has honored his memory by placing a marker at 606 South Second Street, the site of his home in Philadelphia where he died. It is the first such marker erected in the state at the site of an architect's home. The official placement of the marker came on January 14, the 261st anniversary of Smith's birth. Among Smith's projects in Philadelphia were the steeple of Christ Church, St. Peter's Church in Society Hill, the great Walnut Street Prison, and the home of Benjamin Franklin.

Volume VII, 1982 of *New Mexico Studies in the Fine Arts*, contains five **Essays on American Architecture Presented in Memory of Bainbridge Bunting**. Included are studies on The Dwelling as Chattel, Beaux-Arts Teamwork, The Monterey Tradition, 'Twenties Gothic, and The Spanish Pueblo Revival. For further information contact the U. of New Mexico Art Museum, Albuquerque, NM 87131.

### PRESERVATION

The Advisory Council on Historic Preservation has published a new book, *Where to Look: A Guide to Preservation Information*, an illustrated, 88-page softbound guide to **hundreds of sources of current preservation facts and data**. Annotated as well as indexed, the book also contains names and addresses of major national preservation organizations, and a special listing of preservation acronyms. The topical arrangement includes sections on archeology, survey techniques, computerization of data, legislation, legal controls, planning devices, and strategies for preservation, as well as one on general preservation handbooks, primers, philosophical and historical works about the field. It is available only from the Government Printing Office, at \$5.50 a copy, with a 25% discount for orders of 100 or more copies. Write:

Superintendent of Documents, USGPO, Washington, DC 20402, specifying stock number 052-003-00879-3.

*Building Move Organizer's Checklist*, Technical Bulletin No. 2 of the Historic Landmarks Foundation of Indiana, was put out last July as a convenient reference for the novice **building-move organizer** who has discovered that the only way to save a particular endangered building is to move it. Those more experienced in such ventures, as well as preservationists in other states, may also find the checklist handy. The list is divided into four major steps which in turn are divided, and (for one item) subdivided, into some fifty-three different factors to be considered. Included also are four photographs. Contact: HLF, 3402 Boulevard Place, Indianapolis, IN 46208 (317/926-2301).

The **American Institute for Conservation of Historic and Artistic Works** has found a new home—appropriately enough, an old stone mansion, built in 1823; the Klinge House, 3545 Williamsburg Lane, Washington, DC 20008. Located in Rock Creek Park, the house has been used for a variety of purposes since its purchase by the government in 1890, but more often than not it has stood empty. AIC is pleased to be able to lease it from the National Park Service, since they (and we) "can think of few professions more suited to establishing a home in an old house than that of conservator."

Included in the new tax law passed by Congress last summer is a change that **diminishes the financial incentive to rehabilitate historic structures**. As of the first of this year, only 87.5% of rehabilitation expenditures may be depreciated (in contrast to the 100% allowed before the end of 1982).

A series of **technical workshops on rehabilitating historic buildings**, cosponsored by NTHP, the National Park Service, and the Association for Preservation Technology, will be held this spring: Baltimore, May 12-15; Pittsburgh, June 9-12; and St. Louis, June 23-26. Contact: Education Services/"Successful Rehabilitation," NTHP, 1785 Massachusetts Ave., NW, Washington, DC 20036 (202/673-4092).

### QUERIES

**Claude F. Bragdon** (1866-1946) will be the subject of a major exhibit at the Memorial Art Gallery, Rochester, NY, in July-August 1983. Information on original material not in the Bragdon Archive at the University of Rochester will be gratefully received by Jean R. France, 25 Hardwood Hill, Pittsford, NY 14534, who will prepare the catalogue.

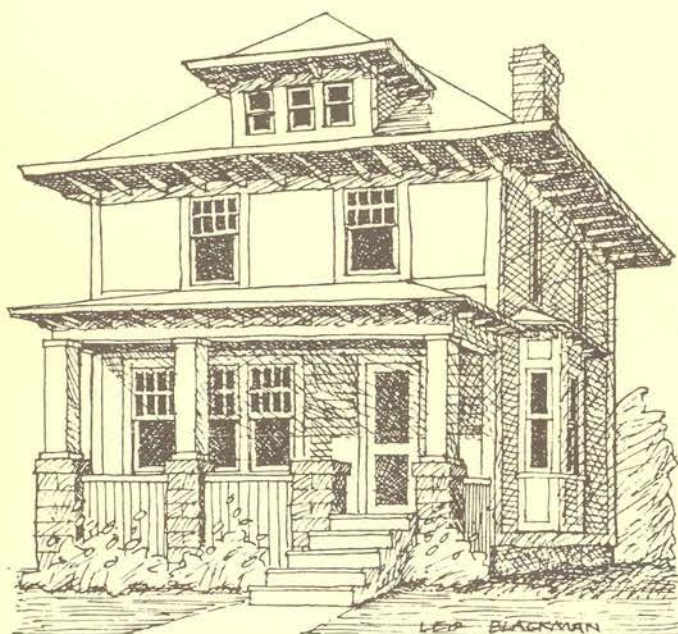
### MEMBERS

Among the new board members of the National Building Museum (director BATES LAWRY) is ROBERT VENTURI who joins members CYNTHIA R. FIELD, RICHARD H. HOWLAND and CHLOETHIEL WOODARD SMITH. HENRY N. COBB is a judge for the *Harvard Architecture Review* competition for the design of a gate at the south end of Quincy Street on the Harvard campus. JOHN CROCKETT, Senior Planner, U.S. Information Agency, supervised the first inventory/appraisal of the art in a Federal government agency, the U.S. Information Agency. The next stage is to inventory the holdings in 253 US Gov't run Cultural Centers abroad.



## ON NAMING AMERICAN BUILDING-TYPES

*The Old House Journal* informs us that "That House" has finally gotten a name. Noting that they have already named several early 20th-century house styles that have long been overlooked, the editors have recently identified another, very familiar one: **The American Foursquare**, a style that came into being around the turn of the century—at a time when many Americans had grown weary of the elaborate ornamentation of the Victorian era—and one distinguished by "simplicity, comfort, and honest, functional craftsmanship . . . How many times," they ask, "have you seen a house that looks like this?"

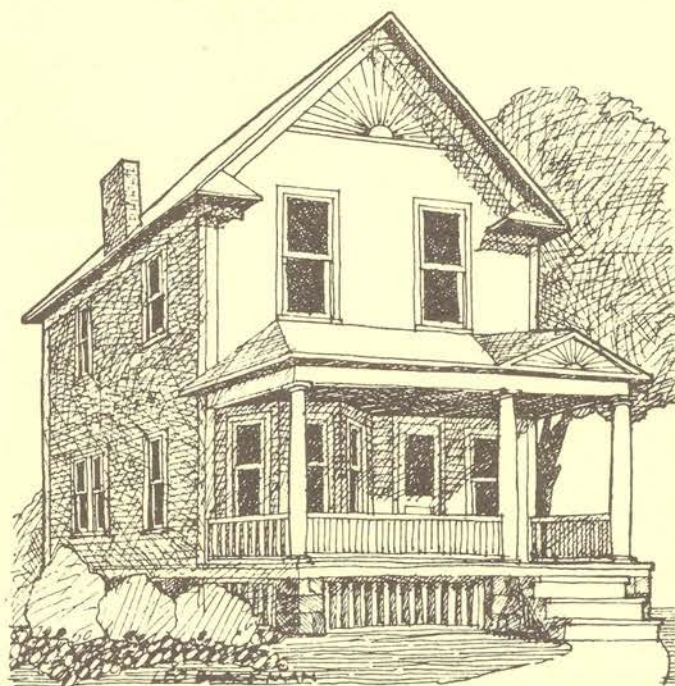


How many times have you seen a house that looks like this?

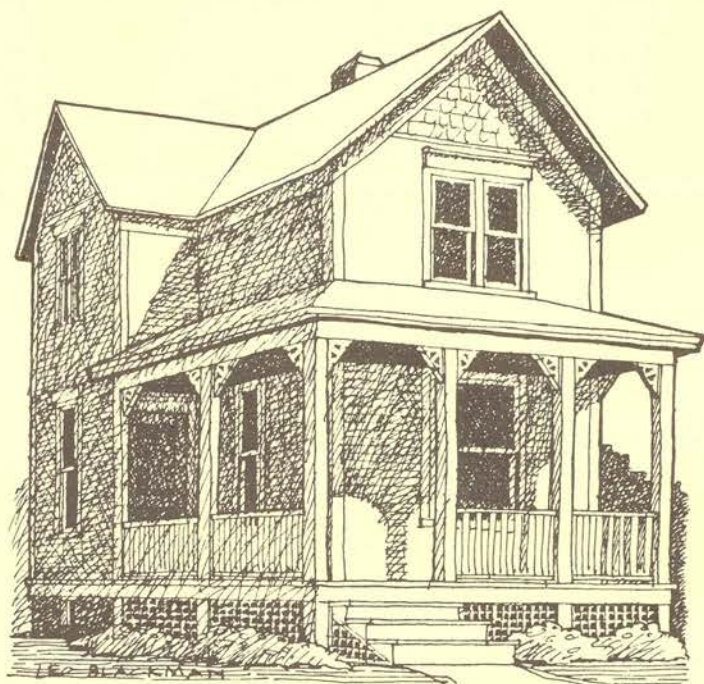
Another familiar type recently named by the OHJ is the farmhouse moved to the city, where it was transformed into the **Homestead House** and its variant, the **Tri-Gabled Ell**. Described as a direct descendant of the 18th-century Colonial Georgian and the 19th-century Greek Revival style, they were economical, roomy, and easy to build and maintain. For a special report on major house styles of the early 20th century, contact *The Old-House Journal*, Dept. 182, 69A Seventh Ave., Brooklyn, NY 11217 (enclose 50¢ to cover postage and handling).

## RECORDS

More than 80 repositories of **architectural source material** in the nation's capital are highlighted in a useful new guide, *Architectural Research Materials in the District of Columbia*, published by the AIA Foundation. This will assist those interested in architecture to locate archives, associations, foundations, federal agencies, universities, libraries, museums, professional societies and similar organizations with collections and major holdings of architectural data and drawings. Contact the AIAF, 1799 New York Ave., N.W., Washington, DC 20006.



*The basic, early-20th-century Homestead House.*



*A familiar variation: the Tri-Gabled Ell.*

## TOURS

**Classical Italy**, a tour co-sponsored by Classical America (2014 Sansom St., Philadelphia, PA 19103) and the National Academy of Design, will visit the Rome-Pompeii-Paestum region of Italy, June 11-25.

The Providence Preservation Society presents its annual **Festival of Historic Houses in Providence**, May 6-8. Included are a Candlelight Tour in the evenings and a House and Garden Tour on Saturday. Write the PPS, 24 Meeting St., Providence, RI 02903 (401/831-7440).



## BOOKS

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President: Damie Stillman

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Editor: Geraldine E. Fowle

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