

## SAH NOTICES

**1984 Annual Meeting—Minneapolis, Minnesota (April 25-29).** Carol H. Krinsky, New York University, is general chairman of the meeting. Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, are local chairmen.

**1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21).** Osmund Overby, University of Missouri will be general chairman of the meeting. Franklin K. Toker, University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University, will serve as local co-chairmen. Session titles and chairmen are:

Thursday, April 18. *General Session*, chaired by Joan Draper, History of Architecture and Art Department, University of Illinois at Chicago, Box 4348, Chicago, IL 60680. *Local Government Buildings: Townhalls, Courthouses and Other Administrative Buildings in Europe and America, Eighteenth and Nineteenth Century*, chaired by Carl Lounsbury, Architectural Research Department, Colonial Williamsburg, Post Office Box C, Williamsburg, VA 23187. *A Break with the Past: The Evolution of the American Apartment House Between the Wars, 1920-1940*, chaired by Charles C. Savage, Acme Architecture, 127 West 26th Street, New York, NY 10001. *Islamic Architecture*, chaired by Howard Crane, Department of the History of Art, 100 Hayes Hall, Ohio State University, Columbus, OH 43210. *Traditional Architecture Images in European and American Architecture, 1919-1931*, chaired by David Gebhard, Department of Art History, University of California, Santa Barbara, CA 93106. *Decorative Arts Chapter Session*, chaired by Philip Johnston, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

Friday, April 19. *Medieval Architecture*, chaired by J. Philip McAleer, Faculty of Architecture, Technical University of Nova Scotia, P.O. Box 1000, Halifax, Nova Scotia, Canada B3J 2X4. *The Architecture of the Ohio River Valley*, chaired by J. William Rudd, Department of Architecture, University of Cincinnati, Cincinnati, OH 45221. *Teaching History in the Design Studio*, chaired by Mitchell Bring, College of Architecture, Georgia Tech, Atlanta, GA 30332. *European Architecture, 1400-1800*, chaired by Stephen Tobriner, Department of Architecture, University of California, Berkeley, CA 94720. *The American Home*, chaired by George L. Hersey, Department of the History of Art, Yale University, New Haven, CT 06520. *Vernacular Architecture*, chaired by Howard W. Marshall, Missouri Cultural Heritage Center, University of Missouri, Columbia, MO 65211.

Saturday, April 20. *Women in Architecture*, chaired by Elizabeth G. Grossman, Department of Art History, Rhode Island School of Design, Two College Street, Providence, RI 02903. *Architectural Polychromy, 1800-1985*, co-chaired by David Van Zanten, Department of Art History, Northwes-

tern University, 254 Kresge Hall, Evanston, IL 60201, and Lauren S. Weingarden, Department of Art History, The Florida State University, Tallahassee, FL 32306. *Preservation Committee Session: The Future of the Industrial Past: What Can Be Saved and Why*, chaired by Eric N. DeLony, Principal Architect, Historic American Engineering Record, National Park Service, Washington, DC 20240.

**Call for Papers:** Those who wish to submit papers for the Pittsburgh meeting are urged to do so promptly, and in any case before the **deadline** for submission of papers, **September 13, 1984**. Please send proposals, in the form of one-page abstracts, to the session chairpersons listed above. All speakers must be members of the national SAH when they present their papers. Participants may deliver only one paper, or serve on only one panel during the meeting. As talks are normally about 25-30 minutes long, the subject chosen should suit that amount of time, but proposals for shorter talks (please specify anticipated length) are also welcome. Material published before the meeting, or talks delivered to any but a small local audience may not be presented at the SAH annual meeting. Please put into your abstract what you will say, not what you will talk about. Example: "I will show that Paul Anonyme built the Inconnu Palace in 1745" **not** "I will discuss the date and designer of the Inconnu Palace." Your discoveries will be confidential until our meeting, and are also protected by recent copyright law changes.

**1984 Foreign Tour—Mexico (June 15-July 4).** Edward Sullivan, New York University, will be leader of the tour. The tour will begin in Mexico City on June 15th. Information was sent several weeks ago. If you require additional information, please contact the SAH office. We are still able to accommodate reservations, but urge you to contact the office as soon as possible so final arrangements may be made.

**1984 Domestic Tour—Northern Michigan (August 15-19).** Kathryn B. Eckert, Michigan History Division, will lead the tour. The Traverse Bay Region, Mackinac Island and Sault Ste. Marie will be some of the places that will be visited. Announcements have been mailed to the membership. We urge early registration for this popular tour.

**January, 1985 Domestic Tour to Orlando and area.** Two domestic tours are being planned for 1985. We will visit the Orlando, Florida area January 9-13, 1985. Information will be sent to the membership during the summer.

A competition for a **student scholarship** will be held. A surcharge (tax deductible) on non-student registrations will be applied toward the scholarship, which will defray the cost of the tour itself, hotel accommodations and transportation. A committee will make the final selection. The domestic tour scholarship committee for 1985 will be

chaired by Sarah Landau, Hanna Lerski and Peter Goss will serve on the committee.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085, for an application. Completed applications, with required *vitae* and a minimum of two departmental recommendations, should be returned to the SAH office by September 5, 1984.

The second domestic tour of 1985 will be held in August when SAH will meet in Providence, RI. Information on this tour will be reported in subsequent *Newsletters*.

#### MUSEUMS AND EXHIBITIONS

Original architectural drawings by Michael Graves, Anthony Ames and Kemp Mooney, along with some examples of grand beaux-arts schemes will be included in **The Experience of Architecture**, at the High Museum of Art, Atlanta, April 7-June 3. The primary emphasis of the exhibit, however, will be images of architecture by graphic artists.

**Illustration for Architecture: Frank Lloyd Wright's Wasmuth Portfolio**, at the Milwaukee Art Museum, January 12-May 13, features some 30 of the drawings from one of the original portfolios that FLW had published in Berlin in 1910 as a means of circulating his ideas and designs. In addition a companion volume of photographs of Wright's finished structures, printed in 1911 by Wasmuth, will be displayed.

**Giuseppe Terragni**: two of the Italian Rationalist architect's works built in Como in the 1930s—Casa del Fascio and Giuliani Frigerio—are presented in this exhibition at Harvard's GSD, April 3-20. Included are original drawings with Terragni notations as well as plans, sections and elevations.

**Chicago and New York: More Than a Century of Architectural Interaction**, a major traveling exhibition that focuses on two pivotal cities in American architectural history, will be on view at The Art Institute of Chicago, March 8-July 29. Showcasing the architectural treasures of AIC and the New York Historical Society, the exhibit will feature exchanges between Chicagoans and New Yorkers that helped shape the American cityscape.

#### FELLOWSHIPS AND GRANTS

Eastern National Park and Monument Association, a non-profit educational-service institution cooperating with the National Park Service, announces the establishment of the Ronald F. Lee Graduate Research Fellowships of \$5,000 which will be granted to **graduate students** whose doctoral theses deal with (among other possibilities) the **archeological or architectural interests of the national parks**. Applicants must present a comprehensive statement on their thesis proposal, as approved by their thesis advisor(s), together with a research and writing schedule. Deadline is August 1, 1984. Write: F. L. Rath, Jr., Executive Director, ENPMA, P.O. Box 671, Cooperstown, NY 13326.

The Turpin Bannister Chapter, SAH, announces the second Philip Hooker Prize Competition for **local architectural history research**. The winner of the \$250 prize will be invited to give a public lecture on the topic of his/her research. The work must be submitted in typewritten form, double-spaced, 10-15 pages (long enough for a 30-45 minute talk). Deadline is April 30. Contact: Michael Lynch,

Competition Committee Chairman, P.O. Box 2107, Albany, NY 12220.

The Indo-U.S. Subcommittee on Education and Culture is offering 12 long-term (six-ten months) and nine short-term (two-three months) awards, without restriction as to field, for 1985-1986 **research in India**. Applicants must be U.S. citizens at post-doctoral or equivalent professional level. Deadline is June 15. Contact: Council for International Exchange of Scholars, Attention: Indo-American Fellowship Program, Eleven Dupont Circle, Suite 300, Washington, DC 20036 (202/833-4985).

NEH has a new deadline of May 1, 1984, for submission of applications for **Challenge Grants**. Previous recipients of NEH Challenge Grants may apply for a second award. Except for elementary and secondary schools, any nonprofit institution or humanities-oriented organization may apply. Write for booklet: Challenge Grant *Guidelines*, Room 409, Public Affairs Office, NEH, 1100 Pennsylvania Avenue, NW, Washington, DC 20506 (202/786-0361).

Graduate students in **history, historical agency administration or related fields** are invited to apply for the Alderson Internship Program, sponsored by the American Association for State and Local History. The program will last for ten weeks, beginning June 18, and will be headquartered in Nashville. Stipend is \$1,500 plus transportation (up to \$500). Deadline is April 16. Contact: Patricia A. Hall, Director, Education Division, AASLH, 708 Berry Road, Nashville, TN 37204.

The New York Chapter of the AIA invites architects, or those in related fields, to submit proposals for advanced study in any special field of architectural investigation. The successful applicant will receive the Arnold W. Brunner Grant of \$10,000, awarded annually for **architectural investigation which will most effectively contribute to the practice, teaching, or knowledge of the art and science of architecture**. Deadline is April 25. Contact NYC/AIA, 457 Madison Ave., New York, NY 10022 (212/838-9670).

#### SCHOOLS AND CONFERENCES

**Vernacular Architecture Forum's 5th Annual Meeting** will take place in Newark, Del., May 2-5. Papers will focus on North American vernacular architecture and methodological studies. Registration deadline is early April. Contact Bernard Herman, College of Urban Affairs, Univ. of Delaware, Newark, DE 19711. To join VAF, contact Orlando Ridout V, 47 Fleet St., Annapolis, MD 21401.

**Preservation—Long-Term Capitol Gain** is the theme of this year's California Historic Preservation Conference, highlighting both the proposed legislation of the California Heritage Task Force that was presented at the State Capitol in March and the economic role that preservation plays in the economy of the state and nation. The conference will be in Sacramento, April 27-May 1. Contact: 1984 Historic Preservation Conference, c/o Sacramento Old City Association, P.O. Box 1022, Sacramento, CA 95805.

The 1984 **German Script Seminar** will be held June 11-22 at the Moravian Archives, 41 West Locust St., Bethlehem, PA 18018 (215/866-3255).

The **16th International Congress of Historical Sciences** will be held in Stuttgart, August 25-September 1, 1985. Two sessions of interest to architectural historians are Archaeology and History, and The Urban Phenomenon in the Formation of Ancient Civilizations. Write: 16th ICHS, Congress Manager's Office, Letzter Hasenpfad 61, D-6000 Frankfurt 70, Federal Republic of Germany.

Two upcoming events sponsored by the **Victorian Society in America** (East Washington Square, Philadelphia, PA 19106, 215/627-4252): (1) their annual meeting, May 18-20, at Richmond, Va., and (2) their 12th annual symposium, Oct. 12-13, in Philadelphia, focusing on **The Aesthetic Movement in England and America**.

**The Center for Palladian Studies in America** (P.O. Box 5643, Charlottesville, VA 22905), announces its 4th annual conference, June 1-3. Topic of the meeting is: Building by the Book, III: from Mount Pleasant to the Girard Bank.

**The American Institute for Conservation of Historic and Artistic Works** (AIC) will hold its 12th Annual Meeting in Los Angeles, May 15-20. Non-members of AIC are invited to attend. Contact: Martha Morales, Exec. Sec., AIC, 3545 Williamsburg Lane, N.W., Washington, DC 20008 (202/364-1036).

The Transformation of Street Life in East Asian Cities will be the theme of the **First Annual Conference of the MIT East Asian Architecture and Planning Program**, April 14-15, at MIT. Contact: Michael L. Joroff, Director, Laboratory of Architecture and Planning, Room 4-209, MIT, 77 Massachusetts Ave., Cambridge, MA 02139 (617/253-1354).

Interested in helping excavate ancient Maya sites in Belize, surveying the stone towers of prehistoric Sardinia, or excavate Bronze Age sites in Cyprus? **University Research Expeditions Program** (UREP), University of California, Box 6084, Berkeley, CA 94720 (415/642-6586) has a free catalog describing how you can become a member of these and other expeditions. No previous experience is necessary.

The **19th International Congress on Medieval Studies** will meet in Kalamazoo, May 10-13, on the campus of Western Michigan University. Contact: Otto Gründler, Director, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008 (616/383-4980).

A symposium on **The Land, the City and the Human Spirit: Building the Emerging American Landscape** will be held at the University of Texas School of Architecture, April 12-13. The symposium, which is expected to draw professionals

from all areas relating to the physical environment, is free and open to the general public. Contact: School of Architecture, University of Texas at Austin, Austin, TX 78712 (512/471-1922).

#### OF NOTE

Several **special issues and/or new journals** have come to our attention recently. A new journal, the *Journal of Architectural and Planning Research*, covering both innovative new practices in architectural and urban design and research findings in architectural and urban planning research, will be available in mid-1984. Free sample copies of the first issue will be available. JAPR also would like to solicit **articles for future issues**. Contact: Linda M. Leopold, Elsevier Science Publishing Co., Inc., 52 Vanderbilt Ave., New York, NY 10017 (212/867-9040).

The Summer 1983 issue of the *Art Journal* had as its special theme, "**Revising Modernist History: The Architecture of the 1920s and 1930s**," guest-edited by Richard Pommer. Extra copies are available for \$4.25 (reduced rates—\$2.50 each—for bulk orders of 10 or more). Contact Rose Weil, CAA, 149 Madison Ave., New York, NY 10016.

*Eighteenth Century Life*, has a special issue—Vol. VIII, 2—devoted to "**British and American Gardens**." Copies are available, @ \$6.00, from ECL, c/o English Dept., College of William and Mary, Williamsburg, VA 23185.

The Georgian Group's annual symposium last year addressed itself to the subject of **Georgian Gothick**. The six papers that were read, together with some 70 illustrations, are available in softback from the Georgian Group, 37 Spital Square, London E1 6DY, England. Payment (£5.50) must be made by bank-to-bank transfer mail payment order, to Barclays Bank PLC, 234 Bishopsgate, London, EC2 (Account No. 80385778).

And finally, *Retrofit Right: How to Make Your Old House Energy Efficient*, has been published by the City of Oakland. Although aimed at **owners, renters and admirers of pre-war houses** throughout California, the information it contains should be of value to preservationists everywhere.

#### MEXICO—JUNE 15-JULY 4, 1984

You've been meaning to visit Mexico, of course, though somehow you went elsewhere. But this is definitely the year to go to Mexico, at last, with a small and congenial SAH group. They see things your way, without garbled legends, without stops at trinket factories.



*Cholula, with the Sanctuario de los Remedios, atop the overgrown Tepanapa Pyramid.*

*Photo: Mexican National Tourist Council*

The SAH tour insures comfort and cleanliness with careful consideration of cost, even though all Mexican hotel prices rose by about 65-70% last December.

This is a Mexican itinerary too good to miss, so reserve one of the remaining places now.

With the SAH, you'll have serious but delightful visits to the architectural and urbanistic essentials of central Mexico. Pre-Columbian sites: Mitla, Monte Alban, Teotihuacan, Tepozotlan, Tula, Cacaxtla, and others. Colonial spectaculars including Puebla, Taxco, Guanajuato, Celaya, Queretaro, Oaxaca, and a good stay in Mexico City itself. Examples of style from the Renaissance onward. Two centuries of gardens, parks, and spas. Works by Barragan, O'Gorman, and other distinguished modernists. Folk architecture and craftsmanship of all periods.

Edward Sullivan, a bilingual specialist in Iberian and Latin American art and architecture, combines the most serious scholarship with a well-earned reputation as one of New York University's most popular professors. That's why we asked him to lead the tour!

To order by mail, send check for \$9.33, payable to the City of Oakland, to: City of Oakland Planning Dept., City Hall, 6th Floor, One City Hall Plaza, Oakland, CA 94612. For further information, contact Helaine Kaplan Prentice, at that address (415/273-3941).

### QUERY

For a guide to the **architecture of Bowdoin College in Brunswick, Maine**, John R. Ward (Bowdoin College Museum of Art, Walker Art Building, Brunswick, ME 04011) would appreciate hearing from anyone with information and original documents on or original plans and old photographs of any Bowdoin building (including fraternity houses), planning schemes, gates or monuments. He would also appreciate information on architects who executed work for the Bowdoin, including: A. Parris, R. Upjohn, G. Wheeler, F. H. Fassett, S. D. Backus, A. C. Martin, Rotch and Tilden (or G. T. Tilden), McKim, Mead and White (and Successor Firm), H. Vaughan, Chapman and Frazier, J. C. Stevens, W. R. Miller, Allen and Collens, R. W. Beal, F. A. Burton, J. Thomas, H. Stubbins, Steinman, Cain & White (or W. O. Cain, E. L. Barnes, and Saratoga Associates).

### CHAPTERS

**Missouri Valley.** The annual business meeting of the chapter last June focused mainly on the current "state of the chapter." Earlier in the Spring the group had heard Ken LaBudde give a showing of slides from the North Mexican tour that followed SAH's last annual meeting.

**New York City.** The New York Chapter continues to offer its membership an interesting combination of lectures and

tours. In September the Chapter sponsored a lecture by Christopher Tadgell who spoke on "French Interiors from Jules-Hardouin Mansart to Ange-Jacques Gabriel." Suburban Furness," an October tour to Philadelphia organized by Charles Savage, gave chapter members an opportunity to view that architect's work outside of the city: railway stations, a summer hotel, a hospital for consumptives, and two residences designed by Furness, one of which was his own. The Hudson River Valley work of A. J. Davis was the subject of a lecture by Jane B. Davies, given at the November meeting. In December the Chapter held its meeting at the New York Institute of Fine Arts. Peter Davey, of the *Architectural Review* in London, gave a presentation which concerned Arts and Crafts architecture.

**Northern Pacific Coast.** The Fall meeting of the Chapter was held in The Dalles, Oregon, at St. Paul's Chapel, an 1870 frame church. The weekend session included a business meeting, the presentation of papers, and a bus tour. The tour was led by Portland architect Al Staehli, who recently completed a historic survey of The Dalles.

### OBITUARIES

The Society notes with regret the passing of several of its long-time members: WHITNEY NORTH SEYMOUR, a patron-member died last May; BUCKMINSTER FULLER, who died last July, had been a member since 1959; and CATHERINE WOODBRIDGE, who died early this year, had been a familiar figure on many SAH tours, both foreign and domestic.

### COLLEGE OF ENGINEERING, KING SAUD UNIVERSITY (FORMERLY UNIVERSITY OF RIYADH) RIYADH, SAUDI ARABIA

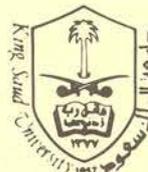
#### DEPARTMENT OF ARCHITECTURE

The Department of Architecture, College of Engineering, King Saud University, Riyadh, Saudi Arabia, will have faculty positions open for the academic year 1984-1985 starting August 11, 1984. Candidates with Academic Positions or Ph.D. in Architecture or Urban Studies are invited. Preferred areas of specialization are: (1) Architectural Design (2) Architectural Programming (3) History, Theory and Criticism of Architecture, History of Modern Architecture, History of Islamic Architecture (4) Basic Design and Architecture Graphics and Drafting (5) Urban Design (6) Urban Planning.

Duties will include undergraduate and graduate teaching and research. Generous grants for research are available. Salary and rank commensurate with qualifications and experience. Free air transportation to and from Riyadh each year. Ten months duty and two months paid vacation. Educational assistance to school age children is available.

Applications, including a resume stating relevant information (including experience, references, list of publications, research work) should be sent to:

Dean  
College of Engineering  
P.O. Box 800  
Riyadh, Saudi Arabia



## BOOKS

- Adolf Loos, 1870-1933. Liege : P. Mardaga, 1983. 159 p. BF160. ISBN 2-8700-9174-5
- Alexopoulos, John. The nineteenth century parks of Hartford : a legacy of the nation. Hartford : Hartford Architecture Conservancy, 1983. 77 p. Order from : Publisher, 51 Wethersfield Ave., Hartford, CT 06114
- Alpern, Andrew and Seymour Durst. Holdouts! New York : McGraw-Hill, 1984. 172 p. \$29.95. ISBN 0-07-001377-2
- Andrews, J.J.C. The well-built elephant and other roadside attractions : a tribute to American eccentricity. New York : Congdon & Weed, 1984. 146 p. \$16.95. ISBN 0-312-92936-6
- Archer, B.J. and Anthony Vidler. Follies : architecture for the late twentieth-century landscape. New York : Rizzoli, 1983. 100 p. \$19.95. ISBN 0-8478-0510-7
- Barbiani, Elia, ed. Edilizia popolare a Venezia : storia, politiche, realizzazioni dell'Istituto Autonomo per le Case Popolari della Provincia di Venezia. Milan : Electa, 1983. 196 p. L30000
- Barbieri, Giuseppe. Andrea Palladio e la cultura veneta del Rinascimento. Rome : Il Veltro, 1983. 264 p. L25000
- Beckley, Robert M. and Hugh Burgess, eds. L'Hotel d'Architecture : architectural education and the university. Proceedings of the 70th annual meeting-Association of Collegiate Schools of Architecture. Silver Spring, MD : Information Dynamics, 1983. 284 p. \$25.00
- Brawne, Michael. Arup Associates : the biography of an architectural practice. London : Lund Humphries, 1983. 200 p. £12.50. ISBN 0-85-331-451-9
- Built in Milwaukee : an architectural view of the city. Milwaukee : Landscape Research, 1983. 218 p. \$14.95. ISBN 0-299-97015-9. Order from : Univ. of Wisconsin Press
- Bunting, Bainbridge. John Gaw Meem, southwestern architect. Albuquerque : Univ. of New Mexico Press, 1983. 177 p. \$29.95. ISBN 0-8263-0671-3
- Butler, Rémy and Patrice Noisette. Le logement social en France, 1815-1981. Paris : Maspero, 1983. F305. ISBN 2-222-03166-4
- Campen, Richard N. Chautauqua impressions : architecture and ambience. Chagrin Falls, Ohio : West Summit Press, 1984. 144 p. \$14.95. ISBN 0-9601356-3-4
- Carpiceci, Alberto C. La fabbrica di San Pietro : venti secoli di storia e progetti. Vatican City : Libreria Editrice Vaticana ; Florence : Bonechi, 1983. 319 p. L150000
- Chamberlin, Eric R. Great English houses. New York : Harmony Books, 1983. 152 p. \$14.95. ISBN 0-517-55086-5
- Cherry, Bridget and Nikolaus Pevsner. London 2 : South. Harmondsworth, Middlesex : Penguin Books, 1983. 813 p. (Buildings of England) £11.95. ISBN 0-14-071047-7
- Clifton-Taylor, Alec and A.S. Ireson. English stone building. London : Victor Gollancz, 1983. 285 p. £12.95. ISBN 0-575-03214-6
- Coad, Jonathan G. Historic architecture of the Royal Navy : an introduction. London : Victor Gollancz, 1983. 160 p. £15.00. ISBN 0-575-03277-4
- Conoscenza dell'architettura barocca : quale storia per il restauro. Rome : La Nuova Italia Scientifica, 1983. 151 p. (Ricerche di storia dell'arte ; 20) L14000
- Dean, David. Architecture of the 1930's : recalling the English scene. New York : Rizzoli, 1983. 144 p. (RIBA drawings series) \$15.00. ISBN 0-8478-0484-4
- Dhuys, Jean F. L'architecture selon Emile Aillaud. Paris : Dunod, 1983. 209 p. F158. ISBN 2-04-012127-7
- Duerksen, Christopher J., ed. A handbook on historic preservation law. Washington, D.C. : The Conservation Foundation, 1983. 705 p. \$50.00, \$30.00 paper. ISBN 0-89164-074-6, 0-89164-079-7
- Etlin, Richard A. The architecture of death : the transformation of the cemetery in Eighteenth-Century Paris. Cambridge, MA : MIT Press, 1983. 464 p. \$37.50. ISBN 0-262-05027-7
- Fara, Amelio. La Spezia. Bari : Laterza, 1983. 149 p. (Le città nella storia d'Italia ; 16) L25000
- Fernie, Eric C. The architecture of the Anglo-Saxons. New York : Holmes & Meier, 1983. 192 p. \$49.50. ISBN 0-8419-0912-1
- Fetherling, Doug. Wheeling : an illustrated history. Woodland Hills, CA : Windsor Publ., 1983. 119 p. \$19.95. ISBN 0-89781-071-6
- Formigari, Vittorio and Piero Muscolino. La Metropolitana a Roma : notizie dalle origini e ricordi degli autori. Cortona : Calosci, 1983. 297 p. L25000
- Forsyth, Alastair. Yesterday's gardens. London : HMSO Books, 1983. 104 illus. (National monuments record photographic archives) £4.95. ISBN 0-11-701126-6
- Freely, John. Istanbul. New York : Norton, 1983. 368 p. (The blue guide) \$25.95, \$14.95 paper. ISBN 0-393-01558-0, 0-393-30010-2
- Fujioaka, Michio. Kyoto country retreats : the Shugakuin and Katsura Palaces. New York : Kondasha Intl., 1983. 48 p. \$18.95. ISBN 0-87011-602-9
- Goldberger, Paul. On the rise : architecture and design in a postmodern age. New York : Times Books, 1983. 340 p. \$19.95. ISBN 0-8129-1088-5
- Hansmann, Wilfried. Gartenkunst der Renaissance und des Barock. Cologne : DuMont, 1983. 310 p. (DuMont Dokumente) DM32. ISBN 3-7701-1231-8
- Hanson, Shirley and Nancy Hubby. Preserving and maintaining the older home. New York : McGraw-Hill, 1983. 256 p. \$29.95. ISBN 0-07-026085-0
- Hesch, Merrill and Richard Pieper. Ithaca then & now : historic views from the collection of the DeWitt Historical Society of Tompkins County rephotographed today. Ithaca, NY : McBooks Press, 1983. 95 p. \$9.95. ISBN 0-935526-10-2
- High Museum of Art : the new building : a chronicle of planning, design and construction, published on the occasion of the dedication of the new facility, October 6, 1983. Atlanta : High Museum of Art, 1983. 79 p. \$19.95. ISBN 0-939802-18-X
- Holod, Renata and Ahmet Evin, eds. Modern Turkish architecture. Philadelphia : Univ. of Pennsylvania Press, 1984. 192 p. \$25.00. ISBN 0-8122-7925-5
- Hudson, Kenneth. The archaeology of the consumer society : the second industrial revolution in Britain. Rutherford : Fairleigh Dickinson Univ. Press, 1983. 121 p. ISBN 0-8386-3200-9
- Ind, Rosemary. Emberton. London : Scolar Press, 1983. 49 p. 125 pl. £16.50. ISBN 0-85967-595-5
- Jencks, Charles. Kings of infinite space : Frank Lloyd Wright & Michael Graves. New York : St. Martin's Press, 1983. 103 p. \$19.95. ISBN 0-312-45595-X
- Kalman, Harold. Exploring Ottawa : an architectural guide to the nation's capital. Toronto : Univ. of Toronto Press, 1983. 216 p. \$10.95. ISBN 0-8020-6395-0

- Kearns, Kevin C. Georgian Dublin : Ireland's imperilled architectural heritage. North Pomfret, VT : David and Charles, 1983. 224 p. \$31.50. ISBN 0-7153-8440-6
- Lancaster, Clay. The Japanese influence in America. New York : Abbeville Press, 1983. 292 p. \$40.00. ISBN 0-89659-342-8
- Le Corbusier. Armée du salut, cité de refuge. New York : Garland ; Paris : Fondation Le Corbusier, 1983. 392 p. (The Le Corbusier archive ; 6) \$200.00. ISBN 0-8240-5055-X
- Buildings and projects, 1937-1942. New York : Garland ; Paris : Fondation Le Corbusier, 1983. 740 p. (The Le Corbusier archive ; 14) \$200.00. ISBN 0-8240-5063-0
- Le Modulor and other buildings and projects, 1944-1945. New York : Garland ; Paris : Fondation Le Corbusier, 1983. 443 p. (The Le Corbusier Archive ; 15) \$200.00. ISBN 0-8240-5064-9
- Pavillon des Temps Nouveaux and other buildings and projects, 1936-1937. New York : Garland ; Paris : Fondation Le Corbusier, 1983. 576 p. (The Le Corbusier Archive ; 13) \$200.00. ISBN 0-8240-5062-2
- Lerski, Hanna H. William Jay, itinerant English architect, 1792-1837. Lanham, MD : Univ. Press of America, 1983. 355 p. \$25.25, \$14.75 paper. ISBN 0-8191-3216-0, 0-8191-3217-9
- Lewis, Henry W. More taste than prudence : a study of John Evans Johnson (1815-1870). Chapel Hill, NC : Borderer Press, 1983. 188 p. \$25.00. Order from: Publisher, Box 2551, Chapel Hill, NC 27515
- MacDonald, George F. Haida monumental art : villages of the Queen Charlotte Islands. Vancouver : Univ. of British Columbia Press, 1983. 218 p. ISBN 0-7748-0155-7
- Macleod, Robert. Charles Rennie Mackintosh : architect and artist. New York : E.P. Dutton, 1983. 160 p. \$24.95, \$14.50 paper. ISBN 0-525-48056-0, 0525-01408-4
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- Martin, Leslie. Buildings & ideas, 1933-83 : from the studio of Leslie Martin and his associates. New York : Cambridge Univ. Press, 1983. 233 p. \$89.50. ISBN 0-521-23107-8
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# DIRECTOR

The Temple Hoyne Buell Center for the Study of American Architecture,  
Graduate School of Architecture and Planning,  
Columbia University, New York, N.Y. 10027

The Center was founded in 1982 to promote the scholarly study of American architecture and urbanism by historians and architects, as well as by scholars in related disciplines of the humanities and social sciences. The activities of the Center include research and archival programs, as well as symposia, exhibitions, and publications.

## The responsibilities of the Director include:

1) Development and supervision of the center's activities: initiation, implementation, and coordination of its study programs, symposia, exhibitions, and publications; active fund raising for same;

It is expected that the Director will be appointed to the faculty of architecture and teach within the curriculum at a rank commensurate with his/her experience. Appointment to a tenured position is not excluded;

2) Nomination to the Board of Advisors for appointment of all Fellows;

3) Administration: initiation of administrative policies; appointment of senior staff; preparation and control of the budget; regular reporting to the Board of Advisors;

4) Outreach: establishing and maintaining professional relationships with other institutions involved in the study of American architecture and its related fields; liaison with private and public sources of funding; initiation and implementation of new regional centers (with the Board of Advisors).

**Qualifications:** Strong academic background in American architecture. Experience in organizing and administering academic or other programs preferable.

**Salary:** Commensurate with experience

**Term:** Three years minimum, five years maximum (negotiable)

**Starting Date:** September 1984 (negotiable)

Nominations and applications, with curriculum vitae and names of three referees, to be sent, by April 30, 1984, to:

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**The Temple Hoyne Buell Center for the Study of American Architecture**

**Graduate School of Architecture and Planning**

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## SAH PLACEMENT SERVICE BULLETIN\*

*Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.*

\*Dot indicates first listing.

### Positions Available

#### ACADEMIC

• New York, New York 10027. Columbia University, Graduate School of Architecture and Planning, Temple Hoyne Buell Center for the Study of American Architecture. DIRECTOR, rank and salary commensurate with experience; strong academic background in American architecture required, experience in organizing and administering academic or other programs preferred. Develop and supervise Center's activities, teach within the curriculum, nominate Fellows, administer the program, establish and maintain professional relationships with other institutions involved in study of American architecture and related fields. Three-five year term. Send *curriculum vitae* and names of three references. Application deadline: April 30, 1984. EO/AA. SEE ALSO ADVERTISEMENTS ON THIS PAGE.

Apply: Search Committee for Director, The Temple Hoyne Buell Center for the Study of American Architecture, Graduate School of Architecture and Planning, Columbia University, Avery 603, New York, NY 10027.

• New York, New York 10027. Columbia University, Graduate School of Architecture and Planning, Division of Historic Preservation. CHAIR, rank and salary commensurate with experience and training, tenure track possible, background in architecture, architectural history, law, planning, or related disciplines desirable (program is a pioneering one). Policy direction for the Division involving administration and personnel relations as well as teaching, supervision of research and normal academic responsibilities. Send *curriculum vitae* and names of three references. Application deadline: April 30, 1984. Starting date: July 1, 1984 (negotiable). EO/AA

Apply: Historic Preservation Chair Search Committee, Graduate School of Architecture and Planning, 402 Avery Hall, Columbia University, New York, NY 10027.

• Arizona, Tempe 85287. Arizona State University, Department of Architecture. ARCHITECTURAL HISTORY AND THEORY, tenure track or visiting professor position, rank dependent on qualifications, previous teaching experience and a strong record of achievement expected. Instruction in both a graduate professional and an undergraduate program in architecture. The Department can accommodate a broad range of interests and specializations, but is particularly interested in Twentieth Century/Contemporary Architecture/Theory. Include a brief letter of interest and a detailed *vitae*, with the names of at least three references. Application deadline: April 20, 1984.

Apply: Chair, Faculty Search Committee, Department of Architecture, Arizona State University, Tempe, AZ 85287 (602/965-3536).

• California, Los Angeles 90089. University of Southern California, School of Architecture, TWO ARCHITECTURAL HISTORIANS, Assistant Professor or above, Ph.D. or equivalent experience. Help create and teach new courses and directions as part of the School's process of restructuring and further developing its instructional and research activities in architectural history and theory. Send letter describing teaching and research interests, resume, sample copies of courses, and names of at least three references. EO

Apply: Selection Committee, School of Architecture, University of Southern California, University Park, Los Angeles, CA 90089-0291.

• Delaware, Newark 19716. University of Delaware/Dumbarton Oaks Joint Appointment. HISTORY OF LANDSCAPE ARCHITECTURE. Three-year (renewable yearly) appointment, non-tenure track, between the University of Delaware (half-time assistant professor) and Dumbarton Oaks (half-time research associate). Graduate and undergraduate teaching at the University of Delaware and research and institutional responsibilities at Dumbarton Oaks. Ph.D. required; teaching experience desirable. Application deadline: April 20, 1984. EO/AA.

Apply either Chairperson, Department of Art History, University of Delaware, Newark, DE 19716, or to Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, DC 20007 (with a copy to the other).

• Illinois, Chicago 60680. University of Illinois at Chicago, College of Architecture, Art, and Urban Planning. MODERNIST ARCHITECTURAL HISTORIAN(S), full or part-time lecturer(s), Adjunct(s) or Visiting Faculty, 1984-1985 academic year. M.A. or equivalent with specialty in architectural history and course work toward the doctorate required, Ph.D., published research, and teaching experience preferred. Teach introductory, upper division and/or seminar courses in areas of special interest, particularly modern and contemporary architecture. Send letter of application, resume and names of three references. AA/EOE

Apply: Joan Draper, Chairperson, Search Committee, History of Architecture and Art Department, University of Illinois at Chicago, Chicago, IL 60680.

• Illinois, Chicago 60603. Art Institute of Chicago, Burnham Library of Architecture, ARCHITECTURAL LIBRARIAN/ARCHIVIST for large architecture collection. MLS from ALA accredited Library School; MA in History of Architecture; working knowledge of two or more foreign languages including French, German or Italian; three years of related architectural library/archive experience. Architecture reference, collection development and maintenance of architectural archive, photographs, pamphlet collection. Begin July 1, 1984, salary range \$16,500-\$17,500. Send letter of application and resume with names of three references. AA/EOE  
Apply: Daphne C. Roloff, Director of Libraries, Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, IL 60603.

#### BUSINESS AND PROFESSIONS

• Indiana, Indianapolis 46204. PRESERVATION ARCHITECT, Indianapolis Historic Preservation Commission. Five-year of Master's degree in architecture, minimum two years related work experience, must be familiar with Secretary of

the Interior's *Standards* and their application, excellent communications skills, registered architect preferred. Administer technical rehabilitation/restoration assistance, Certificate of Appropriateness, minimum maintenance, hearing officer program; develop design guidelines; provide architectural review for redevelopment projects including multi-million dollar Union Station redevelopment. Send resume, salary requirements. Deadline: April 15, 1984.

Apply: City of Indianapolis, Central Personnel, 1541 City-County Building, Indianapolis, IN 46204.

#### RECORDS

The International Survey of Jewish Monuments, with the aid of a grant from the Kress Foundation, is going to begin publishing a **corpus of Jewish buildings**. This will be an open-ended publication designed to record every synagogue and other buildings specifically built or dedicated to the civic or ritual functions of Jewish communities the world over. Since the Kress grant is only enough to begin the work, ISJM hopes to attract the attention of scholars and other serious volunteers to participate in the task of surveying their communities. Reports prepared by these teams will be entered in the Univ. of Illinois computer and readied for publication in the projected *Corpus*. Contact: ISJM, School of Art and Design, University of Illinois, 408 East Peabody Drive, Champaign, IL 61820.

Special note of commendation to the U.S. Capitol Historical Society which recently raised over \$60,000 so that it could rescue three lots of materials pertaining to **Benjamin Latrobe's commission to repair the nation's Capitol after it was burned during the War of 1812**. The material was bought at auction last October and will be presented soon to the U.S. Congress. The documents cover the years 1815-1817, the earliest being a delicate *watercolor sketch*, dated April 26, 1815, of a plan for reconstructing the Old House Chamber.

The Northwest Architectural Archives, aided by an NEH grant, has completed organizing and inventorying the drawings, photographs, specifications and office records of the **Minneapolis firm of Liebenberg & Kaplan**, thanks to an NEH grant. The collection spans about 50 years of the firm's existence, dating from Jack Liebenberg's association with Minneapolis architect D. C. Bennett from 1919 to 1921. The collection should be of wide interest to researchers because it is so complete thanks to the systematic way in which the firm preserved its records.

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