



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1987 Annual Meeting, San Francisco, California (April 22-26). Richard Betts, University of Illinois, will be general chairman of the meeting. Dell Upton, University of California, Berkeley, will serve as local chairman. Session titles and chairmen are: **Architecture of the Pacific Coast**, chaired by Marion Dean Ross, 1080 Patterson Street, Apt. 806, Eugene, OR 97401. **Railroads and Architecture in the Intermountain West**, chaired by John W. Snyder, Chief Architectural Historian, California Department of Transportation, 1120 N Street, Sacramento, CA 95814. **Pre-Columbian Architecture**, chaired by Jeff Karl Kowalski, Department of Art, Northern Illinois University, DeKalb, IL 60115. **Texts of Cities: Topographical Literature, Maps, and Views**, chaired by Hillary Ballon, Department of Art History and Archaeology, Columbia University, New York, NY 10027. **Architectural Drawings: Objects of History, Pleasure and Profit**, chaired by Tod A. Marder, Department of Art, Vorhees Hall, Rutgers, The State University, New Brunswick, NJ 08903. **Architecture and History: Relations Between Architecture and Concepts of History, 1400-Present**, chaired by Barry Bergdoll, Department of Art History and Archaeology, Columbia University, New York, NY 10027. **The Architectural Orders: History, Theory, and Criticism from Antiquity to the Present**, chaired by Richard J. Tuttle, Department of Art, Tulane University, New Orleans, LA 70118. **From Patrons to Clients: Case Studies in the History of Architectural Practice**, chaired by Robert Gutman, School of Architecture, Princeton University, Princeton, NJ 08544. **Women, Power, and Architecture: Female Patrons of Significant Buildings and Urban Projects**, chaired by Martha Pollak, History of Architecture and Art Department, University of Illinois at Chicago, P.O. Box 4348, Chicago, IL 60680. **Expert Testimony by Architectural Historians in Preservation Cases: A Panel**

Discussion, chaired by Richard Longstreth, Graduate Program in Historic Preservation, The George Washington University, Washington, D.C. 20052.

In addition, there will be five open sessions for which papers will be selected by a committee composed of the following people: Bernard M. Boyle, Arizona State University; Thomas Hines, University of California at Los Angeles; Naomi Miller, Boston University; William B. Pierson, Williamstown, Massachusetts; and Franklin B. Toker, University of Pittsburgh. Members are invited to submit papers on any subjects by sending abstracts to The Society of Architectural Historians, 1700 Walnut Street, Philadelphia, PA 19103. The committee will organize and title the sessions according to common themes that may be evident among the selected papers. Individual sessions will be chaired by members of the committee. The committee will consider all abstracts submitted for open sessions and also all abstracts for papers that are declined by chairpersons of other sessions.

Those who wish to submit papers for the San Francisco meeting are urged to do so promptly, and in any case before the *deadline* for submission of papers, **September 15, 1986**. Please send proposals, in the form of one-page abstracts, to the session chairpersons listed above.

All speakers must be members of the national SAH when their papers are submitted and when they present their papers. Participants may deliver only one paper, or serve on only one panel during the meeting. As talks are normally about 25-30 minutes long, the subject chosen should suit that amount of time, but proposals for shorter talks (please specify anticipated length) are also welcome. Material published before the meeting, or talks delivered to any but a small local audience may not be presented at the SAH annual meeting. Please put into your abstract what you will say, not what you will talk

about. Example: "I will show that Paul Anonyme built the Inconnu Palace in 1745" *not* "I will discuss the date and designer of the Inconnu Palace." Your discoveries will be confidential until our meeting, and are also protected by recent copyright law changes.

1985 Domestic Tour, Southern Indiana (October 14-19). Tom Slade and John Stamper will be co-leaders of this tour. Cities to be visited will include Indianapolis, Columbus, Madison, New Harmony and Vincennes.

To enable an outstanding student to participate in this tour, the Society will hold a competition for a student scholarship.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1700 Walnut Street, Suite 716, Philadelphia, PA 19103) for an application. Completed applications, with required vitae and a minimum of two departmental recommendations, should be returned to the SAH office by June 1, 1986.

1986 Foreign Tour (June 8-July 2). Nancy Steinhardt will be the leader of this tour. Although the tour has filled, the SAH office is maintaining a waiting list in the event of possible cancellations.

NEW ORGANIZATION

AVISTA, the **Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science and Art**, is seeking to contact potentially interested new members. This new multi-disciplinary organization is sponsoring its first sessions and holding its annual business meeting at the 21st International Congress of Medieval Studies, Kalamazoo, Michigan, May 8-11, 1986. Contact: Charles Stegeman, 2 College Circle, Haverford, PA 19041 (215/642-8287).

PEVSNER MEMORIAL LIBRARY

The Department of History of Art at Birbeck College, University of London, where Sir Nikolaus Pevsner was Professor for ten years, hopes to establish a Pevsner Memorial Library at the British Architectural Library at the RIBA. Funds are being sought for the purchase of rare books on architecture and architectural history as well as the acquisition of collections of architects' papers. Anyone interested in aiding the campaign in any way is asked to contact Francis Ames-Lewis, Dept. of History of Art, Birbeck College, U. of London, Malet St., London, WC1E 7HX.

For the first time in its 150-year history the **Royal College of Art in London will offer a special program this summer** for American adult, undergraduate and graduate students through a new arts program jointly sponsored by UCLA Extension. The 15 courses, offered during two three-week sessions, July 13-Aug. 23 in South Kensington, will include: London Architecture and Interiors, Photographing London, English Gardens and Landscapes, and The London Townhouse. Contact: UCLA Extension, 10995 Le Conte Ave., LA, CA 90024 (213/825-9496).

CALL FOR PAPERS

NOTE: These listings are for the readers' convenience. Since the Newsletter is bulk-mailed, we cannot guarantee all members will get their copy before the event listed.

The Southern California Chapter of SAH is looking for articles on the **history of architecture, landscape architecture, and urban development in Southern California** to put twice a year into its *Review*. Articles are welcome from members and non-members alike. Contact: Lynn Bryant, Editor, SAH/SCC Review, Hollyhock House, 4808 Hollywood Blvd., L.A., CA 90027-5302.

The Taft Museum, an excellent example of a Federal period mansion converted into a museum, is seeking **architectural historians who specialize in Federal period architecture, Benjamin Latrobe, James Hoban, Federal period pattern books, or owner/master builder relationships** to participate in a symposium, being organized for Spring 1987, on the origins of its building. Selected essays of symposium participants will be published. Contact: Heather Hallenberg, Curator of Education, Taft Museum, 316 Pike Street, Cincinnati, OH 45202. Deadline: July 1, 1986.

VALE ATQUE AVE

This issue marks the end of the present editor's two-term, six-year stint and, since an editor is only as good as the support she (or he) receives, it is an appropriate occasion for her to express her gratitude to all those who have helped her during that time.

Warmest thanks are due to her predecessor, Dora Crouch, who provided her with innumerable useful tips for getting started, as well as to Freda Church and the late Rosann Berry, who guided her safely through the first few issues. Rosann's successors as Executive Secretary, first Paulette Olson and currently David Bahlman, were extraordinarily supportive, listening with open minds to the editor's suggestions for changes in publishing procedures and coming up with welcome ideas of their own about changes in style. Special thanks are due to Camille Pello in the Philadelphia office, and to the friendly experts at The Lowell Press in Kansas City, who made the nitty-gritty of getting each issue published immeasurably simpler.

The effort of producing copy for six eight-page issues a year (as well as one 12-page issue) would have been impossible without the steady backing and encouragement of the Department of Art and Art History at the University of Missouri-Kansas City—especially the editor's colleague, George Ehrlich, and

RECORDS

The LaGuardia Archives of LaGuardia Community College, CUNY, has recently accessioned the records of the **New York City Housing Authority for the years 1934-1974**. The records include minutes, reports, Chairman's files, Secretary's files, statistical tenant data, project files, clippings and photographs. Contact: Richard K. Lieberman, Director, LaGuardia Archives, LCC/CUNY, 31-10 Thomson Ave., Long Island City, NY 11101 (718/626-5078).

The New Haven Colony Historical Society has acquired a major collection of **architectural drawings of buildings designed by Leoni Robinson, prominent turn-of-the-century New Haven architect**. The drawings, which comprise designs for about 150 projects, will become part of NHCHS's extensive collection of architectural drawings of New Haven buildings—a collection which already includes designs by Ithiel Town, Henry Austin (for whom Robinson worked briefly as a young man),

the successive chairs of the Department, Burton Dunbar, Lou Cicotello, Steve Gosnell and Bill Crist—as well as the help of the Assistant Editors: Judith Holliday, whose superb judgment in handling the two Publications pages has relieved the editor of ever having to worry about that portion; Tom Ridington, who pitched in for three years at a time when help was desperately needed; and most recently, Cydney Millstein and Ellen Uguccioni who considerably lightened the load of the last two years. Ellen has moved on to historic preservation work in Florida, but Cyd has agreed to continue to take time out from her own busy schedule as a freelance writer on architecture and preservation to help the new editor with her first few issues.

And, finally, SAH's Board of Directors, especially the three successive Presidents—David Gebhard, Damie Stillman and Carol Krinsky—have been a fountain of ideas for improvements in the content of the *Newsletter*: most notably, the introduction of the Scholarly Presentations section and the Updates on American Cities. The stimulation of their ideas has been a constant source of encouragement.

Now it is time for a change. Mary Lee Thompson, who has agreed to become the new editor, brings new energies as well as fresh ideas to her task. We wish her well.

and Rufus G. Russell. Contact: NHCHS, 114 Whitney Ave., New Haven, CT 06510.

OF NOTE

ScholarNet, headquartered at North Carolina State University, is a new electronic networking service for historians and other scholars in the humanities and social sciences, enabling scholars in 65 countries to communicate readily with each other. Contact: Richard W. Slatta, ScholarNet, NCSU, Raleigh, NC 27695-8101 (919/737-7908).

The **Faculty Exchange Center**, a non-profit, faculty-administered program, helps arrange teaching exchanges on the college-university level, and house exchanges for study and travel for teachers and administrators at all levels of the education profession. The current roster of members will be made available to new members upon registration. Contact: Faculty Exchange Center, 952 Virginia Avenue, Lancaster, PA 17603. Be sure to include a stamped, self-addressed envelope.

CHAPTERS

The American Garden and Landscape History Society. The resignation, last October, of Secretary-Treasurer Judith Rohrer prior to departing for a year of academic research abroad, triggered a move to examine the future goals and direction of AGLHS including the question of whether the organization should be continued. The first issue of the Volume X of its *Newsletter* carried a Questionnaire for its members asking them for ideas about what the chapter's goals and activities should be. The issue also reprinted the last of five short Essays on Landscape Gardening by H.W.S. Cleveland, taken from the *Architectural Review and Builders Companion*, Dec. 1869-July 1870.

Turpin Bannister. Paul Mylonas met with chapter members at a dinner in February before speaking on Mt. Athos at the 11th Annual Turpin Bannister Lecture in Architectural History.

Chicago. A busy winter season saw the chapter host a symposium on "The Future development of Michigan Avenue," November 26, hold its 15th annual holiday dinner at Richardson's Glessner House, December 16, sponsor a symposium on "Hotels," Feb. 5, and conduct another on "Mies As a Teacher," Feb. 26. Planned for March 19 was a meeting at which Chicago-area SAHers who are reading papers at the national SAH convention would give a preview of their papers to Chapter members. Spring events include a symposium on "The Tall Apartment Building," April 26, a weekend tour of Northwest Illinois, May 24-25, and a meeting in Lake Forest where a symposium on "The Estate Houses of Lake Forest" will be accompanied by tours and a dinner. New Chapter officers are:

Donald F. Wroblewski (Pres.)
2200 Stirling Place
Bannockburn, IL 60015
Walker C. Johnson (Vice Pres.)
Anne Roystons (Sec.)
Nancy Roy Cummings (Treas.)
Nelvyn A. Skvarla (Pres. Off.)
Rochelle Elstein (Newsletter)

Decorative Arts. DAS's annual meeting took place Oct. 3 at the Museum of Fine Arts, Boston, the night before the Wallpaper Symposium co-sponsored by DAS and the Society for the Preservation of New England Antiquities. The spring meeting will be held during the national SAH annual meeting in early April. Planned for next Fall is a symposium

on conservation issues in New York.

Latrobe (Washington DC). Highlighting the Chapter's winter season was a lecture by Orlando Ridout V on "Re-editing the Past: A Comparison of Surviving Physical and Documentary Evidence of the Tidewater Maryland Landscape, 1700-1830" in November; a Christmas reception on Dec. 8 at Decatur House and a lecture by John Reys on "Jefferson as Town Planner or The Intellectual vs. The City Revisited," on Feb. 4. In January the chapter sponsored a lecture on "French Monuments and the Career of Eugene Emmanuel Viollet-le-Duc" by C. Ford Peatross.

Minnesota. The chapter's December meeting was at the George Lane house in Minneapolis, a mansion built in 1909 from the designs of William Channing Whitney. Besides the featured speaker, Elizabeth Close, who reminisced about her fifty years as a practicing architect, a representative of the Preservation Alliance also spoke on the need to save Minneapolis' State Theatre from demolition. New chapter officers:

Matthew Seltzer (Pres.)
2519 Humboldt Ave., S. #207
Minneapolis, MN 55405
William Scott (Vice Pres.)
Allan Lathrop (Sec.)
John Carl Hancock (Treas.)
Charles Nelson (Pres. Off.)

New England. December saw SAH/NE members attending an evening of short talks by six members of the chapter on their current research and interests. The annual meeting, at the end of January, was at King's Chapel in Boston where two lectures were given on "The Sanctuary of King's Chapel as Liturgical Space," by Rev. Carl Scovel, and "King's Chapel and its Place in the Colonial Design Process," by Abbott Lowell Cummings, followed by a reception and dinner at a nearby restaurant. On Feb. 22, the chapter presented its first Architectural Film Orgy, beginning at 1:30 and lasting until 10:40, interrupted by two short intermissions and a two-hour break for dinner. Films included: "H.H. Richardson," "The Peabody Touch" (premier of a 1985 film on one of Boston's noted architectural firms around the turn of the century), "A Tale of Two Parks" (Nimes and Avignon), "Building Gund Hall" (the home of Harvard's GSD), two short urban films "Manhatta" (made

after World War I) and "Weegee's New York" (made after World War II), illustrating changing ways of viewing the urban environment, "Beyond Utopia: Changing Attitudes in American Architecture," and "Playtime" (Jacques Tati's last film). On March 13, members heard a lecture by Adolf Max Vogt on "Schinkel as a Post-Modern Architect and Painter," and the 22nd of the month saw the Eighth Annual Student Symposium.

New York City. The chapter sponsored three lectures last Fall: one by David Garrard Lowe on "Louis Sullivan and the Dream of an American Architecture" (co-sponsored with the Metropolitan Chapter of the Victorian Society) on Nov. 18, one by Nina Rutenburg on "Leon Marcotte, Cabinet Maker and Decorator: French Taste in America," Nov. 26, and one on Dec. 16 by national SAH President Carol Krinsky on "European Synagogue Architecture: The Image and Self Image of a Minority."

Northern Pacific Coast. The 1986 spring meeting will be held in Eugene, on May 24, with a full day of papers interrupted only by a brief walking tour of the University of Oregon campus. The meeting notice included a Call for Papers which told members to "Procrastinate no longer—present the paper you've 'been going to do' now!"

Philadelphia. The chapter has a regular monthly schedule of activities; "Selected Case Studies Illustrating Structural Stabilization and Strengthening of Historic Structures" by Nick Gianopolis was the focus of the December 1st meeting which ended with a wine-and-cheese reception; on Jan. 26, 20 members who got their reservations in early went on a "Behind-the-Scenes Tour of Independence Hall"; Feb. 24 saw a lecture by Renata Holod on "Uses of the Past, Visions for the Future: the Architecture of Hassan Fathy, Egypt's Leading Architect"; on March 9, Pierre Du Prey spoke on "John Soane's Visionary Designs for the First British Penitentiaries." Planned for April 26 is "Robert Smith to Robert Venturi: Prominent Philadelphia Architects at Princeton University," a springtime walking of the campus with Constance Grief and William H. Short and for May 6, a lecture by the winner of the Thomas U. Walter Award for the best essay in architectural history by a Dela-

Members of the SAH Providence-Newport Tour gather in Newport on the grounds of the Chinese Teahouse, 1913, by Richard and Joseph Hunt, located on the grounds of Marble House, built by their father, Richard Morris Hunt. Photo: Alice Hauck



ware Valley undergraduate or graduate student, followed by a business meeting.

Southern California. On January 28, SCC/SAH co-hosted an evening of discussion about the future of Pershing Square, Los Angeles' oldest park.

Western Reserve Architectural Historians. Maintaining its schedule of monthly activities, WRAH sponsored a talk by Arnold Lewis on "Wealth, Art, and Interior of the 1880s" on Feb. 23, and one by Adam Milobedski on "Wooden Vernacular Architecture in Central Europe" on March 12. Forthcoming activities include an April lecture and tour by Lawrence Butler of St. Sergius Russian Orthodox Cathedral in Cleveland, and a May tour of the Glenville Section of Cleveland, led by John Cimperman, with the annual meeting and a reception to follow.

FELLOWSHIPS AND GRANTS

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The **Center for Advanced Study in the Visual Arts (CASVA)**, at the National Gallery of Art announces deadlines for its next series of awards. Although normally awarded for an academic year, **Samuel H. Kress Senior Fellowships** (intended primarily to support research related to objects in the National Gallery's collection) and **Ailsa Mellon Bruce Senior Fellowships** may also be award-

ed for up to two years or for a single academic semester/quarter. **Visiting Senior Fellowships** are for a maximum of 60 days, and **Associate Appointments** are for periods of from one month to an academic year. Contact: CASVA, NGA, Washington, DC 20565 (202/842-6480) for brochure and application forms. **Senior Fellowships and Associate Appointments** (1987-88 academic year) deadline: Oct. 15, 1986; **Visiting Senior Fellowships and Associate Appointments** deadlines: Sept. 21, 1986 (March 1-Aug. 31, 1987 award period), March 21, 1987 (Sept. 14, 1987-Feb. 29, 1988 award period), and Sept. 21, 1987 (March 1-Aug. 31, 1988 award period).

For the 1986-87 academic year, The Winterthur Museum and Gardens is offering five categories of fellowships, designed to promote the **research and study of American art, decorative arts and material culture through the use of the museums' resources.** Contact: Office of Advance Studies, WMG, Winterthur, DE 19735 (302/656-8591, ext. 249). Deadline: June 1.

QUERIES

Information about the **Westchester County, New York, work of the architectural firm of A. Stewart Walker and Leon Gillette** is being sought for a fall exhibit/publication sponsored by Westchester County as part of the County's celebration of New York State's Architectural Heritage Year 1986. During 1915-1933, the firm designed a County Center (City of White Plains), ten buildings at the Grasslands Medical/Correction Facility (Town of Mt. Pleas-

ant), and the National Register-listed Playland Amusement Park complex (City of Rye). Especially needed are: original drawings, sources of materials (particularly terra cotta), names and other work of collaborating artisans — glass etchers, sgraffito artists, iron workers — and biographical material on the principals of the firm. Information will be appropriately credited in the publication. Contact: Karen Morey Kennedy, Historic Preservation Planner, 418 Michaelian Office Building, 148 Martine Avenue, White Plains, NY 10601 (914/285-2412, 2400).

SCHOOLS AND CONFERENCES

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Rutgers University announces an **M.A. program in Public History** on its Camden campus. Faculty include public historians with background in **urban programs.** Contact: Rodney Carlisle, Dept. of History, Rutgers U., Camden, NJ 08102 (609/757-6080).

The **XXVth International Congress of the History of Art** will convene in Washington, DC, Aug. 10-16, the first time ICHA has met in this city and only the second time in the U.S. The theme for the Congress is **World Art: Themes of Unity in Diversity.** Contact: Harriet Mayor, Executive Secretary, ICHA, CASVA, National Gallery of Art, Washington, DC 20565 (202/842-6480).

BOOKS AND ARTICLES

- 1933-1938, B.B.P.R. : Gardella, Albini, Figini e Pollini : quattro opere del razionalismo italiano. Rome: Mides, 1985. 111 p. L20000
- Anderson, Dorothy. The era of the summer estates : Swampscott, Massachusetts, 1870-1940. Canaan, NH: Phoenix Publ., 1985. 138 p. \$15.00. ISBN 0-9;4659-10-3
- Archer, Lucy. Raymond Erith architect. Burford, Oxs.: Cygnet Press, 1985. 233 p. £19.50. ISBN 0-907535-04-1
- Architectural drawings, 1750-1930 : architectural and ornamental drawings, interiors : 1 November-1 December 1984. New York: Artis Group (52 E. 76th St. New York, NY 10021), 1985. 32 p. \$5.00
- "Architecture and the American West" Pacific Historical Review November 1985 vol. LIV no. 4 entire issue
- Atelier 66 : the architecture of Dimitris and Suzana Antonakakis. New York: Rizzoli, 1985. 144 p. \$19.95. ISBN 0-8478-0623-5
- Balcombe, George. History of building : styles, methods and materials. London: Batsford Academic and Educational, 1985. 120 p. (Mitchell's building series) £8.95. ISBN 0-7134-2186-X
- Belluzzi, Amedeo and Claudia Conforti. Architettura italiana 1944-1984. Rome: Laterza, 1985. 218 p. (Guide all'architettura moderna. Grandi opere) L40000. ISBN 88-420-2615-8
- Berger, Robert W. Versailles : the chateau of Louis XIV. University Park, PA: Publ. for the College Art Assoc. of America by the Pennsylvania State Univ. Press, 1985. 108 p. (Monographs on the fine arts; 40) \$30.00 ISBN 0-271-00412-6
- Biecker, Johannes and Walter Buschmann, eds. Arbeitersiedlungen im 19. Jahrhundert : historische Entwicklung, Bedeutung und aktuelles Erhaltungsinteresse. Bochum: Brockmeyer, 1985. 189 p. DM19.80. ISBN 3-88339-427-0
- Boyer, M. Christine. Manhattan manners : architecture and style 1850-1900. New York: Rizzoli, 1985. 258 p. \$30.00. ISBN 0-8478-0650-2
- Brolin, Brent C. Flight of fancy : the banishment and return of ornament. New York: St. Martin's Press, 1985. 338 p. \$30.00. ISBN 0-312-29613-4
- Brunetti, Fabrizio. Mario Ridolfi. Florence: Alinea, 1985. 180 p. (Architettura e città; 14) L16000
- Cerutti Fusco, Annarosa. Inigo Jones, Vitruvius Britannicus : Jones e Palladio nella cultura architettonica inglese, 1600-1740. Rimini: Maggioli, 1985. 512 p. L80000
- Colvin, Howard. Calke Abbey, Derbyshire : a hidden house revealed. London: George Philip in assoc. with the National Trust, 1985. 128 p. £12.95. ISBN 0-540-01084-7
- Cruikshank, Dan, ed. Timeless architecture : 1. London: Architectural Press, 1985. 108 p. (AJ masters of building) £9.95. ISBN 0-85139-638-0
- De Azevedo, Carlos. Churches of Portugal. New York: Scala Books, 1985. 199 p. \$35.00. ISBN 0-9357-4866-0
- De Sessa, Cesare. Luigi Piccinato architetto. Bari: Dedalo, 1985. 284 p. (Universale di architettura; 71/73) L18000. ISBN 88-220-3371-X
- De Vico Fallani, Massimo. Raffaele de Vico e i giardini di Roma. Florence: Sansoni, 1985. 238 p. L28000
- Diamonstein, Barbara. American architecture now II. New York: Rizzoli, 1985. 259 p. \$25.00. ISBN 0-8478-0612-X
- Diehl, Lorraine B. The late, great Pennsylvania Station. New York: Van Nostrand Reinhold, 1985. 168 p. \$14.95. ISBN 0-442-21967-9
- Donaldson, Thomas E. Hindu temple art of Orissa. vol. 1. Leiden: E.J. Brill, 1985. 562 p. (Studies in South Asian culture; XII) 90-04-07173-3
- Dunlop, Ian. The royal palaces of France. New York: Norton, 1985. 282 p. \$25.00. ISBN 0-393-02222-6
- Ellis, Bruce T. Bishop Lamy's Santa Fe Cathedral : with records of the old Spanish church (Parroquia) and convent formerly on the site. Albuquerque: Univ. of New Mexico Press, 1985. 208 p. \$19.95, \$10.95 paper. ISBN 0-8263-0824-4, 0-8263-0850-3
- Ferré, Felipe. Hector Guimard archte. Paris: Bibliothèque des Arts, 1985. 191 p. ISBN 2-85047-067-8
- Frank, Harry and Gilead Duvshani, eds. "Build ye cities" : an exhibition of Israeli architecture London, November 1985. London: Institute of Architects & Town Planners in Israel A.E.A.I., 1985. 119 p. £2.00
- Futagawa, Yukio, ed. Ricardo Bofill : Taller de Arquitectura. New York: Rizzoli, 1985. 196 p. \$50.00, \$35.00 paper. ISBN 0-8478-0600-6, 0-8478-0601-4
- Gallo, Philip L. Cure cottages of Saranac Lake : architecture and history of a pioneer health resort. Saranac Lake, NY: Historic Saranac Lake, 1985. 186 p. \$24.95. ISBN 0-9615159-0-2
- Gebhard, David. "The Mediterranean villa in America : three episodes" Center (Univ. of Texas, Austin) 2 1986 pp. 41-50
- "The Spanish vocabulary in contemporary Santa Barbara" Architecture California Sept./Oct. 1985 pp. 20-25
- Gottschalk, Wolfgang. Altberliner Kirchen in historischen Ansichten. Würzburg: Verlag Weidlich, 1985. 199 p. DM50. ISBN 3-8035-1262-X
- Gournay, Isabelle. Le nouveau = The new Trocadero. Liege: Mardaga, 1985. 239 p. (Institut français d'architecture) S35.00. ISBN 2-87009-227-X
- Gray, A. Stuart. Edwardian architecture : biographical dictionary. London: Duckworth, 1985. 421 p. £59.95. ISBN 0-7156-1012-0
- Gunnar Birkerts : buildings, projects, and thoughts, 1960-1985. Ann Arbor, MI: Univ. of Michigan, College of Architecture and Urban Planning, 1985. 96 p. ISBN 0-9614792-0-5
- Gutman, Robert. The design of American housing : a reappraisal of the architects role. New York: Publishing Center for Cultural Resources, 1985. 58 p. \$5.95. ISBN 0-89062-196-9
- Hampshire architecture (1974-1984). New York: St. Martin's Press, 1985. 96 p. \$19.95. ISBN 0-312-35730-3
- Hahan, Peter, ed. Bauhaus Berlin : Auflösung Dessau 1932 : Schliessung Berlin 1933 : Bauhäusler und Drittes Reich, eine Dokumentation. Weingarten: Kunstverlag Weingarten, 1985. 301 p. DM86. ISBN 3-817-02002-3
- Hejduk, John. Mask of Medusa. New York: Rizzoli, 1985. 463 p. \$35.00. ISBN 0-8478-0567-0
- Historic Rittenhouse, a Philadelphia neighborhood. Philadelphia: Univ. of Pennsylvania Press, 1985. 159 p. \$22.50, \$14.95 paper. ISBN 0-8122-7938-7, 0-8122-1202-9
- Hughes, Graham. Barns of rural Britain. London: Herbert Press, 1985. 192 p. £12.95. ISBN 0-966969-36-0
- Irving, Robert, comp. The history & design of the Australian house. Melbourne; New York: Oxford Univ. Press, 1985. 328 p. \$55.00. ISBN 0-19-554435-8
- James, Ellen. John Ostell : architecte, arpenteur = architect, surveyor. Montreal, Que.: Musée McCord, 1985. 112 p. \$12.00. ISBN 0-7717-0106-3

- Kennedy, Roger G. Architecture, men, women and money in America 1600-1860. New York: Random House, 1985. 526 p. \$35.00. ISBN 0-394-53579-0
- Klein, Margaret W. and David P. Fogle. Clues to American architecture. Washington, D.C.: Starrhill Press, 1985. 63 p. \$5.95. ISBN 0-913515-10-8
- Krieger, Alex and Lisa J. Green. Past futures : two centuries of imagining Boston. Cambridge, MA: Harvard Univ. Graduate School of Design, 1985. 76 p. \$10.00. ISBN 0-935617-00-0
- Latrobe's view of America, 1795-1820 : selections from the watercolors and sketches. New Haven: Publ. for the Maryland Historical Society by Yale Univ. Press, 1985. 400 p. (The papers of Benjamin Henry Latrobe. Series III, The sketchbooks and miscellaneous drawings) ISBN 0-300-02949-7
- Lemon, James T. Toronto since 1918 : an illustrated history. Toronto: National Museum of Man, National Museums of Canada, 1985. 224 p. (The history of Canadian cities) ISBN 0-88862-738-6
- Loyrette, Henri. Gustave Eiffel. New York: Rizzoli, 1985. 223 p. \$35.00. Trans. of Eiffel, un ingénieur et son oeuvre. ISBN 0-8478-0631-6
- Macrae-Gibson, Gavin. The secret life of buildings : an American mythology for modern architecture. Cambridge, MA: MIT Press, 1985. 215 p. \$25.00. ISBN 0-262-13203-6
- Mallary, Peter T. New England churches and meetinghouses, 1680-1830. New York: Vendome, 1985. 208 p. \$45.00. ISBN 0-86565-059-4
- Marder, Tod A., ed. The critical edge : controversy in recent American architecture. Cambridge, MA: MIT Press, 1985. 203 p. \$25.00. ISBN 0-262-13207-9
- McCullar, Michael. Restoring Texas : Raiford Stripling's life and architecture. College Station: Texas A & M Univ. Press, 1985. 161 p. \$29.95. ISBN 0-89096-254-5
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- Wedgwood, Alexandra. A.W.N. Pugin and the Pugin family. London: Victoria and Albert Museum, 1985. 360 p. (Catalogues of architectural drawings in the Victoria and Albert Museum) £25.00. ISBN 0-948107-01-4
- Wilhelm Holzbauer: Bauten und Projekte 1953-1985. Salzburg: Residenz Verlag, 1985. 216 p. ISBN 3-7017-0396-5
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A two-symposium exploring **new directions and theories on regionalism in architecture** will be held at the University of Texas at Austin, April 24-25. Contact: Patricia Henderson, Center for the Study of American Architecture, UTA, Austin, TX 78713 (512/471-1922).

The **Mordecai Garden Symposia** will be held May 15-17 at Mordecai Historic Park, Raleigh, NC. Contact: Mordecai Square Historical Society, 1 Mimosa St., Raleigh, NC 27604.

Two upcoming events at the University of California, Davis: (1) **Architecture in the West, 1850-1950**, a month-long lecture series on Wednesdays in April, will focus on such subjects as: the railroad and architecture in the Pacific Northwest, Mormon Utah and Yankee California, San Francisco Beaux-Arts, and Bridge Building in California (contact: Karen J. Weitze, Art Dept. UCD, Davis, CA 95616, 916/752-6619); (2) a symposium and lecture related to the visit of **Frei Otto** to the campus, April 28-May 9: the symposium, **Structure, Form and Fabric**, based on subjects related to Otto's work, will be held May 2, and will be followed on May 7 by a lecture by **Frei Otto on his work and the development of his thinking**. Contact: Gyongy Laky, Dept. of Environmental Design, UCD, Davis, CA 95616 (916/752-6223).

This year's **German Script Seminar at the Moravian Archives**, will be June 16-27. Contact: Vernon H. Nelson, Archivist, M.A., 41 West Locust St., Bethlehem, PA 18018 (215/866-3255).

Domino's Farms, an 800-acre complex with a design structure based on Frank Lloyd Wright, will be the setting for the **Domino's Farms-Frank Lloyd Wright Symposium**, sponsored by Domino's Pizza and hosted by the University of Michigan, April 13-15. Contact: U. of Michigan Conferences and Institutes Dept., 200 Hill St., Ann Arbor, MI 48104-3297 (313/764-5304).

A fifth Summer Study course, **The Georgian Triumph: Art and Architecture, 1715-70**, will take place at the University of Southampton, England, July 7-13. Visits, mostly private, will be made to a number of outstanding properties in Southern England and lectures will be given specialists in their field. Contact: Dr. J. Sweetman and Mrs. B. Peacock, Fine Arts, The University, Southampton, SO9 5NH, United Kingdom (0703/559122 or 0703/769493).

MUSEUMS AND EXHIBITIONS

NOTE: These listings are for the readers' convenience. Since the Newsletter is bulk-mailed, we cannot guarantee all members will get their copy before the event listed.

The Function of Ornament: The Architecture of Louis Sullivan, devoted to the master's innovative use of architectural ornamentation based on motifs in nature, will be on view at the Chicago Historical Society, Sept. 4-Jan. 1, 1987. Sketches and working drawings by Sullivan and his draftsmen, photographs, and building fragments will document the increasingly important role ornament played in his buildings. A major exhibition catalog, incorporating an extensive study of Sullivan's life and work, will accompany the exhibit. Travel plans after the show leaves Chicago include a visit to the Cooper-Hewitt Museum, NYC, March 23-May 1987; the Saint Louis Art Museum, Aug. 28-Oct. 25, 1987; and the Renwick Gallery, Washington, DC, Dec. 1987-Spring 1988.

Built for the People of the USA: Fifty Years of TVA Architecture has moved to the National Building Museum, (Judiciary Square, NW, Washington, DC 20001, 202/272-2448) and will be there through May 25.

The latest innovations in architectural products and technology—from computer software to contract furnishings—will be showcased at the AIA's 1986 National Convention, June 8-11, Henry A. Gonzalez Convention Center, San Antonio.

Philip Johnson's Museum of Art Building: An Anniversary Exhibition commemorates the 25th anniversary of Utica's Museum of Art building, with an exhibition featuring Johnson's Munson-Williams-Proctor Institute commission (310 Genesee St., Utica, NY 13502-4799, 315/797-0000), on display through May 18.

America's Literary Palace: The New York Public Library, 1911-1986, celebrating the library's 75th anniversary, will be on display, April 11-June 1. Curated by SAHer Henry Hope Reed, the exhibit will include architectural drawings, historic photographs, and actual furnishings, reflecting the practical but highly artistic approach of architects Carrere and Hastings. The publication of Reed's architectural history, **The New York Public Library: Its Art and Decoration**, will coincide with the exhibition.

PRESERVATION CONFERENCES

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A one-day symposium, **Grant Writing, Fundraising and Management Strategy for Conservation Programs**, featuring representatives of several granting institutions, will be held May 9, at the Art Institute of Chicago. Contact: Chicago Conservation Center, Central Arts Building, Suite 701, 730 North Franklin, Chicago, IL 60610 (312/944-5401).

Restore Philadelphia, Inc. (1924 Arch St., Philadelphia, PA 19103, 215/567-0547) is hosting a transatlantic exchange of ideas on **Restoration of Commercial Buildings**, all day seminars by leading British architects, Oct. 4, in Philadelphia, to be followed by the presentation of the John McArthur Awards for excellence in commercial restoration. RPI has also produced a series of video-tapes, accompanied by illustrated handbooks, on techniques needed for restorations, including those on ornamental metalwork, roofing, marble, glazing, ornamental plasterwork, brick and stone.

Care of Museum Collections, Furniture Conservation, Architectural Preservation and Interdisciplinary Courses will be the major program areas during the 7th Campbell Center for Historic Preservation Studies summer workshops, June 16-July 23. Contact: CCHPS, P.O. Box 66, Mount Carroll, IL 61053 (815/244-1173).

The Institute for Urban Design will sponsor a seminar, April 3, at the Museum of Modern Art on **The Role of the Arts in Urban Redevelopment**. Registrants will have an opportunity to have their own Arts/Mixed-Use projects reviewed by specialists. Contact: Annette Schickman, IUD, Box 105, Purchase, NY 10577 (914/253-9341).

CORRECTIONS

The date for the conference, **Speaking Stones: The Language of Architecture**, has been changed to Nov. 22, 1986—the deadline for submission of abstracts remains the same (*NSAH*, Feb. 1986: p. 2). Paul David Pearson is no longer dean of the College of Architecture at Clemson University (*NSAH*, Feb. 1986, p. 7).

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE ACADEMIC

• Louisiana, New Orleans 70118. Tulane University, Newcomb College, Newcomb Women's Center. PROGRAM COORDINATOR. Responsibilities and duties of the position will be to develop and sustain innovative programs that promote and encourage interdisciplinary research and teaching about women, secure funding for special projects, teach a women's studies course once a year, and advise Women's Studies students. This includes working closely with the Center advisory Board, women's studies faculty, academic departments, University Relations, student services, alumnae, and community members. Qualifications include creativity and attention to detail. Applicants should have a Ph.D. (or be near completion); a commitment to feminist scholarship; demonstrated teaching abilities; administrative experience, or show significant promise of administrative or management skills; and the ability to work with people in a variety of positions. This is a 10-month administrative appointment with the possibility of a courtesy academic appointment in an appropriate department of the University. Salary range is \$19,000-\$21,000. All applications should be received by April 11, 1986. EO/AAE. Apply (with letter of application, vitae, and three letters of recommendation) to: Beth Willinger, Director, Newcomb Women's Center, Newcomb College, Tulane University, New Orleans, LA 70118.

• Utah, Salt Lake City 84112. The University of Utah. REFERENCE LIBRARIAN/FINE ARTS. Duties include supervision of full and part-time employees, reference work in Fine Arts with students, faculty and members of the community, collection development as assigned, library instruction, data base searching and managing a Fine Arts reference unit within the main library. Requirements include MLS from an ALA accredited library school. Prefer advanced degree in a Fine Arts discipline, Fine Arts Library experience, reference, instruction and online searching experience, ability to work well with university faculty and students, and knowledge of a Western European language. Salary—minimum \$18,000. Application deadline April 30, 1986. EO/AAE. Apply (with letter of application, resume and names of three references) to: Dennis R. Defa, 328 Marriott Library, University of Utah, Salt Lake City, UT 84112.

• Virginia, Fredericksburg 22401. Mary Washington College, Department of Historic Preservation. TENURE TRACK POSITION/ASSISTANT PROFESSOR. Teaching duties will include senior research seminar in a young and expanding undergraduate program in historic preservation, and courses in building technology, vernacular architecture, and preservation law, as well as in the area of research specialty. Position to begin August 15, 1986. Candidates with research specialties in architectural survey, preservation planning, cultural resources management, building conservation, cultural landscapes, and material culture are encouraged to apply. Ph.D. desired with commitment to excellence in teaching and research. Application deadline: April 30, 1986. EO/AAE. Apply (with letter of application and vita) to: Carter L. Hudgins, Chair, Department of Historic Preservation, Mary Washington College, 1301 College Avenue, Fredericksburg, VA 22401-5358.

• Vermont, North Bennington 05257. The Getty Art History Information Program, Art and Architecture Thesaurus Department. ARCHITECTURAL LIBRARIAN. AAT is seeking an Architecture Librarian for constructing a comprehensive, controlled vocabulary for art and architecture. Responsibilities include researching terms in the architecture hierarchies and generating information for the authority records (scope notes, related terms, definitions, etc.), and assisting in coordinating new terms suggested by users. Also participates in editorial meetings. Qualifications include Master's degree in architectural history of graduate work at the Ph.D. level; MLS from accredited library school. Position open now. Salary range is \$18,300-\$20,000, depending on experience. Excellent benefits. Apply (with resume and letter of application) to: Toni Petersen, Director, Art and Architecture Thesaurus, 203 South Street, Bennington, VT 05201.

TOURS

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Historic Milwaukee, Inc. (Box 2132, Milwaukee, WI 53201, 414/645-5300) announces its seventh season of tours highlighting the architectural heritage of Milwaukee. The spring tour, **Spaces and Traces — Westside Places**, will take place on May 17. The **ArchTours** Program, walking and bus tours, will also be in operation, June 1-Sept. 30.

The 8th annual **Philadelphia Open House**, 16 days of tours of the city's neighborhoods and homes during the first two weeks of May (except Mondays), will be offered, May 1-18. Contact: POH, Box 40166, Philadelphia, PA 19106.

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