SAH NOTICES

1971 Annual Meeting. Chicago, January 28–31. In addition to the sessions announced in the April 1970 Newsletter, there will be a General Session, Thomas J. McCormick, Wheaton College, Chairman. Members interested in presenting papers in this session should write directly to Professor McCormick at Box 426, Norton, Mass. 02766.


1971 Foreign Tour. Northern Cities in Britain: their architecture and development in the 19th century - August 12–23. Frank I. Jenkins, University of Manchester, will serve as Coordinating Chairman. Local Chairmen include: John H. G. Archer (Manchester); Ted Hubbard (Liverpool); Derek Linstrum (Leeds); Michael McMordie (Edinburgh); Colin McWilliam (Glasgow); and Peter Willis (Newcastle upon Tyne). Announcement of the tour will reach the membership in the United States and Canada on or about November 1, 1970. Members abroad who are interested in receiving the tour announcement by November 1 should notify the SAH office by October 15. Their announcements will be sent airmail.

1972 Foreign Tour - Japan. Bunji Kobayashi, Department of Architecture, Nihon University, Tokyo, will serve as Chairman.

Bicentennial Committee. The Society of Architectural Historians has been invited to participate in observance of the 200th Anniversary of American Independence. On July 4, 1966, Congress established the American Revolutionary Bicentennial Commission “to plan, encourage, develop, and coordinate the commemoration of the American Revolution bicentennial.” The Commission hopes to extend programs and events beyond observance of the Revolutionary Era itself to a broader recognition of national heritage, with emphasis upon local as well as national participation. President O’Gorman is appointing a committee to study proposals for SAH contribution to this celebration. Members who have so far consented to serve: Joseph A. Baird, San Francisco, Calif.; Leonard K. Eaton, Ann Arbor, Mich.; William H. Jordy, Providence, R.I.; Mrs. M. H. Morton, Jr., Washington, D.C.; William H. Pierson, Jr., Williamstown, Mass.; Joseph Watterson, Washington, D.C.; Samuel Wilson, Jr., New Orleans, La.; and Mrs. Marian C. Donnelly, Eugene, Oregon, Chairman. Suggestions are sought from all SAH members, who are urged to communicate them to the Committee.

CHAPTERS

Latrobe Chapter of Washington. A special evening program "Historic Preservation Abroad, 1970," was held at Decatur House on June 30. The program was arranged by the Chapter, the National Park Service, and the Decatur House Council of the National Trust for Historic Preservation and featured three National Park Service speakers. Work being done in Austria was reported by John C. Poppeliers, HABS; in Scotland by W. Brown Morton III, National Landmarks Program; and in the Dominican Republic by Robert Gamble, National Register.

Western Reserve. A bus tour to Frank Lloyd Wright’s "Fallingwater" at Ohiopyle, Pa., has been scheduled for October 17. For information contact Alfred D. Yanda, 3406 Bradford Road, Cleveland Heights, Ohio 44118.

Richard W. Campen is the newly appointed Chapter publicity officer, and will represent the Chapter at the annual meeting of the SAH-Great Britain at “Strawberry Hill.”

ORGANIZATIONS

American Institute of Architects. The concern of the architectural profession for the history of architecture could be clearly seen in numerous activities of the AIA annual convention this summer in Boston, where historic preservation and the environmental crisis were among the principal topics of interest for the nation’s architects. SAH members were prominent among those receiving awards at the meeting, and several architect members were elected to the College of Fellows for distinguished service to the profession. Those so honored include: Peter Blake, J. Everette Fauber, Jr., Carter H. Manny, Jr., H. Roll McLaughlin, Joseph Miller, Charles W. Moore, William B. O’Neal, Paul M. Rudolph, Richard S. Sharpe, Burnett C. Turner, and Robert Charles Weinberg.

Several preservation and restoration projects received 1970 Honor Awards at the convention, including the Old Patent Office in Washington, D.C., for which Bayard Underwood (SAH), was design consultant and Faulkner, Stenhouse, Fryer and Faulkner were architects; and the Cannery in San Francisco, for which Joseph Esherick (SAH), was the architect. In addition, the redevelopment of the Nantucket waterfront received the Institute's Cita-
tion for Excellence in Community Architecture. The National Park Service received the Citation of an Organization for its "Mission 66" program, a ten-year effort to upgrade the National Park system, which included many historic restorations. R. Buckminster Fuller (SAH), was the recipient of the Institute’s highest award, The American Institute of Architects Gold Medal.

A number of SAH members were among the architects receiving 1970 Honor Awards: Hartman and Cox; William D. Warne; and Shepley, Bulfinch, Richardson and Abbott. As announced earlier, Henry-Russell Hitchcock (SAH) received the Architectural Critics Medal. During the content sessions of the convention, a panel workshop on Historic Resources: An Environmental Asset, was arranged by Richard J. Frank, the Vice Chairman of the AIA Historic Resources Committee, to bring a new focus on our cities’ social and urban problems by considering the contribution that old and often architecturally significant buildings that comprise our decaying older neighborhoods can make in strengthening and renewing the areas as viable and attractive communities. This also marks the enlarged concern of the historic preservationist for the community as a whole, rather than the traditional interest in isolated museum quality buildings. "Preservation can no longer be only a rich man’s plaything," declared Richard J. Frank, "today the concern of the historic preservationist must be directed at the larger problems of our environment and our decaying cities."

Central New York Architectural Historians. The Central New York Architectural Historians spent a weekend in June at Alexandria Bay and Clayton, New York, visiting the Thousand Islands Region. The October meeting will be held in Little Falls, New York. For information write Mrs. W. P. Crane, Secretary, 206 Andover Road, Syracuse, N.Y. 13210.

International Foundation for Art Research. This new Foundation’s purpose is "to serve as a bridge between the public and the art world in cases involving the attribution of works of art and other issues of international public concern requiring authoritative information." The Foundation is to be administered by a board of directors and an advisory council of experts will report to the board findings on questions submitted to it. The President is Mr. John De Menil and the Executive Secretary is Mrs. Margery Torrey. Offices are at 654 Madison Avenue, N.Y. 10021.

Ohio Historical Society. The Ohio Historical Society has launched a publications program designed to focus public attention upon and foster an appreciation for structures still remaining on the Buckeye landscape. The illustrated booklets trace the origins of types and include information on builders, architects and terminology. Maps giving the precise location of these buildings are also included. Among publications to date are booklets on Canals of Ohio, The Hanging Rock Iron Region of Ohio, Ohio College Architecture before 1870, and Ohio Covered Bridges. Emphasis is upon existing structures rather than upon those which have disappeared. Inquiries may be addressed to The Ohio Historical Society, Ohio Historical Center, Columbus, Ohio 43211.

SAH-GB. The Society visited Copenhagen in April; there were visits to the National Museum, the Royal Academy of Art and walking tours of the city. These were followed by bus tours to Elsinore and Roskilde, with visits to several castles and museums in North Zealand.

The Victorian Society in America. A Weekend in Victorian Baltimore is being planned for October 24-25. Information may be obtained from The Victorian Society in America, The Athenaeum, E. Washington Square, Philadelphia, Pa. 19106.

NEWS OF MEMBERS

H. ALLEN BROOKS has taken a one year leave of absence from the University of Toronto in order to hold the Mellon Chair at Vassar College where he will be giving a special seminar on Frank Lloyd Wright...R. DAMON CHILDS has been named Executive Director of the Philadelphia City Planning Commission...GEOFFREY W. FAIRFAX, Honolulu, is presently working on plans converting the old library in Lihue on the island of Kauai to use as a museum...DAVID S. GEBHARD has been elected President of the Citizens’ Planning Association of Santa Barbara County, California...GEORGE S. LEWIS has been appointed Executive Director of the New York Chapter, American Institute of Architects...ESTHER MCCOY, Santa Monica, Calif., is now an Associate Editor of Progressive Architecture...CHARLES F. MONTGOMERY, formerly Director of the Henry Francis du Pont Winterthur Museum in Delaware, is now Professor of the History of Mabel Brady Garvan Collection of American Art in the Museum in Delaware, is now Professor of the History of Art and curator of the Mabel Brady Garvan Collection of American Art in the Yale Art Gallery...DANIEL D. REIFF has been appointed Assistant Professor at the State University College-Fredonia, Fredonia, N.Y. ...PETER SERENYI, Boston, has received a summer grant from the National Endowment for the Humanities to continue work on his critical monograph on Le Corbusier.

OBITUARY

Word has been received of the deaths of SAH members JOSEPH FELIX BONTEMPO, AIA, Aliquippa, Pa.; HENRY N. FLYNT, who was largely responsible for the restoration of the 18th century village of Deerfield, Mass.; JAMES NORMAN MONTAGUE, Sonoma State College, Calif.; and PHYLLIS A. REINHARDT, Art Librarian at Smith College, Northampton, Mass.

GEOFFREY FAIRBANK WEBB, British architectural historian, died recently at the age of 72. He has been Slade Professor in Fine Art at the University of Cambridge, Secretary to the Royal Commission on Historical Monuments, and a member of the Royal Fine Arts Commission.

COURSES AND CONFERENCES

History Museums. The American Association for State and Local History with the support of the National Endowment for the Humanities announces two seminars for fall 1970. One, on the Administration of Historical Agencies, will be held in association with the Pennsylvania Historical and Museum Commission from October 12 to 23 in Harrisburg, Pa. The other, on the Management and Interpretation of History Museums, will be held in association with the Kansas State Historical Society from November 9 to 20 in Topeka, Kansas. Applications and requests for further information should be addressed to the Co-Ordinator, Historical Museum Seminar, American Association for State and Local History, 1315 Eighth Avenue, South, Nashville, Tenn. 37203.

Landscape Architecture. On June 20 a Seminar on "19th-Century Landscape Architecture" was held at Lyndhurst in Tarrytown, N.Y. After a welcome by James Biddle, President of the National Trust for Historic Preservation, talks were given on "The Story of Horticulture in the 19th Century" by Carlton B. Lees, Massachusetts Historical Society; "Beginnings of the Landscape Tradition in America" by David B. Chase (SAH), Smithsonian Institution; and John Pearce (SAH), "Lyndhurst and Its Relationship to 19th-Century Landscape Architecture." After a picnic lunch and a tour of Lyndhurst and grounds the seminar was concluded with talks by George B. Tatum (SAH), University of Delaware, on "A. J. Downing and F. L. Olmsted"; and Christopher Tunnard (SAH), Yale University, on "The Legacy of 19th-Century Landscape Architecture."
seminar was arranged by the Metropolitan Museum of Art and the National Trust for Historic Preservation.

**National Trust.** The 24th Annual Meeting of the National Trust for Historic Preservation will focus on "Preservation in our Changing Cities." The meeting will be held in Charleston, S.C., November 4–8. Historic Charleston Foundation, Inc., is Coordinator for the meeting. Co-sponsors include The Carolina Art Association; The Church Street Historic Foundation; The Junior League of Charleston, Inc.; The National Society of Colonial Dames of America in the State of South Carolina; The Charleston News and Courier, and The Preservation Society of Charleston.

**Restoration Specialists.** The National Association of Restoration Specialists held its Sixth Annual Seminar at Sonoma Mission Inn, Sonoma, California, June 26–27. The keynote speaker was the Rev. William N. Abeloe.

The Social City. A seminar on "The Construction of the 'Socialist City': The Contribution of European Architects 1918–1937" was held in Venice June 16–18 at the Istituto Universitario di Architettura Venezia. Participants came from Basel, Delft, East Berlin, Prague, and Rome and Venice. The seminar was organized by the Istituto di Storia dell'Architettura with the collaboration of the Istituto Thomas Mann.

**Historic Preservation in Urban Centers.** An international study tour and symposium on "The Problems and Techniques of Historic Preservation in Urban Centers" was held September 5–20. Cities visited included Lyon, France; Prague, Czechoslovakia; and Ljubljana, Yugoslavia. Symposium sponsors were the Standing Conference on Yugoslav Towns; The American-Yugoslav Project in Regional and Urban Planning Studies; The Office for Protection of Monuments, Slovenia; The Office for Protection of Monuments, Split; The Office for Town Planning, Dalmatia; The Office for Protection of Monuments, Ljubljana; the College of Architecture and Urban Planning, The University of Washington, Seattle; and the School of Architecture and Planning, Columbia University, New York. James M. Fitch (SAH) gave a talk on "Approaches in Preserving the Historic Urban Center."

**TOURS**

Smithsonian Institution. Dates have been announced for seven Smithsonian Institution Study Tours for 1971. These include Sicilian Archaeological Sites and Opera in Italy, February 1–22; East African Safari and Cruise, March 20–April 15; Cyprus and Asiatic Turkey, May 10–30; Palladian Architecture in Ireland, May 31–June 13; South America, August 2–26, and Russia, September 20–October 12. For itineraries and details please write to Miss Susan Kennedy, Smithsonian Institution, Washington, D.C. 20560.

**RESEARCH**

An interim report has been received of research on "Communities for the Poor in France 1500–1550: The Special Conceptualization of the Poor in Early Sixteenth-Century Thought and Works."

**BOOKS**


The Buildings of England Series. General Editor, Sir Nikolaus Pevsner. Harmondsworth: Penguin Books Ltd., 1969–70. Four new volumes are John Newman, West Kent and the Weald; John Newman, Northeast and East Kent; David Verey, Gloucestershire: The Cotswolds; and David Verey, Gloucestershire: The Vale and Forest of Dean. £2-2-0, except West Kent, which is £2-5-0.


**BOOKLETS AND CATALOGUES**


Preservation Catalog. A catalog that will serve as a national clearing house for publications in the fields of historic preservation, architecture and urban affairs has been released by Van Trump, Ziegler and Shane, Inc. The catalog lists each publication, the author, a brief description and the price, and the present plan is to publish
it semi-annually. Available without charge from the publishers at 900 Benedum-Trees Building, Pittsburgh, Pa. 15222.


REPRINTS AND NEW EDITIONS


ARTICLES


VICTORIAN WASHINGTON

A tour jointly sponsored by the Latrobe Chapter SAH and the Victorian Society in America.

Contributed by Sara Jameson, AIA Foundation

Most native Washingtonians pass interesting buildings many times without ever seeing them from the inside. It is sad but true that local residents often do not notice beauties around them until prompted by outsiders more aware of their importance. Therefore, the recent spring SAH-VSA tour of Victorian Washington was a great experience in that it provided an opportunity for a serious look at the city.

The organization of the two bus groups with tour guides and informative printed notes, was handled well under the chairmanship of D. Peter Myers, National Park Service.

There were the inevitable irritations of delays, inability to hear over street noises, and unforeseen complications, such as the detour forced by a Pro-War Pro-America patriotic demonstration on the Mall. On whole, however, the tour was a fine success.

The tour started out from St. John’s Church Lafayette Square (Benjamin Latrobe 1816, James Renwick 1863) after a continental breakfast, and visited the Victorian second floor of Decatur House (National Trust Headquarters) before proceeding down Lafayette Square to W. W. Corcoran’s original art gallery of 1859, now restored and soon to be opened as the Smithsonian’s Renwick Gallery of Decorative Arts.

Most of the group was disappointed not to be able to stay longer and see more in each place. We were allowed quick visits to the main hall in W. W. Corcoran’s art gallery and to only two rooms each in the Old State, War and Navy Building (the Indian Treaty Room and the cast iron library) and in the Treasury Building (President Andrew Johnson’s offices and the magnificent marble cash room).

Keeping such a large group together and on schedule is a problem, yet the frustration of alternately being delayed and being rushed through, continued throughout the first day. However, it was good to see the inside of these buildings, and amusing to see Government office buildings — so drab now — as they were built in the last century.

We mounted in the original iron elevator cages to the second floor of the Old Post Office, to view its huge interior court. Sir Nikolaus Pevsner, who was our honored guest, sparked an interesting discussion on the merits of the plan calling for the demolition of the Post Office in order to complete the Federal Triangle and the resulting, unfortunate loss of such an important landmark. As if in competition, Montgomery Meigs’ 1887 Pension Building has an even larger interior court, with eight huge 89 columns. With the central fountain uncovered, it must have looked lovely for the many inaugural balls held there. It has many fine details, ranging from Casper Buberl’s commemorative frieze around the outside to the unusual brick stairs leading to the second floor balcony.

The Smithsonian Institution prepared an exhibit in its Arts and Industries building showing plans, drawings, and old photographs of its construction. It was built around 1880 by Cluss and Schulze with an elaborately polychromed interior and exterior typical of the high Victorian style. Sherry and a pleasant lunch were served there. It has many fine details, ranging from Casper Buberl’s commemorative frieze around the outside to the unusual brick stairs leading to the second floor balcony.

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At Gallaudet College, designed mostly by Frederick C. Withers between 1867 and 1880, we saw Chapel Hall and the President’s House. Many of the original drawings for the house and college were on display. After a quick ride around the campus (laid out by Frederick Law Olmsted,
particularly both the Victorian residential complexes still intact, and the elaborate Franklin School, which won awards in 1873 in Vienna and in 1876 in Philadelphia, on the way to Georgetown.

Georgetown University students guided us through the soaring and picturesque Gothic Revival Healy Hall. This building retains some of its 1879 interiors—particularly in the central staircase, paneled auditorium and a few classrooms. The Hall and its attractive new complement, the Warnecke Library, are important features of Washington's skyline. The tour went by bus through more of historic Georgetown to the residence of Col. and Mrs. Robert Evans, which retains much of its original interior. This house is villa No. 3 of Cooke's Row, a group of Italianate-Second Empire style houses built speculatively by Mr. Cooke in 1868.

The day's tour closed with the reception in the Heurich Mansion, home of the Columbia Historical Society, in honor of Sir Nikolaus Pevsner, President of the Victorian Society in England. The splendor of the excellently preserved upper-middle-class Victorian interiors—with a touch of German baronial ecclecticism—added to the festivity.

Sunday started off with a slide-lecture on National Monuments given by Sir Nikolaus in the restored Ford's Theater. Meeting in Ford's Theater gave us an opportunity to see the restoration of that Victorian structure. Though there have had to be compromises with modern requirements and techniques, they are far outweighed by the advantages of saving and using the building as a working theater, and in educating the public to an awareness and appreciation of older styles.

After lunch we boarded buses to visit Capitol Hill, again with tour guides, and printed notes, all arranged by C. Dudley Brown. The growing appreciation for the old houses there, and a great interest in restoration and renovation, made this a particularly appropriate choice. Passing Stanton Park and Lincoln Park, both fine residential areas at the turn of the century, we stopped and walked down Philadelphia Row (11th St. SE). According to legend, these 16 row houses of earlier Philadelphia style were built in the late 1860's for the visual pleasure of a young, homesick Washington bride. Their shutters, arched entrances and marble stoops make a strong contrast to the typical Washington Victorian style which we later viewed along Winekoop's Row (the 100 block of North Carolina Ave. SW). These 16 elaborate neo-Moorish and Gothic row houses were constructed in the late 1880's and decorated with locally made tooled sheet metal and ornamental hydraulic pressed brick. In contrast to Philadelphia Row, these are all different, fanciful, and somehow, slightly improper.

We drove into the Naval Weapons Plant to see the commandant's house, "Tingey House," (about 1805 and possible Latrobe) and the later Victorian structures of Washington's only heavy industry. On our way to visit Congressman Morton's residence we passed the row of four houses built in 1877 by "Builder Burns" and notable for their five stories, with three-story circular staircases. Mr. Morton's townhouse is one of Washington's flamboyant pressed brick houses with exterior ornaments and cornice of tooled and soldered zinc. Although the interior plaster mouldings and ceiling medallions are original, and although the whole house is furnished in antiques, the house has a very contemporary air.

At this point the tour broke up slightly: some headed for the New York trains, some went to the National Gallery to hear Nikolaus Pevsner's last lecture on cast-iron architecture, and the rest continued to St. Mark's Episcopal Church and the Library of Congress. This French Renaissance style granite building, designed by Smithmeyer and Pelz, was completed in 1897. The great round reading room is particularly impressive, and amazingly functional. Even the tourists on the third-floor balcony, near the frescoed and gold-leafed dome, do not disturb the readers at the concentric rows of wooden desks below. The Library often mounts exhibits from its collection in the mosaic, arcaded lobby on the main floor, reached via a magnificent staircase from 1st Street, facing the Capitol.

The variety of buildings seen and visited during the two-day tour gave a good idea of the city of Washington during the Victorian period, of which we are fortunate indeed to have many fine examples remaining. In acquainting the public with our architectural and cultural heritage, the sponsoring groups—both the Victorian Society and the Society of Architectural Historians—performed a valuable service.

**HISTORIC PRESERVATION**

**Richardson Monument.** "Operation Resurrection" A University of Cincinnati project to honor Henry Hobson Richardson, was scheduled for completion in spring 1970. Begun in 1966 by architecture students and faculty with the support of members of Cincinnati's business and professional community, Operation Resurrection set out to construct a Richardson monument from the carved stone remnants of Richardson's Chamber of Commerce Building, which burned in 1911. Stones remaining on the grounds of the Cincinnati Astronomical Society and the design competition was won by UC architecture student Stephen J. Carter. The Miami Purchase Association has been receiving funds donated for the completion of the project.

**Preserved.** On July 1 the Cooper-Hewitt Museum of Decorative Arts and Design, an arm of the Smithsonian Institution, took possession of the Andrew Carnegie Mansion at 2 E. 91st Street, New York. Built between 1901 and 1950, the building will be organized as a museum of decorative arts, including the partial restoration of the conservatory.

**Hope for Preservation.** The rotary jail in Council Bluffs, Iowa, subject of an article in the SAH Journal, December 1959, may be preserved as a museum. The proposal is that the Council Bluffs Park Board purchase the property from Pottawatamie County and restore the building.