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NEWS OF MEMBERS

DORA WIEBENSON has been selected as the new chairman of the Division of Architectural History at the University of Virginia. WARREN SANDERSON has accepted a new position at Concordia University, Montreal, but he will be spending the next year as a guest lecturer at the University of Trier, West Germany. The restoration of the Philadelphia Academy of Fine Arts, directed by HYMAN MYERS, has received the National Trust for Historic Preservation David E. Finley Award for achievement in preservation. ADA LOUISE HUXTABLE received the Thomas Jefferson Memorial Foundation Medal in Architecture at the University of Virginia. ERNEST A. CONNALLY, associate director of the Office of Preservation of Historic Properties, National Park Service, has been elected an honorary member of the AIA. And HABS (Historic American Buildings Survey) received the 1977 AIA Medal. The new editor of Interiors is STANLEY ABERCROMBIE. Word has been received of the death of CATHERINE GREEN of Minneapolis, Minn.

JAMES MARSTON FITCH has received the Outstanding Achievement in Preservation Award from the New York Chapter of the Victorian Society. BARBARA M. LANE has been awarded a Guggenheim grant for 1977-78. KURT FORSTER returns to Stanford after two years as director of the Swiss Institute in Rome. Before leaving in June he arranged an international colloquium on Palladio.

THE SOCIETY OF ARCHITECTURAL HISTORIANS
1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Marian C. Donnelly, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York 12181 • Assistant Editor: Richard Guy Wilson, 1318 Oxford Place, Charlottesville, Virginia 22901.

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CONFERENCES AND SCHOOLS

The Decorative Arts Chapter of SAH will hold a meeting to coincide with the annual meeting of the Association for Preservation Technology at the Cleveland Museum of Art, October 3-5. The subject will be Preservation of Decorative Arts Materials. Contact: Henry Havley, Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106.

Conference, "Techniques of Preservation/Case Studies" will be held September 15-16, 1977 at the School of Architecture, University of Virginia, Charlottesville, Virginia 22903.

In Boston, the National Park Service and Boston University have established an innovative program in urban environmental education at the Boston National Historic Park, formerly the Charlestown Navy Yard. The Park Service pledged to spend $2,020,000 by Sept. 30 to rehabilitate the 29-acre park area in the
former Navy Yard and to have a study of Boston's historic buildings prepared by the Society for the Preservation of New England Antiquities. The program in urban educational education, known as Historic and Urban Environment Studies (HUES), will be conducted in the City of Boston by Boston University’s Human Environment Institute, which will develop curriculum, workshops, seminars, tours, and other activities. Programs will be developed for youngsters from the first grade through high school, college students, teachers and interns, government employees, and the general public.

The Oral History Association will hold its 12th National Workshop and Colloquium at the Hotel del Coronado, Coronado, California (near San Diego) on October 20-23, 1977. For further information and registration materials write: Ronald E. Marcello, Executive Secretary, Oral History Association, Box 13734, N.T. Station, North Texas State University, Denton, Texas 76203.

Jan. 4-7, 1978: 11th Annual Conference of the Society for Historical Archaeology and 9th Advisory Council (formerly International Conference) on Underwater Archaeology at the St. Anthony Hotel, San Antonio, Texas. General Chairman: Kathleen Gilmore, North Texas State University, Institute of Applied Sciences, N.T. Box 5057, Denton, TX 76203; SHA Program Chairmen: Dan Scullock, Texas Historical Commission, P.O. Box 12276, Austin, TX 78711; and Thomas Hester, Center for Archeological Research, University of Texas at San Antonio, San Antonio, TX 78285; ACUA Program Chairman: Barto Arnold, Texas Historical Commission, P.O. Box 12276, Austin, TX 78711.

Twenty-first annual Missouri Valley History Conference will be held in Omaha, Nebraska, March 9-11, 1978. Papers and sessions relate to the traditional topic and area studies as well as quantification, psycho-history, teaching methodology, research tools and techniques and interdisciplinary studies. Proposals should be submitted by August 15 to: Jacqueline S. John, Department of History, University of Nebraska at Omaha, Omaha, Nebraska 68101.

FELLOWSHIPS AND AWARDS

The National Humanities Center will open in 1978 and offer approximately 25 fellowships to junior and senior scholars. The National Humanities Center admits fellows of any race, color, or national or ethnic origin. For information contact: The National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709.

Applications are available for summer stipends for the Summer of 1978 to be awarded to college, junior college and university faculty from the National Endowment for the Humanities. For information contact: Division of Fellowship, NEH, 806 15th Street, N.W., Washington, D.C. 20506.

The Newberry Library offers a series of fellowships for different areas, some of which are of interest to architectural historians. For information contact: Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, Ill. 60610.

The American Historical Association and the Association of American University Presses have established an annual competition for young historians "first books." Architectural History will be eligible. For information contact: Administrative Committee, American Historical Association First Books Competition, 400 A Street, S.E., Washington, D.C. 20003.

Post doctoral fellowships are available in a number of areas from the Woodrow Wilson International Center. For information contact: Woodrow Wilson International Center for Scholars, Smithsonian Institution Building, Washington, D.C. 20560.

ARTICLES


Messener, Pam-Anela, "Thomas D. Church, His Role in American Landscape Architecture," Landscape Architecture 67 (March 1977), pp. 128-139.


BOOKLETS AND CATALOGUES

Chase, John (SAH), The Sidewalk Companion to Santa Cruz Architecture. Santa Cruz, Calif.: The Santa Cruz Historical Society, 1974. P.O. Box 246. 56.45 postpaid, paper.


**Villas on the Hudson**
Compiled by George S. Appleton

One of the most beautiful architectural books ever published in America—now extremely rare in its original edition—*Villas on the Hudson* is of great artistic as well as historical significance. It comprises thirty-one exquisite photolithographs by W. A. Turner, providing a picture of architectural embellishment along the Hudson River, exactly as it appeared in 1860, that cannot be found in any other publication.

The photolithographs capture, in elaborate detail, the grandeur of the residences of William Aspinwall, C. M. Connolly, Thomas Cochran, Samuel Babcock, Washington Irving, and other personages of the nineteenth century.

(Philadelphia, 1860)
3 plates leaf, 31 plates, 21 plans (19 x 13)  
$65.00

**History of the Skyscraper**
by Francisco Mujica

Written by a South American architect who was quite prominent in the early part of this century, this book is the first great pictorial history of what has become virtually the signature of American architecture—the skyscraper. It is a valuable source book of early skyscraper designs, richly embellished with pictures, plans, and perspectives of nearly every tall building built from 1880 to the 1930s.

Both the structural and aesthetic development of the skyscraper are considered in depth; the author traces clearly all the evolutionary transitions in design from nineteenth-century classical styles to the Gothic tendencies of the early 1920s. The book also includes comments by various architects on the effect of the skyscraper on requirements for adequate sunlight, air circulation, safety, street congestion, and city planning. Controversial views concerning the construction of skyscrapers are well represented by original contributions by John Sloan, Thomas Hastings, Harvey Wiley Corbett, and Henry Curran.

(Paris, 1929; New York, 1930)
72 pp., 134 plates (17¼ x 12½)  
$75.00

**Amerika**
Bilderbuch eines Architekten
by Erich Mendelsohn

In 1924 Erich Mendelsohn, a leading German architect of the Expressionist period and one of the great figures of modern architecture, visited America for the first time. What he saw and photographed is a fascinating record—America as seen through the eyes of a great European architect.

As can be seen from his photographs, Mendelsohn was deeply impressed and moved by the variety of forms he saw in American cities. From the dramatic spectacles of Times Square and Broadway at night, the majesty of the skyscraper, and the dignity of Chicago's Federal Reserve Bank, to the commonplace factories of the large cities, Mendelsohn captures the spirit of American architecture in the 1920s. Text in German.

(Berlin, 1926)
i x + 82 pp. + 77 photo. (13½ x 9½)  
$39.50

**Wooden and Brick Buildings with Details**
Published under the Direction of A. J. Bicknell

Amos Jackson Bicknell was, in the late nineteenth century, among the most prolific publishers of architectural literature, especially pattern books, and his publications helped to shape architectural tastes in both urban and suburban areas during the post-Civil War era. His *Wooden and Brick Buildings with Details*, an outstanding example among American architectural pattern books, was the primary source book used by builders and architects of the 1870s. The book contains plans, elevations, views, sections, and details by many of the leading architects of the period, including Samuel Sloan, R. M. Upjohn, Leopold Eidlitz, H. J. Hardenbergh, W. A. Potter, James Renwick, F. C. Withers, and others.

(New York, 1875)
Vol. I: 118 pp., 80 plates (9½ x 13)  
Vol. II: 113 pp., 80 plates (9½ x 13)  
2-vol. set: $65.00

DA CAPO PRESS, INC., 227 West 17th Street, New York, N.Y. 10011
Prices slightly higher outside the U.S. Prices subject to change without notice.
EXHIBITS

The Palladio Exhibition circulated by Centro Internationale de Architettura will be at the Cooper-Hewitt Museum June 7—September 11. Architectural Drawings from the AIA Archives will be at The Octagon, Washington, D.C. June 21 through September 18, 1977. Included are drawings by Walters, Hunt and Young.

Contemporary Architecture in India, an exhibit gathered by Peter Serenyi (SAH), is available to institutions who will pay the cost of shipping and insurance. Write to Peter Serenyi, Dept. of Art, Northeastern U., Boston, Mass. 02115.

NEWS

George M. White, the Architect of the Capitol in Washington, D.C. has announced a reorganization of the Art and Reference Division of his office. David Sellin is now Curator, and Anne-Imelda Marino Radice (SAH) is Architectural Historian.

URBAN HISTORY

Any person interested in forming an urban history sub-group of SAH please write to the Newsletter editor. Plans are going ahead for a session on urban history at the ACSA Northeastern Regional Meeting November 4-6 in New York.

HIStORIC PRESERVATION

Committee on Architectural Preservation, Newsletter Editor Dora Crouch has arranged to carry a series of articles and reports of the activities of this committee and of SAH chapters and individual members in the preservation field over the coming months. Our objective is to develop an on-going framework for communication with the membership in this area, and to provide a forum for conceptual and evaluative discussion of preservation policies and issues which concern us all. The first of the editorials will appear in October, by Hyman Myers who will discuss various aspects of the role of the architect in rehabilitation, particularly as involved in his recently completed and widely acclaimed active re-use and restoration of Frank Furness' (1874) Pennsylvania Academy of Fine Arts.

SAH Education Committee. Chairman Dora Wiebenson has developed a survey, now being circulated through the Association of Collegiate Schools of Architecture. Details on the qualifications of those now teaching architectural history in the new Preservation and American Studies Programs are being solicited. Information being collected by Paul Sprague for the National Trust will provide further information on the role of architectural history in these programs.

Architectural Records. SAH First Vice President Adolf Placzek has been concerned with matters of preservation of architectural records as Avery Librarian, Columbia University, and has been contacted by the National Park Service regarding the Frederick Law Olmsted archives now housed at the Olmsted home and office in Brookline, Massachusetts. These priceless documents were catalogued by Cynthia Zaitzevsky in 1973 under a grant from the National Endowment for the Arts.

Architectural documentation occurs in unexpected ways. SAH Director William H. Pierson, Jr. (Williams College, emeritus), was recently informed of his photographs of the stained glass in St. Mary's, Burlington, N.J. (1846-48), one of Richard Upjohn's most important buildings, was the only known record of the glass. The photographs, taken in connection with preparation of Volume II of Doubleday's American Buildings and Their Architects series, will be used in restoration of the church after a recent disastrous fire.

College Art Association. A recently formed Preservation Committee of CAA will first meet in September under the chairmanship of Shirley Blum. I have accepted appointment to this committee and will look forward to bringing you information on its activities.

Western New York Chapter. Exciting news comes in on the preservation of Louis Sullivan's famed Guaranty (Prudential) Building (1894), threatened with a $700,000 foreclosure by the owner. In April Architect John Randall was made manager of the building, and at the suggestion of the local SAH Chapter, Mayor Stanley Makowski declared preservation week June 6th. More than thirty events were scheduled, many run by SAH members, and open house at the building. Despite the 3 million dollars yet to be raised from Federal, State and local sources, Charles Ming, Vice President of United Founders Life Insurance, the owners, has withdrawn demolition applications, convinced of community support. Letters are needed and should be sent to John Randall, Manager, Prudential Building, 28 Church Street, Buffalo, N.Y. 14202.

Margaret Henderson Floyd
Chairman, Committee on Architectural Preservation
59 Ash Street
Weston, Massachusetts 02193

This issue was prepared under the direction of Assistant Editor Richard G. Wilson.